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CALIFORNIA WINS, 15-7

Bears Surprise Trojan Team

Visitors Earn Victory Over S.C. Eleven by Superior Work of All Players

[illegible] Lom Races 85 Yards [illegible] Score Deciding Tally of Game

BY PAUL LOWRY

The California Bear is no longer a [illegible] under-rated animal in [illegible] Conference football circles. [illegible] had been well-thought of in [illegible] territory, where he clawed [illegible] a victory over Penn, but not un[illegible] yesterday did he really come into [illegible] own out west. And he achieved [illegible] distinction through a soul-stir[illegible] 15-to-7 victory over the Tro[illegible] of Southern California in the [illegible] upset of the current season.

A crowd of over 76,000 persons [illegible] packed the Coliseum to the [illegible] will testify that the Golden [illegible] is anything but a tame old [illegible]—on the contrary a vicious, [illegible] animal, who scratched the [illegible] hip and thigh.

FIRST VICTORY

[illegible] hasn't been a victory in [illegible] that came so sweet to the [illegible] of California and their little [illegible] Nibs Price. They have [illegible] won a game from a Stanford [illegible] coached by Warner or a Trojan team coached by Jones—never [illegible] yesterday.

[illegible] that triumph in the earthen [illegible] was so gratifying that the boys [illegible] California—young and old—[illegible] out of the stands after the [illegible] and did a riotous serpentine [illegible] the greensward.

"[illegible] joy be unconfined" was their [illegible], and they forthwith proceed[illegible] to uproot the goal posts—an old-[illegible] custom the undergrads [illegible] of celebrating victories. It [illegible] the first time in the history of the Coliseum that such a stunt had [illegible] pulled, but there was no stop[illegible] the undergrads and the old [illegible].

It was a glorious victory for California, and the boys had a [illegible] to cheer and carry on as [illegible] did if for no other reason [illegible] that few people gave the [illegible] much of a chance to beat [illegible] Trojans in the prebattle [illegible].

[illegible] California won yesterday be[illegible] it deserved to win. Its line [illegible] the Trojan line for the [illegible] part of the battle and en-

(Continued on Page 5, Pt. 6, Col. 2)

TARIFF PRINTING PROVES COSTLY

Total of Bill to Date for Congress Given as $325,000

WASHINGTON, Nov. 2. (AP) Unofficial estimates disclosed today that the cost of printing documents relating to the tariff bill, including committee hearings in Senate and House, amounted to $325,000 up to now.

The figures include all printings of the bill in the two houses, but do not include the cost of printing the Congressional Record, which amounts to $52 a page.

REPUDIATION IDEA GAINS

Germans Sign Up for Plebiscite

War Guilt Denial and Debt Refusal Program Slated by Nationalists

Government Incensed at Act of Fascist Sympathizers But Hands Tied

BERLIN, Nov. 2. (AP)—A plebiscite throughout Germany on rejection of the Young plan now appears a certainty, in view of the success of the Nationalists in obtaining the requisite registration for holding such a referendum.

"The first battle is won," says the Kreuzzeitung, voicing the jubilation of Nationalist Fascist quarters. While the sponsors of the proposal won only by a nose, the result is likely to keep the German political pot seething.

The plebiscite proposal needed a total of 10 per cent of the electorate registered in order to place it on a constitutional basis. The electorate numbers 41,019,181, while this afternoon a total of 4,136,284 persons had registered, representing 10.08 per cent.

DOOMED TO DEFEAT

The entire plebiscite scheme is admittedly distasteful to the government, which now is faced with a

(Continued on Page 2, Column 6)

STOCK DROP CAUSE SEEN

Decline Traced to French Coup

American Wave of Selling Attributed to Pulling of Props by Paris

Coming Naval Parley Will be Showdown as Gauls Combat "Entente"

BY EUGENE J. YOUNG

NEW YORK, Nov. 2. (Exclusive)—There are millions of Americans who are wondering what became of some hundreds of thousands of dollars of paper profits they had in stocks not so long ago, before the big smash in Wall street. They are wondering how it all came about so suddenly when all appeared to be set for a renewal of the bull market.

It is possible to solve one part of the mystery: why the stock selling started, and how.

France, several months ago, began using her great surplus of gold and wealth to protect her political interests. She had had hundreds of millions of dollars in credits in Germany, Britain and elsewhere; and when these two countries were undertaking to cut down her reparations bills in their own interest she began withdrawing these credits.

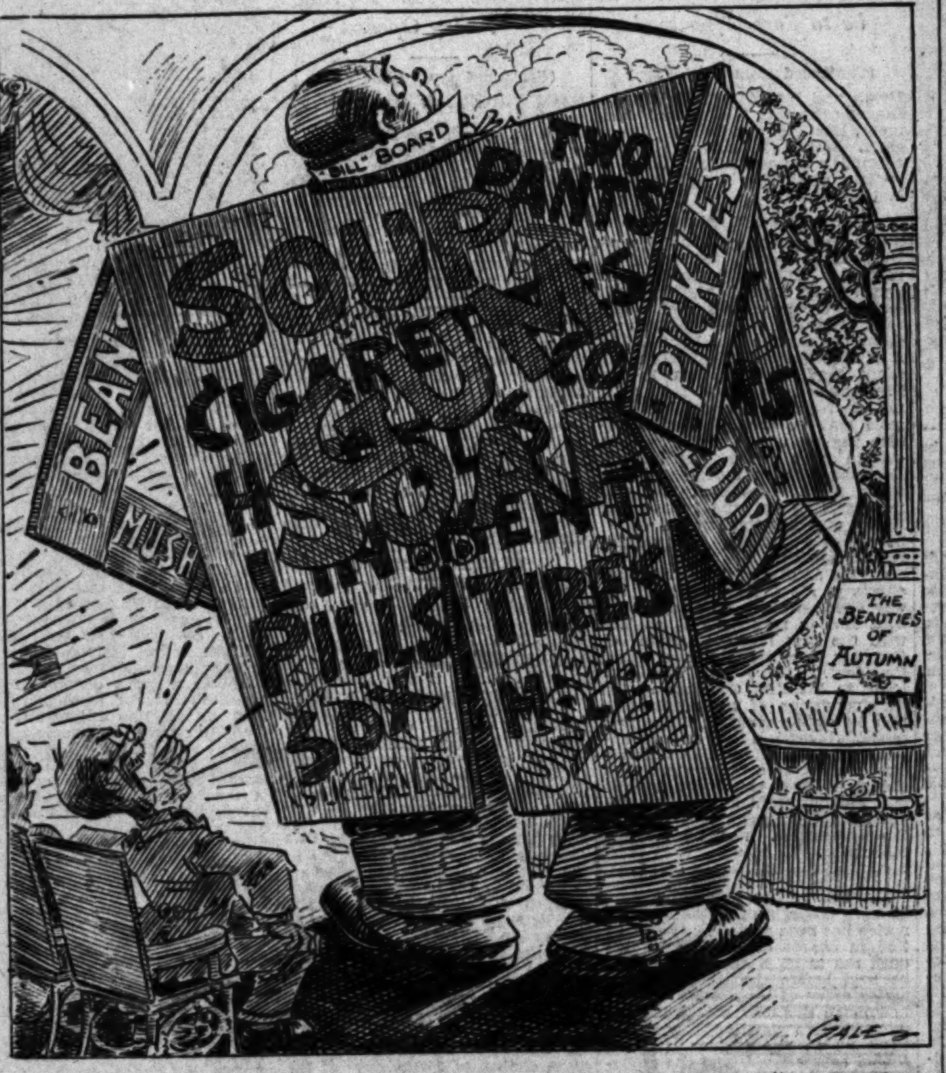
Finally, after the supposed British victory at The Hague conference, the French withdrawals became so heavy that the Bank of England had to raise its interest rates to pull back gold it had to have to keep its position safe. When that was done hundreds of millions of dollars flowed from New York back to Britain—a return of British funds and lending of other funds—and the first big selling of the bear movement started on the Stock Exchange. What followed, of course, was the fall of an overloaded speculative position in which there were many who had to sell as prices melted and few who would buy. It was like Florida land. France could not be held accountable for this avalanche; but French money manipulation certainly pulled the first prop from under the structure.

FRANCE'S POWER

I am citing this state of facts, not in criticism of French policy—for our own Federal Reserve Board has been openly manipulating credits in the interest of national stability and safety—but merely as a measure of the resources which our Latin colleague will be able to bring to bear in the coming parleys over naval ratios in London. Before they are finished those parleys are to bring about a showdown of na-

(Continued on Page 2, Column 4)

"Down in Front!"



GERMAN RADIO LINK READY

Transmission of Test Programs to United States Scheduled to Begin at Once

NEW YORK, Nov 2. (AP)—Germany is to begin transmitting experimental radio programs to America at once, preliminary to the proposed interchange of air entertainment between that country and the United States.

This announcement was made today on receipt of word that final approval has been given by the Reichpost ministerium to the plan of German stations and the National Broadcasting Company to exchange programs.

Three experimental programs are to be directed from Germany to the National Broadcasting Company daily. They will be transmitted by the short-wave station recently constructed at Konigswusterhausen. The experiments will be the initial step toward the working out of a definite schedule for reception and rebroadcasting in America. They will be continued until the signal quality is considered good enough to be placed on a regular broadcast basis for National Broadcasting Company stations.

The programs to be exchanged are to be of a special nature, carrying from Germany broadcasts typical of that nation and sending to Germany programs typically American. Descriptions of important events and speeches of prominent officials and others are to be included.

The radio exchange was proposed last summer during a visit to Germany of M. H. Aylesworth, president, and C. W. Horn, general engineer, of N.B.C., and further advanced when a delegation of German radio officials came to America recently.

CACHES LAID IN SOUTH BY BYRD CREW

First Sledge Party Gets Work Done and Starts 200-Mile Trek Back

BY RUSSELL OWEN

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LITTLE AMERICA (Antarctica) Nov. 2. (Exclusive)—The supporting party of the Byrd expedition, after passing the badly crevassed area across the trail, reached its destination last night at 81 deg. 45 min. south and now will begin its homeward journey. The depot laid down at the point where it turned back is the half-way depot to the mountains and depots beyond will be laid by the geological party, which will leave in a few days.

Led by Arthur Walden, the veteran musher of the Yukon, Commander Byrd's vanguard, comprising Joe De Ganahl, Christopher Braathen and Jacob Bursey, have sledged 200 miles due south of the base camp and established four supply depots about fifty miles apart along the trail, which they have marked with flags for the geological party which is to follow them.

The scientific group, headed by Dr. Lawrence Gould, will press on another 200 miles beyond Depot No. 4, to the Queen Maud Mountains, where an extensive survey will be undertaken to solve important problems of the Antarctic terrain.

Two Injured When Special Jumps Track

CHICAGO, Nov. 2. (AP)—Only two persons were injured seriously enough to require medical attention in the derailment early today of the Illinois Central nonstop St. Louis-to-Chicago train, Diamond Special, four miles south of Waggoner, Ill., railroad officials announced after a check-up.

They were Mrs. Ida Judd of St. Louis and Charles Henderson, negro porter. Their injuries were reported not serious. Other passengers continued to Chicago with the train.

Four cars left the track, two sleeping cars and two coaches. A broken rail was blamed. Train service was delayed several hours.

Three in Family Burned to Death

BLYTHEVILLE (Ark.) Nov. 2. (AP) Three members of one family were burned to death and two others injured today in a triple automobile collision near Hayti, Mo.

The dead are Mrs. Edith Pepper, 33 years of age; Irene Pepper, 8; Sam Pepper, 3, all of Cape Girardeau, Mo.

Europe Floats 'Talkie' Merger

LONDON, Nov. 2. (Exclusive)—Further co-operation between British and Continental "talkie" interests is believed to be foreshadowed by the registration today of Associated Sound Film Industries with a capital of £1,000,000. The concern was formed to adopt agreements between N. V. Kuchenmeister's Internationale Films and British talking pictures.

Three Injured on Way to Game

SALINAS (Cal.) Nov. 2. (AP)—Three San Franciscans en route to the California-Southern California football game in the Coliseum at Los Angeles were injured near here today when their automobile overturned at a curve.

The injured, Mr. and Mrs. Max Rosenberg and their son, Don, 25 years of age, were treated at a hospital here for cuts and bruises.

Surveyor Admits He Started Fire

BERKELEY, Nov. 2. (AP)—Voluntarily reporting to police in Berkeley today, George Yocco, Alameda County Surveyor, admitted he accidentally started the brush fire which swept over 100 acres in Berkeley yesterday.

More than 250 fire fighters battled the blaze which raged all night. Yocco said he dropped a lighted cigarette.

NATIONAL DEBT CUT REVEALED

Total of $840,667,087.67 Cut Off Obligation Since October 31 of Last Year

WASHINGTON, Nov. 2. (AP)—The nation's gross debt reported at the closing up of national accounts on October 31, last, was $16,493,341,387.16, this being $840,667,087.67 less than the figure for the same date last year. The debt showed an increase during October of $180,996,176 over the net reported September 30, last.

The minor fluctuation in the debt net total is due merely to the fact that installments of income tax coming in quarterly are the chief influence, and October happened to be one of the months in which the government had no receipts of importance from this source.

The summary of Treasury operations for October incorporated in the statement for October 31 showed ordinary receipts from all tax sources to have been $175,997,635.87. This compared with $187,627,288.80 in the same month last year. Expenditures for the month, however, were $356,993,812, the largest single item being interest on the public debt, which was $136,567,319.53.

PROSPECTS IN FOSHAY CASE CITED

Continued Operation of Most of Subsidiary Units Expected by Attorney

MINNEAPOLIS, Nov. 2. (AP)—Continued operation of a majority of the subsidiaries of the W. B. Foshay Company, which went into receivership yesterday, was forecast today by Clark R. Fletcher, member of the law concern which brought the suits against the Foshay interests.

Fletcher declared that in many instances the public-utility companies, operating in thirty States, will not be affected by the action against the three parent companies, the W. B. Foshay Company, the Public Utilities Consolidated Company and the W. B. Foshay Building Corporation.

These companies, Fletcher explained, are separate units of the Foshay chain, and are controlled by the parent Utilities Consolidated through ownership of stock.

Hope Abandoned for Fire Chief

SAN FRANCISCO, Nov. 2. (Exclusive)—Thomas R. Murphy, veteran San Francisco fire chief, who has consistently refused during a lengthy illness to resign because of his assertion he was being made the goat of politics, was given forty-eight hours to live today by his physician, Dr. J. H. O'Connor.

Hope has been abandoned, he said.

PULLMAN CHIEF ENDS LIFE

OAKLAND, Nov. 2. (Exclusive)—Fred W. Beck, 54 years of age, manager of the Pullman Company's car shops at Pullman, near here, for nineteen years, took his own life today by shooting himself.

LAND POLICY RIFT WIDE

Western States in Conflict

Hoover Plan for Control of Public Domain Wins Most Leaders

Fears Aroused, However, Over Possible Loss of Road-Building Aid

WASHINGTON, Nov. 2. (Exclusive)—President Hoover's commission on conservation and administration of the public domain is finding a conflict of opinion on the desirability of his proposal for the transfer of the unreserved public lands from the Federal government to the States.

Officials of three of the public land States have taken a stand against the proposal, while those of seven States favor it with modifications.

It seems a certainty that the commission, which is headed by James R. Garfield, former Secretary of the Interior, will have its hands full trying to develop a program which will satisfy the far western States.

HOOVER'S PROPOSALS

As stated by the President, the purpose is to study the whole question of the public domain, particularly the unreserved lands. Mr. Hoover has placed what he describes as three outstanding problems before the commission, as follows:

"First, there has been overgrazing throughout these lands, the value of the ranges having diminished as much as 80 to 90 per cent in some localities. The major disaster, however, is that destruction of the natural cover of the land imperils the water supply. The problem, therefore, in this sense is really a problem of water conservation.

"Second, the question as to what is the best method of applying a reclamation service to the West in order to gain real and enlarged conservation of water resources.

"Third, the commission is free to consider the questions of conservation of oil, coal and other problems that arise in connection with the domain."

Other members of the commission besides Mr. Garfield include former Gov. James P. Goodrich of Indiana, George Horace Lorimer of Philadelphia, Col. W. B. Greeley, former head of the forestry service, and Gardner Coles of Des Moines, Iowa. There also is a representative of each of the eleven important public-land States.

ROAD AID ENDANGERED

Some of the western members of Congress who are lukewarm over the proposal to turn the unreserved public land over to the States fear political complications in their States if action along this line is taken. They also fear that it might help to cause Congress to abandon the Federal aid road system. The western States believe they are particularly in need of Federal aid in road construction for the reason that they require long streaches of road across unpopulated areas and are unable to finance them by local taxation. If the public land were no longer in the hands of the Federal government it is suggested that Congress might feel that there was not so much reason to continue the Federal aid system.

The westerners also say that most of the unreserved public land is valueless and that unless subsoil mineral and oil rights are also transferred to the States, which the President does not advocate, the States will receive no particular benefit.

BRATTON APPROVES

One member of Congress from a public-land State who approves the Hoover proposal is Senator S. G. Bratton (Democrat, New Mexico.) It is Senator Bratton's opinion that mineral rights should be granted to the States along with the surface rights but he is prepared to support the President's program, even if this is not included.

"It is my belief that the most important factor in the whole equation is conservation," said Senator Bratton. "Most of the land is suited

(Continued on Page 2, Column 5)

LASH LIFTED IN SENAT

Bingham Lickin Due Tomorrow

Blow May be Softened Wi Use of "Disapprove" in Place of "Condemn"

Upper Chamber Then Slate to Attempt Progress in Imbroglio on Tariff

BY LAURENCE M. BENEDICT
"Times" Staff Correspondent

WASHINGTON, Nov. 2. (Exclu-sive)—The Senate surprised every one today by devoting its energie almost exclusively to the tariff bi The shock was too great, howeve and after a session lasting only little more than two hours, rece was taken until Monday.

When the Senate meets Monda the tariff will be laid aside fo so long as it takes to dispose o the Norris resolution censuring Senator Bingham for hiring Charl Eyanson of the Connecticut Manufacturers' Association as his confidential "clerk" in the Finance Committee's writing of the tari rates.

Sentiment against Bingham appeared to be softening somewha today and it is regarded probabl that the resolution as finally put t a vote will be modified to remov some of the sting for the lank an lonely Senator from Connecticu It is suggested that Norris wi agree to change his resolution s that it will "disapprove" instead o "condemn" Bingham's actions.

RECORD AIDS HIM

Bingham's war record as a lieutenant-colonel in the air servic and commandant of the famou pursuit school at Issoudon, fro where hundreds of American pilots "jumped off" for the front working to his advantage in hi unhappy dilemma, and Republica leaders are using it as an argument for letting him off easie than Norris at first intended.

The Connecticut Senator himse stood fast on his refusal to mak a public apology, as it was proposed. He still insisted that h had done nothing wrong, eithe in putting Eyanson on the Senat pay roll and taking him into th private meetings of the Finance Committee, or in subsequently challenging the motives of the Carawa lobby investigating committe which lashed him for his asserte misconduct.

There seems no doubt but th the Norris resolution after it ha been somewhat softened will pa by a large majority as there ar few Senators even on the Republican side who are prepared to condone the Eyanson incident. Th absence of Bingham's colleagu Senator Walcott, was the reason fo postponement of action today. It i expected there will be little debate Monday unless bq Binghar himself, as the inclination of Senators is to get the "spanking" ove with quickly, with as little discussion as possible.

TARIFF PLAN FORMING

While outwardly there was hardl enough speed toward passage o the tariff bill today to warrant an optimism Republican leaders wer working diligently to carry out th plea of President Hoover that celerity be imparted to the proceeding so that the legislation can b passed in the next two weeks.

They were considering the feasibility of naming a committee t iron out differences among the various Senate factions, and whil nothing may come of it because o the length to which the tariff bitterness has been carried, it is no improbable that a well - advance plan along the line may reach th stage of open discussion Monda or Tuesday.

The so-called "better minds" among the leaders are said to hav just about come to agreement o the personnel of such a committee, if it should be selected. Name mentioned today were those o Smoot, Finance Committee chairman; Jones of Washington, actin Republican floor leader; Reed o Pennsylvania, and McNary of Oregon, of the regular Republicans

(Continued on Page 2, Column 4)

RESULTS ZERO IN ZERO HUNT

Dr. Miller Says Basis of Einstein Hypothesis or Ether Drift Has Not Been Proved

CLEVELAND (O.) Nov. 2. (AP)—Probably no man ever tried so hard in his life to fail, in the way the famous, gray-haired, energetic professor of physics at Case School of Applied Science here has endeavored to do over many years and yet succeeded consistently.

The good-humored brown eyes of Dr. Dayton C. Miller glowed as he told of his long quest for the zero on which Dr. Albert Einstein based an important hypothesis of relativity. The hypothesis is to the effect that "the phenomena of nature will be the same to two observers who move in uniform velocity whatever their relation to one another."

TEXT BOOKS DISPUTED

The zero to which he refers is what generally is supposed to be the finding of Prof. A. A. Michelson and the late Prof. Edward W. Morly in their famous experiment with an interferometer in 1887 on the drift of the earth through the ether. Even notable physics texts say the result was negative, but they are not correct, Dr. Miller said.

Dr. Miller told how, as a young man, he became interested in continuing the experiment. Musical tones of flutes, however, drew his attention. Only a few months and back he would go to ether drift, he thought.

SOUND ANALYZED

Years passed. He gathered the world's most complete collection of flutes, invented the phonodeik to analyze sound and became eminent in that field.

Back he finally went to the ether drift, with results as before. Working at Mt. Wilson and Case he eliminated the possibility of the earth's magnetism, temperature changes, or other factors interfering.

More years passed, the interferometer is now in a galvanized iron shed on the Case front lawn. He is working on a chart which he will take to a meeting of the National Academy of Sciences at Princeton University on the 18th to 20th inst., where he will tell of his work.

For 216 feet through the interferometer—a twelve-foot in diameter apparatus of wood, steel

(Continued on Page 2, Column 6)

IN THE GREATER SUNDAY "TIMES" TODAY

FEATURES. [illegible], Page 6, Part II.

[illegible] OF SOUTHERN COUN[illegible]. Page 8, Part IV.

[illegible]PING NEWS. Page 11, Part II.

[illegible] OUTDOORS. Pages 1 to 8, Part VI. California Gets Larg[illegible] Playground; County Plans [illegible] Airport; Many Headlights [illegible]; Increase in Traffic Ar[illegible]; Goodyear Tire Factory Grows; [illegible] Lore Attracts Many; West[illegible] Aircraft Show Opens Next Sat[illegible]; Planes Will Not Hibernate; [illegible] Team Won in California-[illegible] Game, Braven Dyer De[illegible]; Yale Upsets Dartmouth; [illegible] Outblow Georgia Tornado; [illegible] Trim Buckeyes; Chicago [illegible] Surprise Princeton; Hor[illegible] Captures Oregon State [illegible].

[illegible] CITY. City Prosecutor Nix [illegible] thorough inquiry on [illegible] against Mayor Porter. Page [illegible] Part II.

[illegible] of church and State assured [illegible] Chest campaign. Page [illegible] Part II.

[illegible] of man found in mountains [illegible] with identity of missing [illegible]. Page 12, Part II.

[illegible] ban on billboards will [illegible] pending Supreme Court [illegible] committee decides. Page 1, Part II.

[illegible] of Commerce excursion [illegible] will leave today. Page 8, Part II.

[illegible] evidence that possibly may [illegible] Lee Kelley is declared to have [illegible]. Page 7, Part II.

[illegible] of giant electric liner [illegible] opens new era at [illegible] Page 1, Part II.

[illegible] tourists' leader predicts [illegible] winter influx from dominion. Page 3, Part II.

[illegible] Commissioners deny pre[illegible] in Davis case. Page 1, [illegible]

[illegible] Aircraft Show invites [illegible] of boys' models; [illegible]-Playground League ac[illegible] Page 1, Part II.

[illegible] court owner at Sawtelle [illegible] beaten to death in bed by [illegible] robber. Page 12, Part II.

[illegible] reveals amazing results [illegible] studies in La Brea pits. Page 1, Part II.

[illegible] SLOPE. Folsom guard [illegible] duel with supposed gun[illegible] on outside. Page 5, [illegible]

Grape growers' meetings called for study of industry's problems. Page 9, Part I.

GENERAL EASTERN. Germany plans immediate transmission of radio programs to United States. Page 1, Part I.

W. G. Lee, train union leader, dies in Cleveland. Page 2, Part I.

Leo D. Maloney, film producer, dies in New York. Page 3, Part I.

Accused Texan pictures fight for gun in slaying of his son-in-law. Page 5, Part I.

Two arrested in Borger, Tex., for murder of Dist.-Atty. Holmes. Page 9, Part I.

Ohio scientist declares hunt for zero has ended in finding nothing to prove present theories. Page 1, Part I.

WASHINGTON. Senate prepares to censure Bingham tomorrow and then get back to tariff problem. Page 1, Part I.

Minister MacMurray resigns China post. Page 2, Part I.

Plan for rail unification is expected soon. Page 4, Part I.

Wife of Fall to aid mate in fight on bribe verdict. Page 6, Part I.

Thomas D. Campbell, world's biggest farmer, declares Farm Board solves part of problems, rest up to farmer. Page 11, Part I.

Next Tuesday's elections hold nation's attention. Page 12, Part I.

Bug armies trying to sneak up on White House are thwarted. Page 12, Part I.

FOREIGN. Move for repudiation of war guilt and reparations payments made by German Nationalists is plebiscite call. Page 1, Part I.

Peruvians extend welcome to good-will tourists from Southern California. Page 3, Part I.

Tardieu completes new French Cabinet. Page 5, Part I.

Chinese government forces take three cities in offensive. Page 11, Part I.

FINANCIAL SECTION. Pages 9 to 11, Part II. Edited by Earle E. Crowe. Financial News, Stocks, Bonds, Markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 8, Part V. Los Angeles Banks Build Eleven Branches; Fact and Comment; Prize Drawings Exhibited; Serious Consideration of Realty Matters Urged; Plans for New French Restaurant; College Men Peddle Milk; Survey of Housing Facilities Begun; Semihillside Property Open; Edison Company Builds Power Station; Hospital Unit Complete.

SOCIETY. By Juana Neal Levy. Page 1 to 8, Part III.

WOMEN'S WORK. By Myra Nye. Page 26, Part III

SUNDAY SCHOOL LESSON. Page 20, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 23, Part III.

THE NEW. By Olive Gray. Page 18, Part III.

ART AND ARTISTS. By Arthur Miller. Page 16, Part III.

BOOKS. By Thomas F. and Lillian C. Ford. Page 17, Part III. Anne Parrish on "Main Street;" Recent Books; Delinquent Youth Studied; Modern Warwick Evoked; Gossip of Book World.

STAGE AND SCREEN. Pages 11 to 15, Part III. Repeaters in Films Abound; Gloria Swanson Home for Premiere; Film Works Night and Day Shifts; Talkie in Two Tongues Here; Edgar Rice Burroughs Worked at Eighteen Jobs; Betty Ross Clarke Home from England; Negro Drama Strikes Deep; Manner Most Important; Hidden Talents in Demand; Esther Ralston to Try Variety.

ROTOGRAVURE. California's Golden Bears; Today and Yesterday in Mexico; Fashions by Peggy Hamilton; Los Angeles Harbor; East and West; Art; Variety; South Seas; World's Series; Lifeguards; Wrecked.

PREVIEW. With Sword and Song; News-o-graphs; Lloyd's Talkie Uproarious; Much Ado About Something; Tale of School Life; They Hail From?

SUNDAY MAGAZINE. Seen from the Green Verdugo Hills by John Steven McGroarty; Care of the Body by Philip M. Lovell; Stories by Mabel Herbert Urner; Ellis Parker Butler, Bruce Barton, Mary Mendenhall Perkins, Alma Whitaker. Douglas Newton, Seabury Quinn.

FARM AND GARDEN. Edited by Harold M. Finley; Federals Join "Bug" Hunt; Our Neighbors; Appetite for Lamb; They Had Sand; Backyard Farm; Orchard and Field; Airing Grapes; Little Farm Homes; Southland Gardens; Live Stock-Poultry.

COMIC SECTION. The Gumps; Winnie Winkle; Mr. and Mrs.; Reg'lar Fellers; Harold Teen; Ella Cinders; Betty; Gasoline Alley.

JUNIOR TIMES. Airplane Fundamentals; High Lights of History; Cartoons; Club Roll of Honor.

REMEMBER THIS

[illegible]perience is a good [illegible]er, but is often a [illegible] paymaster.

Flyer and His Pupil Killed

COLORADO SPRINGS (Colo.) Nov. 2. (AP)—Charles Peterson, flying instructor for Pikes Peak Air Commerce, Inc., and Lamont Stoltenberg, student flyer, were killed today in a crash near Granfield, Kan., according to telegraph information reaching here.

Both men took off here in an Eagle Rock plane for St. Louis.

W. G. LEE, UNION CHIEF, EXPIRES

Railroad Trainmen's Leader Victim of Cancer

Numerous Battles for His Cohorts Recalled

For Many Years He Headed National Group

CLEVELAND, Nov. 2. (AP)—William G. Lee, 70 years of age, leader of many battles in behalf of the railroad workers of the nation, died today at his home in Lakewood, Cleveland suburb.

Lee, until June 1, last, was general secretary-treasurer of the Brotherhood of Railroad Trainmen, a post he received after having been defeated in 1928 for the presidency of the organization which he had held continuously since 1909.

One of the most colorful and picturesque figures the railroad workers ever have produced, Lee took a weak little band of 17,000 men in 1909 and built it into the great and powerful Brotherhood of Railroad Trainmen of today. His own personality and character were interwoven in the very warp and woof of the brotherhood texture.

BATTLE WITH CANCER

Lee's last years of life were marred by the desperate but losing struggle he waged against the inroads of cancer, the disease that ended his eventful career.

Lee leaped into national prominence in 1916, as one of the "Big Four," union leaders who ordered the railway strike which resulted in the passing of the Adamson law.

Again in 1921, he attained nation-wide notice. This time he was on the other side of all the transportation brotherhoods. He called the strike order issued to his brotherhood and refused to sanction the walkout. This action led to an open break between Lee and the late Warren S. Stone, then president of the Brotherhood of Locomotive Engineers.

Lee was responsible for the regional plan of settling wage disputes.

He advocated it in 1922, contending that national settlements had become unwieldy, and could not be handled. In the same year he ended the sporadic walkouts of his men in sympathy with the railroad shopmen's strike.

CONSERVATIVE LEADER

Once the hottest of firebrands among the railroad leaders in labor disputes, Lee later became known as one of the most conservative chiefs of the brotherhoods. He once said, in his later years, that he would "rather spend months over the conference table than one day in strike."

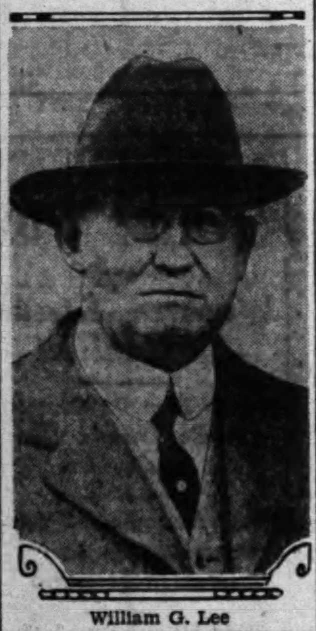
Lee became the friend of President Coolidge in 1924, when he refused to line up with the other brotherhood chiefs and support Robert M. La Follette for the Presidency. He said his men were "able to think for themselves."

Lee's career was as brilliant as his rise was spectacular. Born in the little town of La Prairie, Ill., in 1854, Lee's education was gained in the public schools. His first job was as assistant station agent. Then at 20, he "went on the road," as a brakeman out of Emporia, Kan. He worked for the Santa Fe and a number of other western roads until 1895, when he devoted his entire time to union activities. He held but one political office during his life—that of Deputy Recorder of Deeds in Ford county, Kansas.

He married Mary R. Rice of Chicago in 1901.

Funeral arrangements have not been completed.

RAIL BROTHERHOOD LEADER SUMMONED



William G. Lee

Piles Treated Without Surgery

Write For FREE Book

A new instructive book, "Piles Treated Without Surgery," fully illustrated, printed in colors and copyrighted, has been published by Dr. McCleary, the noted Rectal Specialist, 522 Elms Boulevard, Excelsior Springs, Mo. In it Doctor McCleary tells how sufferers from Piles can be easily and successfully treated in a few days without surgery; without the use of chloroform and ether. The McCleary treatment has been successfully used for over 28 years. Over 18,000 cases of rectal trouble have been treated by Dr. McCleary and his associates. If you suffer with Piles or other rectal troubles, write Dr. McCleary today for a Free copy of this book and their large reference list of former patients. All literature sent in plain wrapper free and postpaid.—[Advertisement.

Aviators Crash in Phone Wires

SANTA ROSA, Nov. 2. (Exclusive) Earl B. Wilkins and Francis A. Callagan, pilots from Alameda Airport, crashed into a web of telephone wires as they attempted a landing at Alberts Field, a mile south of Cloverdale, this afternoon.

They were not dangerously hurt, but their ship was wrecked and Cloverdale telephone service to the south was cut off for three hours.

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SENATE PADDLE READY FOR USE

Bingham Scheduled to be "Spanked" Tomorrow

Softening of Resolution by Norris Anticipated

Tariff Question Again Will be to Fore Afterward

(Continued from First Page)

Borah and Norris, representing the Republican "left wing," and Simmons, Harrison and George, Democrats. Such a committee would give control to the coalitionists which is exactly what they would demand and get.

DEMOCRATS ALOOF

The Democrats in general, and their tariff leader, Simmons, in particular, did not seem to take kindly to the common idea for hastening tariff consideration and their reluctance if persisted in may doom the scheme to failure before it is well started. Still, even the slight tendency to listen to the President's urgings was seen as a ray of hope that something tangible may be accomplished to insure passage of the bill before the curtain drops on the special session December 2, even though the plan would make it necessary for differences between the Senate and House, of which there are many, to be adjusted during the coming regular session.

On the success of these and other efforts to get the tariff out of the way depends much on what President Hoover may hope to achieve with the first regular session of Congress since he was inaugurated President. Every new President looks to his first Congress to lay the foundation of his administration legislative program. The first session always is a long one and affords opportunity for a satisfactory start on such a program, even though it does entail the lengthy and arduous work of enacting the annual appropriation bills to keep the government running for another year.

PRETENTIOUS PROGRAM

Mr. Hoover has in mind a pretentious program of legislation. But notice has been served by the coalition in charge of the Senate that until the tariff is completed it will be held before the Senate as the major order of business, no matter how much this may disrupt the administration's views as to what the Congress in the regular session should devote itself. And the unfortunate fact is that the coalition has the strength to enforce its will. President Hoover knows this as well as anyone, and that is one reason for his statement of a few days ago urging action on the tariff within two weeks.

There is a growing feeling that the present situation in the Senate with its severing of party lines, its dissensions that are far-reaching, and its stirring up of sectional differences to greater proportions possibly than at any time since the Civil War, may have "hamstrung" the President and tied his hands so that only a fraction of the constructive program he has in mind for the regular session can be accomplished.

RUMORS HEARD

The latest gossip is to the effect that the intricate maneuverings which are being indulged in at the Capitol may indicate a move to crystallize the present coalition forces into a political combination outside the Senate designed to use its influence in the 1930 Congressional and Senatorial elections, and later to seek ferment and capital in the Presidential election of 1932. In most quarters this suggestion is scorned but in others it is taken seriously and the argument given that the coalition, having tasted the effectiveness of its alliance in the Senate tariff fight, will want to try it outside the Senate and outside Washington.

Those who scoff at the idea point out that the Democrats hardly can be expected to cast their lot with the insurgent Republicans and that the insurgents, while they have bolted their party on the tariff issue nevertheless pose as Republicans when they are after renomination and reelection and would not care to surrender the party designation.

MANY WORRIED

The whole suggestion seems preposterous but it is surprising how much talk there is here of an effort to assemble out of the present tariff situation the scattered bits of progressivism hanging loose since the 1924 LaFollette runout on the Republican party. Many Republicans are earnestly worried over the possibility something along the line may develop.

If a third-party political movement, whether called third party or disguised by some other appellation, really did come out of the tariff imbroglio it possibly would be the most healthful thing that has happened from a Republican party standpoint in many years. For it would tag definitely where they belong such men as Brookhart and Hiram Johnson, Borah and Norris, and Shipstead and Schall and take away their last pretentions to party support. But such an eventuality is too good to be true.

Couple Wed at Night in Order to Attend Game

ALAMEDA, Nov. 2. (Exclusive)—City officials were called from their beds shortly after midnight today so a football star and a librarian might be married and attend the U.S.C.-California game in Los Angeles. Chris Freeman, athletic director at the Alameda High School, and Miss Helen Ethel Lyons, librarian at the same school, had to wait until Saturday for their marriage license, and wanted to see the game.

Their problem was solved by arousing James Holland, Deputy County Clerk, and Municipal Judge Elmer Johnson, as the clock struck midnight. Following the ceremony, the couple dashed to a waiting plane which took them south for the game.

Freeman was a star tackle on the Stanford varsity team in 1927, and was graduated in 1928.

STOCK CRASHES LAID TO FRANCE

Paris Blamed for American Market Collapse

Money Juggled as Part of Political Scheme

Skirmishes Prior to Naval Parley Opened

(Continued from First Page)

tional power and national will power.

For France, as the French see it, there is the question whether that nation shall emerge as a first-class power, able to speak with equal voice on all European and world issues—or whether it is to emerge as a second-class power which will be dominated by the British in European affairs and by a British-American combination in world affairs.

Paris does not yet know whether there is a real entente between Washington and London—and whether they will act in accord hereafter on world affairs. Assurances have been given that there is no such entente—but if there is France is determined to take a stand against it. There is no exaggeration in saying that the old "They shall not pass" of Verdun is revived again in French wills as they face the possibility of being rolled over by an English-speaking combination.

REALISTIC POLICY

It must always be remembered that France is very practical and not a little bit cynical. She has the record of history to justify her in believing war comes about once in so often and it is well to be prepared for its risks—and its profits.

Hence, although committed to policies of idealism, under the Kellogg and Locarno treaties and the League Covenant, we may be quite certain that the French negotiators will pursue a policy of realism in one direction or the other. Either the other nations will underwrite their idealism in a practical way which will insure French safety in the future; or France will insist on the right to see to her own safety by being sufficiently armed. And she will demand these arms on sea as well as land.

As the case stands, France was reduced to the status of a second-class sea power at the Washington conference, wherein she was allotted only about one-third the battleship strength of Britain or America and about two-thirds that of Japan. Because she believed the day of the battleship was past, France accepted this status; but she clung to her right to build submarines and fast cruisers; and when these come to be parcelled out among the powers she is not going to accept the Washington rating.

Hence we are seeing active preparations by Paris, both in finance and diplomacy, to be ready to meet an Anglo-American campaign if necessary. Both in finance and diplomacy French lines are being strengthened—and it may be added that some barbed wire is being prepared for Mr. Hoover and Mr. MacDonald, while high explosives are kept in reserve.

On the financial side, the Bank of France now has at least 1,500,000,000 of gold, second only to our own store of more than 4,000,000,000. Britain now has less than 700,000,000 at the command of the Bank of England and much of this is subject to recall of American, German, French and other balances and investments.

And a large part of this French gold is mobile, since it is the practice of the country to bear heavily against large stock issues which tie up money. Hence it can be used to help those who might help France—for instance in helping those who would promote an economic United States of Europe, or against those who might believe that France should not have her full protection on land and sea.

DIPLOMATIC MOVES

In the diplomatic field several campaigns are under way. In general there is the promotion of Continental European unity to meet American business in the world field—and now to meet a possible American-British entente in trade. Then there is the general appeal for the authority of the League of Nations over all peace efforts, which is having a strong effect among all the smaller nations. There is also a revival of the idea that the Latin nations must unite against the English-speaking nations. Finally there is an effort to tighten up the French alliances in Central Europe.

But specific things are not being neglected. First of all, care has been taken to recement the alliance with Belgium, because that country guards the weak flank of the French strategic position; and the British have long been trying to detach the country in order to make France more amenable. Belgium, which is now tied fast to the French economic and financial system, has again formally declared her loyalty and that front has been consolidated—to use a military term.

And now there is a real effort to consolidate the eastern front, as well as the Mediterranean front, by some arrangement with Italy which will satisfy that country without weakening the French position too much. This is not going to be an easy task, but the project is helped by the fact that Italians are more alarmed than the French over the prospect of an Anglo-American entente; and particularly over the prospect that this entente will write a naval arrangement which would forever insure British supremacy in the Mediterranean.

TROUBLE WITH FASCISTS

It is to this latter sentiment that the French efforts are directed. Extreme Fascism is still against any arrangement with Paris, and recently it has been stirring up sentiment by endeavoring to put the blame for the attack on Prince Humbert on the French who harbored his attacker. But there are highly powerful elements in the country which feel that Latin union is more important than the things which the Fascist imperialists desire.

Vatican foreign policy still walks with the French along most important lines. Italian royalty is now to be connected with Belgium, closest ally of France. Mussolini himself directed the approach to France for an understanding which started the new negotiations.

There are two great difficulties: Italy demands absolute parity with France on all naval categories, while France takes the position that she is willing to grant parity so far as the Mediterranean is concerned but she must have additional sea strength to cover her Atlantic seaboard and her far-off possessions.

Then there is the matter of colonies facing the Mediterranean. Italy feels she has been hemmed in by France as well as Britain. She wants more territory in North Africa, more freedom for Italians in French colonies, breaking of the French alliance with Jugo-Slavia, so she can expand across the Adriatic, and the right to take a share of Turkey or to be given the French mandate over Syria. To this problem no answer has yet been offered.

If France and Italy do find a way to come together, then the British will face a grave dilemma in the negotiations. For these two countries will insist on a right to have a far bigger ratio on submarines and cruisers than they now have on battleships. In fact they will hold that Britain has no right to a strength in the Mediterranean or European waters which is greater than their combined strength.

It has been British policy for generations to demand a navy greater than any two European rivals; and doubtless she will insist upon this standard. But can she insist upon it if the United States should decide there is merit in the claims of the Latin powers? It is more than probable that, rather than see the conference break up, we shall take such a view. We are not tied to Britain—and furthermore we have not shown any great enthusiasm for British control of the Mediterranean. We have large interests there. A balance of power would probably be more to our liking. If the issue comes down to that, what will Britain do?

France and Italy would have the power to prevent any conclusion at London, because they could insist on throwing the whole matter into the League. So they can force the issue on Britain and on us. France has been busily gathering trumps for the big game; and if she holds this one she may win some very big tricks.

ENVOY TO CHINA WILL RETURN HOME

Minister MacMurray

WESTERN LANDS POLICY SPLIT

(Continued from First Page)

only for grazing. Its value for this purpose is being rapidly reduced through reckless use and neglect. This is due to a lack of constructive regulations to prevent overgrazing and other abuses by those who have no financial interest in the land itself.

"To continue the present unregulated condition is to invite economic destruction. Regard for true principles of conservation leads unerringly to the conclusion that a change of policy in the very near future is imperative. This condition will correct itself gradually and steadily if the land is surrendered to the States and they in turn pass it to private ownership, where the owner has the natural urge to protect and preserve his estate. It likewise will be cured if the State establishes, as it naturally will do, safeguards against these evils as to ing purposes.

"Undoubtedly the States can be trusted with their immediate knowledge of condition, to meet the situation with expedition and effecsuch part as may be leased for graztiveness. As sound economic safeguards are promulgated and the soil restored to a higher productive condition, more agricultural returns will be productive and increased herds will be grazed.

HASTE NECESSARY

"It seems to me that due regard for the principles of conservation makes it necessary to terminate the present situation with all haste and to speedily place this vast area under better regulatory supervision. That can and will be done when the land is delivered to the States. It will not be done so long as it remains in government ownership."

Senator Bratton said that mineral rights ought to be given the States along with surface rights.

"I regard it as fundamentally unsound in this republic, resting upon the doctrine of equality among the States, to allow some of the States to enjoy revenue from all of their lands as well as every type and class of minerals, and deny that right to other States," said Senator Bratton. "It seems to me that such course violates the equity of the doctrine if not the letter of it. For instance, Pennsylvania owns and exercises the sovereignty of taxation upon every acre of land within her borders, as well as every ton of coal or gallon of oil. New Mexico or Wyoming do not enjoy that degree of sovereignty.

"So I should favor granting the subsurface minerals as well as the surface rights to the land. I believe the States are entitled to them. If, however, the minerals cannot be acquired by the States in question now I shall support appropriate legislation granting the surface rights and leaving the other question for consideration at some future time."

POST RESIGNED BY MACMURRAY

Minister to China Will Join Johns-Hopkins

Had Been Mentioned for Tokio Ambassador

More Than Twenty Years in Diplomatic Ranks

WASHINGTON, Nov. 2. (AP)—The resignation of John Van Antwerp MacMurray, for more than four years American Minister to China, was announced today by Secretary Stimson.

It is expected to take effect in about two months, and he will remain at his post in Peiping temporarily. MacMuray has accepted "a responsible position at Johns-Hopkins University," said the State Department.

Secretary Stimson pointed out that Mr. MacMurray, who is a career diplomat, has been in service both in the field and in the State Department for more than twenty years, specializing in far eastern questions. He served in China, Japan and Siam as well as in Russia.

PRAISED BY STIMSON

"I have seen him at work," Mr. Stimson said, "and what I say is not only the department's statement but my own personal statement. He has had a very thorough knowledge and understanding, a sympathetic understanding, of the international needs and desires of the peoples with whom he has served during those twenty years. At one time, during Mr. Hughes's term of office, Mr. MacMurray served as assistant Secretary of State. In all respects he has been a trained diplomat in the particular field where he has been serving. In my opinion, his services have been of very great value to the United States."

MacMurray, whose home is at Princeton, N. J., entered the foreign service March 15, 1907, rising rapidly through the foreign service ranks until his appointment as assistant secretary November 18, 1924. He was appointed to the Chinese post April 9, 1925.

RESIGNATION SURPRISES

Sometime ago the Minister asked for leave to return to the United States for personal reasons, but was forced to forego the trip on account of rapid developments in the Chinese-soviet difficulties over the Chinese Eastern Railway in Manchuria. Secretary Stimson said today it could be assumed that problem has quieted sufficiently for the Minister to feel free to relinquish his post.

The resignation caused surprise among foreign service officers, since MacMurray has been mentioned prominently in connection with the Ambassadorship to Tokio made vacant by the recent resignation of Charles MacVeagh of Pennsylvania. Nelson T. Johnson, assistant Secretary of State in charge of far eastern affairs, has been unofficially mentioned in connection with the Peiping post, but Stimson indicated today that no decision has been reached regarding a successor for MacMurray.

Elderly Woman Ax-Killer Makes Not-Guilty Plea

ELIZABETH (N. J.) Nov. 2. (AP)—Mrs. Laura Mathilda Titus of Summit, who killed her husband with an ax after forty-nine years of married life, today pleaded not guilty to a charge of murder before Supreme Court Justice Case.

The 70-year-old woman, partly deaf and very small, peered up at the justice through her glasses. She stood between two guards.

No date has been set for the trial. She confessed to police she killed her husband while he lay in a drunken stupor.

HUNT FOR ZERO ENDS IN NAUGHT

(Continued from First Page)

and glass which rotates on a basin of mercury—travels a beam of light from an acetylene bicycle lamp. By way of a powerful telescope the light comes out streaked in rainbow colors with a black line in the center.

After careful adjustment the instrument is rotated and Dr. Miller follows it around, squinting all the time in the telescope. The black line shifts in position, and as its shifts the amount of change is noted.

MAY CAUSE WOBBLE

The shift is believed to indicate the difference in velocity the beam of light travels when it is propagated with the drifting ether and when it goes against the drift. What the shift means exactly, Dr. Miller will not say.

Relativists who assume Michelson and Morely failed to discover an ether drift declared that a change in light velocity cannot be measured because our yardsticks change with it.

On this assumption Einstein's hypothesis was made. The question now is, will Dr. Miller's results cause the hypothesis to wobble?

Conviction in Raid Slaying

CHANDLER (Okla.) Nov. 2. (AP)—Jeff D. Harris, deputized prohibition enforcement agent, was convicted of first-degree manslaughter by a jury in District Court here today for the killing of Oscar Lowery, Pottawatomie county farmer, in an Independence Day liquor raid.

Punishment was left to the court.

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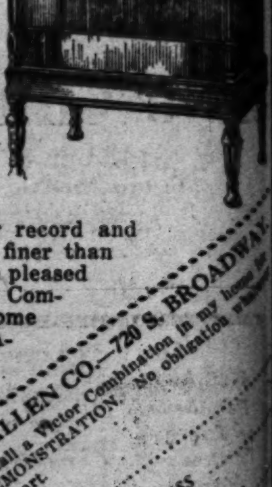

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Poor Eyesight *is the cause of* many troubles and always is a great inconvenience. Eye strain may cause *Headaches, Nervousness, Squinting, Insomnia* and *many other troubles*. Many eyes are *easily corrected*, while many more *are not*. Yours may be the latter kind, and there is where my Experience, Knowledge and Ability counts, for I *overcome* these "snags." *Don't take a chance*. Have an *Oculist's Examination*. Give *your eyes proper care now*. *I positively* use no drops. Am very reasonable in my charges. Some of your friends are wearing glasses I fitted. I have been in one location 14 years—*there's a reason*.

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LEO D. MALONEY EXPIRES IN EAST

Pioneer Film Man Victim of Intoxicants

Was Director of Pictures Starring Tom Mix

Had Gone to New York to Sell First Talkie

NEW YORK, Nov. 2. (AP)—Leo D. Maloney, motion-picture producer, director and actor, died today at the Hotel Astor after what friends described as eight weeks of intermittent drinking. After an autopsy, Dr. Henry Weinberg, assistant medical examiner, said death was due to acute alcoholism.

Maloney, who was perhaps best known as the director of western pictures starring Tom Mix, Hoot Gibson and others, came to New York from Hollywood eight weeks ago to negotiate the booking of his first talking picture.

Dr. Weinberg quoted L. S. Lester of St. Louis, Mo., who shared Maloney's room at the Astor, as saying that Maloney had been drinking with four or five persons in his room until early this morning. During the party Maloney was taken ill. A physician was summoned and Maloney died a short time later, while the physician was attempting to revive him.

PARTY DENIED

Police were not apprised of the death for several hours. When they finally learned of it, they ordered the body taken to the morgue for an autopsy. After the autopsy was completed, the medical examiner announced that an examination of the viscera would be made tomorrow.

Lester denied reports that there had been a party in Maloney's room, explaining that there had been only a few friends present.

William Steiner, head of a motion-picture producing company in New York, who declared he was Maloney's closest friend here, said that Maloney had come from the west coast eight weeks ago and that, while negotiating with booking firms, had been drinking intermittently.

"All the years I have known him he always did his drinking alone," Steiner added, in support of Lester's denial that Maloney had indulged in Broadway's night life. "He didn't believe in parties."

FILM PIONEER

However, Lester said that Maloney left his room at 6 p.m. Thursday and did not return for a long time and had joined him when he came from St. Louis on a business trip last Saturday.

"It was nothing more than drinking a little too much and his heart went back on him," Lester said. "He had asked me to stay with him and watch out for him. I got him sober. He left the hotel Thursday night and came back at 9 a.m. Friday drunk."

Lester is associated with the Seymour Air Circus at St. Louis and formerly had been connected with the motion-picture industry.

Maloney, who was 41 years of age, was born in San Jose, Cal., and began his motion-picture career in the days of the old Vitagraph company. He began directing in 1919 and had completed about sixty-five pictures.

Maloney leaves a widow, Mrs. Genevieve Maloney, of 440 North Alfred street, Hollywood.

PIONEER 'WESTERNER' PASSES GREAT DIVIDE

Leo D. Maloney

Chinaman Ends Life After Raid

SAN FRANCISCO, Nov. 2. (AP)—Low Jew, 80 years of age, for more than fifty years a picturesque and mysterious figure of San Francisco's Chinatown, is dead from self-inflicted knife wounds. He killed himself because he felt disgraced when officers raided his room and found a still.

For years Low Jew did not talk. He was just another poor Chinese, supported in his old age by his relatives. Three years ago, however, he began to talk and smile and gave money, now and then, to the worthy poor, at the amazement of even his closest friends.

Then police investigated and solved the mystery. Last night a still was found, together with 150 gallons of rice mash and some rice gin.

Blame Unfixed in Boy Slaying

HOLLISTER, Nov. 2. (AP)—Billie Cook, 11-year-old schoolboy, fatally wounded Thursday night when he fled with other boys after being accused of moving lanterns from an open ditch, was shot by an "unknown party," a Coroner's jury decided today following an inquest. Otto Breese, watchman, is being held in the County Jail pending the outcome of an investigation.

Bladder Irritation Causes Many Pains

Through the nervous system, functional Bladder Irritation often causes burning, disturbs your sleep, or causes backache, leg pains, or muscular aches. Men and women who want quick help should try the Cystex 48 Hour Test.

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CALLAO GREETS GOOD-WILL SHIP

Peruvians Welcome Party from Southland

Many Surprises Feature Long Sea Trip

Neptune Pays Customary Equatorial Visit

BY WOODWORTH CLUM

(This is the first of a series of letters descriptive of the South American tour, now in progress under the auspices of the Los Angeles Steamship Company, written especially for The Times by Mr. Clum, one of the passengers.)

CALLAO (Peru) Oct. 18. (Aboard the S.S. City of Los Angeles, by air mail from Callao)—Whistles blowing—flags flying—docks animated with Peruvians, distinguished and otherwise—

And in the background Callao, low-lying, colorful, intriguing—especially after ten days at sea.

In the far distance, high up and irregular, is the hazy skyline of the Andes, where the Incas reigned a thousand years ago.

Gen. M. H. Sherman, pioneer of Los Angeles, is a member of our good-will party aboard ship. As he also is president of the Los Angeles Steamship Company, I asked him what message he had for the waiting Peruvians. To which he replied:

"Pizarro, we are here."

It has been a great journey—down from the port of Los Angeles, where we left a week ago Saturday. Full of surprises. For instance, Bill (William A.) Faris, of Fifth street and Broadway, spent an hour last Sunday morning scanning the near-by waves with binoculars. We were crossing the equator. Bill was looking for it.

TEMPERATURE CHANGES

It was one of those warm, dry deserty days when we left Los Angeles. And after the next three days at sea it became warmer—and still warmer. The equator still was four days ahead of us. Thursday things cooled down a bit and on Sunday morning, when we bumped along over the equator, we were wearing sweaters and overcoats. All were surprised. Old King Neptune surprised us, too. Usually he does not appear from out the ocean depths until intruders actually are crossing his equatorial domain. But he is a devout soul, and does not work on Sunday. Inasmuch as we were to make the crossing Sunday morning, he decided to come aboard Saturday afternoon.

And believe it or not, several of our fellow-passengers received the surprise of their well-traveled lives. Mrs. Gail M. McDowell of San Marino, for instance. The bold and barbarous gang that accompanied Neptune put Mrs. McDowell on the operating table—out on deck, in full view of everybody. After administering two tablespoonfuls of castor oil (imitation,) and sawing off one arm (imitation,) she was precipitated into the briny deep of the outdoor swimming-pool. Needless to say, she was surprised.

OTHER SURPRISES

And so were several other novitiates, including Miss Esther Pepperdine (fresh from her senior year at Holmby College, Westwood; Charles S. Crane, newspaper publisher and good scout from Honolulu, and several others who had requested that their names be not published. Among the latter are R. P. Cullen of Glendale, Walter Clark of Santa Monica, Ernest R. Hill of Los Angeles and, last, Rev. E. Tanner Brown of San Pedro. Mr. Brown served as prime minister and official announcer for His Aquatic Majesty, King Neptune.

And then there was Will Kilner, for many years associated with the late Arthur Letts at the Broadway. Will helped the rest of us to celebrate Columbus Day by becoming an Italian brigand—with mustachios that tickled his ears, a red shirt, bandana and a dagger made from one of Eddie Schmidt's coat hangers. He and I. J. Cushing, another Angeleno, caused most of the shivers that ran up and down the feminine backs aboard ship.

SPANISH CLASS POPULAR

Furthermore, we have improved each shining hour, or, rather, one shining hour each day, by attending the Spanish class. Everybody attends. After eight days of application the passengers have become quite proficient. Yesterday as we were skirting the Peruvian coast we had our last lesson. The subject was numbers—amounts of money—so we will be able to count our change. For half an hour we had been drilled in the basic numerals 1 to 10.

"Now," said the instructor, "I will ask the class to answer, in unison, some questions. How do you say 'one'?"

"Uno," replied the class, in unison.

"Fine; now, 'two'?"

"Dos," replied the class.

"Fine," said the instructor. "Now, 'seven'?"

"Cinco," replied the class, still in unison, but the teacher had fled. (Paul Beemer from Inglewood, who is looking over my shoulder at this moment, thinks I should explain that "cinco" really means "five"—but I haven't the heart.)

CORRECTION MADE

"Land ahoy, off the starboard bow," was what Bill Faris was looking for with those binoculars; it was not the Equator. He just said so, himself—and this record must be correct. It seems the Galapagos Islands lie directly on the Equator, 600 miles off the coast of Ecuador. Capt. Hamma had deflected the good ship Los Angeles forty miles off her course so we might see land and, for a moment, be released from the iron ring of the horizon. You know, after eight days at sea, seeing nothing but the same ocean, and apparently getting no place in particular, it is quite a relief to see some evidence that we actually are making headway. We enjoyed looking at the Galapagos Islands—but all would rather live in Southern California.

LAW MEETING POSTPONED

HAVANA, Nov. 2. (AP)—The third general meeting of the directing council of the American Institute of International Law scheduled for today, was postponed until Monday by its president, Dr. James Brown Scott of Washington. The purpose of the meeting is the reorganization of international laws affecting the new world.

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Music performed AudioGraphically is a revelation. You hear it and, while you are listening, you read its meaning. Not only is the story of the music told in words, but the text is delightfully illustrated by cleverly drawn pictures. Until you have heard and seen an AudioGraphic performance you can have no conception of its irresistible appeal. The descriptions and annotations are written by internationally famous authorities — the music is recorded by the world's greatest pianists — Paderewski, Hofmann, Bauer, Gabrilowitch.

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GERMANS MAY VOTE ON GUILT

(Continued from First Page)

referendum, possibly next January, which will cost huge sums to hold, although it is regarded as doomed to defeat. The bill which declares that Germany rejects war guilt and refuses to assume any further financial burdens or obligations based upon that premise, now will come before the Reichstag. In the event that it is rejected, as it is almost certain to be, it will be carried to a plebiscite.

Both sides today indulged in mutual recriminations. The Nationalists charged the government with having attempted in various ways to throttle free expressions of public opinion. "Enemies abroad will be made aware that in Germany strong forces are alive which refuse to bend their necks to the yoke," declared the Kreuzzeitung, Nationalist organ.

SIGNATURES CHALLENGED

On the other hand governmental supporters and newspapers cite numerous asserted instances in which reactionary Junkers in the agricultural sections of Pomerania and East Prussia terrorized their farmer tenants to get signatures. Many stories are published about simple folk who registered in the belief they would not have to pay reparations any more.

It was announced that the government will penalize officials severely if they took part in the plebiscite in defiance of orders.

The bill to be offered in the Reichstag follows:

(1.) The German government shall notify all foreign powers immediately and solemnly that the enforced acknowledgment of war guilt in the Treaty of Versailles is contrary to historical truth; is based on false premises and is not binding in international law.

(2.) The German government shall use all endeavors to secure the annulment of the war guilt acknowledgment contained in Art. 231 and Arts. 429 and 430 of the Treaty of Versailles. It shall also undertake to secure the immediate and unconditional evacuation of the occupied German territories without any remaining control commissions, independently of the acceptance or the rejection of The Hague convention.

PAYMENTS TO STOP

(3.) No further financial burdens or obligations based on the war guilt acknowledgment shall be assumed, inclusive of those arising from the recommendations of the Paris reparations experts.

(4.) Chancellor and Ministers or Representatives of the Reich who lend their signatures to agreements contrary to the provisions of paragraph three shall render themselves liable to prosecution for high treason.

(5.) This law enters into force at the moment of its proclamation.

President Von Hindenburg has taken strong exception to Paragraph 4 of the bill, dealing with the liability of ministers to prosecution for high treason. The Nationalists, however, have asserted that the President does not understand the purpose of this paragraph, declaring that it is designed to protect ministers, rather than to harm them.

STORM INJURES CROPS

TEGUCIGALPA (Honduras) Nov. 2. (AP)—Heavy damage to tobacco, bean and banana plantations has been caused by a storm in the Santa Rosa Copan district.

BEN-HUR Perfume AT HALF PRICE!

25c size Ben Hur Perfume Vials	2 for 25c
25c size Ben Hur Perfume Vases	2 for 25c
25c size Ben Hur Perfume Souvenir Package .	2 for 25c
50c size Ben Hur Perfume.......... Purse Size Package.	2 for 50c
50c size Ben Hur Perfume.......... Futuristic Package.	2 for 50c
50c size Ben Hur Perfume.......... Round Package.	2 for 50c
$1.00 size Ben Hur Perfume....... Special Package.	2 for $1.00
$1.50 size Ben Hur Perfume.......	2 for $1.50
$1.25 size Ben Hur Perfume.......	2 for $1.25
$1.50 ounce Ben Hur Perfume—Bulk.	2 oz. $1.50

This delightful perfume in original packages will make very desirable Christmas Gifts. Cleverly designed packages that anyone will admire.

Low Cut Price Subject to Our Present Stock

The Owl Drug Co

Do You Want to Buy A Home?

Today's home listings are good examples of the bargains offered every day in

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A CLICK!... A FLASH!
THERE'S YOUR STATION
LATEST AND GREATEST INVENTION OF
THOMAS A. EDISON
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MODEL R-5 EDISON RADIO

The new super-set from Thomas A. Edison laboratories. In the panel is stamped in bronze the name Thomas A. Edison—the name under which appeared the first electric light, the first motion picture, the first phonograph.

This name is your guarantee of the ultimate in radio—of flawless reception, tonal beauty, keenest selectivity. See it, hear it in our Music Rooms. You will be amazed at the marvelous *performance* of Edison Radio.

COMPLETE Ready to tune in $196.50

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Plant some of these lovely daffodils amongst your shrubbery. The Emperor is a beautiful shade of golden yellow with a long trumpet and wide perianth.
$1.47 dozen
Special, 6 for 75c

Woodwardia Fern Roots
Large vigorous ferns often attaining a heighth of six feet. Just the thing needed for that shady spot where it is so hard to make plants grow.
23c Each
Special, 5 for $1.00

Special Combination Offer
of supplies which every bird owner needs daily.
1 package A & M Roller Mixture.
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49c Complete

Radio Garden Talks
BY OUR MR. FRED C. McNABB
Station KHJ every Wednesday at 3 P. M.

Narcissus Polyanthus
Or Nosegay Narcissus are particularly adapted to growing indoors in water as well as in the garden. They are very fragrant, free blooming and make excellent cut flowers.

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SOLEIL D'OR—Beautiful golden yellow with orange cup..........	$1.47
PAPER WHITE GRANDIFLORA, Pure white and very fragrant...	98c
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Aggeler & Musser Seed Company
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Phone TUcker 4157 Open Saturday Evenings

RAIL UNIFYING GETS UP STEAM

First Actual Step Expected to be Taken Soon

I.C.C. Will Offer Own Plan When Congress Meets

Eastern Lines Principally Affected at Present

WASHINGTON, Nov. 2. (AP)—Plans for unification of railroads that virtually would make over the transportation map of the nation are under consideration by the Interstate Commerce Commission.

After years of delay, the first step in the proposal to increase railroad efficiency through merging various lines is expected to be taken shortly after Congress convenes in regular session with the submission by the commission of its own proposal for consolidations.

Commissioner Porter expects this to be ready before the first of the year, and soon thereafter it is believed the commission will act on the drafts submitted by the roads themselves for unification through stock control and leases of more than 60,000 miles of trackage, involving more than $10,000,000,000 in property investment and other billions in annual revenues.

MAJOR TOPICS

Division of the eastern section of the country into a system of major trunk lines is to the fore now, with four proposals for unifying these lines indefinitely before the commission. At the same time the proposed disposition by the commission of the eastern lines is being watched carefully in railroad circles. Consolidation has not reached so intensely into the West as yet, although the greatest unification of all is pending there—that involving the application of the Great Northern, operating more than 8000 miles of track, for permission to buy control of the Northern Pacific's 6682 miles and create the longest system in the country.

Rail consolidation has been actively before the commission since 1920, when Congress directed it to prepare a tentative draft for mergers. This was issued, providing for nineteen systems, hearings were held on it and the commission began drafting its final proposal—one that would be sufficiently inducive for the railroads to carry out its general provisions, as the plan is not to be compulsory. Since 1925 the commission repeatedly has advised Congress that the drafting of such plan was impossible and asked to be relieved, but without success.

PLAN MODIFIED

Plans were introduced, however, at the last session of Congress intended to facilitate rail mergers by modifying the requirements in the present law that all unions must be consistent with the general scheme outlined by the commission.

In the meantime, the commission has gone ahead with its draft which Commissioner Porter expects to be ready next month. In addition to being inviting to the lines, the commissioners at the the same time must safeguard the public interest, preserve competition and maintain —in so far as possible—existing channels of trade and make possible the employment of rates producing equal rates of return on competitive traffic.

From ten to thirty systems have been proposed for the country. In the East, for the present the most vital sector, suggestions have ranged from four to six major trunk lines.

The four separate applications for control of various lines already before the commission were presented by the Baltimore and Ohio, the Chesapeake and Ohio, the Wabash and the Delaware and Hudson. The Pennsylvania and the New York Central, both dominant factors in the eastern transportation world, also are believed in railroad circles to have plans in the making, while the Lackawanna also has been suggested as the key line in another group.

PROJECT OUTLINED

The Baltimore and Ohio seeks control of 14,141 miles of track. The system's property investment would total approximately $2,192,036,000 and it would have gross revenue, based on 1928 figures, of $556,949,116.

It has asked complete control of the Reading system, the Central of New Jersey, the Lehigh and Hudson River, the Western Maryland, the Buffalo, Rochester and Pittsburgh, the Buffalo and Susquehanna, the Detroit, Toledo and Ironton, the Chicago, Indianapolis and Louisville, the Wabash and the Ann Arbor.

From the Van Sweringen's Chesapeake and Ohio came an application for control of 13,056 miles, with a property investment of $1,806,392,906, and gross revenues of $534,661,064. Control is asked of the Hocking Valley, the Pere Marquette, the Erie, the New York, Chicago and St. Louis, the Virginian, the Delaware, Lackawanna and Western, the Bessemer and Lake Erie, the Wheeling and Lake Erie, the Pittsburgh and Shawmut, the Pittsburgh, Shawmut and Northern, and the Chicago, Eastern Illinois.

The Wabash, which was included in the Baltimore and Ohio's merger plans, asked control of the Lehigh Valley, the Wheeling and Lake Erie, the Pittsburgh and West Virginia, Western Maryland, Lehigh and New England, the Akron, Canton and Youngstown, the Elgin, Joliet and Eastern, the Toledo, Peoria and Western, and the Chicago and Illinois Midland.

These would involve trackage of 6949 miles, with a property investment of about $947,510,181, and revenues of $232,561,610 in 1928.

RECENT PETITION

From the Delaware and Hudson the most recent petition came. Operating 881 miles of track, it asks control of a unified system 13,553 miles in length with a property investment of $2,629,311,328, and income of $605,101,332 in 1928.

It desires control of the Bangor and Aroostook, the Boston and Maine, the Buffalo and Susquehanna, the Buffalo, Rochester and Pittsburgh, the Central of New Jersey, the Delaware, Lackawanna and Western, the Lehigh and Hudson, the Lehigh and New England, the Maine Central, the New York, New Haven and Hartford, the New York, Ontario and Western, the Pittsburgh and West Virginia, the Reading, the Rutland, the Virginia and the Western Maryland.

MONDAY only DRESSES
100 new dresses below manufacturer's cost . . Satins, crepes and georgettes, while they last . .
$8.85
Values to $19.50

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516 West Seventh St.
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Without a doubt the greatest of all sales ever presented in the city of Los Angeles. Stupendous reductions that will amaze you . . . Coats and Dresses of the very finest quality . . . typical of Seventh street . . . offered in many instances at far less than half price. Only nineteen days . . . a short time indeed to dispose of this great new fall stock . . . and our only means is terrific reductions. We advise you to come early . . . (Monday) . . . and save many dollars at this remarkable close-out event.

Sale Begins Monday, November 4, at 9 A. M.

A FRANK STATEMENT CONCERNING OUR LEASE
by Taylor's

IT TAKES DRASTIC MEASURES TO DISPOSE OF A $65,000 STOCK IN ONLY NINETEEN DAYS, BUT WE HAVE NO ALTERNATIVE. OUR REQUEST FOR MORE TIME HAS BEEN ENTIRELY IGNORED. Irregardless of the hardship forced on us we were advised that we must follow our lease agreement to the letter. WE MUST BE OUT . . . STOCK AND FIXTURES, IN EXACTLY NINETEEN DAYS.

We have stopped at nothing. Our new high grade stock of dresses, coats, and millinery must be sacrificed at any price it will bring.

The sale begins (Monday) at nine at rock bottom prices and must be COMPLETELY CLOSED OUT IN NINETEEN DAYS.

NEW HATS
Less Than Cost

GROUP 1
New Fall Hats . . . Felts, soleils, and velvets. Drastically reduced for quick selling. We advise an early call Monday!
$1.00
VALUES TO $5.95

GROUP 2
Extremely smart . . in off the face and brimmed styles . . . Felts, soleils, and metallics . . . at less than cost.
$3.95
VALUES TO $10.00

GROUP 3
Hats of extremely fine quality, beautiful styles in all the popular colors. Reduced for quick closeout.
$7.50
VALUES TO $16.50

Entire Stock
FRENCH ROOM HATS
1/2 off

Extra Special
RAINCOATS
Hurry! — only thirty of these fine all-weather rain coats to be closed out at less than cost—Regular
$2.95
VALUES TO $12.95

NEW DRESSES

To be closed out at less than wholesale price . . . Every wanted style . . . color . . . or size . . . clinging beautiful lines . . . flares, princess lines, soft drapes and circular flounces, velvets, crepes and satins . . . all sacrificed in this great event.

New fall Dresses and Ensembles VALUES TO $25.00 $12.85

New fall Dresses and Ensembles VALUES TO $29.75 $15.85

New fall Dresses and Ensembles VALUES TO $39.75 $19.85

New fall Dresses and Ensembles VALUES TO $49.75 $23.85

NEW COATS

The greatest sacrifice of fine quality coats ever offered. Coats for street and dress with the popular new furs in black and colors . . . Coats for sports in tweeds and mixtures . . . all drastically reduced.

New fall COATS VALUES TO $35.00 .... $18.85

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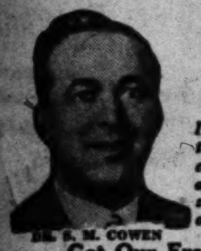
Charge Accounts
Discontinued

"If It Hurts, Don't Pay Me!"

We Save You Money and Safeguard Your Health



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I have had eighteen years' experience in high-grade plate making. My teeth are always set irregular and in natural shades. I always replace the gum tissue, smooth out the wrinkles around the mouth and plump out the hollow cheeks.

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Meet every requirement of advanced dentistry. Natural in appearance, fit perfectly and permit easy and clear speech. Very light weight. Hand carved. No rubber. Unbreakable. A masterpiece of creative dental art $16.50

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I now give Guaranteed Dentistry on credit at no extra charge. Weekly or Semi-Monthly Payments. Work completed immediately. No delay.

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Bridgework	$5.00
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Crowns	$5.00

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FOLSOM GUARD HAS GUN DUEL

Slinking Pair on Outside of Prison Battle Him

Searchlight Shows Men on Penal Reservation

Smuggling Arms to Friends Believed Their Aim

SACRAMENTO, Nov. 2. (AP)—B. E. Starnater, guard at Folsom prison, engaged last night in a brisk revolver battle with two unidentified men who had crept to within 300 yards of the prison walls.

Warden Smith believes the men came with the probable intention of planting narcotics or arms on the reservation for friends within.

Starnater, stationed in a tower equipped with a search light outside of the east wall, "spotted" the beam of the apparatus and picked up the prone figure of a man. He shouted an inquiry at the figure and his reply was a burst of revolver shots.

The guard immediately returned the fire, coming from the slope leading to the reservoir on the hill. The assailant retreated in the beam of light and when he had traveled about 100 yards, another figure emerged from a tomato patch there, joining in the fire at the guard.

One Cent a Day Brings $100 a Month

Over 135,000 Persons Have Taken Advantage of Liberal Insurance Offer. Policy Sent Free for Inspection.

Kansas City, Mo.—Accident insurance at a cost of one cent a day is being featured in a policy issued by the National Protective Insurance Association.

The benefits are $100 a month for 12 months—$1000 to $1500 at death. The premium is only $3.65 a year, or exactly one cent a day. Over 135,000 paid policies of this type are already in force. Men, women and children ten years of age or over are eligible. No medical examination is required. This may be carried in addition to insurance in any other company.

Send No Money

To secure 10 days' free inspection of policy, send no money, just send Name, Age, Address, Beneficiary's Name and Relationship, to National Protective Insurance Association, 1182 Scarritt Bldg., Kansas City, Mo. After reading policy, you may either return it without obligation, or send $3.65 to put policy in force for a whole year—365 days.—(Copyright 1929.)

STRUGGLE FOR GUN HIS DEFENSE STORY

R. H. Hamilton

TEXAN PICTURES MORTAL BATTLE

Slayer of Daughter's Mate Tells of Fight for Gun

"I Had to Do It," He Wired in Message to Wife

Hamilton's Defense Story Unshaken by State

WEATHERFORD (Tex.) Nov. 2. (AP)—The story of a "mortal battle" with the young university student who secretly had married his beautiful 17-year-old daughter, was told dramatically from the witness stand here today by R. H. Hamilton, charged with murder in connection with the fatal shooting of Tom Walton, Jr., last May.

Hamilton, veteran Texas jurist and educator, testified with confidence, bringing into play oratorical skill gained from many years of legal practice, as he narrated the events that culminated in the killing of the man his daughter, Theresa, had chosen for her husband against her father's wishes.

He said he grappled with Walton and pulled the trigger of a pistol the young man had taken from him.

TELLS OF STRUGGLE

"He was doing everything to shoot me and I was doing everything I could to shoot him," the defendant declared. The witness emphasized that at the time of the shooting he had not learned of the secret marriage and believed that Walton had come to his office to carry out asserted threats made in letters to Theresa and to friends of the girl who had warned him several weeks previous to the shooting.

The story was unshaken by nearly three hours of cross-examination and the defense rested after his testimony had been completed. The only time he appeared nervous was while telling of the scuffle and shooting. Then his voice quavered, his face reddened and he shifted in his chair. Almost continually he wiped perspiration from between his fingers and the palms of his hands.

STORY OF SHOOTING

This is Hamilton's story of the shooting:

"I got up and walked to the door and saw in the reception room the young man, Tom Walton. We were about twelve or fourteen feet apart. When I saw him it made me rather uneasy and I stopped and said: 'Good morning.' He didn't say a word but stood there with his hand in his right coat pocket and with a vicious expression on his face. He moved his right hand in the coat pocket and I immediately grabbed for my pistol.

"When I grabbed for the gun he made a dash toward me. I pulled the gun out and he jerked it out of my hand and I caught hold of it. It was discharged over my right shoulder. From that time until Tom Walton fell to the floor there was a mortal battle over that pistol. He was doing everything to shoot me and I was doing everything I could to shoot him."

HAD TO DO IT

Hamilton said he walked back into his office from the reception rooms, remarking to J. W. Burks, Amarillo real-estate man, who testified as a defense eyewitness: "I am sorry I had to do it, but I had to protect my own life."

Then "thinking of my wife and family in Austin," Hamilton said he sat at his desk and wrote the following telegram to Mrs. Hamilton: "About three minutes ago I had to shoot Tom Walton. This is awful. I had to do it to save my own life. Don't worry. I had to do it."

Mrs. Hamilton was in Austin with Theresa. The girl was recovering from an appendicitis operation and Walton was in Amarillo, writing her frequent letters which Mrs. Hamilton intercepted and sent to her husband.

CARRIED PISTOL

After reading those letters and hearing other threats Walton was supposed to have made, Hamilton said he became "uneasy." He purchased a .44-caliber pistol from his law partner, Harry G. Hendricks, and carried the pistol with him all the time, he said.

Hamilton read into the record letters from Mr. Hamilton and his other daughter Helen, 21, a university student who now is working on an M.A. degree. One of the letters, besides threatening Hamilton, assertedly contained this remark: "Tell Helen to keep out of this, or if I lose you I'll die and if I die I might as well make it interesting death." In the same letter, while asking for pictures of Theresa, Walton said: "I like especially the one taken the day after the night before, for then you gave me everything."

That letter was written April 22.

LETTERS RECEIVED

Mrs. Hamilton, in another letter said she thought it might be advisable to "take Theresa to France or some far-off place to restore her character, ruined by the enemy."

In the letters Walton indicated he expected Theresa to leave her home where she had "most of the comforts of life," and join him in Amarillo where he planned to get a filling-station job. He suggested she might get a job in a hotel.

The prosecution met only failure in its efforts to show Hamilton knew of the marriage before the homicide. Hamilton denied he had talked with his brother Dexter, Dallas lawyer, about annulling Theresa's marriage. He denied Mrs. Hamilton had told him they were married.

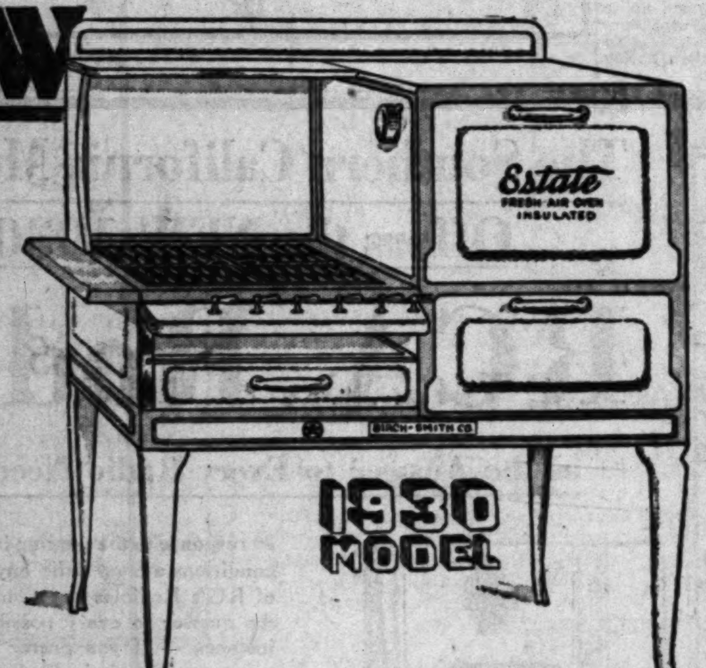
Judge Considers Plea of Actress on Annulment

CHICAGO, Nov. 2. (AP)—Whether Irene Bordoni, actress, should have her 11-year-old marriage annulled was taken under advisement by Judge Williams today after the actress appeared as her only witness in her annulment suit.

When not on the stage Miss Bordoni's name is Mrs. Edward Raymond Goetz, wife of a New York play producer to whom she was married October 24, 1918. She now contends her marriage was illegal because her husband had been divorced only five months earlier, although the Illinois law then required a year between divorce and matrimony.

An Invitation . . . . .
is extended to you and your friends to visit the Demonstration of the—

NEW



Estate GAS RANGE with INSULATED OVEN and FRESH AIR feature

Is All-Porcelain

The new insulated feature increases the already proven economy of the Estate . . . keeping all the heat in the oven. This new insulated oven is entirely surrounded with a one-inch insulated wall. With the ThermEstate oven control . . . and the exclusive Fresh Air baking oven and broiler . . . with its beauty and economy . . . and its uniform baking qualities . . . the Estate Gas Range has already won hearts everywhere.

Has ThermEstate Oven Control

This new 1930 model illustrated has a large fresh-air oven with your choice of solid or open top, left or right-hand oven; all-white with gray or green trim and all-porcelain.

This beautiful model—embodying many distinctive features—is only $134.50. Other Estates with the famous Fresh Air feature from $49.50 up.

Demonstration to be given

Mon., Tues., Wed., Thurs., Fri., Nov. 4-8 Inc.

By Mrs. Harriet Langworthy of the Estate Stove Co., assisted by our Mrs. Genevieve Beatty.

We Are Downtown Distributors for the

Humphrey Radiantfire Heaters Prices range from $16.50 up

Other Heaters From $6.95 up

Birch-Smith Furniture Co.

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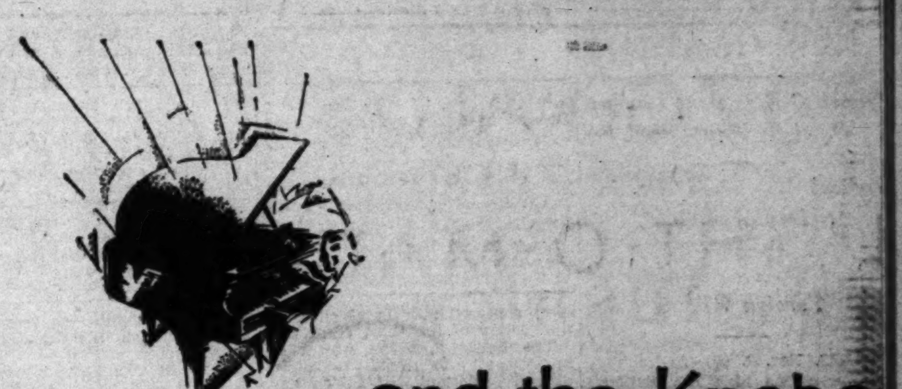
Let Us Help You "Make a Home of Your House"

All Busses Stop at Our Doors—In the Heart of the Downtown Shopping District

We are agents for the Estate Heatrola, suitable for large homes, stores, churches, lodges.

Sparton Philco Atwater Kent Radios

You May Turn in Your Old Range, Radio or Furniture as Part Payment on the New.



. . . . . and the Knabe is noted for

—Tone—

Bond Street, London, is noted for its famous shops—Fifth Avenue, New York, for its broad display of wealth—The Rue de la Paix, Paris, for its smartness, its restaurants, its romance. Famous places, famous things—each have associations so closely intertwined with the very name that they are inseparable.

With the Knabe piano it is Tone.

And Tone is a factor so elusive, so intangible that only the truest genius can produce it. Knabe Tone is the result of perfection down to the tiniest fraction of an inch—planned, designed and completed by masterful draftsmanship—executed by artisans of the highest skill. For original tone quality, for tone preservation through years of service, Knabe is justly noted.

Knabe Grands are available from $1475. Other Knabe pianos from $975. Liberal Finance Plan for payment—and your old instrument accepted at a generous allowance

The Knabe piano

Official Piano of the Metropolitan Opera Co. For 21 Years—a Product of the American Piano Co.

PLATT MUSIC CO.
MAIN STORE » 832 S. Broadway « PLATT BLDG.
AND TEN OTHER CONVENIENT STORES

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4588 Whittier Blvd.
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GLENDALE
28 East Main Street
ALHAMBRA

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IMPORTER
603 S. Western Ave.

Retiring from Oriental Rug Business

Reason: I have definitely decided to leave the city, therefore I MUST LIQUIDATE my entire stock of selected ORIENTAL RUGS and CARPETS within a very limited time.

A rare opportunity is afforded the public to procure choice merchandise at a big sacrifice.

	Regular	Sale Price
Anatolian, antique and modern, average size 5x3.4	$ 35.00	$ 19.50
Antique Irans & Kurdistans, average size 7x4.6	45.00	29.50
Antique & modern Beloochistans, average size 5x3	27.00	17.00
Chinese, 9x12	295.00	200.00
Kandahar Rose background, blue border, 18.7x12.1	1150.00	795.00
Royal Kashan, Blue background, rose border, exceptionally fine piece, size 24.6x12.6	3500.00	2100.00
Royal Ispahan, very soft colorings, size 17x11.5	1050.00	675.00
Royal Kashan Sarouk, rose background and blue border, size 21.7x12.1	1875.00	1150.00
Saroukhan, rose background, blue border, fine quality, size 24.5x12	1150.00	850.00
Kandahar, blue background, rose border, size 22.8x13	1450.00	1050.00

DEALERS INVITED
Tel. WA. 9574

OPEN EVENINGS
603 So. Western Ave.

BAN ON SHELLFISH LIFTED BY DICKIE

SAN FRANCISCO, Nov. 2. (AP)—After having been in effect several months, the ban on mussels and other shell food on the California coast was lifted today by Dr. William C. Dickie, director of the State Board of Health. The ban followed several deaths attributed to poisoned shell food. The mussels, Dr. Dickie said, are now in a palatable condition and safe to eat.

Eczema in Rash on Top of Child's Head. Healed by Cuticura.

"When my little girl was about six months old eczema broke out on the top of her head in a rash. It was red and itched and burned. After a while it scaled over and after the scales fell off her hair came out.

"My mother advised me to try Cuticura Soap and Ointment so I purchased some. After using them they relieved the irritation and the redness began to disappear. I continued using them and in a short time she was completely healed." (Signed) Mrs. D. B. Kirk, 566 E. Vernon St., Long Beach, Calif., March 27, 1929.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. H, Malden, Mass."
Cuticura Shaving Stick 25c.

TARDIEU PICKS NEW CABINET

rench Government Line-up Officially Announced

adical Socialists Decline to Lend Assistance

riand Stays as Minister of Foreign Affairs

PARIS, Nov. 2. (AP)—Andre Tardieu, war-time high commissioner of France in the United States, tonight succeeded in forming a Cabinet after one of the longest and most confused ministerial crises in the history of the third republic.

The Radical Socialists, who failed in attempts to build ministries around Edouard Daladier and Etienne Clementel, chief figures of the party's Left and Right wings, respectively, refused to collaborate in the new government. This obliged M. Tardieu to recruit his ministers from the Center and Right Center.

With Aristide Briand remaining at the Quai d'Orsay, Henri Cheron at the Ministry of Finances, and M. Tardieu himself at the Ministry of the Interior, the Cabinet presents a fairly strong appearance as far as the capabilities of its personalities go.

EFFECTIVENESS IN DOUBT

Whether it will be able to muster a working majority in the Chamber of Deputies seems doubtful.

The groups whose representatives are included in the Cabinet number about 200 Deputies out of a total of 612. M. Tardieu, who must depend on the support of these groups despite his affirmation that he intended to ignore them, therefore must draw about 100 votes from parties that have no share in the government.

He hopes that most of the 100 members of the Republican Union on the Right will support him for patriotic reasons. But the inclusion of M. Briand, which adds so much strength to the government on the Left side of the Chamber, may alienate the sympathies of this group, which was largely instrumental in overthrowing the Briand Cabinet October 22, last.

SPLIT HOPED FOR

His other hope is that the Radical Socialist party will split and the Right wing, headed by M. Clementel, give him from 40 to 50 votes.

In any case, the margin of safety is expected to be very narrow. There is no clear majority for any party or for any grouping of parties, with the possible exception of the cartel of the Left, in the Chamber, the general elections of 1928 having been indecisive.

The new Tardieu Cabinet will be based largely on the old Poincare combination.

LINE-UP ANNOUNCED

At 9 o'clock tonight the Ministry of the Interior announced that M. Tardieu will take the Ministry of the Interior, M. Briand the Ministry of Foreign Affairs, M. Cheron the Ministry of Finances, M. Georges Levgues, the Ministry of Marine, M. Jean Hennessy, the Ministry of Agriculture; M. Louis Loucheur, the Ministry of Labor, M. Germain Martin, the Ministry of Posts, and M. Laurent-Eynac, the Ministry of Air.

M. Painleve leaves the War Office to take the Ministry of Public Instruction, and M. Maginot, the Colonies to take the Ministry of War.

The other posts will be given to new men whose names will be announced by the new Premier before Sunday. A complete Cabinet list then will be issued.

CONVICT MASQUERADERS PROVE REAL PRISONERS

MEDIA (Pa.) Nov. 2. (AP)—Dressed in denim uniforms of convicts, twenty men marching in lockstep and singing the "Prisoner's Song," won first prize in the comic division of a Halloween parade here last night.

They looked like prisoners and they acted like prisoners, but none in the crowd knew they were "trusties" from the Delaware County Jail here, given temporary freedom by Warden John J. Cain to take part in the parade.

The men carried a banner reading: "We raised cain in Delaware county and Cain put us in." Guards walked a short distance from the prisoners, but were unnoticed by the throng. The men were allowed to celebrate temporarily for performing well their tasks at the jail.

Mrs. Gillette Plans Divorce

RENO (Nev.) Nov. 2. (AP)—Mrs. King Gaines Gillette, who arrived here several days ago to establish a residence, said today that she will file suit for a divorce as soon as she has been here three months.

"The statement given out in Los Angeles is correct," she said. "Mr. Gillette and I have a friendly agreement. I would rather not say much about it."

She did not disclose the grounds on which she expects to sue for the divorce.

WIFE OF FALL FIGHTS STIGMA

She Says History Will List Mate as "Patriot"

Pair Will Return to Home in El Paso, Tex.

Plans for Repaying Doheny Loan Outlined

WASHINGTON, Nov. 2. (AP)—Mrs. Albert B. Fall said today she is going back home with her husband next week as confident in their future as she was the day they were married nearly fifty years ago.

Buoyed by a fervent belief that history will identify him as "a patriot," she said today that "the white flag of surrender never shall float over me and mine," and with eager assurance she told of plans to "work in all directions" toward his vindication.

RETURN TO TEXAS

They will return to the home in El Paso, Tex., which she owns in her own name, she said, and after a brief rest, she will go to the New Mexico ranch to manage there "whatever her husband's failing health will not permit him to accomplish." The ranch will be their home until it is sold, and Edward L. Doheny is paid back the sum of about $300,000 covering his purchase of the ranch at a Sheriff's sale as well as the $100,000 loan of 1921.

The ranch, Mrs. Fall is confident, will net them something over the amount they owe Doheny—something to add to her own small income, which she said is sufficient to keep the family from want.

DENIES SUPPORT STORY

Vehemently and with some indignation, she denied reports that Doheny has supported them since their troubles began. The family is, and has been since the crash, and will be, sustained on the returns from investments made with her own inheritance, she said.

Still maintaining Fall's innocence of bribery, she repeated with spirit: "If he were guilty, I would be."

For she had been with him step for step, she added, since he was 21 years of age, and she 18, and that was forty-eight years ago.

"We are going to use every means to prove our innocence," she said, using the pronoun with a casualness born of having employed it these many decades when telling of her husband's career. She smiled as she explained she always said, "when we were on the bench," and "when we were in the Senate," and "when we were in the Cabinet."

DOPE ADDICTS TO BE GUARDED

High Chain Fence at Spadra Hospital Planned

Protest Made Concerning Cases Received

Many of Patients Called Hardened Crooks

SACRAMENTO, Nov. 2. (AP)—A thirteen-foot fence and co-operation of the courts are two means by which the State Department of Institutions hopes to prevent future escapes from the narcotic hospital at Spadra.

Earl E. Jensen, director of the department, reported to Gov. Young that in his opinion organized breaks on August 4 and October 20, last, were largely due to the type of cases committed.

HARDENED ADDICTS

"Persons with many years of drug addiction and long police records are being sent to us," he stated, "and in many cases the dregs of humanity with whom there is little or no prospect of rehabilitation.

"The law requires us to accept, treat and detain these addicts for a period of not less than eight months nor more than two years. The law provided no means of holding them and it is unlawful for us to resort to force of arms to protect persons or property. It is therefore incumbent upon us to provide some means whereby to hold these persons.

"We have therefore started construction of a fence thirteen feet high, of chain link fabric, to inclose 43.6 acres, including buildings, orchards and truck gardens. This fence is to be completed by the 12th inst., and it will be patrolled or under observation constantly.

PROGRESS CITED

"It is hoped that the fence and the co-operation of the courts in punishing offenders, as established by the amended statutes, will eliminate the problem of escapes."

Jensen said that in the face of adverse criticism and difficulties encountered the department feels it has done a great work in rehabilitation. He said that of forty-seven cases paroled from the hospital, all except one, were reported to be making satisfactory and complete adjustment. During October, up to the 22nd day, twenty persons were committed and six paroled, making the total inmate population during the month eighty-seven.

NEW FORD COUPE

$500

(F. O. B. Detroit, plus charge for freight and delivery. Bumpers and spare tire extra.)

An example of the fine coachwork of the new Ford closed models

The art of the master designer is evident in the smart low lines and graceful contour of the new Ford, and emphasized by the beautiful two-tone color harmonies.

Set against these body colors are the full-nickeled radiator, headlights and door handles—smart touches of bright metal that add a great deal to the attractiveness of the car. Running boards and crown fenders are heavy and capable. Cushions are deep and easy. Upholstery is rich and durable. Newly designed steel spoke wheels carry out the impression of fleetness and sturdiness.

The same quality is evident also on the inside of the car—in the mechanical beauty of the engine, transmission, etc. In appearance and performance, the new Ford brings you everything you want or need in a modern automobile. Call or telephone for demonstration.

See Your Nearest Los Angeles FORD DEALER

47 Years' Practice Taught Dr. Caldwell

Many things about Men and Women

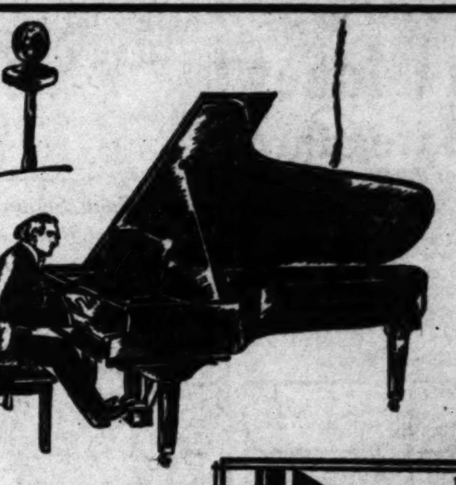
DR. CALDWELL loved people. He studied the habits of his patients and tried to improve their ways of living. His observations over a long period of time convinced him many people were ruining their health by a careless choice of laxatives. Then he determined to write a prescription which would get at the cause of constipation and correct it.

How successful his efforts were is best shown by the fact that the prescription he wrote back in 1885 has become the world's most popular laxative!

He prescribed a certain mixture of laxative herbs and other pure ingredients now known as Dr. Caldwell's Syrup Pepsin, in numerous cases where bad breath, coated tongue, gas, headaches, biliousness, and lack of appetite, or energy showed the bowels of men, women or children were sluggish. It proved successful in the most obstinate cases. So men liked it. Old folks liked it because it never gripes. And the children liked its pleasant taste.

By 1888, the demand for this laxative was so great that Dr. Caldwell permitted it to be bottled and sold by drug stores. Today you can get Dr. Caldwell's Syrup Pepsin from any drug store in the world. Get a bottle and see what a delightfully efficient family laxative it will prove to be.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative



"THERE is NO SUBSTITUT for MUSIC"

Baldwin Pianos

The purity of Baldwin TONE and the matchless Baldwin responsiveness to the artist's demands—have resulted in the exclusive use of the Baldwin by 222 Radio Broadcast Stations in the United States . . . The same qualities have also placed the Baldwin as the only piano used in Vitaphone recordings . . . You may be sure that this same perfection also makes the Baldwin the most desirable instrument for your HOME! . . . "Choose Your Piano as the Artists Do."

You may hear the Baldwin over the following stations in Southern California:

KFI
KHJ
KFWB
KMTR
KPLA
KFVD
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The Southland's Exclusive Baldwin Representative

EDWARD H. UHL, President

SOUTHERN CALIFORNIA MUSIC COMPANY
806 S. BROADWAY
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6721 Hollywood Blvd.
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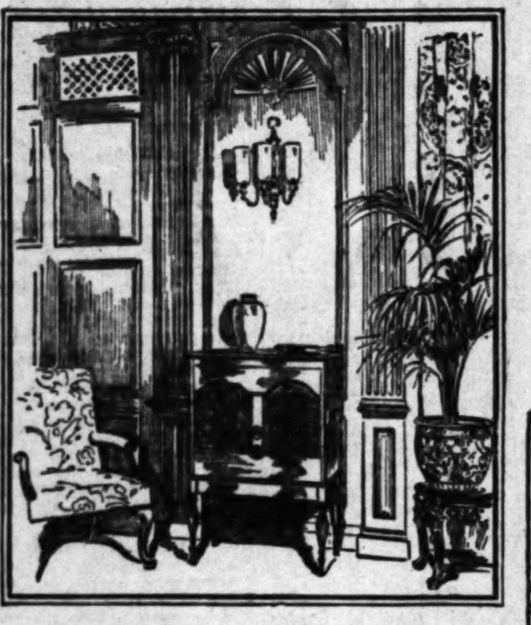
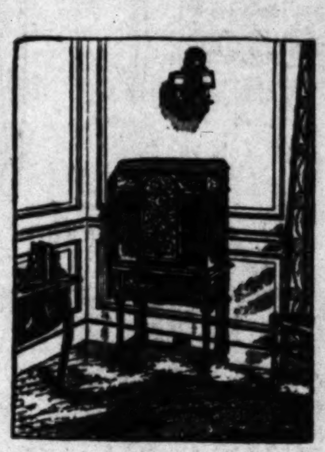
The Southern California Music Company Offers the NEW 1930 Line of

RCA Radiolas

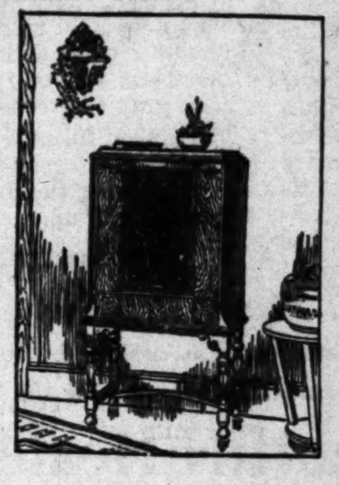
as the Answer to Every Radio Need or Preference



The RCA Radiola 47 (illustrated above) is a COMBINATION of powerful SCREEN GRID Radio and an Electric Phonograph—contained in a beautiful Colonial Cabinet. The famous RCA two-in-one tone and volume control is located in the center front panel. A radio record switch is provided to change from radio broadcast to phonograph entertainment without the necessity of detuning . . . High quality of tone is insured through the use of the 106 type RCA Electro-Dynamic Speaker . . . Priced complete, $293, on easy terms.



The RCA Radiola 46 (shown in top center) is a Screen Grid radio with RCA Electro-Dynamic speaker, a magnified Tuning scale, concentric tuning and volume control, and various other RCA advantages. Priced complete, $148.50, on easy terms.

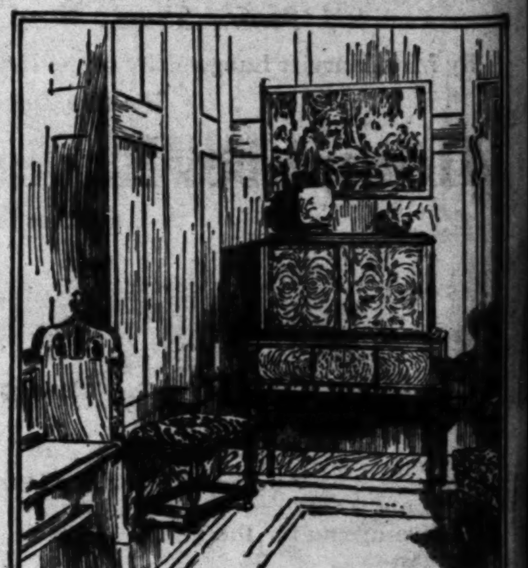


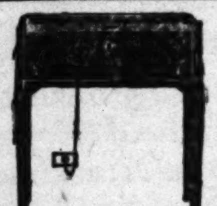
The RCA Radiola 66 (shown lower center) is a SUPER-HETERODYNE radio with the improved AC circuit. Single tuning control. Volume control regulates RCA speaker output from inaudibility to full volume. Priced complete, $246.50, on easy terms.

The RCA Radiola 67 (shown at lower right) is the finest Combination Radio and Phonograph ever produced! The radio is RCA's 10-tube perfected Super-heterodyne circuit with a combination station selector and sensitivity control that allows quiet tuning from station to station. The phonograph is the very latest all-electric type. The cabinet is itself a masterpiece! Priced complete, $733, on easy terms.

In response to the varying individual preferences and conditions among radio buyers — the manufacturers of RCA Radiolas have included in their 1930 lines the answer to every possible demand . . . For instance — if you prefer the SCREEN GRID — you may have it in Radiola 46 . . . If it's the SUPER-HETERODYNE circuit you wish — the Radiola 66 is your answer . . . Or if RADIO-FREQUENCY circuit is sufficient — the inexpensive Radiola 33 should be your choice! . . . Perhaps, however — rather than a straight radio — you prefer a COMBINATION radio and phonograph. If so — Radiolas 47 and 67 enable you to have your phonograph in combination with either the Screen Grid or Super-Heterodyne radio! . . . If you prefer a Table model — you may have that, too, in RCA Radiola . . . As for PRICES, you may purchase the all electric Radiola 33 complete with the RCA speaker for as little as $86.25.

Terms of Purchase Arranged to Suit Individual Cases





The RCA Radiola 33 has proved the fastest selling radio ever offered! Just imagine purchasing an All-Electric RCA radio COMPLETE with the famous RCA 100-B speaker FOR $86.25 on easy terms! You can pay as little as $5 down!

Authorized Los Angeles RCA Dealers

Southern California MUSIC COMPANY
806 S. Broadway
PHONE VAndike 2221
Our Hollywood Store at 6721 Hollywood Blvd.
Phone GLadstone 4096

"THERE is
NO SUBSTITUTE
for MUSIC"

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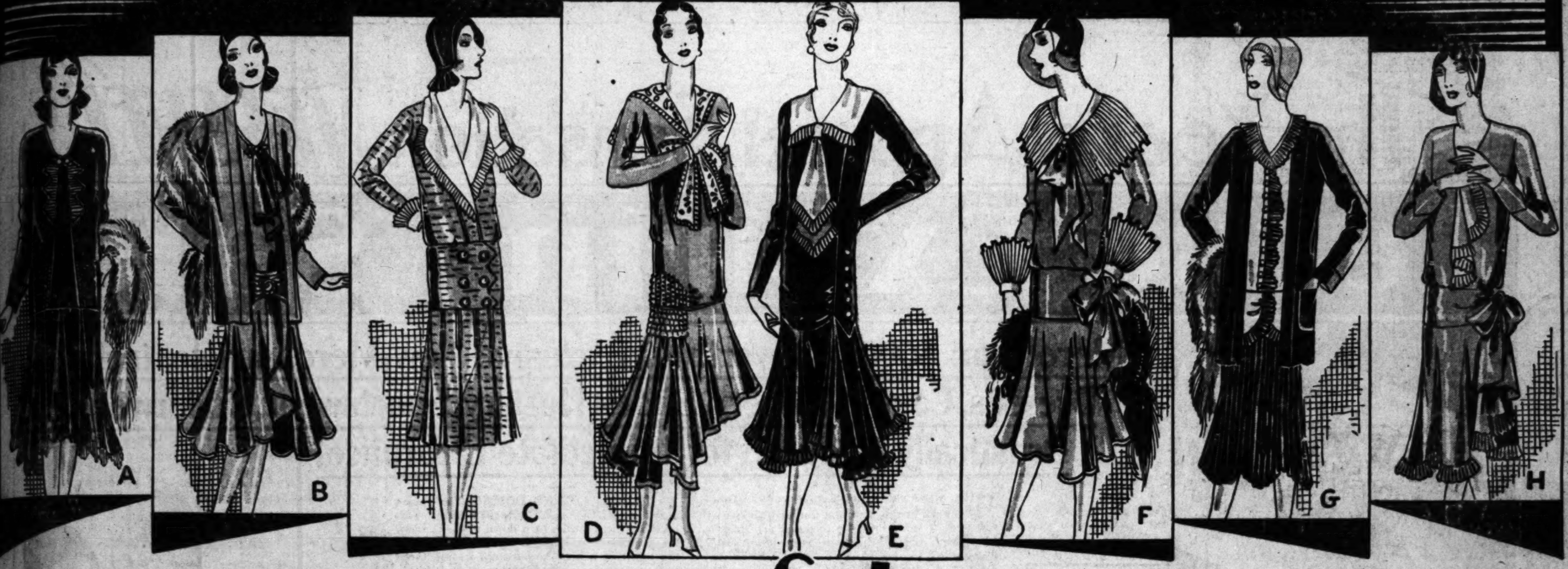
One of Our Greatest Dress Sales!



Models Illustrated

A—Brown, Navy or Black Canton Crepe; women's sizes 38 to 48—Monday $10.
B—Heavy Satin Ensemble, Black or Brown; misses' sizes 14 to 20—Monday $10.
C—Independence Blue Novelty Silk; White Crepe Collar and Cuffs; sizes 14 to 40—Monday $10.
D—Lace Trimmed Satin, Brown or Black; sizes 14 to 40—Monday $10.
E—Uneven Hemline Missy Satin; Brown or Black; 14 to 20—Monday $10.
F—Flared and with New Collars & Cuffs; in Navy, Black or Brown Canton; 14 to 40—Monday $10.
G—Black Only; Misses' Ensemble; Smartly Styled Satin; 14 to 20—Monday $10.
H—Women's Dress in sizes 38 to 48; Brown, Navy or Black—Monday $10.

Remember that more than half of these wonderful dresses are in large sizes—38 to 48.

Favored Materials

Such satins! . . . heavy, lustrous quality! . . . Such Canton Crepes . . . the better ones that drape SO effectively! . . . Such crepe satins . . . with that beautiful dull finish back . . . Such novelty silks . . . exquisite chiffons!

New Silhouettes

Uneven hems . . . longer lengths . . . chic Youth expressed in new and intriguing ways . . . all NEW and fashion-right to the last, least detail. Wanted colors —browns—many shades of this Fall's outstanding color—Lelong, Independence and navy blues . . . wines, black . . . rich English and Patou greens.

A Gorgeous Sale Group
More Than Half Are Women's Sizes
Ready Monday at

$10

STUDY the eight styles pictured—and remember that this event offers over one hundred styles for your selection at $10! Every dress of them NEW—made within the month!

IF WE could just SHOW you the dresses instead of trying to describe them—let you feel the rich textures—note the clever distinction of their styling, you would quickly realize that we are not—cannot be—one whit over-enthusiastic!

THIS is not a grouping of odds and ends, mind you—but ample variety of fresh, new frocks—reflecting the very late style trend—good range of sizes and colors in nearly every style.

WE BELIEVE that for VALUE—uniform high quality, smart styling and workmanship in every dress offered, this event will be long remembered by the misses and women of Los Angeles and vicinity. It is a presentation of outstanding importance to thriftwise femininity!

"THE greatest buy I ever made!—thus the Basement garment buyer expressed his enthusiasm over this extraordinary collection! Hundreds and hundreds of finer dresses—SUCH finer dresses than the Broadway Basement has rarely been able to offer at this low price—$10 Monday! They are from one of the largest dress manufacturers in the United States. Materials, styles and every detail of workmanship indicate this to be one of those outstanding occasions that come just once in a long, LONG while. Plan to attend—tell your friends—it is an occasion of paramount importance! Monday in the Basement.

Hear Broadcast Over KMTR Monday Morning at 8:30 o' clock

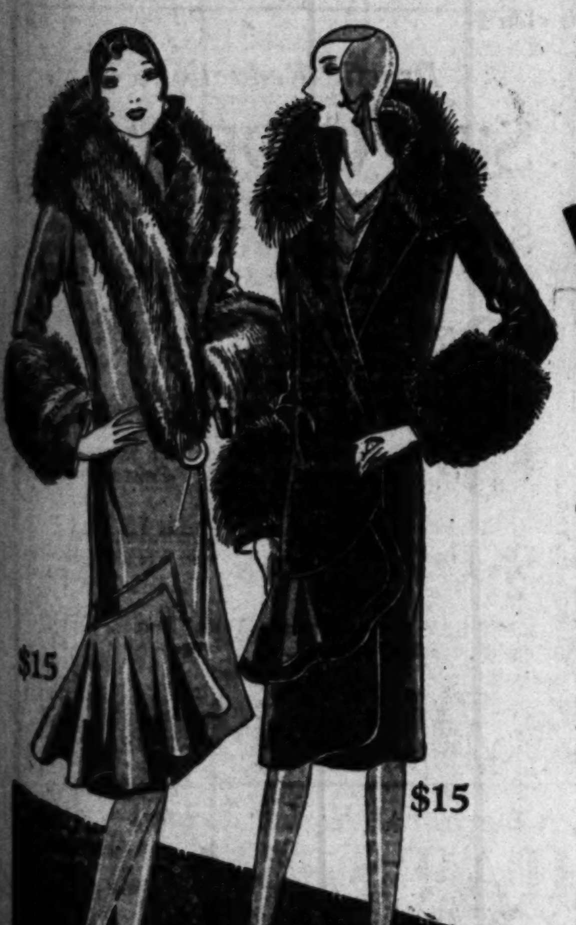
Party Types Included

IN ADDITION to these Sale dresses, we will show (many for the first time) some 600 other smart frocks. Party types, in black, orchid, pink, pale blue and green . . . wool covert 3-piece suits and frocks in browns and blues . . . Jersey frocks of the better quality . . . pastel georgettes, with or without sleeves . . . chiffons and flat crepes.

About the Sizes

MORE THAN HALF these frocks are in sizes 38 to 48. Assuring abundant choice to the woman who is too often disappointed in "Sales." Misses' sizes . . . half sizes . . . So many that one may safely count on finding their size in their style and color! More than 100 styles, remember! Colors and sizes a-plenty in practically every one!

And While Here You Simply Must See These
Silk Lined, Fur-Trimmed



Broadcloth Coats

In Justice to Yourself, SEE THESE! Twelve Wonderful Styles—4 Pictured
Browns, Tans, Blues and Plenty of Black! This event and the Dress Event above combined Afford Opportunity to Buy a Chic Outfit for $25

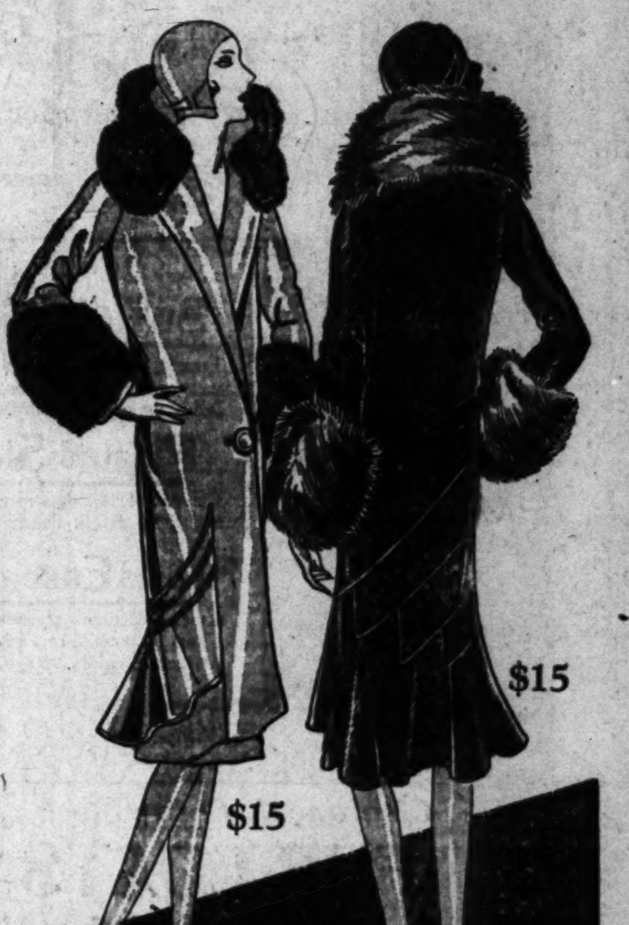
$15

THE quality of the broadcloth is remarkable — which with the generous fur sets — both pouch and shawl styles—combine into a wonderful value offering at $15. The coats in sizes 14 to 40 are mostly lined with silk crepe or satin. The larger coats —sizes 42 to 48—have two-year guaranteed linings.

ESPECIALLY, we desire to stress the STYLES—copies, all, of more expensive coats. They include the various flare effects to which Fashion is according approval—also the ever good straightline coats in many authentic versions. We might fill the page with details of these coats—but see them, Monday!

THE Broadway Basement has builded its reputation as "headquarters for Coats," on offerings of extraordinary value—but these are of surpassing appeal even in such company! Characteristic touches which you look for on higher-priced models are much in evidence here. The woman or miss who has a coat to buy will count herself fortunate to find her need anticipated in this assortment—and at $15! In the Basement.

AND, don't forget—a complete size range from 14 to 48 inclusive! Style variety enough for practically every preference to find satisfaction. Values are calculated to distance precedents in coat selling! Broadcloth coats—of unmistakable quality—in right shades—richly furred—handsomely lined! Every coat in the group strikingly demonstrates "Style Minus Extravagance" as a way to awaken extreme enthusiasm.



The BROADWAY BASEMENT

BROADWAY, FOURTH, and HILL
BROADWAY DEPARTMENT STORE, Inc.
Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

VERSHEL'S
Hour Specials
Monday Morning
Supervalues
9 to 10 A.M.

One-hour Special!
Raincoats $1.99
Fleece-lined Leatherette
Values to $7.95

One-hour Special!
Sox 39c
Fancy and Full Fashioned
Values to $1.50

One-hour Special!
Slips 59c
Dark Shades Only
Values to $1.95

One-hour Special!
Bags 69c
Leathers and Silks
Values to $2.95

One-hour Special!
Hats 79c
New Felt Hats
Values to $2.95

No Refunds
No Exchanges
No C. O. D.'s
Vershel & Co.
617-619 So. Broadway

The Year's Apparel Sensation—VERSHEL'S

Lease Expiring Sale!

More than $500,000 worth of Exclusive New Merchandise, including Dresses, Coats, Millinery, Shoes, Hosiery, Sportswear, Underwear, etc. Drastically Reduced for Immediate Clearance!

SALE BEGINS
Monday, Nov. 4th
at 9 A.M.
Extra Saleslадies, Wrappers & Cashiers to facilitate Vershel Service

WE MUST VACATE!—Just a few more weeks in this location, during which this tremendous stock must be disposed of. Prices have been slashed without regard to cost, making this the GREATEST MONEY-SAVING EVENT IN OUR HISTORY.—An extraordinary opportunity for the thrifty shopper.

BUILDING COMING DOWN!—The reason for this Sale is definite and final: This building will soon be torn down to make room for a modern limit-height structure. Right in the midst of a busy new season, we are faced with an emergency that leaves no room for half-measures. The values are truly phenomenal!

10,000 Pairs of ALL SILK TOP-To-Toe

FINE HOSIERY

Because of the very unusual savings, come prepared to buy these stockings in quantity—for future personal use and for Xmas gifts. New Fall shades.

Clear-textured—Full Fashioned

French & Embroidered Clox, Plain & Picot Tops
Chiffon & Service Weights—All Silk
$1.29

A Marvelous Selection of Newest

FALL FOOTWEAR

Creations in shoes that will convince you at sight of the tremendous savings this sale affords. While size ranges are fairly complete, we urge you to come early and buy liberally.

Pumps, Straps, and Ties—in Suedes, Patents, Velvets, Satins and Kidskins. Reptile Trims.

Every New Fall Color $3.75 Values to $8.50

2 pairs for $7.00

Sweaters $1.39

Lovely, jaunty sweaters in wool novelty weaves, fancy jacquards, rayon and zephyrs. Many styles and colors. Regularly $3.95.

Pleated Skirts $3.19

Clever sports skirts nicely tailored in serge and light weight flannels. Regularly $4.95.

Sports Ensembles $12.95

Knitted cardigan styles with pleated skirts. Plain jersey slip-ons with contrasting trim. Attractive colors. Regularly $16.50.

The Greatest Garment Values Ever Offered by Vershel's

Our stock consists of nothing but brand new Fall merchandise, embracing the new Long Silhouette and other late style features. Every garment has been slashed to practically end-of-season prices.

DRESSES : : COATS

Dresses & Ensembles *Values to $16.75*	$9.85
Dresses & Ensembles *Values to $19.75*	$11.85
Dresses & Ensembles Including the New Long Silhouettes *Values to $19.75*	$14.85
Dresses & Ensembles *Values to $29.75*	$18.85
Frocks and Gowns New Silhouettes *Values to $29.75*	$24.85

OVER 3000 FROCKS, GOWNS AND ENSEMBLES—high-grade, freshly unpacked, garments of the Vershel type and value—featuring all the new silhouettes and new long lines, *must be disposed of immediately*. Notice to vacate the building has been served on us, forcing a quick clearance sale of this entire stock—without reserve and without regard to original cost.

Coats *Values to $29.75*	$17.85
Coats *Values to $49.75*	$27.85
Coats *Values to $59.75*	$37.85
Coats *Values to $69.75*	$47.85
Coats *Values to $89.75*	$57.85

Balance of higher-priced Coats, including the newer longer lines in cloth and velvets, gorgeously fur trimmed—GREATLY REDUCED.

SUITS

TWO AND THREE-PIECE TWEED AND PLAIN WEAVE

Suits *Values to $19.75*	$14.85
Suits *Values to $25.00*	$17.85
Suits *Values to $35.00*	$24.85

Higher-priced SUITS, formerly priced to $125.00, reduced proportionately.

French Room Sale

Tremendous reductions on our entire French room stock of High-grade New Long Frocks, Evening Gowns and Ensembles.

HANDBAGS

Very new, very smart and much under-priced. Underarm and pouch styles with shell and covered frames. Genuine leather in all desirable shades. Values to $4.95.

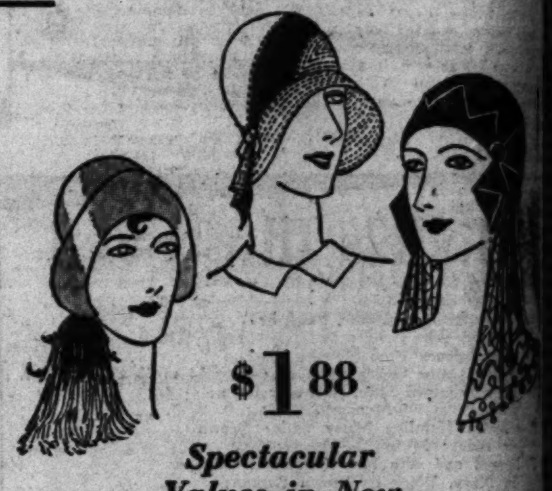
$2.49

All Other Bags Greatly Reduced
1-3 Off on All Beaded Bags

COSTUME JEWELRY

A surprisingly large selection of novelty jewelry in all the newest styles in every smart fall color and design. Included are chokers, bracelets, necklaces, earrings and brooches.

Your Choice of Any Article 49c *Extraordinary! Super-Values!*



$1.88

Spectacular Values in New

FALL MILLINERY

Expect to find exceptional quality and beautiful [illegible] in every one of the hats in this sale of

1500 Charming New Felts

Exact copies of higher priced exclusive modes, featuring long curtain backs, long sides, off-the-forehead and vagabond styles.

Trimmings:		Colors:
Rhinestones *Sequins* *Veils* *Metals* *Quills* *Ribbons* *Fully Lined*	$1.88	*Black* *Brown* *Beige* *Navy* *Monet* *Red* *English Green* *Gray, Wine*

Every Hat in Stock Drastically Reduced Regardless of Actual Values!

Drastic Reductions on

SILK UNDERWEAR

$1.77	Step-ins, shorts, French Panties, dancettes and chemises of lustrous crepe de chine—a quality of silk you would scarcely hope to find at $1.77. Lace trimmed and tailored.
$2.77	Heavy crepe de chine and satin crepe chemises, step-ins, and dancettes in the cleverest styles we have ever seen. Lace trimmed and tailored styles.
$3.77	Negligees—Robes and Pajamas of lustrous colorful silk rayons and rayon mixtures. New patterns in every desired combination. Values up to $7.95.
½ Price	Higher-priced Lingerie, including Gowns, Chemises, Slips, etc. Values to $15.00, at exactly one-half original prices.

KNIT RAYONS—Bloomers, Vests, Panties, high grade quality, standard makes—79c.

Clearance! Entire Stock of

FUR COATS

Drastically Reduced!

Many one-of-a-kind models. Must be sold regardless of cost.

Vershél & Co
WOMENS APPAREL
617 619 South Broadway

Clearance! Higher Priced

HATS $4.88

Our very finest hats—Beautiful Soleils, French and Fur Felts . . . Latest style trends in every Fall shade. Formerly $7.50 to $15.00 values—Now $4.88.

cial!

9c

No Refunds
No Exchanges
No C. O. D.'s

Vershel & Co.
617-619 So. Broadway

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$1.88

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MILLINERY

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hats in this sale of

arming New Felts

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ng sides, off-the-forehead and vaga-

$1.88

Colors:
Black
Brown
Beige
Navy
Monet
Red
English Green
Gray, Wine

Stock Drastically Reduced
ss of Actual Values!

Reductions on

NDERWEAR

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$1.77. Lace trimmed and tailored.

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"I Will Always Bless the Day I Began Sargon"

"Fifteen years is a long time to suffer, and it seemed almost like a lifetime to me. I hardly know what would have happened if I hadn't been persuaded to try this wonder-

MRS. ROVILLA SMITH

ful Sargon medicine. Then everything changed for me and I am just as grateful as I can be for all it did for me.

"When I first commenced to suffer with nervous indigestion and constipation I didn't pay very much attention to it, but as time passed and it grew worse I commenced to be very much worried. My appetite gradually left me and I finally got where I was almost afraid to eat anything because I knew I would suffer afterward. I was awfully bilious nearly all the time, my tongue was badly coated and there was a bad taste in my mouth most of the time, and especially in the mornings. My color was yellowish, dry spots would come on my face and the skin would peel off in places. One thing that worried me a lot was my extreme weakness. I'd frequently get up mornings tired and worn out, and after I finished the breakfast dishes I'd be so exhausted that I'd have to lie down again and rest. I tried different treatments and medicines and spent a lot of money trying to get relief, but nothing helped me for any length of time.

"So many of my friends advised me to try Sargon that I finally decided to take their advice, and it wasn't long until I knew I had found one medicine that would actually overcome all my troubles. Every day I seemed to improve. I have taken four bottles now and my appetite is so good that it is a real pleasure to go to my meals. I eat anything I want without a trace of indigestion, and I am so full of energy I hardly know myself for the same person. I sleep well, and this wonderful medicine has strengthened me so that I do my housework without tiring in the least, and even at night am still strong and energetic. Sargon Soft Mass Pills have entirely overcome my constipation and biliousness, my color is healthy, my tongue has cleared up and the disagreeable taste in my mouth is gone entirely. I haven't felt better than I do now in years."

The above statement was recently made by Mrs. Rovilla Smith, 643 7th St., Long Beach, Cal. Mrs. Smith is a member of the Methodist Church, the W.C.T.U., and is highly esteemed by all who know her.

The Sargon Man is at the Owl Drug Store, 6th & Broadway, where he is meeting the public and explaining the merits of this celebrated new scientific product. Sargon may be obtained at all Owl Drug Stores in Los Angeles and vicinity.—[Advertisement.

REDUCE
without danger to your
health with genuine
Carlsbad
Sprudel Salt
At your druggist. Write for
"The Whole Story" to the
Carlsbad Products Company,
[illegible] W. 42 St., N. Y., Dept. B-8

CANCER
Send for Booklet
A HAPPY MESSAGE
for all people afflicted with cancer.
Hundreds of successful removals in
L. A. County. No charge for consulta-
tion, advice or examination.
[illegible] Cancer Foundation, Inc.
[illegible] Beverly Blvd.
S. E. Corner of Vermont Ave.
Los Angeles, Cal.
Phone EXposition 3330

AUCTION
FURNITURE
Wednesday Nov. 6th
10 A.M.
[illegible] So. Main St.
[illegible] of furniture, furnish-
[illegible] effects of every descrip-
[illegible] be one of the largest
[illegible] & BARAK
Auctioneers

Don't Whip Children
[illegible] who wet the bed or are
[illegible] their urine during the
[illegible] it is a disease and not
[illegible] today and we will send
[illegible] instructions how to quickly
[illegible] without the use of
[illegible] Co., Dept. 520,
[illegible] Wis.—[Adv.

Hunting Made
Through Times Ads

GRAPE-GROWER MEETINGS SET

Conferences Called to Act on Industry's Problems

Farm Board May Launch Inquiry at Same Time

First Southern Gathering Scheduled for 26th Inst.

BY FLOYD J. HEALEY

SAN FRANCISCO, Nov. 2. (Exclusive)—Investigation of the nation's grape industry by members and representatives of the Federal Farm Board, announced as an "immediate" prospect, is likely to be launched in California coincidentally with a series of grower meetings to be held in all producing areas this month.

The first of these is scheduled for Ukiah the 5th inst., with others to follow in Northern and Central California, the inaugural meeting for the Southern California tier to be held at Ontario the 26th inst.

Donald D. Conn, managing director of the California Vineyardists' Association, will return in time to attend the meeting at Lodi on the 8th inst., and subsequent gatherings, at which he will outline past accomplishments and future plans of the CVA and the industry. These views, together with an accounting of the stewardship of the CVA since its inception, also will be presented to farm board members or their representatives.

ACCOMPLISHMENTS CITED

What has been done and what is in sight is summarized by Conn in an article for the California Grower, trade publication, which will appear in the issue for November, to be released and distributed later this week.

In it Conn declares the first task of the CVA after organization in June of 1927 was one of economic and chemical research, work in which co-operation was given by the Associated California Fruit Industries, Inc., organized in January, 1928, the latter to serve deciduous tree fruit producers.

With the research launched to determine a basis of fundamentals, the association went quickly into problems of better co-ordination between shipping interests; of fresh grape varieties; determination of new products and new markets; consolidation of grape by-products concerns; State and Federal relations; a legislative program and trade promotion.

ASSOCIATION'S AIMS

"It was never intended," Conn writes, "that the association should develop into a marketing organization to replace or supplement existing marketing agencies. Its sole object is to lay a foundation upon which others might build toward a constructive control over marketing and distribution. Its only purpose is to determine the facts of the grape and tree fruit problem and point the way by which complete advantage may be taken of the potential possibilities of the industry."

He cites as items accomplished:

"A construction piece of farm-relief legislation has been enacted by the Federal Congress which includes fresh fruits as well as so-called staple agricultural commodities.

"The government for the first time has made public a clear-cut definition of the legal status of grapes and grape products under the national prohibition law.

"A substantial control over the distribution of grape by-products, permitting annual expansion of the demand for these commodities, has been brought about through the consolidation of representative manufacturers into the new co-operative and marketing agency known as Fruit Industries, Inc."

With these three as the major results of a consistent program, Conn lists supplemental benefits through government interests and activity as:

"Reduction of revenue taxation, saving the industry more than $1,000,000 per year.

"Permissions have been given for the manufacture and distribution of additional legal commodities from grapes, such as the distillation of grape spirits for marketing in competition with industrial alcohol.

"Additional tariff protection.

"Passage of the dealer's license act, a distinct protection to the grower in his contractural arrangements with shippers."

Accomplishments in both these fields, he declares, have been accompanied by benefits in other specific instances, included in which are:

NEW COMMODITIES

"Development of new commodities of much commercial value as a result of chemical research.

"Clearinghouse information and distribution control over certain varieties have resulted in the diversion of hundreds of cars away from the terminal auctions into smaller and more profitable sales markets. The close contact between all shippers operating under a common program has emphasized the needs of a more efficient and orderly marketing within the industry.

"Personal activity by the association in the raisin industry has resulted in pegging prices at more profitable levels than otherwise would have existed.

"The association has brought about the adoption of standard-size containers, eliminating much confusion which has existed heretofore in the minds of purchasers in the eastern markets."

Now, Conn avers, the association is in a position to concentrate its future activities on five principal items, namely:

(1.) Development of Fruit Industries, Inc., the by-products organization, and enlargement of the by-products market, which will benefit every grape grower to a greater extent than any other thing.

(2.) Operation of a clearinghouse on a distribution basis for table varieties and tree fruit, and at the same time, to direct, within all practical limits, the black-juice situation.

(3.) Trade promotion, meaning proper dissemination of information with reference to the industry and its products and the upbuilding of demand.

(4.) Legislative and governmental relations, especially the proper direction of the grape industry in conforming to national prohibition laws.

(5.) Consolidation of fresh shipping interests.

Of these, he believes the by-products field offers the greatest opportunity for beneficial development.

MARKETING EVILS

Conn declares the national marketing system or lack of it, is not peculiar to the California crops, both fresh and deciduous. It applies also to Georgia peaches, New York grapes, Washington apples, and others.

"It is this condition," he comments, "which is responsible for the most aggravated wastes, duplication of personal effort and lack of trade ethics." As he has consistently maintained, and does so again, "the future plans are functions which cannot be performed by any single agency but are necessary requirements to a successful conclusion of the general program of rehabilitation," which can be accomplished only through co-operation of all factors.

"It is inconceivable," Conn concludes, "that either the raisin or the fresh grape problems of California can be successfully dealt with if the subjects are treated as separate units."

"DUTCHMAN" FIGHTING WORD AMONG GENOESE

GENOA, Nov. 2. (AP)—"Dutchman" is the "fighting word" in this tough Italian seaport, birthplace of Christopher Columbus. Just why has never been explained.

"Olandese" (Hollander) is what the natives dub a person who is chary of giving tips or treats. Once it is uttered both sender and recipient of the epithet may be expected to square off or invite each other outside.

In England and in the United States it is the Scotsman who is the proverbial tightwad. In France, on the other hand, "Scottish hospitality" means everything in the house for the guest, and more besides. When a Frenchman wants to castigate a "loner," a fellow who drinks alone to save money, he dubs him a "Swiss." Or, closer home, an "Auvergnat," an inhabitant of that rocky central pleateau of France where tradition has it that the sheep must sharpen their noses in order to get at the grass.

Federal Patrol Catches British Sloop and Rum

NEW ORLEANS, Nov. 2. (AP)—The British auxiliary sloop O-O-L believed headed for the New Orleans area with a cargo of liquor estimated to be worth $50,000, was captured today by the Coast Guardsmen from the Biloxi base, along with the motor launch St. John, asserted contact boat.

The two craft were overtaken within the three-mile limit just off the mouth of the Mississippi River and are en route to New Orleans to be turned over to customs authorities. With details lacking, customs officials said they understood the O-O-L had aboard between 500 and 600 sacks of liquor.

SHERIFF'S AIDE NAMED

SAN FRANCISCO, Nov. 2. (Exclusive)—Howard F. Bernhard, president of the Pioneer Soap Company, was appointed undersheriff of San Francisco county today to succeed Jack Spaulding, who resigned to campaign for a Supervisorial seat.

BORGER MURDER SUSPECTS HELD

Pair Accused in Slaying of Dist.-Atty. Holmes

BORGER (Tex.) Nov. 2. (AP)—Former Deputy Constable Sam Jones and Jim Hodges late today were charged with the murder of Dist.-Atty. John Holmes last September 15. Holmes's murder was the immediate cause of martial law in Borger.

Both men were lodged in jail, following filing of the charges by Deputy Sheriff Burton.

Burton brought Jones back yesterday from New Mexico, on an indictment for a liquor-law violation. Hodges, manager of a boiler works here, was arrested at his home.

ADVERTISERS ELECT

ATLANTA, Nov. 2. (AP)—Election of A. E. Bryson, of Chicago, to head the Field Advertisers' Association for the coming year marked the closing session of the fourteenth annual convention here today.

Announcing the
Opening of a New
SIMMONS' BED DEPT.
in charge of Miss Virginia Pegram, Style
Adviser, formerly of New York
Come in and See the New Line of
Simmons Beds and Mattresses!
Continuous Demonstration in Building
Simmons Beautyrest Mattresses
Goodan-Jenkins
FURNITURE COMPANY INC.
724-726-728 So. Broadway

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Terms
Arranged

GOODAN-JENKINS

Quality
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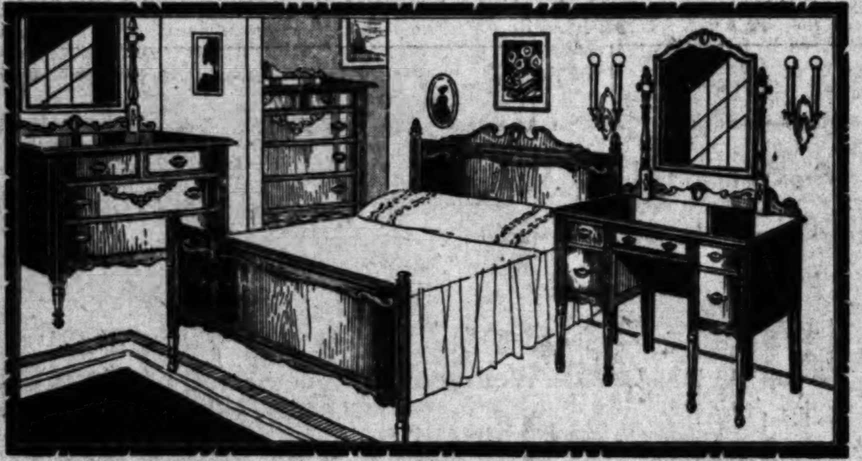
GREATER NOVEMBER VALUES

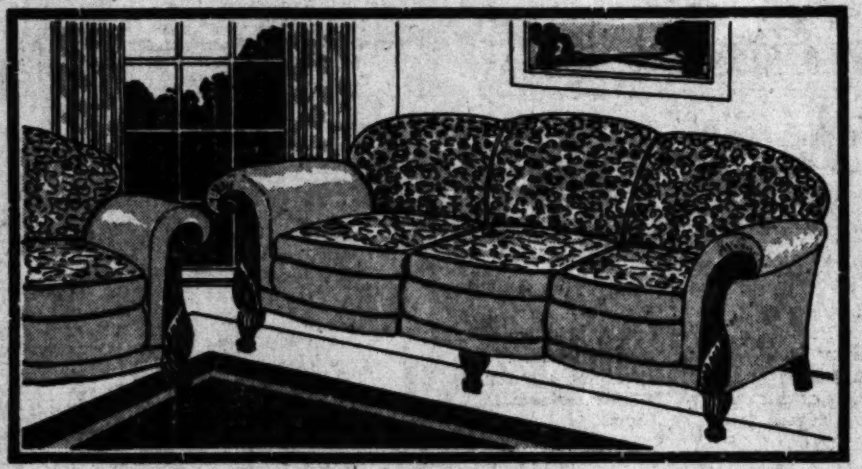
A Comparison Will Assure You—You Get Most For Your Money Here



3-Pc. Walnut Veneered Bed Suites

$69.50

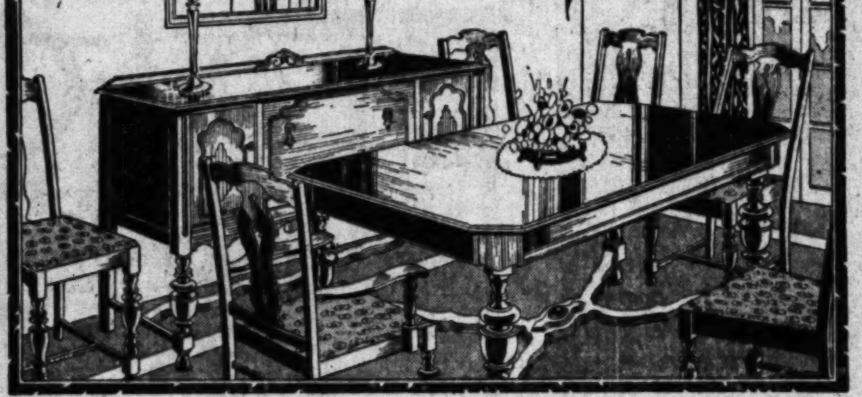
You will be agreeably surprised when you see this new creation. Of captivating design, with front panels of Oriental Walnut Veneers, overlayed with African Mahogany. Your choice of dresser or vanity, chest and 4.6 bed. This is the first Oriental Walnut suite ever offered in this price range. 3-pieces . . . $69.50. Your Old Suite Helps Pay. Phone TRinity 0771.



2-Pc. Attractive Living Room Suites

$49.50

An outstanding VALUE for all times. Two pieces, davenport and club chair for only $49.50. Substantially made and upholstered in velour with combination front and sides. Has web bottom and loose spring-filled cushions. There are three carved front legs and carved arm panels. A most remarkable value for $49.50. Trade in Old Furniture as Part Pay!



Beautiful 7-Pc. Walnut Dining Suites

$63.25

A massive suite, 6-ft. extension table, one host chair and 5 side chairs of semi-hardwood construction. A charming, popular design, finished in a deep, rich walnut. A suite of genuine quality at a substantially lower price than you will find elsewhere. There is also a beautiful buffet to match at a consistent low price. Let Your Old Furniture Help Pay!

Buy Your Furniture at the Substantial LOW PRICES offered HERE! Our Quantity Purchases Make Big Savings Such as These Possible! Trade in Your Old Furniture as Part Pay. Phone TR. 0771. *Easy Terms Arranged to Suit.*

Buy MONDAY and TUESDAY and SAVE!

5-Pc. Breakfast Sets

$19.95

5-pieces . . . drop-leaf table and 4 sturdy chairs. In choice of decorated parchment or green finish. At only $19.95.

Simmons' 3-Pc. Bed Outfits

$19.95

3-pieces. Simmons' Metal Bed Simmons' Coil Spring and good 40-lb. Mattress. A remarkable buy now at $19.95.

Walnut Coffee Tables

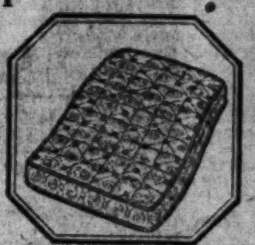
$5.95

These tables have 18x24-inch tops, neatly turned legs and are finished in a rich walnut color. Special at $5.95.

Deepsleep Mattresses

$19.95

Simmons' inner-spring economy mattress. For rest and comfort, buy a Deepsleep. Now offered at the low price of $19.95.



Radiant Gas Heaters

$6.95

Built for economy and efficiency. Have clay back and top. Attractively designed and attractively priced at $6.95.

Arm Slipper Chairs

$4.85

New and charming. A mahogany arm slipper chair, with padded seat and back covered in colorful cretonne. At special price of $4.85.

Metal Fire Screens

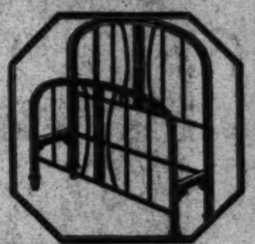
$6.95

3-panel Fire Screens. 30 inches high. Ornamental and serviceable. In Japan black finish. Buy now at only $6.95.

Simmons' Metal Beds

$7.95

Famous Simmons' Metal Beds. 4.6 or 3.3 size, in ivory, brown or green finish. An unusual November value, $7.95.



Bronze Andirons

$6.95

Andirons for the fireplace. Stamped bronze, with ornamental designs, in popular Swedish finish. Now only $6.95.

Ladies' Walnut Desks

$22.50

Attractively made and finished in rich walnut. Have ample writing and storage space. Repriced extra low at $22.50.

Special Radio Bench

$4.85

Wrot-iron standards, red velour padded top, with decorative fringe. Attractive, comfortable and reasonable at $4.85.

Rotarex Elec. Washers

$89.75

An electric washer that will meet every demand of an efficient, easy to operate washer. And now priced special at $89.75.

RADIOS Majestics, Atwater Kents, R. C. A., Kolsters, Brandes and Steinites.

Listen-in 11 to 11:30 a.m. Sunday to GOODAN-JENKINS Radio Program—K.E.J.K.

BUY AT HALF-PRICE—Hundreds of Values in Our Furniture Stocks Now—HALF-PRICE

GOODAN-JENKINS FURNITURE CO. 724 So. Broadway Phone TR. 0771

TRAFFIC PATROL PLANS MAPPED

Biscailuz Completes "Set-up" for State System

Civil Service Approval Now Awaited

Incentives for Officers One of Features

SACRAMENTO, Nov. 2. (AP)—The State highway patrol system provided for by the 1929 Legislature is to be conducted on an orderly, efficient basis when all organization plans are put into effect. Eugene W. Biscailuz, superintendent of the patrol, has mapped out his organization "set-up" and now awaits action of the State Civil Service Commission on salaries and appointments of bureau chiefs. The commission is to meet in Sacramento for consideration of this matter this week.

Traffic officers taken into the State-wide system are to have something to work for in way of salary and position increases, Biscailuz declared. When the Civil Service Commission approves the scale of wages set by the motor vehicle division traffic officers are to know just what the men in each classification may be paid. The whole arrangement has been planned as an incentive for the rank and file to work for promotions.

Biscailuz, as superintendent, is to be the executive head of the patrol. He will make the necessary contacts with field units and the public. Under him will be the assistant superintendent, an office man trained in organization and handling of men. The assistant superintendent will maintain direct contact with district inspector, of which there will be four, one for each of the northern, central, coast and southern districts. County squad captains will be held accountable to district inspectors and the men directly accountable to their captain.

Four bureaus are to be established in the reorganized motor vehicle division. Each will have a chief, to be appointed when the Civil Service Commission approves preliminary details. These bureaus as outlined by Biscailuz are as follows:

(1.) Bureau of headlight and brake supervision: To be held responsible for supervision of light and brake adjustment, designation and control of official light and brake adjusting stations.

(2.) Education bureau: The law provides that police officers in California shall be trained as to the requirements of the Motor Vehicle Act. This bureau will handle such educational work through schools established for such a purpose.

(3.) Commercial vehicle and weight bureau: handling details of weight provisions of the act as pertain to commercial, solid and pneumatic tired vehicles.

(4.) Bureau of traffic: this unit is to have the most important and interesting phase of the work. The bureau is to study traffic conditions in the State, analyze situations arising in which local authorities seek advice and, in general, attempt to eliminate conditions endangering human life.

Promotions are to be made from the ranks, Biscailuz said, thus placing men who know road work through experience and who have worked for advancements.

EXPECTS TO MARRY POLA NEGRI'S PRINCE

[P. & A. Photo]
Mary McCormic

OPERA STAR CONFIRMS BETROTHAL

Declares Prince Serge World's Handsomest Man; Divorce Awaited

CHICAGO, Nov. 2. (Exclusive)—The divorce mills of the gods in France grind slowly, but one fine day soon they're going to give her a prince for a husband, Mary McCormic, former Chicago Civic Opera star, promised, as she arrived here from New York this morning.

The third interested person, after a manner of speaking, in Mary's acquisition of a love mate is Pola Negri, whose decree of divorce from Prince Serge Mdivani, Miss McCormic's husband-to-be, must be made final before the wedding chimes can do their ding-dong stuff for Mary and Serge.

Miss McCormic could talk of little else except Prince Serge.

"He's the handsomest man in the world," she exploded when asked about the report that had reached America of her engagement to the Prince. "Yes, we're engaged—that is as nearly as we can be when he still has a wife."

Pilot Forced to Land in Swamp

MEXICO CITY, Nov. 2. (AP)—Dispatches from Minatitlan, Vera Cruz, today said George Pouflea, Pickwick Airways pilot, made a forced landing in a swamp near there Wednesday and waited twenty-two hours before help came and he was able to get out.

The plane was half submerged in the swamp, Pouflea perched on top of it until finally his plight was perceived and guides went to his rescue.

MANY CONTRACTORS HIT BY WEBB RULING

SACRAMENTO, Nov. 2. (AP)—Unlicensed contractors cannot claim the benefits of a lien in California courts, Atty.-Gen. Webb ruled today for H. C. Morgan, executive secretary of the Department of Professional and Vocational Standards. The department estimates there are more than 50,000 building contractors in the State of which less than 20 per cent are licensed according to the 1929 legislative act. The Attorney-General's decision places more than 40,000 contractors on an illegal basis without the rights of protection from the courts.

Shooting of Girl Held Accidental

SANTA CRUZ, Nov. 2. (AP)—Accidental death was the verdict today of a Santa Cruz Coroner's jury in the strange death of Miss Doris McConnell, 19 years of age, Oakland, killed yesterday morning in a cabin at Ben Lomond when a bullet pierced her brain.

Miss McConnell was found dead in bed by Miss Lillian Rankin, a friend she was visiting. A revolver which Miss McConnell kept under her pillow had been discharged.

Slayer of Wife Gets Life Term

NORTH JLATTE (Neb.) Nov. 2. (AP)—George St. Clair, who killed his young wife September 28, last, was found guilty of first-degree murder and a penalty of life imprisonment was fixed by a jury in District Court today.

Four days after his wife disappeared on September 28, St. Clair confessed to Sheriff Salisbury that he had strangled her to death and buried her body in the sand hills twenty-three miles north of here. She was 18 years of age.

DAY OF MOURNING FOR ARABS OF PALESTINE

JERUSALEM, Nov. 2. (AP)—All Arabs in Palestine are in mourning today under a general strike proclaimed on the anniversary of the Balfour declaration pledging British support in establishment of the Jewish homeland. Nearly all shops were closed and black flags were flying from Arab residences and the minarets of mosques. Jaffa, Haifa and other towns presented the same appearance. The streets were orderly, however, and no trouble is expected.

Park Utiliti Parley C

WASHINGTON, Nov. Secretary Wilbur today conference of public-u panies operating in the parks to meet in Washi cember 6 and 7 to disc improving the service.

The financing of new also will be discussed.

DRY LEADER DI

RICHMOND (Ky.) Nov. W. O. Mays, Federal administrator for Ken Tennessee, died here today.

Look these properties over today—Select the one you want—Then attend sale.

AUCTION!

Attendance imposes no obligation to purchase or even bid.

SPECIAL NIGHT SALES

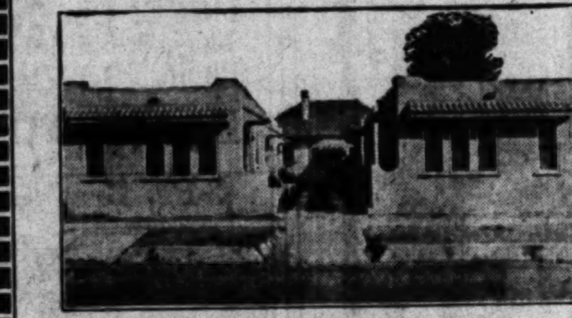
Under Flood and Searchlights

Save This Advertisement It Will Not Appear Again

AUCTION buying and selling implies a direct and logical method for quick action dating back to the days of old Rome. It embodies a sporting spirit of competition affording a positive safeguard of fairness to all concerned. An Auction conducted by a licensed and bonded Auctioneer assures the maximum of protection. When you attend an O'Connor Auction you have the opportunity of doing business under the most favorable circumstances. Real Property purchased at PUBLIC AUCTION goes into an Escrow identical with that of a Private Sale, plus all the advantages of the Real Estate Auctioneer's greater bonded responsibility. We Recommend the Following as Unquestionable Opportunities.

Positively The First and Last Word

SALES ON THE PREMISES—RAIN OR SHINE



Monday, November 4—8:00 P. M.

Choice Business Site!

INCOME PROPERTY—7-UNIT COURT

5870 South Figueroa Street

—Near Slauson—

Lot about 50x140 feet. INCOME $185.00 MONTHLY. Six two-room Stucco Units and five-room Frame Home in rear. SOLD SUBJECT TO $11,000 first Trust Deed at 7 per cent, payable $135.00 monthly until paid.

DIRECTIONS: By auto or Bus, via Figueroa Street to 5870, one-half block South of Slauson Avenue.

Wednesday, November 6—8:00 P.M.

MELROSE-FAIRFAX

BEAUTIFUL 7-ROOM STUCCO HOME

609 North Edinburgh Ave.

Lot about 50x150 feet. Splendid home in excellent residential district. Near schools and transportation. Large living room with real fireplace, dining room, breakfast room, kitchen with tile sink, built-in features, large service porch. THREE BEDROOMS. Modern tile bath with separate shower. Attractive exterior architecture. Double garage; enclosed rear yard.

DIRECTIONS: By auto or Bus, Melrose to Edinburgh (two blocks West of Fairfax), then South one block to property.

Two 7-Room Homes

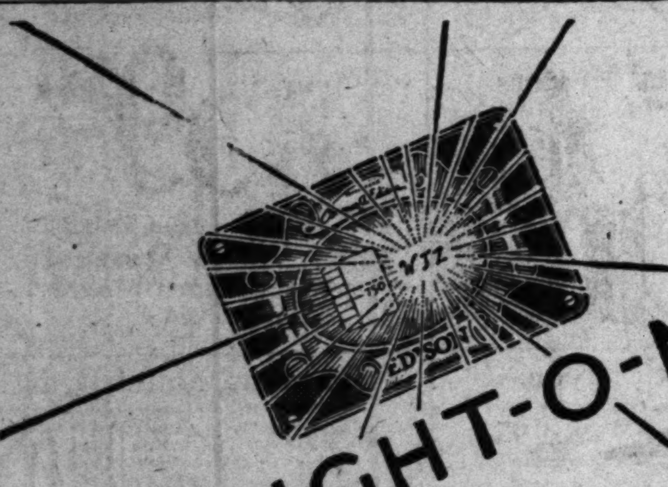
Thursday, November 7 — 8:00 P. M.

4170-4174 MOTOR AVE., Culver City

Just south of Culver Blvd. in beautiful Culver City Park Tract, near Metro-Goldwyn-Mayer Studios. Exceptionally well-built homes that you may buy on most reasonable terms. One of fastest growing communities in Southland. ALL IMPROVEMENTS IN—and paid for.

DIRECTIONS: Washington Blvd. to Culver City, then via Culver Blvd. to Motor Ave.—directly opposite entrance to M.-G.-M. Studios.

C. H. O'CONNOR & SON
Auctioneers
641 SOUTH WESTERN AVENUE at Wilshire
Telephone FItzroy 2134



LIGHT-O-MATIC TUNING

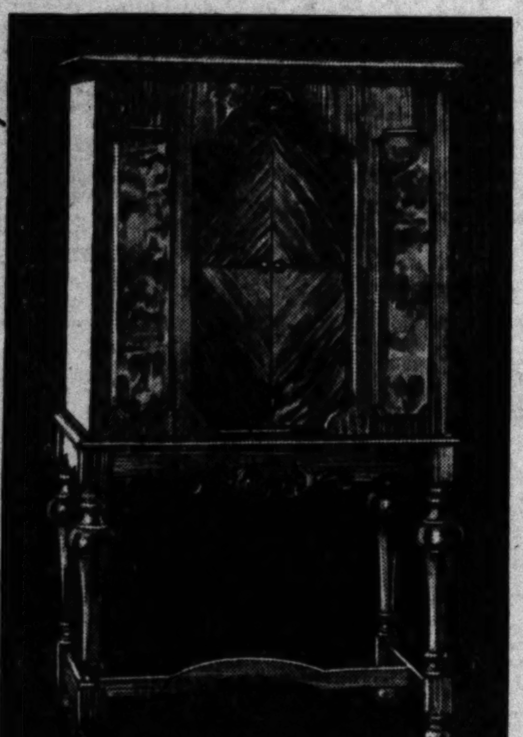
FLASH! THERE'S YOUR STATION

What's in a name—the name stamped in bronze on every Edison Radio? Much—since it is the name under which appeared the first electric light, the first motion picture, the first phonograph . . . The name Edison is your guarantee of the ultimate in radio construction—an assurance of electrical correctness and dependable, flawless reception, across vast distances . . . See the Edison for its beauty of design. Hear the Edison for its tonal splendor. Purchase the Edison as a lasting investment in better living backed by the greatest name in electrical science!

A flash of light AND THERE'S YOUR STATION! . . . Thus does Light-O-Matic Tuning make you master of the air! . . . Instantly, effortlessly, you bring in your favorite stations—tuned AUTOMATICALLY to the finest degree of accuracy—their capture heralded by a flash of light . . . Plainly, luminously, all stations are announced as you get them.

For as little as $196.50 you can buy a beautiful Edison Light-O-Matic console model with Electro-Dynamic speaker. The model illustrated is the R-4, a rich, dignified console of blended walnut finish, with quarter matched sliding doors and raised butt walnut panels. Phonograph switch. Price $227.50 complete.

H. R. CURTISS CO.
Distributors for Southern California and Arizona
727 Venice Blvd., Los Angeles
WEstmore 0271



EDISON LIGHT-O-MATIC RADIO

Hear and see the new Edison Radio at one of the authorized Edison dealers listed below

ALHAMBRA
Alhambra Music House
100 E. Main
Potter Radio Co., 407 W. Main
ALTADENA
P. P. Fedick
2381 Lincoln Ave.
ANAHEIM
Superior Radio Service
206 W. Center
ARTESIA
Edw. M. Corcoran Radio
Corcoran Bldg.
BANNING
Banning Elect. Co.
121 West Ramsey St.
BAKERSFIELD
Dan G. Preston
1919 Chester Ave.
BELL
Ampliphonic Radio Laboratories
4111 Baker Ave.
BELLFLOWER
Edw. M. Corcoran
Somerset and Maple
BELVEDERE GARDENS
Geo. Hartman
609 N. Gage St.
BEVERLY HILLS
The Music Market
710 Wilshire Blvd.
BISHOP
Electric Service Co.
P. O. Box 347
BRAWLEY
Edgar Bros.
BUENA PARK
Vern's Radio Shop
800 Grand
BURBANK
Radio Studio
743 W. San Fernando Rd.
CALEXICO
Edgar Bros.
CHULA VISTA
A. M. Proctor
Chula Vista Radio Shop
347 Third Ave.
CORONADO
Bechtel's Radio Den
1017 Orange Ave.
COVINA
Rees Radio Service
165 West Covina Blvd.
CULVER CITY
Blunt Radio Electric Shop
9623 Culver City Blvd.
CYPRESS
Vern's Radio Shop
Bank Bldg.
EAGLE ROCK
Roberts & Roberts
1630 Colorado Blvd.
EL CENTRO
Edgar Bros.
GLENDALE
Fitzgerald Music Co.
337 No. Brand
New England Furniture
314 East Broadway
HOLLYWOOD
Calif. Piano Co.
7379 Melrose
Hacienda Radio Shop
7370 Sunset Blvd.
House of Better Riding
1740 N. Highland
Kelly Music Co.
6367 Hollywood Blvd.
Melrose Radio Shop
5663 Melrose
Otto K. Olesen
1560 N. Vine
Larkin Radio Co.
4800 Melrose
So. Calif. Music Co.
6721 Hollywood Blvd.
HUNTINGTON PARK
Potter Radio Co., No. 1
6513 So. Pacific Blvd.
INGLEWOOD
Aylsworth Electric Co.
111 No. Market
LA JOLLA
Messner, C. H.
925 Silverado
LANCASTER
Harbrucke Radio & Music Co.
101 West Tenth St.
LOMA LINDA
A. Burnen Radio Sales
Box 1
LOMPOC
Moore Merc. Co.
LONG BEACH
Humphrey's Music Co.
431 Pine St.
Marti Dept. Store
Morey's Music Store
299 E. Fourth St.
LOS ANGELES
American Music Co.
350 No. Main St.
Ampliphonic Radio Laboratories
2485 E. 27th St.
Angelus Radio Shop
4209 Santa Monica Blvd.
Associated Radio Service Co.
4162 Beverly Blvd.
Avalon Radio Shop
4758 S. Broadway
H. A. Anderson
214 So. Western Ave.
Avalon Radio Shop
5225 Avalon Blvd.
Beacon Electric Co.
5113 W. Pico
Beverly View Radio
326 No. Vermont Ave.
Boswell Bros. & Dobson
2070 West Eighth St.
California Music Co.
2170 Brooklyn Ave.
Child's Laboratories
2310 S. Union
Daynes Music Co.
4633 Whittier Blvd.
Figueroa Radio Shop
2612 So. Figueroa
Fitzgerald Music Co.
727 So. Hill St.
Harmon Music Co.
4376 So. Vermont Ave.
Holloway Hdwe. Co.
1600 West Manchester Ave.
Huff Radio Co.
4404 So. Figueroa
Kelly Music Co.
122 S. Vermont Ave.
Larkin Radio Co.
4830 Melrose Ave.
Manhart Music Co.
6219 S. Hoover
Metro Radio
4480 W. Adams
Norton & Norton
2211 N. Broadway
Potter Radio Co., No. 3
8132 S. Broadway
Robinson Radio Shop
4528 S. Western Ave.
So. Calif. Music Co.
806 S. Broadway
Stocking & Hypes, Inc.
1968 E. First St.
Sturgis Radio Co.
5308 Wilshire Blvd.
W. A. K. Radio Store
6903 S. Western
Wolfe Radio & Music Co.
547 S. Western
Young's Music Co.
812 W. Santa Barbara
MAYWOOD
Eagle Radio Shop
4411 Slauson Ave.
MONROVIA
Mack Music Co.
516 S. Myrtle
NO. HOLLYWOOD
Langland & Schade
5817 Lankershim Blvd.
NORWALK
Edw. M. Corcoran
129 Front St.
ONTARIO
Moore & Logan
225 N. Euclid
ORANGE
Claypool's Radio Shop
114 N. Glassell
OXNARD
Ray P. Farrell
315 N. Fifth St.
PASADENA
Ashton's Radio Electric
1730 E. Colorado
Barnes Bros.
1330 N. Lake St.
Hancock Music Co.
331 E. Colorado
Michael's Music Co.
864 E. Green St.
POMONA
Heimerl Music & Radio Shop
275 E. Second St.
Geo. M. Huebach
No Battery Radio
233 N. Garey
REDLANDS
W. C. Guerth
26 E. State St.
REDONDO BEACH
Paul Eich
Arcade Bldg.
RIVERSIDE
F. E. Schirtzinger
765 W. Seventh St.
SAN BERNARDINO
Fooshee Furniture Co.
685 Third St.
SAN CLEMENTE
Bowles Electric Co.
1004 El Camino
SAN DIEGO
Duttons Radio Store
3867 Van Dike
May Radio Co.
224 W. Washington St.
May Radio Co.
812 W. Washington
James Urquhart
631 B St.
SAN GABRIEL
Lee F. Schrumpf
625 W. Las Tunas St.
SAN LUIS OBISPO
Merrifield Music Co.
788 Higuera St.
SAN PEDRO
Harbor Music Co.
282 W. Sixth St.
SANTA ANA
Turner Radio Co.
221 W. Fourth St.
SANTA BARBARA
Wilson's Radio Sales
802 State St.
SANTA MARIA
Saladin Music Store
128 E. Main St.
SANTA MONICA
F. J. Bobsene
421 Santa Monica Blvd.
Engle's, Inc.
1330 Santa Monica Blvd.
Radio Service Co.
1435 Fourth St.
SANTA PAULA
T. J. Nettekoven
229 N. Olive
SIERRA MADRE
Radio Shop
11 Kersting St.
TAFT
Kidd Bros.
TEHACHAPI
Frank T. Baumgart
TEMPLE CITY
E. L. Marking
109 S. [illegible]
VAN NUYS
Vanderlip [illegible]
6626 Van Nuys [illegible]
VENICE
Venice Radio [illegible]
1227 Washington [illegible]
VENTURA
Neville Radio & [illegible]
39 S. Oak St.
WALNUT PARK
Ampliphonic [illegible]
Hill and Seville
WESTWOOD
Kelly Music Co.
Westwood Village
WHITTIER
Whittier Hdwe. Co.
114 S. Greenleaf
WILMINGTON
Wilmington Hdwe. Co.
300 Avalon Blvd.
And at other [illegible]

ARM PROBLEM NEARLY SOLVED

First Agriculturist Sees Way Out of Woods

Campbell Strong for Hoover and Flexible Tariff

Federal Aid Can Cure Some Troubles, Self-Help Rest

BY ROBERT B. ARMSTRONG

WASHINGTON, Nov. 2. (Exclu- Thomas D. Campbell, presi- and general manager of the Farming Corporation of Mont., who operates the wheat farm in the United there, left Washington to- several days of confer- with House and Senate lead- will confer with grain men farmers in Chicago and then to his ranch, returning later his home in Pasadena, Cal., he will spend the holidays his family. Before leaving he a statement of the tariff and relief situation in which he supported the position President Hoover. Mr. Camp- said:

PRESENT LAW GOOD

satisfied that the present -McCumber tariff with its provision is of more ad- to the farmer and agri- in general than the pro- tariff bill will be with the provision eliminated, or the debenture plan attached. farmers throughout the and Southwest voted for Hoover because they be- in him and had confidence in whatever plan he might propose. The Federal Farm Board, headed by Mr. Legge, together with the Fordney-McCumber tariff and the authority which the Department of Agriculture now enjoys through present laws and regulations, will ultimately solve our farm problem.

SOLUTION IN SIGHT

"The Farm Board will contribute more toward this solution than has been done for many years. I have maintained for several years that 75 per cent of our farm problem can be solved with our present laws and regulations, and I am convinced that the Farm Board will provide for the balance.

"Give to agriculture the same advantages which industry has through the protective tariff and the same privileges which labor enjoys through restricted immigration and you will see unprecedented prosperity among the farmers.

"The biggest industrial opportunity in the United States today is in agriculture and the best investment is in farm lands, which now can be purchased in all parts of the United States at a small fraction of their value. The biggest obstacle which agriculture has to overcome is the universal belief that it cannot succeed and the psychology which this has created in the minds of everyone.

"The President should be given full opportunity to work out his plans in regard to the great economic problems of agriculture and if permitted to do so I firmly believe that agriculture will soon participate in its share of our national prosperity."

PLAN RADIO AID

SANTA CRUZ, Nov. 2. (AP)—City officials have announced they will support a movement to have an ordinance passed prohibiting electrical devices which disturb radio reception from operating in the city.

PRINCESS DIES IN POVERTY

Aristocrat of Old Manchu Regime in China Narrowly Escapes Pauper Burial

SHANGHAI, Nov. 2. (Exclusive)—The once beautiful and powerful Princess Lingtai, an aristocrat of the old Manchu regime, and the woman who was first assistant to the famous Dowager Empress Tsu Hai when she entertained foreigners at court in Peking (now Peiping,) recently died in dire poverty in Tien-tsin. ✤

Princess Lingtai, who was the daughter of the late Duke Ying Hsuan, and whose late husband was at one time commander of the Imperial Guards in Peking, retired from public life when the Manchu Emperor abdicated in 1912. For a time she lived in her villa in the western hills, twelve miles from Peking, but when her properties were confiscated she fled with her jewels to one of the foreign concessions at Tien-tsin, and has since lived there.

The Princess died surrounded by her five daughters and one son. Until friends made up a subscription her body lay in a coffin like those used for paupers.

In the old days of the Manchu Court Princess Lingtai was extremely popular with the foreign diplomatic set in Peking. C. J. Calhoun, Sir John Jordan and Baron Uchida, respectively, the former ministers to China of the United States, Great Britain and Japan, have all left writings testifying to her charm and brilliance.

NATIONALISTS IN NEW GAINS

China Government Forces Push Offensive

Three Cities Taken After Brisk Battling

Cavalry Reported to Have Entered Loyang

SHANGHAI, Nov. 2. (Exclusive) Following brisk battling the cities of Heishikwan, Tengeng and Linju now are occupied by government troops, and the advance cavalry of the Fifth Army is reported to have entered Loyang yesterday afternoon, meeting with no resistance from Kuominchang troops. The latter apparently are falling back along the entire line preparing to intrench in the mountainous regions of Meinship and Tungkwan, westward of Honan.

The bridge across the Lo River near Loyang was blown up by Kuominchang rebels and is under repair. It is reported that two government armored cars have been received at Loyang by Commander Chiang Tsoao. Other government troops engaged in the recent fighting were commanded by Generals Tsang Cheng-si, Yang Chich, Hse Yuan-chuan, Vei-yei-hsan and Ho-chen-chun, and those of the rebels were commanded by Generals Su Liang-chen, Pang Ping-hsuan, Liang Kuan-ying and Wei-feng-liu.

With the occupation of Loyang, it is believed that the government offensive will slacken, as it will be extremely difficult fighting west of there in the Kuominchang stronghold.

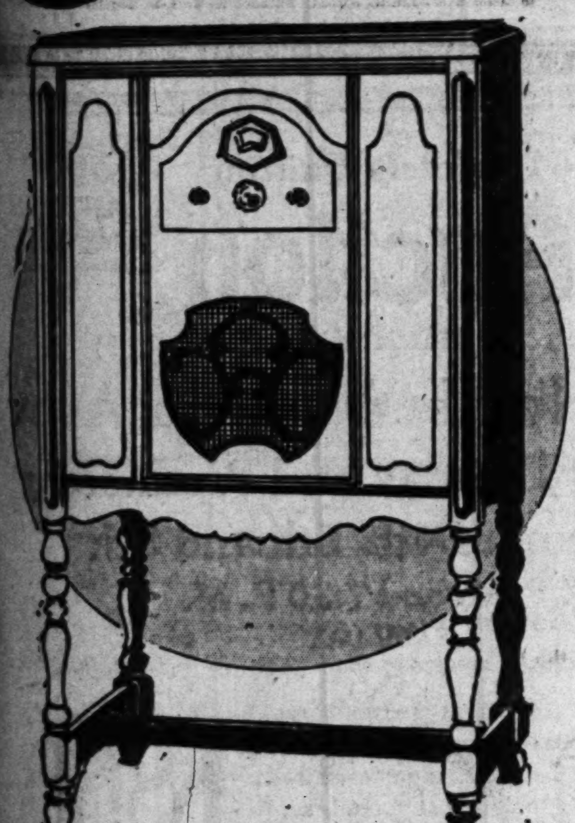
Buy Your Radio on Walker's Low Terms

Walker's
BROADWAY AT 5th ST.

Music Dept. Eighth Floor

CROSLEY

8 TUBE PUSH-PULL RADIO



Value That Is Making Radio History! Again Walker's Offers a Nationally- Known Radio at New Lowered Price!

$122

Let This Marvelous Radio Prove Every Claim—Come In, Hear It, Test It!

Frankly, we consider this one of the finest values Walker's has ever offered, but so many claims have been made by various radio makers, that to prove our assertion we ask you to come in, see and hear this radio for yourself! Many customers have already done so and have judged this Crosley the finest musical instrument at its low price of $122.00 complete. Easy monthly payments.

$10.00 DOWN

Outstanding Radio Sensation of 1929!

Priced Complete With Crosley Dynamic Speaker

$122

THE famed "Showbox" model Crosley—improved . . . better than ever before! Radio fans that demanded long-distance reception are enthusiastic about this set! Yet it answers your every radio wish—dependable performance, wonderful full tonal range of quality, power and volume without distortion, and accurate reproduction of faintest notes!

A Radio Cabinet of Elegance--Walnut Color!

NOTICE, too, the cabinet that will grace your home when you own this set . . . it will enhance and harmonize with any of the modern furnishings! Walnut color hardwood, with lovely hand-rubbed finish . . . enclosing a perfectly balanced Crosley Dynacone power speaker . . . gracefully turned legs!

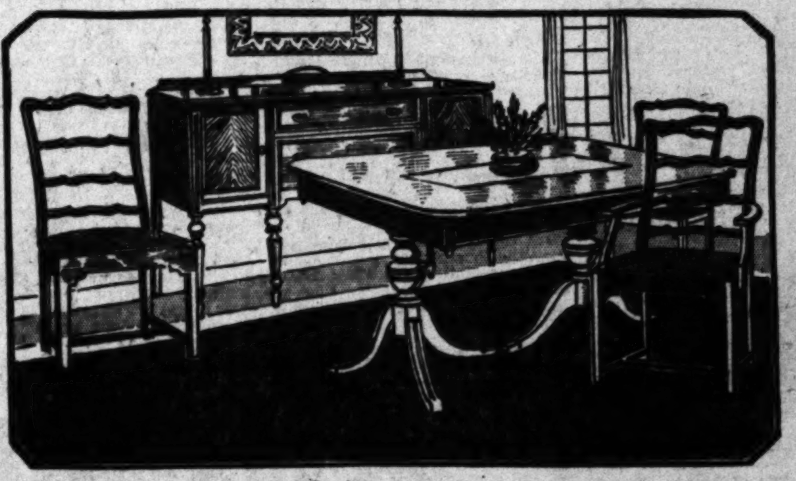
Technically, this Crosley set is a proven radio of worth—completely shielded, genuine neutrodyne circuit, three stages of radio frequency, and latest push-pull hookup! Selective! Sensitive! Excellent Tone! Hear it Monday!

Furnish Your Home at Walker's— Easy Terms for Your Convenience

Walker's
BROADWAY AT 5th ST.

You Will Find a Charge Account at Walker's Will Save Your Shopping Time.

8-PC. Dining Room Suite



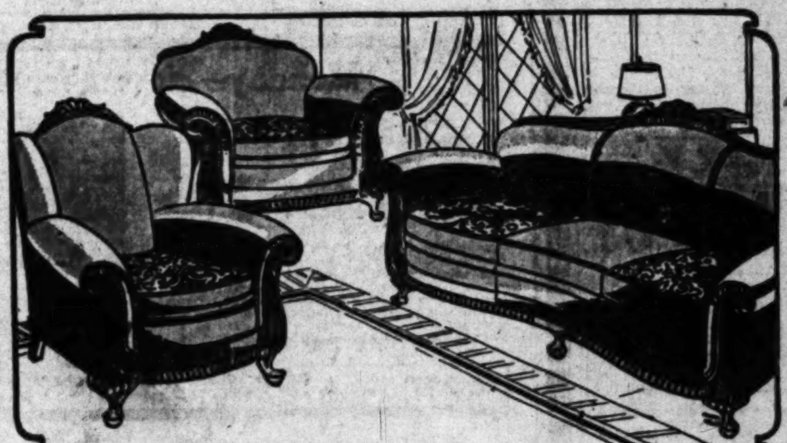
$214.75

Reduced from $287.50

Table, Buffet, Host Chair and 5 Side Chairs

FOR the modern home! The set embodies the graceful slenderness characteristic of the Duncan Phyfe period. Fluted legs, period pulls, and pedestal table legs are interesting details. Ribbon and matched crotch mahogany veneers are combined with gumwood for strength and lightness. Suite $214.75.

3-PC. Living Room Suite



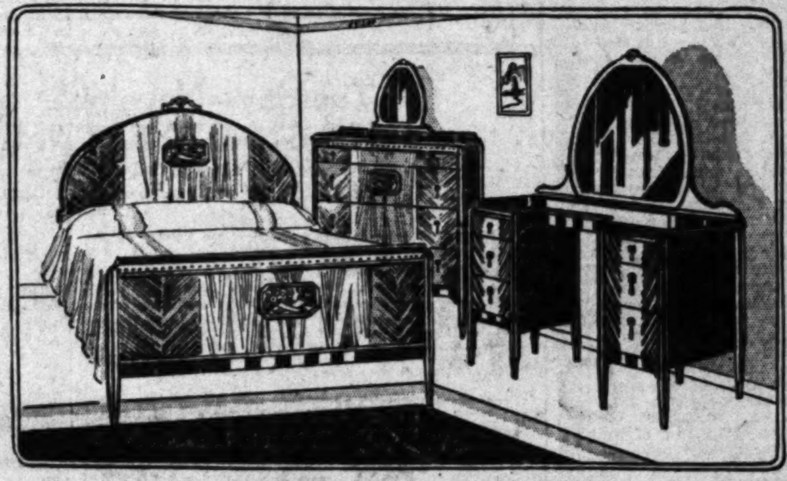
$159.50

Davenport, Club and Fireside Chairs—Reg. $190.00

Nachman Spring Cushions

COVERED all over in angora mohair. Colorful moquette reverse on the spring-filled loose cushions. Arm panels, top and lower frames neatly carved. Gracefully curved fronts. Reinforced hardwood frames. Strong webbing bottom. Set $159.50. Davenport and club chair for $117.50.

3-PC. Bed Room Suite



Bed, Chest and Vanity

$159.50

Reduced from $178.50

Attractively Designed in the Modern Manner

THE graceful lines of this group will harmonize well with the decorative plan of the modern home. Applique overlays and beautiful inlay borders accent the simplicity of its style. Beautifully matched veneers of several fine cabinet woods add distinction and interest. Sturdily, gracefully built. Dust-proof construction. Priced $159.50.

WALKER'S—FURNITURE—EIGHTH FLOOR—MONDAY

November Blanket Sale

Make Your Purchases Now in Preparation for the Cooler Season That Is Rapidly Approaching! An Opportune Time, too, to Buy for Practical Christmas Gifts at Walker's Low Prices!

66x80-in. All-Wool **BLANKETS $5.95 ea.**

Only 50 to Sell at This Low Price! A Feature Event!

Soft and fluffy, pure wool! In lovely pastel shades, blue, rose, gold, lavender, and green. Edges bound to match. $5.95 each.

66x80 Part Wool

BLANKETS

Fleecy and Warm

Heavy quality, wool and cotton mixed. **$2.69 pr.** Gray with bordered edges of blue and rose. Sateen bound.

70x80-inch Part Wool

BLANKETS

Extra Heavy Weight

Large size. Fine twill weave. Blue, rose, gold, lavender, and green pastel plaids. **$3.98 pr.** Bound edges. $3.98 a pair.

70x80 Wool Blankets $11.98 pr.

Pure Virgin Wool, Soft and Fluffy—An Excellent Quality!

Block plaids in blue, rose, gold, lavender, and green pastels. Bound edges. Weight about 5 lbs. An especially acceptable Christmas present.

Blankets $1.69 pr.

Size 64x76 inches

Warm and fleecy cotton nap. Checked patterns in blue, rose, gold, tan, and gray. $1.69 a pair Monday. Wonderful values!

70x80-in. Plaid

Blankets $1 ea.

All cotton, with heavy, fleecy nap. Blue, rose, gold, and tan checked patterns. Stitched edges. $1 each.

72x84 COMFORTS

Extra Large Size

Cotton filled. Sateen tops in Persian designs, with plain bordered edges to match. Blue, rose, gold. **$3.98** $3.98.

WALKER'S—BLANKET DEPARTMENT—FIFTH FLOOR—MONDAY

POLL BATTLES IN SPOTLIGHT

Elections Set for Tuesday Hold Nation's Attention

Interest Centers in Virginia and Kentucky Contests

New York City Mayoralty Fight Also Has Appeal

WASHINGTON, Nov. 2. (AP)—A Republican-Democratic coalition drive against the regular Democratic organization in Virginia and a Republican offensive to complete control of the Kentucky State government by obtaining a majority in the Legislature have served to lift next Tuesday's off-year elections out of the sectors of purely local interest.

While furnishing no gauge perhaps for coming national political campaigns, the quadrennial election of a Mayor of New York City carries its usual appeal to the nation. However, the contest there has lacked some of the dash and vim which might have been expected in the meeting of such colorful political enemies as Mayor Walker, Democrat, Representative La Guardia, Republican, Norman Thomas, Socialist, and Richard E. Enright, square dealer.

FIGHTS IN OTHER CITIES

Besides New York, two other of the larger cities, Detroit and Boston, and a host of smaller ones in Arizona, California, Indiana, Kansas, Ohio and Pennsylvania elect Mayors. Detroit has a nonpartisan contest between John W. Smith, a former Mayor, and Charles W. Bowles.

Partisanship sways in the Boston contest as it does in most of the others, with three men—James W. Curley, former Mayor, Frederick W. Mansfield, Good Government Association candidate, and Daniel H. Coakley, Independent—seeking the office in the Hub City.

CONGRESSIONAL CONTEST

The single Congressional contest in the country—that in the Twenty-first New York District—has has brought out a field of three, Joseph A. Gavagan, Democrat; Hubert T. Delaney, Republican, and Frank Crosswaith, Socialist, for the Democratic post made vacant by the death of Roy H. Wells.

Illinois and Pennsylvania hold State-wide elections for the selection of State judges, while Ohio voters go to the polls Tuesday to vote on a tax limit constitutional amendment. The single election in Minnesota is to give the electors of St. Paul opportunity to decide whether they want a city manager or continuation of the present commission form of government.

LEADING STRUGGLE

To seasoned political observers the election in Virginia, the lone State to elect a Governor this year, overshadows all others. It is expected to furnish an indicator as to the permanency of the political revolt last year which swept Virginia into the column of Republican Presidential States for the first time in more than half a century.

Prohibition, the great issue in the Hoover campaign, is out in this campaign for both the gubernatorial candidates, John Garland Pollard of Williamsburg, and William Moseley Brown of Lexington, are drys. Tammany, white supremacy and machine rule are some of the issues that have been raised as well as what is being called "Cannonism" and "Raskobism." The regulars have raised the first because of the leadership of Bishop James Cannon, Jr., of the Methodist Episcopal Church, South, in the movement to place in the field a gubernatorial candidate of the anti-Smith Democrats.

"Raskobism" is the counter-cry raised by the anti-Smiths, who have attacked continuation of John J. Raskob, friend of Alfred E. Smith, as chairman of the Democratic National Committee.

One Lost When Dredge Sinks in Mississippi

MEMPHIS, Nov. 2. (AP)—The United States dredge Gamma, pride of the government's Mississippi River fleet, rested on the bottom of the river today near New Madrid, Mo., with one of her crew missing and the thirty-nine others aboard probably owing their lives to the quick action of a passing river steamer in launching lifeboats.

The steamer Richardson, which was passing when the dredge sank, launched lifeboats, which rescued thirty-nine of the forty members of the crew. Emerson E. Harvey of Caruthersville, Mo., a deckhand, was reported missing and possibly drowned.

ROYAL NAVIGATOR IMPERILS HER LIFE

[P. & A. Photo]

Princess Ileana

BUCHAREST (Rumania) Nov. 2. (AP)—Princess Ileana, daughter of Dowager Queen Marie and aunt of young King Michael, had a narrow escape yesterday in a yachting accident which caused consternation among the public.

Her yacht all but capsized when it ran on a rock at Agrigea while running from Constanza to Balcic. It was floated later and towed to Balcic.

A year ago Princess Ileana qualified as the first woman navigator in Rumania by passing a test of seamanship.

FRUIT-FLY FUND TOTAL TO BE CUT

Compensation for Florida Growers Not to be Asked of Congress Until Later

By a "Times" Staff Correspondent

WASHINGTON, Nov. 2. (Exclusive)—The administration, according to indications today has decided to defer compensation and reimbursement of Florida growers hit by the Mediterranean fruit-fly pest until after the eradication and clean-up campaign has been completed.

Consequently it is expected that Secretary of Agriculture Hyde will modify greatly the financial program he will take to Congress in December, and that instead of asking for $26,000,000, as announced several months ago, he will seek appropriation of only two or three millions to carry out the eradication work for the rest of the fiscal year which ends June 30, 1930.

The strongest opposition to the $26,000,000 program came, strangely enough, from political leaders in Florida. Glenn B. Skipper, Republican National Committeeman from the State; George Bean, his predecessor in that office, and rival for Republican State control; Senator Fletcher and others, have issued statements assailing the proposed appropriation on the ground it is not needed, and will only emphasize Florida's plight and perpetuate doubt in the markets as to the quality of her fruit. They argue that what Florida needs is a small appropriation of $1,000,000 or $2,000,000 and speedy lifting of the quarantine on uninfested products. The quarantine now has been taken off almost altogether.

WIFE WINS DIVORCE FROM ILLUSTRATOR

BRIDGEPORT (Ct.) Nov. 2. (AP) Kathryn Creedon Mueller of Westport was granted a divorce here yesterday from Carl J. Mueller, nationally known illustrator, with studios in New York. Mrs. Mueller, who charged that Mueller had beaten her in the presence of guests, was given custody of their son, Merrill F., 13 years of age, and alimony of $250 a month.

ALL-TURKISH FILM GETS ANGORA FANS' APPROVAL

CONSTANTINOPLE, Nov. 2. (AP) "The Angora Post," the first movie to be turned out by an entirely Turkish troupe in the five years since the production of Halide Edib's "Shirt of Flame," is running here at the same time as the first talkie from America. This Turkish silent film is giving the American novelty a run for its money.

The greater popularity of "The Angora Post" is probably due to the fact that it is a greater novelty for the Turks to see a Turkish film than to hear a talkie. Furthermore, the play has an appeal to Turkish sentiment as it deals with the Kemalist struggle against the Sultan in 1921 and 1922.

It gives a moving and faithful picture of the effect of the War of Independence upon the women, the youth and the old people of Anatolia. That only $3000 was spent on the production gives evidence of the stern simplicity of the settings.

Ertogrul Mouhsine Bey, Turkey's chief actor, directed the film and plays the hero. Niyri Nir Hanim, who studied acting in Russia and Germany, is leading lady. The Anatolian mother who gives her two sons to her country is played by Nafie Hanim, who at the age of 60 is making her film debut with sensational success.

HIGH HAT BUGS PUT ON BLINK

Social Climber Beetles Try to Slip in White House

But Turned-Up Noses Lead 'Em to Ignominious End

Insect Enemies Chortling at Doom of Rapacious Horde

WASHINGTON, Nov. 2. (AP)—The Department of Agriculture in its war on America's greatest peacetime enemies, food-destroying insects, has scored a signal victory in its own back yard, the city of Washington.

More than 8000 Japanese beetles, singularly rapacious bugs with a highly developed taste for anything that is green and growing, found their way into the department's little green traps in Washington, many of them within the green hedge which surrounds the White House itself.

While the department doesn't feel that it caught all the beetles in Washington during the past season, the number of potential descendants of the 8000 would mount into astronomical figures. The severe check to the advance guard of the insect leads the department officials to believe that eventual victory in the beetle battle is not a faint hope.

The specialists of the government have faced no more worthy foe than the Japanese beetle since birds were killed off in the United States to such an extent that insects became a present instead of a potential menace to all growing things. Its appetite isn't finicky. It will eat almost anything from oak tree foliage to strawberry plants and spinach.

Along with its cousin once removed, the Asiatic beetle, the Japanese beetle is hard to find until he has caused damage, and even harder to kill. One department official humorously remarked that the only way to get rid of one of them is to "sneak up on him, hit him with a stick and stun him, then choke him to death."

While the bug has no sense of propriety, as evidenced by his effort to get to the shrubs and trees in the White House grounds, he does have a sense of smell, and this olfactory sense, entomologists believe, will lead to his downfall. Department officials have found that certain odorous mixtures will attract him, even into the traps leading to his destruction.

SORORITY ELECTS LEADER

SAN FRANCISCO, Nov. 2. (AP)—Miss Laura De Marais, Oroville, was elected grand president at the twenty-seventh annual conclave of the Omega Nu National Sorority here today. Twenty-two delegates representing California chapters are attending the conclave.

AUCTION
EXTRAORDINARY
FURNITURE & FURNISHINGS

Belonging to a very prominent Surgeon whose name we are not permitted to divulge, but will be furnished upon request at time of sale.

THURSDAY, NOV. 7th, 11 A.M.
6091 Horner Street

The entire and complete furnishings of this beautiful home to be sold piece by piece and to be moved immediately after sale.

PARTIAL LIST

Ampico Reproducing Piano
3 Pc. Overstuffed Set
10 Pc. Berkey-Gay Bedroom set
10 Pc. Mahog. Bedroom set
10 Pc. Windsor Dining set
5 Pc. Breakfast set
Very Fine Kitchen Range
11x14 Damask Oriental Rug
9x12 Chinese Rug
2 only 9x12 Anglo Persian Rugs
8 Oil Paintings
Beautiful Lot of Draperies
Very Fine Linens
Silverware, Dishes, etc.

And many other items generally found in fine homes.

DIRECTIONS: Drive out West Pico to 6000, turn south four blocks to Horner St.

Cut this advertisement out, as it will not appear again.

GEO. FISCHER & SON, AUCTIONEERS
607 S. Western Ave. EX. 1174

AUCTION

Monday—November 4—11 A. M.
Northwest Corner 48th Street and 9th Ave.
C Zone Corner Lot—50x155

Very strategic corner business lot on active 48th Street. Buy a business lot in the direct path of business development. We invite you to inspect this lot today. Take out your banker to appraise it. Will be sold to highest bidder on terms.

Go west on 48th St. to northwest corner 9th Ave. Watch for Auction sign on lot.

Monday—November 4—3 P. M.

4721 9th Ave.

8 Unit Stucco Apartment House—3 Rooms Per Unit

This is almost a brand new apartment house with all the latest conveniences, such as Electric Refrigeration, etc. The property will be sold completely furnished. Furnishings excellent. Income is very good. Fine rental district. Be sure to appraise and inspect today. Will stand thorough inspection. Manager will be glad to show you through. To highest bidder—Terms.

Go out West 48th St. to 9th Ave. Thence to 4721. Watch for auction sign.

Tuesday—November 5—11 A. M.
7610-12 S. Figueroa St.

Stucco-brick Front Business Bldg. 2 Apts. in Rear
Very Large C Zone Lot—51x247

This business property right on S. Figueroa St. should be a winner. 2 stores 30x40. Nice clean apartments. Shows good rental now. Can place many more rental units on back of lot. Will be sold to the highest bidder on good terms. Appraise and inspect the property today. Be prepared to buy Tuesday.

Go south on Figueroa St. to 7610 S. Figueroa St.

Tuesday—November 5—3 P. M.
616-618-620-622 N. Wilton Place
2—Stucco 4-Family Flat Buildings on Large Lots 50x134 Each. Can be Purchased Singly or Together.

These two strategic income properties are wonderfully located right between Melrose Ave. and Beverly Blvd. on Wilton Place. All fully rented. Very good income. Both flats in excellent condition. These are extra large 4 flat buildings—every room large and airy—5 rooms each unit. These buildings were constructed by the present owner for his own use, but business calls him East and he is forced to offer them for sale to the highest bidder. Bank loans only, on both these properties. Be sure to inspect these bargains today. Sale will start promptly at 3 P.M.

Go out either Beverly Blvd. or Melrose Ave. to Wilton Place (just west of Western Ave.,) thence to 616-622 N. Wilton Place.

Wednesday—November 6—11 A. M.
1708 Lyndon Ave.—South Pasadena

5 and 4-Room Frame Houses on Large Lot 49x165

Furniture piece by piece to be sold immediately after sale of real estate. This valuable South Pasadena property is very well located right near Mission and Fair Oaks—between Monterey Road and Bank St. Good rentals now. Both houses in good condition. Be sure to look at this bargain today. Be prepared to buy Wednesday. To highest bidder—Terms.

Go out Fair Oaks Ave. toward South Pasadena to Lyndon. Thence to 1708. Lyndon is between Monterey Road and Bank St., right off Fair Oaks Ave.

Wednesday—November 6—3 P. M.
117 N. Gardner Street—Hollywood
Beautiful 7-Room 2-Story Home on Lot 50x119

This is very exclusive residential property near to Beverly Blvd. House but 3 years old and has absolutely all modern conveniences. House well arranged—each room large and airy. 2 bathrooms. Here is an outstanding auction bargain to the highest bidder on very good terms. House open for inspection daily. Be sure to attend this sale.

Go west on Beverly Blvd. past La Brea Ave. to Gardner St. Thence to 117 N. Gardner.

Thursday—November 7—11 A. M.
4340 Melbourne Ave.
(East Hollywood Near Hillhurst Ave.)

7-Room Frame House on B Zone Lot 50x135

This is a very desirable home in a nice residential district where values should increase steadily. 4 bedrooms and bath. Yard nicely landscaped. Close to all conveniences. Be sure to look at this lovely home today. Be sure to attend Thursday.

Go north on Vermont Ave. to Melbourne, which is about 3 blocks north of Hollywood Blvd. Thence east to 4340 Melbourne.

Clip this advertisement as same will not appear again.

Miles D. Allen—Auctioneer Auction Dept.

THE FRANK MELINE CO.
706 S. Hill TR. 6451
"BUY BARGAINS NOW"

AUCTION SAL
To Be Conducted by Members of Los Angeles Auctioneers' Associati
The Times is the Official Exclusive Newspaper Advertising Medium for the Association.

ADVANCE NOTICE
Van Keuren Galleries
3763 WILSHIRE BLVD.
Near Western Ave., Los Angeles

RETIRING FROM BUSINESS
LEASE AND FIXTURES SOLD

(NO LOSS—COST OR PROFIT WILL STAND IN OUR WAY)
NOT ONE ITEM IS RESERVED—EVERYTHING MUST BE SOLD

AUCTION OF EXCLUSIVE ART GOODS
Important collection of
ANTIQUE FURNITURE
RARE ANTIQUE AND MODERN PERSIAN RUGS
IMPORTED TAPESTRIES AND BROCADES
AT UNRESERVED AUCTION

Tuesday, November 12th
AT 2 P.M.—EVENINGS, 8 P.M.

COLLECTION ON EXHIBITION, SATURDAY AND SUNDAY NOVEMBER 9th, 10th—10 A.M. TO 10 P.M.

Watch This Paper Next Sunday for Full Particulars

A. H. WEIL, AUCTIONEER
will personally conduct this sale.
306 Bartlett Building, Phone VAndike 5517.

Cut This Ad Out for Reference

ROSEN'S ANTIQUE EMPORIUM

Absolutely Quitting
Auction
ROSEN'S
1025 North Western Ave.
Monday, Tuesday and Wednesday
November 4th, 5th and 6th
2 P. M. and 7:30 P. M.
EACH DAY

1800 of the most carefully selected antiques and semi-antiques in bric-a-brac, furniture, paintings, oriental rugs, tapestries, needlework, china, porcelain, luster, glass, bronzes, brass, pewter, Sheffield, old silver, ivory carvings, daggers, swords, guns, pistols, sabers, etc. 1800

It would take a full page to enumerate each and every wonderful article that is going absolutely without reservation under the auctioneer's hammer.

Mr. Rosen, for the past 25 years a collector and dealer in antiques, never has had an auction in his entire business career. Now he has commissioned us to sell until every article is sold and the doors of his establishment will close.

Inspection Sunday and Monday Until Hour of Sale!

Please Cut This Advertisement Out As It Will Not Appear Again!

Geo Fischer & Son
Auctioneers
607 South Western Avenue
EXposition 1174

AIR MAIL FEVER DRAWS FROWNS

Judicious Use of Plane Service Urged

al Chief Cites Costs to Government

Advantages to Business Are Emphasized

WASHINGTON, Nov. 2. (AP)—Judicious use of the air mail service is urged by the Postmaster-General, Walter F. Brown, who does not approve the "bally-hoo campaign designed to influence the public to do all mailing by air."

"Our reasons are two," Brown said. "First, promiscuous use of the air mail service is not good business for the mailer; and second, it is not good business for the department."

UNNECESSARY HASTE

He estimated that 85 per cent of the mail carried does not require extraordinary speed, and pointed out that in many cases a letter sent by air mail between near-by points, or between many points not on an air mail line, will go just as quickly by train.

The advantage of sending business mail between distant points by air was emphasized by the Postmaster-General, who said that interest on millions of dollars was being saved by banks and other institutions in clearing their items by air mail.

GOVERNMENT LOSSES

"It costs the department $8.81 a pound to transport air mail from Boston to Los Angeles," Mr. Brown said. "If each air mail letter weighed a full ounce our gross revenue for the transportation of a pound of mail would be sixteen times 5 cents, or 80 cents.

"Thus on the transportation of a pound of mail from Boston to Los Angeles the government would lose $8.01, not taking into consideration the cost of collecting the mail at the points of origin and the cost of distributing it at the points of delivery."

Any increase in the volume of air mail, Brown pointed out, increases the government's loss proportionately.

CRO-MAGNON RELICS FOUND

LENINGRAD, Nov. 2. (AP)—Relics of a Cro-Magnon man, the race which lived in France 25,000 years ago, were brought here by an expedition of the Academy of Science which found them in the Black Earth district of Southern Ukrania. Stone implements and articles made of the bones of mammoths were included.

DAYLIGHT SAVING LAW PERILS LONDON WEDDING

LONDON, Nov. 2. (AP)—The Court of Faculties has been called upon to decide whether a couple married outside the legal hours under daylight saving, but within the limit by standard time, is truly wedded. Under the English Marriage Act of 1823, still in force, legal marriages can be contracted only between 8 a.m. and 3 p.m.

At a recent West Surrey wedding, the clergyman did not arrive until nearly 4 o'clock. He hurried through the ceremony before the hour struck and assured the couple that it was all right as they had been married before 3 p.m., sun time.

One official of the Court of Faculties has held that since daylight saving has been made a law, everything is affected by the alteration. Proponents of the clergyman's view point out that when the 1823 law was passed there was no such thing as daylight saving, hence the intent of the early law has been served.

STATES GET PRE-REVOLT STANDINGS

Self-Government Will be Restored by Mexico to Rebel Areas

MEXICO CITY, Nov. 2. (Exclusive)—Four of five western States that have forfeited self-government privileges because of affiliation with revolutionary movements will soon return to constitutional government, it is announced.

The four States are Sonora, Sinaloa, Durango and Nayarit, which were held by the rebels during the last revolution. The other State with a provisional government, Morelos, has not enjoyed self-government for the last three years.

Election plans are being made by the provisional governors in each of the four States mentioned.

HATCHERIES DOUBLED

WOODLAND, Nov. 2. (AP)—The Stroup Hatcheries here are doubling their capacity to 40,000 baby chicks at every setting, operating on a custom hatching basis as well as private production.

NOTICIAS MUNDIALES DE ULTIMA HORA

NOTAS TELEGRAFICAS

Se Fija Fecha para Iniciar la Construcción de una Carretera

CIUDAD DE MEJICO, Noviembre 2.—A principios de Noviembre, según tiene anunciado la Comisión Nacional de Caminos Reales, va a comenzar la construcción del que ha de unir la ciudad de Méjico con la de Guadalajara, que es la segunda población de la república y la capital del Estado de Jalisco. Se halla situada 300 millas al oeste de la ciudad de Méjico.

Pasará la proyectada carretera por Morelia, capital de Michoacán, y por Toluca, capital del Estado de Méjico. Ya hace tiempo que existe y se utiliza para el tráfico el camino real entre la última ciudad citada y la de Méjico.

Mujeres Propagandistas

MOSCU, Noviembre 2.—Acaba el gobierno soviético de darle su diploma a 175 alumnas de un curso especial organizado para poner mujeres en aptitud de instruir a los concejos municipales de aldea en política soviética y en procedimientos políticos. Las graduadas han sido repartidas entre las distintas provincias.

Los Jueces Alemanes No Han Perdido su Severidad de Anteguerra

BERLIN, Noviembre 2.—La severidad alemana, característica de la época anterior a la guerra, no ha desaparecido del todo bajo el régimen republicano; según lo patentiza el caso de Gustav Schroeter, quien lleva veintiseis de servir al gobierno, primero en el ejército, y desde 1920, en correos. Este sujeto ha sido sentenciado a un año de prisión por una discrepancia de $1.30 en sus libros.

La acusación sostuvo que Schroeter se las había arreglado de modo que un déficit de $3.80, que tenía que reembolsar, se convirtiera en sus cuentas en $2.50. El reo, en cambio, insistió en que la discrepancia provenía de errores de contabilidad.

La esposa de Schroeter se hallaba en el juzgado, y cayó desmayada cuando el juez Boetge pronunció la sentencia, diciendo que "era para bien del servicio postal".

Campaña Contra los Choferes Borrachos

PALO ALTO, Noviembre 2.—El juez John E. Springer, del juzgado de policía de ésta, ha dado la siguiente disposición: Cuando sea detenida una persona por ir guiando un auto borracha, se formulará además contra ella el cargo de andar en estado de embriaguez, o éste, suplementado del de posesión ilícita de licor. En todo caso, si resultare convicto el reo, tendrá que sufrir pena de cárcel no menor de cinco días.

Hay Conflictos de Opinión en el Programa de Tierras de Hoover

WASHINGTON, Noviembre 2.—La comisión nombrada por el presidente Hoover para la conservación y administración del dominio público está encontrando muy dividida la opinión en lo que atañe a la conveniencia de lo propuesto por el presidente; ésto es, de que pasen del gobierno federal al de los Estados las tierras públicas no reservadas.

Los funcionarios de tres de los Estados que tienen tierras públicas se han opuesto a la citada proposición; en tanto que los de siete estados la aprobarían con algunas enmiendas.

Parece ser un hecho que la comisión, encabezada por James R. Garfield, ex-ministro de lo Interior, se va a ver en aprietos para llegar a formular un programa que satisfaga a los Estados del oeste.

NOTAS LOCALES

Tal Vez Sea Exonerado Leo Pat Kelley

Según informes revelados ayer, ha sido presentada al fiscal Fitts una prueba habida recientemente, y que será tal vez suficiente para exonerar a Leo Pat Kelley, convicto asesino de la señora Myrtle Mellus, rica matrona del barrio de Wilshire, que fue muerta hace catorce meses.

Fue puesta la prueba en manos del fiscal por Clark B. Lewis, hermano de la occisa, quien pide se haga acto continuo nueva investigación.

Clark manifestó, según se dice, que cree sea Kelley inocente del crimen por el que se le sentenció, y que su hermana, la señora Mellus, debe de haber muerto, ya de un ataque cardíaco, ya de una paliza dada por persona distinta de Kelley.

El fiscal Fitts se negó a revelar los informes que le dio Clark; pero comisionó a su primer teniente, Wayne E. Jordan, para que instruya una averiguación.

Kelley fue convicto del asesinato de la señora Mellus en Agosto de 1928, y sentenciado a la horca. Hace dos semanas, la suprema corte de California redujo su delito de asesinato en primer grado a homicidio, y volvió el reo a Los Angeles para nueva sentencia, después de haber pasado catorce meses en la "crujía de la muerte."

Se Hará una Averiguación en el Caso de Porter

En estos días va a abrir el procurador de ciudad, señor Nix, una información completa y practicada con toda entereza, relativa a las supuestas irregularidades técnicas y premeditadas que existen en las cuentas de entradas y desembolsos habidos en las campañas electorales del alcalde Porter, tanto la primaria como la definitiva. Tal anunció el señor Nix después de haber oído los cargos que se han lanzado contra el citado alcalde y contra el tesorero de la campaña, señor Charles R. Rowett, a quienes se acusa de no haber presentado cuentas exactas de los gastos de campaña.

Nix denegó las peticiones que se le hicieron de demandar inmediatamente a Porter y a Rowett, y dijo que iba a someter el asunto a consulta.

PASTOR'S WIFE DIES

PORTLAND (Or.) Nov. 2. (AP)—Mrs. Margaret Monroe Blackiston, 81 years of age, wife of Rev. Slater C. Blackiston, Episcopal clergyman, died here today. Besides her husband she leaves two sisters, Mrs. Frederick Drake, Portland, and Mrs. William Alexander, Whitehall, Mont.

PARTNER FOUND FOR "MME. X"

He's Mr. X of Oakland And His Name Takes Prize As Directory's Shortest

OAKLAND, Nov. 2. (AP)—Any name shorter than the shortest in the Oakland telephone directory, just issued, would be nothing at all. The shortest is X, believed to be the only Mr. X in the country. His full name is Stuart X, and he lives at 564 Santa Clara street. X is not fictitious, but a legal name adopted for convenience.

The directory also contains the name Ah Men, that of a Chinese subscriber, which ranks second among the shorter names in the directory.

REPUBLIC'S CHIEF ILL

BALTIMORE, Nov. 2. (AP)—Gen. Horacio Vasquez, President of the Republic of Santo Domingo, accompanied by his wife, arrived here at 3:15 o'clock this morning to enter Johns Hopkins Hospital. Gen. Vasquez will be treated for a kidney disorder.

DUTCH RESPECT HOOVER'S RULE

Deep Impression Made by Present Regime

WASHINGTON, Nov. 2. (AP)—It would be very interesting to know just what confidential government reports may show as to how the United States and its people look in foreign eyes.

Such reports are made. Naturally, however, they are not often disclosed to public view. They come fairly regularly to one government department or another and usually are prepared by men of long service in the particular country reported on.

It was a sort of unofficial peep at one such that inspired the interest in what a survey of all available government - observer estimates might provide for Americans in the way of seeing "oursel's as ithers see us."

The report came from Holland. It commented on the considerable amount of American news in Dutch papers.

"President Hoover to the Dutch, as probably to most European countries, is the personification of our economic power," it said, "while the quiet insistence and indefatigable determination the United States displayed over the Kellogg pact has given them a keener conception of our political strength.

STUDY ADVERTISING

With a dominant factor for over 29 years in Advertising Service, with over 7000 active clients. A training during your spare time in this attractive and well-paid profession, founded on the exact knowledge gleaned from daily contact with the field. Instruction based on this resultful experience represents the difference between PRACTICAL fact and UNTESTED theory. Open evenings until 8. Call or write.

Write for beautifully illustrated book "Advertising Writes the Drama and Romance of Business"

Special Representative

MEYER BOTH CO.
916 W. P. Story Bldg.
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Los Angeles

Stomach Trouble

If you suffer from gas, bloating, heartburn, acid, or sick stomach, because of dyspepsia, try the Diotex 15 Minute Test. Absolutely harmless. Works fast. Five positive digestive aids in pleasant tablet form. No soda, dopes or laxative. Get Diotex from your druggists for only 60c. Try it. See how fast it works. Money back if it doesn't give stomach comfort in 15 minutes, and soon help restore good digestion.—[Advertisement.

Sales to be Conducted by Members of Los Angeles Auctioneers' Association

AUCTIONS

The Times is the Official Exclusive Newspaper Advertising Medium for the Association

HAWTHORNE, CALIF.

6-ROOM HOME—158 RAMONA AVE.

AUCTION MONDAY, NOV. 4th—11 A.M.

Attractive Stucco Home. Lot about 40x130 feet. WILL BE SOLD ON TERMS as low as $25.00 monthly.

WHY PAY RENT?

DIRECTIONS: By cars, "E" car to end of line at Broadway, then 1 block West and South short distance to 158. By auto: Hawthorne-Inglewood Blvd. to Broadway, then as per above.

7-ROOM STUCCO HOME

9911 LaSalle Avenue

—NEAR WESTERN—NEAR AIRPORT—

AUCTION MONDAY, NOV. 4th—2:00 P.M.

Lot about 50x150 feet. A few repairs and some personal interest bestowed upon this little home will do wonders. Here is a chance to buy property AT YOUR OWN PRICE—for perhaps a pittance of the real value. Don't fail to attend! WILL BE SOLD ON EASY TERMS as low as $10.00 per month.

DIRECTIONS: By auto, or Bus: Western Avenue to 99th Street, then East two blocks to LaSalle, and South to 9911.

Income Property

10-ROOM DUPLEX

677-679 So. Bonnie Brae

AUCTION TUES., NOV. 5 11 A. M.

LARGE "B" ZONE LOT about 50x150 ft. INCOME $100.00 MONTHLY. 5 Rooms each Unit. Excellent Rental district with positive future possibilities in addition to the favorable present. Buyer to assume $15,000 @ 7%, due October, 1931.

INVEST HERE WITH SECURITY

DIRECTIONS: By auto or Wilshire Bus, Seventh St. to Bonnie Brae (2 blks. east of Alvarado) then north to property.

SEVENTH ST. BUSINESS SITE

VACANT LOT

ABOUT 60x155 FT.

South side of 7th St. about 90 ft. East of Wilshire Place. Just a short distance from Bullock property.

AUCTION Wed., Nov. 6th 11 A. M.

Here is a sound investment. Inspect it. Realize the large potential increase in value. We recommend this property. Buyer to assume $15,000 at 7% for 2 yrs. and 10 mos.

DIRECTIONS: Wilshire Blvd. to Wilshire Place at Bullock's Wilshire Store then south 1 blk. and east 90 ft. to property.

8 ROOM RESIDENCE

And Beautiful Furnishings Piece by Piece

1110 HI POINT ST.

Carthay Center District

AUCTION Wed., Nov. 6—1:30 P. M.

LOT ABOUT 50x130 FT.

THE HOME: Contains large Living Room; Dining Room; Breakfast room; Kitchen and maids room on first floor; Three Bedrooms and Two exquisite baths upstairs. Double garage and laundry.

FURNISHINGS will be sold by piece. Including splendid suites and occasional living room pieces. 8-pc. wal. dining set; tea wagon; RUGS; kitchen appliances and equipment; Garden tools, etc. All will be sold!

DIRECTIONS: Wilshire blvd. to Fairfax then south to Country Club Dr. and 2 blks. west to Hi Point and south, 1 block to 1110.

Elegant Furnishings—Piece by Piece

465 NO. ORANGE DR. (2 blocks east of La Brea) Corner Rosewood

AUCTION—THURSDAY, NOV. 7th, 10 A. M.

Exquisite Draperies, 12x20 Spanish hand-tufted rug, 14x16'6" Chenille, 9-piece BERKEY & GAY DINING SUITE, Louis XVI motif; China; 30-volume 13th Ed. Ency. Britannica and other books; Bedroom furnishings, box springs, high-grade mattresses and numerous other costly appointments.

Modern Homes in Culver City!

5 Rooms—6 Rooms—7 Rooms

4183-89 JACKSON AVE.

4120 JASMINE AVE.

A choice group of properties being sold by us to THE HIGHEST BIDDER on authorization of large financial institution. Located within quick walking distance to center of Culver City, directly adjacent to Metro-Goldwyn-Mayer Studios. Convenient and rapid P. E. car service to L. A. and beaches; excellent climatic conditions; sensible restrictions—ALL IMPROVEMENTS IN—electricity—gas—water—street lights—sidewalks and curbs. Located near schools, churches, stores and amusements.

SALES—RAIN OR SHINE!

THURS., NOV. 7, 8 P.M. Special Night Sale!
4170-4174 MOTOR AVE. 7 Rms. each.

FRIDAY, NOV. 8, 11 a.m. 6-Room Homes.
4183-4189 Jackson Avenue. Beautiful & Modern.

FRIDAY, NOV. 8, 3:30 p.m.
Two 7 Room Homes, west side of MOTOR AVE., 1 blk. south of Culver Blvd.

FRI., NOV. 8, 4:30 p.m. 7-Room Home,
4120 Jasmine Ave.

SATURDAY, NOV. 9, 3:30 P.M.
5 Room Home, on West side Le BOURGET AVE. in first block South of Culver Blvd. . . . Just north of Braddock Drive.

SATURDAY, NOV. 9, 4:30 P.M.
Two 7 Room Homes, East side of Le BOURGET AVE., one-half block south of Culver Blvd.

TUESDAY, NOV. 12, 3:30 P.M.
6 Room Home, 4130 Keystone Ave., half block south of Culver Blvd.

TUESDAY, NOV. 12, 4:30 P.M.
7 Room Stucco Home, 4143 Vinton Ave., 150 feet south of Culver Blvd.

641 S. Western Av. at Wilshire

C. H. O'CONNOR & SON Auctioneers

Telephone Fitzroy 2134

A Declaration to the People of Southern California

Every great career has had a modest beginning. But no lasting career has ever been builded on anything except on a genuine, sincere, compelling desire to serve the public. To become a great man has never been the original ambition or goal of any truly great man. Only service, actual service to his community and to his fellow-man has imposed upon him a cloak of influence and dominance.

PRINCE RADIO CO. owes the pre-eminent position which it holds today in the radio retailing field to the absolute and unalterable determination of its founder to give the greatest value to every consumer for his dollar and to work on the narrowest margin of profit humanly possible. The carrying out of this resolution has been facilitated by locating our stores out of the high rent district and manning each and every department of our organization with the most efficient and charming type of personnel obtainable.

It may be surprising but it is not odd at all that a few radio concerns having in mind nothing but their profits and pocket book have regarded our unchangeable policy and continuous growth an "alarming danger" to their business and they are stopping at no mean and unethical means to cut down our "dangerous competition." But I want to personally and solemnly assure the good people of Southern California that I will never lose my courage or yield in any fight in which so appealing principles are involved as the interests of the public and true Americanism.

HAIG M. PRINCE.

Bayer Tablets Aspirin
Bayer

Try

Bayer Aspirin next time you've a headache, or other annoying pain. Note how quickly and completely the suffering from neuralgia, neuritis, or similar nagging pain subsides. And if it's genuine Aspirin, with the package and each tablet marked Bayer, it's safe. Bayer Aspirin is always the same, and never depresses the heart.

BAYER ASPIRIN

Aspirin is the trade mark of Bayer Manufacture of Monoaceticacidester of Salicylicacid

THE WEATHER

(Official Report)

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Nov. 2.—[Reported by H. B. Hersey, Meteorologist.] At 5 o'clock a.m. the barometer registered 30.06; at 5 p.m., 29.95. Thermometer for the corresponding hours showed 65 deg. and 74 deg. Relative humidity, 5 a.m., 15 per cent; 5 p.m., 35 per cent. Wind, 5 a.m., north, velocity 6 miles; 5 p.m., southwest, velocity 4 miles. Temperatures, highest, 84 deg.; lowest, 61 deg. Rainfall for season, .32 of an inch; normal to date, .90 of an inch; last season to date, .29 of an inch. Barometer reduced to sea level.

WEATHER CONDITIONS. — Nov. 2: Light to moderate rains have fallen during the past twenty-four hours in many localities from the Mississippi River eastward to the Atlantic Coast and in Southern Texas, Minnesota, the Dakotas, Montana and Washington. The precipitation was generally light to moderate, but Galveston, Tex., registered 1.38 inches of rain. It was very warm this morning in the Atlantic and Eastern Gulf States, but moderate temperatures were reported in other portions of the country. In Southern California, clear weather prevailed yesterday, with temperatures a little above normal. It was clear this morning at all stations, with moderate temperature. Fair weather will continue in Los Angeles and vicinity Sunday, with temperatures considerably above normal. Low humidity and high fire hazard may be expected.

SUN, MOON AND TIDES.—Los Angeles, Nov. 3: Sun rises 6:15 a.m., sets 4:59 p.m. Moon rises 8:27 a.m., sets 6:26 p.m. Los Angeles Harbor, Nov. 3: High tides, 0:35 a.m. and 11:07 p.m.; low tides, 3:17 a.m. and 4:48 p.m.

LOCAL TEMPERATURES. — Nov. 2: Minimum and maximum temperatures from Southern California points reported yesterday to the Los Angeles office of the U. S. Weather Bureau, were as follows:

Stations—	Max.	Min.
Los Angeles Harbor	78	51
Mt. Wilson	65	49
Pasadena	83	49
Pomona	80	48
Porterville	70	39
Redlands	84	46
Riverside	80	41
San Bernardino	80	49
Santa Ana	86	43
Santa Barbara	83	45
Sierra Madre	81	62

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday, with continued warm weather.

STATE FORECAST

SAN FRANCISCO, Nov. 2.—Weather forecast:

San Francisco and vicinity: Fair and continued warm Sunday and Monday; light winds, mostly northerly.

Northern California: Fair Sunday and Monday; not much change in temperature; light winds, mostly northerly.

Sierra Nevada: Fair Sunday and Monday; no change in temperature; gentle north and northeast winds.

Sacramento, Santa Clara and San Joaquin valleys: Fair Sunday and Monday; no change in temperature; gentle winds, mostly northerly.

Southern California: Fair Sunday and Monday; no change in temperature; gentle variable winds, mostly northeasterly.

ARIZONA FORECAST

PHOENIX (Ariz.) Nov. 2.—Forecast for Arizona: Fair Sunday and Monday, except unsettled in northeast portion; little change in temperature.

TEMPERATURES

Stations— Conditions, 5 p.m.	Temperatures— Max.	Temperatures— Min.	Precipitation.
Boise—Partly cloudy	58	34	0
Boston—Cloudy	78	64	0
Chicago	..	38	0
Denver—Partly cloudy	52	24	0
Edmonton—Cloudy	40	..	0
El Paso—Clear	60	36	0
Eureka—Clear	60	48	0
Flagstaff—Partly cloudy	54	28	0
Fresno—Clear	76	48	0
Havre—Clear	42	34	0
Helena—Cloudy	44	42	.02
Kamloops—Clear	46	..	0
Kansas City—Clear	52	40	0
Lander—Snowing	42	18	.20
Los Angeles—Clear	84	61	0
Modena—Clear	64	22	0
Needles—Clear	84	42	0
New Orleans—Cloudy	84	74	0
New York—Cloudy	74	62	0
North Head—Clear	54	50	0
Oklahoma—Clear	58	40	0
Omaha—Clear	56	36	0
Phoenix—Clear	76	46	0
Portland, Or.—Clear	60	52	0
Red Bluff—Clear	68	56	0
Roseburg—Clear	60	40	0
St. Louis—Cloudy	56	44	0
St. Paul and Minneapolis—Cloudy	46	30	0
Sacramento—Clear	78	50	0
Salt Lake City—Cloudy	58	36	0
San Diego—Clear	86	54	0
San Francisco—Clear	80	54	0
Santa Fe—Clear	42	16	0
Seattle—Clear	56	50	0
Spokane—Partly cloudy	54	34	0
Tonopah—Clear	58	40	0
Tucson—Clear	72	38	0
Washington—Cloudy	82	64	0
Winnemucca—Clear	68	24	0
Winnipeg—Cloudy	40	28	0
Yuma	80	46	0

Strikers Still Attacking Cars in New Orleans

NEW ORLEANS, Nov. 2. (Exclusive)—Street-car violence again flared up here today when bombs were thrown at two cars, shots fired at two others and bricks hurled through the windows of another. The outrages were perpetrated, the police believe, by disgruntled strikers whom the Public Service, Inc., would not put back to work when the rank and file of the men decided last Wednesday to return to their jobs.

As a result of today's outbreak, Police Superintendent Ray adopted rigorous measures to prevent a recurrence of the bombings. In an order to all stations Supt. Ray notified commanding officers that all police and detectives on squads detailed to suppress these acts of violence must carry shotguns and work two hours extra each day on patrol duty.

Cleaners Open War on Union Boss in Chicago

CHICAGO, Nov. 2. (Exclusive)—Union employees of 110 cleaning and dyeing plants left their employment today under notice not to return Monday morning unless they have resigned their union memberships. The men and women affected, numbering 2500, are affiliated with the union of which Ben Abrams is boss and the lock-out order is intended to break the strangle hold which Abrams has had on the cleaning, dyeing and pressing industry for four years.

Clayton Patterson, secretary of the Master Cleaners' and Dyers' Association, speaking for the employers, said the shutdown order is the only means of salvation for the plant owners who have taken dictation from Abrams and have had to pay tribute until the point was reached where they were operating at a loss.

Students Accuse Police Officer

SAN FRANCISCO, Nov. 2. (Exclusive)—Recently acquitted on charges of brutal treatment of two newspaper men, Police Officer Louis Lang faces new accusations.

Donald J. Keys and Thomas J. McLarnon, students at San Mateo Junior College, say he beat them unmercifully and without reason last night after they had left a beach cafe at the request of the management.

BUSINESS BREVITIES

(Advertising)

The Times Branch Office, 621 South Spring street. Advertisements and subscriptions taken. Telephone MAdison 2345.

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

BURGES — GRETE. Pickering J. Burges, Jr., 24; Helen M. Grete, 21.

CARPENTER—BESS. Richard O. G. Carpenter, 21; Al Duma Bess, 16.

CROWELL—CAMPBELL. Roger Crowell, 21; Marjorie Campbell, 21.

DE GARCEA — GREISEN. George W. De Garcea, 31; Margaret Greisen, 27.

DIAZ — GARCIA. Ben Diaz, 22; Concha Garcia, 18.

DONLAN—WELLER. Martin T. Donlan, 26; Jennie A. Weller, 17.

DORIS—DORSEY. Frank A. Doris, 31; Jennie E. Dorsey, 27.

DUARTE—TORRES. Artemio Duarte, 25; Maria D. Torres, 20.

FITZPATRICK—BLACK. Charles E. Fitzpatrick, 42; Del M. Black, 28.

FUHRMAN—MARTIN. Walter F. Fuhrman, 36; Fae Martin, 28.

GARCIA—GALLEGOS. Alfredo Garcia, 22; Josefina Gallegos, 20.

GILMORE—POOLE. Don Gilmore, 38; Lady M. Poole, 31.

GLENN—GREENWOOD. Ralph L. Glenn, 22; Violet M. Greenwood, 17.

GUSTAFSON — WICKSTROM. Johan R. Gustafson, 43; Hilma Wickstrom, 31.

HAAS—SAENZ. Gay Haas, 31; Rita Saenz, 18.

HARDING—FONTANA. James R. Harding, 32; Ethel M. Fontana, 27.

HECKER — HANNETT. Stanley C. Hecker, 26; Eva Hannett, 27.

HEISINGER—CULLEY. Samuel L. Heisinger, Jr., 27; Grace E. Culley, 24.

HOLLINGER—SPENCER. Roscoe Hollinger, 21; Blanche Spencer, 19.

INGLIS — ESTRADA. Paul R. Inglis, 28; Marie A. Estrada, 22.

JEANES—SWAGERTY. Warren A. Jeanes, 26; Letha M. Swagerty, 26.

JENKINS—WILLIAMS. Edward Jenkins, 23; Ellen Williams, 24.

JONES — PALLAS. Charles O. Jones, 21; Wanda Pallas, 20.

KETCHAM — ANDERSON. Maurice H. Ketcham, 20; Ruth L. Anderson, 17.

KILLGORE—BENGSTON. Robert J. Killgore, 37; Vera N. Bengston, 34.

LOURIE—FREEMAN. Samuel E. Lourie, 30; Bessie J. Freeman, 30.

MOORE — MILLER. Cecil R. Moore, 31; Nadine Miller, 19.

MORGAN—SPENCE. Albert R. Morgan, 42; Lena F. Spence, 31.

PALMER—DUNCKLEE. Charles C. Palmer, 50; Alice Duncklee, 43.

PARKINSON—GIBSON. Harry B. Parkinson, 24; Marguerite Gibson, 23.

PETTY — HENSLEY. George A. Petty, 26; Doris M. Hensley, 19.

REYNOLDS—BERKON. Joseph E. Reynolds, 25; Marie Berkon, 18.

SERLES — SLADWIN. Lyle R. Serles, 21; Ilene Sladwin, 19.

SHEEHAN—ELLINGER. Joseph R. Sheehan, 26; Anna F. Ellinger, 16.

SMALDINO—FERRANTE. John Smaldino, 27; Beatrice Ferrante, 17.

STARCK—DORNSIFE. Adolph W. Starck, 35; Hazel A. Dornsife, 30.

SUELLAU—DELANEY. Vincent W. Suellau, 26; Theresa A. Delaney, 25.

SUMMERS—HENELY. Marion L. Summers, 22; Doris M. Henely, 18.

TAMI — CURRAN. Joseph Tami, Jr., 30; Mary K. Curran, 18.

TIBBS—MITTS. George L. Tibbs, 25; Frances M. Mitts, 19.

WIGGINS—EAKMAN. Roy C. Wiggins, 22; Doris E. Eakman, 23.

WILLIAMS—BROWN. George O. Williams, 50; Georgie M. Brown, 50.

WOLTER — PODMORE. Curtis R. Wolter, 23; Marian A. Podmore, 22.

WOOD — SUTPHIN. Vernon E. Wood, 21; Mildred D. Sutphin, 20.

WOODRUFF—McNEAL. David J. Woodruff, 22; Margaret M. McNeal, 20.

YOUNG — JOHNSON. Shuman Young, 28; Webbie Johnson, 19.

BIRTHS

Names, sex, place and date of birth.

CATT. Mr. and Mrs. Homer. Twins. 217 West One Hundred and Thirteenth street. October 24.

CHERRY. Mr. and Mrs. Joseph. Daughter. 4729 College View avenue. October 29.

COOLEY. Mr. and Mrs. John. Daughter. Sylvan Lodge Hospital. October 27.

DAVIDSON. Mr. and Mrs. Clyde. Boy. 1332 West Fifty-fourth street. October 28.

EDGAR. Mr. and Mrs. Harry. Daughter. Southwest Maternity Hospital. October 29.

JAMES. Mr. and Mrs. Robert. Boy. 15136 Polk avenue. October 21.

JOHNSON. Mr. and Mrs. Andrew. Daughter. Methodist Hospital. October 23.

OLIVER. Mr. and Mrs. George. Boy. 3374 Overland avenue. October 27.

SILVER. Mr. and Mrs. Arthur. Boy. Methodist Hospital. October 24.

STUBBS. Mr. and Mrs. Milton. Daughter. Good Samaritan Hospital. October 30.

WRITING. Mr. and Mrs. Arthur. Boy. 11835 Hamlin street. October 31.

DIVORCE SUITS FILED

CLARK. E. Clayton against Frances M.

COLLINS. Lucille against Charles.

ELY. Francis H. against Olive M.

JAMESON. Elouise against W. A.

MAGARRELL. Velma R. against Walter C.

MILLER. Marguerite against Robert C.

MINNICK. Lillie E. against Harry E., Jr.

MURPHY. Olive D. against William J.

PECHMANN. Mrs. Gus against Gus.

DIVORCE DECREES GRANTED

AXENTY. John from Viola.

BOGER. Laura from William.

BRADBURY. Adelaide from James.

BROOKS. Isadora from Edward.

CRAWFORD. Anna M. from Earl C.

ELLISON. Billie from Matt H.

GEISLER. Elizabeth H. from Harold L.

KLUG. Rosa from William.

MIGHTON. Mae from Stuart A.

MILES. M. Frances from Robert J.

MUNDY. Arfie L. from Norman.

SHELDON. Florence B. from George W.

SIMON. Mollie from Frank.

WATKINS. Hazel F. from James E.

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
BAKER, Lucy. Los Angeles	83	Oct. 31
CLAYBERG, Katherine. Los Angeles	72	Oct. 30
CORWIN, Marguerite. Los Angeles	66	Oct. 31
DOHERTY, Elizabeth. Los Angeles	45	Oct. 31
DONECKER, Augustus. Los Angeles	85	Oct. 28
GREER, Charlotte. Los Angeles	77	Oct. 31
JOHNSON, Sylvester. Los Angeles	89	Oct. 31
KAUTZ, Florence. Los Angeles	57	Oct. 30
NELSON, John. Los Angeles	73	Oct. 31
RILEY, Catherine. Los Angeles	57	Oct. 31
SIMPSON, James. Los Angeles	70	Oct. 31
STAGG, Edward. Los Angeles	75	Oct. 31
WATTS, Furniss. Los Angeles	35	Oct. 31

DEATHS

With Funeral Announcements.

BARKER. C. W. Barker, beloved husband of Mrs. Fronie Barker of 223 West Thirty-first street, and father of Mrs. Louise Wheatley and Mrs. Eva Kahler of this city, Mrs. Gertrude Haak of Denver, Colo., and Mrs. Lillian Pickett of Rifle, Colo.

Funeral services Tuesday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

BAUMAN. Jacob I. Bauman, late of 400 South Berendo, beloved husband of Hannah Bauman; loving father of Gertrude, Max, Harry, Stanley, Rae, Leo and Morris Bauman.

Services today at 2 p.m. from the Glasband & Groman Mortuary, 901 West Washington street. Please omit flowers. (Nashville papers please copy.)

BEDAU. At 2381 Yosemite Drive, Anna Bedau, beloved wife of Moritz Bedau.

Memorial services at the Little Church of the Flowers, Forest Lawn, Monday at 3 p.m. Cresse's, Eagle Rock, directors.

BELL. November 1, Ellen Bell, loving mother of Mrs. Margaret Stetson and Thomas Bell of San Francisco, Cal.

Funeral Monday, November 4, at 8:30 a.m., from chapel of Cunningham & O'Connor, 1031 South Grand avenue. Requiem mass at the Church of the Immaculate Conception at 9 a.m. Interment, Calvary.

BENNETT. At 301 South Kenmore, November 1, Minnie Belle Bennett, loving mother of Genevieve Peckham.

Remains at R. C. Dellenbaugh & Co., 630 Venice Boulevard. Notice of funeral later.

BENTE. Funeral services for Henry F. Bente were held at Bresee Brothers' chapel on Saturday afternoon.

BOOKER. At 353 South Lafayette Park Place, Mrs. Maria L. Booker, mother of T. M. Ward of Fresno and aunt of H. M. Crowell of San Leandro, E. W. Crowell, Alice G. Crowell and Mrs. Lyman Stewart of Los Angeles.

Funeral services Tuesday at 3 p.m. from the chapel of W. A. Brown, 1815 South Flower street. Interment, Rosedale Cemetery. (Memphis, Tenn., papers please copy.)

CHASE. Clark H. Chase, beloved son of Mr. and Mrs. Henry H. Chase and loving brother of Henry, William and Wallace Chase of San Diego.

Services Tuesday at 2:30 p.m. from Ruppe Mortuary, 950 West Washington street. (San Diego papers please copy.)

CLAFFY. October 30, Thomas M. Claffy.

Funeral Tuesday, November 5, at 8:30 a.m., from chapel of Cunningham & O'Connor. Requiem mass at the Cathedral of St. Vibiana at 9 a.m. Interment, Calvary.

CONDE. At Artesia, November 1, Mrs. Petra Conde, aged 38 years, a resident of Puente the past twenty years, survived by six children.

Funeral services will be held from St. Joseph's Church, Puente, Monday, November 4, at 10 a.m. Interment, Holy Cross Cemetery, Pomona. Custer, Christiansen & Moore, Covina, directors.

CRANDALL. November 2, at 1426 North Detroit street, Martha McPherson Crandall, aged 75 years, beloved wife of Edgar H. Crandall and loving mother of Edith, Elizabeth, Waiting and Fred E. Crandall.

Funeral services will be held Monday, November 4, at 2 p.m., at the Little Church of the Flowers, Forest Lawn Memorial Park. Gates, Crane & Earl, directors.

CRAWFORD. Albert R. Crawford.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

DEATHS

With Funeral Announcements.

DELANEY. November 1, Robert E. Delaney, aged 67 years, at 6305 Seventh avenue, beloved husband of Mary Delaney and loving father of Anthony R. and Edward P. Delaney.

Services Monday at 8:15 a.m. at Edwards Brothers' Mortuary; thence to St. John's Church for mass at 9 a.m. (Ottawa and Saskatoon, Can., papers please copy.)

DOLAN. Remains of William J. Dolan will be forwarded tonight to Monroe, Wis., by the Delmer A. Smith Mortuary.

DWINELL. Pearle Dwinell, mother of Richmond, Dorothy and Margaret Dwinell; sister of Roy E. and Thomas L. Kemp and Grace Duarte.

Funeral services Monday at 2:30 p.m. from the chapel of George B. Remington, 1707 South Flower street, under auspices of Roosevelt Auxiliary of the U.S.W.V., assisted by the Los Angeles Parlor, No. 124, Native Daughters of the Golden West.

EBINGER. Ira H. Ebinger, beloved husband of Mrs. M. Ola Ebinger and father of Lloyd, Barbara and Elmo Ebinger of 1441 Scott avenue.

Funeral services Tuesday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

EDWARDS. The funeral services of Martin L. Edwards will be held Monday at 3 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

ERICKSON. Late of 1964 North Argyle avenue, Catherine A. Erickson, aged 66 years, beloved mother of H. B. Wright.

Funeral Monday at 8 a.m. from the chapel of E. Clair Overholtzer Co., 1236 South Grand. Mass at the Blessed Sacrament Church, 6661 Sunset Boulevard, at 9 a.m.

FRILOT. November 1, Tracy Frilot, aged 20 years.

Funeral Monday, November 4, at 8:30 a.m., from the residence, 446 East Vernon avenue. Requiem mass at Holy Cross Church at 9 a.m. Interment, Calvary. Cunningham & O'Connor, directors.

GANNON. Funeral services for George H. Gannon will be held Monday at 9 a.m. at the Soldiers' Home chapel, Sawtelle. Delmer A. Smith, director.

GEER. At Venice, Cal., Mrs. Charlotte A. Geer, beloved mother of Mrs. E. J. Carroll of Watertown, Wis.; Mrs. W. F. Padmore of Sioux City, Iowa; J. L. Geer of Portland, Or.; Mrs. R. L. Joannes of Los Angeles, Mrs. William Morgan of Chicago, Ill.; Mrs. S. M. Swordling and Mrs. James H. Davidson of Venice, Cal.

Funeral services Monday at 1 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

GERARD. Elizabeth M. Gerard, beloved mother of Mrs. Ethel Linkhart, Henry C., David J., George B., Harry J., William R. and Roy H. Gerard.

Funeral services Monday at 10 a.m. at the Donald H. Keith funeral parlors, 11305 Magnolia Boulevard, North Hollywood. Interment, Mountain View Cemetery, Pasadena.

GILLY. Burns A. Gilly.

Remains at the Delmer A. Smith Mortuary, 731 West Washington. Funeral Monday, November 4, at 9 a.m., from the chapel of the National Military Home, Sawtelle.

GIVENS. Sybil Givens, aged 29 years, beloved wife of Clyde Givens.

Remains at The White Co., 664 West Washington street.

HASSETT. Of Santa Monica, Mrs. Rozanna B. Hassett, aged 72 years, aunt of Margaret Dibarche.

Mass at St. Monica's Catholic Church, Santa Monica, Monday at 10 a.m. Todd & Leslie, directors.

HEAD. November 1, 1929, Mrs. Almeda Head, beloved mother of Mrs. Henry Merz of Sunnyvale, Cal., and Mrs. Frank Towson of this city; loving sister of Dr. M. Len Hutchins and Mrs. Charles Pfister of Los Angeles, Dr. Lloyd Champlain of British Columbia and Claud Champlain of Fresno, Cal.

Funeral services will be held Monday, November 4, at 11 a.m., from the chapel of Geo. A. Fitch, Inc., 1201 South Hope street. A. E. Maynes, director. (San Francisco papers please copy.)

HOPKINS. November 1, 1929, Appleton F. Hopkins of Montrose, beloved husband of Blanche Jeannette Hopkins and father of Frank R. Hopkins.

Funeral Monday, November 4, at 2 p.m., at the Masonic Hall, Montrose, under auspices Crescenta Valley Lodge, No. 652, F. & A. M. Cremation, Forest Lawn. Durr Mortuary, Glendale, in charge.

HUESMAN. Mrs. Matilda Huesman, beloved mother of Miss Matilda Huesman of New York City.

Funeral services Monday at 2 p.m. from residence, 3825 West Adams. W. A. Brown, funeral director.

HUNTER. Mrs. Carrie Thompson Hunter of 12426 Compton avenue.

Funeral services Monday at 10:30 a.m. at the chapel of Francis V. Hall & Son, 1607 South Flower street.

IVES. October 29, Annette Clara Ives, loving daughter of Mrs. Anna W. Ives and sister of Mrs. Helen Malone, Cora, Elinor, Ennals and Eugene Ives.

Funeral Monday, November 4, at 7:45 a.m., from the chapel of Cunningham & O'Connor, 1031 South Grand avenue. Requiem high mass at All Souls Church, Alhambra, at 9 a.m. Interment, Calvary.

JOHNSON. William H. Johnson, beloved father of Mrs. Fonda Nelson, Mrs. Emma Clark and James Johnson.

Funeral services Tuesday at 10:30 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

KELLER. In this city, November 2, 1929, Sarah E. Keller, aged 78 years, daughter of the late Silas S. and Mother Glenn of San Bernardino; beloved mother of Mrs. Clara K. Lucas of this city, Mrs. Alice M. Farris of San Jose, Mrs. Minnie F. Kirkley of Keyes and James W. Keller of Sacramento, Cal., and grandmother of Corliss B. Lucas.

Funeral services will be held Tuesday, November 5, at 10 a.m., from the chapel of Paul D. Robinson, 1001 West Washington street. Interment, City Cemetery, San Bernardino. (San Bernardino papers please copy.)

KIRKPATRICK. Mrs. Martha Kirkpatrick.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

KRAFT. Remains of Frank H. Kraft will be forwarded Monday by Brown Brothers, 938 West Washington street, to Wheeling, W. Va., for interment.

LINDLEY. At 1336 Laveta Terrace, Miss Elizabeth Lindley, sister of Elmer E. Lindley of Rock Island, Ill., and aunt of Miss Helen Orchard of this city.

Funeral services Tuesday at 1 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

LUNE. Mattes Lune.

Services today at 11 a.m. from the Glasband & Groman Mortuary, 901 West Washington street.

MARSOM. October 31, Arthur Marsom, beloved husband of Mamie E. Marsom and father of Earl J. Marsom and Mrs. Blanche Perdue of Los Angeles and Mrs. Ivy P. Karras of Modesto, Cal.

Rosary services tonight at 8:30 o'clock at Pierce Brothers' chapel. Requiem mass Monday, November 4, at 9 a.m., at the Church of the Precious Blood, 525 South Occidental Boulevard.

McCOLOUGH. William F., father of William F. McColough, Jr., and brother of Mrs. C. H. Braden of Hollywood, Mrs. H. L. Schiller and Mrs. H. Lee Mayer of Portland, Or., and Ford J. McColough of Kingsley, Iowa.

Services Monday at 10 a.m. from the Little Church of the Flowers, Forest Lawn Cemetery. Le Roy Bagley, director.

McPHERSON. James McPherson.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

MOORE. November 1, at 312 Wing street, Glendale, Jesse T. Moore, beloved husband of Mrs. Norma G. Moore, son of Mr. and Mrs. John T. Moore, and brother of Mrs. Lulu Ballard of Inglewood and Horace Moore of Glendale.

Funeral services Tuesday, November 5, at 2 p.m., at the chapel of L. G. Scovern Co., Glendale.

MOORE. Kirtley L. Moore.

Services Monday at 2 p.m. from Ruppe Mortuary, 950 West Washington street.

NEEDHAM. November 1, Juanita Needham.

Remains at Cunningham & O'Connor.

OWENS. November 2, at 241 North Crescent Drive, Cecelia Owens, beloved mother of Mrs. Robert Sommer and Mrs. Nelson B. Dean.

Notice of funeral later by Pierce Brothers.

PUSICH. Anton P. Pusich, late of 4343 South Grand avenue, beloved husband of Kate Pusich and loving father of Peter J. Pusich.

Remains at the Washington Undertaking Co., 735 West Washington street. Services Wednesday, November 6, at 8:30 a.m., from the late residence; thence to the Holy Cross Church for mass at 9 a.m. Interment, Calvary Cemetery.

RHOADES. C. D. Rhoades.

Remains at the chapel of W. A. Brown, 1815 South Flower street.

ROE. Harry Roe.

Services today at 12:30 p.m. from the Glasband & Groman Mortuary, 901 West Washington street.

ROSE. Walter Rose, late of 4902 Second avenue, aged 51 years.

Services will be held Tuesday afternoon at 2 o'clock at Garrett Brothers' Mortuary, 921 Venice Boulevard.

SMITH. Mary, aged 67 years, of Burbank, beloved wife of the late Andrew M. Smith.

Funeral Monday, November 4, at 2 p.m., from the chapel of A. C. Pillbach, 132 Palm avenue, Burbank.

SPENCER. October 31, Rev. David Smith Spencer, D. D., at 290 Chautauqua Drive, Pasadena.

Funeral services will be held at 2:30 o'clock Monday afternoon at the chapel of the First Methodist Episcopal Church, Pasadena. Dr. Merle N. Smith officiating. Interment, Forest Lawn Cemetery.

DEATHS

With Funeral Announcements.

SNYDER. Mrs. Nina A. Snyder, beloved wife of Howard H. Snyder of Ocean Park.

Funeral services Monday at 11 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

THORNE. John A., beloved husband of Mary A. Thorne.

Notice of funeral later by White Funeral Parlors, Tujunga, Cal.

TILY. At 1612 South Marguerita street, Alhambra, November 2, Charles Tily, aged 80 years, father of Mrs. W. Hillis of Walnut Park, Mrs. Elizabeth Bessonett of Alhambra, Mrs. Alice Phelon of Alhambra, Mrs. Charles Lopez of Westwood, Charles, Albert, Thomas and Robert Tily of Alhambra, and Edward Tily of Venice.

Funeral services will be held at the Alhambra parlors of F. A. Utter & Son Tuesday, November 5, at 2 p.m. Interment private.

TORBERT. Ella D. Torbert, late of 619 West Forty-fifth street, loving aunt of Mrs. Lee L. Payne of Glendale.

Announcement of services later by Ruppe Mortuary, 950 West Washington street.

TOWNSEND. November 2, Charles H. Townsend, husband of Mary J. Townsend.

Remains at Bresee Brothers. Notice of funeral later.

TWIGG. November 1, at 741 South Berendo street, Annie Wilsey Twigg, beloved wife of William Albert Twigg and loving mother of Virginia Twigg and the late Gilbank Twigg.

Services Tuesday, November 5, at 3 p.m., from Pierce Brothers' chapel.

WALSH. The funeral services of Mrs. Mary F. Walsh will be held Monday at 3 p.m. from Rosedale Cemetery chapel. W. A. Brown, funeral director.

WATTS. At 4558 North Huntington Drive, Furniss L. Watts, beloved husband of Mrs. Olive G. Watts; father of Roy and Charlene Watts.

Funeral services Monday at 12 noon from the chapel of W. A. Brown, 1815 South Flower street.

WITT. At Tucson, Ariz., Mrs. A. E. Witt, beloved mother of Fred Witt of Spokane, Wash.; Mrs. Adelaide Lee of Venice, Cal.; Arthur Witt of Neola, Iowa; Mrs. Edith Locker of Tucson, Ariz.; Carl Witt of this city and Leroy Witt of Glendale, Cal.

Funeral services Monday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

WOODS. At 7027 Compton avenue, Dr. Robert Allen Woods, beloved husband of Mrs. Lou S. Woods; member Florence Lodge, No. 649, F. & A. M., and Spanish-American War Veterans.

Funeral services Tuesday at 2 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

YEAGER. November 1, Brigetta Yeager, aged 90 years, beloved grandmother of Mrs. Lillie A. Janicki.

Funeral 3 p.m. Monday from the chapel of J. H. Riedeman, 1618 South Main.

YOUNG. At Santa Ana, November 1, 1929, Molly H. Hambly Young, wife of James M. Young of Long Beach, and daughter of Col. and Mrs. Philip H. Hambly of Belleville, Can.

Funeral services will be held Monday, November 4, at 2 p.m., at the chapel of Geo. A. Fitch, Inc., 1201 South Hope street. A. E. Maynes, director.

YOUNG. At 1943½ Estrella avenue, Velma E. Young, beloved daughter of Mr. and Mrs. C. I. Young.

Funeral services will be held from the chapel of Ivy H. Overholtzer, 1719 South Flower street, Monday, November 4, at 3 p.m. (Detroit, Mich., papers please copy.)

CARD OF THANKS

We wish to thank our many friends, the Los Angeles Firemen's Relief Association, Engine Company No. 4 and Truck No. 6, L.A.F.D., for their kind sympathy and beautiful floral offerings extended in the recent death of our beloved wife and mother.

WILLIAM RILEY.
CAPT. HARRY J. KELLY.

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Little Church of the Flowers
"Where the Song of the Birds is Like Love in Search of a Word"

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An everlasting BURIAL PLACE of unequaled Dignity and Beauty
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CEMETERY LOTS

FOR SALE—Or trade for diamond ring, one single grave lot in Forest Lawn Memorial Park Cemetery. Address Mrs. Wm. Waack, 511 Burt street, Saginaw, Mich.

FOR SALE—One crypt, first floor, Forest Lawn Mausoleum, very reasonable. Call 105 Pier avenue, Ocean Park. Phone Santa Monica 62608.

HOLLYWOOD CEMETERY lot, 15x35. Twelve graves. Best location. Very cheap. CR. 3239 before 9, mornings.

FOR IMMEDIATE SALE, two, three or four graves, choice section, Forest Lawn. EX. 1560.

INGLEWOOD Cemetery—One 6-grave lot and one 4-grave lot, at just one-half price. Tufts, DU. 6320.

GRAVES in the leading cemeteries, $20 up. Crypts, $100 up. Mem'l Sales Co., VA. 4570.

SACRIFICE, quick sale. Lot, 6 graves, loc. near organ. Roosevelt Park. UN. 6999.

INGLEWOOD Cemetery—Six lots, choice location. Sacrifice. Phone WH. 3991.

BEAUTIFUL six-grave lot in most modern cemetery. Reasonable. WH. 5505.

$110—ONE GRAVE FRONT OF MAUSOLEUM, FOREST LAWN. DU. 0275.

SACRIFICE my two beautiful crypts, Forest Lawn, one-half price. FA. 4694.

ROOSEVELT Memorial—Two choice sections, 12 lots, $500. EM. 2736.

WHAT'S DOING Today

Los Angeles Open Forum meeting, Music Arts Hall, 233 South Broadway, 7:30 p.m. Dr. James C. Coleman will speak on "Florida Since the Boom."

B'nai B'rith meeting and dinner, Elite Cafe, 641 South Flower street, evening. Judge Isidore M. Golden will speak.

Organ recital, Elks' Temple, opposite Westlake Park, 4:30 p.m. Sibley G. Pease at the console.

Southwest Museum exhibit, Highland Park, afternoon.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

Park Commission band concert, Lincoln Park, 1:30 p.m. Roberts's Golden State Band.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Park Commission band concert, South Park, 2 p.m. Roberts's Golden State Band.

Football, Wrigley Field, 2:30 p.m. Los Angeles Firemen vs. Marines.

Motion Pictures

Fox Palace, Broadway between Sixth and Seventh—"Hallelujah."

Fox Criterion, 642 South Grand avenue—"Married in Hollywood."

Million Dollar, Broadway at Third—"Broadway."

Mayan, Eleventh and Hill—Dark.

Grauman's Chinese, 6925 Hollywood Boulevard — "Cock-Eyed World."

Fox Carthay Circle, Wilshire at Carthay Circle—"They Had to See Paris."

Loew's State, Seventh and Broadway—"13th Chair"

Paramount, Sixth and Hill—"The Virginian."

Fox Grauman's Egyptian, 6708 Hollywood Boulevard — "Bulldog Drummond."

Tower, Eighth and Broadway—"Bulldog Drummond."

United Artists, Broadway near Ninth—"Evangeline."

Warner Brothers Downtown, Seventh and Hill streets—"Gold Diggers of Broadway."

Warner Brothers, Hollywood at Wilcox—"The Sap."

Fox Westlake, Alvarado near Sixth—"Big Time."

Fox West Coast Uptown, Tenth and Western—"Jealousy."

Fox Boulevard, Washington and Vermont—"Wise Girls."

R.-K.-O., Eighth and Hill—"The Isle of Lost Ships."

Stage

Biltmore, Fifth and Grand—"After Dark."

Figueroa Playhouse, Figueroa near Ninth—"Moon Madness."

Belasco, Eleventh and Hill—"Lulu Belle."

Egan, Figueroa at Pico—"Unusual Weather."

El Capitan, Hollywood near Highland—"She Couldn't Say No."

Vine-street, Vine near Sunset—"What a Woman Wants."

Hollywood Playhouse, 1733 North Vine—"Cooking Her Goose."

Majestic, Ninth and Broadway—"The Dover Road."

Mason, 127 South Broadway—"Follow Thru."

Orange Grove, Grand and Seventh—Dark.

President, 744 South Broadway—"Remote Control."

Hollywood Music Box, 6126 Hollywood Boulevard—Dark.

Varieties

Burbank, Sixth and Main—Burlesque.

Follies, Fourth and Main—Burlesque.

Orpheum, Ninth and Broadway—Marion Harris.

POLICE FINES INCREASE

HANFORD, Nov. 2.—Justice H. P. Warnock collected $855.50 in fines last month as compared with only $456 for October, last year, his report shows. Liquor fines this October were $386. Motor vehicles law offenders were fined $217.50 and battery charges brought $100 in fines. The remainder was for minor offenses.

Heals Legs by New Method

The Story of VISCOSE
VARICOSE VEINS
OPEN SORES
ULCERATIONS
FALLING ARCHES

Plastic External application gives you the new principles endorsed by the medical profession the world over to stop leg suffering. "Viscose Method" reduces Leg Swelling, Phlebitis, Milk Leg, stops Varicose Vein suffering—Eczema. New Method enables you to positively heal leg sores while you work.

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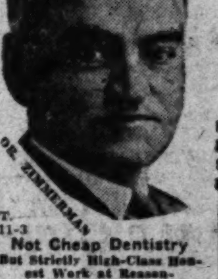

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PART V

"Flowerland"
The Garden Center of California

BULBS — For Early SPRING FLOWERS

Do not wait until it is too late to plant the earlier blooming bulbs, such as Watsonias, Baby Gladiolus, Freesias, Ixias, etc.; they are the first ones to bloom in Spring, and furnish a wealth of flowers for cutting.

NEW WATSONIAS

The Watsonias are similar to Gladiolus in habit, but have much taller and more graceful stems, often branching. The new colors in Watsonias are a vast improvement and are a source of much admiration in the Spring flower shows.

ESTRELLA—Bright salmon-pink.
CLEMENTINE—Salmon-rose.
SAN DIEGO — Beautiful ivory-white.
MRS. K. O. SESSIONS — Clear Rose.
J. J. DEAN—Deep rose-pink.
SANTA BARBARA—Salmon.
VICTORY—Orange-vermilion.

Price: $2 per Dozen, $15 per 100 Postpaid

WHITE WATSONIAS—One of the purest white flowers grown. Mixes well with other colors.

PRICE: $1 per Dozen, $7.50 per 100, Postpaid.

TRITONIA

CROCATA, FLAME FREESIA

Bears beautiful, wide open flowers on long stems, in the manner of the freesia. A most striking salmon-orange in color. Very showy in the garden, blooming for a long time, and they make an excellent cut flower. Be sure to plant some of these this fall.

PRICE: 75c per Dozen, $5 per 100, Postpaid.

SCILLA

This bears dainty spikes of little bell shaped flowers in shades of blue, rose and white. It is very beautiful for partially shaded locations, rockeries, fern beds, and clusters in corners and nooks anywhere in the garden. Plant them thickly in groups.

PRICE: $1.00 per Dozen, $7.50 per 100

BABY GLADIOLUS

These are entirely distinct from the large flowered class of Gladiolus. The flower spikes are exceptionally bright and graceful which makes them splendid material for decorative work.

APPOLLYN—Orange scarlet, with dark blotch.
CALIFORNIA PINK PERFECTION—Beautiful clear pink.
FIERY KNIGHT—Brilliant red.
OLD ROSE—A lovely shade.
ROSY GEM—Deep rose.
RED BRIDE—Deep red.
THE BRIDE—Pure White.

PRICE: 75c per Dozen, $5 per 100, Postpaid.

New Baby Gladiolus

This is a new class of Hybrid Gladiolus which we exhibited for the first time at our Spring Flower Show. The baskets and vases made up with these lovely little Glads were about the most beautiful sight one could imagine. The colors were exquisite, ranging from white and delicate pinks, through deep rose, brilliant reds, deep crimson and lavender shades. This strain is yet so new that we cannot offer separate colors, but we have a very limited quantity to offer this year in mixed colors only.

PRICE: $1.50 per Dozen, $10 per 100, Postpaid.

IXIAS

These are charming little flowers, on slender, graceful stems. Little star shaped blossoms, somewhat like a freesia, only more open. Bright colored. Mixed Colors.

PRICE: 50c per Dozen, $3.50 per 100, Postpaid.

FERTILIZERS
FOR LAWNS AND GARDENS

This is an excellent time to add plant-food and humus to lawns and flower beds, to produce quick growth and flowers, as cool weather has a tendency to slacken the development of plants.

VIGORO

One of the best commercial fertilizers. It acts as a stimulant, a tonic to the soil, and furnishes plant food for an extended period of time. Especially beneficial at this time for young lawns, and newly planted winter flowering plants.

PRICE: 100 Lb. Bag, $6.00; 50 Lbs., $3.75; 25 Lbs., $2.00; 5 Lbs., 60c

STEER MANURE

The best type of manure fertilizer on account of its richness and freedom from weed seed. It is an ideal covering for newly-planted lawn seed.

PRICE: 100 Lb. Bag, $1.50; 5 Bags for $7.00

TOBACCO STEM FERTILIZER

In addition to furnishing a small amount of plant food, this material supplies excellent humus, and makes a fine mulch, repelling many insect pests, slugs, snails, etc.

PRICE: 100 Lb. Bags, $4.50

GERMAN PEAT MOSS

This is the ideal mulching material and also supplies excellent humus, improving the physical condition of all soils.

PRICE: per bale $4.00; per bag (about ⅛ bale) $1.00

FLOWER SEEDS

For Winter and Spring Flowers

SWEET PEAS

Our list of twenty-nine varieties is made up of the very finest Winter Flowering Sweet Peas, being unequalled for size, length of stem, fragrance and free flowering.

DUPLEX PIONEER—Extra large, peach pink and cream.
GOLD WINGS — New. Bronzy orange-red.
AMETHYST—Royal purple.
AVIATOR—Dazzling crimson scarlet.
BLUE BIRD—Violet blue.
BRIGHT LIGHT—Flaming scarlet.
CHEVALIER—Cherry-rose.
ELDORADO—Orange.
FAIR MAID—Blush pink and salmon.
GIANT ROSE—Rose-pink.
GLITTERS—Salmon cerise.
HARMONY—Clear lavender.
IMPERIAL PINK — Large clear pink.
MAUVE BEAUTY—Rosy-mauve.
MRS. CALVIN COOLIDGE—Rich salmon-pink.
MRS. KERR—Salmon.
NEW BLUE—Deep blue.
OTHELLO—Deep Maroon.
PRINCESS—Soft lavender-pink.
QUEEN CRIMSON—Best deep red.
ROSE DORE — Rose-pink suffused orange.
SNOW WHITE—Purest white.
SPRINGSONG— — Salmon pink on cream ground.
SWEET LAVENDER—Pure lavender.
VULCAN—Vivid rich red.
ZVOLANEK'S BLUE—Bright blue.
ZVOLANEK'S ORANGE—Orange-pink.
ZVOLANEK'S PERFECTION — Dark pink.
ZVOLANEK'S ROSE—Deep pink.

Price: 25c per packet, five packets for $1.00

Snapdragons

There is still plenty of time to grow these from seed for late winter and spring blossoms. These are the mammoth flowering, tall growing type, very desirable for cutting. Colors:

CARMINE-SCARLET WITH LILAC TUBE; TERRA-COTTA PINK; GOLDEN-YELLOW; VELVETY COPPER; COPPER-CARMINE; VEVETY PURPLE; RUBY RED; BROWNISH ORANGE AND COPPER RED; ROSE; OR MIXED.

STOCKS

Improved Bismarck

This is a very vigorous growing variety of free branching habit. Very early blooming, and produces very large blossoms on long, strong stalks. Colors:

WHITE; FLESH PINK; CANARY YELLOW; CHAMOIS; ROSE; DARK BLUE; LAVENDER; AND MIXED.

PRICE: 25c per packet, 6 packets for $1.25

ALYSSUM
Sweet Alyssum, fine for or borders. White. Per Pkt.
Lavender Queen. Per Pkt.
Saxatile Yellow. Per Pkt.

ANEMONE
French de Caen. All colors. Per Pkt.

ANAGALLIS
For beds and borders. Per Pkt.

BELLIS PERENNIS
English Daisy. White and mixed. Per Pkt.

CALENDULA
English Marigold, Lemon Queen, Meteor, orange and Nankeen, flushed apricot. Per Pkt.
Balls Gold, the and Campfire. Per Pkt.

CALIFORNIA POPPY
Orange-yellow. Per Pkt.
Mixed. Per Pkt.

CALIFORNIA WILDFLOWERS
Per Pkt.

CINERARIA
Prize Tall or Prize Dwarf. Per Pkt.

CLARKIA
A beautiful cut-flower, mixed. Per Pkt.

CENTAUREA
Sweet Sultan, Rose, Purple, Yellow and mixed. Per Pkt.

CORNFLOWER
Or Bachelor Button. Blue or mixed. Per Pkt.

CANDYTUFT
White, Carmine, Lavender and Mixed. Per Pkt.

CARNATION
New Hybrids. Per Pkt.

GODETIA
Mixed. Per Pkt.

GYPSOPHILA
Baby's Breath. White. Per Pkt.
New Crimson Baby's Breath. Per Pkt.

HOLLYHOCK
Double or Single. Red, low, Rose, Pink, Salmon or Mixed. Per Pkt.

LARKSPUR
Light Blue, Dark Blue, White, Carmine or Mixed. Per Pkt.

POPPY
Shirley Mixed. Per Pkt.
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French Hybrids, mixed. Per Pkt.

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Mixed. Per Pkt.

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Blue or Yellow or mixed. Per Pkt.

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ANAGALLIS
For beds and borders. Per Pkt.
BELLIS PERENNIS
English Daisy. White, pink and mixed. Per Pkt.
CALENDULA
English Marigold. Orange Lemon Queen. Meteor, cream orange and Nankeen, cream flushed apricot. Per Pkt. Balls Gold, the Ball and Campfire. Per Pkt.
CALIFORNIA POPPY
Orange-yellow. Per Pkt. Mixed. Per Pkt.
CALIFORNIA WILDFLOWERS
Per Pkt.
CINERARIA
Prize Tall or Prize Dwarf. Per Pkt.
CLARKIA
A beautiful cut-flower, mixed. Per Pkt.
CENTAUREA
Sweet Sultan. Rose, Lavender, Purple, Yellow and mixed. Per Pkt.
CORNFLOWER
Or Bachelor Button. Deep Blue or mixed. Per Pkt.
CANDYTUFT
White, Carmine, Lavender and Mixed. Per Pkt.
CARNATION
New Hybrids. Per Pkt.
GODETIA
Mixed. Per Pkt.
GYPSOPHILA
Baby's Breath. White. Per Pkt. New Crimson Baby's Breath. Per Pkt.
HOLLYHOCK
Double or Single. Red, White, low, Rose, Pink, Salmon or Mixed. Per Pkt.
LARKSPUR
Light Blue, Dark Blue, Rose, White, Carmine or Mixed. Per Pkt.
POPPY
Shirley Mixed. Per Pkt. Carnation-flowered Double. Per Pkt.
RANUNCULUS
French Hybrids, mixed. Per Pkt.
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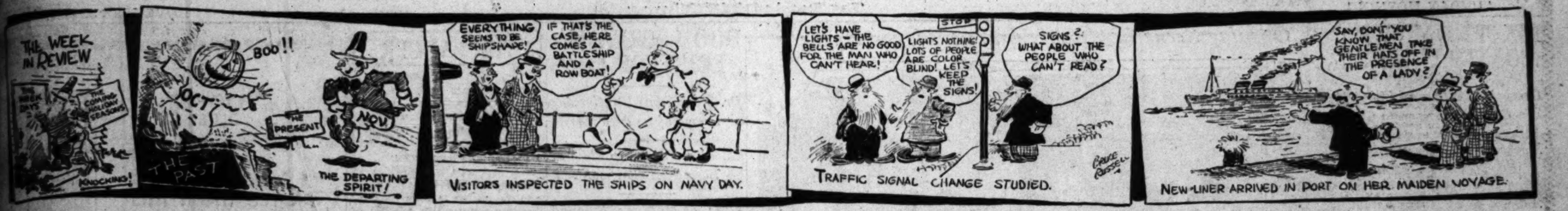

THE WEEK IN REVIEW
THE WEEK DAYS
THE COMING HOLIDAY SEASONS
KNOCKING!
BOO!!
OCT
THE PRESENT
NOV
THE PAST
THE DEPARTING SPIRIT!
EVERYTHING SEEMS TO BE SHIPSHAPE!
IF THAT'S THE CASE, HERE COMES A BATTLESHIP AND A ROW BOAT!
VISITORS INSPECTED THE SHIPS ON NAVY DAY.
LET'S HAVE LIGHTS—THE BELLS ARE NO GOOD FOR THE MAN WHO CAN'T HEAR!
LIGHTS NOTHING! LOTS OF PEOPLE ARE COLOR BLIND! LET'S KEEP THE SIGNS!
STOP
SIGNS? WHAT ABOUT THE PEOPLE WHO CAN'T READ?
TRAFFIC SIGNAL CHANGE STUDIED.
BRUCE RUSSELL
SAY, DON'T YOU KNOW THAT GENTLEMEN TAKE THEIR HATS OFF IN THE PRESENCE OF A LADY?
NEW LINER ARRIVED IN PORT ON HER MAIDEN VOYAGE.

The Weather

FORECAST FOR LOS ANGELES AND SOUTHERN CALIFORNIA: Fair today and tomorrow with continued warm weather. Maximum and minimum temperatures for yesterday: 84—61.

Los Angeles Times

Twelve Parts—170 Pages
PART II — LOCAL SHEET — 12 PAGES

Vol. XLVIII. SUNDAY MORNING, NOVEMBER 3, 1929. CITY NEWS—EDITORIAL

SKIDS-FOR-DAVIS RUMORS DENIED

Commissioners Insist Case Not Prejudged

Fair-Play Claim Made by Drake and Pierce

City Attorney Ignored in Drafting Charges

While rumors are general throughout the City Hall that it is in the program of the new administration that Chief of Police Davis is to be removed following a hearing by the Police Commission, Commissioners Drake and Pierce, the committee appointed to draw up charges of "incompetency and neglect of duty" against Chief Davis, deny that they have prejudged the case against Davis, notwithstanding Drake's public statement that the commissioners already regard the evidence as sufficient to sustain the charges.

To support their claim that Chief Davis is to have a fair trial of the charges they are drawing up against him they issued the following statement yesterday after a conference held in the headquarters of the Police Commission at the City Hall.

"In order that there may be no misunderstanding concerning the charges which are to be filed against Chief of Police Davis, we wish to say that the mere filing of the charges does not mean that the commission is prejudging the case, but that sufficient information has come to the attention of the commission to justify filing of charges and the holding of a public hearing for the purpose of then determining whether or not it is to the best interests of the public that the Chief be removed.

"The spirit of fair play, which at all times is uppermost in the minds of the American people, guarantees from the Police Commission that it will accord the Chief every opportunity to disprove such charges as may be filed."

CIVIL SERVICE ISSUE

It developed yesterday that the commission has made no effort to get legal advice from the City Attorney's office in the drawing up of the charges. It is reported that this advice is being sought outside the office of City Attorney Werner, who is scheduled to return from the East tomorrow.

Deputy City Attorney Kitzmiller, questioned about the provisions of the city charter requiring that civil service employees may have their cases reviewed by the Civil Service Commission, held to his original opinion that the Police Commission had the power to dispose of the Chief's job, even though he was appointed under civil service regu-

(Continued on Page '6, Column 3)

YOUNG ASKS DAM PARLEY RESUMPTION

California Commissioners Told to Attempt Further Dealings With Arizona

Expressing surprise and regret over the recent action of the Arizona Colorado River Commission in withdrawing from further negotiations looking to the settlement of the questions involving the waters of that river in connection with the Boulder Dam project, Gov. Young yesterday gave voice to the hope that the Arizona officials can be induced to change their attitude.

In a statement issued at noon yesterday, following a conference with the members of the California Colorado River Commission, the Governor said:

"The announcement conveyed through the press, but not yet confirmed by any official communication, that the Arizona Commissioners had decided to break off further negotiations for the settlement of the Colorado River questions, came as a most unwelcome surprise to me.

"The adjustment of these questions is quite generally recognized as of vital importance to the best interests of the entire Southwest. Arizona and California are neighbors. Not only that, their peoples are engaged in ever-increasing commercial and industrial exchanges to their mutual advantage. The Colorado River dividing these friendly commonwealths must not be allowed to remain the subject of division or contention between them.

"I hope that the commissioners for Arizona may be induced to resume negotiations in order that the controversy over the Colorado River may be adjusted.

"To that end, I shall strongly urge the California commissioners to do their utmost to bring about a renewal of the efforts to effect an interstate agreement forever settling the questions pertaining to the Colorado River."

The conference that preceded the statement was attended by W. B. Mathews of Los Angeles, Earl Pound of El Centro and Mayor Bacon of San Diego.

LANDLORDS TO MEET

Members of the Apartment-House Association of Los Angeles County will gather for their monthly meeting tonight at the Olympic Hotel, 725 South Westlake avenue. Nomination of officers and directors for the ensuing year will be the principal business. Mrs. Florence Wilder of the Frank Wiggins Trade School will speak on the apartment-house management course now being given at the trade school.

NEW SEA GIANT HAILED AT PORT

Pennsylvania With Her 729 Passengers Arrives

Notable Persons Included on Her Maiden Voyage

Another Harbor Era Opened as Liner Glides in

Full page of illustrations in Rotogravure Section of today's issue of The Times.

A rose-splashed eastern sky formed a giant background yesterday for the entry of the new electric liner Pennsylvania, herself heralding a new day in America's sea trade, as she came into port at daybreak on her maiden voyage. From New York via Havana and the canal, the new Panama-Pacific Line's $7,000,000 flagship brought 729 cabin passengers, representing every field of professional and social endeavor.

Prominent among the travelers disembarking here was Mrs. Marie Peary Stafford of Washington, D. C. Mrs. Stafford is the daughter of the late Rear-Admiral Robert E. Peary, U.S.N., discoverer of the North Pole, and is world-famous as the "Snow Baby," she being born under the shadow of the North Pole, in latitude 77 north, her birthplace being an igloo at Anniversary Lodge, Admiral Peary's advanced base. Accompanied by her husband, J. Edward Stafford, and their son, Mrs. Stafford is in Southern California for an extended visit.

OTHER NOTABLES

Others arriving included John McCormack, Irish lyric tenor, in Hollywood to complete a singing-talking picture begun last summer in Ireland. He was accompanied on the voyage by Mrs. McCormack, their daughter, Gwendolyn, and Mr. McCormack's accompanist, Edwin Schneider. Also aboard were Miss Florence Fouhy of Tampa, Fla., honor graduate of the Pulitzer School of Journalism, here to enter newspaper work; Taylor Douthit, St. Louis Cardinals' outfielder, with his bride, who was Miss Anne Jane Shelton of Kansas City; Stanley Klepper, New York stock broker, with his bride, formerly Miss Rhonia Lee Whitlock, prominent in Richmond, (Va.) society; Robert Drysdale, head of Drysdale & Co., member of the New York Stock Exchange, who, during the voyage made a profit of $500,000 playing the market by radio; A. J. McCarthy, general manager of the Panama-Pacific Line, with his wife and their daughter, Eleanor Jane, who was sponsor for the Pennsylvania at launching; G. H. Gaskin, superintending engineer of the International Mercantile Marine Company; Winfield Thompson, field agent of I.M.M.; Eskil Berg, consulting engineer of the General Electric Company, builder of the Pennsylvania's 17,000-horsepower electric power plant, and H. T. Bent, superintendent of the Newport News (Va.) Shipbuilding and Dry Dock Company, builder of the ship.

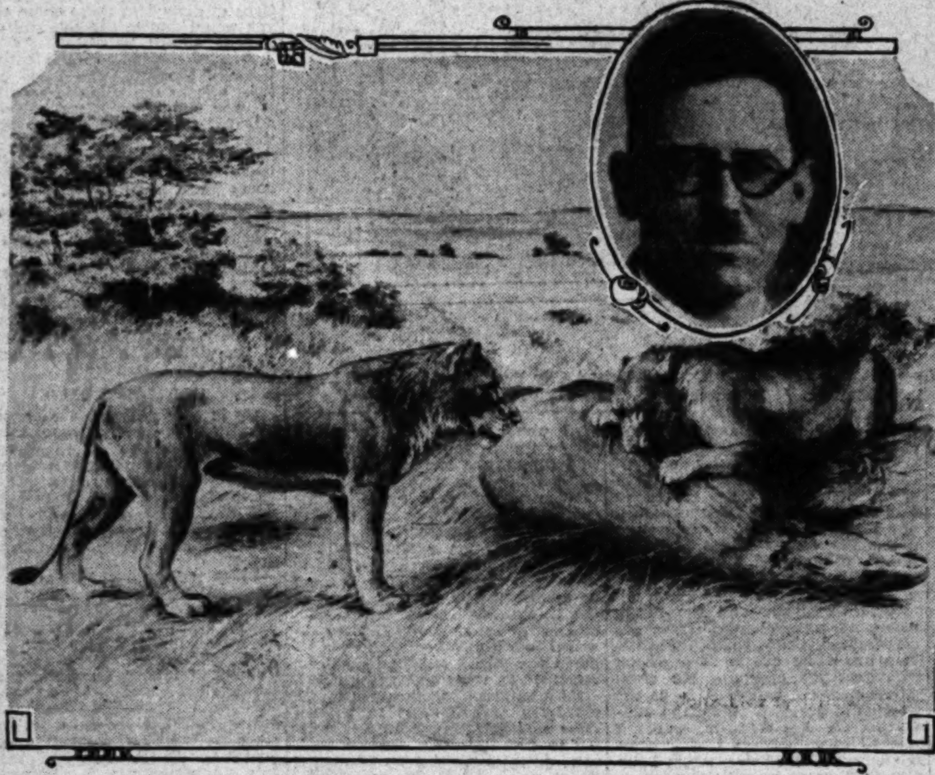
SPEEDY VOYAGE

En route here from Panama, the Pennsylvania maintained a steady average speed of 18.3 knots, despite head winds and adverse currents, her electric drive functioning perfectly, according to Chief Engineer John Carstairs. Yesterday noon, executives of the line were hosts to several hundred representatives of Southern California shipping, general industrial and civic circles at a luncheon on board. The new liner will sail at dawn this morning for San Francisco.

The Pennsylvania, largest merchantman ever built in an American shipyard, with her sisters, the Cali-

(Continued on Page 5, Column 5)

-When Monsters Raged in Tarry Arena of Doom



One of Our "Leading Citizens" When Southland Was Young

John Livzey Ridgway's latest lion picture, drawn to the scale of the restored skeleton taken from the La Brea tar pits, represents the combined study of Dr. Chester Stock and Mr. Ridgway. Inset—Dr. Stock.

DOOM-PIT SCREAMS ECHO

Dr. Stock Completes Amazing Story of Beasts Trapped and Eaten in La Brea Pools

BY RANSOME SUTTON

Having completed his researches among the tons of bones, exhumed from the asphalt pits at Rancho La Brea, now a part of Los Angeles, Dr. Chester Stock, paleontologist of the California Institute of Technology, working with the Los Angeles Museum, scientifically has reconstructed the animal kingdom as it existed in this country during the Pleistocene period of time, when ferocity ruled the air and the land. The period began about 1,500,000 years ago and ended some 25,000 years ago—probably 15,000 years before the earliest red men arrived in North America. It was during the Pleistocene period that the "ice ages" occurred—a fact to be remembered in connection with the life of the land.

There were four ice ages, with equally long ages of warmer winters and summers between, and half of the sleet and snow laid down on this continent during the last glaciation remains on mountain tops and around the North Pole. This is another fact to keep in mind when considering the ever-changing life of Pleistocene time. For nothing can live under a mile-thick ice sheet, like that which blanketed nearly half of the continent.

ERA OF MONSTERS

If another ice age should come, what happened will happen again. As the ice sheets advance, animals will retreat southward. Does not that fact help us to understand why so many mighty mammals overran Southern California during the last glaciation? At any rate the mammals were here.

Judging by the skeletons preserved in the pits, the lords of the wilds were here in multitudinous array — mastodons, imperial elephants five feet taller than African elephants, lions one-third larger than the largest lions of today, sabertooth tigers twice as large as jaguars, bisons half again as large as buffalo and birds of prey with twice the wingspread of modern vultures. No one would believe such statements, if the bones of those huge beasts and birds had not been found in the tar.

MANY RECOVERED

The tarry pits covered only a few acres of land, yet Dr. Stock's census shows that from this small Pleistocene graveyard there have been recovered the remains of 2000 dire wolves, 1500 sabertooth tigers, twenty imperial elephants and mastodons, seventy-five horses, thirty-five camels, 150 prehistoric buffalo, thirteen ground sloths, sixty giant sloths, twenty lions, and countless smaller beasts and birds of prey. Dr. Stock does not wish it believed, however, that the animal population was as dense everywhere as around the pits, or that the proportions of the different breeds were the same as here.

Of the mammals found in the pits 91 per cent were meat eaters, and only 9 per cent were plant eaters. And of the meat eaters 57 per cent were canines, mostly dire wolves, and 40 per cent felines, mostly sabertooth tigers.

REASON GIVEN

"The presence of so many carnivores," says Dr. Stock, "is explained by the fact that the cries, or smell, of a single mired animal might attract, for example, a whole wolf pack. If the pack went in to feed on the victim, its members would become mired, and in this way the presence of so many carnivores is accounted for. Plant eaters might blunder into the tar, but they would not rush into it to feed upon a mired animal, whereas any kind of an animal caught in the trap would be bait which might allure any number of carnivores to their death.

"We should think of these pits as ulcerous spots in the face of nature, where death mocked the comparative serenity of life in the open. The cries and struggles of mired victims being devoured by beasts that would never leave the feast, the screaming of hungry birds overhead, the fighting and ragings around the pits, the stench of decomposing carcasses, well, it would take a Dante to describe the horrors of these quagmires."

TOOTH MARKINGS

Asked if the bones betrayed evidence of fighting, he referred to the tibia, or hind leg bone, of a large lion, which has been plainly scarred for life—and death also.

"This bone," he said, "reveals two types of tooth-markings: large abrasions in which chips have been flaked off, apparently by a bite strong enough to expose the marrow cavity, and small abrasions, with minute transverse ridges, such as would be made by the chisel-like edge of rodents' teeth.

"The rodents probably did their gnawing after the lion had been mired and stripped of flesh, but the large abrasions probably were made by dire wolves before the entombment. There also is evidence that the dire wolves, attracted to the scene by the moving drama of the traps, did not always kill their prey. Like hyenas, they were willing to batten on a carcass, provided

(Continued on Page 2, Column 5)

BUNGALOWS DESTROYED BY FLAMES

Kagle Canyon Fire Burns Over Twenty Acres While Many Men Fight It

Brush fire which destroyed four week-end bungalows and blackened twenty acres still was smoldering yesterday in Kagle Canyon, Angeles National Forest, in the Little Tujunga district following an all-night fight by seventy-five fire fighters. The fire started late Friday night in Kagle Canyon, near San Fernando and flames continued to spread until yesterday morning. Isolated patches still were smoldering as late as yesterday afternoon.

Ranger Murphy of the United States Forest Service and County Fire Warden Turner, with seventy-five men, took a tank truck fire engine to the blazing canyon where they fought the flames. Kagle's Canyon Park, an amusement resort, and thirty cabins were endangered, but the firemen held off the flames at that point.

Ex-Director of Opera Struck by Street Car

Andreas Dippel, formerly director of the Metropolitan Opera, New York, was struck yesterday by a Pacific Electric yesterday by a he was crossing Ninth street at Hill street. Dippel, who has been in Hollywood for several months as technical director on a musical picture, received a fracture of the thigh bone. After being treated in Georgia-street Receiving Hospital, he was sent to the Community Hospital, Culver City.

Dippel is 62 years of age. At the height of his career he was a leading singer and later director of the Metropolitan Opera. He has been living at the Hollywood Hotel for several months.

Struck down by an automobile while he was playing in the street yesterday, Lloyd Workman, 3 1-2 years of age, of 1626 Geogia street, received a broken right leg, contusions and abrasions. Police report that the car was driven by J. B. Fant of 1240 East Thirty-fourth street. The injured child was treated in Georgia-street Receiving Hospital.

Fortune Sought in Death of Dog

Seeking $45,000 damages as the result of the death of Caesar, a dog trained for motion pictures, C. W. Schruth yesterday filed suit in Superior Court for that amount against L. F. Comfort.

Schruth, owner of the dog, asserts he permitted Comfort to take the animal for use in motion pictures with the understanding that it was to receive the best of care. Comfort, the complaint asserts, neglected Caesar, with the result that the dog died.

Schruth says the dog was valued at $15,000 and he asks for that amount, in addition to $30,000, which he declares the dog would have been capable of earning in motion pictures during the next five years.

PORTER CHARGE TO BE EXAMINED

Nix Withholds Complaint Against Mayor

Attack Declared Political Spite Work

City Prosecutor Indicates No Faith in Action

Asserted technical and deliberate irregularities in the reported receipts and disbursements of the primary and June election campaigns of Mayor Porter will be "fully and fearlessly investigated" by City Prosecutor Nix during the next few days, he announced yesterday following charges filed with his office accusing the Mayor and the Porter campaign treasurer, Charles R. Rowett, with failure to file accurate returns concerning campaign expense items.

Nix refused demands that complaints be served at once upon Porter and Rowett, saying he would take the matter under advisement.

The sensational charges, which seek the removal of Porter as head of the city government, and which were filed with the City Prosecutor by Paul A. Schilling, a plumbing estimator, were ascribed by Mayor Porter to the political animosity of those dissatisfied with his administration.

MAYOR COMMENTS

"It would appear that the gang is in rather desperate straits," said the Mayor, "when they resort to such methods as bringing in technicalities of this nature." The Mayor indicated that he had no reason for fearing the outcome of the investigation which Prosecutor Nix promised to conduct. Investigation will show his expense accounting to be correct in every respect, the Mayor said.

In addition to a formal complaint charging Porter with failing to comply with the primary election law relating to accounting for election receipts and costs, and a complaint against Rowett for asserted failure to make returns as required by law, a request was made to Nix by H. H. Merrick, real estate and insurance man, that the Mayor and various persons associated with the Porter campaigns, including several campaign contributors, be called, placed under oath and required to give information concerning their knowledge of the campaign costs.

BACKERS NAMED

Among those who, Merrick told Nix, can furnish evidence of the irregularities charged against Porter and his aides are:

W. J. Mosher, now an investigator working out of the Mayor's office and one of the prominent Porter-for-Mayor campaign leaders; Merle Allen, a former Porter advocate who has since severed connections with the administration; Lee Porter, the Mayor's son and secretary; Albert Sherman, an attorney, said to possess records of campaign expenditures not included in the Mayor's sworn report thereon; William Joos, former deputy District Attorney, who helped direct the Porter Mayoralty campaigns; Gesner Williams, attorney, Porter campaign adviser; Lester Vaugh, generally reputed to have served in the role of campaign manager, and now said to be hostile to the Mayor; George Pepperdine, proprietor of the Western Auto Supply Company, and so-called finan-

(Continued on Page 2, Column 1)

The Lancer

by Harry Carr

THE loveliest gift that has ever come to the disabled veterans is the plan to be carried out in Pasadena—poppy seeds to be scattered by airplane all over the country that surrounds the veterans' home.

It is the most beautiful wild flower that grows in any land. With good rains it will cover the landscape with a golden carpet.

We ought to restore the old Spanish-California name to this flower—"Dormidera"—the Drowsy One—because its petals fold themselves to sleep when the evening shadows fall.

"PULLING"

"In fact," says Manager Jack Kearns, "I had to pull the Bulldog (Mickey Walker) up to give the crowd a run for its money. Walker could have ended it in an early round."

This was very sweet of Mr. Kearns, but it savors too much of the New York idea. When people pay $15 a seat to see a fight, they would like to know that there is no manager in a corner "pulling up" a fighter for any reason.

EXPERTS

You have to give the Hollywood film stars with their little secret account books of various hues this much credit; they seem to be "coming clean" with the truth about their income taxes.

This has been an unfortunate episode. Real income tax experts—if honorable and square in their dealings with the government—can save much time and much expensive checking on the part of the bureau.

LADY, BEHAVE!

I note with some alarm that Lillian Foster, an American actress, took a right-hand punch at a London critic who said her voice sounded like a ventriloquist's doll. You know I never really meant what I have said about radio sopranos; I was just fooling. I just love sopranos—when the radio is hooked in on something else.

A SQUARE DEAL

Secretary Wilbur of the Interior Department has stepped with a heavy foot on the outrageous custom of using Indian tribal money to build roads across reservations for the benefit of white people who have no business to be there. There is a movement to return to the Navajos the money wrenched from their

(Continued on Page 2, Column 6)

BILLBOARD BAN DISCUSSED

Legislative Committee Decides to Await Court Ruling Before Planning Law on Signs

Whether California resorts to legislative measures to free its highways and scenic beauty spots from the encroachment of disfiguring billboards, barbecue emporiums and hot-dog stands will rest largely on final decision of the United States Supreme Court.

This was indicated yesterday at a meeting of the Legislative Committee for the Preservation of the Scenic Beauties of California Highways, held in the Real Estate Department's hearing room in the Associated Realty Building. The meeting was presided over by Assemblyman Roy Williamson of San Francisco, chairman of the committee.

DECISION AWAITED

Constitutionality of the Massachusetts antibillboard law is to be determined by the Supreme Court at Washington and until this decision is reached, it is not likely whatever other steps are taken to eliminate unsightly advertising on State highways, that California will enact legislation against them, it was indicated.

Representatives of outdoor advertising companies and oil companies and others interested in the question appeared before the committee and aired their views, as did C. Mansfield, secretary of the California Highway Commission, who reported on the results of a highway survey made at the direction of the State Department of Public Works. It unanimously was agreed that California's scenic areas should be preserved from the unsightliness of advertising signs, hectic architecture of barbecue establishments and bizarre hot-dog stands.

ESTHETIC APPEAL

It also was indicated that the best method of procedure will be to approach those responsible for unsightly conditions through an appeal to their esthetic sense and to their pride in their State, rather than through law enforcement.

There was considerable discussion of the feasibility of a plan to confine all outdoor advertising and similar adjuncts of the highways to so-called commercial districts.

Those who, in addition to the chairman, comprise the Highway Beautification Committee of the State Legislature are Senators Allen, Yreka; Crowley, San Francisco; Enis, Monterey, and Assemblymen Ingels of Ukiah and McDonough, Oakland.

Yesterday's hearing was the second of a series to be held by the committee to obtain data on which to base a report to the Legislature.

MINIATURE PLANES TO FLY

"Times"-Playground League Enters Aircraft Show; Three Events for Boys, Two Free for All

BY C. A. PRICE

When the news was flashed to the forty playgrounds of the city that the Los Angeles Times-Playground Aircraft League would take part as an organization in the Junior Aircraft Model Airplane Contest at the Western Aircraft Show, the 9th to 17th inst., inclusive, 1500 boys, the cream of Southland's miniature aircraft builders, started reconstructing model planes entered in past contests.

To construct a model plane requires from three weeks to six months and due to the short time before the opening of the show the entries in former contests will be in the majority.

THREE ENTERED

The first three entries received came from Walfred Swanson, sweepstakes winner in the 1928 miniature aircraft model contest conducted by the Los Angeles Times-Playground Aircraft League; Francis Wardell, who won a $100 trophy in 1928 with a three-motor transport plane, and Lynn Sullivan, who holds the world's outdoor endurance record for a miniature plane, 36m. 33s., will enter a model plane he has been working on for several months.

Any boy in Los Angeles or surrounding communities can enter a plane in this contest. The qualifications are listed on the application blank below.

The junior show will be one of the biggest events of its kind and will be the means of displaying the talents of the younger generation. To qualify for the junior aircraft show the entrant must be not less than 10 and not more than 20 years of age. The planes will be divided in three classes—open, closed and hydroairplanes.

Three trophies will be awarded in each class with a grand trophy going to the boy whose plane scores the greatest number of points. Ten large and beautiful trophies will be awarded to the winners, whose entries display the best workmanship and construction. Sheepskins will be presented to the ten highest-ranking contestants in each class in recognition of their skill. All entrants must have their planes at the show before 10 o'clock Saturday morning, next.

Headquarters for the Junior Air-

(Continued on Page 8, Column 6)

STICK REEDCRAFT strikes the keynote of comfort, service and artistic beauty in the well-appointed home.
the many "just as good" substitutes which are offered in the name of
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NIX PROMISES PORTER INQUIRY

Campaign Finance Filings Charged Inaccurate

Mayor Declares Accounts on Expenditures Correct

Advocates of Investigation Named by Merrick

(Continued from First Page)

cial "angel" of the Porter campaign; Mrs. A. J. Laughton, club woman and Porter campaign worker; Cole Salling, retired business man and said to have been the "master strategist" behind the Porter campaign; Dr. Charles F. Nelson, prominent in church brotherhood activities and associated with the campaign; Marco Hellman, local banker; Rex B. Goodcell, attorney, and Rabbi Trattner.

PRINTING CHECK ASKED

In addition to the examination of the individuals mentioned, Merrick asked that the auditor and treasurer of the Hayward Hotel, and the auditor and treasurer of the Western Auto Supply Company, the Gilmore Oil Company, and of the Yellow Taxicab Company, be subpoenaed, and likewise that the proprietors of all the large printing establishments in Los Angeles be required to testify concerning amounts paid them by the Porter headquarters for campaign literature.

Merrick informed the City Prosecutor that evidence is in his possession to prove serious misrepresentation of actual costs of the two Porter campaigns.

He told Nix that he will provide the names of fifteen paid district managers not mentioned in the Mayor's cost report, and produce proof of the employment of from ten to fifteen paid workers in each district, none of whom was listed by Mayor Porter or his campaign heads as having received compensation for their election services.

Demanding that the City Prosecutor either issue the complaints at once or indicate his intention not to take action in the matter, Merrick asserted that immediate steps must be taken to seize the several records of the Porter campaign transactions if they are not to be destroyed or sequestered.

He said that many of the witnesses whose names he handed to the city's prosecuting officer are reluctant to testify and that some of these are disposed to evade an appearance by leaving Los Angeles. It was asserted by Merrick that he has spent approximately ten weeks in looking up the names of witnesses, searching records and in obtaining legal data bearing on the asserted violations.

Attorneys Clifford Thoms and Arthur S. Guerin represented the complaining witness, Schilling. Each offered to assist the Prosecutor in obtaining the attendance of witnesses and in aiding officers assigned to the task of obtaining facts.

To a formal demand by Thoms, first that a complaint be issued against Rowett, and, second, that the Mayor be served with a warrant, Prosecutor Nix replied that he would take the matter under advisement. This assurance was amplified to newspaper men present with an assurance that a complete investigation of the charges would be made and if sufficient evidence of irregularity was developed that complaints would be signed. Earlier in the day, Nix issued a statement indicating his lack of sympathy with the attempted ouster proceedings.

Mayor Porter directly charged that his failure to appoint Attorney Thoms as City Prosecutor Vaughn as Harbor Commissioner, and his removal of E. J. Delorey as a member of the Board of Public Works, precipitated yesterday's proceedings.

The Mayor said:

"The technical and the flimsy nature of these charges shows the desperate straits to which these fellows are being put in their efforts to defeat my program for clean government. I believe it to be the work of disgruntled politicians, supporters of Les Vaughn, whom I refused to appoint as harbor commissioner; Cliff Thoms, whom I declined to name as City Prosecutor, and E. J. Delorey.

"Only a few days ago a man came to my office and told me that if I would lay off Delorey, this whole thing might be settled. I told him I was not interested and showed him the door.

"The statement I made of my campaign expenditures is absolutely correct in every respect."

The accusation against Delorey, who is conducting a legal fight to nullify the action of City Council in approving the removal order of the Mayor, was emphatically denied by Delorey's son. Young Delorey asserted that his father had not instigated the attack and had not been consulted by those sponsoring it.

Substantiation of the charges as set forth verbally and in written form against Mayor Porter, according to the California election statutes, justifies a trial in Municipal Court on a misdemeanor charge, conviction thereon carrying with it automatic removal from office. Those demanding that Nix issue the complaints filed with his office yesterday announced that warrants would be obtained from the court itself if Nix failed or refused to proceed within a reasonable time.

Mayor Porter informed Nix that he will be away from Los Angeles Monday, but that he will return Tuesday to answer any questions that may arise.

STATEMENT BY NIX

Prior to the conferences in his office yesterday morning Nix commented on the situation in a manner strongly indicating his sympathy with the Mayor's position. He said:

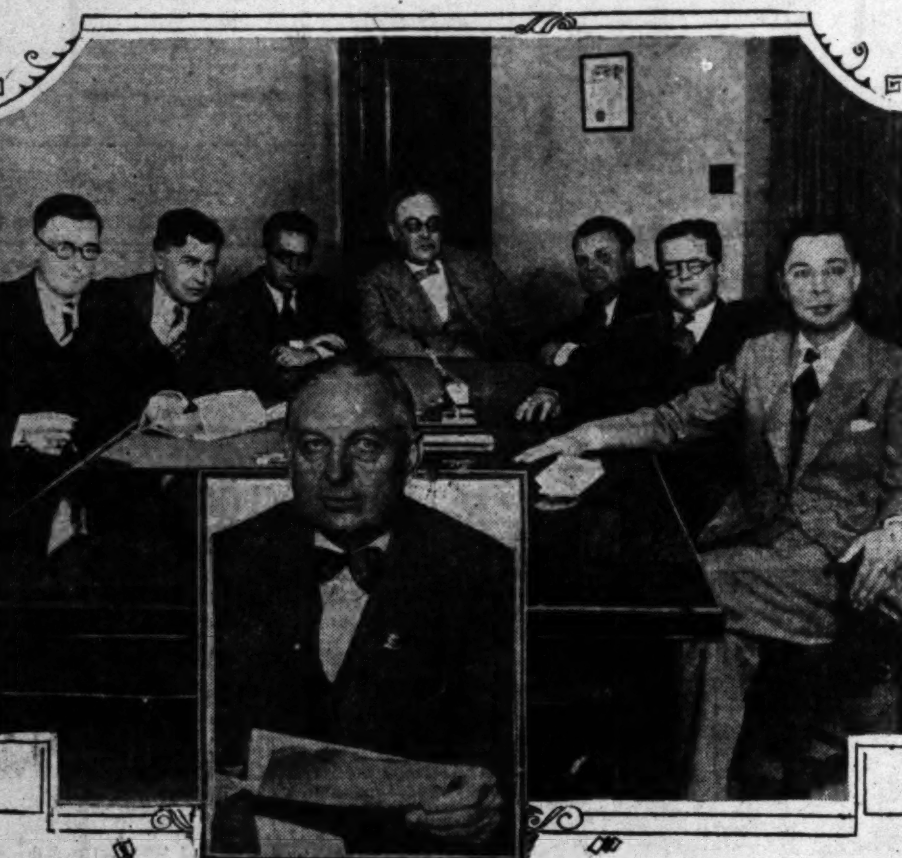
"I have been requested to issue a warrant against Mayor John C. Porter. It is claimed by those making this request that Mayor Porter, in the recent Mayoralty campaign failed to make an accurate report of his campaign receipts and expenditures. The State law provides that a candidate must make a complete report of the moneys he has received and how he has spent these funds, and it is asserted that the return made by Mayor Porter to the City Clerk is not correct.

"Mayor Porter was elected by an overwhelming majority and it is not claimed by those asking for this warrant that Mayor Porter's failure to make an accurate return in any way influenced the election, nor is it asserted that any moneys he may have received and failed to report was used improperly. It, therefore, may be said that the request for the warrant is based upon an alleged technical violation of our State election laws.

"From information in my possession I am satisfied that these purported charges come from those who are not in sympathy with Mayor Porter's administration and who now seek to use the office of the City Prosecutor to embarrass and discredit the Mayor. I am satisfied that if Mayor Porter had so conducted his office to meet with the approval and commendation of those who are now seeking to embarrass him that the request for the criminal complaint would never have been made. I am, therefore, of the opinion that this offer to use my office in this contemplated proceeding is initiated and sponsored by those who are disgruntled because they have been unable to dictate political appointments to Mayor Porter or otherwise control and direct the policy of his administration.

"These charges will bear the closest scrutiny and no action will be taken by me until I am satisfied by very convincing evidence from highly reputable sources that the charges made can be fully sustained, assuming that there has been a violation of the election laws, which I am not at this time satisfied has been the case."

Opening Scene in Attack Against Mayor Porter



Complainants File Charge

Left to right, City Prosecutor Nix, Assistant City Prosecutor Krowl, Assistant City Prosecutor Eberhard, H. H. Merrick, Paul A. Schilling, A. S. Guerin and Clifford Thoms.

Convicted Police Officer Presents Pleas to Fitts

Walter E. (Bob) Evans, Los Angeles police officer, spent more than an hour with Dist.-Atty. Fitts yesterday discussing his side of the trial in which he recently was convicted of accepting a $750 bribe from Harry D. McDonald, confessed bootlegger.

Evans sent word to the District Attorney that he wished to talk to him, stoutly maintained his innocense, and set forth a number of reasons supporting his charge that he had been "framed" by McDonald.

Dist.-Atty. Fitts, at the end of the interview, announced that he still is convinced that Evans is guilty of the charge, but that he gladly will accept any evidence that can show the contrary.

DOOM-SCREAMS ECHO FOR EONS

Dr. Stock Sums Up Amazing Drama of La Brea Pits

Ghoulish Fangs Rip Flesh of Entrapped Carnivores

Cries of Monsters Resound in Fetid Tarry Ulcers

(Continued from First Page)

they failed to find living meat within reach of their powerful jaws."

DISEASE SIGN LACKING

He called attention to marks made by rodents' teeth on the edges and surface of deeper gashes, showing that the rats did their work after the great cat's fighting days were over. As to signs of diseases in the bones, he shook his head.

"I have found no more indications of disease in these bones than you would find in the bones of wild animals today," he said.

This is contrary to the contentions of theorists, who have said that, due to the volcanic condition of the times, eruptions of gases diseased the animals and hastened their extinction. Certainly, if the animals had inhaled unnatural volumes of carbonic acid gas, their bones would show indications of its effects.

"In some instances," he went on, "the bones exhibit the effects of weathering—a sure sign that the skeleton as a whole, did not suddenly become submerged in the tar. Parts remained exposed—long enough to weather like bones found on the plains. There, for example, is the skull of a lion—weathered on one side.

SKULL EXPOSED

"It is only reasonable to assume that the skull lay exposed on the surface of the tar, or on adjacent sand to which it might have been able to protrude its head without being able to drag its body out of the tar. After death, and before entombment, the skull weathered and the soft structures decomposed."

Every paleontologist has his pet beast. And Smilidon, the prodigious saber-toothed cat, apparently is Dr. Stock's favorite. Speaking of it, he waxed positively eloquent.

"A wonderful beast!" he exclaimed. "An arch murderer, whose race has left a trail of blood through the whole Cenozoic—soft paws armed with daggers—truculent—stealthy—built for fighting in close quarters—small brained and, therefore, ferocious, yes a marvelous fighting machine!"

ONE HUMAN FOSSIL

Only one human fossil was found in the tar—the skull of a young Indian woman. It is too modern to interest anthropologists. The unfortunate female probably became entrapped just as did three venturesome boys recently, save that there were no firemen available to rescue the Indian girl, as members of Fire Truck Company, No. 19, salvaged the boys. The absence of ancient human remains strongly indicates the absence of human beings during late Pleistocene times. For, if hunting humans had been here, adventurous individuals probably would have been tempted into the tar, as were the carnivores, to obtain easy meat and furs.

As to the hinterland, Dr. Stock draws a very vivid picture.

"The topography," he says, "was similar to that of today. Likewise the climate at the time the traps were most active, except for greater precipitation. The Los Angeles River was a real river then. If you wish to see how this country looked, go to South Africa. Over grass-covered plains herds of bison, camels and wild horses grazed; also elephants, antelope and many kinds of hoofed animals. And there were huge ground sloths and giant sloths of elephantine proportions.

BIRDS NUMEROUS

"Birds, there were flocks of them, birds of prey and game birds, like the parapavo. The parapavos were related to our wild turkeys, but they were much larger. Among the raptores, there was the teratornis, with an enormous beak, terrible talons, and a wing spread of about nine feet.

"On the plains, the sabertooth tigers, lions and dire wolves probably behaved about as tigers, lions and hyenas behave in Africa today, and their number compared with grazing animals was probably about the same as in the wilds of Africa now. But Pleistocene carnivores were more ferocious than modern carnivores. Their brains were smaller and flatter, and the smaller and flatter the brain the greater the ferocity."

PICTURE EXTENDED

Prof. Charles Schuchert, paleontologist of Yale University, who also has studied profoundly Pleistocene conditions in North America, extends Dr. Stack's picture to the whole United States.

"The most striking of the Pleistocene mammals in North America," he says, "were three species of elephants and one of mastodon. The last-named migrated from Siberia into Alaska, and ranged over nearly all of the United States and Mexico. The horses were exceedingly numerous and roamed, apparently, in great herds, all over Mexico and the United States and even into Alaska. Of peccaries there was an abundance, and there were also camels and llamas. The stag-moose was a late arrival during the last ice invasion. Among the carnivores, the most formidable was the great sabertooth tiger, which lived over the greater part of the United States. The ground sloths were represented by a large and widely spread form. The giant southern form, megatherium, had a body as large as that of an elephant."

Due to the studious work of such men as Stock and Schuchert, one in the West and the other in the East, we are learning about as much concerning the animals of Pleistocene time as zoologists know about the animal kingdom of present.

McCLELLAN FIGHTS COLD

R. F. McClellan, chairman of the Los Angeles County Board of Supervisors, has been taking large doses of Southern California sunshine to work off an attack of influenza which he brought back from an eastern trip a week ago, he declared at his home in Beverly Hills yesterday. He said he is not seriously ill, but that a bad cold has persisted.

THE LANCER

(Continued from First Page)

pocketbooks to build the bridge across Marble Canyon—at a time when their sheep were starving for lack of water development.

DEEP-SEA TREASURE

If Carl H. Wiley's newfangled diving bell enables divers to dig up the treasure from the sunken wreck of the Islander off the Alaska coast, he will find plenty of employment. The floor of the sea is littered with money. Several ships went down during the World War with immense sums of money on board. In the old pirate days of this Coast many galleons went down—and several pirate ships—that were freighted with treasure.

SPENDING MONEY

All I hope is that this fat draft of $50,000 given to Mme. Curie is not tied up in such a way that it has to be used for scientific research. It would be pleasant to know that the generosity of the American people has enabled her to live an old age of peace and luxury. She has done her job and deserves to coast from now on.

WOULDN'T IT BE AWFUL?

Two ancient goat skins from Syria have been brought to the University of Chicago to be deciphered. The work will require from ten to fifteen years. The hope of university savants is that they will lay bare some of the secret chapters of history between the fourth and tenth centuries. Personally I have an awful premonition that when deciphered they will be found to say—from one ancient Syrian to another: "Dear Bill: This mule you sold me has the heaves and a spavin and I want my money back; or I will lambast you over the radio."

AUTOMOBILE MAGAZINE PUBLISHER SUCCUMBS

Charles H. Townsend, owner of the Automobile Publishing Company, 1702 South Flower street, died yesterday in Angelus Hospital following a brief attack of peritonitis. He was born January 6, 1876, in Salt Lake City, where he spent his youth and entered business. He was publicity man of the Salt Lake Tribune and publisher of the Kane County News. There he married Jane Ryder, a daughter of Judge Ryder. Coming to Los Angeles in 1914, he established the Automobile Publishing Company and was widely known in automobile and publishing circles. He had a home in Vaughn Riviera, and was a member of the Jonathan, Automobile and Deauville clubs. He leaves his widow, two sisters and two brothers. Funeral arrangements are to be announced later.

AUCTION 10 A.M., THURSDAY, NOV. 7TH
On the Premises — Watch for Balloon
BE HERE—IT SELLS
Melwood Estate, Santa Ana
19.23 Acre Orange Grove
MODERN PACKING PLANT AND 16 ROOM HOME

Southeast Corner E. First Street and Lyons
About 2600 Feet Boulevard Frontage

Location: This property has a north frontage of approximately 700 feet on First Street, Santa Ana (1600 East First St.) The western line of the property, Lyon Street being the city limits of Santa Ana, this property lies just outside the city limits and is subject to only County Taxes, but is in close proximity to the business center of the city. The orchard extends through the block to Main Street, Tustin, giving the property over 2600 feet of boulevard frontage, both of these streets connecting with the Coast Highway to San Diego through Tustin. The entire property is completely enclosed by high wire fencing. The grounds about the home are electrically lighted and a cement tennis court is located in the front yard.

Buildings: The house, barn and out-buildings are of frame construction. The dwelling proper containing 16 large rooms, 4 baths, basement and wine cellar. It is heated with gas, altho piped for for furnace heat. In addition to gas outlets in all rooms, there are 4 real fireplaces in the house. The barn and tool house provide space for 3 automobiles, tractor, tools, stable, etc. There are separate servant quarters.

Orchard: Contains over 2000 Valencia Orange trees, 2 grapefruit, 2 navel oranges, 3 peach, 2 apricot, 6 avocados, 5 walnuts, 2 Texas Soft Shell Pecan, 1 lemon, 2 limes, 1 Jap and 1 Chinese Persimmons. 10,000 boxes of oranges was shipped from this orchard last season which was not an average year.

Pumping Plant: Is located in a separate building in N. E. Corner of the grove, contains a Fairbanks-Morse Diesel Engine and Layne Bowler Pump with a pumping capacity of 50 inches, providing over-abundance of water under the most unfavorable conditions and at a cost of about 15c per hour. Also 20 Shares Santa Ana Valley Irrigation Co. stock.

Packing Plant: This is a two story building 50x120 of hollow tile and cement construction fully equipped with the latest equipment, providing for an output of 2 to 3 cars daily, a feature enjoyed by but few growers. This plant alone cost over $22,000 to build and equip. Full cement basement, 12 inch walls.

Live Stock: Consists of one fine Holstein Cow, Team of Mules, a lot of Chickens.

Implements: Include a Fordson Tractor, 2 Autos, a Fiat Limousine and Electric Brougham, 2 Farm Wagons, 1 Orange Wagon, 1 Oil Tank Wagon, Seeder with Portable Spray Pump, 2 Goose Neck Disc Cultivators, 2 Small Cultivators, Plow, Roller, Lot of Farm and Garden Small Tools, Extra Mantle, Lot of Hot Water Radiators, Banquet Table Tops and Miscellaneous Materials. Camp Trailer fully equipped, Chairs, Cots, Tents, Studebaker Show Harness and Work Harness, etc.

Terms: Ten per cent deposit at time of sale. Balance in escrow. Buyer to arrange own financing.

Furniture and Furnishings
By The Piece at 1:00 P.M. and 7:30 P.M.

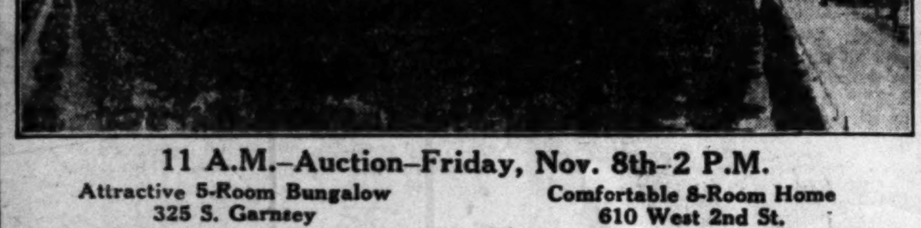
Include a fine Silk Mohair Chesterfield, Pillow Arm Construction; Imported Frieze Fireside Arm Chair, Gothic Period Library Table, Mahogany Westminster Full Chime Mantel Clock.

Mason & Hamlin Parlor Grand Piano

Paintings, Fine Tapestries, Bric-a-brac and Statuary, Fine Carved Floor Lamp, Silk Damask Drapes and Gold Net Curtains, All-Electric Radio, Several Fine Sets of Books in Full Leather Bindings, the Book of Knowledge, The World's Best Music, Stoddard's Lectures, Markham's, The Real America in Romance, Encyclopedia Britannica, various Novels and Odd Books, French Tapestry Fire Screen, Needlepoint Bench, 14-piece Fumed Oak Dining Room Suite, Full English China Dinner set, Cut Glass and Silverware; Circassian Walnut Bedroom Set, Black and Gold Wicker Sun Room Set, Mahogany Writing Desk and Chair, 11-Piece French Period Walnut Bedroom Suite, 2 Fine Birdseye Maple Bedroom Suites, Chamber's Gas Range, Cooking Utensils, Copeland Electric Refrigerator and many other pieces. DOMESTIC RUGS: Comprise some exceptionally Fine Hartford Saxony Rugs 13.6x23.6, 10x16, 6x13; Stair Runner and some Fine Mesquite Bedroom Carpets.

Oriental Rugs

This is a wonderful connoisseurs' collection of rare and costly Persian Oriental Rugs, some 20 in number; a few worthy of special mention are an 8.1x16.6 Tabriz appraised at $12,000, and 8.9x12.8 Ardibile valued at $2500; an Imperial Kashna 16.4x10.8 said to be worth $10,000, a Kirman 10.4x16 estimated worth $4000 and some 16 other room size and smaller of lesser value. All of these will be sold to the highest bidder regardless of value. The chance of a lifetime to secure some real choice collectors pieces at your own price.



11 A.M.–Auction–Friday, Nov. 8th–2 P.M.
Attractive 5-Room Bungalow 325 S. Garnsey
Comfortable 8-Room Home 610 West 2nd St.

These two desirable Santa Ana homes will be sold to the highest bidder over incumbrance. The Garnsey Street property is a very cozy home close to schools, in a desirable location. The 2nd Street property is just a block from Birch Park. You can buy them on the open market at your own price.

All Sales Positive Rain or Shine
THE OPEN MARKET
CHAS. K. WIESE and H. J. CALDWELL
AUCTIONEERS
626 N. Western Ave., L. A. GLadstone 0707

Are your feet OLDER than you?
Give them this COMFORT and you give them YOUTH

It sounds strange—doesn't it? But it is obviously true: tired, aching feet—feet that dislike to be active—can age a young body and a young face.

Women today know that shoes can be a beauty help—yes, even a beauty "treatment". And these women are turning to Cantilevers.

Why? Because in Cantilevers they find freedom from foot pains. They find step-by-step *comfort.*

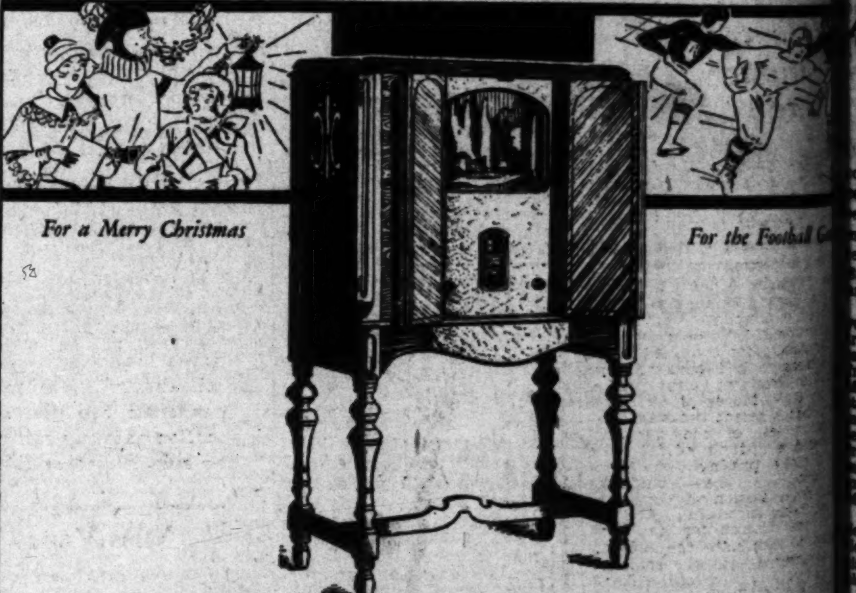
Walking in Cantilevers becomes a real beauty treatment; the foot muscles can exercise with every step, weak arches become strong again. The flexible Cantilever shank supports the arch—without binding or restricting the foot. You walk on resilient, flexible leather—not on hard, crutchlike steel. The foot has ample room in the shoe—yet so skillfully are Cantilevers designed that the shoe always looks graceful—slim—pleasing.

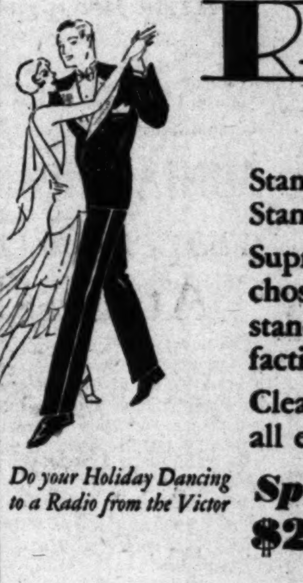
For Cantilevers, being modern, must, of course, be smart. The new fall styles are particularly attractive. They have been designed under the supervision of a well known style expert. They offer some new and unique comfort improvements. Come in and see the *new improved Cantilever!*

CANTILEVER SHOES
NATURAL TREAD

CANTILEVER SHOE ST
WOMEN'S—MEN'S—CHILDREN'S
Comfort for the entire family.
THIRD FLOOR, PLEASE
728 SOUTH HILL STREET—VAndike 66
(3rd Floor Paden-Fulton Bldg.)
PASADENA: Cantilever Shoe Store, 19 So. Euclid Ave.

USED CARS *for business and famil*
See today's Times Wa





Do your Holiday Dancing to a Radio from the Victor

RADIOS
$79.50 up.
Standard Makes...
Standard Prices.
Supreme radio values carefully chosen to meet the Victor standards of quality and satisfaction.
Clear toned...highly selective... all electric.
Special Radio Terms
$2.50 a week on any radio up to $100
Holiday Clothes
Victor
Victor Clothing Co.
Leo S. Fonarow
214 South Broadway
Eleven complete departments: Men's · Women's · Boy's and Girl's Clothes · Furs · Jewelry · Shoes · Blankets · Luggage · Radios · Tires
A High Quality Store in the Low Rent Distr

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doesn't it? But it red, aching feet— be active—can nd a young face.
now that shoes elp—yes, even a . And these wo- Cantilevers.
Cantilevers they foot pains. They fort.
ilevers becomes a nt; the foot mus- with every step, e strong again. ever shank sup- thout binding or . You walk on leather—not on el. The foot has hoe—yet so skill- s designed that looks graceful—
being modern, smart. The new ularly attractive. igned under the ell known style some new and rovements. Come proved Cantilever!

CANTILEVER SHOES

EVER SHOE STO
EN'S—MEN'S—CHILDREN'S
ort for the entire family.
HIRD FLOOR, PLEASE
HILL STREET—VAndike 6626
rd Floor Paden-Felton Bldg.)
Cantilever Shoe Store, 19 So. Euclid Ave.

RS for business and family
See today's Times Want

For the Football Ga

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Women's · Boy's and Girl's
ts · Luggage · Radios · Tires
e Low Rent District

Holiday Clothes from
Victor

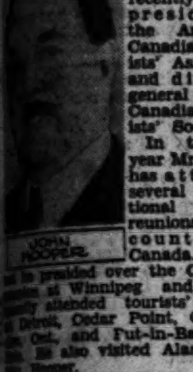
CANADA TOURIST RUSH FORECAST

Leader of Travel Groups Expects Record Influx

Interest in Southland Noted at Various Reunions

Advertising of All-Year Club Given High Praise

[illegible] tourist travel from Canada to Southern California this [illegible] will break all previous records, according to John Hooper, recently elected president of the American-Canadian Tourists' Association and director general of the Canadian Tourists' Society.



In the last year Mr. Hooper has attended several international tourists' reunions in this country and Canada. In August he presided over the Canadian [illegible] at Winnipeg and subsequently attended tourists' sessions at Detroit, Cedar Point, O., London, Ont., and Put-in-Bay, Lake [illegible]. He also visited Alaska with Mrs. Hooper.

He declared yesterday that everywhere in his travels he met people who contemplated pleasure visits to Southern California at their earliest opportunity. He stressed the fact that the All-Year Club, Southern California national tourist development organization, is a world leader in community advertising.

EFFECTIVE WORK

"If the people of Southern California fully realized the remarkably effective manner in which hundreds of thousands of people in the United States and Canada are being induced to make pleasure trips to Southern California, they would understand as I do that the All-Year Club is doing some of the most effective work of any community organization I have known," said Mr. Hooper yesterday.

"At the Winnipeg tourists' reunion last summer I found ample evidence of the All-Year Club's work among the people in attendance. Through the club's international magazine and newspaper advertising these people were made very familiar with the lure of Southern California.

ADVERTISING INFLUENCE

"This comprehensive advertisement about the balmy climate and the unlimited opportunities for every kind of recreation for pleasure visitors had influenced them to make definite plans to come here.

"Tourists are one of the most valuable assets to Southern California. They bring millions of dollars in new money to this section and create stabilized business conditions in all commercial channels during the entire year. The members of our organization are unstinted in their praise of the All-Year Club's work."

The Canadian Tourists' Society was established in 1910 with headquarters in Winnipeg and Vancouver. It has 18,750 members interested in tourist travel. The organization is affiliated with the American-Canadian Tourists' Association, which was formed in 1917, and the Alaska Tourists' Division.

Air Transport Company Tests Radio Service

All planes operated by the Transcontinental Air Transport Company coast-to-coast air-rail line have been equipped with new radio transmitters that have passed successful tests and inspections by the United States Department of Commerce and the Radio Commission.

The announcement was made yesterday by H. W. Beck, western traffic manager for the T.A.T., who said a message had been received from Vice-President and General Manager J. V. Magee of St. Louis, stating that a recent two-way communication test of the transmitter covered a distance of 617 miles from a plane passing over Kingman, Ariz., to the company's ground radio station at Clovis, N. M., had been successful.

"The new transmitter has been designed to eliminate the difficulties encountered with the commercial sets formerly used on the T.A.T. planes," said Mr. Beck.

"The weight of the transmitter complete is only eighty-seven pounds, and because of its compact design can be removed from a plane and another installed in less than five minutes. The tests covered a period of two months.

"Success of the new transmitter is now assured, after complete inspection by the United States Department of Commerce and representatives of the Radio Commission. On our planes the pilot in each transmission gives his geographical position, thus affording a complete report of the plane's position. Communication between planes and ground stations is carried on every fifteen minutes."

Lectures Cause Wife to Rebel

Married life for Mrs. M. Fran[illegible] Miles, motion-picture actress, was one series of lectures delivered by her husband, Robert J. Miles, according to her testimony yesterday before Superior Judge Tappaan, when seeking a divorce.

Mrs. Miles declared that her husband was very quarrelsome and on one occasion he called her a "dirty [illegible]" because she refused to take off a gown she was to wear in the making of a picture.

The wife also testified that during the course of a party which she and Miles attended he lectured her before their friends, which greatly embarrassed her.

Mrs. Miles credited her husband with saying he was disappointed with her because she did not make enough money in pictures; that the reason he married her was because he thought she would become a lead in the films.

A divorce was granted.

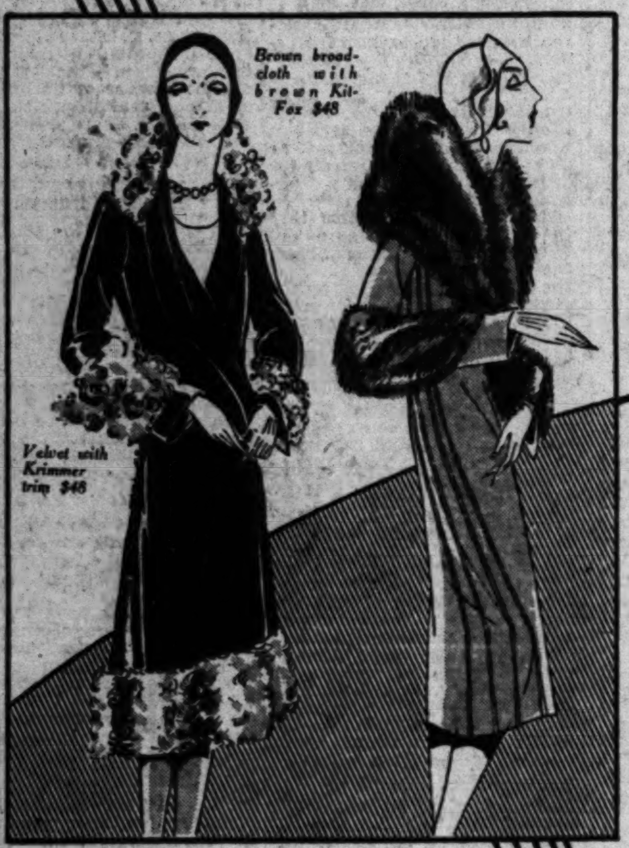
BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

A Thrilling November Coat Event!

Any Woman Loves Fur-Trimmed Coats, Broadcloth or Velvet Fabrics, Lustrous Furs in Face-Framing Collars. She Will Be Thrilled at This Price!


Brown broadcloth with brown Kit-Fox $48
Velvet with Krimmer trim $48

Sizes 12 to 20 **$48** Sizes 34 to 46

Come and inspect the qualities which make these Coats distinctive—not only at the price which is so moderate—but distinctive, *regardless* of price! Of broadcloth or velvet, with huge collars and novel cuffs of selected pelts—*could* any woman ask more?

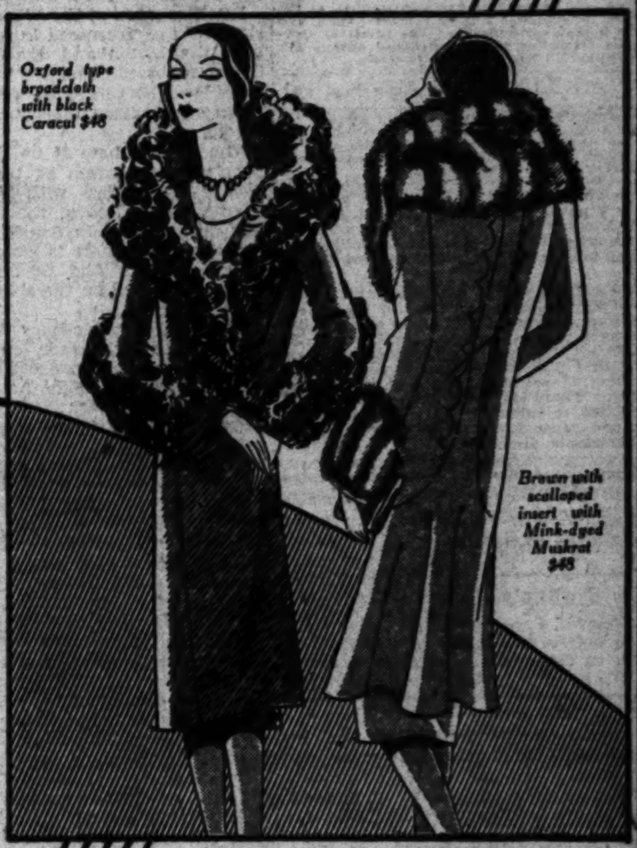
Note the Silhouettes! *See the Collar-Shapes!*
Feel of the Fabrics! *Notice the Flares!*

Just try on one of those models with the smart circular flounce that swirls out at the hem, and see if it doesn't make the waist look several inches smaller. And ten to one you'll like the models with inserts which slenderize so skillfully. And the Furs—

Lapin	Mink-Dyed Muskrat	Caracul
Kit-Fox	Manchurian Wolf	Natural Wolf

There are countless reasons why you should come to see these Coats at $48, all—the new length.

—The Fourth Floor Coat-Shops

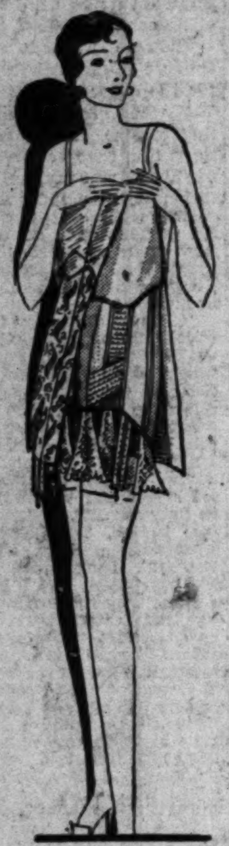

Oxford type broadcloth with black Caracul $48
Brown with scalloped insert with Mink-dyed Muskrat $48

Community Chest Drive
Starts November 12
"Please Give More—the Need is Greater"

Annual Doll's Party
Friday-Saturday, November 8-9
Get Tickets at Toy Town—Fifth Floor

25% Deposit Will Hold Any Gift For Christmas Delivery!

Demonstration of Nemo Corsets, Foundations



Discriminating women who are particular regarding their figures will find it worth while to attend the demonstration in the Broadway Corset section of the concealed Wonderlift Belt in the new Nemo-flex Combination.

This new garment affords remarkable control and support to the figure with full abdomen. Made of handsome brocade, bust section of lovely soft rayon silk. Priced at $10.00.

Miss Voge
Nemo Stylist
At the Broadway
Nov. 4th to 16th.
—Corset Section—Third Floor

—Corsets—Third Floor

Beauty Shop Needs At Less!

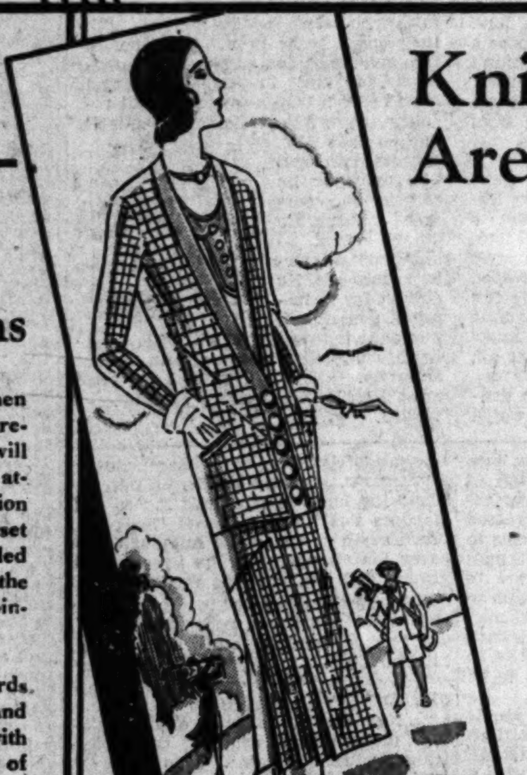
During this month The Broadway Beauty shop is offering Beauty Service Coupons entitling you to

Save 20% on Book of Coupons at $4

Practically all types of work done in the Beauty Shop including Permanent Waving, are included in this offer. Good until used.

Five Manicure Tickets..............$2.00
Latest Contour Hair Cutting.........50c

—Beauty Shop—Third Floor



Knitted Ensembles Are the Last Cry!

The Newer Broadway Modes Are Featured at a Price

$13.95

Three-piece ensembles or jacket-suits in smart Tweed patterns or Mixtures giving the very latest color combinations for Autumn and Winter. Sizes 14 to 40, and only $13.95.

BOTANY FLANNEL SKIRTS with yoke-tops and plaited all round are the most convenient thing to wear with Sweaters or Velvet Jackets. 14 to 20. **$3.95**

LINDEN VELVET JACKETS, in brown, black, Madelon blue and green are Cardigan type with novelty pockets and smart little cuffs. **$8.95**

—The Fourth Floor Sports Shop

New Janet Walker Dresses Arrive

Dresses apace with advance style ideas. You can't afford to miss them.

$19.50

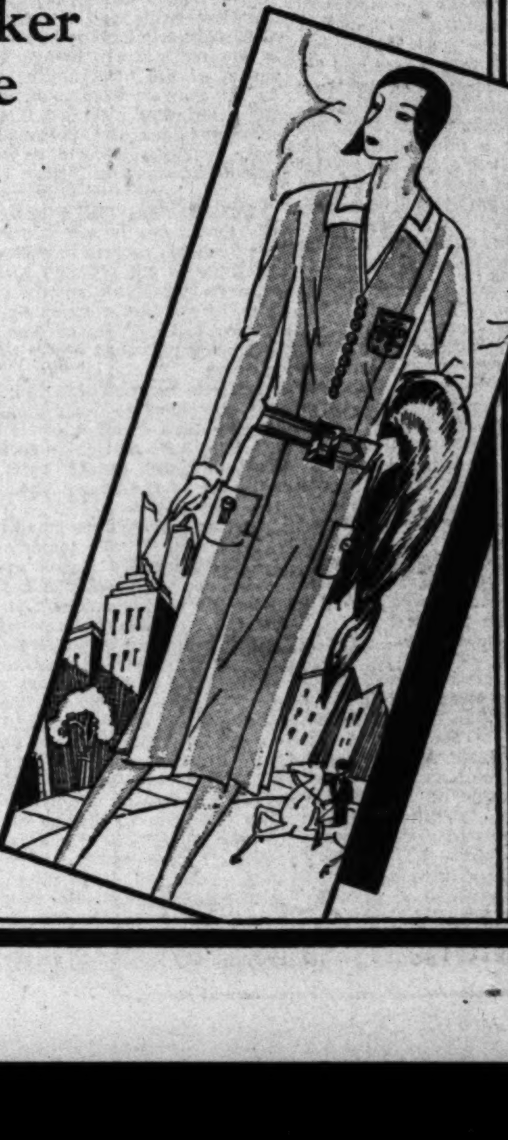
Yes, they are tailored. Tailored in the old-fashioned meaning of the word. Fine sewing, fine seaming, fine pressing—finished in short, as Dresses ought to be to please the young woman who is a connoisseur in Clothes and wears them to advantage.

Here are Janet Walkers In Flat Crepes and Prints. One and Two-piece Styles. Sizes 34 to 44

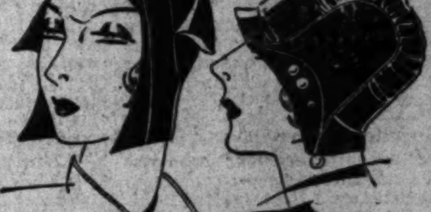
Colors? Just wonderful colors! Capucines, the cactus shades, pigskin, Zulu, navy, homage and black.

Remember—no woman can look anything but well in a Janet Walker frock. There's no trick about it—she just fits the dress and the dress fits her. That's all.

—The Women's Dress Shop—Fourth Floor



Telephone MUtual 9311
This number gives immediate connection with our Telephone Order Department. Experienced operators will give you the same thoughtful service as though you were here in person.



New Fur Felts *large head sizes*

$10

No problem at the Newer Broadway to fit the woman who wants a "large head size!" There are all the needed sizes and plenty of the larger types.

Youthfulness Blended With Dignity

That explains the secret of The Broadway success in larger head sizes. That and a nice proportion of lines. The finest of Fur-Felt in sizes up to 23 inches.

All the Smart Ideas
Curving Brim-lines
Off-the-brow shapes
Hats with Cape-backs
The Close Head-shape
Novel Ornaments
Clever Trims

Come choose your *own* Fur-Felt
For it is here waiting for you.

—The Fourth Floor Hat-Shop

Fur Trimming

The Popular Long Haired Thibetine

Black, White, Colors

$6.95 & $10.45 Yard

Here's an opportunity to freshen up your coat with a smart new collar and cuffs of attractive fur. Long haired Thibetine meets with fashion's approval. And at these prices you are obtaining a very worth while value. The 4-inch width is $6.95 a yard and the 6-inch width is $10.45 a yd.

—Trimmings—Second Floor

PUBLISHERS
THE TIMES-MIRROR COMPANY
OFFICERS
HARRY CHANDLER, Pres. and Gen. Mgr.
MARIAN OTIS CHANDLER, Vice-Pres. and Secy.
FRANK X. PFAFFINGER, Treasurer.
DIRECTORS
Harry Chandler, Marian Otis Chandler, Frank X. Pfaffinger, Mabel Otis Booth, Harry Carr.

Los Angeles Times
EVERY MORNING IN THE YEAR
DAILY FOUNDED DEC. 4, 1881—48TH YEAR

RALPH W. TRUEBLOOD, Managing Editor

Average for every day of September, 1929 .. 178,431
Sunday only average for September, 1929 253,413
Average every day gain over September, 1928 8,912

OFFICES:
New Times Building, First and Broadway.
Branch Office No. 1, 621 South Spring Street.
Washington Office, 1217-1219 National Press Club Building.
Chicago Office, 360 North Michigan Avenue.
New York Office, 285 Madison Avenue.
San Francisco Office, 742 Market Street.
Seattle Office, 3322 White Henry Stuart Bldg.
In addition to the above offices, The Times is on file and may be found by European travelers at the office of the American Express Company, Paris, and 1 Rue Scribe, Paris, France. The names of Californians registering at the last-named address will be published in The Times at intervals.

LOS ANGELES (Loce Ahng hayl ais)

MEMBER OF THE ASSOCIATED PRESS
The Associated Press is exclusively entitled to the use for republication of all news credited to it or not otherwise credited in this paper and also all legal news published here within.

The Times aims at all times to be accurate in every published statement of fact. Readers who discover any important inaccuracy of statement will confer a favor by calling attention of the Editorial Department to the error.

No employee of The Times is permitted to accept any gratuity, in money or its equivalent, from any individual, group or organization having news or business relations with The Times. The public should clearly understand that it is unnecessary to pay anybody anything to get news into The Times and that any Times employee who accepts "gifts" calculated to influence his or her work for this newspaper is thereby rendered subject to immediate discharge.

Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.

—Abraham Lincoln.

Today's Bible Text

"Beloved, I wish above all things that thou mayest prosper and be in health, even as thy soul prospereth."—III John 1:2.

AN ONION A DAY

An English writer declares that he munches his onions raw, just as he eats his apples. This permits the suggestion of another plan of keeping the doctor away—especially if it be a lady doctor.

A PASSION FOR PARIS

In the schools of New York 80,000 pupils are learning French, which is virtually as many as are taking all other alien tongues combined. There seems to be an itch to go to Paris and know how to get about.

THEY GO TOGETHER

America now has more than 3,500,000 miles of good roads, which is more than the rest of the world put together. Incidentally nearly 90 per cent of the world's output of automobiles is American production. The one statement explains the other.

UNDER THE SHOWER

American influence is not to be denied. The politicians may have kept Uncle Sam out of the League of Nations, but it is noticed that the new building which is to house the League at Geneva is to be equipped with American plumbing. This is our contribution to the cleaning up of the world.

VAGARIES OF POLITICS

This Edouard Daladier who was asked to form an emergency cabinet in France is listed as a Conservative Radical Socialist. The average American might think that this was something that is usually kept in a zoo, but it seems to be a possibility in French politics. On the other hand, there are Parisians who might make sport of some of our wet drys.

A UNION RUMPUS

Leaders in the National Miners' Union assert that the heads of the United Mine Workers of America in Illinois and at headquarters have been wrecking the machinery of their own organization in two or three districts and they call for a showdown and secession. It all seems to be a scramble for membership dues. They are wrangling over the funds. The officers are all high-priced guys and it takes a bunch of dough for the pay-off.

LEADER ON VACATION

Illness and worry are said to have impaired the temper and physical being of Senator Watson so that he drops his duties as Republican leader at Washington and goes away for a few months of rest. He is expected to be back on the job in January, but not much before. He is popular at the capital, but the leadership has been marked by considerable friction. The insurgents kept him up nights and spoiled his disposition. Hence this lull between bosses. With a bunch of mavericks tearing up the range there isn't much comfort or ease.

OUR JAPANESE STUDENTS

Under the title, "Nadeshiko," Southern California Japanese students have published an artistic and illuminating annual which is a credit both to the advance this second generation has made under American educational guidance and to the Japanese Students' Christian Association of North America, of which they form the Southern California Chapter.

The annual is printed on excellent paper in exceptionally clear letterpress, is artistically decorated with Japanese designs, contains fine photographs of Southern California colleges and is full of well-compiled information on the present doings of young Japan and the ambitions entertained by these students to grow up worthy and useful citizens of their adopted country.

For devotion to their studies, a zeal to acquire the best education possible and as examples of discipline in the schoolroom our Japanese scholars have won well-deserved plaudits in all grades from the grammar school to the university. A perusal of their annual "Nadeshiko" is evidence that they are reaching the goal they have set before them—to make the name of Japan stand for all that is admirable and worthy of acceptance in American education.

DRYING UP

Substantial progress in prohibition enforcement in Los Angeles and vicinity is seen by the Department of Justice in the lessened number of cases brought in the United States District Court here last year. Such cases numbered only 189, while in the previous fiscal year there were 302. That 188 of the 189 resulted in pleas of guilty or convictions is a tribute to the careful preparation of cases by prohibition agents and by the United States Attorney and his assistants. There were 205 convictions or pleas in the previous year. In the San Francisco district during the year 1139 cases originated, with 934 convictions and pleas—figures which tell of court and prosecution efficiency if they also indicate a greater number of violations. There were 729 cases the year before.

In other parts of the West cases either stood still or decreased in number. Both the Washington and the Oregon districts reported declines in number of cases brought and Arizona had approximately the same number as the year before.

The decline here is no doubt due in part to co-operation by the police and county authorities with the Federal agents, which leaves the latter much less work to do. In San Francisco it is notorious that there is little local effort at enforcement and that most of the burden is placed on the shoulders of the Federal agents.

Police in a twelve-hour period in one recent week-end made eighty-two arrests for drunkenness and fifty-six for violation of the Wright Act, indicating, probably, a greater strictness rather than increase in violations. City and county prohibition forces have been armed with an effective weapon for the closing up of places which encourage or permit law violations, by the decision of the Appellate Division of Superior Court, upholding the conviction of a cafe proprietor because of drinking in his place, though it could not be shown he had or sold any liquor.

The decision is important because it appears to be the first in this State, though similar cases have been similarly decided in Federal courts. No cafe proprietor can hereafter afford to wink at violation by his guests or bootlegging by his waiters, for he can be held for a crime if drinking is going on in his presence—the crime of maintaining a nuisance. The rule is a common-sense one. It is certainly logical to require a restaurant owner to keep good order and to prevent the commission of crime if within his power to do so.

The same court also held that two crimes cannot be made out of a single offense by reversing convictions in four cases where a lesser offense was contained within a greater and the convictions were for both. This is somewhat contrary to the general practice in prohibition cases, but is in accordance with the general principles of criminal law. The court holds, in effect, that the prosecution must elect on which of two or more possible charges it will proceed to trial, where the arrest is the result of a single transaction. It is obvious that a man must possess liquor in order to transport or to sell it and that bringing two charges against him is rather piling it on. By the same theory, a man could be convicted of murder and of assault with a deadly weapon and punished for both, for a single slaying. The courts do well to stop such practices. Courts should be severe, but they should also be just.

COSTLY GOVERNMENT CONTROL

New proof of the costliness of government control of public utilities is given by Lord Wolmer, until recently Assistant Postmaster-General for the British government, who has published a comprehensive and significant analysis of the defects which have resulted from the administration of great industries by the state.

The British postoffice took over the telephone service in 1912. Since that time there has been great expansion in the telephone industry in many parts of the world, but today Great Britain occupies only twelfth place among the nations in telephone density and London is only twenty-seventh among the world's large cities in that respect. There is plenty of interest in telephones, but the cost is considered by many Britishers as prohibitory, so they go without them. On the basis of 1500 calls a year, according to Lord Wolmer's figures, the annual cost to the subscriber in England is £13 5s, while in New York State it is only £9 14s. This is despite the fact that the average pay of the American operator is 70 per cent higher than that of the British.

As illustrating the inefficiency and incompetence which seem to be inherent in government administration of utilities, Lord Wolmer says that it takes 808 man hours to lay a mile of telegraph cable in England, while the same work takes only 384 man hours in the United States. Ever since 1871 the British telegraph system has been run at a loss, the deficit for 1928 being £1,300,000, while in the same year the two main American telegraph companies reaped profits of £4,000,000.

One great reason for British failure in these enterprises is that "right down to the bottom there is no effective pressure to efficiency—no 'sacking' except for serious offenses." The heads of departments may be lacking in practical training, yet they hold their jobs, due to strong political influence.

Lord Wolmer is right when he concludes that efficiency is utterly impossible under such a system. This is proved by our own experience. Wherever public ownership and control have been tried in this country they have failed in nearly every case and have proved a costly burden to the people.

HAPPY OLD AGE

After all that we have read about the lengthening of the span of life it is rather discouraging to be told by Dr. Louis I. Dublin, statistician of the Metropolitan Life Insurance Company, that the span remains stationary, though the expectation of life has increased. Dr. Dublin told the American Public Health Association the reasons for this. One was that the new-born babe today has a life expectancy twenty years better than the babe of 1870. He said that with the years the marginal gain in expectancy shrinks, until at the age of 40 the chances of long life are no greater than they were fifty years ago.

However, the three-score and ten of the Scriptures was admitted by the assembled doctors to have been increased in late years to four score, and seems to be thus fixed "by the nature of man himself." Nobody now 80 will care to accept this statement, as all want to live longer. But the man of 80 may congratulate himself upon the fact that, considering the present age statistics in this country, he is but one in 175 to be granted this length of days.

Although the records of many people who give their ages as much more than 100 often are scouted by statisticians, that of the English Thomas Parr, with a claim of 153, having been wholly disproved, there are far more persons between the ages of 80 and 100 now living than ever before. This is largely because of the increased ease and comfort afforded to old people. The septuagenarian and even the octogenarian may now live easily and happily, while life at 90, formerly lacking in all good cheer, is now really worth living. So that the sunset of life need not be approached by the man or woman of 50 with half the dread that attended it at the time when the idea of a person of 80 making a tour of the world, as so many are now doing, was unthinkabe.

BLESSED ARE THE POOR

One thing is patent, the man who has been too poor to buy stocks in bullish times is not afflicted with financial fever in the days when the cupboard is bare. He is not worried by either the rise or fall of values. The only bulls and bears he knows are in the abattoirs and zoo.

His wife has not been caught in Paris and compelled to hock her hat for a passage back home. Nor is he tied up by three balls and chain to a mortgage on his future. Stocks may go up, or down, or to the deuce; he goes home and goes to bed.

He does not live on blue points today and his finger nails tomorrow. Blessed are the poor, for if the avalanche of stocks brings down the high price of living in the debacle, he is the beneficiary. And then he may get a permanent job digging the other fellow out.

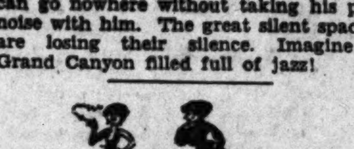
The only ticker he knows is the old family clock in the chimney corner. Its tock is instructive by day and soothing by night. Its escapement of time brings no remorse, nor bills to be met with cash and cold sweat. He never has to turn his cabin over to refinance the woozy fortunes of some railway and he does not have to dispose of his flivver to keep out of jail. He pays the grocer regularly and puts a premium upon simple living. He may not spread himself; but what he calls his car is high enough to straddle the rough roads.

He never has had to jump out of an eleven-story window to escape his creditors, and telegrams never stampede his nightmares. When he falls, he never is hurt; for he does not have far to fall. He does not have to come back and touch earth at times like Antaeus to recover his strength; for he lives on the ground and health is his wealth.

"Blessed are the poor" is not theology; it is plain fact. The poor man's stalks are in his garden and around his kitchen door.

INVADING THE SILENCES

Now they are able to exhibit talking pictures on some of the stylish transcontinental trains. Also they are equipping automobiles and planes with radios. They are fixing it so that man can go nowhere without taking his pet noise with him. The great silent spaces are losing their silence. Imagine a Grand Canyon filled full of jazz!



NOTHING IF NOT CONSISTENT

By James J. Montague

When Sues and Sadies, Babs and Bessies
  Discovered that the modern styles
Permitted shorter hair and dresses,
  They smiled serene complacent smiles.
They even felt a faint compassion
  For women of the earlier days,
Who were the servile slaves of fashion
  And wore long flowing curls and stays.

Although the lineal descendants
  Of ladies clad in crinoline,
They gloried in their independence
  And their superior hygiene.
And confidently they predicted
  That they'd forever bob their locks
And keep themselves quite unrestricted
  By long and pavement-sweeping frocks.

"Now woman is emancipated,"
  Said they, "from garments that she loathes,
No more shall she go mincing gaited
  Because of long and cumbrous clothes.
She's grown more thoughtful and discerning,
  She's learned at last to have her say,
And there shall be no weak returning
  To any styles of yesterday."

Now Babs and Bessies, Sues and Sadies,
  When they go shopping in the mart,
Observe the newer modes for ladies
  And whisper softly, "Aren't they smart?
How much more elegant and sober
  Are skirts that lightly sweep the floor;
It's nice to think by next October
  We'll dress as women should once more!"

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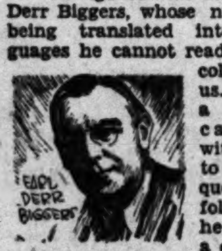
The LEE SIDE o' L.A.
BY Lee Shippey

Personal Glimpses of World-Famed Southlanders

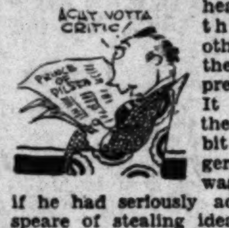
LITTLE things alter or entirely change careers sometimes. Earl Derr Biggers, whose novels now are being translated into many languages he cannot read, used to be a colyumorist like us. Had he been a careful and cautious man with due regard to the consequences which follow a rash act, he still might be a columnist. But in a thoughtless moment he allowed himself to get too funny and lost his job. We hope this will suggest to our readers the possible reason why we never permit ourself to get extremely funny.



Being out of a job, Biggers had to do something, so he wrote "Seven Keys to Baldpate," the novel which, almost at a smash, made him internationally famous.

Dangers of Being Funny

Earl was working on a Boston paper at the time, columniating part of the time and doing dramatic criticisms the rest of the time. That was in 1912, the time of the first big revival of "The Prince of Pilsen." When Earl saw it, it occurred to him that many succeeding shows had succeeded because of what they had swiped from that grand old entertainment. Then the whimsical idea of pointing out that fact by the indirect lighting system came to him. He wrote a review treating "The Prince of Pilsen" as a brand new production which had stolen this idea from one show and that idea from another, and asked if its producers thought they could get by with old stuff which was so similar to what people had seen and heard in this, that and the other shows of the two or three preceding years. It was, perhaps, the most masterly bit of satire Biggers ever did. It was somewhat as if he had seriously accused Shakespeare of stealing ideas from G. B. Shaw. But hardly had the paper come off the press when the managing editor dashed into his office. "You don't know enough about the stage to be a dramatic critic," he declared. "Didn't you ever hear of 'The Prince of Pilsen' before? Why, it antedates all these shows you accuse it of stealing from by from one to nine years!"



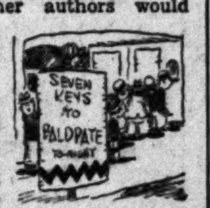
Put Himself Beyond the Pale

Readers, too, began to pour in letters to tell the dramatic critic to wake up. So Biggers, in his column, said he had learned that one mustn't be funny in Boston and that helped matters just like putting out the fire with gasoline. Things got so hot that he wrote a play, just to show he knew something about the drama, after all, and it was produced.

That was the last straw. For a dramatic critic to write a play worth producing was unprecedented and seemed to prove that he couldn't really be a dramatic critic worth while. So he was cast adrift.

But while a sophomore at Harvard he had written some short stories which had been accepted by the old Metropolitan Magazine at the goodly sum of $25 each. So he decided that, columning and criticism being closed to him, there was nothing for him to do but take up literature.

"Seven Keys to Baldpate" established him. Since it was published his work has been in demand in all English-speaking countries. But he has not turned himself into a writing machine. Nine novels, a couple of musical comedies and a play, plus some short stories, total up his output for seventeen years. Similar restraint among some other authors would mean fewer books and more good stories.



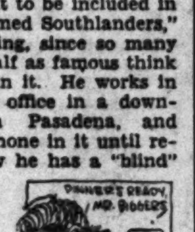
SEVEN KEYS TO BALDPATE TO-NIGHT

Charlie Chan

Biggers was born in Ohio in 1884 and won reputation while living in New York. Now he lives in Pasadena, where his one son is in school, but as soon as the school ends the house of Biggers gets up and goes somewhere. "I find it necessary to see new things, get vivid new impressions," he says. "I think California is the best place in the world in which to work, but travel and change are the greatest spurs to inventive imagination. My 'Charlie Chan' stories, of which I have written four, were inspired by a Chinese policeman I saw frequently in the police courts of Manila. Perhaps because of their international character, those books are proving my greatest international successes. They are making quite a hit in England, Germany, France, Czecho-Slovakia and other foreign countries."

A Modest Celebrity

Biggers is rather short and stocky of build, modest of demeanor and almost diffident when it comes to talking about himself. He chuckles or smiles with you very readily. He questioned his right to be included in a list of "world-famed Southlanders," which was refreshing, since so many folks who aren't half as famous think they ought to be in it. He works in the most secluded office in a downtown building in Pasadena, and hasn't had a telephone in it until recently, though now he has a "blind" one so that Mrs. Biggers can call him up when he forgets to come home in time. He doesn't seem to know what self-importance is. He doesn't try to impress you at all, but does impress you with his good taste, simplicity, humor and quiet sincerity. All in all, he's one of the most likable chaps we've ever interviewed.



ABSTRACT JUSTICE

BY HARRY BOWLING

Motions and recommendations made by the American Bar Association in its recent conference at Memphis, Tenn., covered many important questions, but it left some legal points, as they appear to a layman, still bristling with difficulties. I would call attention to one or two misfits in our practical application of abstract justice to concrete cases which perhaps at some future session of the A. B. A. might profitably come up for discussion.

Here is a case that happened in Los Angeles, typical of many others. A hold-up man shot at and dangerously wounded a victim who refused to obey his orders. The hold-up man was arrested. The victim was taken to a hospital where for many months he was fighting for his life. If he died, his assailant would be tried for murder, if he recovered, on the lesser charge of felonious assault with a deadly weapon.

Does it not then appear that the punishment to be meted out to this criminal depended not on the act committed, which was the same in any case, but on the constitution of the victim or on the skill of the doctors who attended him? That may be the best the law can provide, but it seems to fall far short of abstract justice.

Or again: A shoots at B with intent to kill, but being a poor shot he misses. Had he been a good shot A would have on conviction of the crime gone to the gallows. Being a poor shot, he gets off with a comparatively light jail sentence. Therefore, the heinousness of the man's offense was lessened in the eyes of the law on account of his bad marksmanship. Making abstract justice largely a matter of accident.

The Mann Act seems to me to present the same muddling of principles. It makes the morality or immorality of the same deed entirely a question of geography. A man may convey a woman for immoral purposes from Eureka to San Diego, a distance of 700 miles, and the law smiles complacently. But let him under the same circumstances cross an imaginary line, though the distance be merely a few furlongs and the law pounces on him as a violator of the canons of decency and consigns him to durance vile. This apparently makes the breaking of the Seventh Commandment a matter only of interstate commerce.

Fixing definite limits, at which certain things are supposed to happen (which generally don't) also brings about some strange contradictions. Thus a certain offense committed, with her consent, against a girl who has passed her eighteenth year is regarded lightly by the framers of our penal codes. But the same offense against a girl who lacks one day of being 18 years old brings a sentence almost as severe as that for committing murder. That the difference between a punishment involving a few months in the County Jail and one calling for fifty years in the penitentiary should be determined by a day's difference on the date of a birth certificate strikes the uninitiated as a strange way of dispensing justice. Especially as some girls of 17 are really more responsible than others of 25 or 26.

I think we must admit that our human amendments to the Sixth and Seventh Commandments have somewhat detracted from their original force. Apparently we have done the same with the Eighth Commandment, weakening it with concessions to mammon. I remember a case—and such cases are quite common—where a man embezzled a large sum from a bank and was held for trial. In the meantime the thief's friends got busy and raised the necessary money to reimburse the bank, whereupon the bank refused to prosecute and the embezzler went scot-free. The question arises, do we punish a thief for what he did or for the friends he failed to possess?

The moral code for Christian nations is plainly set forth in the fifth chapter of Matthew, verses 21 to 29. Yet perhaps it is well we have not made it square with our legal codes. Portia's plea to Shylock is not without force:

"Remember this; if justice be your plea, that in the course of justice we none of us should see salvation."

WHERE CAN I LEARN

Human Relations?

BY LOUISE L. TEMPLE

[Prepared in co-operation with the Los Angeles evening high schools. Questions concerning free evening classes will be answered if stamped addressed envelope is inclosed. Address Louise L. Temple, care of The Times.]

The Los Angeles Evening High School, 4600 Country Club Drive, has established a free class in human relations, meeting Tuesday and Thursday evenings from 7 to 9. This class is part of the city public schools and is as free to adults in the evening as the day classes are free to children in the daytime.

The course takes up man and his problems from the historical, social, psychological and economic viewpoint. The first hour is devoted to a lecture on the subject and the second hour to a class discussion. The instructor is Clarence A. Macy, well-known lecturer on social problems and district superintendent of Manhattan Beach.

Switzerland has developed her water power to a high degree, for an artificial lake at an elevation of 6600 feet will drop water 5600 feet to a power plant below. This is considered to be the highest waterfall to be harnessed for the generation of electricity. W. B. J.

NEW LAND POLICY

BY ROSS H. GAST
Of the Los Angeles Chamber of Commerce

The personnel of the Public Lands Commission now being appointed by President Hoover to study the advisability of turning over all unappropriated public lands to State control is being closely watched by Californians who realize the importance of the measure under discussion. The Golden State, with over 20,000,000 acres in public lands and 19,000,000 acres in national forests, would be most vitally affected with the consummation of this move.

Organizations and individuals throughout California have been quite outspoken in their condemnation of the proposed change because of its influence on the entire economic structure of the State. Agriculture, timber, oil and minerals, as well as recreational resources, are touched by the measure to be studied by the commission and few economic arguments have been advanced to prove its soundness.

Fred G. Stevenot, director of the California Department of Natural Resources, recently declared that the placing of national forests under State control would set California's forestry program back 100 years and at the same time seriously limit the development of our other natural resources. California's forestry program, embracing as it does the conservation of watersheds and, therefore, of water, is the very backbone of our economic structure.

Mr. Stevenot also pointed out that the United States Forest Service has had a long record of successful administration and that the removal of this working organization from the field would result in a decentralization of forest-control measures and the repudiation of the sound national forest policy now crystallizing.

Far-sighted groups throughout the State have gone on record against the move. Locally, the Los Angeles County Conservation Association and other forestry-minded organizations in Southern California frown upon it. These groups, bringing together practical and scientific leaders in conservation of natural resources widely representative in their personal interests, have studied the situation from all angles in forming an opinion.

It is imperative, then, that California should have a strong representative on President Hoover's Public Lands Commission. He should have a full knowledge of the entire problem and an appreciation of the great economic values that are in the balance. But above all, he should be California's own man, unbiased in his allegiance to this State.

"EVERY TUB - -"

By The Foothill Philosopher

Yes, everyone can finish the old saying, "Every tub must stand on its own bottom." How glibly each and all of us utter it—when we want it understood that we refuse to be responsible for the other fellow's troubles! Yet when a person is brought face to face with himself, when he is told that he is responsible for his present position and condition and that it is "up to him" to make his own tomorrow by his thought and action today, how often he seeks to lay the blame for his misfortune upon Deity or devil, heredity, society or luck.

"I don't see why that man continues to work as cashier of that big concern, day after day," said a disgruntled man to me. "He is wealthy and could well afford to retire. He is only beating some one else out of a job. Look at me, for instance. I need a job. Why couldn't I be doing that fellow's work?"

I looked at him—and he looked to be what I had long known him to be, irresponsible, untrustworthy, lazy, inefficient, wasteful. I pretended sympathy for his plight, but I knew well enough why he couldn't be "doing that fellow's work." It may be true that the cashier could afford to retire, but neither the institution he serves nor society at large could well afford to allow him to quit, so long as he is in health and desires to be useful. Moreover, he is not "beating anybody out of a job." He merely is doing his own good work, for which he has fitted himself and which he enjoys.

Get it out of your head, my friend, that another person's performance of duty is the cause of your irresponsibility, that another's industry is responsible for your idleness. No man's wealth can make you poor any more than the poverty of any man or number of men could make you rich. No one else's health can make you ill and no one's illness can give you health. The vices of others cannot make you virtuous nor can the virtues of others make you vicious. Neither can the goodness of others make you saintly nor the crimes of others make you a criminal. So forget your grouch. You can't "pass the buck." You are, or should be and can be, your own "boss." You are the source of your own wealth or poverty, sickness or health, joy or misery, goodness or badness. In the last analysis, as old Omar Khayyam said, "I, myself, am heaven and hell." JAMES WARNACK.

Spiders are fond of music. It is related that a spider used to place itself on the ceiling of a room over the spot where a lady played a harp, and that it followed her if she removed to another part of the room. Also a celebrated violinist, when a boy, saw a spider habitually approach him as soon as he began to play. We feel sure that a saxophone would have the opposite effect, should you have an antipathy for spiders. W. B. J.

PEN POINTS

Even the best baseball pl has his ins and outs.

Perhaps it is called money because it is "easy easy go."

The proper measure of a is the size of those he knocking.

China evidently believes wars, like charity, should be at home.

When a grocer retires business, he weighs less than did before.

The stock market has found a way to avoid and tail spins.

Since the censors ceased ing about them, nasty all proving flops.

One of life's difficulties man to be a rounder and keep a level head.

An efficiency expert is usually quits work about the afternoon.

The disadvantage of leading sensible life is that many consider you silly.

Another unpleasant about the road to happiness that it has so many detours.

Women seem to have evangelistic urge; in she marries him to inform

The old-time bartender gets a job behind a soda fountain says it's a good fizzle.

Human nature is so structed that almost likes to serve on a fault commission.

Nature isn't so very she would have used judgment in distributing feriority complexes."

The reason some young ples don't live on because it's so much live on her-old man.

If an explorer from really wants to get on page he should bring setting of dinosaur eggs.

Liver would have be a splendid food for if the doctors hadn't its value in vitamines.

The question that average flapper these so much what she what more can she

Highbrows can't be to take much interest trips to the moon. The you know, has no atmo

Wall-street new rhyme: To market, to sell a few shares. Home home again, chased by the

Mr. Hoover could interest Kentuckians in a talk water and nothing else. how times have Kentucky.

Traffic congestion on street may reach the where a car won't be travel fast enough to pedestrian.

RIPPLING RHYMES

Walt Mason

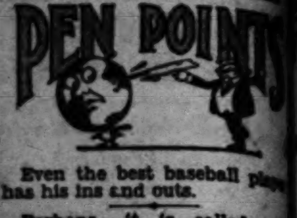
THE GIVER

Old Crankson thinks it crime to give away a dime. His sentiments are ly known and so the let alone. When there's a for charity, to help T.B., to keep the lamps alight, men proach that grouchy hobos journey to his ask two crusts of bread no homeless dog would snoop around the shabby stoop. And so he much of woe that people know. Now neighbor, Easy Mark, ging up from dawn to there's a drive of any first approach that sport; he may have his own, he may need pay a loan; the taxes hit him hard, he's obliged the yard; he may not how he'll raise the need in thirty days. gets such troublous says, "Just put me jingz. The only makes me sore is that dig up more." His gone abroad; men know a modest wad, but a blooming cent any needy gent. And has a rest; there hungry guest who dog or a pie, or else which to lie. Committee miss his door when raise twelve bucks or buy the mayor a fountain build a roost for He's pestered much lay, and asked to give away; but still he time than Crankson hoarded dime. We old Santa Claus, he love and their applause Crankson counts groats and paws his and notes.

(Copyright, 1929, by The George

In the Town Library remberg, Germany, is n interesting globe, John Schoner, mathematics in 15 a canal through the Panama is delineated gested as feasible.

Italian marble haustible in the quarries country, the annual ing valued at £1,000,000



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One of life's difficulties is man to be a rounder and keep a level head.

An efficiency expert is one usually quits work about the afternoon.

The disadvantage of leading sensible life is that many consider you silly.

Another unpleasant th about the road to happines that it has so many detours.

Women seem to have los evangelistic urge; in these she marries him to inform

The old-time bartender gets a job behind a soda-w fountain says it's a good bit fizzle.

Human nature is so structed that almost every likes to serve on a fault-f commission.

Nature isn't so very wis she would have used be judgment in distributing feriority complexes."

The reason some young ples don't live on a budget because it's so much easie live on her old man.

If an explorer from Mon really wants to get on the page he should bring back setting of dinosaur eggs.

Liver would have continued be a splendid food for poor if the doctors hadn't discove its value in vitamines.

The question that faces average flapper these days is so much what she will wear, what more can she forswear.

Highbrows can't be expe to take much intterest in ro trips to the moon. The m you know, has no atmosphe

Wall-street new nur rhyme: To market, to market sell a few shares. Home ag home again, chased by the b

Mr. Hoover could interest Kentuckians in a talk ab water and nothing else. Sh how times have changed Kentucky.

Traffic congestion on Seve street may reach the where a car won't be able travel fast enough to catch pedestrian.

RIPPLING RHYMES by Walt Mason

THE GIVER

Old Crankson thinks it crime to give away a cent dime. His sentiments are wi ly known and so the old let alone. When there's a for charity, to help abolish T.B., to keep the Red C lamps alight, men don't proach that grouchy wight hobos journey to his door ask two crusts of bread or no homeless dog would snoop around the old shabby stoop. And so he m much of woe that open-han people know. Now, there's neighbor, Easy Mark, who's ging up from dawn to dark there's a drive of any sort first approach that good sport; he may have troubles his own, he may need coin pay a loan; the taxes may hit him hard, he's obligations the yard; he may not know how he'll raise the scads need in thirty days. But he gets such troublous things says, "Just put me down jings. The only thing makes me sore is that I dig up more." His reputa gone abroad; men know he a modest wad, but while he a blooming cent he'll help any needy gent. And so he has a rest; there always hungry guest who needs a dog or a pie, or else a couc which to lie. Committees miss his door when they raise twelve bucks or m buy the mayor a fountain build a roost for homeles He's pestered much from day, and asked to give his away; but still he has a time than Crankson, wit hoarded dime. We call him old Santa Claus, he has love and their applause, Crankson counts his groats and paws his mor and notes.

(Copyright, 1929, by The George Mat Service)

In the Town Library of remberg, Germany, is pres an interesting globe, made John Schoner, profess mathematics in 1520, on a canal through the Isth Panama is delineated and gested as feasible. W. B.

Italian marble seems haustible in the quarries of country, the annual outp ing valued at £1,000,000. W. B.

OUNG ASSURES CHEST OF HELP

Heads Meet Governor in Campaign Parley

Employees to Assist in Reaching Quota

Crutcher Makes Report on District Plans

On the eve of his departure for , Gov. Young conferred heads of the three major re groups who called upon him behalf of the impending Com Chest campaign. The con which took place in Gov. office in the Associated Building, was to insure support of various groups in the Chest's fund campaign which the 12th inst.

religious groups Rev. E. P. Ryland, head of Protestant Church Federation Los Angeles; Rev. T. J. O'Dwyer, of the Catholic Welfare Bu and Rabbi Edgar Magnin, of B'nai B'rith Temple.

CHEST AID PROMISED

In his message to the church Gov. Young said: "My desire the Community Chest cam be made a success is prompted only from my executive stand in seeing that the need and of thousands of our Cali are alleviated, but I also found that the Community has proved the most ben in the ministration of char

"I can assure you that the State in Los Angeles are be the Chest. They will not only all they can, but will also help spreading the idea through the organized State Empoyees'

Assurance of support of their re groups was expressed by the religious heads.

MRS. CRUTCHER REPORTS

Mrs. Albert Crutcher, presi of the Children's Hospital chairman of the cam residential district divisions yesterday submitted a to J. A. H. Kerr, Chest cam chairman, on the status of her and outlined the effort in enrolling approximately unpaid volunteer solicitors to more than 50,000 subscribers widely scattered area.

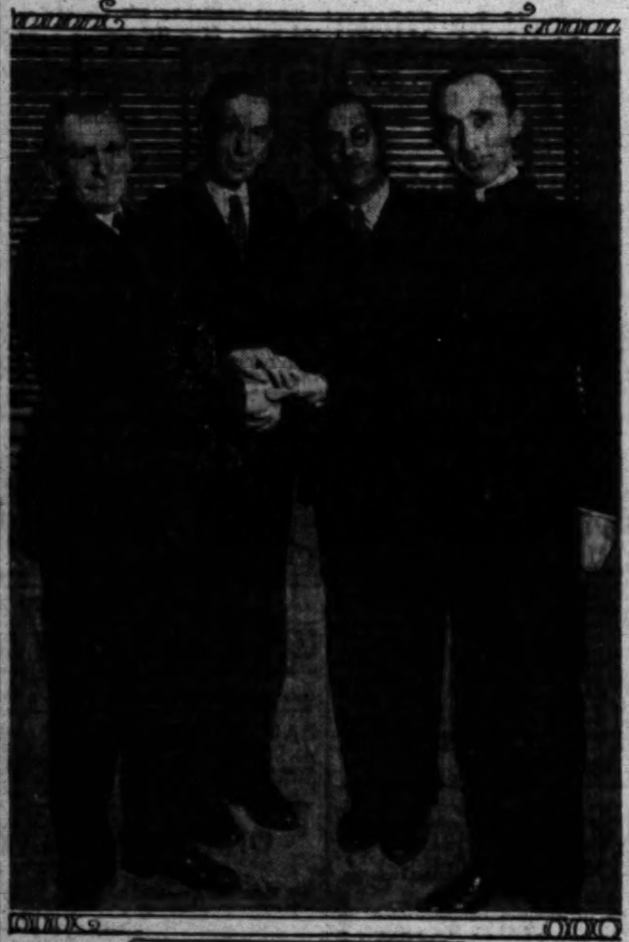
The quota of the residential dis divisions is $316,000. The com is divided into districts, each by a vice-chairman. Serv as vice-chairmen this year are Avery McCarthy, Mrs. Ben Hudson, Mrs. Florine H. and Mrs. F. R. Schaefer.

QUOTA INCREASED

"Last year there were approxi volunteer workers in the district divisions," the stated, "who obtained about from 48,000 subscribers, a which represented 100.5 per of the quota assigned to them. year, in spite of our increased we expect to again exceed our

colonels and lieutenant-colo residential districts are the fol District A, colonels—Division 14, Brownkrkle; Division 15, Mrs. Division 16, Mrs.

Church and State Will Aid Chest



Religious Leaders and Governor

Gov. Young, Rev. E. P. Ryland, Rabbi Edgar Magnin and Rev. T. J. O'Dwyer who met in conference on the Community Chest campaign.

Gladys Saum: Division 17, Mrs. W. T. McArthur: Division 18, Mrs. C. L. Whipple; Division 33, Mrs. A. Lehr. Lieutenant-colonels are: Division 14, Mrs. Mabel C. Wilson: Division 15, Mrs. H. Levi: Division 16, Mrs. F. L. Greenhouse; Division 17, Mrs. Lucien Gray: Division 18, Mrs. Walter Hubner: Division 33, Louise H. Dudley.

District B: Colonels—Division 20, Mrs. Arthur Wright: Division 22, Mrs. A. W. Meek; Division 26, Mrs. Margaret M. Dull; Division 40, J. D. Farmer; Division 41, Louis H. Hamilton. Lieutenant-colonels are: Division 22, Mrs. Algot Nordstrom; Division 24, Mrs. Alice E. Exell; Division 40, E. A. La Chapelle; Division 41, Frank Burgess.

District C: Colonels—Division 9, Mrs. Leora P. Elvrum; Division 10, Mrs. Josephine Kessler; Division 11, A. H. Maxwell; Division 12, Mrs. E. K. Wardell; Division 13, Michael J. Curran. Lieutenant-colonels are: Division 9, Mrs. E. A. Freudenberg; Division 10, Mrs. H. Squiers; Division 11, R. H. Forney; Division 12, Mrs. Adeline E. Chaurette; Division 13, Mrs. E. V. Bacon.

OTHER DISTRICTS

District D: Colonels—Division 32, Mrs. Charles F. Nelson; Division 35, Mrs. Jay B. Millard; Division 34, B. R. Holloway; Division 36, Lloyd S. Lasater; Division 37, F. E. Nelson; Division 38, Mrs. W. F. Sutherland; Division 47, Walter Collins; Division 48, Guy Weddington.

District E: Colonels—Division 19, Mrs. Oliver J. Marston; Division 21, Mrs. Rolland A. Vandegrift; Division 23, Mrs. J. L. Thornton; Division 25, Mrs. Edrie Imhoff; Division 42, Mrs. Ganahl. Lieutenant-colonels are: Division 19, W. T. Gilliland; Division 23, Mrs. Henry A. Cabrera; Division 25, Mrs. Arthur Little; Division 42, Mrs. Myrtle Jeffries.

HENDERSON REPORTS

A report on the status of the business district division committee also was submitted to Chairman Kerr by Harry F. Henderson, general secretary of the Y.M.C.A., chairman of the committee.

The business district divisions comprise nine divisions covering the territory from Sunset Boulevard to Pico street and from Figueroa street to Los Angeles River. The city, county and Federal and State employees' divisions are also included in the business districts.

The report stated that approximately 3000 unpaid volunteer solicitors will solicit more than 35,000 prospects in order to raise the quota of $189,000.

Aiding Henderson as colonels and lieutenant-colonels are the following: Colonels—Division 1, Mrs. Ruth Sherman; Div. 2, Harry S. Mason; Div. 3, Ralph J. Reed; Div. 4, George W. Dryer; Div. 5, Dan W. Tobey; Div. 6, Bruce A. Findlay; Div. 7, R. F. Seiler; Div. 8, Vetren Ricca; Div. 50, George A. Hooper; Div. 58, John C. Porter; Div. 59, Buron Fitts; Div. 60, Robert P. Sheldon; Div. 61, H. L. Carnahan. Lieutenant-colonels are: Div. 3, J. Gustav White; Div. 4, M. M. Claus; Div. 5, Margaret Barnard; Div. 7, L. Irving Lipsitch; Div. 8, Don M. Claffin; Div. 58, H. J. McGuire; Div. 59, Frank A. Nance; Div. 60, G. H. Welch; Div. 61, George Shaw.

HIVE TO HAVE BAZAAR

Angel City Hive No. 104, Lady Maccabees yesterday announced a bazaar for all day Wednesday in Roosevelt Hall, 730 South Grand avenue. Commander Mary E. Gillette and a committee promise a lunch, five hundred, bunko and whist, and a country store as features.

Furniture Set in Spotlight

The $7000 "Lord's furniture set" of the Santa Susana hills Great Eleven cult went into the legal spotlight again yesterday with the filing of a complaint by Clifford R. Dabney, former cult member, for declaratory relief against Floyd E. Miller, May Otis Blackburn and others in the Ventura Superior Court.

The object of the suit brought by Dabney is to obtain a court review of the rights of the defendants and the plaintiff in an attempt to settle ownership of the massive gold-leafed furniture. The golden throne and other pieces were attached and placed in storage in Ventura by Sheriff Clark on Dabney's attachment a month ago.

NEW STEAMSHIP PENNSYLVANIA ARRIVES AT HARBOR

(Continued from First Page)

fornia and Virginia, and three others projected, guarantee the Southland super-express, thirteen-day service between the port and New York, but in another sense her coming is symbolic of the milestones of the harbor's history, of which there are seven:

In October 1542, Juan Rodriguez Cabrillo, Portuguese explorer in the pay of Spain, grounded his dingy caravel, San Salvador, on the shores of San Pedro Bay. His discovery of the natural harbor paved the way for establishment of the port, which in 1835 was graced by the brig Pilgrim, putting in from Boston to load hides, having in her crew one Richard Henry Dana, who was first to publicize San Pedro, in his "Two Years Before the Mast."

Southern California enjoyed exceptional agricultural development during the next half-century, San Pedro thereby becoming a great wheat and hide export center and lumber receiving port, but it was not until August 13, 1893, that the first large vessel, the 3000-ton American full-rigged ship James Nesmith, entered the inner harbor. New channels were dredged, new facilities were built and commerce increased until in 1908 a total of 1825 vessels arrived at the port.

In 1909, the port area, with the towns of San Pedro and Wilmington, was annexed to the city of Los Angeles and three years later the $9,000,000 government breakwater which inclosed the Outer Harbor was completed. Los Angeles' great port development program, a total of $30,000,000 being expended in sixteen years, was started in 1912 and in 1914 the first municipal terminal was completed, in time to receive the first merchant ship through the Panama Canal, the American-Hawaiian freighter Missourian, on August 27, 1914.

Opening of the canal aided greatly in bringing Los Angeles Harbor its unprecedented development, for from 1919, with total commerce of 2,380,622 tons and valued at $86,481,470, the port's business has increased 1200 per cent in ten years, so that for the last fiscal year 7888 ships handled commerce of 26,099,245 tons, valued at $1,038,308,246.

The port's passing of the billion-dollar mark seems of no greater importance to the future of the Great Southwest than the coming of the 34,000-ton Pennsylvania and her great sisters. Back in 1893, a public reception was held at the port on the arrival of the 3000-ton wooden windjammer James Nesmith, "the largest ship ever brought alongside a wharf in Southern California," which required 120 days to make the voyage from New York via Cape Horn. Within a few months, arrival from New York in less than a fortnight of 34,000-ton electrically driven liners will be a weekly event. Any of these leviathans of luxury, speed and wonders of engineering skill easily could house the James Nesmith in her dining saloon.

SHIP LUXURIOUS

The Pennsylvania, 613 feet long and with a beam of eighty feet, has accommodations for 800 passengers, quartered amid luxury equal to the finest hotels ashore. She can carry also 10,000 tons of refrigerated and ordinary cargo. Her twin electric driving motors, of 17,000 horsepower, turning at 120 revolutions give her a sea speed of nineteen knots and she has a fuel capacity sufficient to circumnavigate the globe.

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

3-Day Men's Furnishings Event!

Come Early Monday

Buy for Christmas

600 Men's Novelty Broadcloth Pajamas . . . $1.95

The famous Valco pajamas noted for tailoring and fit. Slipover and V-neck style, also with collar. Wonderful values . . . excellent quality . . . Sizes A, B, C, and D, at $1.95.

1200 Silk Lined Hand-made Ties $1.35

Beautiful new figures and stripes in qualities you would hardly expect to find at $1.35. New fall colorings . . . silk linings. An excellent time to get the Christmas Tie supply, $1.35.

Shirts Featured at a Low Price!

Suede Leather Lumberjacks

Ideal for outdoor wear and cold weather. Either knitted or leather collars and cuffs . . . knitted waistbands . . . In tan . . . size 36 to 44 . . . lined . . . two button flap pockets. $10.95

Novelty Shorts

Fine fitting, well tailored shorts with three button wide waist band. Woven Broadcloth and Madras in assorted colors and figured patterns . . . sizes 30 to 44. Splendid values 95c

1200 High Grade Fabric Shirts—Marvelous Values

$1.85

Get these brief facts . . . materials used in much higher priced shirts . . . tailored with pleated sleeves and center pleat in back for fullness . . . amply cut . . . guaranteed. Stripes, figures, plain colors and white in Woven Madras, Novelty Broadcloth, Rayon Stripe, Broadcloth and Woven Broadcloth . . . neckband with collar to match and collar attached styles. Be sure to see them. Study your future needs—Get your Christmas supply now . . . at $1.85.

New Silk Squares

They make beautiful and appreciated gifts. Plain tans, blue, greys, white and fancy squares made of a splendid quality crepe. Priced low at $2.65. $2.65

Rayon Mixed Hose

A special purchase makes the price possible. Stripes, figures and clock effects to suit every taste. Beautiful patterns, wonderful quality—made to fit and wear well . . . 55c pr. 55c

—Men's Furnishings—Street Floor

Wool Sweater Coats

Excellent values in V-neck style with two pockets . . . several neat attractive patterns . . . new color combinations . . . all wool, sizes 36 to 46. A thrifty idea is to buy NOW for Christmas. $4.35

Super-Rayon Shirts

Super rayon wears like linen, looks like silk and is as comfortable as cotton. Garments of the finest quality at the price of ordinary rayon, and only, each 95c

Sale of "Handy Sun" Sunshine Lamps!

A Luggage Event

Travelling Bags, Suit Cases, Hat Boxes, Overnight Cases $10 Brief Cases, Fitted Roll Ups, Pullman Cases and Others

You may select from just 100 pieces in this collection. Each is of remarkably fine quality and each represents an unusual value at this low price . . . $10. Workmanship and design is outstanding. Values!

—Luggage—Second Floor

A Fortunate Purchase Makes Them Available NOW at an Amazingly Low Price. Stand Model . . . $39.95

This new and popular way to enjoy the benefits of sunshine enables hundreds of thousands to obtain health from their light sockets the year round. "Handy Sun" Lamps produce ultra violet rays beneficial in health maintenance and the treatment of disease. A child can operate them. Suitable for professional or home use. Secure this marvelous lamp today at a price rarely offered . . . $39.95.

Handy Sun Table Model

$19.95

It brings June sunshine indoors day or night, summer or winter—at the turn of a switch. Compact, well made and completely portable. Everyone requires sun rays for their well being. $19.95 for such a fine lamp is an almost unheard-of price.

—Sunshine Lamps
—Second Floor

The BROADWAY

Broadway, Fourth and Hill

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

Broadway Department Store, Inc.

"MIGHTY MONARCH OF THE AIR"

Visit The Broadway's New Radio Salon, Fifth Floor

Know the Thrill of Owning a New Model 91 —Immediate Delivery!

Majestic complete with tubes

$137.50

Power detection and the new #45 tubes plus four tuned stages of radio frequency enables Majestic to produce the most *powerful* and *selective* radio set ever built.

Absolutely no hum and no oscillation at any wave length

Improved MAJESTIC Super-Dynamic Speaker. Note the beautiful cabinet illustrated . . . early English design of American Walnut. Escutcheon plate and knobs finished in *genuine silver*.

$10 Down The balance in equal monthly payments; small carrying charge.

—The Broadway—Radio Salon—Fifth Floor

LEAGUE OF NATIONS' RADIO BROADCAST PLANT NEAR

World Mentor Soon to Build Great Station to Advocate Cause of Peace to All Mankind

BY JOHN S. DAGGETT

For dissemination throughout the world of the principles of [illegible]eace and to insure independent communication in times of [illegible]mergency, the League of Nations will undertake in the near fu[illegible]e the construction of a powerful broadcasting station.

The announcement, emanating from Washington, indicates [illegible] officials of the League have succeeded in meeting the ob[illegible]ions raised by the Swiss government, which saw in the station [illegible]enace to its jealously guarded neutrality in European squab[illegible].

[illegible]rection of the plant has been [illegible]der consideration by the League [illegible] several years and decision to go ahead with the plan followed several successful test programs broadcast through the Dutch station PCLL on short-wave channels for reception in America, Asia and Australasia.

WILL USE SHORT WAVES

The proposed station is to use high power, broadcasting on a number of short-wave frequencies to areas other than Europe, while using an intermediate frequency for European programs. Stations on other continents are to pick up and rebroadcast the programs on the wave lengths in general use in their areas.

The possibility of establishment of an international unification of procedure toward world peace may be greatly fostered by such a station, it is believed by officials of the League. Various governments of the world, particularly in Europe, are manifesting considerable interest in the proposed station. The plan is favored as a means of promoting pro-League sentiment in non-member countries and particularly in the United States.

Reports from Washington indicate that there is little likelihood that Senator Couzens of Michigan, will be able to complete his investigation of radio matters in time to permit enactment of his bill providing for the establishment of a Federal communications commission before adjournment of the session of Congress next summer, and it is taken for granted that leaders in the Senate and House of Representatives will introduce legislation indefinitely extending the life of the Federal Radio Commission.

This action, it is declared, will eliminate the present uncertainty which prevails as a result of the necessity for annually extending the commission's tenure. Unless action is taken the commission will pass out of existence December 31.

OPPOSITION EXPECTED

The proposal to give an indefinite lease of life to the commission is likely to meet with considerable opposition from members of Congress, who have consistently opposed the present method of regulating radio and whose antagonism last session was responsible for limiting the extension then given to the current year.

The technical phase of radio broadcasting, that of allocating wave lengths and seeing that stations stay put; the regulation of man-made interference and general procedure of broadcast units has been fairly well taken care of by the district members of the commission throughout the nation.

But the big problem confronting any Federal radio commission, as viewed by the writer, is the protection of public interest in future developments. No one can gainsay the fact that monopoly of radio is a definite objective of leaders in the field and that considerable lobbying in Congress is under way to that end.

HOOK-UPS BEST NOW

Except in rare instances, the public at present is being best served by programs presented on extensive chain hook-ups which often blanket the nation, but the paramount question confronting the Department of Commerce and the Federal Radio Commission is, "Will this power dominate to a degree where radio will become purely a commercial agency under one-man control?"

If answered in the affirmative radio will have lost its freedom of endeavor; its government control will become but a misnomer except in time of war and it may be classed with the telegraph, telephone or other public utilities.

Big-game hunters testify to the swiftness of a lion when angry. It charges at a speed unequaled by any other wild animal, often leaping the last 100 yards of its charge in about three seconds.

RADIO
NEW SCREEN GRID SETS
Wholesale Prices
Everything in Radio at Wholesale Prices—New Screen Grid, A. C. Humless All-Electric Sets—Standard A. C. sets—battery operated sets—
Priced as low as $15.95
—also an attractive array of beautiful consoles—accessories, parts, kits.
Most complete catalog in radio—196 pages of unusual price values. Write for it today.
196 PAGE FREE CATALOG
ALLIED RADIO CORPORATION
711 W. Lake St. Dept. 201, CHICAGO

The NEW CINEMA *bob accentuates the north-country type of dainty Elaine Melchoir of Columbia Talking Pictures fame. Her lovely hair is a striking example to show the importance of proper care.*

No trouble, *now*, to have soft, easy-to-manage, lustrous hair!...

MODERN hair dressers add beauty to your hair by graceful lines and contours. It is just as important to keep your hair soft, lustrous, abundant, rich in color.

Millions of girls and women are doing this at home with the easy help of Danderine. It is so simple to use. All you do is put a little on your brush each time you arrange your hair. Instantly Danderine brings out the natural color of dingy, lifeless hair; makes it more sparkling and lustrous than brilliantine; makes it easy-to-manage. And it holds the hair in place for hours.

The consistent use of Danderine dissolves the crust of dandruff; stops falling hair; tends to make the hair grow long, silky and abundant. Five million bottles used a year is proof of its merit.

Danderine
The One Minute Hair Beautifier
At All Drug Stores - Thirty Five Cents

Lose Ugly Fat--At Same Time Gain Marvelous Health and Beauty

Table Tells How Much Women and Girls Should Weigh

Average Weight of Women with Clothes. Feet and Inches of Height with Shoes

Age.	5-0	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8	5-9	5-10
[illegible]	109	111	114	117	120	124	128	132	136	139	143
[illegible]	112	114	117	120	123	126	130	134	138	141	145
[illegible]	114	116	119	122	125	128	132	136	140	143	147
[illegible]	115	117	120	123	126	129	133	137	141	145	149
[illegible]	117	119	121	124	127	130	134	138	142	146	150
[illegible]	118	120	122	125	128	131	135	139	143	147	151
[illegible]	119	121	123	126	130	133	137	141	145	149	153
[illegible]	120	122	124	127	131	134	138	142	146	150	154
[illegible]	121	123	125	128	132	136	140	144	148	152	155
[illegible]	123	125	127	130	134	136	142	146	150	154	157
[illegible]	124	126	128	131	135	139	143	147	151	155	158
[illegible]	125	127	130	133	137	141	145	149	153	157	160
[illegible]	127	129	132	135	138	142	146	150	154	158	161
[illegible]	128	130	133	136	139	143	147	151	155	159	162
[illegible]	130	132	[illegible]	[illegible]	141	[illegible]	[illegible]	153	157	161	164

If you're fat—first remove the cause!

KRUSCHEN SALTS contain the 6 mineral salts your body organs, glands and nerves must have to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys can't throw off that waste material—before you realize it—you're growing hideously fat!

Try one half teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—in 3 weeks get on the scales and note how many pounds of fat has vanished.

Notice also that you have gained in energy—your skin is clearer—your eyes sparkle with glorious health—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS from any leading druggist anywhere in America. (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health — so gloriously energetic—vigorously alive—your money gladly returned. All Owl Drug stores know all about Kruschen.—[Adv.

THE RADIO DIAL Hour by Hour

KEJK—1170 K., 256.3 M.
KFI—640 K., 468.5 M.
KFWB KPSN 950 K., 315.6 M.
KHJ—900 K., 333.1 M.
KMTR—570 K., 526 M.
KNX—1050 K., 285.5 M.
KTM—780 K., 384.4 M.

ALPHABETICALLY ARRANGED

KELW—Burbank, 1250 K., 384.4 M.—First Baptist Church, Glendale, 10 a.m. to 1 p.m.; Episcopal, 5 to 6; Baptist, 6 to 8.

KFOX, Long Beach, 1250 K., 239.9 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; 8 to 9 p.m., First Church of Christ, Scientist.

KFSG, Los Angeles, 1120 K., 267.7 M.—Angelus Temple Sunshine Hour, 8 a.m.; symphony, 9; services, 10:30 and 2:30; band, 6:30 p.m.; revival at 8.

KGEF, Los Angeles, 1300 K., 230.6 M.—Trinity Methodist Church, 8:30 to 10 a.m., quartet and Bible story; 10 a.m., Bible class; 10:45 a.m. to 12:30 a.m., services; 2 to 6, music; question hour, 7.

KGER, Long Beach, 1370 K., 218.8 M.—9:30 a.m., Traubman's Bible class; 11 a.m., to 12:30 p.m., First United Presbyterian Church.

KTBI, Los Angeles, 1300 K., 230.6 M.—Bible Institute, 6 to 7 p.m., vespers; 8 p.m., Church of the Open Door; 9:15 to 10 p.m., old hymns hour.

8 to 11 a.m.

KEJK—Phonograph records.
KFI—Church Federation at 10.
KNX—Records and studio music at 9:30.
KFWB—Phonograph records at 8:30.
KHJ—Studio, 9; with KFRC, 10.
KMTR—Orchestra and frolic.
KTM—Records; Watch Tower.

11 a.m. to 12 noon

KEJK—Phonograph records.
KHJ—First M. E. Church, Los Angeles.
KPSN—Services.
KMTR—Phonograph records.
KNX—First Pres. Church, Hollywood.

12 noon to 2 p.m.

KEJK—Phonograph records.
KHJ—Services to 12:30; string trio.
KNX—Services to 12:30; studio; I.B.S.A.
KMTR—Phonograph records.
KTM—Organ at 1.

2 to 4 p.m.

KEJK—Church of Jesus Christ, L.D.S.; choir at 3.
KFI—S. F. orchestra at 2:30; Anglo-Persians orchestra, 3:30.
KHJ—News reel to 3:30; records; Art Fadden, 3:15.
KMTR—Phonograph records.
KNX—Park Board program.
KTM—Studio; band at 2:30.

4 to 6 p.m.

KEJK—Music to 5.
KFI—Studio; N. Y. at 5:15.
KHJ—Records to 4:30; Rabbi Magnin, 4:30; trio, 5; Kahn's Orchestra, 5:30.
KMTR—Phonograph records.
KNX—Dr. John Matthews, Radio Church.
KTM—Records to 5.

6 to 7 p.m.

KFI—New York, 6:15; Pasternack's Orchestra; Guiseppe De Luca, baritone.
KFWB—String music at 6:30.
KHJ—Theater of the air.
KMTR—String players.
KNX—Ernest Holmes; Theodore C. Abel.

7 to 8 p.m.

KFI—Goldkette's Orchestra and others.
KFWB—Orchestra; Burr McIntosh, 7:30.
KHJ—First M. E. Church, Los Angeles.
KMTR—Song recital; symphony.
KNX—Borowsky's Royal Russians.

8 to 9 p.m.

KFI—Moore's Concert Orchestra.
KFWB—Theater premiere.
KHJ—Concert with KFRC.
KMTR—Symphony and quartet.
KNX—First Pres. Church, Hollywood.
KPSN—Services.
KTM—Santa Monica Band.

9 to 10 p.m.

KEJK—Misha Gegna Trio.
KFI—Concert orchestra.
KFWB—Ragtime revue.
KHJ—Concert with KFRC.
KMTR—Vibraphone and mixed quartet.
KNX—Laboviski Trio to 10:30.
KTM—Concert.

After 10 p.m.

KFI—Dance orchestra to 11.
KTM—Crossman and others.
KFWB—Ragtime revue to 11.
KHJ—Times world wide news at 10; with KFRC to 11; organ to 1.
KMTR—Harry Geise and others to 11.
KTM—Quartet and organ to 12.

SKIDS-FOR-DAVIS RUMORS DENIED

(Continued from First Page)

lations. He cited Section No. 79 of the charter, on which the Police Commission is acting, as follows:

"The board of each department referred to in Sec. 70, shall appoint and have the power to remove a general manager for the department who shall be the chief administrative officer of the department. His office shall have a title appropriate to the work of the department. The board may issue instructions to the general manager of its department concerning his exercise of any of the powers conferred upon him by this charter. Failure on his part to comply with such instructions, or incompetency, dishonesty, discourtesy, or neglect of duty on his part, as determined by the board of his department, shall constitute adequate grounds for his removal by the said board, provided that the person affected shall be given previous written notice of the grounds of the proposed removal and opportunity to be heard by the board."

Other city officials familiar with the charter, who asked that they be not mentioned for fear that they will come under the displeasure of the new administration for any views which might aid Chief Davis, hold that nowhere in the charter is there any provision for the suspension of Chief Davis pending his trial before the Police Commission, as demanded by John A. Quinn, promoter-politician, on whose allegations the charges are being drawn against the Chief.

Also, while the charter provides for the Civil Service Commission reviewing the case of any civil service appointee, there is nothing to show that a chief of police may or may not have his case reviewed by the Civil Service Commission.

ELIGIBLE LIST EXPIRED

As Chief Davis was appointed under civil service, and therefore has the qualifications necessary for a chief of police, since he could not have passed the test otherwise, the general opinion appears to be that the action of the Police Commission, should it remove the Chief, may be reviewed by the Civil Service Commission, the City Council, or in any event the Superior Courts.

Another point raised yesterday by those interested in the Chief's case is that while he was appointed under civil service, the civil service eligible list for selection of a chief of police has expired long since and there is now no eligible list available from which to make an appointment.

Consequently, should the Chief be removed and a successor appointed, the latter would have to be an emergency appointment of an individual requiring no civil service test nor proof of sufficient qualifications for the job.

DR. ROBERT WOODS TO BE BURIED TOMORROW

Funeral services for Dr. Robert A. Woods, osteopathic physician, 7027 Compton avenue, will be conducted tomorrow at 2 p.m. at the W. A. Brown chapel, 1815 South Flower street. Interment will be made in Inglewood Park Cemetery. He died from heart disease at his office last Thursday morning. He was born in Santa Cruz fifty-five years ago. He leaves his widow, Mrs. Lou Woods, his mother, Mrs. Mary Woods of San Jose, and a brother, J. L. Woods of Detroit.

AIRPLANE NEWS EXCHANGE

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(Not all the interesting and out-of-the-ordinary news of the day finds a place on crowded wires or waves. Every evening The Times conducts a news exchange by airplane. By Western Air Express, T.A.T. and Standard lines papers of current and yester date from pivotal cities are received. Washington, D. C., contributes the Star only two days from the press; Indianapolis and Chicago, thirty-six hours; Kansas City, Salt Lake City and Phoenix are just halfway 'round the clock. Today's gleanings range in account from the hope of Washington (D. C.) folks that the turkey crop holds up to standard at Thanksgiving time, to the disturbance in flapper circles of Kansas City of the discovery that corsets are still worn by some persons.)

ALMOST CALIFORNIA

Salt Lake Tribune, Nov. 2.

Spending his declining years in Southern Utah's soft, semitropical climate, James S. P. Bowler, the State's oldest postmaster, deals out the mail three times a week to the 150 inhabitants in the town of Gunlock.

Mr. Bowler, according to Post-office Inspector C. F. Dutton, who returned Tuesday from a tour of inspection in that part of the State, is alert and active in spite of his eighty-five years and is able to present a perfect set of books whenever an accounting is called for.

Gunlock is situated about fifty miles from St. George in the only part of Utah, where figs and cotton can be raised successfully.

QUIT KICKIN'

Kansas City Star, Nov. 2.

There are newspapers, and some of 'em Missouri newspapers, that poke fun at the lowly houn' dog. When an animal can trot out into the woods and help its owner make a hundred fur dollars or so during the short fur hunting season, will bring somewhere 'round the $100 mark itself when placed on the dog market, it looks as though such an asset should be saluted with words of praise instead of the barbed shafts of condemnation.

RUSTLERS

Albuquerque Journal, Nov. 2.

Extra precaution was being taken by police to guard two prisoners in the City Jail, who had attempted to saw their way out of the jail at Holbrook, Ariz., the day before.

The prisoners, Floyd Grouch and Harry Price, were kept here overnight for Sheriff John Zimmerman and Officer Fred Fanger, of Hugo, Colo., who were taking them back from Flagstaff, Ariz., to face prosecution on catle-theft charges.

HOW ABOUT STUFFINGS?

Washington (D. C.) Star, Oct. 31

About a month before Thanksgiving, when most of the State's turkey crop will grace the nation's table, announcement that Virginia's gobbler harvest will be 15 per cent larger than that of last year has been made by Henry M. Taylor, Federal-State agricultural statistician.

The early season was unfavorable for turkeys, Mr. Taylor said, in his report, but young birds surviving the June rains for the most part were favored by better weather in the middle and last part of the summer, and the State crop will be better than average. About 51 per cent of the crop will be ready for Thanksgiving and about 40 per cent will be marketable by Christmas, he added.

OVER THE MOUNTAIN

Phoenix (Ariz.) Republican, Nov. 2.

Dr. R. J. Hight, State Veterinarian, and Frank Perry, Tempe, returned to Phoenix yesterday with two black bears, killed in the White Mountains on a three-day hunting trip.

Carl Larson, government hunter for the United States biological survey, guided Dr. Hight and Mr. Perry into the White Mountains and assisted them in locating the game.

CONTENTED?

Chicago Tribune, Nov. 1.

Because an ordinary milch cow is a novel sight to many Chicago children, a pure bred Holstein cow and calf were quartered yesterday in the Lincoln Park Zoo to satisfy juvenile curiosity. The cow, whose only appellation is "No. 483," was shipped from the farm of Mrs. Ruth Hanna McCormick near Byron, Ill.

CORSETS OUT

Kansas City Times, Nov. 2.

The corset is a needless expense. That is the opinion expressed by the girls in the health department of the Y.W.C.A. classes directed by Miss Margaret Hamilton. Nearly one-third of the girls in the classes responded to the campaign Miss Hamilton is carrying on, which was inaugurated by Miss Adelle W. McLoon, health director of the Jersey City (N. J.) Y.W.C.A., who has organized a committee to quiz the Y.W.C.A. groups throughout the country on the new styles.

Institute Will Hear Speakers From Overseas

Announcement of two speakers from institutions outside of the United States to appear on the program of the fifth session of the annual Institute of International Relations, to be held December 8-13, next, at Riverside Mission Inn, is made by the office of the chancellor, Dr. R. B. Von KleinSmid, president of the University of Southern California.

President Robert L. Crawford of the University of Hawaii will discuss "Racial and Social Trends in Hawaii," and Dr. Charles K. Webster, professor of international politics at the University of Wales, is to talk on "International Government."

Dr. Webster will come to the Institute of International Relations from the Koyoto session of the Institute of Pacific Relations, and will give a report on the proceedings.

WATER PROTEST REFERRED

Council has referred to the Board of Water and Power Commissioners for report on a protest from the Fourteenth District Federated Association against any attempt at the present time to develop water near York Boulevard and Eagle Rock Boulevard.

ATTORNEYS FROM OUT OF STATE PASS TESTS

Sixteen attorneys from other States were recommended for admission to practice in California by the committee of bar examiners of the State Bar yesterday following an examination. Those recommended include Joseph Lynn, Missouri; John Doyle Carmody, Washington, D. C.; James Ewing, Colorado; William B. Burnette, Oregon; Bruce Fullerton, Nebraska; C. Rick McFall, Arizona; Alva C. Baird, Montana; Michael E. Cassidy, Arizona; George G. Witter, Montana; Earle H. Whitcombe, Missouri; A. J. Roche, New York City; William C. Lambert, Nebraska; Clare M. Vrooman, Ohio; Joseph Rosenthal, Nebraska; Niles C. Cunningham, Tennessee and William M. Briggs, Oregon. The applicants are eligible to appear before the California Supreme Court for formal admission.

Free Christian Science Talks Will be Given

Free Christian Science lectures will be delivered by John C. Lathrop, C. S. B., of Brookline, Mass., as follows:

Today at 3 p.m. in Sixteenth Church, 5006 Ellenwood Drive, Eagle Rock, tomorrow at 8 p.m., in Second Church, 948 West Adams street, and Tuesday at 8 p.m., in Tenth Church 936 West Forty-ninth street.

Mr. Lathrop is a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, Boston.

THREAT TO CUT UP HER BABY SENT TO WOMAN

Clews indicating the identity of the writer of a threatening letter received by Mrs. M. L. Borrough, who lives on Little Lake Road near Norwalk, yesterday were being traced by Deputy Sheriffs Large and Christie.

"We will kidnap your baby, cut it up in pieces and send the pieces back to you," the note read. The officers are inclined to believe the note was written by some one seeking to frighten the woman from the neighborhood.

IMPROVEMENT PETITIONED

A petition for the improvement of Klump avenue between Kittridge street and Victory Boulevard, has been received by the City Council and referred to its Public Works Committee and the City Engineer.

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KELLEY CLEARING HINTED

New Evidence Declared to Have Been Found in Inquiry on Mrs. Mellus's Death

New evidence which is said to contain possibility of exoneration of at Kelley, convicted slayer of Mrs. Myrtle Mellus, wealthy Wilshire society matron, fourteen months ago, has been laid before Dist.-tts, it was revealed yesterday.

[illegible]idence was taken to the [illegible]orney by Clark B. Lewis, [illegible] Mrs. Mellus, who asked [illegible] investigation be made [illegible]

[illegible]CY MAINTAINED

[illegible] reported to have said [illegible]lieves that Kelley is in[illegible] the crime of which he [illegible]victed and that his sister [illegible] from a heart attack or [illegible] beating administered by [illegible] person other than Kelley.

Dist.-Atty. Fitts declined to disclose any of the information submitted by Clark and assigned the [illegible] to Wayne E. Jordan, his assistant chief deputy.

[illegible] Hahn, attorney for Kelley, [illegible] that he is familiar with the information submitted by Lewis but also declined to discuss its [illegible]. He stated, however, that he will co-operate with the District Attorney in the inquiry and furnish other new evidence that he says he has in his possession.

CRIME REDUCED

Kelley was convicted of the murder of Mrs. Mellus in August, 1928, and sentenced to be hanged. Two weeks ago the California State Supreme Court reduced his crime from first-degree murder to manslaughter and he was returned to Los Angeles for resentence after being confined in "death row" for fourteen months.

In the event that the District Attorney finds sufficient evidence to warrant the prosecution of another for Mrs. Mellus's murder, the new evidence probably will be used in an attempt to obtain a parole for Kelley, Attorney Hahn stated.

Pioneer Woman Called by Death

Mrs. Sarah E. Keller, 78 years of age, resident of California for more than seventy-seven years and daughter of the late Mr. and Mrs. Sylas S. Glenn, died yesterday morning at the family residence, 1007 Florida street.

Funeral services for Mrs. Keller will be conducted at 10 a.m. Tuesday at the chapel of Paul Robinson, 1001 West Washington street, Rev. George Steed of Covina Methodist Episcopal Church officiating. Interment will be in Mountain View Cemetery, San Bernardino.

Born at Paris, Tex., Mrs. Keller, when only an infant, was brought to California by her parents, who settled at San Bernardino in 1851, purchasing the property now known as the Glenn Ranch.

Mrs. Keller leaves her son, James W. Keller of Sacramento; three daughters, Mrs. Clara K. Lucas of Los Angeles; Mrs. Alice M. Farris of San Jose, and Mrs. Minnie F. Kirtley of Keyes, and a grandson, Corliss B. Lucas of Los Angeles.

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High in Fashion's Favor
$1.88 yd.

All the fashionable world is acclaiming Tweed. It is one of the acknowledged leaders in woolens. Tweeds of this quality right at the season's height at $1.88 a yard! Seems too good to be true. Many smart combinations.

Camel's Hair Coatings

Combining warmth, durability and smartness to a marked degree. Shown in preferred tan, blue, and gray mixtures. 54-ins. wide. $4.50 yd. $4.50 yd.

54-In. Tweed Coatings

Rough Tweeds that are wear-resisting yet smart. A fine, supple quality in fashionable shades of tan, green, gray, blue or brown. At $3.95 a yd., a very real value. $3.95 yd.

Woolens—Second Floor

This sale began yesterday morning. Stocks are so comprehensive that there is still very good choosing in the season's favored silks . . . priced amazingly low.

New Printed Silk Crepes

Printed Crepes adapt themselves gracefully to the new silhouette and are high in fashion importance. Choose from an almost endless variety of patterns and colorings . . exceptionally low priced at $1.65 yard. $1.65 yd.

39-in. Metal Embroidered Crepes

A value that you will agree is decidedly out of the ordinary at $2.95 a yard. New smart designs . . . light and dark colors. $2.95 yd.

39-in. Transparent Velvet

Fine quality, silk back and rayon pile. Its supple draping qualities make it admirable for the new mode. Very low priced. $3.95 yd.

39-in. Cheney All-Silk Velvet

Note that this is CHENEY'S ALL-SILK VELVET! Specially purchased for this sale and marked far below its regular price. Brown, Green, Independence Blue, Navy, Wine for Autumn, and PLENTY OF BLACK. 39 inches wide, at the rare price of $3.95 yd. $3.95 yd.

39-in. Washable Flat Crepe

Women alert to VALUES will buy in quantities. Laundering only serves to bring out the luster. Splendid range of colors for lingerie, frocks and any number of uses. $1.00 yd.

30-in. Suede-Finish Silk Crepe

In our regular stocks at a DECIDEDLY HIGHER PRICE! Guaranteed WASHABLE. Adapts itself gracefully to the newer silhouette. 30 preferred colors. $1.75 yd.

—Silks—Second Floor

Stamped Goods for Christmas Gifts

Hand Embroidered Pillow Cases
Specially Priced Monday
$1 pr.

Hand-embroidered PORTO RICAN Pillow Cases! What housewife wouldn't accord a hearty welcome to such a dainty gift? And these are priced very low for Monday's selling. Dainty floral designs . . plain or hemstitched. Sizes 40x36.

Comfort Size Batts
55c ea.

If you're alert to splendid values, these cotton batts should not be overlooked. Good quality, full bed size, weighing approximately 2 pounds. On sale Monday at 55c.

Bedding—Second Floor

These Special Prices Featured For Monday Only!

Dainty Boudoir Pillow Covers

A most charming gift will be found in these lovely boudoir cushion covers, cleverly fashioned from organdie . . . some have combination of organdie and lace. Pastel shades that harmonize with any color scheme . . round and oblong shapes. Monday 75c. 75c

Lovely Stamped Luncheon Sets

Attractive patterns for applique, others with unusual checked borders. Stamped on good quality unbleached muslin, 52-inch cloth, six napkins, 75c. 75c

Dainty Stamped Muslin Aprons

Completely made and bound with harmonizing colored bias tape. Dainty patterns stamped and tinted on unbleached muslin Monday 75c. 75c

White and Colored Pillow Cases

Stamped on white and pastel colored muslin. Popular 42-inch size. Very attractive designs. Special for Monday at 75c a pair. 75c Pr.

Stamped Bind Art Bed Spreads at

Full size spread. Bolster included in length . . . Lovely design . . . stamped on unbleached muslin. Material for working included. Special, 75c. 75c

—Art Needlework—Seventh Floor

All-Wool Rainbow Border Blankets

39-in. Printed Rayon Flat Crepe
Much Below Regular Price
$1.29 yd.

Women who are planning dainty, desirable gifts will not want to miss the substantial savings to be effected on this item. A very complete assortment of tweed and conventional patterns on medium and dark grounds. Soft, rich, lustrous finish.

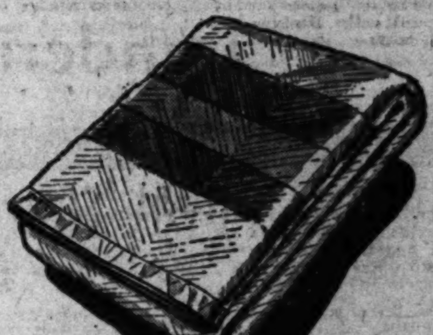
39-Inch Rayon Flat Crepe
95c yd.

This is a remarkable low price for Rayon Flat Crepe of this quality. Many new Autumn shades to choose from suitable for dresses, lingerie, pajamas, etc. Will give splendid service.

Wash Goods—Second Floor

Warm! Soft! Colorful! Suitable for Gifts!
Made to Sell at a Very Much Higher Price!
$6.95 Each

Women who are familiar with Broadway blanket values will respond quickly and choose for home needs and for gifts. ALL-WOOL in a new modernistic weave. Solid colors in pastel shades to blend with your color scheme. Wide rainbow borders. Firmly bound with harmonizing sateen. Size 66x80.



Rayon Satin Spreads and Pillow Sets

Delightfully colorful and a gift to delight the heart of a home lover. Wide, full flounce on either side . . crescent shaped pillow. Many lovely shades. Full and twin bed sizes. Very low priced at $15.00. $15.00 Set

70x80 Wool Mixed Plaid Blankets
$4.95 Pr.

Priced remarkably low for this event. Extra large size. Woven in large plaid effects. Firmly bound with matching sateen. Wide color choice. A welcome gift.

86x108 Rayon Brocade Bed Spreads
$2.95 Ea.

An opportunity to save substantially. Soft, lustrous rayon brocade, dainty, floral patterns. Long enough to cover pillows. In rose, blue, gold, green.

Bedding—Second Floor

LEAGUE OF NATIONS' RADIO BROADCAST PLANT NEAR

World Mentor Soon to Build Great Station to Advocate Cause of Peace to All Mankind

BY JOHN S. DAGGETT

For dissemination throughout the world of the principles of peace and to insure independent communication in times of emergency, the League of Nations will undertake in the near future the construction of a powerful broadcasting station.

The announcement, emanating from Washington, indicates that officials of the League have succeeded in meeting the objections raised by the Swiss government, which saw in the station a menace to its jealously guarded neutrality in European squabbles.

Erection of the plant has been under consideration by the League for several years and decision to go ahead with the plan followed several successful test programs broadcast through the Dutch station PCLL, on short-wave channels for reception in America, Asia and Australasia.

WILL USE SHORT WAVES

The proposed station is to use high power, broadcasting on a number of short-wave frequencies to areas other than Europe, while using an intermediate frequency for European programs. Stations on other continents are to pick up and rebroadcast the programs on the wave lengths in general use in their areas.

The possibility of establishment of an international unification of procedure toward world peace may be greatly fostered by such a station, it is believed by officials of the League. Various governments of the world, particularly in Europe, are manifesting considerable interest in the proposed station. The plan is favored as a means of promoting pro-League sentiment in non-member countries and particularly in the United States.

Reports from Washington indicate that there is little likelihood that Senator Couzens of Michigan, will be able to complete his investigation of radio matters in time to permit enactment of his bill providing for the establishment of a Federal communications commission before adjournment of the session of Congress next summer, and it is taken for granted that leaders in the Senate and House of Representatives will introduce legislation indefinitely extending the life of the Federal Radio Commission.

This action, it is declared, will eliminate the present uncertainty which prevails as a result of the necessity for annually extending the commission's tenure. Unless action is taken the commission will pass out of existence December 31.

OPPOSITION EXPECTED

The proposal to give an indefinite lease of life to the commission is likely to meet with considerable opposition from members of Congress, who have consistently opposed the present method of regulating radio and whose antagonism last session was responsible for limiting the extension then given to the current year.

The technical phase of radio broadcasting, that of allocating wave lengths and seeing that stations stay put; the regulation of man-made interference and general procedure of broadcast units has been fairly well taken care of by the district members of the commission throughout the nation.

But the big problem confronting any Federal radio commission, as viewed by the writer, is the protection of public interest in future developments. No one can gainsay the fact that monopoly of radio is a definite objective of leaders in the field and that considerable lobbying in Congress is under way to that end.

HOOK-UPS BEST NOW

Except in rare instances, the public at present is being best served by programs presented on extensive chain hook-ups which often blanket the nation, but the paramount question confronting the Department of Commerce and the Federal Radio Commission is, "Will this power dominate to a degree where radio will become purely a commercial agency under one-man control?"

If answered in the affirmative radio will have lost its freedom of endeavor; its government control will become but a misnomer except in time of war and it may be classed with the telegraph, telephone or other public utilities.

Big-game hunters testify to the swiftness of a lion when angry. It charges at a speed unequaled by any other wild animal, often leaping the last 100 yards of its charge in about three seconds.

RADIO

NEW SCREEN GRID SETS

Wholesale Prices

Everything in Radio at Wholesale Prices—New Screen Grid, A. C. Humless All-Electric Sets—Standard A. C. sets—battery operated sets—

Priced as low as $15.95

—also an attractive array of beautiful consoles—accessories, parts, kits. Most complete catalog in radio—196 pages of unusual price values. Write for it today.

196 PAGE FREE CATALOG

ALLIED RADIO CORPORATION

711 W. Lake St. Dept. 201, CHICAGO

The NEW CINEMA *bob accentuates the north-country type of dainty Elaine Melchoir of Columbia Talking Pictures fame. Her lovely hair is a striking example to show the importance of proper care.*

No trouble, *now*, to have soft, easy-to-manage, lustrous hair!...

Modern hair dressers add beauty to your hair by graceful lines and contours. It is just as important to keep your hair soft, lustrous, abundant, rich in color.

Millions of girls and women are doing this at home with the easy help of Danderine. It is so simple to use. All you do is put a little on your brush each time you arrange your hair. Instantly Danderine brings out the natural color of dingy, lifeless hair; makes it more sparkling and lustrous than brilliantine; makes it easy-to-manage. And it holds the hair in place for hours.

The consistent use of Danderine dissolves the crust of dandruff; stops falling hair; tends to make the hair grow long, silky and abundant. Five million bottles used a year is proof of its merit.

Danderine

The One Minute Hair Beautifier

At All Drug Stores - Thirty Five Cents

Lose Ugly Fat--At Same Time Gain Marvelous Health and Beauty

Table Tells How Much Women and Girls Should Weigh

Average Weight of Women with Clothes. Feet and Inches of Height with Shoes

Age.	5-0	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8	5-9	5-10
16	109	111	114	117	120	124	128	132	136	139	143
18	112	114	117	120	123	126	130	134	138	141	145
20	114	116	119	122	125	128	132	136	140	143	147
22	115	117	120	123	126	129	133	137	141	145	149
24	117	119	121	124	127	130	134	138	142	146	150
26	118	120	122	125	128	132	135	139	143	147	151
28	119	121	123	126	130	133	137	141	145	149	153
30	120	122	124	127	131	134	138	142	146	150	154
32	121	123	125	128	132	136	140	144	148	152	155
34	123	125	127	130	134	138	142	146	150	154	157
36	124	126	128	131	135	139	143	147	151	155	158
38	125	127	130	133	137	141	145	149	153	157	160
40	127	129	132	135	138	142	146	150	154	158	162
42	128	130	133	136	139	143	147	151	155	159	162
44	130	131	135	138	141	[illegible]	[illegible]	153	157	161	164

If you're fat—first remove the cause! KRUSCHEN SALTS contain the 6 mineral salts your body organs, glands and nerves must have to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys can't throw off that waste material—before you realize it—you're growing hideously fat!

Try one half teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—in 3 weeks get on the scales and note how many pounds of fat has vanished.

Notice also that you have gained in energy—your skin is clearer—your eyes sparkle with glorious health—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS from any leading druggist anywhere in America (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health — so gloriously energetic—vigorously alive—your money gladly returned. All Owl Drug stores know all about Kruschen.—[Adv.

THE RADIO DIAL Hour by Hour

KEJK—1170 K., 256.3 M.
KFI—640 K., 468.5 M.
KFWB KPSN 950 K., 315.6 M.
KHJ—900 K., 333.1 M.
KMTR—570 K., 526 M.
KNX—1050 K., 285.5 M.
KTM—780 K., 384.4 M.

ALPHABETICALLY ARRANGED

KELW—Burbank, 1250 K., 384.4 M.—First Baptist Church, Glendale, 10 a.m. to 1 p.m.; Episcopal, 5 to 6; Baptist, 6 to 8.

KFOX, Long Beach, 1250 K., 239.9 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; 8 to 9 p.m., First Church of Christ, Scientist.

KFSG, Los Angeles, 1120 K., 267.7 M.—Angelus Temple Sunshine Hour, 8 a.m.; symphony, 9; services, 10:30 and 2:30; band, 6:30 p.m.; revival at 8.

KGEF, Los Angeles, 1300 K., 230.6 M.—Trinity Methodist Church, 8:30 to 10 a.m., quartet and Bible story; 10 a.m., Bible class; 10:45 a.m. to 12:30 a.m., services; 2 to 6, music; question hour, 7.

KGER, Long Beach, 1370 K., 218.8 M.—9:30 a.m., Traubman's Bible class; 11 a.m. to 12:30 p.m., First United Presbyterian Church.

KTBI, Los Angeles, 1300 K., 230.6 M.—Bible Institute, 6 to 7 p.m., vespers; 8 p.m., Church of the Open Door; 9:15 to 10 p.m., old hymns hour.

8 to 11 a.m.

KEJK—Phonograph records.
KFI—Church Federation at 10.
KNX—Records and studio music at 9:30.
KFWB—Phonograph records at 8:30.
KHJ—Studio, 9; with KFRC, 10.
KMTR—Orchestra and frolic.
KTM—Records; Watch Tower.

11 a.m. to 12 noon

KEJK—Phonograph records.
KHJ—First M. E. Church, Los Angeles.
KPSN—Services.
KMTR—Phonograph records.
KNX—First Pres. Church, Hollywood.

12 noon to 2 p.m.

KEJK—Phonograph records.
KHJ—Services to 12:30; string trio.
KNX—Services to 12:30; studio; I.B.S.A.
KMTR—Phonograph records.
KTM—Organ at 1.

2 to 4 p.m.

KEJK—Church of Jesus Christ, L.D.S.; choir at 3.
KFI—S. F. orchestra at 2:30; Anglo-Persians orchestra, 3:30.
KHJ—News reel to 2:30; records; Art Fadden, 3:15.
KMTR—Phonograph records.
KNX—Park Board program.
KTM—Studio; band at 2:30.

4 to 6 p.m.

KEJK—Music to 5.
KFI—Studio; N. Y. at 5:15.
KHJ—Records to 4:30; Rabbi Magnin, 4:30; trio, 5; Kahn's Orchestra, 5:30.
KMTR—Phonograph records.
KNX—Dr. John Matthews, Radio Church.
KTM—Records to 5.

6 to 7 p.m.

KFI—New York, 6:15; Pasternack's Orchestra; Guiseppe De Luca, baritone.
KFWB—String music at 6:30.
KHJ—Theater of the air.
KMTR—String players.
KNX—Ernest Holmes; Theodore C. Abel.

7 to 8 p.m.

KFI—Goldkette's Orchestra and others.
KFWB—Orchestra; Burr McIntosh, 7:30.
KHJ—First M. E. Church, Los Angeles.
KMTR—Song recital; symphony.
KNX—Borowsky's Royal Russians.

8 to 9 p.m.

KFI—Moore's Concert Orchestra.
KFWB—Theater premiere.
KHJ—Concert with KFRC.
KMTR—Symphony and quartet.
KNX—First Pres. Church, Hollywood.
KPSN—Services.
KTM—Santa Monica Band.

9 to 10 p.m.

KEJK—Misha Gegna Trio.
KFI—Concert orchestra.
KFWB—Ragtime revue.
KHJ—Concert with KFRC.
KMTR—Vibraphone and mixed quartet.
KNX—Lubovski Trio to 10:30.
KTM—Concert.

After 10 p.m.

KFI—Dance orchestra to 11.
KTM—Crossman and others.
KFWB—Ragtime revue to 11.
KHJ—Times world wide news at 10; with KFRC to 11; organ to 1.
KMTR—Harry Geise and others to 11.
KTM—Quartet and organ to 12.

SKIDS-FOR-DAVIS RUMORS DENIED

(Continued from First Page)

lations. He cited Section No. 79 of the charter, on which the Police Commission is acting, as follows:

"The board of each department referred to in Sec. 70, shall appoint and have the power to remove a general manager for the department who shall be the chief administrative officer of the department. His office shall have a title appropriate to the work of the department. The board may issue instructions to the general manager of its department concerning his exercise of any of the powers conferred upon him by this charter. Failure on his part to comply with such instructions, or incompetency, dishonesty, discourtesy, or neglect of duty on his part, as determined by the board of his department, shall constitute adequate grounds for his removal by the said board, provided that the person affected shall be given previous written notice of the grounds of the proposed removal and opportunity to be heard by the board."

Other city officials familiar with the charter, who asked that they be not mentioned for fear that they will come under the displeasure of the new administration for any views which might aid Chief Davis, hold that nowhere in the charter is there any provision for the suspension of Chief Davis pending his trial before the Police Commission, as demanded by John A. Quinn, promoter-politician, on whose allegations the charges are being drawn against the Chief.

Also, while the charter provides for the Civil Service Commission reviewing the case of any civil service appointee, there is nothing to show that a chief of police may or may not have his case reviewed by the Civil Service Commission.

ELIGIBLE LIST EXPIRED

As Chief Davis was appointed under civil service, and therefore has the qualifications necessary for a chief of police, since he could not have passed the test otherwise, the general opinion appears to be that the action of the Police Commission, should it remove the Chief, may be reviewed by the Civil Service Commission, the City Council, or in any event the Superior Courts.

Another point raised yesterday by those interested in the Chief's case is that while he was appointed under civil service, the civil service eligible list for selection of a chief of police has expired long since and there is now no eligible list available from which to make an appointment.

Consequently, should the Chief be removed and a successor appointed, the latter would have to be an emergency appointment of an individual requiring no civil service test nor proof of sufficient qualifications for the job.

DR. ROBERT WOODS TO BE BURIED TOMORROW

Funeral services for Dr. Robert A. Woods, osteopathic physician, 7027 Compton avenue, will be conducted tomorrow at 2 p.m. at the W. A. Brown chapel, 1815 South Flower street. Interment will be made in Inglewood Park Cemetery. He died from heart disease at his office last Thursday morning. He was born in Santa Cruz fifty-five years ago. He leaves his widow, Mrs. Lou Woods, his mother, Mrs. Mary Woods of San Jose, and a brother, J. L. Woods of Detroit.

AIRPLANE NEWS EXCHANGE

SALT LAKE CITY
CHICAGO
KANSAS CITY
INDIANAPOLIS
LOS ANGELES
ALBUQUERQUE
PHOENIX
WASHINGTON D. C.

(Not all the interesting and out-of-the-ordinary news of the day finds a place on crowded wires or waves. Every evening The Times conducts a news exchange by airplane. By Western Air Express, T.A.T. and Standard lines papers of current and yester date from pivotal cities are received. Washington, D. C., contributes the Star only two days from the press; Indianapolis and Chicago, thirty-six hours; Kansas City, Salt Lake City and Phoenix are just halfway 'round the clock. Today's gleanings range in account from the hope of Washington (D. C.) folks that the turkey crop holds up to standard at Thanksgiving time, to the disturbance in flapper circles of Kansas City of the discovery that corsets are still worn by some persons.)

ALMOST CALIFORNIA

Salt Lake Tribune, Nov. 2.

Spending his declining years in Southern Utah's soft, semitropical climate, James S. P. Bowler, the State's oldest postmaster, deals out the mail three times a week to the 150 inhabitants in the town of Gunlock.

Mr. Bowler, according to Postoffice Inspector C. F. Dutton, who returned Tuesday from a tour of inspection in that part of the State, is alert and active in spite of his eighty-five years and is able to present a perfect set of books whenever an accounting is called for.

Gunlock is situated about fifty miles from St. George in the only part of Utah, where figs and cotton can be raised successfully.

QUIT KICKIN'

Kansas City Star, Nov. 2.

There are newspapers, and some of 'em Missouri newspapers, that poke fun at the lowly houn' dog. When an animal can trot out into the woods and help its owner make a hundred dollars or so during the short fur hunting season, will bring somewhere 'round the $100 mark itself when placed on the dog market, it looks as though such an asset should be saluted with words of praise instead of the barbed shafts of condemnation.

RUSTLERS

Albuquerque Journal, Nov. 2.

Extra precaution was being taken by police to guard two prisoners in the City Jail, who had attempted to saw their way out of the jail at Holbrook, Ariz., the day before.

The prisoners, Floyd Grouch and Harry Price, were kept here overnight for Sheriff John Zimmerman and Officer Fred Fanger of Hugo, Colo., who were taking them back from Flagstaff, Ariz., to face prosecution on cattle-theft charges.

HOW ABOUT STUFFINGS?

Washington (D. C.) Star, Oct. 31

About a month before Thanksgiving, when most of the State's turkey crop will grace the nation's table, announcement that Virignia's gobbler harvest will be 15 per cent larger than that of last year has been made by Henry M. Taylor, Federal-State agricultural statistician.

The early season was unfavorable for turkeys, Mr. Taylor said, in his report, but young birds surviving the June rains for the most part were favored by better weather in the middle and last part of the summer, and the State crop will be better than average. About 51 per cent of the crop will be ready for Thanksgiving and about 40 per cent will be marketable by Christmas, he added.

OVER THE MOUNTAIN

Phoenix (Ariz.) Republican, Nov. 2.

Dr. R. J. Hight, State Veterinarian, and Frank Perry, Tempe, returned to Phoenix yesterday with two black bears, killed in the White Mountains on a three-day hunting trip.

Carl Larson, government hunter for the United States biological survey, guided Dr. Hight and Mr. Perry into the White Mountains and assisted them in locating the game.

CONTENTED?

Chicago Tribune, Nov. 1.

Because an ordinary milch cow is a novel sight to many Chicago children, a pure bred Holstein cow and calf were quartered yesterday in the Lincoln Park Zoo to satisfy juvenile curiosity. The cow, whose only appellation is "No. 483," was shipped from the farm of Mrs. Ruth Hanna McCormick near Byron, Ill.

CORSETS OUT

Kansas City Times, Nov. 2.

The corset is a needless expense. That is the opinion expressed by the girls in the health department of the Y.W.C.A. classes directed by Miss Margaret Hamilton. Nearly one-third of the girls in the classes responded to the campaign Miss Hamilton is carrying on, which was inaugurated by Miss Adelle W. McLoon, health director of the Jersey City (N. J.) Y.W.C.A., who has organized a committee to quiz the Y.W.C.A. groups throughout the country on the new styles.

Institute Will Hear Speakers From Overseas

Announcement of two speakers from institutions outside of the United States to appear on the program of the fifth session of the annual Institute of International Relations, to be held December 8-13, next, at Riverside Mission Inn, is made by the office of the chancellor, Dr. R. B. Von KleinSmid, president of the University of Southern California.

President Robert L. Crawford of the University of Hawaii will discuss "Racial and Social Trends in Hawaii," and Dr. Charles K. Webster, professor of international politics at the University of Wales, is to talk on "International Government."

Dr. Webster will come to the Institute of International Relations from the Koyoto session of the Institute of Pacific Relations, and will give a report on the proceedings.

WATER PROTEST REFERRED

Council has referred to the Board of Water and Power Commissioners for report on a protest from the Fourteenth District Federated Association against any attempt at the present time to develop water near York Boulevard and Eagle Rock Boulevard.

ATTORNEYS FROM OUT OF STATE PASS TESTS

Sixteen attorneys from other States were recommended for admission to practice in California by the committee of bar examiners of the State Bar yesterday following an examination. Those recommended include Joseph Lynn, Missouri; John Doyle Carmody, Washington, D. C.; James Ewing, Colorado; William B. Burnette, Oregon; Bruce Fullerton, Nebraska; C. Rick McFall, Arizona; Alva C. Baird, Montana; Michael E. Cassidy, Arizona; George G. Witter, Montana; Earle H. Whitcombe, Missouri; A. J. Roche, New York City; William C. Lambert, Nebraska; Clare M. Vrooman, Ohio; Joseph Rosenthal, Nebraska; Niles C. Cunningham, Tennessee and William M. Briggs, Oregon. The applicants are eligible to appear before the California Supreme Court for formal admission.

Free Christian Science Talks Will be Given

Free Christian Science lectures will be delivered by John C. Lathrop, C. S. B., of Brookline, Mass., as follows:

Today at 3 p.m. in Sixteenth Church, 5006 Ellenwood Drive, Eagle Rock, tomorrow at 8 p.m., in Second Church, 948 West Adams street, and Tuesday at 8 p.m., in Tenth Church 936 West Forty-ninth street.

Mr. Lathrop is a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, Boston.

THREAT TO CUT UP HER BABY SENT TO WOMAN

Clews indicating the identity of the writer of a threatening letter received by Mrs. M. L. Borrough, who lives on Little Lake Road near Norwalk, yesterday were being traced by Deputy Sheriffs Large and Christie.

"We will kidnap your baby, cut it up in pieces and send the pieces back to you," the note read. The officers are inclined to believe the note was written by some one seeking to frighten the woman from the neighborhood.

IMPROVEMENT PETITIONED

A petition for the improvement of Klump avenue between Kittridge street and Victory Boulevard, has been received by the City Council and referred to its Public Works Committee and the City Engineer.

LISTEN --there's NO HUM With ARCTURUS BLUE A-C LONG L[IFE] RADIO TUB[ES]

Schools and Colleges

Information About Schools

The Times School and College Bureaus will help you secure complete information about any kind of School or Educational Training. Carefully compiled data are on file, from which source suggestions may be made which will be helpful to you. THIS SERVICE IS FREE. Address, write or call the TIMES School and College Bureau, First Street and Broadway — telephone MAdison 2345 — or leave your name and address with the TIMES' Branch Office School and College Bureau, 621 South Spring Street, and the desired school data will be mailed to you.

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SOUTHERN CALIFORNIA Military Academy Boarding and Day School of Highest Standard. 21st St. and Cherry Ave., Long Beach. Phone 334-162.

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HOOL NOW IN SESSION
Evening Classes for all branches of Art.
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KELLEY CLEARING HINTED

New Evidence Declared to Have Been Found in Inquiry on Mrs. Mellus's Death

New evidence which is said to contain possibility of exoneration of Leo Pat Kelley, convicted slayer of Mrs. Myrtle Mellus, wealthy Wilshire district society matron, fourteen months ago, has been laid before Dist.-Atty. Fitts, it was revealed yesterday.

The evidence was taken to the District Attorney by Clark B. Lewis, brother of Mrs. Mellus, who asked that a new investigation be made at once.

SECRECY MAINTAINED

Clark is reported to have said that he believes that Kelley is innocent of the crime of which he was convicted and that his sister died either from a heart attack or from a beating administered by some person other than Kelley.

Dist.-Atty. Fitts declined to disclose any of the information submitted by Clark and assigned the inquiry to Wayne E. Jordan, his assistant chief deputy.

S. S. Hahn, attorney for Kelley, admitted that he is familiar with the information submitted by Lewis but also declined to discuss its nature. He stated, however, that he will co-operate with the District Attorney in the inquiry and furnish other new evidence that he says he has in his possession.

CRIME REDUCED

Kelley was convicted of the murder of Mrs. Mellus in August, 1928, and sentenced to be hanged. Two weeks ago the California State Supreme Court reduced his crime from first-degree murder to manslaughter and he was returned to Los Angeles for resentence after being confined in "death row" for fourteen months.

In the event that the District Attorney finds sufficient evidence to warrant the prosecution of another for Mrs. Mellus's murder, the new evidence probably will be used in an attempt to obtain a parole for Kelley, Attorney Hahn stated.

Pioneer Woman Called by Death

Mrs. Sarah E. Keller, 78 years of age, resident of California for more than seventy-seven years and daughter of the late Mr. and Mrs. Sylas S. Glenn, died yesterday morning at the family residence, 1007 Florida street.

Funeral services for Mrs. Keller will be conducted at 10 a.m. Tuesday at the chapel of Paul Robinson, 1001 West Washington street, Rev. George Steed of Covina Methodist Episcopal Church officiating. Interment will be in Mountain View Cemetery, San Bernardino.

Born at Paris, Tex., Mrs. Keller, when only an infant, was brought to California by her parents, who settled at San Bernardino in 1851, purchasing the property now known as the Glenn Ranch.

Mrs. Keller leaves her son, James W. Keller of Sacramento; three daughters, Mrs. Clara K. Lucas of Los Angeles; Mrs. Alice M. Farris of San Jose, and Mrs. Minnie F. Kirtley of Keyes, and a grandson, Corliss B. Lucas of Los Angeles.

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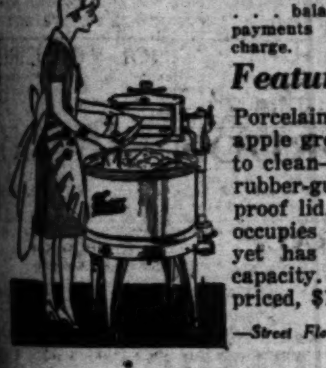
New Improved Thor

While you are doing other things let electricity do your washing, better and more economically.

For a Limited Time, Only **$10**



Down Payment
. . . balance equal monthly payments with small carrying charge.

Featuring—

Porcelain tub finished in apple green ripple . . easy to clean—wide top tub . . rubber-guarded vibration proof lid. G. E. motor . . occupies small floor space yet has 6-pound clothes' capacity. Unusually low priced, $119.50.

—Street Floor, Basement Balcony—Basement

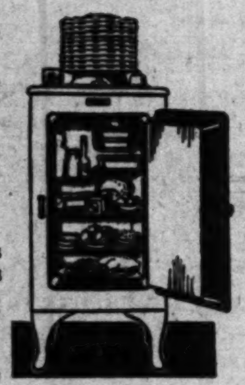
Pride, Comfort, Economy and Health Combined In

G. E. Refrigerators

Whether your family is large or small you'll find a model to meet your requirements exactly.

Model G-40 **$227**

A small down payment places a G. E. Refrigerator in your home . . a convenient plan of deferred payments is arranged for those who wish to buy their G. E. Refrigerator out of income rather than capital.



Come to The Broadway . . get a close-up view of this refrigerator which has already won a place in hundreds of thousands of homes.

—Street Floor—Basement Balcony

Presto, Quick as a Flash the Speedy

New Hoover Duster

will clean an entire house, eliminating the trouble of attaching tools to your vacuum cleaner.

Only **$6.25**

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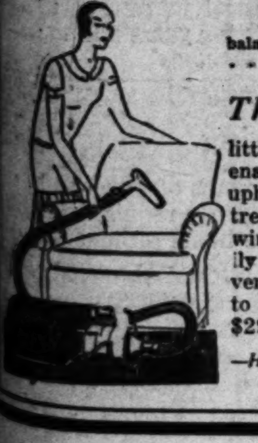
balance equal monthly payments . . . small carrying charge.



The New

little Hoover "DUSTER" enable you to clean quickly upholstery, draperies, mattresses, books on shelves, window frames or the family automobile! Light, convenient and easily attached to any light outlet. Priced $29.75. Tools not included.

—Hoovers—Street Floor—Fifth Floor

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

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November Sale of New SILKS

Anticipate Your Gift Needs Now!

54-In. Fine Quality Tweed Suitings

High in Fashion's Favor

$1.88 yd.

All the fashionable world is acclaiming Tweed. It is one of the acknowledged leaders in woolens. Tweeds of this quality right at the season's height at $1.88 a yard! Seems too good to be true. Many smart combinations.

Camel's Hair Coatings

Combining warmth, durability and smartness to a marked degree. Shown in preferred tan, blue, and gray mixtures. 54-ins. wide. $4.50 yd. **$4.50 yd.**

54-In. Tweed Coatings

Rough Tweeds that are wear-resisting yet smart. A fine, supple quality in fashionable shades of tan, green, gray, blue or brown. At $3.95 a yd., a very real value. **$3.95 yd.**

Woolens—Second Floor

This sale began yesterday morning. Stocks are so comprehensive that there is still very good choosing in the season's favored silks . . . priced amazingly low.

New Printed Silk Crepes

Printed Crepes adapt themselves gracefully to the new silhouette and are high in fashion importance. Choose from an almost endless variety of patterns and colorings . . exceptionally low priced at $1.65 yard. **$1.65 yd.**

39-in. Metal Embroidered Crepes

A value that you will agree is decidedly out of the ordinary at $2.95 a yard. New smart designs . . . light and dark colors. **$2.95 yd.**

39-in. Transparent Velvet

Fine quality, silk back and rayon pile. Its supple draping qualities make it admirable for the new mode. Very low priced. **$3.95 yd.**

39-in. Cheney All-Silk Velvet

Note that this is CHENEY'S ALL-SILK VELVET! Specially purchased for this sale and marked far below its regular price. Brown, Green, Independence Blue, Navy, Wine for Autumn, and PLENTY OF BLACK. 39 inches wide, at the rare price of $3.95 yd. **$3.95 yd.**

39-in. Washable Flat Crepe

Women alert to VALUES will buy in quantities. Laundering only serves to bring out the luster. Splendid range of colors for lingerie, frocks and any number of uses. **$1.00 yd.**

30-in. Suede-Finish Silk Crepe

In our regular stocks at a DECIDEDLY HIGHER PRICE! Guaranteed WASHABLE. Adapts itself gracefully to the newer silhouette. 30 preferred colors. **$1.75 yd.**

—Silks—Second Floor

Stamped Goods for Christmas Gifts

Hand Embroidered Pillow Cases

Specially Priced Monday

$1 pr.

Hand-embroidered PORTO RICAN Pillow Cases! What housewife wouldn't accord a hearty welcome to such a dainty gift? And these are priced very low for Monday's selling. Dainty floral designs . . plain or hemstitched. Sizes 40x36.

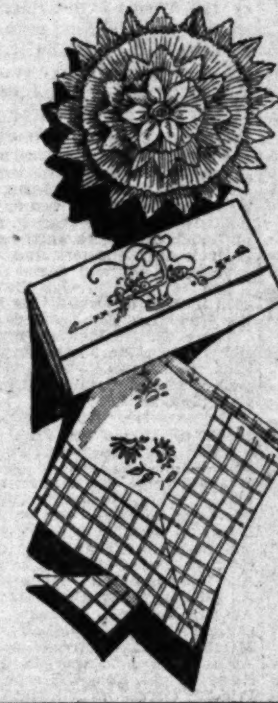
Comfort Size Batts

55c ea.

If you're alert to splendid values, these cotton batts should not be overlooked. Good quality, full bed size, weighing approximately 2 pounds. On sale Monday at 55c.

Bedding—Second Floor

These Special Prices Featured For Monday Only!



Dainty Boudoir Pillow Covers

A most charming gift will be found in these lovely boudoir cushion covers, cleverly fashioned from organdie . . . some have combination of organdie and lace. Pastel shades that harmonize with any color scheme . . round and oblong shapes. Monday 75c. **75c**

Lovely Stamped Luncheon Sets

Attractive patterns for applique, others with unusual checked borders. Stamped on good quality unbleached muslin, 52-inch cloth, six napkins, 75c. **75c**

Dainty Stamped Muslin Aprons

Completely made and bound with harmonizing colored bias tape. Dainty patterns stamped and tinted on unbleached muslin Monday 75c. **75c**

White and Colored Pillow Cases

Stamped on white and pastel colored muslin. Popular 42-inch size. Very attractive designs. Special for Monday at 75c a pair. **75c Pr.**

Stamped Bind Art Bed Spreads at

Full size spread. Bolster included in length . . . Lovely design . . . stamped on unbleached muslin. Material for working included. Special, 75c. **75c**

—Art Needlework—Seventh Floor

All-Wool Rainbow Border Blankets

39-in. Printed Rayon Flat Crepe

Much Below Regular Price

$1.29 yd.

Women who are planning dainty, desirable gifts will not want to miss the substantial savings to be effected on this item. A very complete assortment of tweed and conventional patterns on medium and dark grounds. Soft, rich, lustrous finish.

39-Inch Rayon Flat Crepe

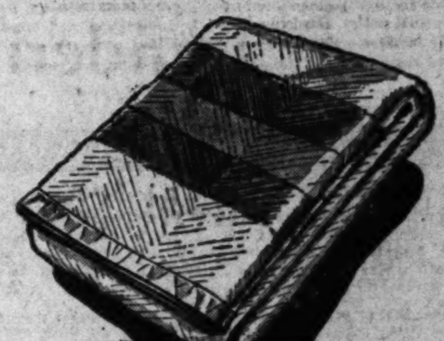
95c yd.

This is a remarkable low price for Rayon Flat Crepe of this quality. Many new Autumn shades to choose from suitable for dresses, lingerie, pajamas, etc. Will give splendid service.

Wash Goods—Second Floor

Warm! Soft! Colorful! Suitable for Gifts!
Made to Sell at a Very Much Higher Price!

$6.95 Each



Women who are familiar with Broadway blanket values will respond quickly and choose for home needs and for gifts. ALL-WOOL in a new modernistic weave. Solid colors in pastel shades to blend with your color scheme. Wide rainbow borders. Firmly bound with harmonizing sateen. Size 66x80.

Rayon Satin Spreads and Pillow Sets

Delightfully colorful and a gift to delight the heart of a home lover. Wide, full flounce on either side . . crescent shaped pillow. Many lovely shades. Full and twin bed sizes. Very low priced at $15.00. **$15.00 Set**

70x80 Wool Mixed Plaid Blankets

$4.95 Pr.

Priced remarkably low for this event. Extra large size. Woven in large plaid effects. Firmly bound with matching sateen. Wide color choice. A welcome gift.

86x108 Rayon Brocade Bed Spreads

$2.95 Ea.

An opportunity to save substantially. Soft, lustrous rayon brocade, dainty, floral patterns. Long enough to cover pillows. In rose, blue, gold, green.

Bedding—Second Floor

MEXICAN TOUR STARTS TODAY

Chamber Party of 157 Will Leave at 4 p.m.

Three Weeks Will be Taken Up by Excursion

Trade Contacts Expected on Long Journey

To extend the good will of this section to the neighboring republic and offer close co-operation in bringing about a better understanding between the peoples of United States and Mexico, 157 Angelenos will depart today at 4 p.m. over the Southern Pacific for a three weeks' tour of the cities of the Mexican West Coast and interior.

Sponsored by the Chamber of Commerce, the excursion is the first tour sent from this city to Mexico in four years, although five previous tour parties had been organized by the Chamber prior to that time.

TRADE PHASE

President Shannon Crandall of the Chamber is heading the excursion and is being assisted by Clarence H. Matson, foreign commerce manager, Charles P. Bayer, field secretary, and Stanley T. Olafson, commercial agent. While the tour primarily is for pleasure and good will purposes, of much importance is the trade aspect which has attracted a large number of the business and industrial leaders of the city who are making the trip.

The itinerary has been arranged to permit ample time to contact merchants in the cities visited for the purpose of allowing those interested to discuss possible trade development in various products.

NUMEROUS STOPS

The party will make its first stop at Tucson, Ariz., where the excursion leaders will be entertained by the Chamber of Commerce. The third day will find the excursion far down the Mexican West Coast where stops ranging from a few hours to two days have been arranged.

Five full days will be spent in Mexico City where official entertainment is planned by the Mexican government and the American diplomatic corps. The party is due to return here on the 21st inst.

LIGHT PETITIONS RECEIVED

Petitions have been received by the Council for the installation of lights on Seventh avenue between Forty-third Place and Forty-second street and on the new Wilcox avenue to be opened under the Five Finger Plan between Sunset Boulevard and Santa Monica Boulevard. They have been referred to the Board of Public Works and the Council's Traffic and Lighting Committee.

Protection for Priceless Possessions!

$10,000.00 Travel and Pedestrian Accident Policy

FOR ONLY $1 PER YEAR

COUPON BELOW

Through special arrangement with the National Casualty Company the Los Angeles Times now offers by far the best accident policy available for newspaper readers anywhere for so nominal a fee. This special policy, available to Times subscribers and members of their families, pays as high as $10,000 for ordinary accidents, yet costs only one dollar a year. Make arrangements for this protection at once.

APPLICATION BLANK

LOS ANGELES TIMES, Los Angeles, Cal.: Date..........

I apply for the $10,000 National Casualty Travel & Pedestrian Accident Policy issued exclusively to regular readers of the Los Angeles Times, Daily and Sunday, herewith pay the Registration Fee of $1.00. In consideration of said policy I hereby agree and certify as follows:

Old Subscribers Check Here ( ) I am at present a regular Subscriber to the Los Angeles Times, Daily and Sunday, and will continue as such for a period of not less than one year.

New Subscribers Check Here ( ) I hereby enter my subscription to the Los Angeles Times, Daily and Sunday, service to start immediately and to continue for a period of not less than one year. I agree to pay your routeman or agent the regular subscription rate of 90c per month for carrier delivery.

I understand 15 days are required to issue and mail me my policy—that insurance protection starts noon of the day policy is dated, also that should I stop the paper, policy is subject to cancellation.

Subscriber's Name ....

FULL NAME

OF APPLICANT ....

STREET .... APT. NO. ....

CITY & STATE .... AGE (next Birthday) .....

A MARRIED WOMAN should give her own name, not her husband's—(Mrs. Mary Smith, NOT Mrs. John Smith.)

This offer is to old and new subscribers alike. Every member of the family living at subscriber's address may get a policy by paying the Registration Fee of $1.00. The Insurance Company will not cover (1) persons under 15, or over 60 years of age, (2) Persons blind, deaf, crippled, or who have lost an eye or limb, (3) firemen, policemen or railroad employees, while on duty.

Club Women Preparing for Mardi Gras Celebration

THE BIG SHOW
ADMISSION 25¢

Success of Charity Circus in Their Hands

Members of the Woman's Breakfast Club prepared to present their circus at the club grounds on Riverside Drive, the 16th and 17th inst. Left to right, Miss Mia Marvin, Mrs. Arch Murdock, Mrs. William Henneman, Mrs. Eric Wilson, Mrs. Samuel R. Blake, Mrs. Thelma Winters, Mrs. Dailey Stafford and Mrs. Pietro Gentile and (inset,) Mrs. Buron Fitts, executive chairman of the circus organization.

ONE-LEGGED ADVENTURER BACK FROM NEW TOUR

Left an orphan at 14 years of age, deprived of a leg through poisoning while a college student and the author of a best seller at 23 years, Ellery Walter, also a lecturer and characterized by Mussolini as a "supreme adventurer," has arrived in Los Angeles with a whole new flock of experiences to relate.

He was here about a year ago on a lecture tour and the primary purpose of what amounts to a whirlwind trip this time is to fill speaking engagements at the University of Washington, University of California at Berkeley and at Stanford, not to mention talks at Marlborough, Girls' Collegiate School and various others with numerous radio talks thrown in for good measure. On the 31st inst., he will lecture under the auspices of the Pasadena Junior League at the Shakespeare clubhouse in Pasadena. His subject will be "Highhats and Lowbrows" and will include impressions and incidents from his interviews during the past year with the Pope, Von Hindenburg, Mussolini, King Alphonso, Primo de Rivera and Lloyd George.

Walter, who wrote "The World on One Leg," which entered into its seventh edition last week, was a student working his way through the University of Washington when a septic poisoning forced him to abandon his college career. Subsequently he lost his leg after undergoing some twenty-three operations, and so handicapped, and with only a few dollars to his name, he worked his way around the world encountering the famous persons and numerous adventures which are the subject of his book.

During the past summer he made the maiden trip on the Bremen and spent some months in Europe in search of new material for his second book.

"I had met Mussolini, Lloyd George and Von Hindenburg on my former trip," he said, "so I had no trouble seeing them this time. But I had all sorts of adventures making my way to the others and as is always the case with really great people, after I got by the usual line of flunkeys and 'yes-men,' I found them just as human and genuine and kind as anyone else.

"When I first met Von Hindenburg I thought he was about the grandest man of them all, and then this trip when I met King Alphonso by unceremoniously walking into his private car—well, the best way to describe him is to say, 'He's a good egg.' The Pope was perfectly delightful. He has a most engaging twinkle in his eye and he fairly pounded me on the shoulders as he said, 'Welcome, welcome.'

"Then I had to stage a fall in a hotel lobby right in front of Primo De Rivera in order to present my letter of introduction to him; I had dinner with Mussolini; breakfast with Lloyd George and spent several days aboard the Shamrock with Sir Thomas Lipton."

Young Walter derives vast amusement in the contemplation of the contrast between his arrival home after his first trip around the world and his recent return aboard the Bremen.

"That first time," he said, "no one met me, I had no friends in New York and my worldly wealth consisted of 46 cents. This time a flock of newspaper people were at the dock, my publisher, my manager and a number of friends and I couldn't help but find the contrast very funny."

Walter flew here over the Transcontinental Air Transport and since his arrival already has made fourteen talks on the Coast. He is scheduled for about eight more and on the 22nd inst. he will again board a plane to return to New York. Between now and April he expects to cross the country three more times to keep pace with his busy program, and meanwhile he is getting his next book ready for publication.

During his stay here, Walter is staying at the Pasadena Athletic Club.

TUNNEL RESURFACING COST ESTIMATED

Following a study of the condition of the Third-street tunnel, City Engineer Shaw has made a report to the Council in which he said that the estimated expense of resurfacing the tunnel, which he recommends, will be $3850. The Council has referred the matter to its Public Works Committee.

BREAKFAST CLUB PLANS CIRCUS SOON

Women's Organization to Raise Charity Funds at Show in Two Weeks

Entertainment on a large scale under charity auspices is promised by the Woman's Breakfast Club, sponsor of a charity circus and Mardi Gras the 16th and 17th inst. The show, all receipts of which will be distributed to club charities, will be given at the Breakfast Club grounds on Riverside Drive near the entrance of Griffith Park. Mrs. Buron Fitts is general chairman.

In addition to a three-ring circus present plans call for two days and nights of greyhound racing, a boxing exhibition, acts and numbers from leading theaters and artists from vocal, art and dance studios.

The show will provide the public with its first opportunity to inspect the Breakfast Club grounds.

There will be between fifty and eighty concession booths stocked by local merchants. Two hundred women of the Breakfast Club will staff the booths.

The executive committee is composed of Mrs. Fitts, Mrs. Dailey Stafford and Mrs. Hascle Freeman. Mrs. Samuel R. Blake is chairman of the general entertainment committee. Other committeewomen are Mesdames Susan B. Lage, William T. Kendrick, Mildred Lieberman, Naomi Bershon, Richard Falk, George Sunday, Ted Garard, Dale Jones, Alta Wilson, J. Clark Sellers, Walter A. Hubner, S. M. Rollo, James C. Austin, Louis R. Jaaques, Jack Cushman, Mary Marshall Wiley, Melville Manasse, Arthur A. Bard, Arch Murdock, Frank R. Mikels, Rasty Wright, Robert Greene, Alma Priester, George McDill, Ruth Wild, William J. Wilson, Thelma Winters, Bill Moon, Gurli Melinthine, Horace Cutler, U. S. Grant McQueen, Jerome Canavan, Ed C. Yourell, and Miss Selma Paley.

FILM SHOWS WILD STOCK CRASH SCENE

"Times" Newsreel Also Pictures Hoover on Trip Down Ohio River

The wild scenes in Wall street during the stock exchange debacle are depicted in The Times Universal Newsreel which will be shown on the screens of the leading theaters of the city today. The talking reporter tells of the exciting times on the Stock Exchange and of how the group of bankers headed by Morgan finally checked the break. Scenes are shown in the street in front of the Morgan bank and also the exchange.

The newsreel takes the spectator with President Hoover and his party down the Ohio River along the $18,000,000 waterways project.

The first air policemen of New York City are shown as they are sworn in to curb reckless flying. A thrilling navy "battle" is seen off the coast of South Carolina. A spectacular sight is shown in the destruction of a whole village in Germany by flames. German fire fighters are shown fighting flames wearing a unique device which throws a continuous spray over them like a showerbath.

Great Britain's mystery airship, the R-101, is shown on its first flight. The opening of the law courts in London after the summer vacation is an inspiring sight.

Italy's naval cadets do some daring stunts in a midair ship drill off Spezia. The newsreel cameraman caught a Brooklyn trolley car in the act of trying to become a subway train. This car leaped its track and jumped down a high embankment into an excavation, injuring eight passengers.

FINAL USURY BRIEFS FILED

Harris Fights Charges in Julian Scandal

Case Beyond Jurisdiction of City Court, He Says

Other Actions Held Up Pending Verdict

The final briefs in a test case involving 143 defendants charged with usury growing out of the Julian Petroleum scandal were filed yesterday in the State Supreme Court here by Attorneys L. W. Myer and Walter K. Tuller. The briefs were filed in behalf of Michael Harris, one of the 143 defendants, who filed a petition in the Supreme Court for a writ of prohibition to restrain the Municipal Court from trying him for usury under a John Doe warrant. Arguments on the petition were heard by the Supreme Court at the September sitting of that body in Los Angeles. Petition for a writ of mandamus to compel Municipal Judge Pope to dismiss the case is also on file.

Consolidated with Harris's case are the case of E. M. Hackel and Herman Gutterman, also named under John Doe complaints as asserted usurers as a result of the Julian debacle.

CASES TOTAL 140

The remainder of the usury cases, 140 in all, are now pending in Municipal Court and have been continued at the consent of the defendants until the Harris-Gutterman-Hackel cases are decided by the Supreme Court.

The final brief in the Harris case attacks on the ground that the Municipal Court has no jurisdiction in the subject matter. It is asserted in the brief that jurisdiction cannot be acquired by John Doe complaints and that this contention is strengthened because "in truth and in fact petitioner and his connection with such offense were known to the complainant and prosecuting officers having the matter in charge." It is further asserted that any jurisdiction the Municipal Court may have had is lost due to the delay in bringing the defendant to trial.

HARRIS FACES ALL

In their brief Attorneys Myers and Tuller "view as a startling proposition," the fact that "there are still a large number of complaints and warrants in this arsenal of the City Prosecutor's," and they point out that since these were all "John Does" and identical, they could all be served on Harris and the defendant can be successively tried on each one of the complaints if he can be tried under the one from which the appeal is being taken.

"If tonight the present prosecutors throw a dollar in the air, to determine, by chance, whether the dormant warrant in proceeding No. 323386 will be served on the writer of this brief or on His Honor, the Chief Justice of this Court, according as it falls heads or tails, the unfortunate one will be exactly in the same position as this petitioner," the brief declares.

FIFTY YEARS OF WEDLOCK CELEBRATED

Many Friends of Shafers at Golden Anniversary Reception for Couple

In the nature of a grand reunion was the golden wedding celebration last night of Mr. and Mrs. A. C. Shafer at their home, 1801 South Kingsley Drive, when a host of friends of the past and present gathered at an informal reception given by the couple.

Mrs. Shafer is a native Californian, having been born near Stockton, and she has been a resident of this city for the last fifty-three years. She is proud of the fact that her children, her grandchildren and her one great-grandchild all are native sons and daughters of the Golden West.

Mr. Shafer is a native of Ohio, but came here when he was a young man, and married Mrs. Shafer in Los Angeles in 1879. For twenty years he was a teacher here in the Vernon school and in the Cahuenga Pass school.

For many years Mr. Shafer also was in the real estate business here, for a term and a half was a member of the City Council and at one time was president of the Board of Education. He has retired from active business now. He served in the Civil War in the Ninety-second Ohio Infantry and is a member of the Stanton Post, G.A.R. Mrs. Shafer is a member of the Stanton Relief Corps and of the Town and Gown Club.

Miss Barnes to Talk on Music

Miss Sarah Ellen Barnes will give the second of a series of interpretive talks on symphonic music in Barker Brothers' Auditorium Wednesday at 3 p.m. She will discuss the music to be played at the Philharmonic concert the following day, giving excerpts from the score to illustrate her points.

In these talks Miss Barnes in an informal way analyzes the scores and helps the listener to more intelligently enjoy symphonic music. Miss Barnes knows and loves music and has a contagious delight in the symphony that is felt by her audience. The public is invited. There is no admission charge.

VICTOR TO GIVE FETE

Halloween is to have a belated celebration at the Victor Clothing Company, 214 South Broadway, tomorrow evening. The patio will again be the scene of one of the store parties which Leo S. Fonarow, owner and manager of the Victor, extends to Victor employees several times each year. J. E. Huggins of the Sheldon School of Salesmanship is to talk on modern salesmanship. Miss Campbell of the women's department will review new style trends. Mr. Rose of the shoe department and Mr. Walton, assistant manager of the men's department, will also give short talks.

Young Craftsmen to Show Skill

Plane Show Invitation

Herbert Britt (right,) presents John H. Henderson, executive chairman of the Los Angeles Times-Playground Aircraft League, an official invitation from the Junior Chamber of Commerce for the league to participate in the miniature aircraft contest to be held in conjunction with the Western Aircraft Show the 9th to 17th insts., inclusive.

YOUNG MAKERS TO SHOW SKILL

(Continued from First Page)

craft Model Airplane Contest are at the Ambassador Hotel, Room 124, and the following are the conditions of entry and events:

ENTRY CONDITIONS

(1.) Open to all boys in public, private or parochial schools, playgrounds and clubs of Greater Los Angeles.

(2.) Entries may be made in each event, but not the same plane in more than any one event.

(3.) Only one prize will be awarded to any one entrant.

(4.) It is not imperative, but it is suggested, that the wing span of each plane range between two and four feet.

(5.) Planes may be built of any material.

(6.) Planes in Events Nos. 1 and 2 must be scale models of some commercial or military production.

Planes in Event No. 3 need not be scale models; they may be of either stick or fuselage type.

THREE EVENTS OPEN

Events consist of the following:

Event No. 1—Open only to boys who are members of the Times-Playground Aircraft League.

Event No. 2—Open to all boys not members of the Times-Playground Aircraft League residing in Los Angeles or the metropolitan area.

Event No. 3—Open to all boys desiring to enter hydroairplanes or flying boats. No restrictions as to residence or club affiliations.

JAPANESE VISITORS SE GRID GAM

Lighting Commission Eve of Departure of U.S.C. Faculty

Winding up their Southern
fornia visit by attending the
between California and the
sity of Southern California,
Japanese Lighting Commission
on the Southern Pacific last
for San Francisco via Yo
The commission has been
the United States studying
plants and operations. Yester
morning the members inspected
steam plant of the Southern
fornia Edison Company at
Beach. This is one of the
installations in this country.
also one of the most modern.
Markee, manager of the
lamp works of the General
Company, conducted the party
the inspection trip. In the
noon members of the party
guests of the faculty of the
sity of Southern California
game.
The party includes seventeen
ecutives of electric power com
and governmental power
ments of Japan. They have
visiting in the United States
about two years.

CONCERT OF M'CORMACK POSTPONE

Prior Contract With Concern Causes Del Event to 14th Inst.

Postponement of John Mc
mack's concert scheduled for
day was announced yesterday
L. E. Behymer's office. The
cert has been reset for the
inst., at Philharmonic Auditori
The Irish tenor arrived here
terday on board the new liner
sylvania of the Pacific Steam
Company. He was accompanied
his wife and daughter, and
to his home at Brentwood
Postponement of the concert
necessitated by his prior
with the Fox Film Corporation
Cormack will spend a week
pleting a singing picture in
tone started in Ireland, and
Tuesday night, the date orig
announced for the concert, will
tend the premiere of "Sunny
Up."

No Other Publication Like This in the Pacific Southwest

Farm and Garden
MAGAZINE OF THE SUNDAY
Los Angeles Times
A THIRTY-MILLION-DOLLAR CALIFORNIA CROP

In story and picture this magazine covers most entertainingly and informatively the hundred and one varied forms of farming, gardening, poultry raising, etc. practiced in the Southland.

Attractively printed in good clear type, arranged for easy reading, it tells what is going on among producers throughout one of America's richest, most unusual agricultural areas. Keeps its readers abreast of the trends and activities of our

Big Farming — Small Farming — Fruit Growing — Truck Gardening — Poultry Raising — Flower Growing — Semi-Tropical Specialties.

This splendid feature of The Sunday Times renders a most valuable service to its readers week by week throughout the year. It occupies a unique place in agricultural journalism as thousands of those who have read it regularly for years will enthusiastically testify.

Aids in Intelligent Buying

The offerings listed in the advertising columns of Farm and Garden are very helpful in making choice of things required for the ranch, country estate, poultry plant or the home grounds in country or city.

Los Angeles Times

JAPANESE VISITORS SEE GRID GAME

Lighting Commission on Eve of Departure Guests of U.S.C. Faculty

Winding up their Southern California visit by attending the game between California and the University of Southern California, the Japanese Lighting Commission left on the Southern Pacific last night for San Francisco via Yosemite.

The commission has been touring the United States studying electric plants and operations. Yesterday morning the members inspected the steam plant of the Southern California Edison Company at Long Beach. This is one of the biggest installations in this country. It is also one of the most modern. H. F. Markee, manager of the Edison lamp works of the General Electric Company, conducted the party on the inspection trip. In the afternoon members of the party were guests of the faculty of the University of Southern California at the game.

The party includes seventeen executives of electric power companies and governmental power departments of Japan. They have been visiting in the United States for about two years.

CONCERT OF M'CORMACK POSTPONED

Prior Contract With Film Concern Causes Delay of Event to 14th Inst.

Postponement of John McCormack's concert scheduled for Tuesday was announced yesterday by L. E. Behymer's office. The concert has been reset for the 14th inst., at Philharmonic Auditorium.

The Irish tenor arrived here yesterday on board the new liner Pennsylvania of the Pacific Steamship Company. He was accompanied by his wife and daughter, and went to his home at Brentwood Heights. Postponement of the concert was necessitated by his prior contract with the Fox Film Corporation. McCormack will spend a week completing a singing picture in Movietone started in Ireland, and on Tuesday night, the date originally announced for the concert, will attend the premiere of "Sunny Side Up."

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FINANCIAL

DIVIDENDS ON STOCKS GAIN

Los Angeles Stock Exchange Reports on Issues

October Disbursements Set at $21,854,608

Increase of 20 Per Cent Seen for Full Year

[illegible] disbursements of companies whose stocks are listed on the Los Angeles Stock Exchange totaled $21,854,608 in October and [illegible] for the first ten months of the year, an increase of 13 and [illegible] per cent over the respective 1928 periods, according to a report issued yesterday by F. E. Sanford, assistant secretary of the exchange.

As the heaviest dividend payments of the year are due in December, exchange officials believe that 1929 will show at least a 20 per cent increase over 1928. Besides paying almost $22,000,000 in October, companies whose stocks are on the Los Angeles market declared for future payment a total of [illegible].

LARGEST DISBURSEMENT

The largest outlay of the month just closed was that of $10,090,677 made by Transamerica Corporation in its 40-cent dividend. This one item gave the miscellaneous division a total of $11,016,372, the largest of the various classes of stock. Other companies that made sizable contributions to the total were Pacific Finance, $206,145; Pickwick Corporation, $127,892; I. Magnin common, $108,788; Central Investment, [illegible], and Mortgage Guarantee, $100,000. Other payments in this classification included Barker Brothers common and preferred, Los Angeles Athletic Club, Los Angeles Biltmore preferred, two preferreds of North American Investment and Seaboard Dairy Credit common and preferred.

Utility stocks showed disbursements of $7,903,644. Of this amount Southern Pacific contributed $5,585,-[illegible], Pacific Gas and Electric, [illegible], and Edison 5 1-2 per cent preferred, $397,339. Pacific Lighting preferred yielded $150,911 and payments were made by Edison original preferred, Southern California Gas 6 per cent preferred and 6 per cent preferred A and Southern Counties Gas 6 per cent preferred.

BANKS THIRD

Security-First National led the banks for third place with a disbursement of $1,344,000, which is the major part of the $1,939,000 registered by the bank division. California, Citizens' National, Farmers' and Merchants' and Seaboard National banks also reported dividends.

Industrials contributing to the division's $984,584 total were Emsco, [illegible] Machinery, Globe Grain and Milling common and preferred, Goodyear Textiles, Goodyear Tire and Rubber preferred, Home Service preferred, Hydraulic Brake, [illegible] A and B, Republic Supply and Taylor Milling. Gilmore and Macmillan were the only oils showing yields to stockholders in the petroleum list. Their payments totaled $111,068.

Net Revenues of Amerada Oil Sharply Higher

NEW YORK, Nov. 2. (Exclusive) Net income of the Amerada Corporation and subsidiaries for the third quarter of 1929, after all expenses, taxes, depreciation, depletion and drilling expenses, was reported today at $2,259,184, equivalent to $2.45 a share on the 922,075 shares of stock outstanding. This compares with net income of $577,-[illegible], or 63 cents a share earned in the corresponding period of 1928.

The earnings include a net profit of approximately $1,900,000 after all deductions, including Federal taxes, realized on the cash consideration of $5,000,000 received from the Dixie Oil Company in part payment for an undivided one-half interest in nonproductive leaseholds in Oklahoma and Kansas.

For the nine months' period Amerada's net income totaled [illegible], equivalent to $2.83 a share, against $1,635,471, or $1.77 a share in the same period of 1928.

Giannini Buys Ventura Banks

VENTURA, Nov. 2. (Exclusive)—Two Ventura banks, the First National and the Home Savings, have become a part of the nation-wide Bancitaly-Transamerica system, through the purchase by the Corporation of America, owned by the stockholders of the Bank of America of California, of a large interest in both banks, Joseph M. Argabrite, president of the Ventura institutions, announced today. The transaction involved an exchange of stock.

Mr. Argabrite further announced that the First National Bank and the Home Savings Bank will retain their identity and operate as local banks and that there is to be no change in the personnel of the [illegible] in the official staff or directorate.

CAR PRICES CUT

DETROIT, Nov. 2. (Exclusive)—[illegible] of new Hudson and Essex models, the Aaron Deroy Motor Car Company, local distributors for the Hudson Motor Car Company, today announced substantial price reductions on all models of Hudson and Essex cars ranging from $100 to $500. Factory prices are to remain the same as the cut was made primarily to move old stock, according to Mr. De-

BLUE RIDGE TRUST GOES ON DIVIDEND

Investment Unit Pays Cash Initial Together With Stock Option

NEW YORK, Nov. 2. (Exclusive) Directors of the Blue Ridge Corporation, $120,000,000 investment trust, declared today an initial regular quarterly dividend of 75 cents in cash and one-thirty-second of a share of common stock on its optional 6 per cent preferred stock, payable December 1 to stockholders of record the 11th inst.

The cash income from interest and dividends for the current quarter is more than sufficient to meet the cash dividend requirements without taking into account the net profits realized to date on sale of securities, directors stated.

The shrinkage below cost in the market value of the company's portfolio incident to the recent extraordinary and general decline in the market is materially less than the paid-in surplus of the corporation, it was pointed out. Based on closing market prices October 31, last, on the New York Stock and Curb exchanges, the assets behind each share of preference stock of $50 par value amounted to more than $96, according to the statement.

Total assets on closing market prices of that date were in excess of $119,000,000 and included more than $13,000,000 in cash and call loans, $31,000,000 in bonds and preference stocks and $73,000,000 in common stocks. No money was owed.

The companies in which the corporation has investments of $100,000 or more include the following:

American Telephone and Telegraph Company, Commercial Investment Trust Corporation, Consolidated Gas Company of New York, Curtis Publishing Company, Detroit Edison Company, Electric Investors, Inc., General American Tank Car Corporation, General Cigar Company, General Electric Company, General Foods Corporation, Gillette Safety Razor Company, International Shoe Company, International Telephone and Telegraph Corporation, Lambert Company, McCall Corporation, McKesson & Robbins, Inc.; Mathieson Alkali Works, Inc.; National Dairy Products Corporation, the North American Company, Pacific Gas and Electric Company, Pacific Lighting Corporation, Southern California Edison Company, Stone & Webster, Inc.; Texas Corporation, Truax Traer Company, United Biscuit Company of America, and Warner Bros. Pictures, Inc.

Ontario Loan to Sell Stock

Permission has been granted by Charles A. Whitmore, State Building and Loan Commissioner, to the Ontario Building and Loan Association to sell 600 shares of its guarantee capital stock for $110 per share, payable all in cash and to net the association the full amount of the selling price.

This action of the commissioner does not create another association in Ontario, inasmuch as this association will purchase the Ontario branch of the Western States Building-Loan Association. The charter under which this association will organize was granted in April, 1927, but has never been active.

BROKERS' OPINION MIXED

Period of Uncertainty Forecast for Stock Market Movements in Near Future

What Spring-street brokers think of the stock market and the probable trend of prices is summarized in the following opinions:

We believe the market now has a sound basis for a rather consistent recovery. The spectacular decrease in broker loans, which we fully expected, plus the impressive buying power thrown into the market by leading financial institutions and others should go far to develop a constructive trend. We feel that the high-grade issues, which include several major oils, will begin a substantial upswing.—[Ray S. Rossitter, Lieb, Kepston & Co.

In our opinion, the action of the market following the price collapse of last Tuesday indicates, we think, a stronger than anticipated public buying power. Another large volume session, it would seem, may be expected on Monday and we anticipate an increased amount of profit taking on the part of traders who succeeded in picking up stocks around recent lows. From a trading standpoint, we are disinclined to recommend purchases following the current recovery much further.—[Norman B. Courteney, E. A. Pierce & Co.

The accumulation of orders from all over the country since last Thursday's close should give banking interests, investment trusts and traders an excellent opportunity to unload their support stocks early in the week and place these interests in a position to resupport the market, when the occasion presents itself, at a level above its previous bottom. Monday's selling may be expected to be better than its buying. Accordingly, we would not be inclined to lose sight of the basically unsound conditions in certain industries and be carried forward by a sudden, overenthusiastic reversal of public opinion. While we still look with favor on the issues of numerous major concerns, we would not be incline dto bid-up for the same.—[Frank Hargear, Sutro & Co.

Constructive news developments of the past few days such as the sharp drop in brokers' loans and the lowering of the New York Federal Reserve rediscount rate has restored confidence in the market and we believe higher prices are warranted. As we have predicted in the past we believe the turning point in oils is now here. The California operators' agreement to cut production approximately 200,000 barrels daily is in our opinion the greatest development that has taken place in the industry in years. We are suggesting to our clients to buy oils now, particularly the local issues which we think are selling away out of line with earnings.—[David Young, C. C. Streeter & Co.

It is entirely too early to form any reliable estimate as to what far-reaching effects the recent debacle may have on the future of the market. The recovery from the lowest levels reached has been very rapid, but not more rapid than might have been expected. We recommend a policy of investing funds only in stocks which by their past earning record, known intrinsic values and present market price, fully justify their purchase for a possible long pull. We would be inclined to expect more favorable buying opportunities than those presented by Thursday's closing quotations. It is worthy of comment that the major oils have suffered less and recovered more of their losses than almost any other class of security.—[Frank L. Gardner, Bank, Huntley & Co.

The most significant constructive phase of the market has been the inclination of the small investor to come into the market looking for bargains. The aggregate of these small buyers who pay cash for their stocks goes a long way to strengthen the technical side of the market. While not definitely bullish, we believe the leaders in fundamental industries can be safely purchased on any recessions.—[Murry Brophy, Brophy, Weirick & Co.

Traders should use extreme caution in making commitments on the long side until the accumulation of buying orders for long pull investment have been taken care of. A large volume of orders has accumulated over the three-day holiday period, which undoubtedly will cause stock prices to bulge sharply during early trading Monday. We believe this period offers the best opportunity for disposing of unsatisfactory holdings, that will be experienced for some time to come, and point out the desirability of careful and thorough analysis of all securities purchased at this time for the long pull.—[Wilcox Drake, Wilcox Drake & Co.

We believe that there are many splendid opportunities for investment at current prices, but we lay particular stress on the fact that special attention be paid to intrinsic worth, earning ability, stability of the industry, etc.—[M. E. Tedford, Graves, Banning & Co.

Control of the market appears now to be in safe hands. The remarkable resistance of western securities in face of this terrific smash on Wall street is the best evidence that market quotations for these securities have reflected real value.—[Franklin H. Donnell, Jones, Hubbard & Donnell, Inc.

INVESTING GROUPS ALERT

Trust Companies Appear to Have Weathered Storm of Break; Now Using Funds Loaned on Call

BY EARLE E. CROWE

So far as is known now, the investment trusts came through the critical period in the stock market in splendid shape. Most of them were sitting by with a large proportion of capital employed in the call money market, and have been diverting these funds into the purchase of desirable stocks at what are regarded as profitable buying levels.

Not many of the investment trusts are attempting to trade in the current market for the short turn. Charters under which many trusts are organized forbid such a practice, and most of the managements are not deceived into thinking that speculation for quick profits is their field. Investment trusts fundamentally are investment institutions, and those that violate this principle are not worthy of the name.

TEST EXPECTED

Experienced investment trust managers have been expecting a test similar to the one that just occurred. Lists of stocks have been culled daily to weed out the doubtful ones. Liquidity has been kept uppermost as the prime essential. The rightly managed trusts have sacrificed what appeared like certain profits in stocks to loan anywhere from 30 to 60 per cent of capital in the haven of the call money market, where the profit is safe and sure.

It would be idle, however, to presume that investment trusts have not taken losses in stocks. Probably the lists of most companies will show depreciation in a sizeable number of securities, as will the lists of virtually all large private investors. But at the same time the trusts have already taken large profits and are also in a position to pick up cheap stocks at the current prices. The trusts conservatively managed will readily offset losses in stocks owned now by prospective profits in those bought at this time.

STATEMENTS DESIRABLE

Investment trusts could take no more constructive step in their behalf than to publish clear and comprehensive statements of their position before and after the break in the stock market. The stockholders in these companies should be told the amount of profit and loss and the comparative percentages of funds in stocks, bonds and on call.

It is interesting to note that one large investment group decided during the break to gradually accumulate desirable stocks until 80 per cent of capital was employed in common stocks.

While it appears that the investment trusts have come through this affair satisfactorily, it is too early to say that the managements of these companies have demonstrated their fitness. So far, including the current decline in stock prices, the investment trusts have dealt only with a rising market interrupted with technical corrections. They have not yet met fundamental changes, requiring the highest type of analysis. Caution has been the chief requisite of management to date.

Investment trust stocks also must prove their collateral worth. One of the contributing reasons for the drastic break in stock prices was the low rating given by banks to investment trust stocks about which little could be learned as a whole. Investors consequently dumped these stocks to protect other securities.

Trust Division of A.B.A. Plans Annual Meeting

NEW YORK, Nov. 2. (Exclusive) Under the auspices of the trust company division, American Bankers' Association, the eleventh annual mid-winter trust conference will be held here February 18, 19 and 20 at the Hotel Commodore. The conference is national in scope, more than 400 trust companies and banks from thirty-three States being represented at the meeting last year.

John C. Mechem, vice-president First Union Trust and Savings Bank of Chicago, president of the division, has announced that the conference will discuss the most approved methods of settling estates and administering trusts and will deal wth current problems of fiduciary service. Invitations will be sent out to more than 4000 trust companies and banks doing a trust business.

The nineteenth annual banquet of the trust companies of the United States will be held the evening of February 20 at the Hotel Commodore in conjunction with the conference. Arthur W. Loasby, chairman of the board, Equitable Trust Company, New York City, will serve as chairman of the banquet committee.

Barnsdall Oil Profits Up in Third Quarter

NEW YORK, Nov. 2. (Exclusive) Consolidated net income of the Barnsdall corporation and subsidiaries for the quarter ended September 30 was reported here today at $1,606,454 after Federal taxes and reserves for depreciation, depletion, intangible development costs, dry holes, etc., equal to 71 cents a share on 2,247,425 capital shares against $1,398,134 or $1.09 a share on 1,281,906 combined Class A and B shares in the same quarter last year.

The consolidated net income for the nine months closed September 30 amounted to $5,721,806 or $2.55 a share on the capital stock. This compares with $2,401,461 or $1.89 a share on the combined "A" and "B" in the same period last year.

The net operating income for the nine months totaled $10,729,199 against $7,413,641 last year, an increase of $3,637,558 or about 40 per cent. The balance carried to surplus after dividends amounted to $2,001,193 against $1,670,199 at the end of the same period last year.

Peace Rules on Chicago Marts

CHICAGO, Nov. 2. (Exclusive)—The directors of the Chicago Board of Trade last night adopted the resolution presented by the joint members of the Board of Trade and the Chicago Stock Exchange, which had previously been adopted by governors of the Stock Exchange in a meeting held October 22, last.

The move, according to the announcement made by John C. Wood, first vice-president of the Board of Trade, is expected to settle many of the points of difference which have arisen since the opening of a securities market by the Board of Trade. In brief, the resolution aims at the elimination of any conflict over dual listings on the two exchanges and creates a committee to make recommendations in case of any differences that may arise in the future between the two exchances.

Leighton Cafe Chain Reports

Net profits of the Leighton Industries, Inc., for the six months closed June 30, last, amounted to $132,851, or more than three times dividend requirements on the 58,000 shares of Class A stock and equivalent after A dividends to $1.54 a share on the 116,000 shares of B stock, J. H. Leighton, president, announced yesterday.

"In past years the third quarter has shown an improvement over the second quarter, while the last three months of the year usually run better than any of the other quarters," Mr. Leighton said. "We therefore feel that the company will end the year with a better statement than for the first six months."

GASOLINE STEADY

CHICAGO, Nov. 2. (Exclusive)—Motor Grade, 7 to 7½ cents. Kerosene, sluggish, 41-43. Water White, 4½ to 5 cents. Fuel oil slightly easier, 24-26. Gravity 85 to 90 cents.

MARKET FLASHES

NEW YORK, Nov. 2. (AP)—Stocks, bonds and curb, holiday.
Foreign exchanges steady; sterling firm; mark easy.
Cotton easy; southern selling.
Sugar and coffee, holiday.

CHICAGO, Nov. 2.—Wheat easy; excellent winter wheat weather.
Corn easy; predictions larger receipts.
Cattle irregular.
Hogs lower.

EXCHANGE SECURITY LOANS OFF

Slump of $2,440,559,111 in Total for Members Shown in October

NEW YORK, Oct. 2. (AP)—The New York Stock Exchange announced today that total member borrowings against security collateral during October showed the unprecedented drop of $2,440,559,111, bringing the total down to $6,108,824,868.

This reduces total members borrowings to the lowest level of the year, and compares with a total of $8,549,383,979, at the end of September, and $6,439,740,511 the first of the year.

This decline, reflecting the drastic liquidation of stocks during the past fortnight, comes upon the heels of four successive months of increases totaling more than $1,800,000,000.

The decline compares with a drop of $1,096,000,000, reported by the Federal Reserve bank for the week ended last Wednesday, which reduced the Federal Reserve total to $5,538,000,000, the lowest since early June. The stock exchange monthly figures are more inclusive than the reserve figures, as they include loans made directly to brokers, not through Federal Reserve - member banks.

Comparative monthly figures of New York Stock Exchange member borrowings follow:

	1929	1928
January 1	$6,439,740,511	$4,433,000,000
February 1	6,735,164,242	4,420,352,541
March 1	6,678,545,917	4,322,579,914
April 1	6,804,457,408	4,740,174,192
May 1	6,774,930,395	4,907,782,000
June 1	6,665,137,925	5,274,046,281
July 1	7,071,221,275	4,893,351,487
August 1	7,473,794,294	4,837,347,579
Sept. 1	7,881,619,426	5,051,437,405
October 1	8,549,383,979	5,513,639,625
Nov. 1	6,108,824,868	5,879,721,062
Dec. 1	....	6,391,644,264

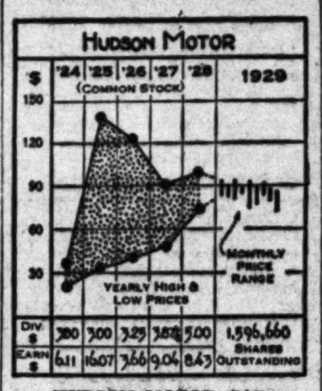
Stock Brokers Forced to Open Offices Today

NEW YORK, Nov. 2. (AP)—For the second successive Sunday, the committee on arrangements of the New York Stock Exchange has ordered members to have their offices open from 10 a.m. to 1 p.m. tomorrow to adjust trades that went awry during the wild trading which ended Thursday.

Floor traders were again active on the floor of the exchange today, hastening about from post to post, endeavoring to adjust various details, and the floor presented nearly the same appearance that it does on a trading day.

Commission houses reported a large inpouring of orders for the opening of the market Monday, after its three-day recess, and a desperate time is anticipated during the first half-hour of trading, as the huge accumulation of orders is dumped onto the market.

WHAT'S BEHIND YOUR STOCK



HUDSON MOTOR CAR

The Hudson Motor Car Company is one of the largest producers of medium-priced automobiles in the United States. The Hudson car sells from about $1095 to $2000 and the Essex from $735 up. A line of light commercial cars has recently been added. The Essex car is about fourth in unit volume in this country.

Net income for the first half of 1929 amounted to $10,621,500, or $6.65 per share on the capital stock, as compared with $9,216,300, or $5.77 per share for the corresponding period in 1928. It was recently announced that cars sold in the first nine months of 1929 have exceeded those for the entire year 1928. A conservative financial policy has resulted in the company's present good financial condition, with a net working capital of $37,695,600. The book value of the capital stock is $38.89 per share.

CAPITALIZATION

Funded debt .... None
Capital stock (no par)... 1,596,660 shares

Current Data: Dow Jones & Co. recently estimated profit for the third quarter of 1929 at $1.70 per share on the capital stock, as compared with $1.95 per share reported for the third quarter of 1928.

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DROP FAILS TO HIT INDUSTRIAL GROUP

Basic Industry Shares, a fixed trust sponsored by Basic Industry Shares Corporation, New York, today announced that in spite of the severe market decline its holdings as of last Monday had lost an average of only 2 points in comparison with the year's high level of September 3, 1929. The trust is comprised of common stocks of thirty leading American corporations, combined into a scientifically balanced unit.

BONDS DUE FOR COMEBACK

Recovery of Market Favor Lost to Stocks During Post-War Period Forecast

BY JOHN F. SINCLAIR

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NEW YORK, Nov. 2. (Exclusive)—Since 1925 many shrewd corporations have paid off their bonded indebtedness by the sale of their common stocks at prices which look high at this moment.

In this way these corporations have eliminated considerable overhead expense. People, apparently no longer interested in bonds, were willing to exchange them for stocks because of the possibility, almost probability, of their increasing value.

This is a good time to remember that a common stock is not a bond. Yield is not the only factor to consider. There is safety of principal—the most important of all factors.

In the old days a man who bought common stocks expected to take a chance. If the company didn't do so well he got no dividends, but the owner of the bond, a prior lien on earnings, usually got his interest. Then, if trouble developed, the bond holders were paid off in full 100 cents on the dollar before the common and preferred stock holders got anything.

To disregard the fundamental difference between bond issues and stock issues is the present custom, but the pendulum will swing back. Bonds—especially those with convertible features—will come more and more into their own when people put their feet again on solid financial ground.

Fifteen years ago many of the leading investment banking houses in America would not consider selling a stock, either preferred or common, to their clients. It was too risky—too speculative. Then, in the post-war days, with a boom in stock prices and the almost unbelievable appreciation in common stock values, the bond gave way to the stock. Nearly every bond house in America changed its policy by offering large blocks of both common and preferred stock issues to customers.

A few held out. It was hard work. But they remained adamant and refused to sell any stock issue, preferred or common.

One of them, the Halsey-Stuart Company of Chicago, has never sold a stock issue. But in the field of bonds this company ranks among the world's "Big Three."

Bonds have not regained the position they once held—but they will some day.

The old road tax—so popular a generation or two ago—has virtually disappeared in the United States. In Peru they are still using it. Men between 20 and 50 are required to work on the road twelve days each year, or to hire some one to do it. This old-fashioned method of getting road funds, loose and inefficient in operation, was based on the sound principle that everyone benefits from good roads.

For the constant road user the benefit is obvious. For the occasional driver the benefit was there, too, although in a lesser degree. But didn't the horse and wagon transport the things that went on the table, or the fuel and the clothing that kept the little towns alive?

The automobile has changed this. The gasoline tax has been selected by all the States as the most desirable method of obtaining funds to develop and maintain good roads. No State now collects less than 2 cents a gallon on gasoline, while Florida and South Carolina get 6 cents.

Are the gasoline taxes so high that they are restraining road travel? It does not seem so. While the total gasoline tax collected last year was $1,000,000 a day, the burden on the average automobile owner was relatively small. It has been figured out that the average motorist uses no more than 400 gallons of gasoline a year. At 2 cents a gallon it would be only an $8 tax, and at 6 cents the rate would be only $24.

The tax on gasoline, made equitable and fairly uniform, is here to stay.

Rains Damage Late Cotton in Central Areas

MEMPHIS, Nov. 2. (Exclusive)—Heavy and general rainfall over the central belt this week has lowered the grade of possibly 1,000,000 bales a full notch and henceforth there will be but few or no grades as high as low middling. Prospect of shortage in the better grades, however, is worrying few, because of the early harvest. Only the extreme top crop, which has been open for some time, but unpicked due to the customary dilatory tactics of the farmer, is jeopardized. In some places the rain was heavy enough to beat down the cotton and elsewhere swollen creeks and small rivers overflowed areas of open cotton, so the considerable part of the damage reported is in lowlands.

Demand for cotton has fallen off perceptibly the last week. Buyers seem to be pretty well satisfied with their stocks and requirements for quick shipments have not been so great. As a consequence the basis has shown no sign of stiffening but possibly in some grades has slid off to a slight degree.

Movement to market, however, continues at a rapid pace, representing sales consummated during the last two or three weeks. Heavy shipments are reported from compresses all over the central belt. Sales of f.o.b. and spot cotton show slight decrease over the heavy volume recently.

A. I. B. to Meet in Los Angeles

The 1932 convention of the American Institute of Banking, which is the national educational section of the American Bankers' Association, has been definitely secured for Los Angeles, according to an announcement made yesterday by C. E. Lones, president of the Los Angeles chapter of the American Institute of Banking.

Gardner Turrill, assistant cashier of California Bank and past president of the chapter, has been appointed chairman of the advance reservations committee for the convention and reports that the interest which is already being taken in the 1932 convention indicates that it will be the best attended in the history of the American Institute of Banking.

New Exchange Manager Named

Jacob Nathan, formerly secretary of the Detroit Stock Exchange, who has just completed the organization and installation of the Portland (Or.) Stock and Bond Exchange, has been appointed manager of the California Stock Exchange, according to an announcement yesterday by Harold G. Ferguson, chairman of the board of governors.

Mr. Nathan, who has acted as adviser in the organization of real estate and stock exchanges in a number of cities, has been for many years a widely known newspaper writer in the Middle West, specializing in business and financial analysis.

Talbot Added to Mortgage Board

James A. Talbot, chairman of the Richfield Oil Company of California and chairman of Fokker Aircraft Corporation of America, has been elected a director of the California Standard Finance Corporation, succeeding J. E. Fishburn, deceased, W. M. Garland, president, announced yesterday.

The directorate also includes besides Mr. Talbot and Mr. Garland, F. W. Flint, Jr., F. W. Braun, F. Von Schlegell, Benjamin F. Bledsoe, Eli P. Clarke, H. M. Haldeman, David Blankenhorn, R. J. Schweppe and Walter P. Story. Business of the company, according to Mr. Garland, is continuing with the same normal growth.

Sears, Roebuck Sales in Record

CHICAGO, Nov. 2. (Exclusive)—Sears, Roebuck & Co. today reported sales for October at $47,074,565, as against $37,002,370 a year ago, while for the first ten months of this year the sales amounted to $345,386,827, as compared with $268,367,828 in the same 1928 period.

October sales made a new high record for any month in the company's history, scoring an increase of $4,640,392 over the former record of $42,434,173 made last December.

WATER GROSS GAINS

Oregon Washington Water Service Company, a subsidiary of Federal Water Service Company, announced yesterday net operating income before charges of $268,796 for the year ended September 30, last, against $266,759 for the previous year.

REICHSBANK RATE CUT

BERLIN, Nov. 2. (Exclusive)—Reichsbank has reduced its discount rate to 7 per cent from 7½ per cent, latter having been in effect since April 25.

Lehigh Coal Plans Split

PHILADELPHIA, Nov. 2. (Exclusive)—Special stockholders' meeting of Lehigh Coal and Navigation Company has been called for January 15, 1930, at which stockholders will be asked to vote on a plan through which capital stock will be increased to 3,000,000 no-par common shares from the present 643,355 shares of $50 par value after which the present stock will be split on a three-for-one basis.

The plan also provides for the sale, conveyance or transfer of all coal lands and properties, current assets of the coal business and all capital stocks of affiliated coal companies to a new corporation to be organized for carrying on a coal-mining business.

COTTON MARKET

NEW YORK, Nov. 2. (AP)—Some buying on steady cables and unfavorable features in the weather news was supplied by week-end realizing or liquidation and a little southern selling in the cotton market today. January contracts after selling up to 18.08 at the start, declined to 17.97 and closed at 17.98, compared with 18.02 at the close of the previous day. The general market closed steady, net unchanged to 5 points lower.

RANGE OF PRICES

	High.	Low.	Close.
January	18.08	17.97	17.98@17.99
March	18.36	18.27	18.28@18.30
May	18.62	18.54	18.55@18.57
July	18.70	18.65	18.66
December	17.97	17.85	17.86@17.88

NEW ORLEANS, Nov. 2.—Cotton futures closed steady at net declines of 6 to 7 points.

	High.	Low.	Close.
January	18.00	17.91	17.92@17.93
March	18.28	18.20	18.20
May	18.53	18.43	18.43@18.45
July	18.59	18.50	18.53
December	17.90	17.80	17.80@17.82

SPOT PRICES

NEW YORK, Nov. 2.—Spot, steady; middling, 18.05.

NEW ORLEANS, Nov. 2.—Spot cotton closed steady, 6 points down. Sales, 6331; middling, 17.67.

COTTONSEED OIL

NEW YORK, Nov. 2. (Exclusive)—Cottonseed dull, unchanged to 10 points higher; sales, 1000 barrels. Prime crude, 7.37½c; prime summer yellow, spot, 9c; December closed 9.10c; January, 9.25c; March, 9.42c; May, 9.57c.

NATIONAL CITY BANK BULLISH

Holds Real Values Unaffected by Stock Crash

Business Summary Points to Industrial Growth

Capital Expansions Cited as Healthy Condition

The crash of stock market values has not disturbed fundamentals of business, according to the National City Bank of New York, largest of the banking institutions in the United States, which issued here today its monthly summary of business conditions.

"As violent as has been the decline and as serious as have been the losses of individuals in the collapse of security speculation, we do not believe it has altered the fundamentals of the business situation. The losses have been loses to individuals, not losses reducing the country's productive capacity. The country's farms, mines, mills and factories are intact."

According to the summary the high prices that have ruled on the stock exchange has not been the cause of business activity, but a reflection of it, magnified by more or less extravagant expectations which induced the speculating public to extend itself beyond its means. While reports of slackening business in certain lines of industry may have been one factor in the final break, the main cause of the drastic character of the decline was in the condition of the market itself, it was pointed out.

From all over the country the reports indicate general business to be proceeding in a healthy and orderly fashion, the report states, which is in marked contrast with the chaotic conditions which have existed in the stock market. The summary follows in part:

REPORTS FAVORABLE

Recent reports from the industries have been favorable, indicating that a confidence is unimpaired. The accumulation of stock in the automobile industry and slowing down of production is fully accounted for in the record-breaking activity of the first half of the year, and such decline as has occurred in the steel industry is accounted for by the slackening in automobile production. The extra dividends declared by the Steel Corporation and other companies in recent weeks have been earned and are fairly indicative of the present state of business.

For the past year the growing tightness of money has been the chief cause for concern in the minds of competent authorities, and now this should be naturally corrected by a subsidence of the abnormal demand for the market speculation.

LOSS MAGNIFIED

To what extent consumer purchasing power will be hurt by the break in the stock market, time alone can tell. It has been our observation however, that whether the misfor-

(Continued on Page 11, Column

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Wheat Futures Turn Lower on Bearish Market

CHICAGO, Nov. 2. (AP)—Confronted by reports that for at least the time being Europe is overloaded with breadstuff supplies, the Chicago wheat market today suffered material setbacks in prices. Trans-Atlantic export business in North American wheat appeared to have bumped into a stone wall, and new speculative buying of wheat future deliveries here showed a decided falling off in volume, with selling pressure enlarged, especially from the East and Northwest. Something of an offset, however, was furnished by indications of a good-sized demand for Canadian wheat to be shipped to the Orient.

Chicago closing quotations on wheat were unsettled, ⅝@1c a bushel under yesterday's finish. Corn closed ⅜@1c down, oats ¼@⅛c off and provisions unchanged to a decline of 15c.

Right from the outset, wheat traders here were largely dominated by apparently well authenticated advices detailing particulars of unprecedented congestion of wheat in European ports. These advices told of extraordinary overcrowding of European harbor and storage facilities, and added that many grain-laden steamships were being detained on demurrage in the River Mersey, with numerous other steamers being chartered by Liverpool merchants for use as floating warehouses. Similar distressing conditions were stated to exist at other British ports, and at such leading European continental centers as Rotterdam and Antwerp.

Under such circumstances, practically no attention here was given to the fact that Liverpool wheat quotations today were somewhat higher, owing to a predicted curtailment of world shipments. This prediction, although a strengthening influence at Liverpool, had if anything an opposite effect here. Chicago traders likewise virtually ignored a forecast of only small exports looked for hereafter from Argentina during a considerable period, as well as talk that Argentine new crop wheat receipts will be scant early in the season owing to poor prospects north, where harvesting begins first. According to dispatches received today, heavy shipments of new wheat from Argentina will not commence until after the middle of January.

Prospects that an increased movement of the new corn crop will result from better weather prevailing throughout the corn belt tended to put corn prices down. Oats sympathized with declines, both in corn and wheat.

Provisions advanced early on account of commission-house buying, but afterward receded.

RANGE OF PRICES

CHICAGO, Nov. 2. (Exclusive)—

	Open.	High.	Low.	Close.
Wheat—				
December	1.28⅞	1.29	1.27¾	1.28⅜
May	1.39⅛	1.39⅜	1.38⅛	1.38⅞
Corn—				
December	.91⅞	.91½	.90⅜	.90⅜
March	.96⅞	.97	.96¼	.96⅜
May	.99⅜	.99⅜	.98⅝	.98⅝
Oats—				
December	.50⅛	.50⅛	.49½	.49½
March	.52½	.52⅝	.52¼	.52¼
May	.54⅜	.54⅜	.54	.54
WINNIPEG				
Wheat—				
December	1.40	1.40	1.38⅞	1.39½
May	1.46⅜	1.46½	1.45½	1.46

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100	Consolidated Rock Pfd.	17.00
50	Consolidated Rock Com.	4.00
5000	Globe Pet.	.01¼
500	Commodore Pete.	.50
100	Agua Caliente	31.00
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Butter

Wholesale price, 49.
Price to retailers, 52@53.

Eggs

Extras, 53.
Fresh firsts, 48½.
Case count, 42.
Medium, 43.
Small, 32.
Trade, 34.

SAN FRANCISCO, Nov. 2. (AP)—Net wholesale prices:
Butter, 92 score, 48; 90 score, 46.
Eggs, No. 1 extra small, 31½; No. 1 candled extra, 51½; No. 1 candled extra medium, 31½.
Cheese, California fancy flats, 23.

CHICAGO, Nov. 2.—Butter, steady; receipts, 8070 tubs; creamery extras, 42; standards, 41½; extra firsts, 40@41; firsts, 37½@38½; seconds, 36@36½.
Eggs, firm; receipts, 3707 cases; extra firsts, 48@49; grades firsts, 44@45; current firsts, 40@43; ordinary firsts, 37@39; refrigerator extras, 39½@40; refrigerator firsts, 38@39.

NEW YORK, Nov. 2.—Butter, firm; receipts, 4299; creamery extra, 92 score, 44½.
Eggs, firm; receipts, 11,555; mixed colors, fresh gathered extra, 53; extra firsts, 49@51; firsts, 45@47; seconds, 40@43; refrigerator best marks, 41@42; extra firsts, 40@40½; firsts, 38½@39½; seconds, 36½@38; near-by hennery brown, extra, 56@62; Pacific Coast white, extra, 63@67; extra first, 55@62.
Cheese, steady; receipts, 11,973; State whole milk flats, fresh fancy to fancy special, 26@26½.

Oats—				
December	.50⅛	.50⅛	.49½	.49½
May	.54⅜	.54⅜	.54	.54

CHICAGO CASH GRAINS

Wheat: No. 1 hard, 1.26¾; No. 2, 1.26¼.
Corn: No. 2 mixed, 94½; No. 5 mixed, 84½; No. 2 yellow, 94¾@95¼; No. 6 yellow, 79½@80½; No. 2 white, 94¾.
Oats: No. 2 white, 47¼@48½; No. 4 white, 45.

PROVISIONS

	High.	Low.	Close.
Lard—			
November			10.55
December	10.80	10.67	10.67
January	11.35	11.25	11.25
Ribs—No trading.			
Bellies—			
November			10.50
December			10.80
January			11.50

NEW YORK GRAINS

NEW YORK, Nov. 2. (AP)—Wheat: Spot, easy; No. 1 northern spring, c.i.f. New York, 1.47½; No. 2 hard winter, f.o.b. New York, 1.37½; No. 2 Manitoba, do., 1.50; No. 2 mixed durum, do., 1.26¼; No. 2 amber durum, do., 1.33¼.
Corn: Spot, easy; No. 2 yellow, c.i.f. New York, 1.09¼; No. 3 yellow, do., 1.08¾.
Oats: Spot, steady; No. 2 white, 58¼.

LOCAL GRAINS

All quotations nominal and subject to market fluctuations. Prices quoted are per cwt., field run, in carloads only.

Wheat—		
Milling	2.25	@2.30
Feed	2.20	@2.25
Corn—		
No. 2	2.13	@2.18
Barley—		
California sacked	1.65	@1.75
Eastern bulk	1.55	@1.60
Milo maize—		
California sacked	2.00	@2.05
Kafir—		
No. 2	1.65	@1.75
Mill feeds—		
White	1.60	@1.70
Red	1.55	@1.60

CAR RECEIPTS

Wheat, 18; barley, 7; corn, 6; oats, 1; milo, 1; kafir, 10; flour, 7; shorts, 2; cereals, 2; alfalfa meal, 2; beans, 1; rice, 2; cottonseed, 18; poultry feed, 3; peanuts, 1; coffee, 3; total, 84. Hay, 5.

Local hay quotations corrected weekly by Los Angeles Grain Exchange:

Imperial alfalfa (new) f.o.b.	
Los Angeles	22.00@23.00
Lancaster alfalfa	24.50@25.50
Oat hay	21.00@22.00
Barley hay (new)	18.00@19.00

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LIVE-STOCK MARKET

(Furnished by Federal-State Live-stock Market News Service)

STATE ORIGIN OF RECEIPTS

	Cattle	Calves	Hogs	Sheep
California	2,406	277	687	623
Utah	970	77	558	489
Idaho	889	118	0	0
Arizona	648	740	0	0
Nevada	230	15	0	0
Oregon	139	1	0	0
Wyoming	90	0	0	0
New Mexico	70	0	0	0
Texas	52	1	170	0
Nebraska	0	0	1,018	0
Colorado	0	0	503	0
Oklahoma	0	0	70	0
Week total	5,554	1,229	3,006	1,112

CATTLE—Liberal weekly receipts approached record-breaking proportions, while monthly receipts did make a new record when 22,325 head arrived. She stock was most liberal in the supply and with in-between grades predominating, prices on these sagged sharply. Closing prices on she stock were generally 50@75c lower for the week. Steers, in light supply, met more action, but reflected declines of around 25c. Bulls lost 25@50c.

A short load of 990-pound Idaho steers topped at 11.10, with several loads at 11.00, while the bulk of medium steers, Idahos, Utahs and Californias, sold from 10.35@10.85. Mixed common and medium kind turned from 10.00@10.25, with common steers from 7.50@9.50, mostly 8.75 and under on Mexicans. Odd lots of thin steers, some on the cutter order, sold under 7.00.

A load of good 701-pound California heifers topped at 9.60, with most heifers from 7.75@9.00, the latter price also taking loads of mixed cows and heifers. Good weighty Wyoming cows topped at 8.75, with several loads of good cows from 8.25@8.50. Most cows, medium and low good grades, cleared from 7.25@8.10, with common kinds, including light Arizonas, numerous from 6.00@7.00, a few selling down to 5.75. Cutters and low cutters were numerous from 2.50@5.50. Odd head of good weighty bulls sold around 8.50, with most bulls from 6.50@7.50, with very thin kind around 6.00.

A liberal supply of fleshy feeder steers, including Utahs, Arizonas and Californias, went out from 8.75@9.25, with thin and poor quality feeders down to 7.00. Cows for feeding purposes turned from 5.00@6.50 mostly, with a few heifers up to 8.00.

CALVES—Active demand existed and ready clearances were made. Prices ruled steady to weak. Odd lots of good and choice milk vealers cleared from 13.50@15.00, while the bulk of calves averaging under 320 pounds, mostly Arizonas, turned from 11.00@12.75, with plain vealers and calves, including kinds weighing up to 450 pounds, selling from 9.00@10.50, with a few down to 7.50.

HOGS—Weekly receipts were comparatively light and with fairly broad demand, active daily markets resulted with closing prices 15@25c higher than a week ago. The week's top, also the closing top, was 11.50, with the bulk of good and choice 155 to 212-pound butchers from 11.25@11.50. Several loads of mixed butchers sold down to 11.00. Local fed trucked-in butchers sold largely from 10.50@11.25. Pigs and heavy butchers sold down to 10.00, with a few loads of 110 pounds and down feeder pigs from 9.50@10.00.

SHEEP—A ready clearance was made of the week's small supply at strong prices. A part deck of sorted lambs to a small killer topped at 12.25. Two decks of good 86-pound Utah lambs made 12.00, with 10 per cent at 10.00, while two decks of good 95-pound Californias went over for 11.25. A few thin 60-pound lambs made 9.00. A deck of good 127-pound Utah ewes made 6.00, with ten at 4.00, while about two decks of cull and common 94-pound ewes sold for 2.00 and 3.00. Two decks of 170-pound bucks made 3.50.

OUTSIDE MARKETS

CHICAGO, Nov. 2. (AP)—Cattle: receipts, 500; compared a week ago weight fed steers predominated, became a drug on the market and lost 50c to $1.00; long yearlings and light steers finished steady to 50c lower; stockers and feeders 50c down; fat cows 50c lower; cutters 25 to 50c off; butcher heifers 50c to $1.00 down; bulls about steady and vealers $1.00 lower. Extreme top weighty steers, 16.00; most heavies selling at 14.50 down to 12.00; best yearlings, 15.85; heifer yearlings, 15.00; about 12,000 western grassers in run; killer westerns, 10.25@11.00; stockers and feeders, 9.00@11.00.

Sheep, receipts, 4000; by the week 116 doubles from feeding stations, 12,000 direct; unsatisfactory dressed lamb trade main bearish factor in week's trade. Compared week ago fat lambs around 25c lower; fat ewes steady; feeding lambs, 25 to 35c lower; week's top prices: Fat natives, 13.00; fed westerns, 12.75; fat ewes, 5.50; bulk prices: Native lambs, 12.25@12.75; rangers and comebacks, 12.00@12.50; fat ewes, 4.50@5.50; feeding lambs, 12.25@12.35; late top, 13.00.

Hogs, receipts, 7000; strong; practical top, 9.40; thirty-seven head averaging 247 pounds at 9.50; mostly 9.25@9.35 for good to choice 180 to 300 pounds weight; butchers, 250 to 300 pounds, 8.60@9.40; 130 to 160 pounds, 8.75@9.35; packing sows, 7.60@8.70; pigs, 90 to 130 pounds, 8.35@9.15.

KANSAS CITY, Nov. 2.—Hogs, receipts, 1800; steady; 170-270 pounds, 9.00@9.10; packing sows, 7.50.

Cattle, receipts, 350; beef steers and long yearlings, 25 to 75c lower; western steers off 50c to 75c. Light yearlings, fat she stock and bulls weak to mostly 25c lower; stockers and feeders steady to 25c lower; week's top yearling steers, 15.75; practical veal top, 12.50; bulk prices, native fed steers and yearlings, 12.00@14.25; short fed western grassers, 10.50@11.75; stockers and feeders, 9.00@11.25.

Sheep, receipts, none for week; range lambs 25 to 40c lower; sheep and native lambs steady; top western lambs to shippers, 13.10; top packers, 12.90; closing top, 12.50; natives, 11.50@12.35; fat ewes, 5.00@5.50; feeding lambs, 12.00@12.25.

SOUTH ST. PAUL, Nov. 2.—Cattle, receipts, 2500; compared with week ago, strictly good and choice fed yearlings little changed; other slaughter classes 50 to 75c lower; stockers steady to 25c off; others 25 to 50c lower; week's prices, choice yearlings, 15.00; matured steers, 12.75; weighty rangers, 11.65; steers, 8.50@11.00; fat cows, 6.25@7.75; heifers, 7.25@8.75; cutters, 5.25@6.00; bulls, 7.50@8.00; stockers and feeders, 11.00; calves, receipts, 3000; $1.00 lower for week; at close, 12.00 mostly.

Hogs, receipts, 2000; steady; 160 to 250 pounds, 9.10; top, 9.10; sows, 8.00@8.50; pigs and light lights, 8.65.

Sheep, receipts, 2500; compared week ago, better grade lambs 50c lower; feeders weak to 25c off; ewes steady; closing tops, lambs, 12.00; ewes, 5.25; bulk medium to choice lambs, 12.00; ewes, 5.00@5.25; feeding lambs at midweek at 10.50@12.00.

DENVER, Nov. 2. — Sheep, receipts, 20,000; no early sales; indications about steady; for week lambs steady to 25c lower; 12.00@12.50; fat ewes steady to 25c higher; bulk, 3.00@4.75; feeder lambs 25 to 50c lower, 11.25@12.00; practical top, 12.25; one load, 12.55; shearing lambs, 11.25@11.75; feeder ewes, 2.50@4.35; breeder ewes, 5.00@7.00; mixed ewes, 4.50@4.65.

Hogs, receipts, 100; 15 to 25c lower; 179 to 226 pounds, 9.10; 160-290 pounds, 8.50; packing sows, 7.50@8.00.

Cattle, receipts, 800; for week, beef steers quoted around 25c lower; few grassers, 9.00@11.50; yearlings steady to weak; heifers, 8.25@9.75; cows, 6.75@8.25; stockers and feeders 25 to 50c lower, 8.75@10.60; stock cows, 6.25@7.00; stock heifers, 8.00@10.00; stock calves steady at 12.00 down.

OMAHA, Nov. 2.—Hogs, receipts, 2500; direct 25; steady to 10c higher; top, 9.10 on 230-pound butchers; bulk weights, 8.75@9.00; bulk butchers, 8.75@8.90; packing sows, 7.75@8.00.

Cattle, receipts, 800; compared week ago, fed steers and yearlings 50 to 75c lower. She stock 25 to 50c lower; bulls and veals mostly steady; stocker and feeder steers, 15 to 25c lower; bulks for week, fed steers and yearlings, 12.50@14.50; fed heifers, 12.50@13.50; grass heifers, 8.25@10.00; grass cows, 6.50@8.00; medium native bulls, 7.50@8.25; westerns, 6.50@7.25; practical top veals, 13.50; medium to good stockers and feeders, 9.75@11.25; yearlings up to 12.90; stock calves, 11.00@13.00.

Sheep, receipts, 100; compared week ago, slaughter lambs weak; matured sheep, 25 to 35 cents higher; feeding lambs strong to 25c higher; closing bulks follow: Slaughter wooled lambs, 12.25@12.50; fed clipped lambs, 11.50@11.75; slaughter ewes, 4.25@5.50; top, 5.60; good and choice range feeding lambs, 11.75@12.65; week's top, 12.85; feeding ewes, 3.00@4.25; solid mouth ewes at 8.25.

ST. JOSEPH, Nov. 2.—Hogs, receipts, 2000; fairly active; steady to strong; light and medium weight hogs, 9.00@9.10; packing sows, 7.75@8.00.

Cattle, receipts, 500; for week, all classes of steers and most butcher she stock ruled lower; fed steers and yearlings, 11.00@13.25; grassers, 9.00@10.50; heifers, 8.50@12.65; beef cows, 6.75@7.50; cutters, 5.25@6.50; choice veals, 13.50; stockers and feeders, 9.00@11.50.

Sheep, receipts, 1500; today's trade nominal; lambs, 25 to 50c lower; clipped lambs, aged sheep and feeders steady; fat wooled western lambs, 12.50@12.90; late top, 12.50; natives, 11.50@12.25; clipped lambs, 11.75; fat ewes, 4.00@5.50; feeding lambs, 11.00@12.00.

PORTLAND, Nov. 2.—Receipts today: Hogs, 160; totals for week approximately 7140 hogs; cattle, 3500; calves, 240; sheep, 3350.

Hogs—Compared with week ago, 50 to 75 cents lower; light butchers, 10.25@10.50; slaughter pigs and strong weight butchers, 10.00; heavies, down to 9.00; packing sows, 7.50@7.75; feeder pigs, 10.00@10.25.

Cattle—Compared with week ago, matured classes quoted steady, but demand extremely weak, with spots in the sales of medium and under grades considerably lower. Calves and vealers 50c lower; steers, 10.25@10.75; strictly good heifers absent; top, 9.25; good cows up to 8.25; she stock, 7.00@8.75; light vealers, 12.50; best calves, 10.50.

Sheep—Quotably steady with week ago; light lambs quoted up to 11.00; medium grade yearlings, 7.00@7.50; strictly choice to 9.00; ewes quoted 5.00 down to 1.50.

NAVAL STORES

SAVANNAH, Nov. 2. (AP)—Turpentine dull, 49¼; sales, none; receipts, 356; shipments, none; stock, 13,246.
Rosin firm; sales, 706; receipts, 1430; shipments, none; stock, 137,962.
Quote: B, D, E, F, G, H, I, K, M, N, 7.87½; WG, 8.15; WW, X, 8.40.

FLAXSEED MARKET

MINNEAPOLIS, Nov. 2. (Exclusive)—Flaxseed, December, 3.31¾; May, 3.31¾.
Duluth: Flaxseed, December, 3.31¾; May, 3.31¾.

POULTRY PRICES

No. 1—	Hens, Leghorns, under 3¼ lbs. each	.22
No. 2—	Hens, Leghorns, 3¼ to 4 lbs. each	.25
No. 3—	Hens, Leghorns, 4 lbs. and up each	.27
No. 4—	Hens, colored, 4 lbs. and up each	.32
No. 5—	Broilers, 1 to 1½ lbs. each	.30
No. 6—	Broilers, over 1½ to 2¼ lbs. each	.30
No. 7—	Fryers, Leghorns, 2¼ to 3 lbs. each	.27
No. 8—	Fryers, colored, 2¼ to 3 lbs. each	.29
No. 9—	Roosters, soft bone, 3 lbs. and up each	.29
No. 10—	Stags	.18
No. 11—	Old roosters	.16
No. 12—	Ducklings, Pekin, 3½ lbs. and up each	.18
No. 13—	Ducklings other than Pekin, 3½ lbs. and up each	.18
No. 14—	Old ducks, 3½ lbs. and up each	.16
No. 15—	Geese	.25
No. 16—	Young Tom Turkeys, 12 lbs. and up each	.28
No. 17—	Young Toms, dressed, 12 lbs. and up each	.35
No. 18—	Hen turkeys, 8 lbs. and up each	.28
No. 19—	Hen turkeys, dressed, 8 lbs. and up each	.33
No. 20—	Old Tom turkeys	.25
No. 21—	Old Toms, dressed	.30
No. 22—	Small hen turkeys, under 8 lbs. each	.15
No. 23—	Small Tom turkeys, under 12 lbs. each	.15
No. 26—	Capons, less than 8 lbs. each	.35
No. 27—	Capons, 8 lbs. and up each	.40
No. 28—	Rabbits, white, 2½ to 4 lbs. each	.18
No. 29—	Rabbits, red, 2½ to 4 lbs.	.17
No. 30—	Rabbits, mixed color, 2½ to 4 lbs.	.16
No. 31—	Rabbits old	.09

WOOL MARKET

BOSTON, Nov. 2. (AP)—Trading in wool showed a sharp falling off in volume during the past week, but quotations remained steady. The few buyers in the market took fair quantity to cover immediate needs. French combing 64s and finer western-grown wools were in principal lines and a limited number of transactions closed at steady prices as compared with previous week. Reports of continuation of improvement recently noted abroad, tended to maintain confidence in current values.

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OIL NEWS

BY HOWARD KEGLEY

The fact that approximately one-seventh of Signal Hill's entire daily production is coming from twenty-two producers south of the fault may be responsible for the drilling campaign now under way in the southeasterly portion of the field.

Since completion of the State Company's Sievers No. 1 near the corner of State and Fremont streets, activity there has been on a steady increase. Before that successful undertaking, Shell, Union, Oils Roy and a number of other operators completed wells south of the fault, and some have been steadily producing for two years or more.

The twenty-two deep producers are yielding approximately 25,675 barrels daily, which speaks well for the new deep sand, as Shell's Patton-Wilson No. 8, Stakemiller No. 1, Babb-Tucker No. 4, Ness No. 8 and Fee No. 5 were completed more than a year ago and have since been producing.

One of the latest producers in the southeast part of the field is Lewis No. 1 of Rawco, Inc., which came in for about 2400 barrels a day from a depth of 6787 feet.

Scores Again

George F. Getty, Inc., yesterday completed its second big producer within a week at Santa Fe Springs. Its Santa Fe No. 29 on the Biddle lease near the intersection of Telegraph and Butler roads came in for 10,000 barrels of 35 deg. gravity oil per day along with 30,000,000 cubic feet of gas from a depth of 8000 feet.

Getty's latest producer is flowing from 785 feet of oil formation and is coming through a one and three-quarter-inch bean. Pressure on the casing is 1150 feet with no initial estimate on the tubing.

Getty's Santa Fe No. 26 came in this week at 7984 feet for an initial output of 6000 barrels, but the flow increased and yesterday put out 7151 barrels. The flow, however, is being beaned down as a result of the recent decision to slash production.

No Showings

At Dominguez Hills, the Associated Oil Company's De Francis No. 1, a deep test, is drilling below 5072 feet and no oil sand has been encountered. This project is about one-half mile south of the Shell Oil Company's Reyes No. 39 completed at 660 feet and which now is putting out 600 barrels of oil per day.

On Production

The Texas Company's Patterson No. B-11 at Santa Fe Springs yesterday was completed in the lower Clark sand for 1344 barrels of 34.7 deg. gravity oil per day along with 100,000 cubic feet of gas.

Killed to Deepen

The Standard Oil Company's [illegible] No. 18 at Santa Fe Springs yesterday started to flow at the rate of 1200 barrels daily from a depth of 7983 feet in the lower Clark sand. It was killed to deepen.

NATIONAL CITY BANK BULLISH

(Continued from Ninth Page)

[illegible] is a hurricane, a great conflagration, or a stock market crash, the first impressions almost invariably exaggerate the true extent of the damage. Never before in the history of the country have our industries been better fortified as to cash, conditions of inventory, or soundness of corporate structure. There has been no inflation of commodity prices to require correction, no crisis in the banking system to aggravate the situation.

Moreover, it must be remembered that much of the business of the country is devoted to constant renewal and improvement of the industries and thus not immediately subject to temporary changes in individual pocketbooks. Our factories, our railroads, our utilities, our farms and our cities are undergoing a continuous process of equipment and modernization, involving billions of dollars of annual expenditures.

HUGE PROJECTS PLANNED

Mention need only be made of such projects as the electrification programs now being carried out by the Pennsylvania, the Reading, and the Lackawanna railroads, the general program of railway equipment buying now shaping up in the largest volume in five years, the announced plan of the United States Steel Corporation for a $100,000,000 addition to its facilities in the Chicago district, and a similar large program of expenditure by the Bethlehem company, the expansion program of our telephone system calling for upward of $1,000,000,000 of expenditures over the next five years, and the vast programs of public improvements under way in New York and other leading cities. This sort of work, dictated by necessity and the needs of a steadily growing population, will go forward for the most part regardless of stock market fluctuations. Calling as it does for large amounts of capital, it should receive additional impetus from the lowering of money rates and the promise of a revival of the bond market, an improved mortgage market for building operations, and a new incentive to enterprise generally.

CLEARINGS. MONEY

Clearings yesterday were $41,095,333.02, an increase of $7,311,684.10 over corresponding day last year.

CLEARINGS

	1929.	1928.	1927.
Monday—	$31,312,418.86	$31,044,216.18	$24,621,039.62
Tuesday—	$40,613,469.09	$37,602,663.50	$30,666,265.38
Wednesday—	$41,682,100.27	$35,403,079.30	$32,026,642.90
Thursday—	$43,252,656.71	$32,972,613.39	$29,164,372.41
Friday—	$40,275,420.13	$37,730,746.78	$30,322,482.97
Saturday—	$41,095,333.02	$33,783,648.92	$34,267,442.26

BANK DEBITS

Saturday	$52,408,933.00
Monday	50,998,405.00
Tuesday	64,974,696.00
Wednesday	68,815,265.00
Thursday	71,837,413.00
Friday	66,199,898.00

SAN FRANCISCO CLEARINGS

SAN FRANCISCO, Nov. 2. (AP)—Bank clearings, $37,100,000.

FOREIGN EXCHANGES

Selling prices for drafts of substantial amounts furnished by Farmers' and Merchants' National Bank.

England, per pound sterling	4.87
France, per 100 francs	3.94¾
Germany, per 100 reichsmarks	23.96
Belgium, per 100 belga	14.01
Italy, per 100 lire	5.23¼
Czecho-Slovakia, per 100 kronen	2.97
Denmark, per 100 kroner	26.83
Finland, per 100 finmarks	2.53
Greece, per 100 drachmas	1.31¼
Holland, per 100 guilders	40.37
Jugo-Slavia, per 100 dinars	1.77
Norway, per 100 kroner	26.83
Rumania, per 100 lei	.61½
Spain, per 100 pesetas	14.33
Sweden, per 100 kronor	26.89
Switzerland, per 100 francs	19.40
Hongkong, per 100 local currency	43.00

NEW YORK RATES

NEW YORK, Nov. 2. (AP)—Foreign exchanges steady. Great Britain in dollars; others in cents.

Great Britain, demand, 4.87 11-32; cables, 4.87 31-32; 60-day bills on banks, 4.82 3-16. France, demand, 3.93¾; cables, 3.94 1-16. Italy, demand, 5.23⅝; cables, 5.24.

Demand—Belgium, 13.98½; Germany, 23.89; Holland, 40.32½; Norway, 26.78; Sweden, 26.84; Denmark, 26.78; Switzerland, 19.36½; Spain, 14.21; Greece, 1.29¾; Poland, 11.28; Czecho-Slovakia, 2.96¼; Jugo-Slavia, 1.76⅝; Austria, 14.05; Rumania, .60; Argentine, 41.00; Brazil, 11.82; Tokyo, 48.20; Shanghai, 55.25; Montreal, 98.62½.

BAR SILVER

NEW YORK, Nov. 2. (AP)—Bar silver, 50. Mexican dollars, 37⅛.

LONDON, Nov. 2. (AP)—Bar silver, 23 5-16d per ounce. Money, 4½ per cent. Discount rates—Short bills, 5⅛@5¼ per cent; three months, 5 13-16 per cent.

BAY CITY MINES

SAN FRANCISCO, Nov. 2. (Exclusive)—Following is the official list of quotations on the San Francisco Mining Exchange:

	Bid.	Asked.
Acme	.08	.09
Alaouin	.04	...
Amador Coalition	.02	.03
Amalgamated	.04	.06
Argyle	.01	.02
Banner	.04	.05
Belmont Metals	1.80	1.90
Belmont Osborn	.30	.33
Belmont Uncle Sam	.04	...
Best and Belcher	.04	...
Black Bear	.12	...
Black Mammoth	.02	.03
Black Warrior	.02	.03
Booth	.03	.04
Brougher	.02	.04
Butler	.01	.02
Carrie	.04	...
Central Eureka	.60	...
Do. pfd.	.64	.65
Chollar	.06	...
Comb Fraction	.01	...
Comstock Silver	.01	...
Concordia	.01	...
Day Rock	3.00	...
Deep Mines	.03	.04
Divide	.05	.07
Do. Ex.	.04	.05
Dividend	.01	.02
Dix Butte	...	.70
Double O	.08	.10
Elsa	...	.20
First Nat. Dev.	.04	...
Florence Goldfield	.03	.04
Golconda	.85	...
Goldfield Con.	.04	.05
Gold Hill	...	.34
Grandma	.03	...
Great Bend	.02	.03
Gruss	.01	.02
Harmill	.12	...
Ida-Maryland	.18	.20
Indian Mines	.02	.03
Jack Waite	.12	.13
Justice	.40	.45
Keystone	.02	.03
Kernick	.02	.03
Kingman Silver	.02	.03
Liberty	.01	.02
Lone Star	.04	.05
Lucky Strike	.22	...
McNamara	.02	.04
Do. Crescent	.01	.03
Majestic	.04	.05
Manhattan Con.	.01	.02
Manhattan Gold	.01	.02
Mexican	1.00	...
Moore	...	.02
Myra	.01	.02
National Silver	.33	.34
North Star	.01	.02
Ophir	.01	.02
Orlando	.05	...
Potosi	.03	...
Quicksilver	.12	.13
Revert	.01	...
Rosetta	.03	.04
Round Mtn.	.11	.15
Royal	.08	.10
St. Joe	.84	...
San Rafael	.01	.02
Savage	.01	.02
Silver King	.02	.03
Silver Pick	.01	.02
Simon	.03	.04
Sugarman	.05	.06
Smuggler	.01	.02
Sunbeam	.01	.02
Sunset	.02	...
Tellurie	.44	...
Treasure Vault	.07	.08
Trinity Gold Bar	...	.25
Tybo Dominion	.10	.40
Umatilla	.01	.02
Union	.50	...
Do. Mines	.06	.07
Victory	.01	...
West	.01	.02
West End	.03	.04
White Caps	.10	...
Wright Creek	.03	.05

CHEESE PRICES

No. 1—New York Flats	.34
No. 2—New York Twins	.34
No. 3—New York Cheddars	.34
No. 4—Wisconsin Twins	.28½
No. 5—Wisconsin Daisies	.25
No. 6—Wisconsin Horns	.26
No. 7—Wisconsin Sandwich Prints	.29
No. 8—Wisconsin Cream Brick	.29
No. 9—Tillamook Triplets	.28
No. 10—Tillamook Horns	.29
No. 11—Tillamook Sandwich Prints	.30
No. 12—Western Triplets	.23
No. 13—Western Horns	.24
No. 14—Western Sandwich Prints	.24½
No. 15—California Flats	.24
No. 16—Caso's Full Cream Jack	.26½
No. 17—Caso's Half Skimmed Jack	.21½
No. 20—Old Block Swiss	.33

RUBBER MARKET

NEW YORK, Nov. 2. (Exclusive)—Futures on the local rubber exchange today maintained a steady tone throughout the short session and on buying by the representative of an important trade interest deliveries closed from 10 to 20 points higher.

	Spot-Nov.	Dec.	Apr.
Ribbed smoked sheets	18	18¾	19¼
First latex crepe	19	....	....
Clean thin brown crepe	15	....	....
Amber No. 3	15	....	....
Para upriver fine	18½	....	....

DRIED FRUITS

NEW YORK, Nov. 2. (AP)—Dried fruit steady.

CLEARINGHOUSE REPORTS

NEW YORK, Nov. 2. (AP)—The weekly statement of the New York Clearing-house shows: Total surplus and undivided profits, $1,118,607,000, unchanged. Total net demand deposits (average,) $1,058,725,000, increase. Time deposits (average,) $8,112,000, decrease. Clearings week ending October 26, $12,388,763,625. Clearing this day, $2,360,061,413.

WEEKLY CITRUS REVIEW

(By the Associated Press)

The average price paid for California oranges this week at eastern and middle western auction centers was practically the same as that of the preceding week. The average price paid for lemons, figures compiled today show, fell off, while those of grapefruit increased slightly. Nineteen cars were shipped from Arizona. Oranges advanced to an average value of a box, an increase of 1 cent over last week's figure. A year ago oranges averaged $7.51 a box and two years ago $5.82.

Lemons dropped 30 cents a box this week, averaging $9.63, as compared to for the corresponding week last year, for the corresponding week of

The auction averages follow:

ORANGES This week.	ORANGES Last week.	LEMONS This week.	LEMONS Last week.
$4.22	$4.30	$10.15	$10.87
4.32	4.73	10.19	11.25
4.11	4.06	9.23	8.90
4.25	4.10	9.03	10.15
4.17	4.24	9.31	9.09
4.22	4.21	9.63	10.13

orange averages were comparative figures for last the corresponding weeks of 192

	This week.	Last week.	1928 week.	1927 week.
New York	$4.42	$4.41	$7.58	$6.63
Boston	4.44	4.39	7.45	6.08
Chicago	4.42	4.28	7.45	6.15
Philadelphia	4.14	4.29	7.90	5.43
Pittsburgh	3.64	3.87	6.94	3.91
Cleveland	3.46	3.80	7.54	4.93
St. Louis	3.62	3.66	7.06	4.57
Baltimore	3.48	3.78	7.53	3.47
Cincinnati	3.67	3.41	6.62	3.80
Detroit	4.09	3.87	7.12	4.48
Averages	4.22	4.21	7.51	5.82

	1929.	1928.
ORANGES		
Central California	9,798	9,506
Southern California	58,473	33,608
Florida	246	1,003
Porto Rico	13	10
LEMONS		
Northern California	48	134
Central California	308	320
Southern California	17,070	12,358
GRAPEFRUIT		
Central California	4	35
Southern California	25	23
Florida	2,590	2,364
Porto Rico	465	331
Cuba	285	204
Imperial Valley	1	6
MIXED CITRUS		
Central California	110	56
Southern California	1,621	1,532
Florida	184	379

SHIPPING NEWS
AND ACTIVITIES AT LOS ANGELES HARBOR

ARRIVALS AND DEPARTURES

ARRIVED, SATURDAY, NOVEMBER 2

Ship	Time	From	Operator
WHITNEY OLSON, steamer	12:10 a.m.	San Diego	Oliver J. Olson & Co.
NOME CITY, steamer	2:40 a.m.	San Francisco	Nelson S.S. Co.
DAISY MATTHEWS, steamer	3:15 a.m.	Westport	S. S. Freeman Co.
LAKE MIRAFLORES, tanker	4:00 a.m.	San Francisco	Western Oil & Ref. Co.
PENNSYLVANIA, steamer	5:20 a.m.	N. Y.-San Diego	Panama-Pacific S.S. Co.
ADMIRAL FARRAGUT, steamer	5:25 a.m.	San Diego	Pacific S.S. Co.
NABESNA, steamer	5:40 a.m.	Portland-S. F.	McCormick S.S. Co.
SAMOA, steamer	5:50 a.m.	Grays Harbor	Hammond Lumber Co.
GRACIA, steamer (Br.)	6:20 a.m.	San Francisco	Donaldson Line
CITY OF SAN FRANCISCO, ms.	6:40 a.m.	San Francisco	Panama Mail S.S. Co.
INVINCIBLE, steamer	6:40 a.m.	Galveston	American-Pioneer Line
DEMOCRACY, steamer	6:40 a.m.	Charleston	Nelson S.S. Co.
HUMBOLDT, steamer	7:05 a.m.	San Francisco	L. A. & S. F. Nav. Co.
DINTELDYK, motorship (Dutch)	8:30 a.m.	San Francisco	Holland-American Line
SUNOIL, tanker	8:40 a.m.	Philadelphia	Sun Oil Co.
HARVARD, steamer	9:55 a.m.	San Francisco	Los Angeles S.S. Co.
H. F. ALEXANDER, steamer	10:00 a.m.	Seattle-S. F.	Pacific S.S. Co.
MUKILTEO, steamer	11:20 a.m.	Portland-S. F.	Nelson S.S. Co.
MALLEMAK, steamer	11:40 a.m.	Portland	C. D. Mallory & Co.
W. S. RHEEM, tanker	12:30 p.m.	Philadelphia	Standard Oil Co. of Cal.
K. I. LUCKENBACH, steamer	12:35 p.m.	San Francisco	Luckenbach Line
SAN SALVADOR, tanker (Br.)	1:30 p.m.	Buenos Aires	Anglo-Mex. Pet. Corp.
KENTUCKIAN, steamer	8:30 p.m.	New York	Amer.-Hawaiian S.S. Co.
LAKE GORIN, steamer	10:00 p.m.	Portland	Ford Motor Co.
HENDERSON, ss. (U.S.N.T.)	3:30 p.m.	San Francisco	U. S. Navy

Vessels arriving between 9 p.m. and midnight estimated from radio reports and operators' advices.

SAILED, SATURDAY, NOVEMBER 2

Ship	Time	For	Operator
FERNCLIFF, motorship (Nor.)	5:00 a.m.	Yokohama	Fearnley & Eger
TEXADA, steamer	6:45 a.m.	S. F.-Vancouver	Kingsley Nav. Co.
SHIKISAN MARU, ms. (Jap.)	7:10 a.m.	Portland-Orient	Mitsui & Co.
EDWIN CHRISTENSON, ss.	8:00 a.m.	New York	Arrow Line
HERON, tanker (Nor.)	8:45 a.m.	Yokohama	Anglo-Saxon Pet. Corp.
ADMIRAL FARRAGUT, steamer	10:30 a.m.	S. F.-Portland	Pacific S.S. Co.
PORTLAND, motorship (Ger.)	12:05 p.m.	Hamburg	Hamburg-American Line
RAKUYO MARU, ss. (Jap.)	12:15 p.m.	Manzanillo	Nippon Yusen Kaisha
NEVADA, tanker	1:20 p.m.	Pearl Harbor	Texas S.S. Co. of Cal.
LEBEC, tanker	1:30 p.m.	Seattle	General Pet. Corp.
HARVARD, steamer	3:30 p.m.	San Diego	Los Angeles S.S. Co.
GLYMONT, steamer	9:05 p.m.	S. F.-Seattle	Nelson S.S. Co.
HUMBOLDT, steamer	7:40 p.m.	San Francisco	L. A. & S. F. Nav. Co.
NOME CITY, steamer	6:25 p.m.	San Francisco	Nelson S.S. Co.
DINTELDYK, motorship (Dutch)	6:00 p.m.	Liverpool	Holland-American Line
MALLEMAK, steamer	5:20 p.m.	New York	C. D. Mallory & Co.
BARBARA CATES, steamer	7:23 p.m.	San Francisco	Arrow Line
BONNEVILLE, ms. (Nor.)	7:25 p.m.	San Francisco	Klaveness & Co.
INVINCIBLE, steamer	10:00 p.m.	Yokohama	American-Pioneer Line
DOROTHY LUCKENBACH, ss.	8:00 p.m.	San Francisco	Luckenbach Line
ERNEST H. MEYER, steamer	8:35 p.m.	S. F.-Portland	McCormick S.S. Co.
GRACIA, steamer (Br.)	6:00 p.m.	London	Donaldson Line
SILVERELM, motorship (Br.)	2:10 p.m.	S. F.-Orient	Kerr Lines
WILLBORO, steamer	5:00 p.m.	Charleston	Williams Line
WILLMOTO, motorship	5:45 p.m.	San Francisco	Dimon S.S. Corp.
SANTA INEZ, steamer	6:20 p.m.	San Diego	Andrew F. Mahony
WHITNEY OLSON, steamer	10:00 p.m.	Bellingham	Oliver J. Olson & Co.
BROOKDALE, steamer	7:40 p.m.	San Diego	Acct. McCormick S.S. Co.
LAKE MIRAFLORES, tanker	8:10 p.m.	San Francisco	Western Oil & Ref. Co.

Vessels sailing between 9 p.m. and midnight estimated from operators' advices.

TO ARRIVE AND SAIL TODAY

VESSELS DUE TO ARRIVE, SUNDAY, NOVEMBER 3

Ship	Berth	From	Operator
HARVARD, steamer	155	San Diego	Los Angeles S.S. Co.
YALE, steamer	155	San Francisco	Los Angeles S.S. Co.
EMMA ALEXANDER, steamer	153	San Diego	Pacific S.S. Co.
PRESIDENT GRANT, steamer	232B	Orient-S.F.	Dollar S.S. Lines, Inc., Ltd.
GROOTENDYK, steamer (Dutch)	187	London	Holland-American Line
ADMIRAL BENSON, steamer	154	Portland-S.F.	Pacific S.S. Co.
ADMIRAL CHASE, steamer	154	Ocean Falls-S.F.	Pacific S.S. Co.
PACIFIC, steamer	190	New York-S.D.	Argonaut Line
MUNCASTER CASTLE, steamer (Br.)	Anc.	New York	Barber Line
DAKOTAN, steamer	175	San Francisco	Amer.-Hawaiian S.S. Co.
TOHSEI MARU, steamer (Jap.)	230E	Yokohama	Yamashita & Co.
H. M. STOREY, tanker	97	Richmond	Standard Oil Co. of Cal.
RYDER HANIFY, steamer	96	Knappton	J. R. Hanify Co.
ESTHER JOHNSON, steamer	122	Grays Harbor	A. B. Johnson Lbr. Co.

VESSELS DUE TO SAIL, SUNDAY, NOVEMBER 3

Ship	Berth	For	Operator
YALE, steamer	155	San Diego	Los Angeles S.S. Co.
HARVARD, steamer	155	San Francisco	Los Angeles S.S. Co.
EMMA ALEXANDER, steamer	153	S.F.-Seattle	Pacific S.S. Co.
PENNSYLVANIA, steamer	152	San Francisco	Panama-Pacific S.S. Co.
H. F. ALEXANDER, steamer	154	San Francisco	Pacific S.S. Co.
K. I. LUCKENBACH, steamer	230D	Philadelphia	Luckenbach Line
HELLEN, steamer (Nor.)	178	San Francisco	Bruusgaard Line
LAKE GORIN, steamer	L.B.	New York	Ford Motor Co.
MUNCASTER CASTLE, steamer (Br.)	Anc.	Manila	Barber Line
TOHSEI MARU, steamer (Jap.)	230E	New York	Yamashita & Co.
SAMUEL Q. BROWN, tanker	101	New York	Tidewater Oil Co.
SAN SALVADOR, tanker (Br.)	167	Lizard	Anglo-Mexican Pet. Corp.
STANDARD ARROW, tanker	239	Yokohama	Standard Trans. Co.
LAURELWOOD, tanker (Br.)	130	Elsmereport	Acct. An.-Amer. Oil Co.
CATHERINE G. SUDDEN, steamer	59	S.F.-Portland	Acct. Christenson-Ham'd
CITY OF SAN FRANCISCO, ms.	Anc.	Mazatlan	Panama Mail S.S. Co.

PANAMA-PACIFIC AIMS REVEALED

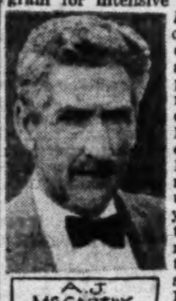
General Manager in Port on New Pennsylvania

Says Company Plans Trio of Similar Type Ships

Booster for Electric Drive Craft Also Aboard

BY WALDO DRAKE

An outline of the International Mercantile Marine Company's program for intensive development of Pacific trade by construction and operation of an all-electric express fleet was released yesterday by A. J. McCarthy, general manager of I. M. M.'s Panama-Pacific Line, upon his arrival yesterday aboard the new Panama-Pacific electric liner Pennsylvania. Mr. McCarthy's announcement was supplemented by similar news from Eskil Berg, consulting engineer of the General Electric Company, the builder of the Pennsylvania's 17,000-horsepower main-drive, also a passenger on the maiden trip.



A. J. McCARTHY

"We are not content to rest on our oars, now that we have a uniform fleet of three 33,000-ton, $7,000,000 liners running on a fortnightly schedule between New York and California," said Mr. McCarthy. "It is our plan to match these ships, the Pennsylvania, Virginia and California, with three more vessels, each the last word in modern liners.

"Los Angeles and San Francisco, in the growing flood of passengers and cargo we have received from their ports, have smashingly confirmed our faith in the Pacific Coast, where we spent $21,000,000 in building ships for an undeveloped trade. Now San Diego is coming into the picture very strong and when our six ships are running we plan to call there homeward-bound also. The I. M. M. is striving to put the American flag back in its rightful position in the forefront of the world's ocean commerce. When opportunities appear in this trade, we stand ready to do our part."

ESKEL BERG

Mr. Berg predicted that electric drive, either with turbine or Diesel generation of energy, will predominate in America's new merchant fleet.

"American engineers today think in terms of electricity in handling power problems," he said. "Every job that can be handled by electric drive, whether ashore or afloat, is so engineered, because it is by all odds the most efficient, from the standpoint of economy, flexibility and dependability.

"I tell you flatly that this new Pennsylvania, with turbo-electric drive, is at least 25 per cent more efficient, from all angles, than any ship afloat driven by other propulsive systems. Proof that the shipbuilders of the world realize this is afforded in the fact that the General Electric Company is now at work on ten turbo-electric sets for new vessels, equally divided between American and European construction."

During her present maiden voyage, the 613-foot, 33,000-ton Pennsylvania was put through a rigorous, five-day, full-power test, burning only 130 tons of oil per day to maintain a speed of 20.5 knots.

SHIP CONFERENCE HEARS FULL DOCKET

The Los Angeles meeting of the Coastwise Steamship Conference had so many cases on its docket it was concluded only yesterday in time for the members to adjourn and attend the California-U.S.C. game. Representatives down from San Francisco were R. J. Ringwood, Pacific Coast Steamship Company; A. E. Gillespie, Los Angeles and San Francisco Navigation Company; F. R. Gross, Los Angeles Steamship Company; R. J. Todd, Christensen-Hammond Line; F. W. Windley, Nelson Steamship Company, and J. W. Strittmatter, McCormick Steamship Company.

The Dutch freighter Dinteldyk came in from Alameda yesterday with damaged port plates received in the fire at Encinas Terminal. The ship tied up near by was enveloped in smoke and heat immediately, but her crew stood by their posts, and in twelve minutes the Diesels were turning over and the ship fled the scene. The ship loaded 500 tons of cotton, borax and canned goods here and sailed last night for Europe.

Lewis P. Bailer, 31 years of age, a customs guard, was found dead in his room, 1131 South Beacon street, San Pedro, yesterday morning. Police said his mouth was seared by a drug indicating suicide. Bailar had returned only the day before from the desert, where he had been ill several months. He is survived by a father and a brother in Los Angeles.

Capt. Louis Black, contact manager for Wilmington Transportation Company, returned from a month's tour of Pacific ports all the way to Vancouver, B. C. He is better "sold" on Los Angeles Harbor than ever.

Kirkwood R. Donavin, Pacific Coast operating manager of the International Mercantile Marine Company, is seriously ill at the home of a friend in Coronado, following a sudden abdominal attack suffered last Thursday night while in San Diego to meet the new Panama-Pacific liner Pennsylvania.

Klaveness Line's new trans-Pacific express refrigerator service was regularly established yesterday with the departure for Hongkong of the brand-new liner Bonneville, third to be completed of the five Norwegian sixteen-knot motor ships being built expressly for this trade. The Bonneville yesterday loaded 900 tons of local freight for Singapore and Hongkong at the terminals of the McCormick Line, Coast agent for Klaveness. The last two units of the Klaveness fleet will enter service here in December.

The many Southern California friends of E. Grant McMicken, popular passenger traffic manager of the Pacific Steamship Company, were pleased to learn yesterday of his appointment as vice-president in charge of traffic of the United States Lines. Mr. McMicken, who has been largely responsible for the Admiral Line's dominant position in Pacific coastwise passenger traffic, will leave next week for New York to assume his new duties. Coast shipping interests anticipate the selection of Hugh Brittan, now Admiral Line general passenger agent, as Mr. McMicken's successor.

TRANS-PACIFIC MAIL

Following schedule of sailings is provided by the Los Angeles postoffice:

November 4, from Los Angeles. Specially addressed correspondence for Central and South America.

November 4, from San Francisco. Mail for Dutch East Indies.

November 5, from Los Angeles. Specially addressed correspondence for west coasts Guatemala and Nicaragua.

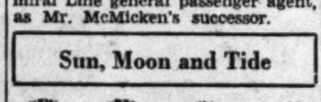
November 8, from Los Angeles. Mail for Dutch East Indies.

For connections at Seattle mail must leave Los Angeles the second day prior to date of sailing, not later than 7:10 a.m.

To connect at San Pedro for the Hawaiian Islands every other Saturday, mail must leave Los Angeles at 8:50 a.m. on Saturday.

Note—To connect at San Francisco, mail must leave Los Angeles on dispatch made not later than 5:30 p.m. the day prior to date.

Sun, Moon and Tide



Nov. 30 Nov. 9 Nov. 16 Nov. 22

BY U. S. COAST AND GEODETIC SURVEY
SUNDAY, NOVEMBER 3

Sun rises 6:14 a.m., sets 5 p.m.
Moon rises 8:27 a.m., sets 6:26 p.m.

TIDES, LOS ANGELES HARBOR

Nov.	Low		High		Low		High	
3	3:17	2.1	9:35	6.0	4:43	-0.2	11:07	3.6
4	3:35	2.5	10:00	5.0	5:20	-0.1	11:37	3.3
5	3:52	2.8	10:26	5.4	6:17	0.4	....	....
	High		Low		High		Low	
6	1:05	3.1	4:03	2.9	10:55	5.1	7:15	0.7
7	....	....	....	....	11:34	4.7	8:28	0.9
8	....	....	....	....	12:39	4.3	9:40	0.9
9	5:42	3.7	10:15	3.5	2:31	4.0	10:37	0.9

NOTE—Tides are given in order of occurrence: first column denoting time and second column height in feet above or below mean low water. Light face type denotes a.m.; black face p.m.

SHIPPING

PASSENGER SCHEDULE
VESSELS ARRIVING

	Berth
Sunday, November 3—	
Harvard, San Diego, 2 p.m.	155
Yale, San Francisco, 10 a.m.	155
President Grant, Orient, via San Francisco, noon	232B
Admiral Benson, Portland, via San Francisco, 9 p.m.	154
Emma Alexander, San Diego, 7 a.m.	153
Grootendyk, London, 8 a.m.	187
Monday, November 4—	
Diamond Head, Hilo-Honolulu, 1:30 p.m.	233
Leme, San Francisco, 8 a.m.	230E
Annie Johnson, San Francisco, 8 a.m.	52
Cadaretta, Seattle via S. F., 8 a.m.	160
Wapama, San Francisco, 6 a.m.	88
Feltre, Mediterranean ports, 8 a.m.	230E
Oaxaca, Mexican ports, 8 a.m.	90
Tuesday, November 5—	
Admiral Benson, San Diego, 7 a.m.	154
Donau, Hamburg, Bremen, Antwerp, 8 a.m.	228E
Admiral Watson, Seattle, via San Francisco, 11 p.m.	154
Yale, San Diego, 2 p.m.	155

VESSELS SAILING

	Berth
Sunday, November 3—	
Yale, San Diego, 3 p.m.	155
Harvard, San Francisco, 2 p.m.	155
Emma Alexander, San Diego, 9 p.m.	153
Pennsylvania, San Francisco, 9 a.m.	152
H. F. Alexander, San Francisco, 2 a.m.	154
Monday, November 4—	
Marsodak, San Francisco, 5 p.m.	160
President Grant, Orient via San Francisco, noon	232B
Admiral Benson, San Diego, 11 a.m.	154
Leme, Mediterranean ports, 5 p.m.	230E
Annie Johnson, London, 5 p.m.	51
Grootendyk, San Francisco, 5 p.m.	187
Tuesday, November 5—	
Feltre, San Francisco, 5 p.m.	230E
Wapama, San Francisco, 7 p.m.	88
Admiral Benson, Portland, via San Francisco, 2 p.m.	154
Yale, San Francisco, 4 p.m.	155

VESSELS IN PORT
Midnight, Saturday, November 2

PASSENGER VESSELS	
Democracy, steamer	90
Pennsylvania, steamer	152
Marsodak, steamer	160
H. F. Alexander, steamer	154
City of San Francisco, steamer	Anc.
CARGO VESSELS	
Eldorado, steamer	177
Golden Peak, steamer	94
Nabesna, steamer	195
K. I. Luckenbach, steamer	230D
Lake Frances, steamer	228E
Golden Horn, steamer	217
Hellen, steamer (Nor.)	179
Mukilteo, steamer	160
West Cape, steamer	177
Vaquero, motorship	94
Kentuckian, steamer	176
Lake Gorin, steamer	L.B.
OIL CARRIERS	
Kokoskee, tanker	L.B.
Montebello, tanker	241
Topila, tanker	L.B.
Los Alamos, tanker	241
San Luis Maru, tanker (Jap.)	164
Samuel Q. Brown, tanker	101
San Salvador, tanker (Br.)	167
Standard Arrow, tanker	239
Warwick, tanker	107
Laurelwood, tanker (Br.)	150
Sunoil, tanker	98
Argyll, tanker (Fr.)	241
W. S. Rheem, tanker	84
LUMBER CARRIERS	
Cascade, steamer	107
Daisy Matthews, steamer	73
Catherine G. Sudden, steamer	59
Samos, steamer	224

LOCATION OF BERTHS

Outer Harbor, 35 to 73.
San Pedro, 74 to 96.
West Basin, 101 to 140.
Wilmington, 150 to 190.
East Basin, 191 to 204.
Terminal Island, 205 to 241.
Long Beach not numbered.

NAVAL ORDERS

WASHINGTON, Nov. 2. (Exclusive)—Naval orders posted today follow:

Lieut. J. W. Stormless to Ramapo.
Lieut. J. P. Whitney to scouting fleet.
Lieut. P. C. Young to San Diego.
Lieut. H. T. Read to U.S.S. Nitro.
Lieutenant-Commander H. R. Loone to Nicaragua.
Lieutenant-Commander J. W. Smith to home.
Lieut. J. T. O'Connell to Washington, D. C.
Lieut. Walter Guerry to Charleston, S. C.
Lieut. J. B. Wymond to same.
Chief Boatswain H. L. Miser to U.S.S. Brazos.
Boatswain H. V. Randolph to U.S.S. Pinola.
Boatswain R. A. Wiley to U.S.S. Tern.
Boatswain J. D. Wilson to U.S.S. Kingfisher.
Chief Radio Electrician Arthur Boquett to San Francisco.
Machinist R. J. Britton to New York.

AIR MAIL SCHEDULE

(Mail as early as possible.)

Eastbound (day schedule:) Leaves Los Angeles 7:35 a.m. daily, except Monday, connecting at Salt Lake City with eastern lines. Arrives Salt Lake City, 2:45 p.m., Mountain Time; Chicago, 6 a.m., Central Time; New York City, 6:40 p.m., Eastern Time. (Closing time for eastbound mail: Arcade Station, 6:30 a.m.; airport, 7:35 a.m.; main postoffice and substations, 5:30 p.m.)

Eastbound (night schedule:) Leaves Los Angeles, 7 p.m. daily; arrives Salt Lake City, 2:45 a.m., Mountain Time; Chicago, 6 p.m., Central Time; New York City, 6:40 a.m., Eastern Time. (Closing time: Arcade Station, 6 p.m.; airport, 7 p.m.; main postoffice and substations, 5 p.m.)

Westbound (day schedule:) Leaves New York City, 11 a.m., Eastern Time; Chicago, 8 p.m., Central Time; Salt Lake City, 9:10 a.m., Mountain Time; arrives Los Angeles, 5:25 p.m., Pacific Time.

Westbound (night schedule:) Leaves New York City, 5 p.m., Eastern Time; Chicago, 8 a.m., Central Time; Salt Lake City, 9:30 p.m., Mountain Time; arrives Los Angeles, 4:15 a.m., Pacific Time.

Coastwise — Leaves Los Angeles 11:45 p.m. daily; arrives Bakersfield, 12:50 a.m.; Fresno, 2 a.m.; San Francisco, 5 a.m.; Medford, Or., 8 a.m.; Portland, 10:30 a.m.; Tacoma, 12:30 p.m.; Seattle, 1 p.m. Closing time for northbound mail: Arcade Station, 10:55 p.m.; air mail boxes, 9 to 10 p.m.)

Coastwise southbound — Leaves Seattle, 11:45 p.m.; San Francisco, 12:50 p.m.; arrives Los Angeles, 5 p.m.

RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Seaman's Institute, will receive requests through the KSE station at Los Angeles Harbor for medical and surgical services for ships at sea.

LOS ANGELES HARBOR
Noon, November 1

DAVANGER, Balboa for Los Angeles, 920 miles south of Los Angeles.
INDEPENDENCE, Balboa for Los Angeles, 2267 miles south of Los Angeles.
VABA, Balboa for Los Angeles, 818 miles north of Balboa.
CUBORE, Los Angeles for Balboa, 1329 miles south of Los Angeles.
MUNCASTLE, Balboa for Los Angeles, 665 miles south of Los Angeles.
CENTAURUS, Los Angeles for Balboa, 1433 miles south of Los Angeles.
REPUBLIC, Balboa for Los Angeles, 1754 miles south of Los Angeles.
CAPAC, Acajutla for San Francisco, 2083 miles south of San Francisco.
ATLANTIC SUN, Balboa for Los Angeles, 1166 miles north of Balboa.
PACIFIC FIR, Balboa for Los Angeles, 1074 miles north of Balboa.
SANTA CECILIA, Balboa for Los Angeles, 1256 miles north of Balboa.
S. C. T. DODD, Los Angeles for Balboa, 1356 miles north of Balboa.
NEW JERSEY, Los Angeles for Balboa, 1183 miles north of Balboa.
SHENANDOAH, Los Angeles for Balboa, 1045 miles north of Balboa.
MANHATTAN ISLAND, Balboa for Los Angeles, 1600 miles south of Los Angeles.
BRUNSWICK, Los Angeles for Australia, 1000 miles west of Los Angeles.
DIXIE ARROW, Los Angeles for Balboa, 121 miles south of Los Angeles.
STEEL RANGER, Balboa for Honolulu, 2934 miles east of Honolulu.
ALADDIN, Balboa for Los Angeles, 1927 miles south of Los Angeles.
LEVANT ARROW, Los Angeles for Balboa, 1622 miles north of Balboa.
PENNMAR, Balboa for Los Angeles, 1229 miles south of Los Angeles.

8 p.m., November 1

DIAMOND HEAD, Honolulu for Los Angeles, 644 miles west of Los Angeles.
POINT BONITA, Los Angeles for Balboa, 1031 miles north of Balboa.
CITY OF PANAMA, Champerico for Acapulco, 71 miles from Champerico.
KENOWIS, Corinto for San Francisco, 2328 miles south of San Francisco.
SVEADROTT, Los Angeles for Balboa, 1200 miles south of San Francisco.
WEST KATAN, Balboa for San Diego, 763 miles south of San Diego.
GRACIA, San Francisco for Los Angeles, 12 miles east of Conception.
ARIZONA, Balboa for Los Angeles, 1488 miles south of Los Angeles.
DEROCHE, Los Angeles for Balboa, 1652 miles north of Balboa.
HOFUKU MARU, Balboa for Los Angeles, 600 miles south of Los Angeles.
CHALLENGER, Balboa for Los Angeles, 935 miles south of Los Angeles.
D. G. SCOFIELD, Los Angeles for Ioco, 948 miles south of Ioco.

Noon, November 2

LAKE ORMOC, Balboa for Los Angeles, 439 miles south of Los Angeles.
MALLEMAK, Los Angeles for Balboa, 30 miles south of Los Angeles.
CHATTANOOGA CITY, San Francisco for Balboa, 733 miles south of San Francisco.
PORTLAND, Los Angeles for Balboa, 3 miles south of Los Angeles.
CALICHE, Los Angeles for Tocopilla, 696 miles south of Los Angeles.
SUGILLENCO, Balboa for Los Angeles, 530 miles south of Los Angeles.
SULANIERCO, Balboa for Los Angeles, 698 miles south of Los Angeles.
PAT DOHENY, Los Angeles for Balboa, 142 miles south of Los Angeles.
SURAILCO, Los Angeles for Balboa, 502 miles south of Los Angeles.
RAKUYO MARU, Los Angeles for Manzanillo, 5 miles south of Los Angeles.
EDWIN CHRISTENSON, Los Angeles for Balboa, 2691 miles north of Balboa.
OHIO MARU, Vancouver for Balboa, 60 miles west of Los Angeles.
GROOTENDYK, Balboa for Los Angeles, 230 miles south of Los Angeles.
DIAMOND HEAD, Honolulu for Los Angeles, 377 miles west of Los Angeles.
LAKE GORIN, San Francisco for Los Angeles, 9 miles north of Los Angeles.
PACIFIC PINE, Los Angeles for Balboa, 2130 miles north of Balboa.
FELTRE, Balboa for Los Angeles, 500 miles south of Los Angeles.
SILVER ELM, Los Angeles for San Francisco, 60 miles north of Los Angeles.
SILDRA, Los Angeles for Yokohama, 273 miles west of Los Angeles.
PENNMAR, Balboa for Los Angeles, 988 miles south of Los Angeles.
WILLFARO, Balboa for San Diego, 1977 miles north of Balboa.
LEVANT ARROW, Los Angeles for Balboa, 1090 miles north of Balboa.

8 p.m., November 2

POMONA, Los Angeles for Balboa, 2153 miles north of Balboa.
ROBERT E. HOPKINS, Balboa for San Francisco, 950 miles south of San Francisco.
TEXADA, Los Angeles for San Francisco, 225 miles south of San Francisco.
RICHFIELD, Los Angeles for Portland, 632 miles south of Columbia River.
LEBEC, Los Angeles for Seattle, 70 miles north of Los Angeles.
EL SEGUNDO, Guaymas for Los Angeles, 621 miles south of Los Angeles.
CHALLENGER, Balboa for Los Angeles, 670 miles south of Los Angeles.

SAN FRANCISCO STATION
8 p.m., November 2

J. A. MOFFETT, Los Angeles for Portland, 536 miles from Portland.
CHARLIE WATSON, Aberdeen for Richmond, 486 miles from Richmond.
TIMBERMAN, Coos Bay for San Francisco, 78 miles from Coos Bay.
LEBEC, Los Angeles for Seattle, 70 miles from Los Angeles.
TORRES, Los Angeles for Everett, 650 miles from Everett.
LA PLACENTIA, Port San Luis for Vancouver, 275 miles from Vancouver.
D. G. SCOFIELD, Los Angeles for Ioco, 686 miles from Ioco.
DIAMOND HEAD, Honolulu for Los Angeles, 375 miles from Los Angeles.
R. J. HANNA, Honolulu for Richmond, 58 miles from Richmond.
EMIDIO, Aberdeen for Los Angeles, 619 miles from Los Angeles.
MOJAVE, Los Angeles for Portland, 600 miles from Portland.
H. M. STOREY, Richmond for Los Angeles, 224 miles from Los Angeles.

The Mackay Radio and Telegraph Company, in co-operation with the Los Angeles Receiving Hospital staff, will receive requests for medical and surgical services from ships' crews from vessels at sea through KOK station at Los Angeles Harbor.

LOS ANGELES STATION
Noon, November 1

MARKLAND, Melbourne for Los Angeles, 2563 miles southwest of Los Angeles.
SWANLEY, Sydney for San Francisco, 2619 miles southwest of San Francisco.
ORKANGER, Los Angeles for Land's End, 500 miles northeast of Cristobal.
DONAU, Balboa for Los Angeles, 1137 miles south of Los Angeles.

8 p.m., November 1

DINTELDYK, San Francisco for Los Angeles, 80 miles north of Los Angeles.
SAN SALVADOR, Buenos Aires for Los Angeles, 200 miles south of Los Angeles.
GRACIA, San Francisco for Los Angeles, 12 miles west of Point Conception.
CHILDAR, Mollendo for Los Angeles, 998 miles south of Los Angeles.
WEST KATAN, Philadelphia for San Diego, 763 miles south of San Diego.
SAN VINCENTE, Los Angeles for New York, 1003 miles south of Los Angeles.
PIANONA, Point Pirie for Honolulu, 310 miles south of Honolulu.
TAIYANO, Los Angeles for Manila, 4634 miles west of Los Angeles.
CALIFORNIA, Los Angeles for Tocopilla, 1497 miles south of Los Angeles.
ANTEN, Los Angeles for Brisbane, 3160 miles southwest of Los Angeles.

Noon, November 2

GROOTENDYK, Balboa for Los Angeles, 230 miles south of Los Angeles.
EDWIN CHRISTENSON, Los Angeles for Balboa, 2891 miles north of Balboa.

8 p.m., November 2

EVANGER, Los Angeles for Bremen, 630 miles south of Los Angeles.
SLEMMESTAD, Houston for Los Angeles, 1000 miles south of Los Angeles.
PRESIDENT GRANT, San Francisco for Los Angeles, 120 miles south of San Francisco.
OAXACA, Magdalena Bay for Los Angeles, 513 miles south of Los Angeles.
WEST KATAN, Philadelphia for San Diego, 630 miles south of San Diego.
SANTA INEZ, Los Angeles for San Diego, 65 miles north of San Diego.
CHILDAR, Mollendo for Los Angeles, 750 miles south of Los Angeles.
MOCTEZUMA, Topolobampo for Yavaros, 5 miles south of Yavaros.
REGULUS, Los Angeles for Hull, 1114 miles south of Los Angeles.
GOLDEN COAST, Los Angeles for Auckland, 5369 miles northeast of Auckland.
ROBERT JOHNSON, Los Angeles for San Francisco, 244 miles south of San Francisco.
ADMIRAL CHASE, San Francisco for Los Angeles, 144 miles north of Los Angeles.
SOLANA, San Francisco for New York, 447 miles south of San Francisco.
HUMBOLDT, Los Angeles for San Francisco, 26 miles north of Los Angeles.

SAN FRANCISCO STATION
8 p.m., November 2

EVANGER, Los Angeles for Bremen, 630 miles from Los Angeles.
PRESIDENT GRANT, San Francisco for Los Angeles, 120 miles from San Francisco.
H. F. McCORMICK, San Francisco for Los Angeles, 25 miles from San Francisco.
SILVERADO, San Francisco for Portland, 15 miles from San Francisco.
BRAND, Sydney for San Francisco, 275 miles from San Francisco.
OLEUM, Seattle for San Luis, 205 miles from San Luis.
ADMIRAL SCHLEY, San Francisco for Seattle, 770 miles from Seattle.
WAPAMA, San Francisco for Los Angeles, 20 miles from San Francisco.
ASTORIA, Seattle for Los Angeles, 286 miles from Los Angeles.
W. R. CHAMBERLIN, JR., San Francisco for Bellingham, 270 miles from Bellingham.
DAGRUN, Los Angeles for Grays Harbor, 240 miles from Grays Harbor.
LA BREA, Los Angeles for Edmonds, 834 miles from Edmonds.
COVENA, Coos Bay for Los Angeles, 405 miles from Los Angeles.
CELILO, San Francisco for Columbia River, 65 miles from San Francisco.
MAUNAALA, Hilo for San Francisco, 711 miles from San Francisco.
JACOX, San Francisco for Seattle, 10 miles from San Francisco.
ADMIRAL WATSON, Port Angeles for San Francisco, 80 miles from San Francisco.
ADMIRAL BENSON, San Francisco for Los Angeles, 306 miles from Los Angeles.
ADMIRAL FARRAGUT, Los Angeles for San Francisco, 242 miles from San Francisco.

UNITED STATES NAVAL CRAFT IN PORT
Midnight, Saturday, Nov. 2, 1929

BATTLE FLEET
CALIFORNIA (flagship.)
DIVISION 4
NEW MEXICO (flagship.)
MISSISSIPPI.
IDAHO.
DIVISION 5
WEST VIRGINIA (flagship.)
COLORADO.
TENNESSEE.
MARYLAND.
FLEET BASE FORCE
PROCYON (flagship.)
RELIEF (hospital ship.)
ALGORMA (tug.)
TERN (minesweeper.)
BRANT (minesweeper.)
OIL BARGES Nos. 23 and 24.
WATER BARGE No. 30.
NAVAL TRANSPORTATION SERVICE
HENDERSON (transport.)

DUE TO ARRIVE

November 3.—Litchfield (destroyer) from Mare Island.
November 4.—Kanawha (tanker) from Bremerton.

DUE TO SAIL

November 3.—Litchfield (destroyer) for San Diego.
November 4.—Henderson (transport) for San Diego.

NOTE.—The above schedule is taken from the latest schedule issued by the Commander-in-Chief of the United States Battle Fleet.

ARRIVALS AND CLEARANCES AT WORLD'S PORTS

SAN FRANCISCO, Nov. 2. (AP)—Arrived: Admiral Schley, 12:30 a.m., Los Angeles; Nevadan, 1 a.m., Boston; Providencia, 1 a.m., Grays Harbor; Frank H. Buck, 2 a.m., Ventura; Alvarado, 2 a.m., Bandon; Tillamook, 3 a.m., Los Angeles; Lumberman, 5 a.m., Coos Bay; Wapama, 5 a.m., Los Angeles; Point San Pablo, 6 a.m., Mobile; Daisy Putnam, 7 a.m., Los Angeles; West Nilus, 8 a.m., Buenos Aires; W. S. Miller, 8 a.m., Los Angeles; Asama Maru, 9:20 a.m., Los Angeles; Yale, 9:37 a.m., Los Angeles; Frank Lynch, 11:40 a.m., Los Angeles; Caroline Maersk, 6:45 p.m., Santa Fe, Chile.

Sailed: Admiral Chase, 12:05 a.m., Los Angeles; H. M. Storey, 9 a.m., Los Angeles; Cottoneva, 11:30 a.m., Rockport; Celilo, 1:50 p.m., Portland; Alvarado, 3:35 p.m., Los Angeles; Admiral Benson, 3:30 p.m., Los Angeles; Elizabeth, 3:40 p.m., Crescent City; Trinidad, 3:55 p.m., Seattle; Yale, 4:15 p.m., Los Angeles; Annie Johnson, 4:45 p.m., Oslo; Tillamook, 5:10 p.m., Portland; Hamlin F. McCormick, 5:18 p.m., Los Angeles; Daisy Putnam, 5:22 p.m., Coos Bay; Cadaretta, 5:33 p.m., Los Angeles; Admiral Schley, 5:36 p.m., Seattle; Wapama, 5:37 p.m., Los Angeles; Santa Monica, 5:47 p.m., Eureka; Edgar F. Luckenbach, 6 p.m., Portland; Leme, 6:10 p.m., Trieste; Katherine, 6:18 p.m., Eureka.

SEATTLE, Nov. 2.—Arrived: Point Reyes, 2 a.m., Mobile; Remdyk, 4:30 a.m., Rotterdam; Port Angeles, 6:30 a.m., Ruth Alexander, 7:30 a.m., Tacoma; Tanana, 7:15 a.m., Alaska; Montana, 11:30 a.m., Vancouver, B. C.; Tulsagas, 11:30 a.m., Los Angeles.

Sailed: Modjokerto, 1:30 a.m., Batavia; Alameda, 9 a.m., Alaska; President Jefferson, 11 a.m., Manila; Yokohama Maru, 10 a.m., Shanghai.

SAN DIEGO, Nov. 2.—Arrived: Emma Alexander, 7 a.m., Seattle; Pacific, 11:30 a.m., New York; Harvard, 8 p.m., San Francisco.

Sailed: Presidente, 5 p.m., Ensenada; Pacific, midnight, Portland.

PORTLAND (Or.) Nov. 2.—Arrived: Hermion, 5:45 a.m., Antwerp, via San Francisco; Peter Helms, 6:45 a.m., Los Angeles and San Francisco; Oriole, 10:40 a.m., Philadelphia via San Francisco; San Diego, 12:45 a.m., Aberdeen; at Driscoll, Yonezama Maru, 6 a.m., Miike.

Sailed: Motorship Seale, 2:45 p.m., Hamburg via San Francisco; Griffdu, 3 p.m., San Francisco and Los Angeles; Admiral Dewey, 5 p.m., San Francisco, Los Angeles and San Diego; Point Gorda, 5 p.m., Mobile via San Francisco; Davenport, 6 p.m., San Francisco via Coos Bay and Eureka; Walter A. Luckenbach, 6:20 p.m., Boston via Puget Sound; Mulon, 5 p.m., San Francisco and Los Angeles; Robin Adair, 7:30 p.m., New York; Oriole, 11 p.m., Seattle. From Longview: Motorship Astoria, 6 a.m., Port Pirie. From Rainier: F. S. Loop, 2 p.m., San Francisco.

TACOMA (Wash.) Nov. 2.—Arrived: Santa Veronica, noon, New York; Tanana, last night, Seattle.

Sailed: Buffalo Bridge, 1:40 a.m., Baltimore; Ruth Alexander, 2 a.m., Seattle; Steel Engineer, noon, London; Guinault, 6 p.m., Seattle; Jane Nettleton, 6 p.m., San Francisco; Santa Veronica, 9 p.m., Seattle.

ASTORIA (Or.) Nov. 2.—Sailed: Dalworth, 5 p.m., Seattle; El Capitan, 4:35 p.m., Los Angeles; Nariva, 4 p.m., Liverpool via San Francisco; motorship Pacific Aanger, 8:15 a.m., Manchester via San Francisco; motorship Pukko Maru, 12:30 p.m., Japan.

News of Ships and Sailings at Pacific Ports

SAN FRANCISCO, Nov. 2. (AP)—Extension of the Redwood Line service to the Columbia River and Puget Sound was announced here today by L. B. Fitch, traffic manager of the company. Acquisition of the steamer Delight, increasing the company's fleet to six vessels, made the extension of service possible, Fitch said. In the past, Redwood Line vessels only came as far north as San Francisco. The new service will be inaugurated with the sailing of the Delight from Seattle on the 10th inst., to be followed in two weeks by the steamer Manhattan Island.

Back from a trip to Los Angeles, where she picked up several thousand tons of general cargo and a number of passengers, the motorship Asama Maru, queen of the Japanese merchant marine, arrived here today preparatory to sailing for the Orient. She will leave on her trans-Pacific passage Wednesday, with every cabin aboard occupied, it was announced here.

SEATTLE, Nov. 2.—Eighteen railroad and steamship officials, Chamber of Commerce representatives and newspapermen of the Northwest will leave for San Francisco Tuesday in a special car, where they are to inspect the Panama-Pacific liner Pennsylvania, the largest American-built commercial ship.

G. Hazen Nickerson, Northwest manager for the International Mercantile Marine, owners of the Panama-Pacific Line, will head the party.

The British steamship Dalworth arrived from Newfoundland tonight with 2000 tons of newsprint. The Latin-American liner Stanford is due here the 10th inst. to lift her full capacity of refrigerated space, loading apples principally.

DAILY CATALINA SERVICE
DAILY (Except Sunday)
Leave Berth 185, Wilmington district, 10 a.m. and 3:30 p.m.
Arrive Berth 185, 10:15 a.m. and 6 p.m.
SUNDAY
Leave Berth 185, 10 a.m.
Arrive Berth 185, 10:15 a.m. and 6 p.m.

OPTIONS
On Listed New York Stocks
Descriptive booklet sent on request
Write—Phone or Call
For Option Quotations
YOUNG & COMPANY
453 S. Spring St., Los Angeles
FAber 4087

Dan Powell
WILL SELL
100 Agua Caliente @ [illegible]
25 Bell View @ [illegible]
50 Garner Ry. Units @ 2.75
100 Hollywood Dry "A" @ Bid.
100 Lincoln Drilling @ .65
250 Pickwick 7% Pfd. @ Bid
100 Sunset Pacific A @ .40
500 Sun Realty @ Bid
20 Second Twin Bell @ 13.50
20 Star Petroleum @ Bid
20 Third Twin Bell @ 12.00
5 Twin Bell Synd. @ Bid
1000 7 Troughs Gold @ .05
100 Yosemite Cement A @ 3.50
WANTED
DANCIGER
P. T. 33 AND 50
ROMOLA, INC.
SOUTHERN GLASS
Amer. Ry. — Inman Corp.
Bullock's Pfd. — Lincoln Hold.
Bell View — Moreland Truck
Biltmore Com. — Monolith Pfd.
Com. Rock — Mortgage Discount
Commodore — No. Amer. B. & M.
Calitalo — Peerless Ldry.
Daisy's Store — Pickwick
Durant — Runnymede
Gen. Average — Sparkletts Water
General Reserve — Seven Troughs Gold
Guardian Hold. — Sunset Pac.
Gr. Rep. Life — Twin Bell Synd.
Holly. Com. — U. S. Ref.
Holly. Dry. — West. Auto Sup.
Hogan Finance — West. Ref.
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111 West 7th—TR 4836

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100 PICKWICK 8% PFD. 8.00
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50 SECOND TWIN BELLS 14.00
100 WESTERN AUTO SUPPLY 12.50
50 BELL VIEW OIL 5.25
100 SAMSON TIRE PFD. 5.00
1000 SUNSET PAC. DEB. .35
WANTED
MONOLITH MIDWEST
BELL VIEW OIL
THIRD TWIN BELLS
BENEFICIAL TRUSTS
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FRANKLIN BOND CORP.
$5000 6½'s 33 to 39 ....$90.00
25 United Mtge. & Loan $ 4.25
100 Southwest Finance U. Bid
30 Alexander Industries Pfd. [illegible]
3½ Clover Leaf Products Pfd. [illegible]
7 Beneficial Interest P. T. 33 Bid
15 Calif. Standard Finance Units Bid
367 Peerless Laundry Units 1.00
300 Hollywood Dry MKT.
20 Brentwood Riviera Cheap
300 Commodore Petroleum .35
20 American Mtge. "B" Pfd. Bid
2 Empire Finance U. Bid
500 Sunset Pacific Oil .40
200 Weber Showcase 2nd Pfd. Bid
WANTED
DI GIORGIO FRUIT
RIVERSIDE CEMENT CL. A.
SUNSET PACIFIC OIL
GREAT REPUBLIC LIFE
Sunset Pacific — Bullock's Pfd.
Southwestern Tool — Atlas Holding
Mortgage Discount — Coca Cola
Western Auto Pfd. — Monolith Midwest
Pickwick Pfd. — Western Oil & Ref.
A. Biltmore Com. — Peerless Laundry
Durant — Mission Laundry
Romola, Inc. — No. Amer. B. & M.
— ADAMS CHADWICK CO —
650 S. Spring St. - VAndyke 2212

For Sale:
TWIN BELLS
10 No. 1's @ $160.00
20 No. 2's @ 13.50
20 No. 3's @ 12.50
GARNER RYS.
150 @ $2.25
10 MONOLITH MIDWEST $ 6.25
300 COMMODORE .37
500 SUNSET PACIFIC MKT.
500 RELIANCE OIL .12
1 ROMOLA UNIT 32.00
500 LINCOLN DRILLING .75
30 CONS. ROCK UNITS BID
100 HOLLYWOOD DRY MKT.
100 PICKWICK 7% PFD. 7.75
Wanted:
COMMODORE PET.
2000 Shares @ 47½
Bellview $ 5.25 — Sunset Pac. $ .30
2nd Twin Bells 10.00 — Hollywood Dry 5.00
Cons. Rock Offer — Danciger Oil .47½
Argo Mines .02 — Globe Pet. [illegible]
3rd Twin Bells 11.75
WM. C. FASTNOW
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LONELY WOMAN SLAIN IN SLEEP

Sawtelle Landlady Found Beaten to Death

Appearances Place Crime as Committed Friday

Reputed Wealth Held Motive of Unseen Killer

Beaten to death, Miss Frances L. Kudner, 77 years of age, was found murdered yesterday in her home at 1229 Barry avenue, Sawtelle. Clad in a disarrayed nightgown from which buttons had been ripped, her body lay on a couch, apparently indicating that she had been murdered while sleeping. Although there was evidence that she had been beaten to death with a blunt instrument a cut on her temple appeared to have been inflicted with a knife. In addition, a black scarf was found laid across her throat, as though an attempt to strangle her had been contemplated.

FOUND BY TENANTS

Miss Kudner's death was discovered yesterday when two men tenants of adjoining cottages decided to investigate after she failed to appear about her property. She had not been seen by neighbors since 5:30 p.m. Friday. Samuel Pucher of 1229½ Barry avenue, looked in at the screen door. He saw that the wooden door within had been removed from its hinges. He called another neighbor, Harry Scholberd of 1229 1-4 Barry avenue, and they entered the house. After discovering the body, they notified the police.

Detective Lieutenants Stevens and Corsini of the homicide squad went to the scene. They learned that Miss Kudner was regarded as well-to-do, being the owner of the property on which her home and adjoining cottages stand, and the reputed owner of a ranch in Montana. Neighbors told of a mystery man, smoothshaven and about 45 years of age, who frequently visited her, and concerning whom she refused to tell anything during her life.

KEPT LARGE SUMS

Laen Kudner, a niece, of 857 Tenth street, Santa Monica, reported that her aunt often kept large sums of money in the house. She said that the elderly woman told her a short time ago that some one had robbed her of several gold pieces which she had concealed in her bedroom.

Stevens and Corsini found a hatchet in the kitchen, its blade clean but its handle showing stains which might be blood spots. On a plate on the dining-room table was a stub of a recently smoked cigar. The detectives also found a letter written on scrap paper, illiterate in spelling and with a man's name repeated twice in its contents.

Miss Kudner was deaf and the detectives believe that an intruder could force entry by removing the door and reach her bedroom while she was asleep. Ordinary disorder and the presence of a glass which had contained hot water showed that she had undressed and gone to bed Friday night, placing the time of the murder as some later hour.

Miss Kudner's body was removed to the Price-Daniel Mortuary in Sawtelle. Besides her niece, Miss Kudner leaves a nephew, Warner Kudner, in Wisconsin.

Capt. Cato of the homicide squad later took personal charge of the investigation, accompanied by Sergt. Stewart, finger-print expert. Search revealed evidence that the slayer ate a meal after killing the woman.

Detective Lieutenants Cody, Wiehl, Buzall, Burns, Sketchle and Packard of the Sawtelle division learned that Miss Knuder recently had a dispute with a man over a trivial sum. Further search led detectives to think she possibly had been strangled. The murderer was familiar with the place, as he found and rifled a pocketbook which Miss Kudner kept hidden.

The murdered woman came here from Great Falls, Mont. She has relatives there and in Detroit, Mich.

SIXTY PLANES ALL SET FOR START OF AIR TOUR

The sixty planes to take part in the all-California good-will air tour will move into place today at the Metropolitan Airport and will take off tomorrow at 8:30 a.m.

The tour will be launched under the auspices of the Junior Chamber of Commerce to advertise the forthcoming Western Aircraft Show from the 9th to 17th inst. Planes ranging in size from the smallest two-seater to the giant trimotored transports will take part and more than seventy pilots and 200 passengers will be carried.

Stops will be made at thirteen cities before the fleet returns to Los Angeles Thursday. In passing over cities where stops will not be made, officials will drop tiny parachutes containing data about the show and complimentary tickets to city officials.

The fleet will be under the flight command of C. F. Leinesch, authorized as commander by the Department of Commerce. Others in charge of the tour are W. E. Thomas, vice-president of the National Aeronautical Association; D. E. McDaneld, secretary of the association; Ted Schleuter, president of the Junior Chamber of Commerce, and Dudley Steele.

The planes have been divided into three classes—the seventy-mile-an-hour class, the 100-mile-an-hour class and the 120-mile-an-hour class. The slow planes will leave first and will be released one minute apart.

According to the itinerary of the tour, stops will be made at Santa Maria, Salinas, Oakland, San Francisco, Sacramento, Stockton, Fresno, Visalia, Bakersfield, San Bernardino, El Centro, Long Beach and Los Angeles.

Similar models of all of the planes in the tour will be on exhibition at the show when it opens Saturday at Wilshire Boulevard and Fairfax avenue, under the auspices of the Aeronautical Chamber of Commerce of America.

More than 150 exhibits totaling $2,000,000 have been gathered from all parts of the United States and Europe to be displayed, and will occupy 100,000 square feet of floor space.

Airplanes ranging in size and price from the smallest two-seater for $3000, to the largest multimotored transports for $100,000, will be shown. Visitors will be permitted to sit in many of the ships and may examine all of them at close range. Aviation experts will be on hand to explain the mechanism of the aeronautical equipment exhibits.

Hens Laying More Eggs

The hens of this country are laying more eggs than ever. By some, this is attributed to the fact that chicken food is cheaper and the birds are being better fed. Improved methods of caring for the birds probably has some influence.

Deepest Lake Boosted

Central Africa boosters are claiming that in Lake Tanganyika they have the deepest fresh-water lake in the world. It is believed to have formed in the craters of an extinct volcanic range. Depths of 4190 feet have been located. The lake is 200 miles long and forty miles wide.

ELECTRIC SUBSTATION WILL BE PUT IN USE

Electric substation No. 8 of the Los Angeles Gas and Electric Corporation is to be placed in operation tomorrow at Tenth street and Hobart Boulevard. It has three times the capacity of the station it supplants, and cost $225,000.

ELLIS TAKES RADIO JOB

Griffith P. Ellis, former Pacific Coast manager for the Garard Trust Company, of Chicago, has been appointed head of the newly created western division department of the Grigsby-Grunow Company of Chicago, manufacturers of Majestic radios, with offices at 918 Van Nuys Building. Ellis's territory will cover California, Arizona, New Mexico, Nevada Montana, Oregon and Washington.

CROWD TANGLES TRAFFIC

Fire at 1647 South Vermont avenue yesterday attracted such a crowd of spectators that traffic was tied up for an hour while firemen extinguished the flames. The address is the home of M. B. Hubble and is a two-story frame dwelling. Police report that sparks from a chimney set fire to the roof, which was destroyed with damage estimated at $1000.

WOMAN DRINKS POISON

Despondent because of illness, Mrs. Louise Picaro, 44 years of age, swallowed poison yesterday at her home, 1454 East Forty-ninth street, police reports say. Her husband discovered her plight, and had her rushed to Georgia-street Receiving Hospital, where Dr. Kirkpatrick treated her. She is expected to recover.

HEARING ON UTILITY TAX PLAN ENDS

Power Department and Modesto District Officials Present Arguments

The Joint Legislative Tax Committee of California, headed by Speaker of the Assembly Levey, brought its Los Angeles hearing to a close shortly before noon yesterday after listening to arguments against taxation of publicly owned public utilities companies.

The affairs of the Los Angeles Department of Water and Power and the Modesto Irrigation District were described to the committee by representatives of those interests, who set up the plea that taxation of such utilities, now being urged by other factions, would be inimical to the best public interests.

John R. Haynes, chairman of the Board of Water and Power Commissioners; Harlan G. Palmer, vice-president; E. F. Scattergood, chief electrical engineer, and Ralph Criswell, former Councilman and special representative of the Bureau of Power and Light, were the speakers on behalf of the department.

Publicly owned public utilities, they urged, are even now, without taxation, at a serious disadvantage in operating because of their inability, under the law, to increase capital without the consent of two-thirds of the voters at election time through the medium of bond issues. Privately owned utilities on the other hand, it was pointed out, are obliged merely to go before the State Railroad Commission to get permission for bond issues.

If taxation of publicly owned utilities becomes effective the State would receive approximately $1,500,000 additional in taxes, but, on the other hand, reductions in rates to consumers, amounting to approximately 35 per cent, would be offset under taxation.

Speaking on behalf of the Modesto Irrigation District, A. W. Stratton, director, and B. W. Creim, executive engineer of the district's electrical department, told the committee that, through absence of taxation the district, which furnishes electric power to thousands of consumers in Modesto and hundreds of ranches in the county, has been able to save approximately $500,000 a year to consumers. This would not be possible, they urged, under taxation of their utility.

"Do you think I could borrow money on the strength of my honest face?"

"You might — but pull your hat well down."—[Moustique, Charleroi.

PANTAGES COUNSEL PUTS FAITH IN JURORS' TALES

Two and perhaps more affidavits will be filed in court by lawyers defending Alexander Pantages in the hope of getting their client a new trial, it was learned yesterday.

What the contents of these affidavits are, Defense attorneys Geisler, Gilbert and Ford refused to reveal, but would not deny that they were from jurors who served on the panel that last Sunday found Pantages guilty of an attack on Eunice Pringle, 17-year-old dancer.

The affidavits probably will be made public next Wednesday, when, by order of the court, the defense counsel must present copies of them to the District Attorney's office in order that the prosecutors will have time to prepare an answer or counter-affidavits when argument on Pantages's plea for a new trial comes up before Superior Judge Fricke next Saturday morning.

Despite the secrecy surrounding the details of the defense preparations, it is known that they probably will base their arguments for a new trial on assertions that a misunderstanding was prevalent among the jurors as to what they were voting on when they returned a verdict carrying a State's prison sentence, and that at least one juror believed she was voting for a County Jail sentence. It is also expected that it will be asserted that the jurors were influenced by outside information that leaked into the jury room.

Pantages spent his sixth day since his conviction in the County Jail yesterday. His two sons and daughter, Carmen, who have been his regular visitors each day, were on hand early yesterday morning at the jail and before leaving made arrangements to see him this afternoon.

PRINGLE HOME PROWLERS HUNTED

GARDEN GROVE, Nov. 2. (Exclusive)—Orange county authorities today were seeking clews to the identity of two roughly dressed strangers detected last night prowling about the Garden Grove home of Eunice Pringle, 17-year-old old dancer and witness against Alexander Pantages, recently convicted millionaire.

No evidence that the Pringle home had been entered was found by the officers.

Two Suspects Shot by Police Making Arrest

Bullets from police revolvers sent a burglar suspect and a robbery suspect to Georgia-street Receiving Hospital last night. Both men were shot through the abdomen and were in a critical condition.

Tom Fleming, 23 years of age, who told Detective Lieutenants Gorman and Sanborn that he resides at 738 South Union avenue, was shot down in a running gun battle near Twenty-third and Portland streets by Deputy Sheriffs Law and Lynsken.

They reported that Fleming held up J. Altaon, proprietor of a grocery store at 934 West Twenty-third street, robbed him of $15 and exchanged shots with W. M. English, a neighboring druggist, before they cornered him in an alley and shot him. Fleming was booked on suspicion of robbery and assault with a deadly weapon with intent to murder.

Pete Nanzec, 33, of 1622 Santee street, received a bullet in the groin from the gun of Officer Richardson as he hurdled a back fence at his residence. Richardson and Officers Quinn and Hicks reported they searched a suitcase Nanzec was carrying at Seventeenth and Main streets, found it filled with tools, a rope ladder and a gun, and took Nanzec to his room.

While searching the room they said Nanzec bolted. Another gun and several masks were found there, according to the police report. Nanzec was booked as a burglary suspect.

Pilot Rice to Get Reward Finding Pl

The legal technicalities have pevented the paymen 000 in reward money to Geo the airplane pilot who the wreckage of the T.A.T. City of San Francisco crashed on the slopes of lor, have been smoothed the fund will be paid to distribution to himself and within a week, according Allen, attorney who is hand collection of the reward for ator.

Mr. Allen said that the partment of the Trans Air Transport Company ington, had agreed to accep ple form of release signed passengers and crew and pany was not insisting upon demnity bond. These rele been obtained and all of the will go to Washington tomorr len said. Half of the rew given by the air-transport and the remaining $5000 by Mrs. George Canfield, parents of the members of the plane.

OLD FANS ON DISPLA

A collection of eighteen nineteenth century fans, the Mrs. Lillian Burkhart G clubwoman, is on exhibit in Angeles Museum, Expositio The collection has several amples of ivory carving re tive of the Louis XIV period the revolution. An Italian leaf of which is made of skin, bears the date 1779 an tures Vesuvius in eruption.

Children Who Study Music Get Higher School Grades Than Those Who Don't . . . .

THOUSANDS of tests prove that musically trained children get better marks in all other studies in school than students who have never had musical training . . . Will you deny your children the most important thing in their life when a Gulbransen Piano costs so little? . . . Let us give you facts about the musical training of a child that few parents know. We will show you how you can own a Gulbransen . . . and never miss the purchase price.

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One Price	The Price of every Gulbransen Piano is branded in the back at the factory. It is your buying protection. No other piano carries a price brand!
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Select now for Christmas Gifts . . wrapping and engraving done on request, and deliveries made on date specified.

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Glamour of the tropics in a woman's case of jungle green crocodile leather with fittings of elephant ivory mounted in sterling silver. A gift of distinction that is sure to meet with an ecstatic welcome.

Women's Blue Morocco Cases With Sterling Fittings---$395.00

Blue—one of the most individual luggage colors—in a case of fine quality morocco with sterling fittings . . . a surprise worth springing on the-woman-most-to-be-pleased Christmas morning.

Men's crocodile cases with ivory fittings	$600
Men's pigskin cases, sterling fittings,	$500, $675, $750
Woman's blue safian case with enamel fittings	$600
Women's imported cases with fittings—8 designs	$59.75
38" and 40" russet leather steamer trunks	$150 - $300
Men's 18" to 34" pigskin suitcases	$35.00 to $150.00
Men's 22" to 28" genuine leather gladstones	$19.75 - $125
Men's 16" to 20" traveling bags	$13.95 to $75
Mendel Wardrobe Trunks	$42.75 to $395
Men's Wallets, purses, key cases, etc	$1 to $40
Men's fine quality toilet sets	$6.95 to $200
Men's leather lined cowhide toilet sets, special	$5

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Overnight Cases $27.50

16" black or brown cowhide women's cases with jade, maize or blue colored fittings.

Brief Cases $6.95 to $45

500 men's brief cases in cowhide, seal, walrus, buffalo, pigskin—2, 3 or 4 pockets.

Brief Cases Special $5.00

50 brief cases of black or brown cowhide, 16x11x3. 3 pocket style. Embossed free.

Winship Migrators $9.75

Women's migrators of Dupont fabricoid—size to slide under pullman seat—black.

Auto Robes $10.95

100 Czechoslovakian virgin wool robes, reversible plaid or plain color. 55x74.

Seal Gladstones $29.75

24" or 26" Manitee seal, black or brown, leather-lined bags with swing handles.

LOWER STREET FLOOR

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TWO STORES TO SERVE YOU

Seventh at Olive Hollywood at Vine

Pilot Rice to Get Reward for Finding Plan

The legal technicalities w have pevented the payment of 000 in reward money to George the airplane pilot who discov the wreckage of the T.A.T. City of San Francisco after crashed on the slopes of Mt. Ta lor, have been smoothed away the fund will be paid to Rice distribution to himself and his within a week, according to Allen, attorney who is handling collection of the reward for the ator.

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OTOR-WISE

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16" black or brown cowhide women's cases with jade, maize or blue colored fittings.

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Hollywood at Vine

SOCIETY SECTION

Los Angeles Times

SUNDAY MORNING, NOVEMBER 3, 1929.

MRS ROBERT JEFFREY JAHNS — MARYLAND PASADENA STUDIOS

MRS. ADNA WRIGHT LEONARD JR. — BOYE' STUDIOS

MRS ARTHUR LAURENCE SMITH — C. ELMORE GROVE STUDIOS

MRS WILLIAM FREDERICK BRAMSTEDT — RAY HUFF STUDIOS

BRIDES OF OCTOBER

MRS. JAMES EDWIN ADDICOTT JR — LANSING BROWN STUDIOS

MRS JAMES LONG WRIGHT JR. — LANSING BROWN STUDIOS

MRS NORMAN COOPER WELLS — SERGIS ALBERTS STUDIOS

Affairs of the Week

by Juana Neal Levy

Possibly never in the history of the Southland has there been as many lovely affairs crowded into the social calender, as there was last week, beginning with the grand opera, and then afte. the two hectic weeks came a brief interval when numerous small affairs were given, then the Philharmonic Orchestra events, the Morning Musicales and the ending with Halloween, closing the month's festivities.

November has started in with [illegible] vigorous activity, the Sala d'Oro being the setting Friday evening for a brilliant gathering when the Assembly gave its annual dinner-dance to which 200 invitations were issued.

These dinner-dances seem to have taken the place of the old cotillions which were the outstanding social affairs of the '90's, and which for a time faded out into thin air, but for the past few years the younger matrons have taken up the old idea, and since the Biltmore Sala d'Ora has been finished, it has made an ideal setting for the affairs.

Each year a number of young matrons serve as hostesses and invite twelve or fourteen guests to sit at their table, thus including all the guests bidden and the affairs are formally informal, if one might so call them, and it is really the outstanding social event of the year, beginning the social season.

The decorations were especially charming, the dinner tables having cloths of gold, with centerpieces of yellow blossoms and ferns, while brass candelabra held tall whip candles, and from the balconies there were hnging basket filled with huge shaggy chrysanthemums and autumn leaves.

The autumn motif was further stressed by trees being set about the rooms and hall, and the Earl Burtnett orchestra was hidden behind a bed of growing ferns.

The hostesses Friday evening included Mrs. Hancock Banning, Jr., Mrs. Roy Downer Bayly, Mrs. J. Clark Bonner, Mrs. James A. Gibson, Jr., Mrs. Thomas Weeks Banks, Mrs. Walter Brunswig, Mrs. Thomas James Brant, Mrs. Asa Vickery Call, Mrs. Eugene Payson Clark, Mrs. Louis Cass, Mrs. Brenton Stanley Carr, Mrs. Ernest Eloy Duque, Mrs. Arden Latham Day, Mrs. Charles Forve, Mrs. Sennett Gilfillan, Mrs. Robert Frank Gross, Mrs. Eugene A. Hawkins, Jr., Mrs. John Percival Hunt, Mrs. Preston Hotchkis, Mrs. J. Clark Smith, Mrs. Van Buren Jarvis, Mrs. Edwin Janss, Mrs. Kenyon Farrar Lee, Mrs. Sven Lokranz, Mrs. Robert Patchen Miller, Mrs. Charles S. Thomas, Mrs. John O'Melveny, Mrs. Alexander MacDonald, Mrs. Jefferson Wilcoxson, Mrs. Henry Kyd Douglas Peachy, Mrs. Thomas Caldwell Ridgway, Mrs. Frank Simpson, Jr., Mrs. Richard Tracy St. John, Mrs. Leo J. Sherwood Smith, Mrs. Edwin Locksley Stanton, Mrs. James A. Scarborough, Jr., Mrs. Harold Brent Wrenn, Mrs. Alfred Wright, Mrs. Webster B. Holmes, Mrs. Horace Sandes Wilson, Mrs. Chandler Ward, Mrs. Lyndol Young, Mrs. William Kenyon Young and Mrs. Gerald Crozier Young.

Officers of the Assembly this year include Mrs. Sennet Gilfillan, chairman, assisted by Mrs. Malcolm McNaghten, Mrs. Edwin Stanton, Mrs. James A. Scarborough, Jr., Mrs. William Kenyon Young and Mrs. John O'Melveny.

October staged a number of beautiful weddings, the month vying with June in popularity, some of the ceremonies taking place in the late afternoon in the gardens, while others had church setting or drawing-rooms of the homes of the bride.

Mr. and Mrs. Arthur Laurence Smith, whose wedding was an event of October 5, in the lovely gardens of the home of the bride's parents, Mr. and Mrs. William Kelly Thompson in Alta Canyada, have returned from their honeymoon, and entertained the members of their bridal party with a charmingly appointed dinner party Halloween night, those included being Mrs. Virginia Bishop McGarry, Miss Martha Marsh, Miss Alexandra Oddie, Mr. and Mrs. Harold L. Grace, Mr. and Mrs. Chaffey Earl, Cosmo Morgan, Edwin T. Earl, Jr., Odell McConnell, Harold Beers and Frank Gilchrist.

Mrs. Smith was formerly Miss Anne Thompson, while Mr. Smith is the son of Mr. and Mrs. Arthur Deane Smith of London, Eng.

Mr. and Mrs. Norman Cooper Wells, the latter formerly Miss Marjorie Rankine, motored down into Mexico for their honeymoon at the La Grulla Gun Club, returning Friday to make their home at 4631 East Ocean avenue, Long Beach. The wedding took place at the Rankine home in South Norton avenue October 23 at 4 p.m.

Another charming October bride is Mrs. James Edwin Addicott, Jr., whose wedding was the culmination of a romance which had its inception when both she, then Miss Virginia Laswell, and Mr. Addicott met on a delightful cruise to Honolulu a year ago.

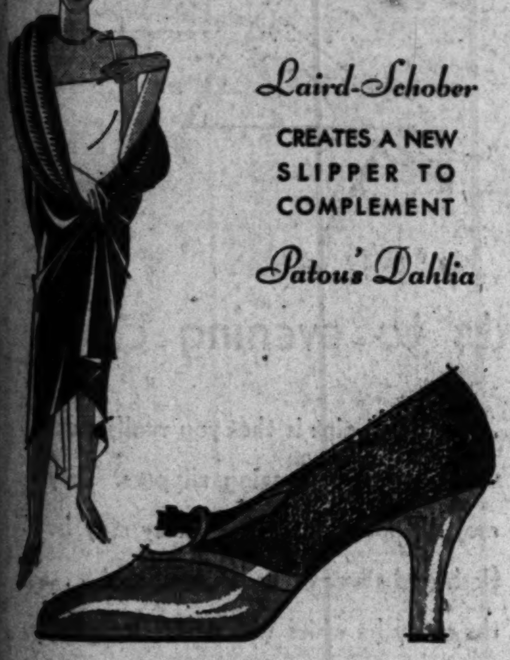
The ceremony took place in St. James Church, and after a reception and supper at the Los Angeles Country Club, Mr. and Mrs. Addicott left for an extended honeymoon motoring in the north. They will return about the 15th inst., to make their home here.

Both Mr. and Mrs. Addicott were graduated from University of California, the latter having previously been graduated from Marlborough School, and before the wedding traveled for some months abroad with her mother, choosing her trousseau in Paris.

Mr. and Mrs. William Frederick Bramstedt, whose wedding was a lovely home affair October 18, are still away on their honeymoon and will make their future home in Berkeley.

Mrs. Bramstedt, who was Miss Margaret Martin, daughter of James Martin of Arizona, has a host of friends here, and the wedding took place at the lovely home of her cousin, Mr. and Mrs. Edward S. Pauly, in South Rossmore avenue, the whole house being candlelighted, and the two attendants of the bride, Miss Ruth Bramstedt, sister of the bridegroom, and Miss Katherine Pauly, her cousin, wore pale green chiffon gowns and carried Farleyensae ferns and gardenias.

Both claim University of Califor



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Patou's Dahlia

The sculptured silhouette sponsored by Patou inspired the classic lines of this New LAIRD-SCHOBER model . . . and Patou's dahlia dictated its subtle colour! Of dahlia-purple suede and kid, a feminine loveliness is achieved by a tiny buckle with touches of gold . . . $22.50

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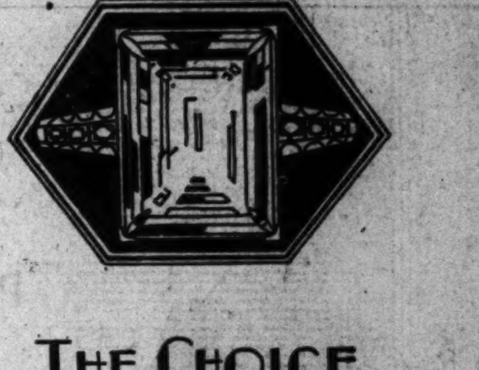
Mist-sheer . . . with dainty picot edges and narrow French hems. In these tones for the dahlia-purple ensemble . . . 'HECLA' . . . 'SPA' . . . 'PETER PAN'

$3 PAIR . . . THREE PAIRS . . . $8.50



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BETTER SERVE
our patrons

The store has been altered to facilitate an even finer service to our patrons. An understanding service that brings to the short, medium and full figure the chic smartness of Paris' newest styles especially recreated to retain their modish silhouette. Never before have offerings of this store been as great or varied as at this time. Complete attire in Larger Sizes Exclusively.

Peterson's
LOS ANGELES
738 WEST SEVENTH

We Specialize in
Regular Sizes 38 to 46
Short Sizes 37½ to 49½ . . . . . . Stout Sizes 38½ to 54½

ENGAGEMENT NEWS GIVEN OUT

Date of Wedding Remains to be Set

[Hartsook studios]

Miss Carol Latimer

Of much interest to local society is the announcement made this morning by Mr. and Mrs. Howard J. Latimer of the Uplifters Club, Santa Monica, of the betrothal of their attractive daughter, Miss Carol Latimer, to William Wilkins Sutherland, son of Mr. and Mrs. William M. Sutherland of Palos Verdes, the news being told at a beautifully appointed luncheon at the Jonathan Club Friday afternoon. No date is set as yet for the wedding.

Affairs of the Week

nia at Berkeley as their alma mater, Mrs. Bramstedt being affiliated with Delta Gamma Sorority and Mr. Bramstedt is a member of Delta Tau Delta Fraternity.

Before the wedding Miss Martin visited in Los Angeles for several weeks and was extensively entertained by her many friends in the Southland.

Mr. Bramstedt is the son of Mr. and Mrs. William Bramstedt of 2184 Green street, San Francisco, who came south for the wedding, and Mr. Martin came up from Arizona to give his daughter in marriage.

Before her marriage October 9 in the First Methodist Episcopal Church, Mrs. Adna Wright Leonard, Jr., was Miss Josephine Eckhart, daughter of Mr. and Mrs. Frank E. Eckhart of the Talmadge. The wedding was an outstanding social event of the week and was attended by many former classmates of both bride and bridegroom from the University of Southern California.

Miss Mary Ellen Eckhart was her sister's maid of honor and Mrs. George Eckhart (Agnes Carmichael) was matron of honor, her marriage to the bride's brother having been solemnized the preceding week at Stanford chapel in Palo Alto. Bridesmaids included Miss Kathryn Gude, Miss Harriet Hasbrouck and Miss Ruth Coats.

The University of Southern California is the alma mater of both Mr. and Mrs. Leonard, whose fathers are prominently identified with the institution. Bishop Leonard, who officiated at his son's wedding, was a member of the board of trustees of the Trojan university before his removal to New York and Mr. Eckhart is at present an active member of the board.

Mr. and Mrs. Leonard will be at home to their friends in their own residence in Beverly Hills after the 15th inst.

The Little Church of the Flowers in Glendale was chosen by Miss Marjorie Evaline Hamilton, daughter of Mr. and Mrs. John Henry Hamilton of South Ardmore for her wedding with James Long Wright, Jr., the ceremony being read by Rev. E. Nelson Allen of South Pasadena Christian Church, who baptized her when a babe in New Orleans. He was assisted by Rev. Harold H. Griffis, an old-time friend of the family.

A reception and wedding supper followed the ceremony at the Mary Louise after which Mr. and Mrs. Wright left for an extended honeymoon in the mountains and are planning to make their future home at 1046 Sherbourne Drive, Beverly Hills, which has been completely furnished and is ready for their arrival.

Mrs. Wright comes from a distinguished Illinois family, being the grand-daughter of the late Henry C. Hamilton of Girard, and niece of the late J. A. Wheeler, United States Senator from Illinois.

She was graduated from Marlborough school in 1927 and attended University of Southern California where she is affiliated with Kappa Alpha Theta Sorority while Mr. Wright attended Culver Military Academy and is affiliated with Kappa Gamma Fraternity at California Institute of Technology.

Another attractive October bride is Mrs. Robert Jeffrey Jahns, the wedding taking place in All Saints Church, Pasadena, 200 guests being bidden, followed by a reception and supper at the San Gabriel Country Club, for relatives and the bridal party.

Mrs. Jahons was formerly Miss Mary Catherine Lord, daughter of Mr. and Mrs. Harry A. Lord of San Marino, while Mr. Jahns is the son of Mr. and Mrs. William H. Jahns of the Crown City.

The honeymoon is being passed in Honolulu, Mr. and Mrs. Jahns sailing the day after the wedding and when they come back they will make their home in Irvine.

Both Mr. and Mrs. Jahns attended the Oregon State College, where the latter was pledged Kappa Alpha Theta and the former Phi Gamma Delta.

Betrothal Announced

Of more than usual interest to the younger social set of the Southland is the announcement made this morning by Mr. and Mrs. Howard J. Latimer of the Uplifters' Rancho Club of the betrothal of their attractive young daughter, Miss Carol Latimer to William Wilkins Sutherland, son of Mr. and Mrs. William M. Sutherland of Palos Verdes, the

PARMELEE-DOHRMANN CO
..FLOWER..AT..EIGHTH..

..PRESENTING
SILHOUETTE
1847
ROGERS BROS.

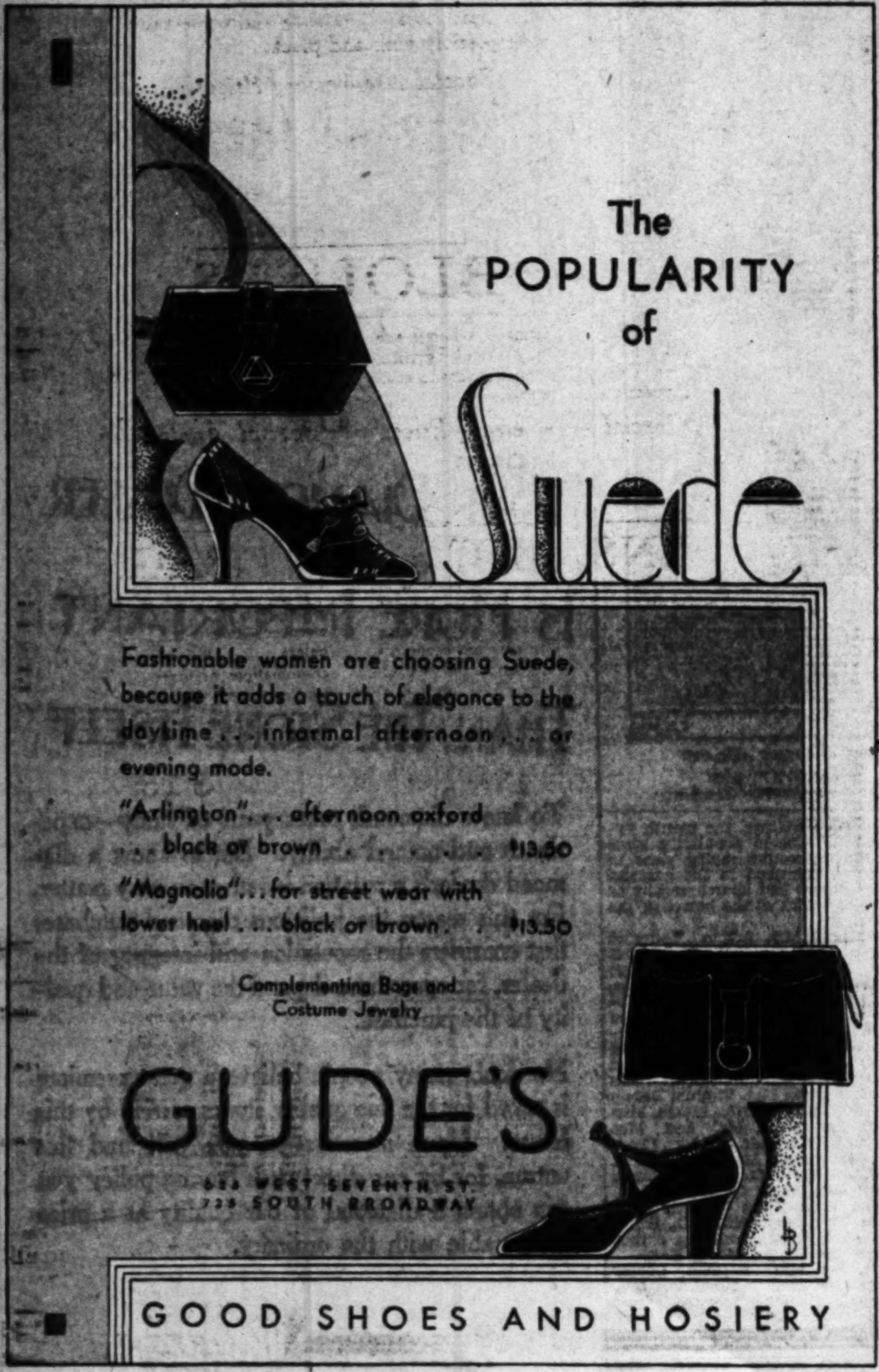
All the feminine world likes "that certain something" that Paris gives to a frock, a hat, a jewel, an evening slipper. But what has that to do with silverware? Well, just about everything! For Paris has given inspiration to this new silver plate pattern. Slender, splendid lines. Clean stream lines. Modern lines. And those are the lines of Silhouette. Smart as today—tomorrow—and years from tomorrow. It's modern—and you're modern. And you'll go well together. Shown on First Floor.

Modest Are The Prices
On This New Silver Plate

Typical are some of these pricings. Teaspoons $7.50 a dozen, soup spoons $15.00 a dozen, dinner knives with mirror blades $28.00 a dozen, dinner forks $15.00 a dozen, while a 26 pc. set with stainless steel Viande knives is priced at $36.25. Our open stock plan makes selection from time to time possible.

ne Viande Knife
The new knife shown above is called Viande, created by Saarinen of Paris. Priced $30.00 a dozen.

Parmelee-Dohrmann Co.—Los Angeles
LONG BEACH PASADENA SAN DIEGO



The
POPULARITY
of
Suede

Fashionable women are choosing Suede, because it adds a touch of elegance to the daytime . . . informal afternoon . . . or evening mode.

"Arlington" . . . afternoon oxford . . . black or brown $13.50
"Magnolia" . . . for street wear with lower heel . . . black or brown . . . $13.50

Complementing Bags and
Costume Jewelry

GUDE'S
623 WEST SEVENTH ST.
725 SOUTH BROADWAY

GOOD SHOES AND HOSIERY

Antoinette
Hagen
Correct Clothes
for
Gentlewomen

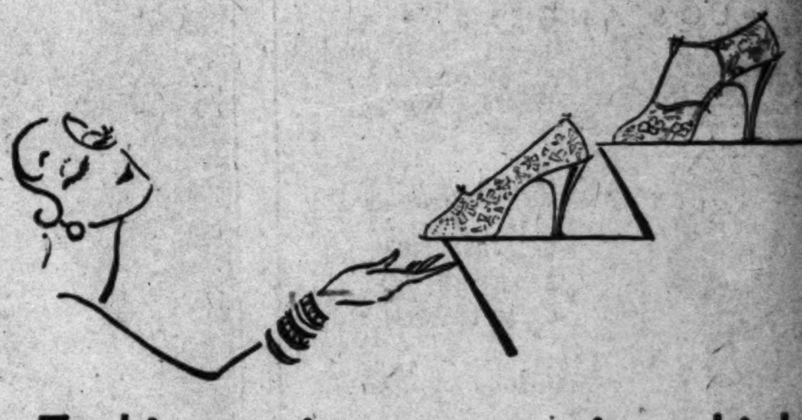
200 New Fall
Coats
¼ off

A selective offering of authorative styles . . . Fabrics include Lido cloth, Vigogne, Kashmirosa . . . Lavishly furred with Caracul, Persian Lamb Lynx, Kolinsky Beaver and other new pelts.

Also included are Sports coats . . furred and tailored.

Millinery
and
Accessories

730 SOUTH FLOWER STREET



I. MILLER
INSTITUTION INTERNATIONALE

Fashion points to evening chic!

...and the point is that you really must wear brocaded evening slippers. They may be many toned . . . they may be flesh and silver or peach and gold . . . they may be white with silver or gold, tinted to match your gown...for I. Miller has created many versions of the brocaded evening slipper! But they must be worn if one is to be thoroughly chic!

Evening bags to accompany are delightfully individual. From . . . 16.50
Evening hosiery in subtle colorings . . . smartly clocked 4.50

In LOS ANGELES 525 West Seventh 652 South Grand
In HOLLYWOOD 6818 Hollywood Boulevard
In SANTA BARBARA • Biltmore Hotel

MANN CO
HTH..

RESENTING
OUETTE
847
ERS BROS.

e-feminine world likes something" that Paris ock, a hat, a jewel, an er. But what has that to rware? Well, just about For Paris has given in- his new silver plate pat- splendid lines. Clean Modern lines. And those of Silhouette. Smart as row—and years from s modern—and you're you'll go well together. rst Floor.

Are The Prices
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.—Los Angeles
SAN DIEGO

LER
INTERNATIONALE

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cked 4.50

2 South Grand
ood Boulevard
Biltmore Hotel

RANSOHOFFS
Importers
729 SOUTH FLOWER STREET

The Present Shop
is ready to start
your **Christmas List**

From all corners of the globe gifts have been garnered, to carry your Yuletide messages. Daintily wrought toilet sets of glass and filagree.. French enamel vanity cases .. good looking accessories for smokers .. and hundreds of other tokens of sense and sentiment.

Teas, Dinners and Receptions

news being told to a coterie of the bride-elect's friends at a beautifully appointed luncheon given Friday afternoon at the Jonathan Club.

Miss Latimer attended Marlborough school while her fiance is a Cornell University man and is affiliated with Alpha Tau Omega Fraternity. No date is scheduled as yet for the wedding. Those included were Mrs. F. Clinton Hutchins, Mrs. Wallace Moir, Mrs. Daniel W. Ferguson, Mrs. Carl Wittenberg, Mrs. Salvatore Monica, Mrs. James McCarthy Rounds, Mrs. Charles Allison, Mrs. Garnet Cecil Rainey, Mrs. Frank Johnson, Mrs. James W. Roberts, Mrs. James Edwin Addicott, Jr., Miss Frances Jean, Miss Virginia Giulii, Miss Evelyn Martin, Miss Barbara Magenheimer, Miss Helen Heath, Miss Janie Vandeveer, Miss Marcoreta Hellman, Miss Marion Vallatt, Miss Katherine Jean, Miss Glory Kennedy, Miss Charlotte Edwards, Miss Margaret Vallatt and Miss Cecelia Zobelein.

Shakespearean Plays

Merry Wives of Windsor and Richard III are the two plays of Shakespeare to be presented early in December in the gorgeous new Westwood Theater, auditorium of the University of California at Los Angeles, with an all-star cast, under the supervision of the Shakespeare Foundation of California, marking the premiere week of productions of the famous English bard which the foundation plans to present semiannually here.

After four years of hard work by an interested group of Shapespeare lovers who kept alive the tiny spark with tabloid versions of plays at the Biltmore, this event seems to be a just reward, and although several years ago it seemed to be the fashion to declare that Shakespeare was out of date, these faithful followers of the Bard of Avon are about to prove that such is not the case, but that Shakespeare is and always will be in vogue.

The foundation will present from December 2 to 8 these two greatest plays, and following this week in December a similar Shakespeare festival will be held next April, celebrating the Bard's birthday, thus carrying out the intention of the foundation of making Los Angeles the Stratford on Avon, thereby offering a permanent American home for Shakespeare.

The theater at Westwood, University of California at Los Angeles, has been chosen as it is the only one of the many theaters in Los Angeles large enough to house the magnificent scenery of the grand opera association which will be used in this week of production, when presentational, architectural and realism will be the watchword of the foundation.

The officers of the Shakespeare Foundation include William Andrews Clark, Jr., honorary chairman; E. Avery McCarthy, chairman; Richard Jewett Schweppe, Edward Dene Lyman and Benjamin F. Bledsoe, vice-chairmen; George Leslie Smith, treasurer; Hallie Estes Fix, assistant treasurer; Mrs. R. D. Shepherd, chairman of production, and Freeda L'Allemand, representative. W. A. Clark, Jr., is returning from Europe for the opening.

Smart Affair

One of the smartly appointed affairs of the past week was the dinner with which Mr. and Mrs. A. N. Nesbitt Kemp of Brentwood entertained Tuesday evening at the California Club, taking their guests afterward to the Mason to see "Follow Thru." Those included were Mr. and Mrs. James Rathwell Page, Mr. and Mrs. Robert David Matthews, Mr. and Mrs. Jack C. Nivin, Miss Marjorie Welch, Mrs. Wallace Moir, A. J. Salisbury, Jr., and Mr. Ordman.

HONEYMOON PASSED AT YOSEMITE PARK

[Ray Huff studios]

Mrs. Joseph C. Knapp

Mr. and Mrs. Theodore A. Westmyer announce the marriage of their daughter, Miss Leona M. Westmyer to Joseph C. Knapp, son of Mr. and Mrs. Mathew Knapp of Omaha, Neb., with Father Michael O'Gorman officiating at the ceremony and nuptial mass following, which took place October 23 in the Church of the Holy Cross at 8:30 a.m. Miss Evelyn Westmyer assisted her sister as maid of honor in frock of pink velvet, carrying pink roses, the bridesmaids in pastel shades of satin, Misses Clara Foley, Myrtle Kenney, Betty Jeffries and Monica Crampton in tea rose carried giant dahlias to match their frocks. Joseph Krogh served as best man and Paul Jeffries, Robert Crampton, Charles La Ponsey and Eugene Westmyer ushered.

After a honeymoon in the Yosemite Mr. and Mrs. Knapp will return to make their home here.

Dines Colleagues

The Consul of Peru and Mrs. Manuel Ayulo entertained Friday evening with a beautifully appointed dinner party at their home in North Orange Drive. The table covered with rare Italian lace and having a beautiful centerpiece of yellow roses with tall, yellow candles was most attractive and those included were Consul of Chili and Mrs. Fernando Valdez and son Fernando, Jr., Consul of Holland, and Mrs. Adrian Hartog, Hon. Andres Ferrari, Vice-Consul of Panama, Paul Hoffman, Senor Edwardo Crempien and Senor Joseph Sollar of Siena, Peru, the hosts and their son Manuel Ayulo, Jr.

Welcome Home

Miss Lois McQuistion is entertaining the 8th inst. in honor of Mrs. Alfred Dewey Davey (Ruth Wallace,) who with Mr. Davey has just returned from a summer's travel abroad.

Southwest Blue Book

Bringing information of a character particularly well adapted to society's needs, the Southwest Blue Book for the season of 1929-30 has just been issued. The editor and publisher, Lenora King Berry, known for many years as a newspaper writer of ability, presents in this number of the Blue Book her twenty-seventh annual society register, which is notably thicker and more comprehensive than any of its predecessors.

The fact that the great influx of newcomers to Los Angeles include a goodly per cent of elite from other cities is suggested by the liberal space devoted in this publication to the listing of recently arrived families who have come for residence in the fashionable sections. The names of the old established families are there, too, of course—nobody seems to be missing—but the data regarding even these have in many cases received very strict revision, for, according to the Southwest Blue Book, which is considered an authority on such points, there have been numerous changes of addresses and telephone numbers. Even in the best residence sections there seems to be a continual shifting as the city grows, demanding more room for business expansion.

Marriages of the year provide an interesting department in the new book, and in the main section the addresses of bridal couples are given. The club and navy departments afford information of much reference value and there are other worth-while features. While thicker by many pages than the edition of last year, the cover dimensions of the book remain the same, leaving it as it has been, particularly convenient for handling. It is attractively bound in blue cloth, embellished in gold and is pleasing to the eye as well as most useful for daily reference purposes.

Wilcox-Green

Announcement is made of the marriage of Mrs. Emily Whitcomb Wilcox, daughter of Mr. and Mrs. Harry Hancock Whitcomb of Syracuse, N.Y., to Robert Gardner Green, October 23 in Reno, Nev. Mr. Green is the son of the late Mr. and Mrs. Luther H. Green of Los Angeles, and he and his bride,

SHEFFIELD—*an enduring Gift*

Barker Bros. complete showing of

SHEFFIELD SILVER
20% less

Are you looking for gifts that are the ultimate in distinction? Do you want new pieces for your own service that are superlatively lovely? Barker Bros.' November Selling Events offer you the opportunity of securing English Sheffield at great reductions! Our entire stock (known as the most extensive in the West) is offered now at 20% less! Real antique English Sheffield, every piece over 100 years old; authentic reproductions that follow the traditions of the old pieces. Among the pieces included are:

Reproduction and Antique Tea Sets formerly $225 to $400, now 20% less

Antique wine coolers formerly $300 to $400 pair, now special at 20% less

Reproduction and Antique Candelabra were $180 to $625 pr., now 20% less

Reproduction and Antique Entree dishes were $130 to $400 pr., now 20% less

Also included are reproduction Sheffield vegetable dishes, gravy boats, platters, cake baskets, trays, candle snuffers, candle sticks and salt and pepper shakers. A remarkable value opportunity.

Also at Barker Bros. Hollywood Store

Seventh Street
Flower and
Figueroa

BARKER BROS.

Seventh Street
Flower and
Figueroa

27th SWELLDOM ANNIVERSARY SALE

Greatest Savings Event of the Year!

For 27 years Swelldom has served the women of Los Angeles. And has gained the reputation of demonstrating our slogan "Where Style Is Inexpensive" . . . This year we are eager that our values be outstanding . . . and we offer the newest, smartest and greatly underpriced new merchandise . . . that we know will please and even amaze you . . . in this we hope to express our appreciation of the patronage that has made our 27 years of success.

COATS

A wonderful selection of new lavishly furred coats—in newest materials and colors that are special purchases for the sale . . . and indeed we do enthuse over the values.

Special Anniversary Prices

$48.95 $58.95 $78.95

THIRD FLOOR

DRESSES

For every daytime wear . . . a wonderful selection that positively knows no equal for remarkable values. Chiffons, Crepes, Velvets, Satins . . with and without sleeves . . long graceful models and uneven hemlines. Every smart color.

Special Anniversary Prices

$13.95 $18.95 $23.95

SECOND FLOOR

JUNIOR MISS FROCKS

Selected from manufacturers whose designers are experts in styling for the smart young miss. Silk crepes, satins and chiffons fashioned for every daytime wear . . school, street, college and general wear.

Special Anniversary Prices

$13.95 $18.95

THIRD FLOOR

MILLINERY

Two outstanding groups in smartest styles . . replicas of foremost models . . felts and soleils . . in those adorable new silhouette models . . large and small head sizes . . extreme and conservative style. Any new color you can possibly wish and black.

Special Anniversary Prices

$3.95 and $6.95

WOMEN'S AND MISSES' . . .
SECOND FLOOR

YOUNGER MISS SHOP
THIRD FLOOR

BLOUSES

Silk crepes and satins in tailored and front frill modes . . White, Eggshell, New Tans . . and high shades to complement the new suits.

Special Anniversary Prices

$3.95

Long sleeve tuck-in or overblouse in satins and crepes, dressy and tailored models . . new shades, white and eggshell.

Special Anniversary Prices

$4.95

ENSEMBLES

Cardigan Coat and Skirt of Tuck-in or bodice style . . . with novelty slipover sweaters in the new monotone effect. New patterns, and new weaves, new shades . . . they are noteworthy values, indeed, at

Special Anniversary Price

$14.95

BAGS

Antelope, lizard, alligator, calf, pin morocco, in all the styles, in all the colors . . . the most interesting new combinations of tones . . . and designs to complement every costume. A real achievement in value. Worth more.

Special Anniversary Price

$3.89

At Savings You Won't Want to Miss!

BROADWAY AT SIXTH

SUPERFLUOUS HAIR
A New and Superior System for Its Permanent Removal
has been devised and perfected by MARION MONROE, a skillful and well-known multiple electric needle specialist for 13 years
NO PAIN NO SCARS
Legs, arms, face, neck, under arms, and eyebrows
Permanently cleared much quicker than by the old methods.
Service in Your Home if Desired
Investigation Invited.
MARION MONROE
Phone TUcker 4924
Suite 1008 Foreman Bldg., 7th and Hill Sts.

Splendid USED CAR BARGAINS always to be found in TIMES WANT ADS

We Specialize in Larger Head Sizes

HATS
Latest Creations Included
GREATLY REDUCED

Valentine
La Parisienne Milliner
707 SOUTH HOPE STREET
Opposite Robinson's

PEG O' LOS ANGELES

VICTOR MALL

A new note this season is the trimming of black frocks with just a touch of white fur—such as edging the neckline and finishing it off with a tiny bow of fur.

Fifteen velvet gowns and ensembles for evening, dinner and street wear are priced by Mme. Anna from $35 to $75—they were $59.50 to $155—and were selected just for you who are not slender, but who wear sizes up to 50. You are welcome to visit the Anna Shop, 754 South Flower, northeast corner Flower at Eighth.

Eleanor Beck has just opened a smart new shop at 601 Brack-Shops where she makes the most charming hats, designing them specially for you, molding them to the head in the cleverest manner. She also cleans and remodels old hats skillfully, making them into the latest of fall models. Talk your hat problems over with her.

Thanksgiving Day will soon be here and if you have not decided where to have your feast on that occasion you had better visit St. Ann's Inn this very day and sample some of their excellent dishes—then you will know where to go! There is no place like St. Ann's Inn—a large rambling hostelry with plenty of room for everybody—a wide plaza, a huge fireplace with real logs crackling—an immense dining-room where large portions of all the good things are served and a jolly host to say, "Hello folks!" Sunday dinners are only $1.50, and say—what food! Santa Ana, Broadway at Sixth.

It's cooler and you will need your furs—better take advantage of Chestnut's extra special reductions and have him cleverly restyle your last season's garments. Red foxes of lovely quality for $95 this week—formerly $155. Fourth floor, Brack-Shops. TU. 5616.

That new "facial rejuvenation" that amazing treatment introduced here by Mme. Bergeron after her recent research work in New York will make any woman look many years younger! The treatment is given without surgery or pain—restoring youthful firmness to the facial contour and a petal like texture to the skin. Two weeks' confinement necessary. Entirely different from anything ever given here. Mme. Bergeron's new salon is in the new Wilshire Tower, 5514 Wilshire Boulevard. OR. 8601. Appointments necessary to see Mme. Bergeron personally.

You can have your last year's coat made to conform to the new dress silhouette for a small charge at Carolines, Brack-Shops, Seventh at Grand.

Hats cleverly shaped on the head in the new silhouettes by Anne Irby, an artist in designing for individual types. Also remodeling. 1006 Fine Arts Bldg. Prices reasonable.

The short dolman for evening is indeed the very last whisper—when fashioned of black velvet with white fur trimming it is stunning.

A special price of $10 is offered on all permanent waves at Hudson's Permanent Wave Shop for a limited time. This is the oldest exclusive Permanent Wave Shop on the Coast and the largest west of New York. Entire front fourth floor Brack-Shops. TU. 2863.

Johanna has returned from Paris and is giving that lovely Eugene wave for $8—large, soft waves or ringlet ends. The Johanna Special permanent is given for $6. Artistic finger wave with shampoo, $1. 324 Loew's State Bldg. VA. 0258.

Some evening frocks are very long, and they seem longer when accompanied by long black gloves which reach above the elbow.

Superfluous hair, warts and moles permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

Drab, streaked or gray hair cleverly tinted by Eleanor Madding, an expert in this work. Inecto and other "touch-ups," $3.75; hennas and bleaching, $1.50 to $2, at 1001 Brack-Shops. ME. 3232.

Yes, it seems that long gloves for evening are receiving much support from the smart woman, although they do seem so very unusual!

Beads restrung, 50 cents; safety knots, $1. The very newest conceits in costume jewelry at moderate prices. Nugent's, 714 S. Grand.

Hats cleaned and reblocked, $1.50 —individually styled at reasonable prices. Beads restrung, 35 and 50 cents, beaded bags cleaned, repaired and relined. The Orchid Shoppe, 707 S. Hill, Room 604.

For evening the foundation garment, formerly known as a corset, has become not only longer, but lighter, to conform to the changed silhouette.

Stunning cloth coats and ensembles on newest lines are created by Evelyn Myers, who adds those delightful fur touches which have made her work so popular. She also restyles last season's furs into new and becoming modes—she was formerly with Colburn's and is a real artist with furs. Special reductions on all remodeling, foxes hand-cleaned for $2 at 668 S. Lafayette Park Place. DU. 8638.

Moorie restyles old frocks and designs the loveliest new modes in the cleverest way. New frocks made for $12.50 and $15 at 219 Loew's State. VA. 7315. Moorie Shoppe.

Black shoes call for darker hose than one is accustomed to wear with the lighter shades of street hose.

John Klein, furrier, is showing stunning fur coats for sport and dress wear—caracul, muskrat, mink, ermine and many others—and they are priced just a little above wholesale! Beautiful foxes in newest shades at exceptional prices will interest you. The remodeling done at this shop is unusually skillful—old furs made into modern modes! Foxes cleaned for $1.50 at 635 S. Hill. Sixth floor. VA. 8032.

A wonderful chicken pie dinner on Thursday nights for 85 cents—at the Black Cat Tea House, 6772 Hawthorne ave., near Hollywood and Highland. Sunday dinners $1 and $1.25. Home cooking. HO. 9375.

It is no easy task to adapt the new flared silhouette to the difficult figure, but Mme. Lorraine does it beautifully! She creates gowns, frocks' ensembles and sport dresses in stunning and exclusive designs. 210 Fine Arts Building. Phone VA. 8757.

She'll make your draperies, design your furnishings and make measurements without charge—also making special reductions on smart new fabrics. Anita Freuder Studio, 668 South Lafayette Park Place. DU. 5913.

All leading stores and many drug stores carry Mme. Bergeron's famous Key to Beauty Toiletries which have been compounded to counteract the effects of dry western climates on the skin.

The princess coat follows inevitably upon the heels of the princess or form-fitting frock.

The famous Eugene Permanent Wave, $8. Also reduced prices in facials, scalp treatments and shampoos. Warts and moles removed, leaving no scars. Beauty Kraft Salon, 729 N. Western. GL. 8808.

All permanent waves $10, including the croquignole, is the special offer by Irene Johnston. It would be quite a privilege to be able to have this nationally known artist give you your permanent wave—for her personal work is much sought after—and it is no wonder when you consider what wonderfully successful waves she gives. Fifth floor, Fine Arts Building. TU. 9487.

The Sunday night supper frock is a new idea in frocks—fashioned from formal material such as lame or velvet, they are informal in mode, may be sleeved or sleeveless and may be accompanied by a formal velvet hat or long black suede gloves.

Anna Martin, known for her wonderful finger waving and expert scalp work, is back at Frederickson's after a four months' vacation and will be pleased to serve her patrons. If you are eager for a stunning marcel or an unusually becoming hair cut you will be pleased with the work of M. Migny, the clever artist at Frederickson's Beauty Salon, 723 South Grand. All permanent waves given, $8 and $10. VA. 5534.

Physicians recommend the removal of superfluous hair with the electric needle as a safe method. Sophie Krumholz, registered nurse, 807 Brack-Shops. VA. 8942.

The all-around ankle-length evening frock with sometimes a train at the back is an advanced model and one which is proving very popular.

Dyed, bleached or white hair is successfully waved at Bonnie Mae Beauty Shoppe, where the original "Croquignole wrap" permanent wave machine—the Realistic—is used. Ask Mrs. Goodwin about the wonder-working Van Der Vliet Oils—an astringent for oily hair and a circulation oil for dry hair—a $2 treatment for $1 to introduce them. 903 Brack-Shops. VA. 1978.

Special permanent waves, $7.50—Vita Tonic Croquignole, Duart, Realistic, Eugene and others. Ella Connor-Ann Turner Beauty Shop. The marvelous "Contoure" facials for toning up the skin also featured. 402 Fine Arts Building, 811 West Seventh. TU. 6155.

The short fur "town coat" is swanky and is a decidedly youthful as well as useful model.

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain — 50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $3.50 and more. Fine linens and other fabrics rewoven. 802 Brack-Shops.

Shampoo and finger wave, with French swirl, or shampoo and marcel, $1—at La Belle Salon, 1102 Fine Arts Building. TU. 9024. An "autumn special" in permanents—the Realistic or Keen Croquignole for $7, ringlet ends guaranteed.

The black wool crepe frock with the lovely lace touch has a higher waistline and is way below the knees.

Inecto, hair tinting, whole head $5, under the personal supervision of Dora Dean, Inecto specialist, 607 South Hill, Room 925. VA. 8681.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Building, 811 West Seventh. TU. 6155.

There are no gifts as lasting as beautiful gems—they make the ideal gifts for Christmas, so when seeking happy suggestions for the coming holiday season, a visit to Ferguson's delightful upstairs shop will prove a great joy. The very newest conceits in diamond and platinum have been designed by their master artisans—diamonds in baguette, square and marquise cuttings set in exquisitely wrought platinum—rings, brooches, pendants, watches—anything you may be looking for in real gems—you will find at attractive prices. Your old jewels can be charmingly set in modern fashion. You will enjoy them more than ever. You are welcome to visit this shop.

Have you saved any money for Christmas? If not, why not think about doing it next year? Talk over your financial perplexities with Grace S. Stoermer, director of Woman's Banking Department of the Bank of Italy-National Trust and Savings Association; she is very gracious and will be glad to help you. She can explain the budget system, and if you once understand how easy it is to save money from your household allowance and what a help a checking account is in keeping track of each expenditure, you will be very enthusiastic about both. The many services of this department have made it exceedingly popular with the women of Los Angeles, who have formed the habit of meeting friends and business acquaintances in its charming lobby. Seventh at Olive, second floor.

Matilda Olson offers all her lovely hats at one-third off this week, large head sizes featured, at 622 W. Santa Barbara. Hats remodeled.

A stunning croquignole wave, $8 —is the special offer at the Smart-Tress Wave Shop, where they do exceptional work. They make lovely finger waves, too. 307 Loew's State Bldg. ME. 2568.

The adjustable fur scarf-collar adds a smart touch to the ensemble of tweed.

M. Aerts will be delighted to help you select a chic new style of hair dress—or he will design something individually smart for you. You know he is far-famed as a permanent-wave artist. During November he offers an anniversary special. 3103 Sixth street. DU. 9815.

Model hats at half price is the special offer of Daisy Pearl at 1003 Brack-Shops who makes charming new hats for all occasions. She also cleans, dyes and reshapes old hats skillfully. ME. 3227.

Many black daytime frocks are livened up a bit by the use of white pique, embroidered batiste, organdie, lace or pleated white crepe.

"Walter" Alderson, expert hair cutter from Blackstone's, is now with La Belle Salon where he specializes in the newest French cuts and individual bobs. 1102 Fine Arts Bldg., 811 W. Seventh. TU. 9024.

Marion Dale now operates two smart beauty salons for your convenience, one at the Alexandria Hotel on the mezzanine and the other at 7400 Beverly Blvd. ME. 3922 and WH. 2741.

Bows are being used in many ways to give the feminine touch—a very unusual way is to place a huge bow of self-material on the back of the coat just below the fur collar.

Mrs. Lux permanently waves gray hair without discoloring it and bleached and dyed hair with unusual success—using no chemicals. The latest ideas in permanents and the newest in facial rejuvenation featured at this shop. Seventh floor, Brack-Shops. TU. 3332.

Old hats of your husband's or your own felts, soleils or velours cleaned, dyed and draped to your head very cleverly by Clever Hat Company, 640 S. Broadway. Room 605.

Black frocks are often touched up with color—perhaps a collar of sea blue instead of the usual white or a bit of Kelly green here and there.

The "curly cut" is featured by Mr. Brown, that well-known artist who also shapes the hair to suit individual types. Formerly of La Belle Salon, 1102 Fine Arts Building. Now at 728 South Hill street. Room 501. TU. 6535.

It will soon be Christmas, so don't put off shopping! Roessel & Company are showing very attractive wrist watches, the tiniest new ones for dress and many smart sport watches and other jewelry at attractive prices. Second floor, Brack-Shops.

The washable suede blouse is just the thing to wear with that wool ensemble—especially if you expect to attend football games and the like.

When others have failed you try La Belle Salon for hair dyeing and bleaching. Miss "Charlotte" guarantees perfect work or money refunded—TU. 9024 for appointments.

Gay butterflies, wild ducks, birds and what not, are fashioned from feathers and are placed like appliques on some of the snappiest new sport hats.

At Business Women's Beauty Shop Eugene and Croquignole Permanents $7.50. Finger wave or marcel [illegible] shampoo $1. 215 W. Fifth. [illegible] MU. 5844. Evenings.

What Hostesses Have Been About Lately

who attended Skerteen School in London, later being graduated from Devon Manor in Philadelphia, will make their home at 609 Alta Drive, Beverly Hills.

Tea for Pledges

Active members of Delta Delta Delta Sorority, Theta Pi chapter, recently were hostesses at a tea in the home of Miss Constance Williams, 604 North Alpine Drive, Beverly Hills, for the new pledges and their friends. The pledges are the Misses Bernardine Agle, Lillian Baird, Roberta Coulter, Dorothy Jean Cowel, Jean Douglas, Dorothy Frerking, Virginia Holmes, Mary Mossman, Alice Murphy, Elizabeth Thomas, Marion Thomas, Katherine Waggoner and Constance Williams.

Annual Ball

The annual charity ball, sponsored by Zeta chapter of Phi Sigma Sigma Sorority of the University of California at Los Angeles, will be given this year in the sun room of the Beverly Hills Hotel at 9 p.m. Saturday, December 7.

This formal dance, the largest single philanthropic event of the organization each year, is always well attended both by the college students and by those prominent in the social affairs of Southern California. Miss Mirian Olden, an alumna of Eta chapter at the University of Michigan, is to be in charge of the event, assisted by active Zeta members.

Sails for Europe

Miss Myrtle Collier of 330 North Alexandria avenue sailed from New York October 26 for Europe, where she will continue her research in mathematics and complete her investigation of the teaching of the subject in French and German schools. The Christmas holidays will be passed on the Riviera, and a visit to Algiers will be made before the traveler returns to America.

For Bride-Elect

One of the many prenuptial affairs being given for Miss Evelyn Herschberger, whose wedding with Milton N. Bristow will take place the 16th inst., was the bridge-tea and shower with Miss Hazel Wylde as a recent hostess.

Halloween appointments, including black cats, witches, and black and orange streamers, were used, and in addition to bridge the guests enjoyed the broadcast of the U.S.C.-Stanford football game, before the gifts were presented.

Bidden were the Mmes. Herbert Herschberger, Willliam L. Hovis, Dan Huddleson, James Mullen, Bert Starry, Harry H. Teeter, and William Rochester Wylde, and the Misses Evelyn and Mary Herschberger, Ann Whitefield and Pauline Wylde.

Bridge and Music

Invitations have been issued by the Alpha Sigma chapter of Delta Gamma Mothers' Club for a bridge-tea and musical to be given at 2 p.m. Saturday afternoon, the 9th inst., at 652 North Hilgard avenue, Westwood. Mrs. Frank Yoakum, president, Mrs. Howell Baker, Mrs. William E. Mabee, Mrs. Percy Booth, Mrs. D. R. Collins and Mrs. H. W. Keller form the committee in charge of the affair.

Luncheon for Classmates

Class mates from Westridge School were the guests of Miss Jean Van Bever of Pasadena at a delightful luncheon given Saturday of last week in the French Room of the Montmartre, after which the hostess entertained with a large party. Bidden were Mrs. Stillman B. Jamieson, Mrs. Earl Cowan, Mrs. Leon Van Bever, and the Misses Virginia Reddick, Ailis Cowan, Martha Macomber, Margaret Norris, Babe Jane Oneal, Margaret Lustikow and Elizabeth Campbell.

Province Director Honored

As a courtesy to Miss Margaret Nochtrieb, province director, a buffet supper was given Thursday evening of last week by the Los Angeles alumnae of Gamma Phi Beta Sorority, in the home of Mrs. J. H. Kuhl, 140 South Van Ness avenue.

Saturday evening Miss Nochtrieb was the guest of the Gamma Phi Beta Mothers' Club at a benefit bridge party in the new home of the active chapter in Westwood.

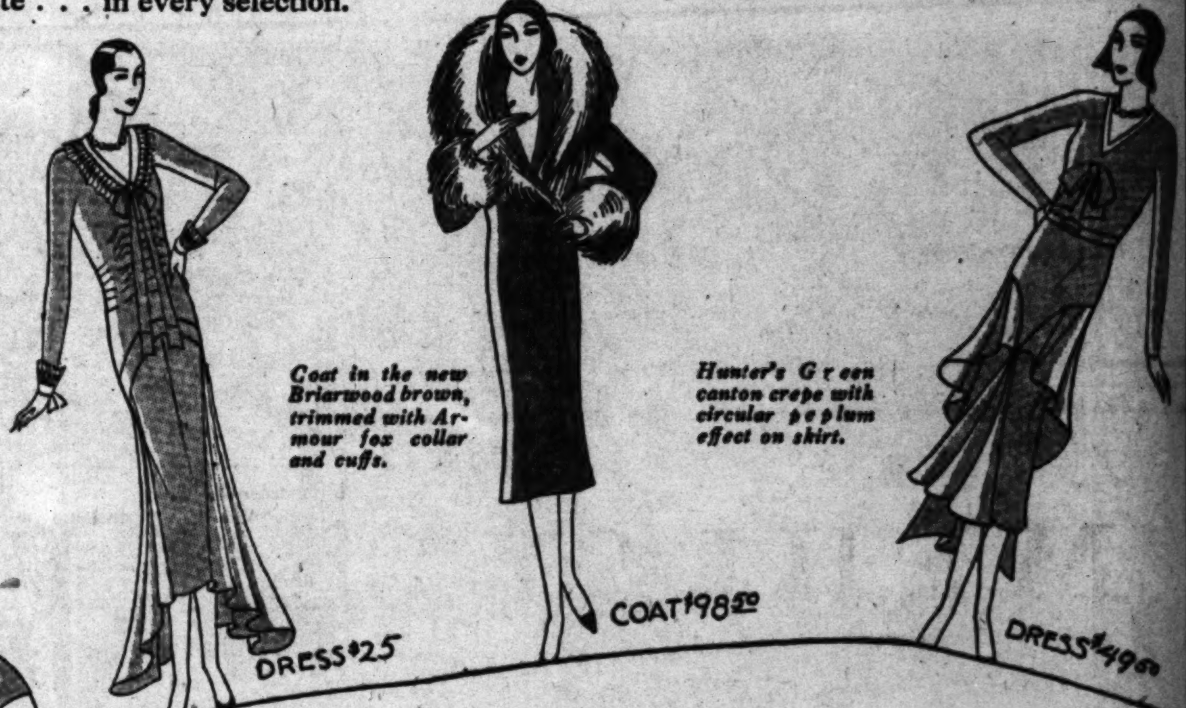
Luncheon-Bridge

Miss Constance Perry of North Franklin avenue, entertained with bridge and luncheon at the Montmartre Thursday in honor of her

Permanent Wave
$4.50
Complete — No Extra Charg[illegible] Guaranteed all wave. Our [illegible] of winding by Permanent Wa[illegible] Specialists of long experience [illegible] sures the finest permanent wa[illegible] with beautiful ringlet ends. For appointment Phone VA. [illegible]
O'Rourke Perm. Wave C[illegible]
705 Majestic Theatre Bldg.
Bet. 8th and 9th on So. Broad[illegible]

Blackstone's
BROADWAY AT NINTH --- TRINITY 2828
GOING-AHEAD SALE!

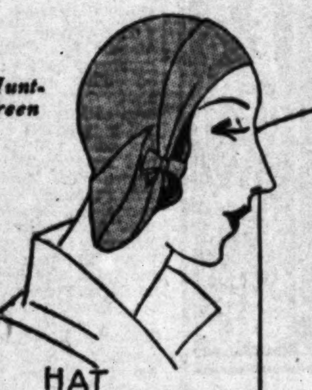
You can be assured if it is at Blackstone's . . . the styles are the newest . . . the selections are just what you wish . . . and the prices are under what you would expect to pay for such superior merchandise . . . In our Going-Ahead sale . . . you will find modes that express a discerning buyer's good taste . . . in every selection.



Blackberry canton crepe with eggshell and green satin trim.

Coat in the new Briarwood brown, trimmed with Armour fox collar and cuffs.

Hunter's Green canton crepe with circular peplum effect on skirt.



Hat of Hunter's Green felt.

COATS

Superlative fine coats that are indeed the very last word of Paris couturiers as to style . . . expressing the new soft feminine lines . . . Patou, Paquin and Vionnet have contributed lovely styles . . . Furs include the finest of pelts and the style treatments accentuate their loveliness. $98.50

Other Better Coats $119.50 to $265.00

BLACKSTONE'S—THIRD FLOOR

DRESSES

Modes of distinction for sizes 36 to 46 and specially created styles for the 40½ to 48½. Rich and lovely crepes and satins, in the interesting new uneven hemline modes . . . with so many smart and original features . . . and exquisitely made. Interpreted in the new green shades . . . Hunter's, Emerald, English and Empire. $49.50

BLACKSTONE'S—THIRD FLOOR

SILHOUETTE DRESSES

Purchased by a special arrangement with manufacturers whose co-operation in this "Going-Ahead Sale" has made possible a most extraordinary value offering. The new ankle lengths . . . full flared and modeled after dresses that regularly sell much higher . . . Values that we hope to establish for Blackstone's . . . the reputation of the Best $25.00 dresses in Los Angeles. $25.00

BLACKSTONE'S—SECOND FLOOR

Hats

Just 100 of these new fur felt hats that are specially modeled to bring out the smartness of the new silhouette. Copied from higher priced models . . . in all the new colors and black. $8.00

BLACKSTONE'S—SECOND FLOOR

Sportswear

Sportswear has definitely stamped its influence on the street mode of the hour . . . both the simple tailored and the softer and dressier modes are having full sway. Modes include both one piece dress and coat to match or skirt and sweater coat. Indeed we offer you values that are not duplicated at the price . . . Sizes 14 to 20. $29.50

BLACKSTONE'S—FIFTH FLOOR

Silk Underwear

Gowns, Princess slips, Teddies, French panties . . . in adorable styles . . . quality crepe de chine and satins . . . all shades and white . . . special values. $4.95

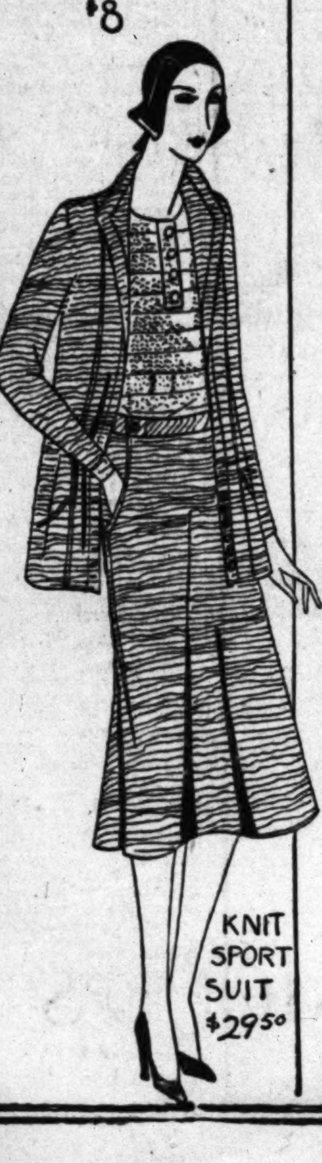
BLACKSTONE'S—FOURTH FLOOR

Fur Scarfs

Silver foxes, flat fur scarfs, pointed foxes, white foxes, white foxes dyed in the new shades . . . red foxes . . . stone martens . . . Hudson Bay sables . . . Baum martens, canary Jap martens.

$27.50 to $495.00

BLACKSTONE'S—THIRD FLOOR



Permanent Wave

$4.50

Complete — No Extra Charge — Guaranteed oil wave. Our method of winding by Permanent Wave Specialists of long experience, insures the finest permanent wave with beautiful ringlet ends. For appointment Phone VA. 6814.

O'Rourke Perm. Wave Co.
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Bet. 8th and 9th on So. Broadway

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$98.50

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swear

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having full sway. Modes
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r coat. In-
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carfs

r scarfs, pointed foxes,
foxes dyed in the new
. . . stone martens . . .
. . Baum martens, canary

to $495.00

—THIRD FLOOR

WEDDING EVENT OF LAST JUNE

Newlyweds Back From Trip Abroad

[Sergis Alberts studios]
Mrs. Alfred Ferdinand Ginoux

MR. AND MRS. ALFRED FERDINAND GINOUX, whose wedding was an event of last June and who have been traveling abroad on their honeymoon, landed in New York October 15, crossing on the Ile de France. While abroad they visited every country of interest except Russia, and since their arrival have been visiting in Washington, D. C., Chicago and Oakland, to attend a family reunion in the latter city. Mrs. Ginoux, before her marriage, was Miss Cecyl Jones, daughter of Mr. and Mrs. Philip Davenport Jones of South Oxford avenue.

While in Paris they were guests of Mr. Ginoux's parents, Mr. and Mrs. Victor Ginoux, who crossed with them on their return trip.

Mr. and Mrs. Ginoux arrived home Friday and are domiciled at the Chapman Park Hotel.

Diversions of Society

house guest, Miss Evelyn Bruce of Victoria, B. C. Those bidden to greet the honoree were Miss Alice Hunter, Miss Grace Lennox, Miss Annabel Joyce, Miss Freda Jones, Miss Myrtle Oliver, Miss Genevieve O'Hara.

Interesting Gathering

Two noted Frenchmen were the guests of M. Henri Didot, French Consul, last Sunday evening, at a dinner given in the Sea Breeze Beach Club. They were Robert Nisse, Parisian journalist, and Capt. Raymond Oedit, aviator, who has recently arrived from French Hindu China. Bidden also were Mr. and Mrs. Peter Clos, Mr. and Mrs. Auguste Blanchard and Maurice Fog.

Announced Uniquely

Revealed by the unfolding of dainty, hand-painted Japanese fans, news of the engagement of Miss Celia Leighton to Frederick J. Hyman, attache of the American Embassy at Tokio, was told to friends Thursday during a luncheon at Paul Perrot's. The event also marked the twenty-fifth wedding anniversary of Mr. and Mrs. Andrew Leighton of St. Andrews Place, parents of the bride-elect, whose marriage will take place in December.

Bidden were Miss Grace Hanson, Miss Katherine Logan, Miss Jeanette Mason, Miss Lola Osgood, Miss Myrtle Von Cott, Miss Genevieve Paskin, Miss Olive Moore, Miss Ethel Whaley, Miss Aimie Lake and Miss Mercedes Powers.

Betrothal Told

An interesting luncheon of the week was that given Wednesday noon at the Montmartre by Miss Jane Gay, announcing the betrothal of Miss Virginia Block to Gordon Campbell. Pastel-shaded flowers, arranged in the shape of a heart, centered the table, at which were seated Mrs. Philip Newburg,

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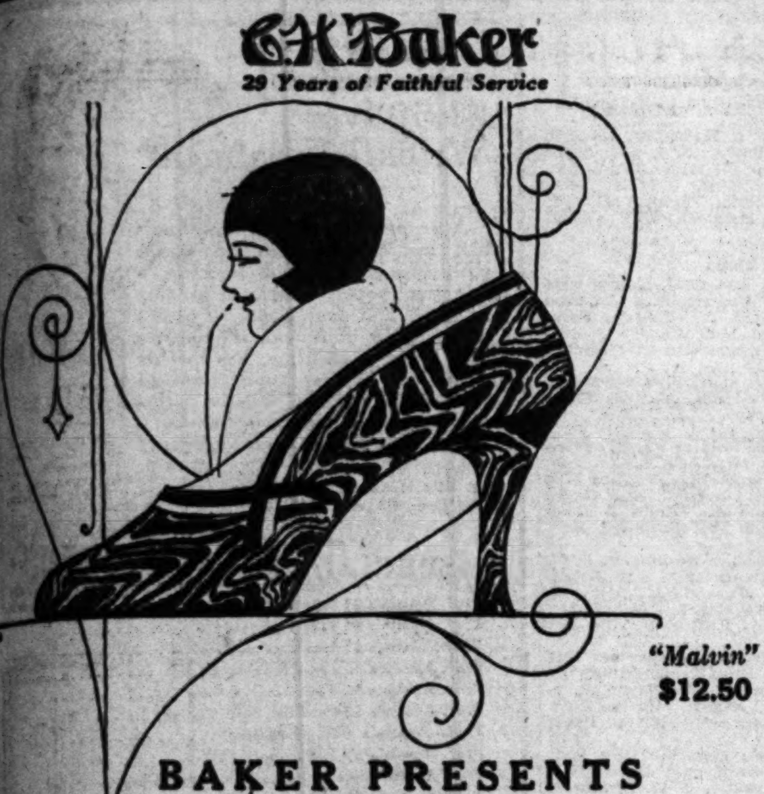
29 Years of Faithful Service



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$12.50

BAKER PRESENTS
"MALVIN"

A SMART STEP-IN MODEL
IN
SUN TAN MOIRE WITH SHADED SUNTAN KIDSKIN TRIM
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NAUTICAL BLUE MOIRE WITH SHADED BLUE KIDSKIN TRIM
WHITE MOIRE WITH SILVER AND GOLD KIDSKIN TRIM
BLACK MOIRE WITH SILVER AND GOLD KIDSKIN TRIM
NAUTICAL BLUE KIDSKIN
WITH SHADED BLUE KIDSKIN TRIM
BLACK SATIN KIDSKIN WITH PATENT AND
BLACK KIDSKIN TRIM
AUTUMN BROWN KIDSKIN WITH SHADED BROWN KIDSKIN TRIM

PROPPER
"BLUE EDGE"
CHIFFONS
$3.00 *the pair*

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629 S. Broadway 451 S. Broadway
In Pasadena at 282 E. Colorado St. In Hollywood at 6664 Hollywood Blvd.
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Silver Foxes . . . Greenland Natural Blue Foxes . . .
Kamchatka Cherry Red Foxes . . . . Alaskan and
Canadian Foxes . . . Sables and Martens

SPECIAL SALE
ON ERMINE COATS

Late new styles and colors . . . self and fox trimmed
Values up to $1000

$575

JAP WEASEL COATS . . $375.00 to $650.00
In a large variety

MUSKRAT COATS . . . . $97.50 to $135.00
In Silver and dark natural colors

Also a splendid selection of
RUSSIAN BROADTAIL CARACUL COATS
Very Specially Priced

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Timely Tips to Buyers of Real Estate

No matter what kind of property you're thinking of buying, it will pay you to look through **TIMES WANT ADS**

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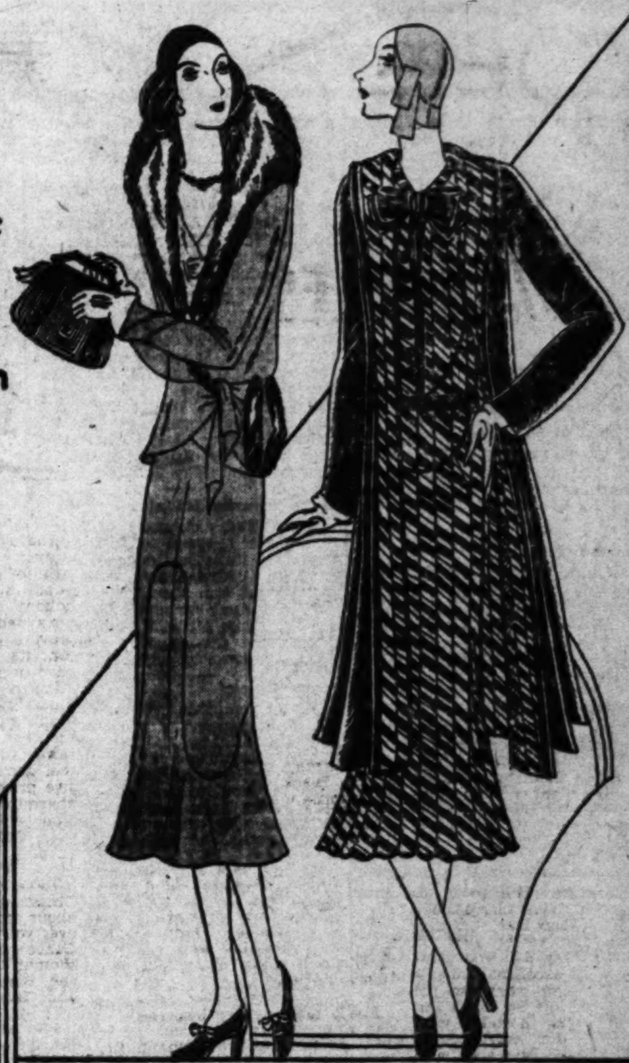
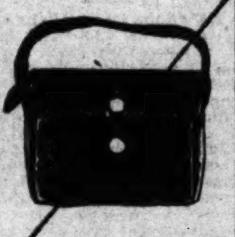
pour
l'occassion
so
says
paris





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in our salon are ensembles for every occasion, reflecting in each lovely line the latest innovations of the fall mode .. formal types, luxurious in fabric, richly furred . . . sport and street, casual, smart, assured, and accompanied by the necessary accessories the modern woman emerges with the new fashion era, a truly feminine . . . confident example of chic and loveliness!
(left) goupy replica ..florentine red iido cloth . . . beaver trimming .. mother-goose satin crepe blouse . . . 198.50 . . . holding an imported corday bag with shell handle and zipper fastening . . . 10.00 . . . (right) jenny replica .. black velveteen coat .. black and white knit lining and dress 245.00

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$49.50 and more	$98.50 and more

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2118 WEST SEVENTH STREET
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COATS and ENSEMBLES
of Finest Quality

Emphasizing style correctness in the new fabrics, and the generous use of smartest furs

DRESS COATS...
$59.50 to $650.00
SPORTS COATS...
$25.00 to $245.00
ENSEMBLES...
$49.75 to $195.00

Coat sketched...
Black cresella furred with paradise fitch...
$195.00

The Hat...
Austrian soleil and velvet...in black...
$18.50

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FREE PARKING AT LAKE STREET GARAGE IN REAR

Diversions, Past, Present and Future, of Southland Society

Miss Beryl Pearce, Miss Marie Frans, Miss Marjorie Bell, Miss Eleanor Heiss, the hostess and honoree.

Bridge Luncheon

Thirty friends of Mrs. Bernard Morse of Beverly Hills were entertained with a bridge party Thursday afternoon at the Arcady in Wilshire Boulevard, luncheon first being served in the Pompeiian Room.

Tea Room Luncheon

Mrs. J. W. Graves was hostess during the week at luncheon in Madame Helene's Paramount Tea Room, presenting Halloween favors to her guests, Mrs. N. M. Harrison, Mrs. W. F. Gallagher, Mrs. E. C. Estes, Mrs. N. K. Jackson, Mrs. M. L. Reynolds, Miss Birch Woods, Miss Marie N. Bering and Miss Beverly Cathro.

Hadassah Tea

Kadimah Unite of Hadassah, composed of the younger married women interested in the rebuilding of a national homeland in Palestine, will be entertained tomorrow afternoon with a tea in the home of Mrs. Adolph Sieroty, president of the Los Angeles chapter of Hadassah, 85 Fremont Place.

The program being arranged by Mrs. Sieroty will consist of an educational talk by one of the guests, and vocal selections by Mrs. Lillian Kleinman Bacon, known to Hadassah workers as "the nightingale."

Shepard-Decker

Interesting especially to collegiate circles is the marriage of Miss Erie Louise Shepard to Dr. Harold C. Decker of 124 North Westmoreland avenue, October 29, in the Little Church of the Flowers. The bride, daughter of Mr. and Mrs. M. V. Shepard of 4400 Kingswell avenue, is a member of Zeta Tau Alpha Sorority of the University of Southern California, and Dr. Decker, son of Mr. and Mrs. E. H. Decker of Santa Paula, was graduated from the University of Southern California dental college. He is a member of Delta Sigma Delta Fraternity.

Gowned in an ensemble of violet velvet, with hat and shoes to match, the bride was assisted by Miss Margaret Andrews, who wore black velvet. Marshall Carter served Dr. Decker as best man, and Rev. F. L. Taylor of the Trojan university read the ceremony. One hundred guests were in attendance.

After a motor trip north, Dr. and Mrs. Decker will live in Los Angeles.

Bridge Luncheon

One of the lovely affairs of the week was the bridge luncheon with which Mrs. L. E. McIntire of the Bryson Apartments entertained Thursday afternoon at the Mary Louise. Shades of yellow, orange and green were used in the decoration of the U-shaped table, with the green crystal service and masses of cryanthemums and foliage in autumnal tones, while a Halloween motif was stressed in the fanciful black-cat candlesticks, holding tall orange tapers, and in the clever place cards and nut cups.

The guests were Mmes. Nelson Taylor, George Frost, Russell Vail, A. C. Brewster, Herman Schmidt, Adaline Schell, Frank Spencer, T. E. Holmes, J. O. Schuster, Estelle Barnett, John Shank, Mary Frame, Jewell Ames, Oliver Ross, Ida Crandall, N. P. Kirk, William Steinke, Ray Zimmerman, Paul G. Wagner, Lewis Swenson, Dell Hunt, Henry Grant, Ralph Shank, Elmer Pascoe, Dr. Wetherby, Lizzie Stanley, Mary Ashe, W. E. Morrill, Harry Tremaine, Walter Burns and May Hoffendorfer and the Misses Helen Brewster, Nettie Shortridge, Elsie Schroeder, Louise Jenkins, L. McCurdy and May Jenkins.

Music Sorority Initiates

Sigma Tau chapter of Sigma Alpha Iota, national music sorority, conducted initiation Friday evening for Miss Gladys Avakin, Miss Marion Wright and Miss Eunice Erikson. A formal banquet followed at the Pasadena Athletic Club, where tables were decorated in red and white, the sorority colors.

Smart Dinner

One of the attractive dinner parties of the week was given by Mr and Mrs. Henry B. Day of the Bryson Thursday evening in the Pompeiian Room of the Arcady in Wilshire Boulevard. The guests were seated at a long, beautifully decorated table, the center adorned with a mass of brilliant colored flowers.

Mr. and Mrs. Day's guests at the dinner were Mr. and Mrs. Jack Foster, Miss Julia W. Foster, Mr. and Mrs. O. E. McBride, John McBride, James McBride, Mr. and Mrs. E. R. Ramsey, Miss Dorothy Ramsey, Edward W. Cleary, Francis B. Wathen, Miss Madelyn Harthenbrook, W. D. Amis, Miss Jane Amis and Miss Myrtle Moore.

Halloween Luncheon

Mrs. Arthur Edwin Stark entertained a group of friends at luncheon Saturday of last week in her home in Gracia street, using yellow decorations and chrysanthemums to carry out a Halloween motif. Her guests, who later enjoyed an afternoon of bridge, were Mmes. Eleanor P. Owen, Lucille Moxey and Daisy Andrews, and the Misses Abigail McClellan, Vera Bishop, Jewell Barker, Marie Lechner, Catherine Green, Udell Manning, Bernice Garoutte, Lila Mason, Frances McKinney, Cecilia Hoban, Vivian Martz and Lillian Hellman.

Mrs. Stark before her marriage last June was Miss Dorothy M. Cassidy.

Luncheon at Beach

Halloween colors were used in the decorations for a luncheon and bridge party given Thursday afternoon at the Sea Breeze Beach Club by Mrs. Frank M. Crosby of Poinsettia Place, Hollywood, covers being laid for thirty-one guests and the hostess. Included were Mrs. Herbert Boothe, Mrs. Arthur Rice, Mrs. C. F. Leidenroth, Mrs. W. E. Craig, Mrs. F. O. Lane, Mrs. E. C. Tripp, Mrs. Ralph Herpolsheimer, Mrs. Frank Staley, Mrs. Roy Adamson, Mrs. George Tweedt, Mrs. F. G. Tweedt, Mrs. L. P. Haynes, Mrs. A. S. Hover, Mrs. W. B. Wuth, Mrs. A. G. Fullar, Mrs. Edwin Keller, Mrs. F. G. Payne, Mrs. R. J. Morrison, Mrs. A. P. Levitt, Mrs. D. K. Jennings, Mrs. Otto Hanson, Mrs. S. L. Conoughy, Mrs. Ruth Cole, Mrs. H. T. Wessels, Mrs. H. T. Wright, Mrs. J. A. Bennell, Mrs. I. P. Kucheman, Mrs. S. D. Monteleone, Mrs. F. O. Lindsey, Mrs. W. U. Waddington and Miss Helen Jorgenson.

Tea for Visitor

Another pretty affair of Thursday was the tea given by Mrs. Oliver J. Barwick of 124 North Manhattan Place, honoring Mrs. Herschel L. Conner of St. Louis, Mo., who, with her husband, Dr. H. L. Conner, has come to make her home in Beverly Hills.

Assisting Mrs. Barwick were Mrs. William S. Thompson, Mrs. Waldo Spiers and Mrs. Harry Carroll, while in the dining-room the hostess's young daughter, Miss Jane Barwick, and three of her friends, Miss Elizabeth Conner, Miss Betty Roberts and Miss Dorothy Powell, served the guests.

Saturday evening Miss Barwick was given a beautifully arranged surprise dinner party, among the guests being the Misses Jane Neven, Karleen Sleeper, Francis Jones, Betty Roberts, Virginia Atherton, Virginia Mangson and Gladys Merickel.

Here and There

Mr. and Mrs. G. J. Kuhrts were guests of Commissioner Jefferson Myers of the United States Shipping Board, and Mrs. Myers, during their recent visit in Washington, D. C.

Mrs. Seth Marshall is a guest at the Drake Hotel in Lake Shore Drive, Chicago.

Domiciled during the past fortnight at the Roosevelt in New York have been Mrs. Josephine Guerin, Mrs. Camille Stewart, Mr. and Mrs. Clarence H. Crawford, Jack Crawford, Dr. and Mrs. Edward B. Jones and Mr. and Mrs. Harrell J. Harrell.

Dodge Hotel in Washington, D. C., has been the home of Miss Helene Boughton, Mr. and Mrs. E. W. Thayer, Mrs. May E. Hass and Mr. and Mrs. W. T. Knowlton the past week-end.

Mrs. John A. Gayton of 1041 Chadwick Drive, accompanied by Miss Helen Pell of Claremont, is visiting in the East, with the Hotel Montclair in New York as headquarters.

Del Monte visitors of late have included Messrs. and Mmes. William C. Atwater, J. W. McKenzie, P. A. Howard, Jr., R. L. Burns, Dr. A. J. School, B. B. Halstead, Howard H. Leiter, Harry Watkins, Walter Elliott, Shepard Mitchell, Paul Dietreich, Murray Morgan and George A. J. Howard.

Country Club Dinner

One of the smart affairs of recent date was the dinner given at the Los Angeles Country Club by Mr. and Mrs. Harvey Deardorff, who used elaborate decorations in autumn colors. Their guests were Mr. and Mrs. Willits J. Hole, Mr. and Mrs. Charles Henry Thompson, Mr. and Mrs. Chester Wallace Brown, Mr. and Mrs. Judson Claudius Rives, Mr. and Mrs. John B. T.

PLEDGES HONORED BY SORORITY

Fifty Couples Bidden to Function

[Tzamouzakis studios]

Misses Eleanor Ball and Elaine Osterman

ONE of the lovely affairs of recent date was the formal function with which Phi Sigma Sigma sorority at University of California at Los Angeles honored its pledges, the affair taking place at the Town House in Commonwealth avenue October 25.

Fifty couples were bidden, including members of the active and alumnae members of Zeta Chapter as well as many representatives from other chapters. Those honored included Misses Eleanor Ball, Pearl Dwyer Dyer, Annette Elkin, Hazel Lande, Elaine Osterman, Helen Pollock and Marcella Ravich.

Miss Genie Kahn, assisted by Miss Helen Abrams, both active members of Phi Sigma Sigma, planned the affair, which proved to be one of the most delightful activities of the current season.

Prof. Austin's $1.50 Ivor Wrinkle Treatment

$\$1^{25}$

A preparation that works almost like magic. Made in accordance with French plastique formula, a scientific beauty treatment for fine wrinkles and deep lines. It draws up sagging muscles, it imparts new life to a skin that has lost its elasticity. A few applications of Prof. Austin's Ivor Wrinkle Treatment and your friends will exclaim, "Why, you look years younger!"

On Sale Mezzanine Floor Only
Owl Drug Co., 5th and Bdwy.

SPECIAL THIS WEEK ONLY

Prof. Austin's $1 Ivor Superfluous Hair Destroyer........
Prof. Austin's $1 Ivor Vegetable Meal Pack..........
Prof. Austin's $1 Ivor Tissue Builder ....
Prof. Austin's 50c Ivor Freckle Cream ....
Prof. Austin's $1 Theatrical Cream ....
Prof. Austin's $5 Painless Skin Peeler..............
Prof. Austin's 50c Bandoline ....
Prof. Austin's $1.50 Formula "C" ....
Prof. Austin's 50c Honey and Almond Cream..........
Prof. Austin's 50c Hairshine Shampoo ....

THIS IS THE FIRST SALE OF
PROF. AUSTIN'S BEAUTY PREPARATIO
IN 5 YEARS, SO AVAIL YOURSELF OF THIS
SPECIAL OFFER
Mezzanine Floor Only, OWL DRUG CO.
5th and Broadway. MUtual 3232

Greatest Time Saver in Locating Desirable
Flats, Houses, Apartments — Times Wa

The New Gossard

Side-Fastening Models

The foundation determines the silhouette . . . it is therefore, essential to mould the figure through proper corseting before attempting to don your new costume.

This side-fastening model is fourteen inches in length — made of fine brocade with two small sections of elastic on each side. A splendid model built for correct lines for the medium and full figure.

Come in and be fitted by an expert corsetiere before selecting your new costume.

Gossard Side-Fastening Models

Priced at
$8.50 and $15.00

Newcomb's CORSET HOUSE
429 WEST SEVENTH ST.

LOS ANGELES FURNITURE COMPANY, 718-20-22 So. Hill St

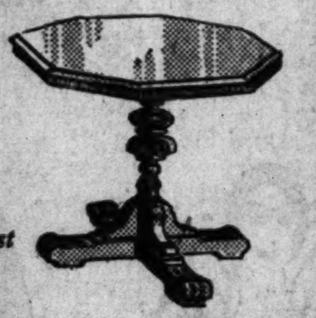
A Value-Giving Festival of

PRE-HOLIDAY SELLING

Offering Unparalleled Economies on Period and Modern Furnishings

Bataan Hardwood

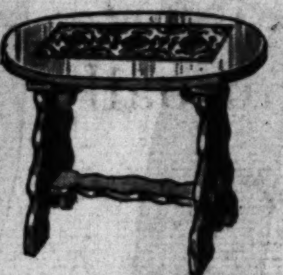
Two styles in this smart Occasional Chair of solid Bataan hardwood, turned or plain arms, mohair egg seat, assorted tapestry back. A striking value at $\$9^{95}$



Gifts for the Home Come First

Occasional Table

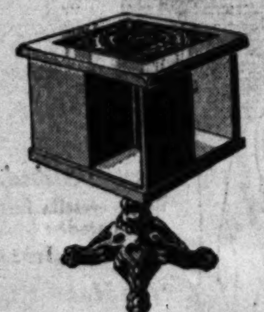
Solid mahogany, hexagon top, pedestal base. Usually $28.50, special $19.75



Buy Useful Gifts for Christmas

Coffee Table

Spanish tile top and bataan hardwood base. An extra good value at $9.95



8 Floors of Finer Gift Furniture

Revolving Book Rack

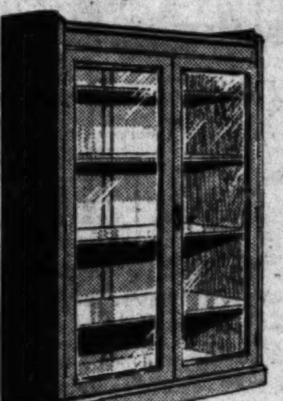
Bataan hardwood, with tile top and metal base. Genuine value at $9.95

NOW, right now, is the best time to buy Home Furnishings. Get ahead of the holiday stampede which will soon be in full swing. No use waiting for "better values" because the best can't be improved. Compare our values with others and you'll see what we mean!

Buy now for both Thanksgiving and Christmas. A small deposit holds any article you desire.

LARGE SPECIAL-DESIGN DAVENPORT

This large, "Imperial" style Davenport is a special design, with particularly colorful flowered tapestry covering and cushions; smartly tailored with welts of the same material. Also available in 100% Mohair. Massive, carved mahogany frame adds dignity and richness to style, comfort and serviceability. All hardwood construction, guaranteed for 15 years under ordinary usage.
Usually priced $185.00, Special.............................. $\$149^{50}$



2-Section Book Case

This large two-section Bookcase is in attractive mahogany finish, with glass-panelled double doors. Has ample shelf room. This is but one of 50 different styles, from single sections upward, in varied periods and finishes.

A very special value ...... $\$37^{50}$

AXMINSTER RUGS

The Ideal Floor Covering at a Moderate Price

Where moderate-priced floor coverings are desired, one is always safe in choosing Axminsters. Especially attractive are our new Fall patterns from famous makers . . . S. Sanford & Sons, of Amsterdam; Marshall Field, Beatty Mills, Alex Smith & Sons and other leaders. We are featuring some splendid Axminster Rug values, size 9x12, at . . .

$\$29^{75}$ to $\$45^{00}$

Others up to $68.00

Small Axminster Rugs to Match large ones are shown in a profusion of patterns.

An Easy Way to Pay

Our liberal terms afford you an easy and pleasant way to pay out of income. Trade in your old furniture.

Georgian Chair

This exceedingly handsome piece in the Georgian manner has solid mahogany frame with oval back; beautiful flowered Damask covering, brass studded. A real buy at $34

Matches Davenport . . .

Tapestry Club Chai

Tailored to match the davenport shown at this special design Club Chair has carved hogany frame covered in colorful tapestry. ceptionally ample arms give an added note of fort and luxury. All hardwood construction, anteed for 15 years under ordinary usage.

Usually $90.00, Special .... $\$74^{50}$

Seventh Floor Drapery Section

New Drapes

enhance the charm of new furniture. invited to see our latest Autumn displays.

No Charge for Makin

Plain curtains made without charge terials are purchased in this department.

LOS ANGELES Furniture Co.
718-20-22 SINCE 1870 SO. HILL ST.
The "Old Reliable" for 59 Years.

DYAS HOLLY

Hollywood
at Vine
HO. 2721

FROM

Included are hats from these and other famou makers—

Henri Bendel
De Marinis
Delle Donne
Wurzburger

What's in a Label

The discriminating wom an doesn't buy a hat fo a label, but such label as distinguish this supe rior group of hats ar guarantees of authenti French styling, the fines of soleil velours, the mos expert workmanship an the deft touch of geni that makes them individ ual.

All fashionable color
All smart new lines

HAT SALON—BOTH STORES

Timely Tip

matter what kind of buying, it will pay

tin's
r
Treatment

$1.25

that works almost
de in accordance
stique formula, a
treatment for fine
p lines. It draws
cles, it imparts
n that has lost its
w applications of
or Wrinkle Treat-
iends will exclaim,
years younger!"

Floor Only
nd Bdwy.

THIS WEEK ONLY

er Superfluous Hair Destroyer.......
er Vegetable Meal Pack.......
er Tissue Builder ....
ver Freckle Cream ....
heatrical Cream ....
inless Skin Peeler.......$4.4
Bandoline ....
Formula "G" ....
Honey and Almond Cream.......
Hairskind Shampoo ....

IS THE FIRST SALE OF
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Apartments — Times Want A

So. Hill St.

Georgian Chair

exceedingly handsome
the Georgian manner
mahogany frame with
k; beautiful flowered
covering, brass stud-
real buy at ....

$34.50

pestry Club Chair

red to match the davenport shown at left
cial design Club Chair has carved
rame covered in colorful tapestry.
ly ample arms give an added note of
luxury. All hardwood construction,
r 15 years under ordinary usage.

Usually
90.00,
Special ....

$74.50

New Drapes

the charm of new furniture. You
o see our latest Autumn displays.

o Charge for Making

curtains made without charge when
e purchased in this department.

DYAS HOLLYWOOD STORE OPEN SATURDAY NIGHTS!

Hollywood
at Vine
HO. 2721

Dyas

Seventh
at Olive
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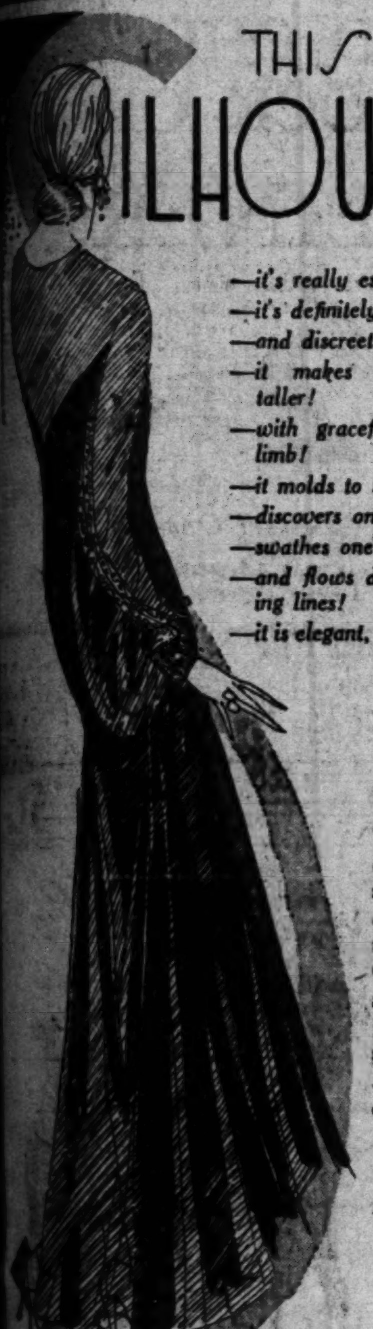
"Two Stores to Serve You"



THIS NEW SILHOUETTE

—it's really established!
—it's definitely wearable!
—and discreetly alluring!
—it makes us slimmer, taller!
—with graceful length of limb!
—it molds to soft curves!
—discovers one's waist!
—swathes one's hips!
—and flows down in melting lines!
—it is elegant, sophisticated!

"Night"—copy of an Ardance model—a black chiffon gown with regal air. Only its flowing sleeves are jeweled with glittering rhinestone embroidery. $110.00.

Other silhouette frocks priced as low as 29.50

DYAS FASHIONS—THIRD FLOOR

Marie Earle

sends her specially trained representative to Dyas.

Miss Tschudin

who will be in the Toilet Goods Section of our Los Angeles Store all this week, beginning November 4.

Bring your beauty problems to Miss Tschudin. She will advise you on the care of your skin, and the world famous Marie Earle treatments for insuring its future loveliness.

STREET FLOOR

Monday Silk Specials

Moleskin Satin yd. 3.45

A rich, luxurious satin specially adapted to soft drapery. 40 inches wide. Street and pastel shades.

All Silk Moire yd. 3.45

A smart fabric for both street and evening gowns, with a rich satin back. 40 inches wide.

Silk Velvet yd. 7.45

An exquisite quality, so soft and light it is called "Wedding Ring" velvet. 40 inches wide. Black and favored shades.

Silk Velvet yd. 4.95

A beautiful, durable velvet in black, brown, navy, wine, tan, delft blue, red, greens and pastel shades. 40 inches wide.

Wool Coatings yd. 6.95

Fashionable lama weaves in browns and greys and rich pile coatings in browns, tans and greys. 54 inches wide. Regularly 8.50.

SECOND FLOOR

MODEL HATS
FROM OUR FRENCH ROOM
REDUCED!
$13.75

Included are hats from these and other famous makers—

Henri Bendel
De Marinis
Delle Donne
Wurzburger

What's in a Label?

The discriminating woman doesn't buy a hat for a label, but such labels as distinguish this superior group of hats are guarantees of authentic French styling, the finest of soleil velours, the most expert workmanship and the deft touch of genius that makes them individual.

All fashionable colors All smart new lines!

HAT SALON—BOTH STORES

Timely Tips to Buyers of Real Estate

No matter what kind of property you're thinking of buying, it will pay you to look through TIMES WANT ADS

WEDDING INTERESTS IN NAVAL CIRCLES

[Melvin H. Sykes, San Diego studios.]
Mrs. Benjamin Coe

An interesting wedding in naval circles was that of Miss Mary Plaisted, daughter of Mr. and Mrs. Mark Plaisted of San Diego, who became the bride of Ensign Benjamin Coe, United States Navy, at a candle-lighted ceremony at the home of the bride's parents. Miss Lydia Coe was maid of honor and Miss Helen Fox played the wedding marches, while Louis Coe of San Francisco served his brother as best man. After a honeymoon in the north Ensign and Mrs. Coe will return to the south when the U.S.S. Saratoga now at Bremerton, to which the young officer is attached, returns before the Christmas holidays. Young Coe is the son of Mrs. L. L. Coe of Long Beach.

Society

Campbell, Mr. and Mrs. Arthur E. Huntington, Mr. and Mrs. William F. Young, Dr. and Mrs. A. B. Cook, Mr. and Mrs. Howard Verbeck, Mr. and Mrs. William D. Syers, Dr. and Mrs. Cecil Luton, Dr. and Mrs. W. S. T. Smith, Mr. and Mrs. John Ruwe, Mr. and Mrs. William I. Hollingsworth and Mr. and Mrs. Gilbert Pearsall.

Sorority Benefit

Kappa Kappa Gamma Sorority of the University of California at Los Angeles is planning a benefit tea for Tuesday, the 19th inst., with Miss Doris Brown as arrangements chairman. The reading of Somerset Maugham's play, "The Sacred Flame," by Miss Alice O. Hunnewell, will comprise the afternoon's program, after which tea will be served.

The public is bidden to the affair, which is to take place in the chapter house at 744 Hilgard avenue, Westwood.

For Bride-Elect

In compliment to Miss Frances Loftus, who will become the bride of William Beal the 23rd inst., Miss Monette Steele was hostess late in October at a bridge tea in the Hollywood Knickerbocker, using an autumn color scheme. Bridge was played in the Lido Room, and tea was served in the tea room, where each place was marked with a doll which disclosed the date of the marriage.

Both hostess and honoree are Pi Beta Phi Sorority members from the University of Southern California.

Covers were laid for Mmes. Herbert Webb (Dorothy Haldeman,) Pettis Tanquary, Robert Green (Jean Wilson,) Allan Miller, Clem Velim, Steve Belheimer, Guy Alsap of Phoenix, Ariz.; John Reeves, Harry Pryor, Robert Hendrie, Lawrence Suman and Russell Twomey, and Misses Elizabeth Wheat, Marjorie Sparey, Margaret Bouck, Jean Crepin, Janet Culbertson, Josephine Loftus, Roberta Loftus, Ruth Loftus, Julia Jacobson, Gladys Gild, Emily Herbert, Beatrice Daley, Evelyn Griffin, Evelyn Ross, Doris Densmore, Ella Moseley, Meredith Fuller and Dorothy Fuller.

In San Francisco

Miss Sylvia Hammer, daughter of the Fred H. Hammers of South Pasadena, who motored to Palo Alto for the Stanford-U.S.C. game, now is in San Francisco, where she will remain for two or three weeks with relatives. Many affairs are being planned in the north for the attractive college girl, a University of Southern California student and member of the Delta Gamma Sorority.

Surprise Affair

Members of Upsilon Alpha, national dental sorority, gathering October 21 in the home of Dr. Ruby Sykes, 2316 Hidalgo street, for a business meeting, were surprised with a program of entertainment in honor of the day, which was revealed as their hostess' birthday anniversary. Doors were then thrown open, displaying a beautifully appointed table, in the center of which was a huge birthday cake, and

This Prevents Blackheads

Blackheads are simply accumulations of dirt that gets into the pores of the skin — becomes hard and form those pesky unsightly blemishes. Remove these accumulations nightly by sprinkling a little Calonite powder on a wet cloth and rub over the face briskly. Every particle of the day's dust, grime and make-up will be dissolved away entirely and the pores left pure and clean. You will notice a wonderfully delightful refreshed feeling of the skin when this is used.—[Advertisement.

PARMELEE-DOHRMANN CO.
..FLOWER..AT..EIGHTH

THANKSGIVING
DINNERWARE SALE

Theo. Haviland China On Sale!
A New Pattern Smartly Styled

67 Piece Service for 8 People

$67.50

Theodore Haviland china at special prices! Such an announcement should be instantly recognized as an extraordinary value. Quality china, exquisitely decorated, delightful, new voguish shapes. Charmingly complemented by coin gold handles. A purchase of unusually large proportions makes this value possible. With Thanksgiving just around the corner and winter festivities ahead, this offering should not need much heralding. Select yours Monday. Choice of three sized services. Third Floor.

52 Pc. Service for Six

In the same pattern as mentioned above, we offer a dandy service of 52 pieces for six people. Satisfy that desire of owning Haviland china. You can save by selecting now. A Third Floor china event!

$52.50

95 Pc. Set for Twelve

Here's a most complete service in this attractive Theodore Haviland china. 95 pieces for twelve people. A Thanksgiving dinner service on which your friends will enthusiastically compliment you.

$89.50

Imported Rock Crystal Stemware
Unusually Popular in Price

$1.50
EACH PIECE

Thanksgiving guests will admire the intriguing shape and charming cut design of this recently imported crystal Those who come in Monday after reading of its reasonable pricing, will hardly be able to resist purchasing the Victory when they see it. An open stock service. All pieces priced $1.50 each. Third Floor.

10 Pc. Glass High Ball Set

Rose or green glass. Consists of a round serving tray, eight tall glasses, an ice pail and ice tongs. For fall entertaining. Just one of the glassware values from our third floor.

$6.50

New Colored Stemware

A new stemware, open stock pattern of unusually graceful shape, is offered at a substantial saving. Crystal clear stem with amber bowl. Goblets, sherbets, clarets, etc. Each

48c

PARMELEE-DOHRMANN CO. LOS ANGELES
741 South Flower St. TRinity 1331
LONG BEACH PASADENA SAN DIEGO

IN THE WOMAN'S SHOP

For those "not-quite-formal" occasions

At intimate little affairs where one seeks to express an air of nonchalant ease, where an evening gown would be a shade too formal, and the men prefer tuxedos, a Sunday Night Supper Dress is charmingly satisfying.

Metallic fabrics and tailored lines are the distinguishing features of this new vogue sponsored by Patou and Paquin.

HARRIS & FRANK
ON HILL STREET - Between 6th and 7th

• *Black Dot Full-Fashioned Silk Hosiery . . .* $1.95

DINNER SERVES TO TELL TROTH

Elaborate Affair Given Thursday

[Witzel studios]

Miss Phyllis A. Wilmer

THE engagement of Miss Phyllis A. Wilmer to Frederick R. Backer, was announced at an elaborate dinner given at the Lakeside Country Club Thursday in honor of the members of the Hollywood Business Women's Club by Miss Mitzie Wilmer, past treasurer of the organization and sister of the bride-elect. The wedding will be an event of the late fall. Miss Wilmer is a daughter of Mr. and Mrs. E. H. Wilmer of North Hollywood, whose evangelical service has extended into China and India. Mr. Backer is a son of Mr. and Mrs. F. R. Backer of North Hollywood. Miss Wilmer and her fiance are unusually popular in Hollywood society circles.

Gala Fetes in Society

dainty favors were presented each guest.

Halloween Bridge Party

Miss Gene Asquith Smith was hostess Wednesday evening at a Halloween bridge party in her home, entertaining members of the Alpha Gamma Theta Sorority. Bidden were Mrs. Leroy Kolb, Mrs. Phyllis Wright, Mrs. Roy Henry, Mrs. George Ortman, Miss Mildred Phillips, Miss Iva Worsfold, Miss Dorothy Vaughan, Miss Alice Riordan, Miss Betty Riordan, Miss Adell Anderson, Miss Margaret Hall, Miss Lucile Richards, Miss Helen Houston and Miss Erna Wedemeyer.

Welcomed to Sorority

Off-campus friends of Gamma Phi Beta Sorority were welcomed to the new sorority home at 616 Hilgard avenue, Westwood, from 4 to 8 p.m. last Sunday. Mrs. B. J. Dickson, Mrs. Ruth Shepherd, Miss Hazel Plate and Miss Louise Gibson of the alumnae chapter assisted the president of Alpha Iota chapter, Miss Aileen Taylor, in receiving, while seven charming new pledges acted as guides.

Felicitations

Congratulations are being received by Mr. and Mrs. Elliott Gillespie on the birth October 25 of a baby daughter. Mrs. Gillespie is the former Miss Ellengene Parker, the daughter of Mr. and Mrs. Harry E. Parker of 1759 North La Brea avenue, and the paternal grandparents are Mr. and Mrs. Clifford Gillespie of 2121 East Live Oak Drive.

Home From Europe

Mrs. I. J. Weinreich and her daughter, Miss Marie Weinreich, have returned to their Hollywood home after four months abroad.

Home From North

Mrs. Harry L. Manahan and her mother, Mrs. M. E. Zavitz, have returned to their home in Westerly Terrace after a month in San Francisco and the northern part of the State, where they were guests of Mrs. F. N. Walker, Mrs. Manahan's sister, at her summer home.

During the past week Mrs. Manahan had as house guests several Sigma Kappa Sorority members who came for yesterday's football game. Dinner and dancing were enjoyed after the contest, the honored guests being Miss Mable Goodrich and Miss Ave Coppinger.

Mothers' Tea

Sigma Tau chapter of Sigma Alpha Iota, national professional music sorority, gave a mothers' tea last Sunday at the home of Miss Lucille McCaffrey, 915 South Fairfax avenue, the home being decorated in red and white flowers, the sorority colors. A program was given by Miss Emily Jorstad, violinist, Miss Eunice Erikson, and Miss Josephine Campbell, soloists.

Nell-Rose

The marriage of Miss Helena A. Nell, daughter of Mrs. Lena G. Nell of 4309 South Main street, to Herbert Rose of 5891 South Main street, son of Mrs. Augusta Rose of Boseman, Mont., was an event of October 23, in the Little Church of the Flowers, Rev. Edwin P. Ryland officiating.

Gowned in ivory satin, and carrying roses and lilies, the bride was assisted by Mrs. John Weiss, who wore turquoise blue georgette with a matching turban of tulle, and carried pink roses. John Weiss served as best man.

A dinner was given after the ceremony at the home of Mr. and Mrs. Lester A. Miller, 3979 Second avenue, for twenty-four guests, and Mr. and Mrs. Rose then left for a motor trip to San Francisco Upon their return they will be at home to friends at 3991½ South Van Ness avenue.

Rushing Completed

The Gunaike Sorority of the Pasadena Junior College, having completed a successful rushing season, is making announcement of the pledging of twelve sub-debs. They are the Misses Ellen Gould, Ruth Landgard, Marie Ard, Esther Biedebach, Helen Ward, Alzira Rendall, Helen Ott, Lora Phillips, Dorothy Weaver, Evelynne Bates, Dorothy Carlson and Patricia Hillman.

Perry-Elberson

Mr. and Mrs. Hugh Arthur Perry announce the marriage of their daughter, Miss Francis Charlotte Perry, to George Marshal Elberson, son of Mrs. Coral May Elberson.

Plenty of competent saleswomen to serve you.

Harry Fink & Co.
635 So. BROADWAY
BETWEEN SIXTH AND SEVENTH

Typical Fink Service For this Event.

ONE DAY ONLY! MONDAY!
YOUR UNRESTRICTED CHOICE OF OUR ENTIRE STOCK OF
MILLINERY
1/2 Price

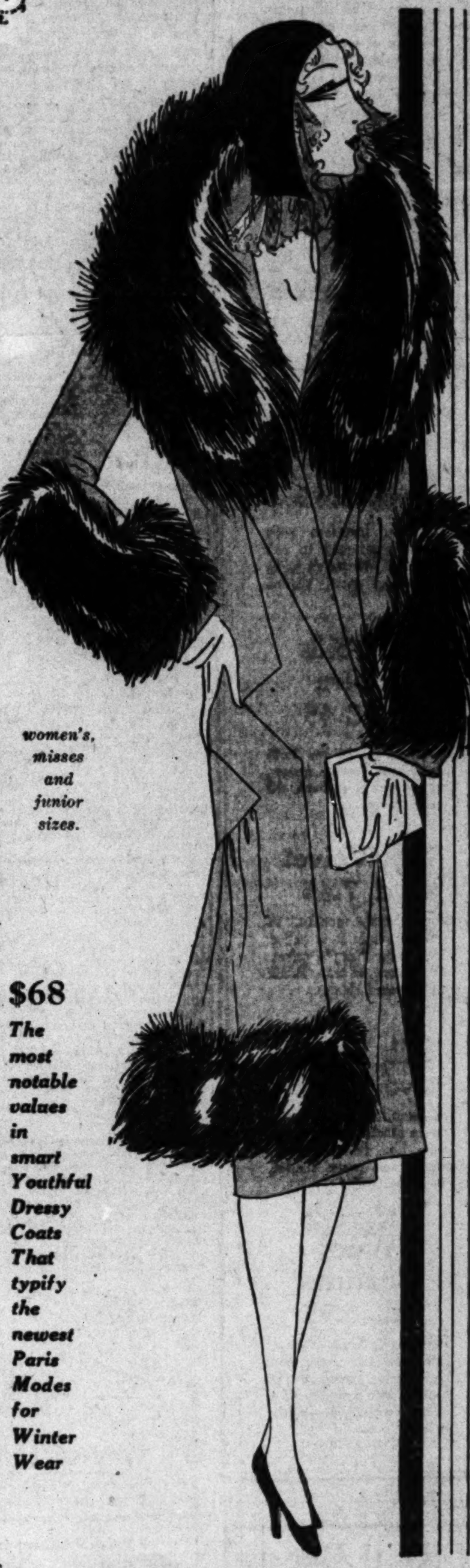
$10.00 Hats Monday Only	$ 5.00
$12.50 Hats Monday Only	$ 6.25
$15.00 Hats Monday Only	$ 7.50
$18.50 Hats Monday Only	$ 9.25
$22.50 Hats Monday Only	$11.25
$25.00 Hats Monday Only	$12.50
$30.00 Hats Monday Only	$15.00
$35.00 Hats Monday Only	$17.50
$40.00 Hats Monday Only	$20.00

Every Hat Bears Its Original Price Tag. You Deduct One-Half.

Every hat brand new—many just received in the last few days. Replicas and Adaptations of famous French and American Millinery designers in modes for Sport, Street, Theatre, Afternoon and Dress

Imported and Domestic Soleils, and Fur Felts
Fine Quality Silk Velvets

Remember! Monday only!—so be here early and get your pick of these remarkable values.



women's, misses and junior sizes.

$68
The most notable values in smart Youthful Dressy Coats That typify the newest Paris Modes for Winter Wear

Harry Fink & Co.
635 So. BROADWAY
BETWEEN SIXTH AND SEVENTH

TOMORROW IS THE DAY TO BUY YOUR NEW WINTER COAT

because

we have collected 300 coats which we consider one of the most remarkable purchases in our history — and we have underpriced them at

$68

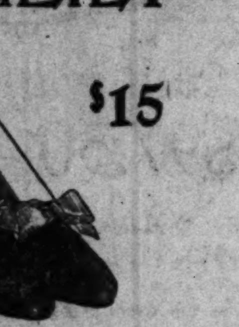
These unheard of values will make still more friends for this shop. Coats furred with unprecedented richness—Skunk, Caracul, American Opossum, Badger, Kit Fox, Wolf and Marmink. The finest fabrics like Broadtail, Norma, Marva and Broadcloth in Black, Tan, Brown, Red and Green, also sport fabrics in camel's hair llama and mixtures.
Paris authentic fashions—finest man tailoring—wonderful values.

"The Shop All Women Know"

ON SALE SECOND FLOOR

INNES SHOE CO.

"JULIET"



$15

SCINTILLATING style is here expressed through the medium of skillful design and the finest of materials . . . This Innes pattern is available in fashionable Ooze Calf with Reptile trim . . . in Brown, Blue or Black . . . The same pattern is also developed in Black mat and Brown kid with Ooze trim . . . If you have not yet seen the extensive array of Autumn modes at Innes' . . . you have a treat in store!

INNES SHOE CO.
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6501 Hollywood Boulevard
482 E. Colorado, PASADENA

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Cruises
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Bowman Biltmore Travel Bureau
Write for Cruise List *Chas. E. Tilbury, Manager*

The Public is Invited to an
Interpretative Talk
on
Symphonic Music
by
Sarah Ellen Barnes
Wednesday, November 6
at 3:00 P. M.

Los Angeles has a wonderful Symphony Orchestra. Are you sharing its enjoyment? Miss Barnes will study with you the music to be played this week, giving excerpts from the scores. You'll find music has new meaning under her tutelage.

No admission charge

BARKER BROS.
AUDITORIUM
7th St., Flower & Figueroa

Typical Fink Service
For this Event.

ONDAY!
CHOICE
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INERY
2 Price
educt One-Half.
nd Adaptations of famous
tre, Afternoon and Dress
Fur Felts
se remarkable values.

Fink & Co.
BROADWAY
SIXTH AND SEVENTH

MORROW
THE DAY
O BUY
UR NEW
VINTER
COAT

because

collected 300
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- and we have
riced them at

68

of values will make
ds for this shop. Coats
precedented richness—
l, American Opossum,
x, Wolf and Marmink.
ics like Broadtail, Nor-
d Broadcloth in Black,
Red and Green, also
camel's hair llama and

fashions—finest man
derful values.

All Women Know"

Southland Society Leaders, Their Goings and Comings for the Week

...marriage was read by Rev. ...E. Wartelle of St. Thomas's ...Hollywood, October 19. ...bride's attendants were Mrs. ...Abbot, matron of honor, in ...of blue satin tulle and chif- ...Miss Pauline Boyer, maid of ... in choral georgette and sil- ... The bridesmaids, Miss ...Clarke and Miss Connie El- ... were green satin gowns with ... full skirts. Little Pa- ...Daisy was the flower girl. ...bride's gown was of oyster ...trimmed in lace and beaded ...pearls worn with a cap of ...orange blossoms, her long ...veil draped in uneven lines. ...bouquet was of bride's roses, ...heart roses and orange blos-

...best man was Reginald S. Patterson and the ushers Ray Eller, William Kaufman and Howard Perry.

An informal reception followed at the home of the bride for the bridal party and relatives, supper being served from a table decorated with a cloth of Russian lace and a centerpiece representing the entire bridal party in dolls grouped about a basket of flowers.

After an ocean voyage Mr. and Mrs. Elberson will be at home in Los Angeles.

Evening of Bridge

Mr. and Mrs. Ralph Kellard of North Genesee street, Hollywood, entertained at bridge Saturday evening, October 26, 1 ntheir home, to honor Mrs. J. Jay Boothe. Guests included Dr. and Mrs. Bartlett Ross, Mr. and Mrs. Raymond Griffith, Mr. and Mrs. I. Jay Boothe, Mr. and Mrs. Clarence Hobbs, Mr. and Mrs. Frederic Burt, Mr. and Mrs. John Phelps, and Mrs. Olive Sibley. The bridge was followed by a buffet supper.

Interesting Initiation

Student journalists whose success in campus publications at the University of Southern California has been outstanding were initiated in the Press Club Tuesday evening, October 29, in the social hall of the Student Union. Miss Lorraine Young, vice-president, had charge of arrangements for the banquet in honor of the new members and Matt Barr, president, officiated at the initiation.

Each initiate was required to read a 500-word satirical essay involving at least ten members of the club.

Pledges initiated include Misses Esther Shelhamer, Muriel Lerch, Phyllis Doran, Wilma Goodwin, Juanita Oudermeulen, Dinette Zimmerman, Gladys Goodcell, Martha Van Buskirk, Dorothy Kavanaugh, Estelle Gilman, Ruth Stein, Dorothy Banker, Janet McCoy, Eloise Elson, Kitty Jones, Lucille Huebner, Lois Eby, Marian Williams, Mary Caldwell, Patricia Spees, Elinor Wilhoit, Eleanor Moronde and Betty Henninger, and Messrs. Les Marks, Tom Paterson, Bob Gorton, Joe Clarke, Norman Cowan, Lauren Dahl, Jack MacFaden, Arthur Langton, Bill Davison, Dick Miller, Verne Parten, Tom Loughan and Forrest Hull.

Levi-Hanak

Miss Miriam Levi, daughter of Mr. and Mrs. Bernard Levi, 325 South McCadden Place, and Norman William Hanak, son of Mr. and Mrs. I. Hanak, Commonwealth avenue, San Francisco, were married October 19 at the Beverly Wilshire Hotel, by Dr. Edgar F. Magnin. One hundred relatives and friends witnessed the ceremony, immediately after which a bridal supper was served.

The bride, given in marriage by her father, wore a white satin gown with long, tight sleeves, the only trimming being folds of satin extending in panels from the waist to ankle. She wore a double tulle veil, held in place by a tiny cap of Duchess lace, designed from a lace collar that is an heirloom, used by brides in the family for generations. Her bouquet was a shower of orchids and lilies of the valley.

Miss Sylvia Levi, a sister of the bride, assisted as maid of honor, wearing dahlia-shadded chiffon, and carried an arm bouquet of roses to harmonize with her dress. A tiny brother, Bert Levi, was the ring-bearer.

Irwin Hanak attended his brother as best man. Mr. Hanak is a Stanford man, while the bride was graduated from Mills College.

Mr. and Mrs. Hanak are now motoring north on their honeymoon trip. After November 1, they will be at home at 2280 Pacific avenue, San Francisco.

Dinner at Ambassador

The Cocoanut Grove at the Ambassador was the scene of one of the most delightful dinner parties of the past month, when Mr. and Mrs. H. J. O'Fallen entertained a host of their friends October 24. The table was decorated with autumn flowers and covers were laid for Mr. and Mrs. Ben J. Hastings, Mr. and Mrs. Francis E. Bacon, Mr. and Mrs. John Milton Durand, Mr. and Mrs. W. E. Burlingame, Dr. and Mrs. Harry S. Chapman, Mr. and Mrs. C. P. Sentney, Mr. and Mrs. Ernest M. Clark, Dr. and Mrs. Jean D. Godshall, Dr. and Mrs. Joseph H. Robinson, Mr. and Mrs. W. E. Bigalow, Mr. and Mrs. Richard P. Shea, Mr. and Mrs. H. E. Halsey, Mr. and Mrs. Milton Brown, Mr. and Mrs. A. E. Anderson, W. R. Beatty, Mrs. George Gillette, Mrs. Lew G. Haase, Mrs. Mayme Pindroy, Thomas H. McMannus and C. J. Heyler.

Home Again

Mr. and Mrs. Daniel Murphy with their daughter, Miss Bernardine Murphy and sister, Miss Sue Sinnott, arrived in Los Angeles last evening aboard the Chief.

The Murphys who crossed on the Bremen stopped for several weeks at the Biltmore in New York City before coming home.

In Arizona

Mr. and Mrs. William Thomas McFie, Jr., whose wedding was a beautifully appointed event of recent date are in Phoenix, Ariz., where they went immediately after the wedding reception, and will stop there for several weeks before going on to New York City, where they plan to make their future home.

Mrs. McFie was formerly Miss Jeannette Whitman, attractive daughter of Mrs. William Mackie of the Biltmore Apartments.

Annual Affair

Honoring the student members of the Three Arts Club, a dinner party is being given tomorrow evening at the clubhouse, 987 Magnolia avenue, by its president, Mrs. William N. Goodwin, this being an annual affair of Mrs. Goodwin's opening the winter season.

After dinner an impromptu program will feature the evening and especial guests of honor of the evening will be Mrs. Remsen Bird and Mrs. George Prussing. Covers will be arranged for thirty guests.

Next Sunday afternoon the first of the teas given at the clubhouse will have as its hostess, Mrs. Alice Hicks Muma, and the program at 4 o'clock will be presented by Mrs. Blanche Ebert Seaver assisted by Alice Muma, soprano, and Robert Hurd, tenor, after which tea will be served.

Lovely Affair

Honoring Dr. Victor Parkin who has just returned from an extended trip through Canada and Europe, Miss Orpha Klinker entertained with a delightful party at her home, 830 Capitola Place, last Monday evening.

The affair was planned around the movie idea, with impromptu farces between each picture, the hostess being assisted by her brother, Zeno Klinker, and the guests were cleverly listed in coming movie stunts on the program, wherein Mr. Klinker worked out a radio broadcast about each guest with suitable wisecracks concerning each one's special hobby. Mrs. Hazelle Klinker Wright, sister of the hostess and her husband, Jud Wright, gave clever comedy farces between reels, assisted by Crystal Wood List, William Roy Williamson and the hostess. A buffet supper followed. Among the guests were Dr. Parkin, Mrs. Crystal List, Mr. and Mrs. Charles Owen, Miss Florence Woodhead, Mr. and Mrs. Kerper Campbell, Mr. and Mrs. Walter Wells, Mr. and Mrs. George Bush, Mr. and Mrs. E. W. Hendrick, Mr. and Mrs. Anthony Yeberroth, Mr. and Mrs. Jud Wright, Mr. and Mrs. Loren Powell, Mrs. Lora Woodhead Steere, William Roy Williamson, John Oliver, Zeno Klinker, Waldo Gillette, Misses Alva Woodhouse, Suga Warren and Orpha Klinker.

Have Returned

Mrs. Muriel Flint-Gilbert and her sister, Miss Anna Katherine Flint, have just returned from an extended visit in New York City, and are with their parents at their new home, 1006 Crescent Drive, Beverly Hills. Their sister, Miss Geraldine Flint, who was with them in New York, has sailed for Europe where she plans a year's study.

Charming Dinner

Candles and the glow from a fireplace provided the only light during a Halloween dinner given Thursday at Mme. Helene's Rose Villa in Flintridge by Mr. and Mrs. Hansen Bristol. Their guests were Mr. and Mrs. Roger Trenton, Mr. and Mrs. Duncan Elridge and Mr. and Mrs. Francis Masters.

Dennis-Hunt

The marriage of Miss Cleora Francis Dennis to William Montague Hunt, Jr., oldest son of Mr. and Mrs. W. M. Hunt of Occidental Boulevard, was solemnized last month at the home of the bride by Rev. D. Rollin Martin of the Asbury Methodist Episcopal Church. The bride is the daughter of Mr. and Mrs. Wilmot Lamont Dennis of Long Beach.

Decorated with palms, ferns and autumn flowers, the home made an attractive setting for the ceremony, which was read before an altar banked with greenery. Miss Maurine Carey of Long Beach played the wedding marches.

Lovely in blue transparent velvet, trimmed with lace and gold applique, the bride carried an armful of lilies and Cecile Brunner roses. She was given in marriage by her father. Miss Edith Hunt, sister of the bridegroom, in golden brown satin, embroidered in cream, white and gold, was maid of honor, while Walter Dennis, the bride's brother, served as best man.

A wedding reception followed, during which Mr. and Mrs. Hunt slipped away to an unannounced destination. They will make their future home at 548 North Kingsley Drive.

Dinner for Students

Forty student members of the Three Arts Club will be entertained at dinner tomorrow evening in the clubhouse by Mrs. William N. Goodwin, president. She will be assisted by Mrs. George Prussing and Miss Elsa Schroeder.

Marriage Announced

Announcement is made by William Rice of London, Ky., of the marriage of his daughter, Miss Lula Esther Rice to James Martin, the ceremony having been solemnized Saturday evening of last week by Rev. Stewart L. MacLennan of the Hollywood First Presbyterian Church.

Barker Bros.
Mezzanine Floor

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A Superior Collection of
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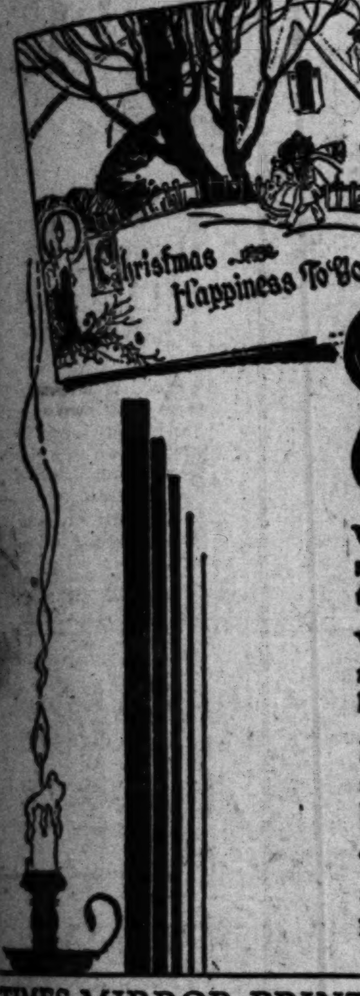
Barker Bros.
Seventh St., Flower & Figueroa

Face Peeler Reveals Beauty of Youth

To make your skin naturally lovely and to preserve this youthful beauty, use regularly a little pure mercolized wax. Get an ounce at any drug store and use as directed. The wax peels off the outer layer of aged, or blemished skin gently but surely, removing all such imperfections as pimples, freckles and dry, coarse skin. With the removal of the cuticle, the new skin is revealed, clear, fresh, supple, with that lastingly lovely appearance of youth. Mercolized wax brings out the hidden beauty. To quickly remove wrinkles and age signs, use as a face lotion 1 ounce powdered saxolite and 1 half pint witch hazel.—[Advertisement.



Christmas Greetings

What a problem to select just the right sentiment and design! Certainly it should be done early.

Visit the Studio in our offices and make your selection from our collection of beautiful GREETINGS.

Here you may select the card and sentiment which will be remembered by your friends.

The prices include your name and a selection of sentiments in copperplate engraving.

TIMES-MIRROR PRINTING & BINDING HOUSE
118 South Broadway, Los Angeles. Phone TRinity 5631

I. MAGNIN & CO.

Ambassador Hotel
Los Angeles

Biltmore Hotel
Los Angeles

6340 Hollywood Blvd.
Hollywood

Maryland Hotel
Pasadena

A Handkerchief Event of Great Importance!

Offering Discounts on Handkerchiefs to be Monogrammed!

10% Discount on Half-Dozen Lots

20% Discount on Dozen Lots

[on handkerchiefs only]

For Four Days... Monday, Nov. 4th, to Thursday, Nov. 7th, Inclusive

Now is the time to order handkerchiefs to be monogrammed, because for just four days we are offering splendid discounts. Of the finest taped linen with hand rolled edges, monogrammed in any manner you choose, with unmistakably fine workmanship... they are truly a Christmas gift that expresses impeccable taste.

This Event in All Our Four Shops!

I. MAGNIN & CO.

Los Angeles
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Hollywood
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Starting Tomorrow in Our Four Shops

Our Entire Stock of Street and Dress Hats

1/2 off

Scores of Hats from Which to Choose!
Exclusive Models in Tailored Hats,
Semi-Dress Hats, Dinner Hats.

Originally Selling from 25.00 to 55.00
12.50 to 27.50

And in Our Hollywood and Pasadena Shops Only

A Great Sale of Sweaters

Three Phenomenal Prices!
Remarkable Values!

4.85 Value 7.50

6.85 Val. 10.50 to 15.00

9.85 Val. 16.50 to 19.50

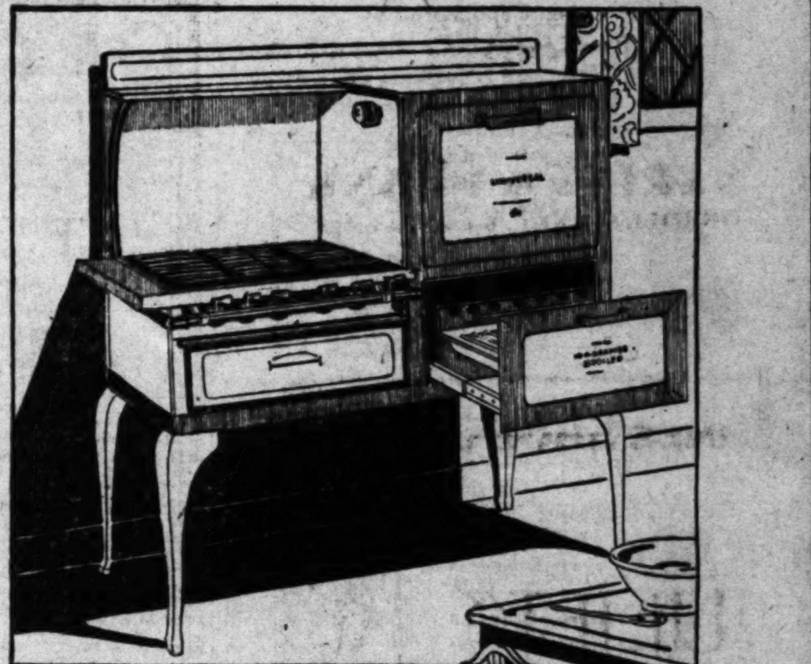
¶ Imported and American made sweaters of the finest types! Slip-ons and Cardigans!

¶ Solid colors, stripes, and novelty effects; both crew and V necklines!

¶ Pastel, vivid, and dark colorings! Styles for sports, town and ensemble wear!

J. W. Robinson Co.

Open All Day Saturdays



The Universal Range In All Porcelain $97.50

With In-a-Drawer Broiler, Automatic Oven Control, Automatic Lighter

ALL Porcelain, this Universal Range, even to the oven linings, burners and grates.

The oven measures 19½ inches deep, 14 inches high, 16 inches wide. The length of the stove over all is 45 inches.

This Stove is known to all experts for cooking and baking success. It has one giant, three standard and one simmer burner as well as a service drawer for heavy skillets, covers and cutlery.

The In-a-Drawer Broiler which operates with the ease of a filing cabinet makes it possible to serve the more palatable and nourishing broiled foods with no inconvenience.

In spring green and ivory combination at $97.50.

A similar stove in a larger size with oven 18½x14x18 and length over all 51 inches, in white with grey trimming at $119.50. In ivory and green at $123.50.

SIXTH FLOOR

Robinsons' California Gift Boxes

THE section devoted to these California Gift Boxes will be opened on the First Floor Monday, November 4th.

Fresh from the orchards and groves of California have come the delicious fruits, nuts and other toothsome dainties which make up the California Gift Boxes packed especially for J. W. Robinson Co.

These appetizing gift Boxes ranging in price from $1 to $30 will be sent postage prepaid to any point in the United States with safe delivery guaranteed.

Many people will select these Boxes for Thanksgiving tokens and others will desire to place Christmas orders at an early date.

FIRST FLOOR

Affairs of the Week

in the home of Mrs. J. M. Weeks, 331 South Ardmore avenue.

Given in marriage by M. A. Current of Danville, Ill., the bride was gowned in white satin, and a long tulle veil fastened with orange blossoms. She was assisted by Mrs. Finis Smith of Arcadia, while Mr. Smith served as best man. Jack Moberly was soloist, accompanied by Mrs. J. D. Cross of Venice, who played the wedding march.

After a short trip Mr. and Mrs. Martin will make their home at 1621 South Ardmore avenue. Mrs. Cora F. Martin, mother of the bridegroom, attended the ceremony.

Betrothal Told

Announcement has been made of the engagement and aproaching marriage of Miss Carolyn Sills, the daughter of Mrs. John Sills of Fort Logan, Colo., to Lieut. Branner Pace Purdue, son of Mrs. Albert H. Purdue of 856 Fifth avenue. Mrs. Purdue will attend the wedding, which will be an event of the 18th inst. in St. John's Church, Denver. Accompanying her will be her son, Howell Purdue, who is to serve his brother as best man.

Burbank Ceremony

The marriage of Miss Florence Barbour, daughter of Mr. and Mrs. Jack Barbour of Glendale, to Arthur Chamberlain of Los Angeles, was solemnized last Sunday morning at the Burbank Christian Church, the service being read by Rev. Roy Youtz.

The bride, given in marriage by her father, was gowned in blue chiffon and carried pink roses. Miss Mildred Brandeberry, who arrived Sunday from Portland, attended Miss Barbour, her cousin, while Roy Chamberlain attended his brother. After the ceremony, a wedding breakfast was enjoyed at the Glen Inn.

Culp-Doyle

Mr. and Mrs. E. O. Culp announce the marriage of their daughter, Miss Vera Rae Culp, to John Mortimer Doyle, son of Mrs. C. S. Doyle, the ceremony having been performed October 19 in the Asbury Methodist Episcopal Church by Rev. D. Rowland Martin.

The bride, wearing ivory satin and lace, and veil of chantilly lace, was assisted by Mrs. Paul A. Schmidt, matron of honor, in honey-colored chiffon, and Miss Dorothy Jeffries and Miss Leila Tyler, who wore pink chiffon. Little Margaret Doyle was flower girl, while Leighton Hanson served as best man and Norman Doyle and Bernard Caughlin as ushers.

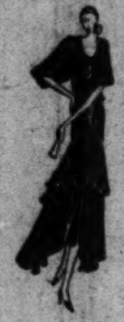
After a home reception Mr. and Mrs. Doyle left for a motor trip.

J. W. Robinson Co.

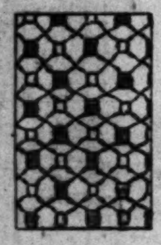
New Nets

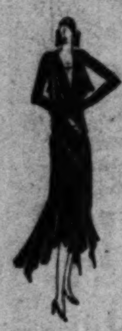
French couturiers have found in these nets subtle grace readily adapted to the moulded and draped silhouettes. This is accentuated by their heavy texture and interesting design.

At J. W. Robinson Co. there may be found a wide selection of varied types of nets, which will lend the required formality to the afternoon or evening frock.

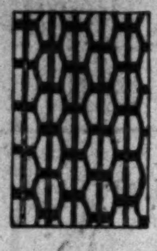


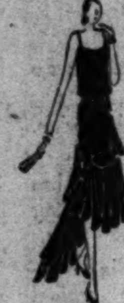
SQUARE dotted mesh net finds charm in the clinging waist and the heavy net flounces, descending in fold, forming the uneven skirt of this evening gown. Vogue pattern 9904. Net priced at $5.00 a yard.



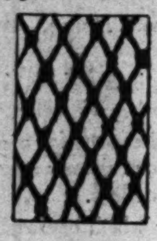


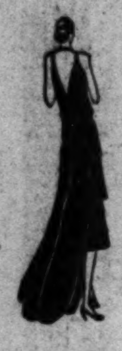
LACE mesh net expresses the loveliness of this afternoon frock, intriguing in its billowy softness. It moulds the figure and then drapes in loose folds, forming the uneven hemline. Vogue pattern 3373. Net priced at $4.00 a yard.



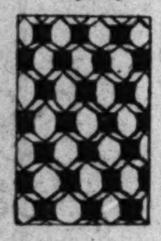


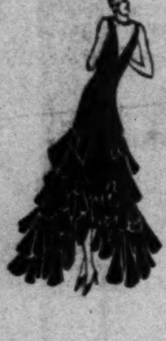
DIAMOND mesh net, designed in a dinner dress with circular tiers and flowing lines, gives the desired slenderness of line and pleasing grace. McCall pattern 5858. The net is $5.00 a yard.



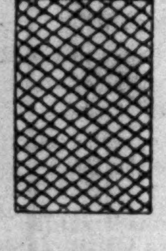


HEAVY DOT mesh net is a smart pattern. The formal gown illustrated shows smart simplicity in front and gracefully flowing panels in back. Pattern from Vogue 9612. Net priced $5.00 a yard.



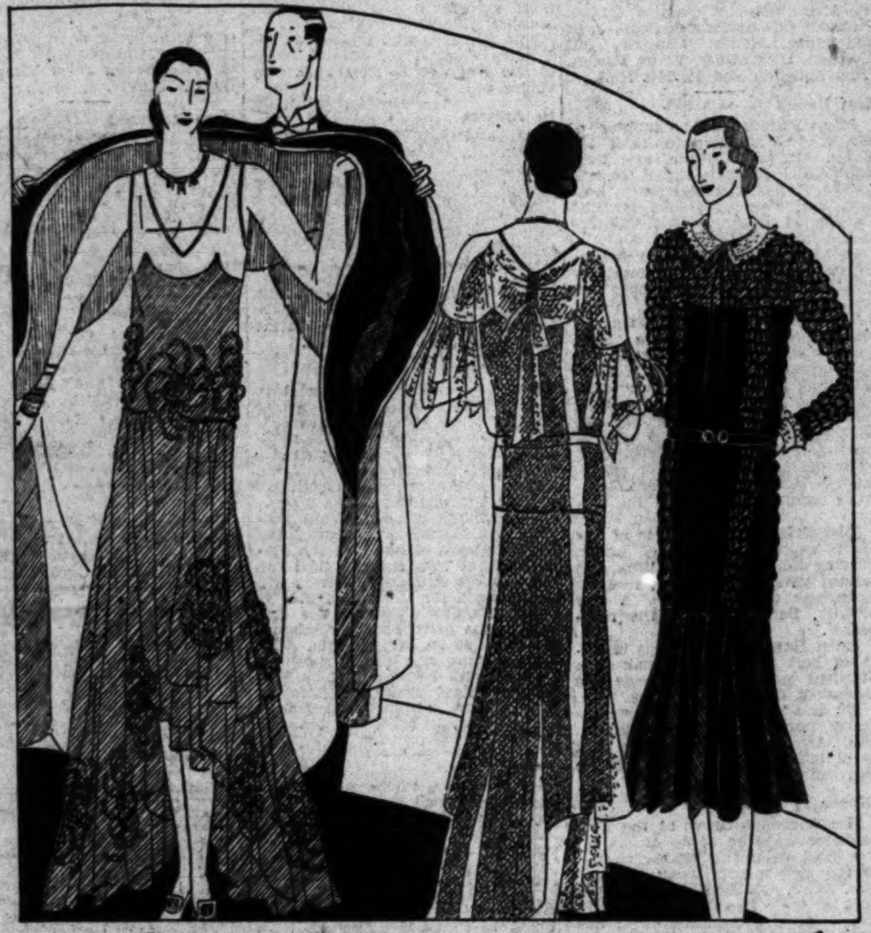


ROUND mesh net is of a transparent quality which suggests fullness. The romantic qualities of the feminine silhouette are accomplished by the princess lines and airy tiered ruffles on the skirt. Pattern by McCall, 5844. The net is $2.00 a yard.



SECOND FLOOR—TRIMMINGS

J. W. Robinson Co



The Net Frock

THE Frock of net, in small or large mesh, is a natural development of the spirit of femininity which pervades the fashion world. The net may be of silk or cotton, the mesh small or large as in the fish net or dotted patterns. This use of the coarser weaves of net is a new fashion concession this season and is charming for afternoon and evening wear.

For informal afternoon wear the Frock at the right of the illustration shows black cotton net, shirred from the shoulder to well below the hip. The white silk pique shirred collar and cuffs gives the important lingerie touch. $95.

The Frock in the center of Bottle Green silk mesh net has a smart elbow-length sleeve. A long skirt moulded to the figure gives a slender fluid line. $65.

For evening wear the frock illustrated at the left is of soft fine brown net with brown taffeta petals appliqued in flower design. Imported from Paris. $175.

Many other frocks in black and colored nets are equally delightful for many occasions of fall and winter. All of them show the longer skirt and raised waistline.

Prices beginning at $49.50 to $150.

No Charge for Alterations.

THIRD FLOOR

Sweaters and Hosiery Mended

SWEATERS or knitted garments may be mended by the French reweaving method. New cuffs can be knitted on, and sweaters that have stretched can be made to fit.

Runs and pulled threads in hose are repaired by hand at the same prices as machine work.

Single runs 25c, double runs, 35c, triple runs, 45c, pulled threads 10c, 15c and 25c.

Large pulled threads are priced upon inspection. Three-day service is given on all repair work.

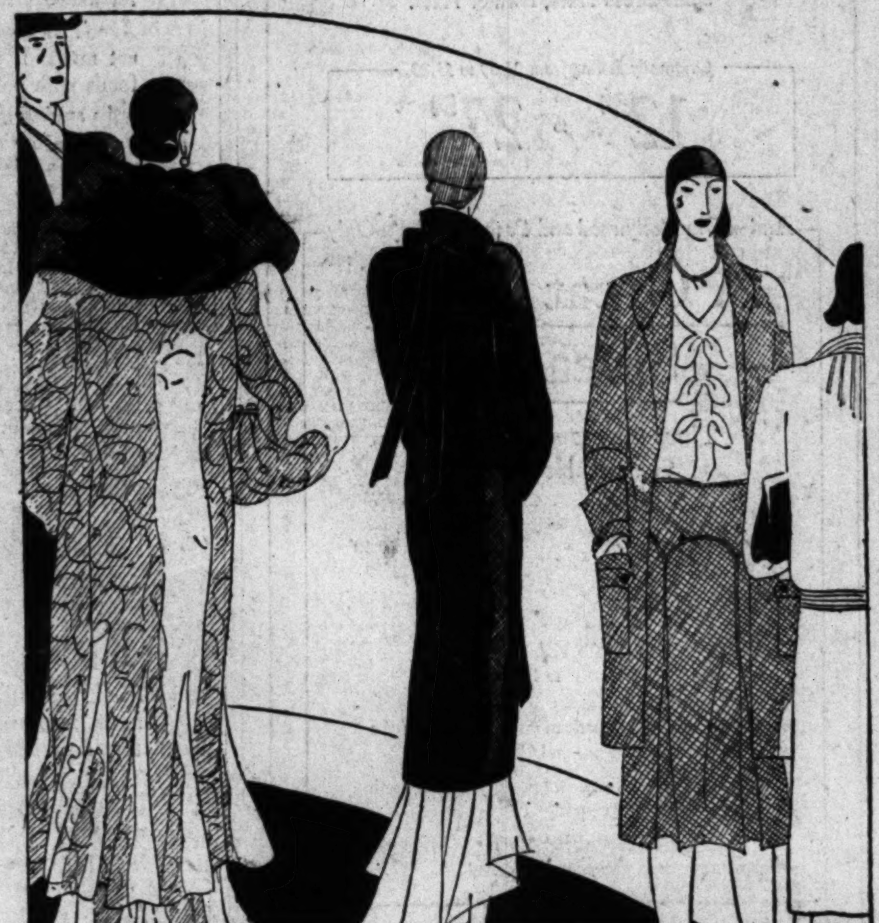
FIRST FLOOR

Fine Wigs Special at $15.00

WIGS of soft, fine hair in all colors including grey are convenient when hair is growing out. The hair may be curled up becomingly about the face and neck, or drawn back and secured by an added knot of hair which produces the newly favored long coiffure.

For one week, November 4 to November 9, these wigs are specially priced at $15.00.

SECOND FLOOR



Autumn Modes

FASHION HAS UNDERGONE A COMPLETE CHANGE. ENTIRE NEW WARDROBES MUST BE SECURED. BECAUSE IT IS OFTEN DIFFICULT TO DISCRIMINATE BETWEEN THE CORRECT AND INCORRECT, IT IS WELL TO MAKE SELECTIONS WHERE THE BETTER INTERPRETATIONS ARE TO BE FOUND.

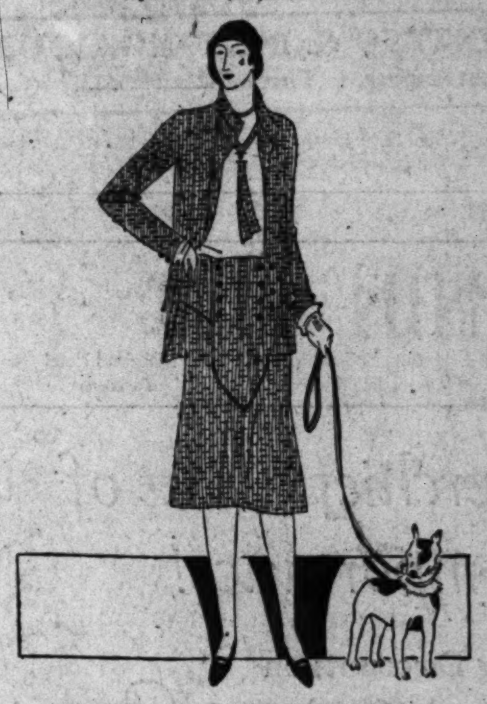
The collections at J. W. Robinson Co. have been carefully chosen to depict the charming phases of present day Fashion, in accordance with good taste.

Tweed Knitted Suits $35

KNITTED tweed suits are pliant, warm, light in weight. For sports and street wear these smartly woven 3-piece suits make an attractive costume. The slip-over sweaters are often of contrasting color and weave trimmed with the material of the coat and skirt; or if the coat and skirt are of a solid plain color, the sweater is bright in color. Skirts are circular or with pleats, and the new short cardigan is shown.

The suit illustrated below is a blue mixture of smart weave with a white slipover sweater of contrasting weave trimmed with blue.

Other colors shown in knitted suits are English green, Autumn brown and Lorenzo purple. Sizes are 14 to 42, priced at $35,00.



THIRD FLOOR—SPORTSWEAR SECTION

Coats and Suits

COATS for daytime and evening, for street and sports and dress wear, as well as those clever wraps whose use is not limited to but one occasion, are found at J. W. Robinson Co.

Luxurious and suave are evening wraps with deep fur collars, or collars of self material. Shimmering metal cloths, supple velvets and lame are first among fabrics for evening.

A flattering fur collar, metal cloth in silver and tones of rose, and sleeves shirred from wrist to elbow which provide a graceful fullness, distinguish the evening wrap illustrated at left and priced at $175.00. Evening wraps in various colors and materials are priced from $59.50 to $450.00.

For afternoon one might select a transparent velvet coat, the collar of which is artfully finished in back by a bow. The coat may also be used for evening. In black, Independence blue, green and brown, priced at $29.50.

Tweed suits are pronounced correct for sports and street. Coats may be short, three-quarter, seven-eighth or full length. A suit of brown tweed mixture has a yoke-top skirt with kick pleats and a seven-eighth length coat. (Illustrated, priced at $59.50.)

Tweed suits are shown in green, purple, blue, rose, oxford and tan, and are priced from $25.00 to $69.00.

THIRD FLOOR—COAT SECTION

For the Equestrienne

A New Room
A New Location

A ROOM exclusively devoted to the Riding Costume for women and girls has been newly instituted and furnished on the Third Floor adjoining the Sportswear Section.

Oxford and Tweed Riding Coats at $29.50 to $35.

Flannel Riding Coats at $16.50 and

Riding Breeches of Whipcord at

Others beginning at

Girls' sizes 8 to 16 years.

Breeches from $6.75 to $12.75.

Jodphurs $8.95 to

Riding Shirts of cotton broadcloth at $3.50—of silk at $8.75 and

Ensemble

illustrated below

Brown tweed coat,

Beige Flannel Waistcoat at $10.

White Silk Shirt,

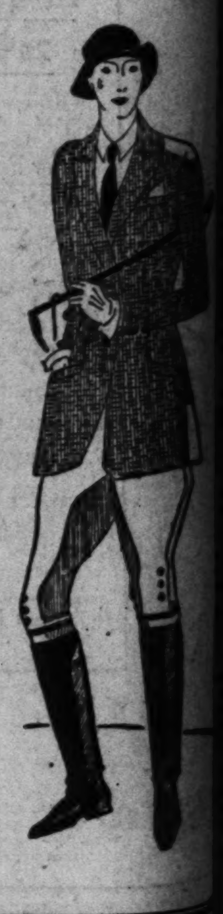
Bedford Cord Breeches $10.00.

English Riding Boots $18.50.

Knox Felt Hat,

Pigskin Riding Gloves $6.50 (First Floor)

English Hand Carved Crop, $14.50. (First Floor)



Co.

For the Equestrienne

A New Room
A New Location

A ROOM exclusively devoted to the Riding Costume for women and girls has been newly instituted and furnished on the Third Floor adjoining the Sportswear Section.

Oxford and Tweed Riding Coats at $29.50 to $85.

Flannel Riding Coats at $16.50 and $22.50.

Riding Breeches of Whipcord at $19.50.

Others beginning at $10

Girls' sizes 8 to 16 years.

Breeches from $8.75 to $12.75.

Jodphurs $8.95 to $12.95

Riding Shirts of cotton broadcloth at $3.50—of silk at $8.75 and $10.00.

Ensemble

illustrated below

Brown tweed coat, $35.

Beige Flannel Waistcoat at $10.

White Silk Shirt, $8.75.

Bedford Cord Breeches $10.00.

English Riding Boots, $18.50.

Knox Felt Hat, $10.00.

Pigskin Riding Gloves, $6.50 (First Floor)

English Hand Carved Crop, $14.50. (First Floor)

BOOKS ~ ART ~ MUSIC

The Cream Sheet

Los Angeles Times

DRAMA ~ MOTION PICTURES

Vol. XLVIII. SUNDAY MORNING, NOVEMBER 3, 1929. WHERE TO GO.

REPEATERS IN FILMS ABOUND

Many Favorites Being Made Over as Talkies

Past Successes Finding Way Back in Sound

Numerous Screen Stars Like Making Them Over

BY EDWIN SCHALLERT

They're all good for another day. The old heart throbs can be revived . . . and, apparently, not once, but several times. And if you desire evidence of this, consider the motion picture. Particularly, consider it right now since the films have acquired a voice. Furbishing up, renewing and the reproducing of old stories are the popular pastimes of the hour.

Some of those that are now being brought to light were filmed a decade and a half ago, and have not seen the gleam of the projection lamp since. Others are being produced again for the third, and perhaps even the fourth time.

HERE ARE A FEW

Here is a list of names that are recurring: "Anna Christie," "Sally," "Peacock Alley," "Disraeli," "The Green Goddess," "Gold Diggers of Broadway," "Cameo Kirby," "The Isle of Lost Ships," "The Dark Swan." Where have you heard those before and when? And do you perchance remember a film called "Green Stockings," and made back in 1916 with Lillian Walker in the leading role. That, too, has been resurrected and is serving for Dorothy Mackaill.

It is a maxim of the movie business that a good story is often worth doing twice. Even when the films were silent all the while, repetitions were in order. Mostly they were based on huge past successes, as, for instance, when "The Spoilers" was redone about six years ago, after it had served to make history in the good old days. The second version was never as outstanding as the first, and that has been the case with many retakes, like, for example, Mary Pickford's "Tess of the Storm Country."

Memory envelops the older achievements, if they are successful, in a haze of beauty, that can never be quite dispersed no matter how well a second version may be made. Certainly, seen beside the old "Tess" Mary's revival was rich in attainment. But that didn't matter. It was never cherished so highly.

DIFFERENT ASPECT

The talkies have lent a different aspect to the whole thing. The old pictures may be made on an entirely different plan now, and they have the attraction of the word and sound effects. It is as if a door had been closed on most past achievements. One could almost, in fact, imagine "The Birth of a Nation" being revived, irremediably as it may seem linked with the past. Indeed, it is said that D. W. Griffith's present "Abraham Lincoln" may, when it is finally produced, possess some of the character of that previous great and spectacular success of the screen.

It is amazing how many pictures filmed in the past are being made over right now. "The Virginian," which is on view, was filmed twice previously—in 1923 with Kenneth Harlan in the title role, and in 1914 with Dustin Farnum. "The Great Divide," now under way also offers an interesting perspective on the past. Dorothy Mackaill and Ian Keith are the players. The time it was filmed previously Conway Tearle and Alice Terry played the two principal roles. In 1915 it was produced by Famous Players-Lasky, with House Peters the dominant personality. Features with a western theme have a habit of bobbing up perennially.

MADE FIRST IN 1917

"Skinner's Dress Suit" is a hardy plant of filmdom, not to be nipped by winter snows or summer heat. It was made the first time in 1917 with Bryant Washburn featured, and that was a far more famous version than the second which saw Reginald Denny in the Washburn portrayal, though that too was popular. Laura La Plante graced this second picture. Now it is to be seen again with Glenn Tryon and Merna Kennedy talking. Hazel Daly played the lead in the original version.

"The Boomerang" is another three-timer. It emerged as "The Love Doctor" most recently, a Richard Dix starring talking picture. Once it was made by the National-Pioneer Company in 1919, and again in 1925, with Anita Stewart as one of the principal cast members. Too "Seven Keys to Baldpate," now a Richard Dix talking starring picture, has been filmed twice previously, once by Douglas MacLean. Dix seems to favor these revivals, or else the particular company for which he is working does.

"The Woman on the Jury," Dorothy Mackaill talker, was made a few years ago with Sylvia Breamer as a silent; "The Hottentot" served Douglas MacLean once; it did duty previously for Edward Everett Horton and both were popular pictures. Frances Howard (now Mrs. Samuel Goldwyn,) made her debut in the silent version of "The Swan;" Lillian Gish is to do the talking version. "Cameo Kirby" in its latest incarnation appears as a musical film with J. Harold Murray and Norma Terris. In its time it was a Jack Gilbert starring production.

GRETA AND HER ACCENT

Greta Garbo, with accent to fit, now gladdens "Anna Christie;" it was made with Blanche Sweet, and as an unusual production. Thomas H. Ince made it as a tour de force [illegible].

"Tiger Rose," a Lenore Ulric adventure five or six years ago, has allowed Lupe Velez to be its vocal interpreter. Curious that, since it was one of Lenore's stage plays,

(Continued on Page 25 Column 3)

Writer, Held Failure, Sells Books in Millions

TARZAN CHEZ LES SINGES
CINQ FRANCS
FRENCH
ARABIC
TARZAN
POLISH
El hijo de Tarzan
SPANISH
IL RITORNO DI TARZAN
EDGAR RICE BURROUGHS
BEMPORAD-FIRENZE
ITALIAN
Tarzan bei den Affen
GERMAN
EDGAR R. BURROUGHS
TARZAN
DANISH
EDGAR RICE BURROUGHS
ADZSUNGEL FIA
HUNGARIAN
TARZAN A ZLATY LEV
CZECHO SLOVAKIAN
EIELUTON MIES
EDGAR RICE BURROUGHS
TARZAN
FINNISH

Edgar Rice Burroughs and Book Covers of Tarzan Translations

AUTHOR ONCE WORKED AT EIGHTEEN JOBS

Edgar Rice Burroughs, Who Regularly Lunched on Three Cents' Worth of Ginger Snaps, Had Varied Career Before Starting Writing

BY EDGAR RICE BURROUGHS

I have often been asked how I came to write. The best answer is that I needed the money. I had worked steadily for six years without a vacation and for fully half of my working hours at that time I had suffered tortures from headaches. Economize as we would, the expenses of our little family were far beyond my income. Three cents' worth of ginger snaps constituted my daily lunches for months.

Readers of this newspaper who have been following the "Tarzan" stories in daily picture strips will be especially interested in this autobiography of the author. Here for the first time Edgar Rice Burroughs tells the story of his life in some detail. It is a very human tale of a man who seemed doomed to failure and who created a way out for himself that resulted in one of the most dazzling successes in writing history. With the publication of his latest book, "Tarzan and the Lost Empire," his sales are entering into their eighth million in the American and British editions alone.—Ed. Note.

I was 35 years of age and I had failed in every enterprise I had ever attempted.

EDGAR RICE BURROUGHS AS MEMBER OF THE SEVENTH U. S. CAVALRY.

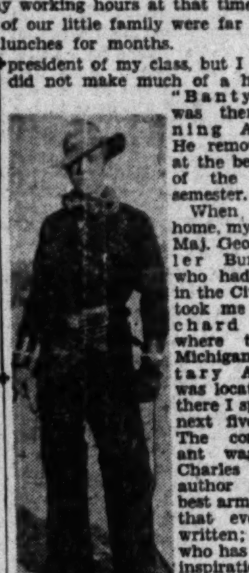
I was born in Chicago and attended the old Brown School on the West Side, partially through the sixth grade, at which time there was a diphtheria epidemic in the city and much to my horror my parents took me out of public school and put me in a girls' school, which happened to be the only private school available on the West Side.

I next went to the old Harvard School, Chicago, but there was an epidemic of what was then known as la grippe and my parents shipped me to a cattle ranch in Idaho. Unquestionably my destiny is closely woven with pestilences, which may or may not account for my having become a writer.

In Idaho I rode for my brothers, who were only recently out of college and had entered the cattle business as the best way of utilizing their Yale degrees. I did chores, grubbed sage brush and drove a team of bronchos to a sulky plow.

BECOMES MAIL CARRIER

As I proved no good as a chore boy they appointed me mail carrier. I carried the mail to the railroad at American Falls, sometimes on horseback, or if there was freight to bring back, I took a team and wagon. When I went on horseback, I made the round trip of sixty miles in one day. The West was still a little bit wild and I met murderers, thieves and bad men. I suppose they must have constituted another epidemic, because I was transported away from them to Phillips Academy, Andover, Mass. I was elected president of my class, but I guess I did not make much of a hit with "Banty" who was then running Andover. He removed me at the beginning of the second semester.



AUTHOR OF "TARZAN" WHEN WORKING AS COWBOY ON IDAHO RANCH.

When I got home, my father, Maj. George Tyler Burroughs, who had served in the Civil War, took me to Orchard Lake where the old Michigan Military Academy was located, and there I spent the next five years. The commandant was Capt. Charles King, author of the best army stories that ever were written; a man who has been an inspiration to me all my life because of his outstanding qualities as a soldier, a cavalryman and a friend. But the inspiration he gave me had nothing to do with writing. He made me want to be a good soldier.

I was a member of the cavalry troop all the time I was there anr received instruction from a number of army officers that proved extremely helpful to me, especially after I had enlisted in the Regular Army.

I got a summer job as a collector for an ice company, but in the fall I returned to Orchard Lake, having been appointed assistant com-

(Continued on Page 24, Column 1)

MAJOR WILL EXHIBIT HERE

Noted Hungarian Caricaturist Planning Show of Recent Portrait Paintings Soon

BY ARTHUR MILLIER

Some are met by brass bands at the station, others seem to creep in by night and hide themselves in secrecy and silence among the hills of Hollywood. But band or no band these world celebrities sooner or later find their way to the film capital.

The latest to be discovered is Henry Major, known to the world at large as "Major," one of the great caricaturists of our time. Major has been here for six months getting along with the minimum of publicity, caricaturing screen celebrities and painting desert landscapes.

Running the artist to earth in his home at 1538 Hayworth avenue, Hollywood, he emerged as a modest, quiet speaking Hungarian, who, in addition to his widely known powers of caricature, is also a vigorous portrait painter and a deep student of the masters of art.

On the walls hung autographed drawings he had made from life of famous Americans, among them former President Coolidge, Henry Ford, Thomas Edison, Otto H. Kahn, Chauncey M. Depew, Charles M. Schwab and Adolph Zukor; and of European politicians such as Clemenceau, Lloyd George, Robert Cecil, Winston Churchill and others, all inscribed to the artist. But upstairs he showed a few of his portraits, Parisian street scenes, and landscapes done this year at Palm Springs, which he is to exhibit in December or January at the Classic Art Galleries before sending them to Paris, where he is most at home.

The artist has also employed himself here upon a series of caricatures in clay of the luminaries of the film world, again following the practice of his forerunner, Daumier. His "Buster Keaton," to mention but one, is unforgettable in its comic pathos.

Major has never held an exhibition of his paintings in California although two portraits by him were in the Panama Pacific International Exposition at San Francisco. His caricatures of the last Shrine convention here appeared in the Los Angeles Times.

ALTERED GLORIA OFF FOR COAST

Will Arrive Wednesday as "Trespasser" Opens

Queen of Silents Changed in Temperament

First Task Will be to Do "Queen Kelly"

BY NORBERT LUSK

NEW YORK, Nov. 2. (Exclusive)—Gloria Swanson, absorbed for the past month in cutting "Queen Kelly," finished her task yesterday, attended the opening of "The Trespasser" at the Rialto Theater last night, and today left for Los Angeles. She will spend twenty-four hours in Chicago with her mother and arrive Wednesday evening in time, she hopes, to be present at the opening of her picture at the United Artists Theater, that same day. "Looking, probably, like an engineer," she said rather wearily.

For it is not the Gloria of old that one sees at first nights and elsewhere, but a woman for whom celebrity holds no glamour. Life to her nowadays offers mostly the incentive to concentrate, to work and to realize the utmost that opportunity offers for self-expression and personal development. She is no longer an effulgent movie queen of the silent era, but a woman of the world, a larger more civilized world, intent, restrained.

"Fortunate, wasn't it, that in London the critics didn't take exception to the American accent in 'The Trespasser'? They accepted my speech as easily as if it were British and not Chicagoese toned down. I credit that to Edumund Goulding's direction and, of course, Laura Hope Crews's coaching. But it was surprising."

"The other day I saw 'The Humming Bird' for the first time since we made it six years ago. But it wasn't only the picture I looked at, but all the memories of myself that it stirred and set going inside me. The apartment I had then, the trips to and from Long Island, the hard work and the fun I used to have going disguised to out-of-way places with friends who encouraged me to enjoy life like a kid. You see," she said with the ghost of a smile, "I haven't been a kid for quite a while."

Evidently there are compensations, though, in seeing her own children grow up—Gloria, who is now 9, and an adopted son of 7. She speaks of them constantly, if only to say that she gave up rooms at the Plaza when they came from Hollywood to join her, so that she could offer them a semblance of home and proper food in an apartment. And to say how glad they will be to get back to Hollywood, this opening the way for the same remark about herself.

MIGHT CHOKE

"I couldn't live long in New York. I'd choke. As for working there again, it would be impossible. There are too many distractions, too much congestion, too many opposing vibrations." Miss Swanson was reminded of her enthusiastic belief in the laws of vibration which she voiced to me some six years ago.

"We'll go ahead immediately at the Pathe Studio with a new ending for 'Queen Kelly.' It was hard, you know, beginning that as a silent picture, then adding dialogue. Characters underwent changes with the introduction of speech. So now we have to pick up all the loose threads and make an ending that will collect them all. We put aside 'Queen Kelly,' because I thought it bad psychology to appear in too strong a characterization for my first talking picture. People are influenced by first impressions. They think the character they see on the screen is the real person. I felt I shouldn't be heard for the first time in a part like 'Queen Kelly.' But as a follow-up of 'The Trespasser,' it will be ideal."

Asked if she will repeat in Los Angeles the radio broadcasting that attracted attention recently, she said she hoped not.

NO BROADCASTS

"It was a terrible ordeal. Everything I had heard of microphone fright seized me. I blame it all on the little speech I jotted down, which was to precede my songs. I glanced at it, everything became blurred, I laughed and said something exactly opposite to what I intended.

Like most stars, Miss Swanson professes doubt of what her next production will be, but it probably will be one of the stage plays she has seen in her round of theatergoing. Of course, nothing will come of Florenz Ziegfeld's offer to star her in "Ming Toy," the musical version of Fay Bainter's old favorite, "East is West." Miss Swanson's chronic stage fright stands in the way. But Ziegfeld is understood to have made the offer in good faith after he heard her sing, and now that her voice has been heard by the public, no one wonders why.

FRENCH VIOLINIST TO PLAY

Jacques Thibaud, violinist, will appear as soloist with the Philharmonic Orchestra of Los Angeles, Dr. Artur Rodzinski conductor, at the second symphony pair Thursday evening and Friday afternoon.

This artist was introduced to the mysteries of violin technique by his father and his natural aptitude for the instrument enabled him to make remarkable progress under parental guidance. At the age of 13 he had acquired a degree of skill that won immediate admittance to the Paris Conservatoire when he presented himself for examination. During his student days young Thibaud played violin at the Cafe Rouge to supplement his modest means, then Edouard Colonne, the noted Parision conductor, heard him one evening and offered him a position in his orchestra. It was not long after he became a member of the Colonne Orchestra that an unexpected opportunity came to appear as a soloist. That event marks the beginning of a concert career that has gone uninterruptedly forward.

Paris was prompt to acclaim the young Frenchman and to demand reappearances. During a single season he was heard no less than fifty-four times as a soloist at the Colonne concerts. In 1903 Mr. Thibaud first visited this country, at once winning the high esteem of American concert audiences.

Although this artist has been heard in Los Angeles in recital, this will be his first appearance with the Philharmonic Orchestra. He has chosen for his appearance the Mozart concerto for violin, No. 6, in E-flat major (Kochel 268.) Other numbers are Bizet's "Dramatic Overture Patrie," which will be given first hearing in Los Angeles; Cesar Franck's "Symphony in D-minor," the program closing with Ravel's symphonic fragments from the ballet "Daphnis et Chloe."

Film Works Night and Day Shifts

Eddie Dowling and Betty Compson, shown below, play the principal parts in the bilingual film, "Blaze o' Glory," as produced for English-speaking consumption. They do their parts by day and their sleeping o' nights.

Mona Rico and José Bohr, above, take over the parts of the principals during the wee sma' hours when, with the coming of night, "Blaze o' Glory" automatically becomes "Sombras de Gloria," Spanish tongue version of the talkie.

M'CORMACK HERE TO SING

Irish Tenor Arrives to Present His Only Concert of Season, Scheduled on Tuesday Night

John McCormack, noted Irish tenor, arrived on the S.S. Pennsylvania last night for his only concert in Los Angeles this winter. He will appear Tuesday night at Philharmonic Auditorium, in the program he gave at his last concert in Dublin just before sailing for America.

John McCormack

Edwin Schneider, his accompanist for the past fifteen years, will act again in that capacity.

The assisting artist will be the famous Dutch 'cellist, Cornelius Van Vliet, dubbed "The Flying Dutchman" owing to the fact that he has been compelled to use an airplane to reach his various engagements on the Coast. Appearing with the Portland Symphony tomorrow night, Mr. Van Vliet will come down via air, arriving here at 5 p.m. Tuesday for the McCormack concert.

Mr. McCormack has had a unique career. At the age of 16 he took first prize in Latin, Greek and French, and the next year in mathematics and English composition. In 1903 he won the gold medal at the Dublin Festival of Song, and after two years' study with Sabatini in Milan made his debut as an operatic star in Mascagni's "Amico Fritz." He was then less than 22 years of age and there is no record of any other English-speaking singer making a grand-opera debut in Italy at such an early age.

His first appearance with the Royal Opera at Covent Garden, London, was in 1909, where he appeared in "Traviata" with Mme. Tetrazzini and Mario Sammarco, later joining the Metropolitan Opera Company, and other organizations.

Mr. McCormack has achieved his greatest fame as a concert singer, and has become a regular "institution" with the music-loving public of the world.

REAL M'DONALD SHOWN

Tiltman's Book on British Premier Reveals Him as Man of Faith and Dour Determination

BY THOMAS F. FORD

J. RAMSAY MacDONALD. Labor's Man of Destiny. By H. Hessell Tiltman. Frederick A. Stokes Company, New York.

World peace, the ideal and hope of all sane men and women, received a tremendous impetus a few weeks ago when J. Ramsay MacDonald, Britain's Prime Minister, landed on our shores and conferred with President Hoover upon the feasibility of calling a conference of the nations to discuss some of the major problems of naval disarmament.

What sort of man is this J. Ramsay MacDonald? Who is he? What are his antecedents? His political creed? These questions are all answered by H. Hessell Tiltman in this new biographical study.

First, he is a man of somber faith and dour determination. Second, he is a Scot and is imbued with the high courage and fighting spirit of his forbears, a descendant of Highlanders, aloof, reserved, inclined to obstinacy and intolerance. But while he is one of the greatest warriors for an ideal that ever appeared on the horizon of British politics, he is not fanatic. He has strength of will, high sincerity, great tenacity, unbounded energy and absolute self-control. He is a man of high intellectual achievements, is widely traveled and possesses a deep knowledge of the world, and the men who rule it.

It is nothing short of a miracle that a man who was reviled, hated, shunned and brought under every possible form of official and social ostracism for his opposition to the war should twice within a decade reach the highest position within the gift of the British Empire, that of the Premier. Such achievement is not possible to a shallow demagogue. The demagogue rises in times of stress and excitement, and his blatancy is mistaken for ability. Not so this grim Scotchman. He has stood by his guns, had his say, and now that the clouds of hatred and fear have lifted, the British people have come to realise that many of the results that MacDonald predicted as inevitable from the war have come to pass.

MacDonald stands for that type of Socialism advocated by the British Labor party. But his recent success at the polls does not mean that he received the votes of Socialists only. It is confidently stated that even the British Communists, of whom there are no more bitter opponents of Socialism, supported MacDonald, not because they hoped he would favor their policies, but because, as a very fanatical Communist workman put it, when it was pointed out to him that MacDonald was opposed to Communism, "Maybe, but you know where you are with him. He's as straight as a gun barrel."

Here, then, is a full and accurate account of the birth, childhood, early years, marriage and domestic tragedies of a man whose outstanding honesty of purpose, vigor and sincerity have made his name synonymous with the hopes and aspiration of millions of his fellow-countrymen and other millions throughout the world.

Here is a tribute paid MacDon-

(Continued on Page 23, Column 6)

TALKIE IN TWO TONGUES HERE

First Film to be Made in Duplicate Finished

Spanish and American Casts Work on Same Lot

More Screen Productions to be Made Bi-Lingual

BY MURIEL BABCOCK

One of the strangest films in the history of Hollywood has just been completed.

It is "Blaze o' Glory" from the studio of Sono-Art Productions, a new and independent film company headed by George W. Weeks, a genial gentleman from New York who is an old-timer in film sales, but a newcomer in the production field. He first was heard from with "Rainbow Man," starring Eddie Dowling.

"Blaze o' Glory" is also known as "Sombras de Gloria."

It has two sets of stars. Two distinct and separate leading men enacted its principal male role. Two distinct and separate leading women enacted its principal feminine role.

It had two sets of directors, cameramen, technicians, yet only one story and one collection of settings.

"SHOT" TWO WAYS

The answer is, "Blaze o' Glory" was "shot" two ways at one time.

An American troupe of actors enacted it in English version working during daylight hours. When "time" was called, a Spanish troupe of actors trudged onto the stage to enact identical sequences in Spanish. The first cast worked all day. The latter, all night.

Consequently the film, finished last week, is now ready for release in two complete and distinct versions, one English, one Spanish. Weeks, off to New York last Friday, already has the Spanish release rights sold in the principal Spanish markets, Mexico, the Argentine, Brazil and other Latin-American countries. He is making arrangements for its home release now.

IMPORTANT NAMES

Both casts boast important names. Eddie Dowling is star of the English version. Jose Bohr, a young Argentine actor and singer, and a great South American favorite, played Dowling's role in the Spanish version. Interestingly, so striking was Bohr's work that Weeks has just signed him to a long-term contract and intends featuring him in both English and Spanish films.

Betty Compson, who played opposite Dowling, found herself replaced in the Latin version by Mona Rico, another South American. In the same way, Ferdinand Schumann-Heink's English role was played by Demetrios Alexis; Frankie Darro's by Richard Cayol, Henry B. Walthall's by Francesco Maran; William Davidson's by Cesar Vanoni, and Roderick O'Farrell's by Enrique Acosta.

George J. Crone and Renaud Hoffman co-directed the English version, while Andrew Stone, an American, but a master of the Spanish language, directed the foreign film.

If the experiment is a financial success, Weeks plans to use this "double-shooting" plan in all of his productions. Among the pictures on his list for the coming year to be handled in this way will be "Reno" by Cornelius Vanderbilt, Jr., with Ruth Roland; two more Eddie Dowling pictures, four Reginald Denny productions; the new Jose Bohr films, one with Frankie Darro, and perhaps the entire Cruze product, the release of which has been contracted by Weeks.

MONEY SAVED

"On the surface, it all sounds very simple," said Weeks. "'Blaze o' Glory' in its double form has cost just 30 per cent more than if produced only in English version. We used the same story, the same sets and let the two companies, although separate units, work right along together day and night. One unit profited by the mistakes of the other.

"The Spanish film market is the next greatest to the English-speaking market. There are 100,000,000,000 Spanish-speaking theatergoers in the world. They are found in Spain, Latin America, South America, the Philippines, Mexico, and right in Los Angeles and cities of this country. In fact, I would not be surprised if I am returned costs of the foreign version from distribution rights in the Spanish film theaters of this country alone.

"In the days of silent production the foreign market supplied 40 per cent of total production costs. The talkies thus have made immense inroads in film profits. There's no reason why a good deal of this cannot be salvaged.

WHERE SOLUTION LIES

"The solution now seems to be to have two separate casts. Eventually, I think, any motion-picture star worth his salt will have to learn to speak Spanish and perhaps German as fluently as English. If he doesn't he will find himself out of things. There will be plenty of versatile players to replace him. For example, Bohr, whom I believe will be a fine star.

"Performers in the old silents thought they never could learn to act with the spoken word. Look at the remarkable things many of them have accomplished."

Weeks is the first to produce feature films in a foreign language. Universal and Metro-Goldwyn-Mayer have experimented with what is known as foreign synchronization, that is, the doubling of foreign voices to American actors of regularly produced pictures. Universal did it with "Showboat" and "Broadway," and Metro-Goldwyn-Mayer with "The Bridge of San Luis Rey." R.K.O. has arranged foreign introductions to such talking films as "Street Girl," "Side Street" and "Half Marriage." Paramount had Maurice Chevalier sing his songs the second time in French for release in the French theaters. Most of the studios, including Warners, have made shorts in foreign languages.

WINTER MUSIC SEASON RESUMES

Tribal Music to Be Sung By Yowlache With Philharmonic; Columbia Opera Company Assembles Its Forces; Spanish Musician Welcomed in Los Angeles

BY ISABEL MORSE JONES

The Philharmonic Orchestra pop concert this afternoon will be largely an American composer's festival. Chief Yowlache is to sing Indian poems set to music by four western composers, Carlos Troyer, who recently died in San Francisco, Homer Grunn, with whom Yowlache has been touring, Anita Baldwin, well-known Californian, daughter of Lucky Baldwin of Arcadia and S. Earle Blakeslee of Los Angeles.

Troyer's "Invocation to the Sun" is a touching appeal, to the Zuni spirits for the protection of children. "The Four Hills of Life," designated by the child adolescent, manhod and old age stages, are subjects of one of Homer Grunn's numbers and the "Corn-Grinding Song" by Anita Baldwin is a rhythmic work-song of the Hopi maidens. Mrs. Baldwin has interested herself in the Hopis by aiding them in material ways.

"Sons of Heyoka" by S. Earl Blakeslee is from the Indian opera "Wewahste," It is a war song of the Dacotah tribe and illustrates the successful test of fire performed by a younger brave in quest of his bride.

AMERICAN OPERA SINGER

Myrana Sharlow, dramatic soprana, has started rehearsals with the Columbia Grand Opera Company which opens here at the Biltmore December 2. She is accompanied by her husband and child and has settled herself in a Hollywood hillside home. She will have many of the principal roles in the Columbia repertoire and brings to the resources of the company a rich experience with the Chicago Civic Opera, the Gallo Company and lately with the Cincinnati Company. She has sung under Dr. Rodzinki's direction with the Philadelphia Opera Company.

"La Forza del Destino" by Verdi is to be the first offering here with Miss Sharlow, Nino Piccaluga, Lenore Ivey, Parigi, Spada and Scattola in the cast. Conti will conduct and Alexander Bevani is the executive and musical director of the season.

Alexander Bevani, who was chosen as the artistic head of the Columbia Opera Company, is a well-known figure in musical and artistic circles.

An Englishman by birth, Bevani went to Italy at the age of nineteen to prepare for opera. After twelve years in Italy, during which time he appeared in the leading opera houses, he was engaged as principal basso at the Royal Opera, Covent Garden, London, where he appeared with Melba, Nordica, David Bispham, the De Reszkes, and other famous singers. He sang the leading Wagnerian roles at Drury Lane Theater, London, for two seasons and was principal basso of the Royal Carlos Rosa Opera Company, England, fo rfive years.

In 1915 Bevani formed the Bevani Opera Company, which presented grand opera in California for twenty-four consecutive weeks. It was he who first presented Alice Gentle to the California public. Some few seasons ago he produced the spectacular open air performances of opera in the famous Hollywood Bowl, presenting "Carmen" and "Aida." He was one of the original members of the Los Angeles Opera Association.

SPANISH COMPOSER

The Spanish composer-conductor, Pedro Sanjuan, who interested Los Angeles with his performances with the Philharmonic Orchestra in Los Angeles and again at Hollywood Bowl, is wintering here. He came from Havana, where he has been principal conductor, by way of Mexico City. While in Mexico several of his concerts with the Mexico Symphony attracted distinguished audiences.

Maestro Sanjuan is a Spanish musical ambassador bringing to America the works of De Falla, Turina, Albeniz and his own characteristic works. He plans to give some chamber-orchestra concerts in Los Angeles this winter, using the modern and ancient Spanish composers. The gifted young Spanish conductor is accompanied by his wife and many friendships formed upon other visits in this city are being renewed.

MUSIC DRAMA
DANCING ART

BERTHA VAUGHN—Voice
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ANN PRICE OF COMMUNITY THEATER

JASCHA GEGNA, VIOLINIST

NAUM COSTER, TENOR AND NORMA HEWLETT, SOPRANO

EARLE WALLACE ADAGIO DANCERS

Jacques Thibaud, French violinist, and Cornelius Van Vliet, Dutch violoncellist, are musical visitors this week. Thibaud plays with the Philharmonic and Van Vliet is assisting artist with John McCormack. Chief Yowlache is the first 100 per cent American to appear as soloist with the orchestra. Muriel Stuart, an American dancer of achievement, has joined the Hollywood hegira; Jascha Gegna, violinist and Ann Price, of the Hollywood Theater Faculty, are hereby introduced.

MUSIC NOTES

Russian, Italian, Bohemian and Hungarian composers of church music will feature the tenth historical church music program to be given by the choir of the First Baptist Church of Los Angeles, Alexander Stewart, Director, this evening.

Another student from the studio of William Thorner, prominent vocal authority, is repeating the success of his other pupils in the person of Myra Hubert, who was recently engaged as leading lady to play opposite Guy Bates Post, well-known dramatic star.

Students of Guido Caselotti, Los Angeles, vocal teacher, upon listening recently to Lauri Volpi, tenor of the Metropolitan Opera, Giuseppe De Luca and Pompilio Malatesta of the above named opera company, all of whom sang in opera here, noticed that these artists used the very same method in singing that is taught them by their teacher Guido Caselotti, and upon asking Mr. Caselotti regarding the similarity of vocal production as is taught them, discovered that Mr. Caselotti had been a student of the same teacher, namely Antonio Cotogni of Rome.

Among the successful concert artists now appearing in concert on the stage and over the radio, who have received their entire vocal training from Mme. Kuria Strong, vocal teacher who recently opened a studio in Los Angeles, after many years vocal teaching in Seattle, are Charles Stay, tenor, who is now staff artist on the National Broadcasting chain in Seattle Miss Gemma Paglieri, soprano, who has made quite a success in Spanish folk song programs; Mrs. Ann Wirk, nationally known as a Norwegian lyric soprano, who has appeared as soloist in the United States with the Norwegian Sangerfest, and who is well known abroad and Virginia Strong, daughter of Mrs. Strong, and sister to the well-known Vivian Hart.

Mr. Liebling invented and presented a so-called "ballot program" to his listeners in public concerts in the following way: A printed program left the choice of five sonatas of Beethoven to make a selection in the last moment to the audience, likewise they could choose from a number of the ballads, scherzos, nocturnes of Chopin, the one they wished to hear, and in the same way they were at liberty to select one of the Hungarian rhapsodies of Liszt, or special pieces from the works of Schumann, Schubert and composers as: Rachmaninoff, Paderewski, Debussy, Ravel and American composers.

Music League Head on Coast

Eric T. Clarke, associate director of the National Music League, whose headquarters are in New York, spent the greater part of October on the west coast in organizing a branch of the league with headquarters in Los Angeles. Allan C. Balch is chairman.

This work followed a visit made here this past summer by Mrs. Christian R. Holmes, first vice-president of the league.

"The very lively interest there in all things musical makes it almost imperative to have a branch of the league in the Far West," declared Mrs. Holmes upon her return to New York. "While we can carry on our work of arranging concerts and booking musicians through our representative there, another branch of our activities—that of granting auditions to musicians seeking our sponsorship—can only be taken care of by having recognized musicians of the West as our advisory committee in that locality.

STUDIO OPENED HERE BY FRANK GIFFEN

Frank Carroll Giffen, a teacher of voice, who for nearly a score of years has been established in San Francisco, has arrived in Los Angeles.

As president of the Music Teachers' Association of California, an honor bestowed upon him for two consecutive terms, he is personally known to the musicians of Southern California. Mr. Giffen has opened his studio at 2333 North Catalina street, just a block north of Los Feliz Boulevard. He has enrolled as his pupils several well-known stars, among them being Nancy Welford, Lester Cole and Jane Foshay, who is starring in New York at present.

Popular Season of Philharmonic to Open Today

The Philharmonic Orchestra of Los Angeles, Dr. Artur Rodzinski conductor, will be heard in the opening popular concert this afternoon at the Philharmonic Auditorium at 3 o'clock. It will be the first appearance of Chief Yowlache, noted Indian basso-cantante, at this opening popular concert of the Philharmonic Orchestra.

The program is:

Overture "William Tell" .... Rossini
Symphony in G Minor (Kochel 550) .... Mozart
(a) Invocation to Sun God..Carlos Tryor
(b) Navajo Love Song......Homer Grunn
(c) Chant of the Four Hills..Homer Grunn
(d) Corn Grinding Song..Anita M. Baldwin
(e) Sons of Heyoka from "Weh-Waste" .... S. Earle Blakeslee
Chief Yowlache
"L'Apprenti Sorcier" .... Dukas
Toccata and Fugue in D Minor......Bach

ITALIAN MAESTRO HAS WIDE INTERESTS

In addition to his work with advanced singers Maestro Isidore Graggiotti, noted teacher of voice, is now teaching a class of beginners. For the past twenty years Maestro Braggiotti has coached some of the greatest artists of Europe in England, Italy and France for operatic work, and he states that in this type of singing as in all singing too much stress cannot be laid on good diction; that one's diction should be clear and have great carrying power.

NEW COMMITTEE APPOINTED

A new departure in the organization of the Hollywood Bowl's music committee is revealed in the announcement of new members made yesterday through Glenn M. Tindall, recently appointed general manager of the outdoor symphonic project. Nine members, instead of five as has been customary for the past four years, are included in the selection indicated by Mrs. Leiland Atherton Irish, general chairman of Bowl committees, before her departure for the East a few days ago.

MRS. LEILAND ATHERTON IRISH

Besides Mrs. Irish, who sits on the board as ex-officio member, and Manager Tindall, who is to attend all meetings as nonvoting presiding officer, the following have been chosen:

GLENN M. TINDALL

Mrs. Blanche Rogers Lott, Mrs. John Boyce - Smith, Mrs. Isabel Morse Jones, Mr. Bruno David Ussher, Mr. Patterson Green, Miss Katherine Stone, Mr. Jay Plowe, Mr. Arthur Alexander and Mr. Carl Bronson.

A new note has been struck with the selection of a group larger than previously, and drawn exclusively from the ranks of those vitally interested in music, either as performers or commentators.

Glenn Tindall, in making the announcement, made known no new policies, but expressed his satisfaction at the personnel.

"I feel that this is a committee thoroughly familiar with the traditions of the Bowl, and equaly aware of musical conditions throughout Southern California.

"The members are imbued with high standards and are closely in touch with public taste. They will undoubtedly uphold the very excellent standards set by previous music committees," Tindall said.

During the next few months the important work of considering the schedule of soloists for the next summer season will be brought under consideration.

The first meeting is to be held immediately upon the return of Mrs. Irish from the East, where she has been investigating problems and methods of the leading orchestra and opera organizations, with a view to benefiting the Bowl's affairs through her findings.

IRISH PLAY

On December 5, under the Beaux Arts Theater management, Kate Beirne-O'Rourke will present her fantastic, Irish musical drama, "Gerchonia—the Prophetess of Peace," in the Beaux Arts Theater, at Eighth and Beacon streets.

Marcel Dupre, Organ Master, to Play Here

Marcel Dupre, organist at Notre Dame Cathedral, Paris, will be presented by Hollywood High School in an organ recital in the high school memorial auditorium at 11 a.m. Wednesday. This will be the only appearance Dupre will make in Los Angeles or the vicinity.

Besides being organist of Notre Dame, Dupre is head of the organ department of the Paris Conservatory, head of the organ department at the American Conservatory in Fontainebleau and head of the organ department at L'Ecole Normale de Musique.

EXPONENT OF RUSSIAN DANCING ARRIVES

Muriel Stuart, premiere danseuse with Mme. Pavlowa and formerly ballet mistress of the Chicago Civic Opera Company, has opened a studio in Hollywood.

Miss Stuart commenced her training with Pavlowa when a very young child and her career as a dancer was constantly supervised by the famous dancer. At 11 years of age Miss Stuart went to Pavlowa's dancing master in Paris at the Paris Operahouse and joined the Pavlowa company at 14.

Miss Stuart has been living recently in San Francisco.

PASADENA WILL HEAR CONCERTS

First Chamber Recital of Season Scheduled for Next Sunday

The first Coleman chamber concert for the 1929-1930 season is scheduled for next Sunday afternoon at 3:30 o'clock, when the Bartlett-Frankel String quintet Josef Borissoff, first violin; Anthony Briglio, second violin; Emile Ferir, viola, and Nicholas Ochi-Albi, 'cello, and Elly Ney, pianist, will appear at the Pasadena Community Playhouse, Pasadena.

The program which the quintet has chosen for its Pasadena appearance opens with the Mozart "Hunting" quartet, No. 4, in B flat, and includes Chausson's Unfinished Quartet and the Brahms Piano Quintet in F minor, opus 34, with Elly Ney at the piano. Mme. Ney's group of solos will include Beethoven's Pathetique Sonata, opus 13, as well as a Chopin group. Born in the same town as Beethoven, Mme. Ney has the reputation of being the greatest interpreter of the master's music.

Other ensembles appearing on the Coleman chamber concert series will be the Roth Quartet (Budapest,) the Pro Arte Quartet (Brussels,) the Elshuco Trio (New York) and the Olga Steeb Trio. Giles Gilbert, pianist, will be the assisting artist at the second concert of the Bartlett-Frankel Quartet in May, and other soloists will be announced later.

In addition to the regular Sunday matinee series the Pasadena Community Playhouse Association and Alice Coleman Batchelder, founder and director of the Coleman chamber concerts, are announcing a historic chamber concert series, four concerts to be played by the London String Quartet in February and a children's series of two Sunday matinees. The first of the children's series, December 8, will be played by the De Busscher Woodwind Ensemble, Winifred Hooke, pianist.

TERPSICHORE

In recognition of her art several of Europe's greatest composers have specially written music for Dolores Mitrovitch's dances, among whom are Riccardo Drigo, famous Russian composer, who wrote a ballet for her entitled "Renee." Drigo, incidentally, is the composer responsible for the music of Pavlowa's ballets. Another composer who wrote dance music specially for Miss Mitrovitch is Irene Lialkievitch, Polish composer who wrote two numbers entitled "Impromptu," as well as Lucia Compini, Italian composer who wrote a number entitled "Gavotte," specially for Miss Mitrovitch.

Bud and Lon Murray, dance directors at the R.-K.-O. Theater, have written and staged a pirate number wherein the R.-K.-O. Murray Sunbeams do a character dance routine, each girl wearing a peg leg strapped to her body.

WALLACE'S WORK SEEN AT THEATER

Earle Wallace, the American ballet master, has developed so many successful dance teams and adagio combinations that the R. K. O. office prevailed upon him to create and produce a novelty adagio combination. The Earle Wallace Adagio Five which is being featured this week at the R. K. O. Orpheum is the first time that five people, two girls and three men, have been used in adagio dancing.

ANN PRICE JOINS COMMUNITY FACULTY

Keeping apace with the sensational growth of the Hollywood Community Studio of the Theater, Neely Dickson, director-general of the school, has added Ann Price to her faculty. In selecting her teaching staff Miss Dickson adheres strictly to the policy of accepting only those who have had the advantage of both university training and practical experience in the theater.

Miss Price has a record of unusual attainment in scholastic and professional fields of dramatic work. Graduating from the University of California with a master's degree, she spent several seasons in New York on the professional stage, her appearances at the Greenwich Village and Hopkins theaters being of special note.

GLAZOUNOV TO PLAY HER

Former Pupil of Imperial Russian Conser Reminisces on Musical Genius

BY DIMITRI TIOMKIN

(Ed. Note—Mr. Tiomkin, Russian Composer will appear here for Pre-M

Who, of the hundreds, even thousands of the graduates of the mer Imperial Conservatory of Music of St. Petersburg does no the large imposing office in the solemn-looking institution of the Imperial Conservatory of Music in St. Petersburg with portra Rubinstein, Borodine, Rimsky-Korsakoff, etc., and behind the lar the imposing figure of the moving spirit of the venerable "ligh of the phonetic art—Alexander Constantinovich Glazounov? And that magic figure will be seen and heard in our American conce including Los Angeles, a contrast hard to realize. Next to Tscha Glazounov is undoubtedly the greatest of the Russian musical g visit America for a concert tour.

Tschaikowsky was a musical Muscovite, whereas Glazounov is a typical Petrograder—Petrogradezt, as the Russians would say, the last surviving master of the so-called Russian Nationalistic School of Music which was founded by Balakireff, Borodine, Moussorgsky, Rimsky-Korsakoff and Cui—principally opposed to the romantic Moscow school led by Tschaikowsky.

Alexander Glazounov is a descendant of a wealthy merchant family of Petrograd, his uncle having been a Mayor of the Russian metropolis, whose characteristic traits he betrays in his liberal attitude to art and life.

Alexander Glazounov is known in Russia not only as a musical genius, composer of symphonies, ballets, songs, instrumental works and stage music, a pedagogue, and conductor, but he is worshiped as one of the most magnanimous personalities, a friend of the poor and the outcast —a man with a real heart. His devotion to the cause of ideals can be best judged from the fact that throughout the revolution he stuck heroically to his the conservatory and did n Russia like most of them Kameneva, heading at that Department of Culture, said ly: "We can be proud of o zounov at the head of the atory!"

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My reminiscences of as a teacher in the Imperia

(Continued on Page 21, C

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Mus- typi- t, as e last -called f Mu- alaki- Rim- cipal- Mos- ky. a de- rchant hav- ussian eratic atti- wn in enius, allets, stage uctor, f the ies, a urcast is de- s can that

throughout the revolutionary te he stuck heroically to his post the conservatory and did not le Russia like most of them did. M Kameneva, heading at that time t Department of Culture, said prou ly: "We can be proud of our Gl zounov at the head of the conserv atory!"

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My reminiscences of Glazo as a teacher in the Imperial Co

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TAR OF OLD RETURNS HERE

Ross Clarke Home from England

of Farnum Films in Duffy Play

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BY ALMA WHITAKER

"Remote Control" opens the President Theater this after- , and they meet that alarm- efficient and attractive secre- of the broadcasting company, manages to be both crisp and many men in the will murmur, "Why that's I used to be in love with." Then they will hastily consult programs and discover it is none other than Betty Ross Clarke, once shining star in pictures in the when William Farnum wanted charming princess Katherine in I Was King" and so gave Betty film opportunity. After she played in "The Very a New York production, and brought West by Lasky for successful appearances Roscoe Arbuckle.

what happened after that?" in our best inquisitorial "This Arthur Collins,

I met him at a dinner at the Los Angeles Athletic and it was love at first sight. got married. It's held, too eight years now. So we back to England to see darling mother," she sentimentally. "And pretty I was in a stage play in Lon- 'Why Men Leave ' which was so successful, and House of Glass' at the Prince Theater. I was an girl in both of those, so they accepted me as an En- girl in 'The Monkey Talks' at Duke of York's, it was quite a Although I am Southern my grand-father was Brig- Leonard S. Ross, you know, who is evidently very En-

ENGLISH APPROVED

that I played in several pictures and a German one and they all made money which isn't always true of pictures, you know. I love English, they take our profes- so and seriously in En- So when Arthur, who is a producer, you know, had to Australia, I accepted a part in an all-English company and too. We played 'The Ghost for eighteen months, and 'The Bride' and 'Busi- for another year and a

years married . . . are all your children?" I

that Arthur's mother know," admitted Betty.

the play 'Remote Con- Betty was saying presently. I have done a great deal in England and Aus- Radios are government- you know . . . no and no churches with The programs are in Great Britain on — music, comedy political speeches, scient- The radio really saved En- during the general strike, be- papers were all suspended Prime Minister and Cabi- would broadcast re- and encouragement every day up the morale. I used to selections on Sunday eve- . . . you know there is and poetry in the

and Mrs. Arthur Collins here at least a year, and delighted to have been se- for "Remote Control" so soon arrival. Mr. Collins, who the youngest theatrical in London, and who was during the war, is de- time to air mindedness although he may turn again at any minute.

DD NUMBER BRINGS LUCK

Proves Swastika Sing for Leila Hyams; No Skeletons in Life

has two complexes; one is the number, thirteen, and is murder. And strange to say there is something of a between the two.

Miss Hyams decided to break loose from family ties, packed left her parents' vaudeville act, Hyams and McIntyre, for the unlucky thirteen followed her. Unlucky for others, it the swastika sign on her moving-picture career. She left on the 13th of the month, on Pullman car No. 13, slept in and finally landed in the middle of Hollywood on the 13th

up the climax she has a role in "The Thirteenth playing at Loew's State and she made valiant at- have the film started on 13th, without success. to Director Tod Brown- insisted that the number for him.

Thirteenth Chair," another points the finger at Miss Hyams. "An- of my apparent com- she said. "In the 'Bishop I was also suspected villainess, but as to I was or not, it wouldn't tell, would it?"

joins the multitude of readers. Her book- full of them, and she thrill her aplenty. So Goldwyn-Mayer roles instant favor of this exceedingly charming

pictures are right in line player's early train- was born and reared in trunk, so to speak, her up one of the fa- teams of the past. who is quite as adept as in the silents, is completely on the cur- audible films.

stage plays don't the right spot with ed. "Action is many of them, and it

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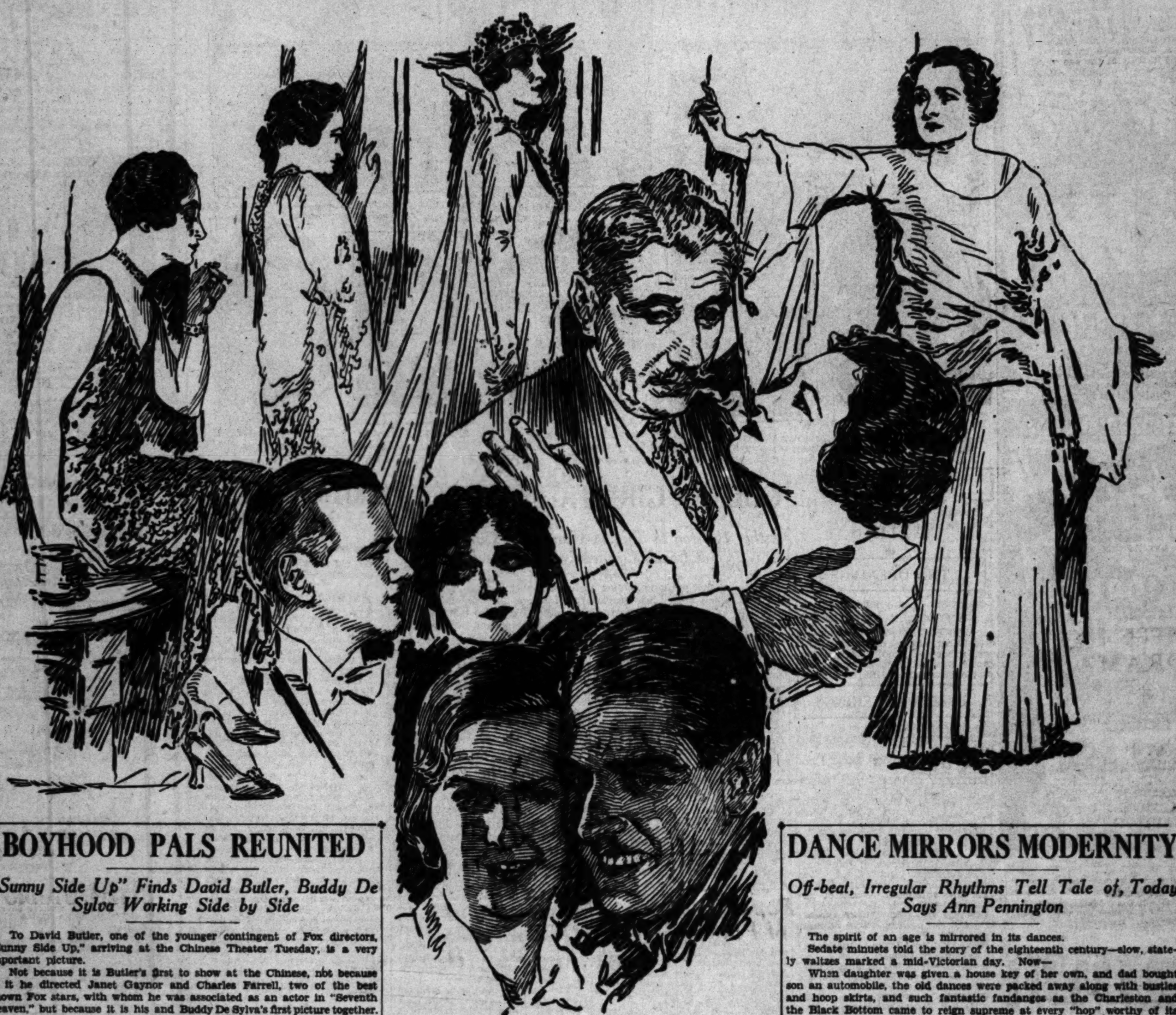
The Stage and Screen



A Trio of Stage Pieces Enter the Lists
Pauline Frederick is the star of "The Queen Was in the Parlor," coming a week from tomorrow night to the Belasco. Miss Frederick adorns the top of the page, and is seen also at right center with Lawrence Grant. The same evening, "Bird in Hand," by John Drinkwater, becomes operative at the Biltmore, with Freda Bruce Lockhart and Denis Mantell, appearing just above these words, in the leads. The other couple are Charles Meredith and Marjorie Rambeau, due a week from today at the Vine-street in "Merely Mary Ann." The art work is Staff Artist A. L. Ewing's.

BOYHOOD PALS REUNITED

"Sunny Side Up" Finds David Butler, Buddy De Sylva Working Side by Side

To David Butler, one of the younger contingent of Fox directors, "Sunny Side Up," arriving at the Chinese Theater Tuesday, is a very important picture.

Not because it is Butler's first to show at the Chinese, not because in it he directed Janet Gaynor and Charles Farrell, two of the best known Fox stars, with whom he was associated as an actor in "Seventh Heaven," but because it is his and Buddy De Sylva's first picture together.

Buddy and Dave were boyhood pals. Today, they are both successful—Dave, as a director, Buddy as a song writer and publisher, and twice or more a millionaire.

The beginning of their friendship dates back to their first job after leaving school, when Dave worked at the old Morosco Theater where his father, Fred J. Butler, was director, and Buddy played in an orchestra at Vernon.

After the evening show at the Morosco, Dave used to ride out to Vernon to wait for Buddy to be finished playing. Some nights they would go out raising whoopee—as it is known now—on other occasions they'd retreat to Buddy's room to work together on a musical comedy which they were writing together and which they hoped would some day make them famous.

It never reached first base, but meanwhile Buddy and Dave both did. Now, after years in different fields of endeavor, together they have written and produced "Sunny Side Up."

EARNINGS SHARED

"We had a lot of fun, but we didn't make much money in the old days," Butler said. "At one time, one of us had saved $250 and the other $225. We took it out of the savings bank to spend it in four days in San Francisco. About six months later, Buddy accumulated another $200 or so and announced he was going to New York. I was awfully afraid he wouldn't have enough cash to keep going until he found work, so I drew a check for $250, my total savings, and gave it to him in case he needed it. He never did. He has the check framed in his office now."

"When I heard, a few months ago, that Fox had signed De Sylva, Brown and Henderson, I asked if Buddy and I couldn't work together on a film. 'Sunny Side Up' was Winfield's answer. The three wrote the story, songs, lyrics, and I did the continuity and directed.

"It's a simple Cinderella tale, the musical romance of a 10-cent lady of New York's upper East Side, and a young Southampton millionaire. Janet Gaynor is the girl, Charlie Farrell, the young blood.

"I'm very proud of Janet because

(Continued on Page 14, Column 5)

"HIDDEN" TALENTS IN DEMAND

Studios Exhibit Desire to Capitalize on Suddenly Revealed Gifts of Those Frequently Possessing Lesser Places Under Old Silent Regime; Many Making Good

BY EDWIN SCHALLERT

"UNSUSPECTED talent"—that is what the quest is for these days at the studios. . . . If a well-known star can sing. . . . If a director can write a song or stage a dance. . . . If someone can suddenly reveal an unexpected vibrancy of voice in speaking lines . . . the names are chanted long.

It seems, too, that these are the bright days for those who "just" failed to "make good" in the old silents. Their hour of destiny is at hand. If they have, perchance, the melody gift, or nimble stepping abilities for the dance, their chances are auspicious.

News emanates, for instance, that Lloyd Hughes has suddenly demonstrated a singing voice. Wallace McDonald is among the warblers, and now rated high. Their names were never ones to conjure with greatly in

(Continued on Page 14, Column 6)

DANCE MIRRORS MODERNITY

Off-beat, Irregular Rhythms Tell Tale of, Today Says Ann Pennington

The spirit of an age is mirrored in its dances.

Sedate minuets told the story of the eighteenth century—slow, stately waltzes marked a mid-Victorian day. Now—

When daughter was given a house key of her own, and dad bought son an automobile, the old dances were packed away along with bustles and hoop skirts, and such fantastic fandangos as the Charleston and the Black Bottom came to reign supreme at every "hop" worthy of its name.

But now, according to Ann Pennington, star of numerous Ziegfeld successes, even these rhythmical caperings are being relegated to the cedar chest. The modern dance, very strangely, has no relation to the accompanying orchestra. Like young moderns, the new dances have a key all their own—off-beat time.

"That's why tap dancing has skyrocketed to heights," Ann, in Hollywood to play in audible pictures, explained. "Taps accentuate the irregular beats. They conform to nothing. They reflect the restless, almost pagan spirit of the moderns just as the old conservative quadrilles reflected the regulated routine of our grandmothers.

NOW "SNAKE'S HIPS"

"Among some of the off-beat dances I refer to" said Ann, "are the varsity drag, the breakaway and the boom boom. One of the newer ones," she laughed, "is the snake's hips—from a revue in which I am working now.

"It seems to me that talkies are destined to be as great a factor in popularizing certain dances as they have been in selling melodies," she continued. "Even more so than the stage, because of their sweep.

"The dance for the screen must be simple—something an audience can get a fair idea of in one or two showings. The more difficult dances are absolutely unsuited to pictures, anyway, because they seldom photograph as well as simple routines."

Ann, whose jeweled heels have flashed through some of New York's most pretentious productions and who was one of the first to be drafted when the tidal wave of talk swept over Hollywood, isn't at all sure that she will stay in pictures.

NOT THE TYPE

Quite frankly she comments, "I'm no beauty. I had my success on the stage because I could sing and dance. I would, in all probability, never have had a chance at pictures if it hadn't been for the talkies—and I'm not so sure that I'm getting anywhere in them.

"Some of my best scenes in 'The Gold Diggers' were cut, and naturally I was very disappointed. 'I haven't seen the final cutting of 'Is Everybody Happy,' opening at Warner Brothers' Downtown, or 'Tanned Legs,' which I acted in for R.-K.-O.,

(Continued on Page 23, Column 7)

NEGRO DRAMA STRIKES DEEP

"Hallelujah" Described as Search for Ideal

Play Makes Vivid Appeal to Every Type of Mind

Cast Members Demonstrate Perfect Technique

BY JAMES WARNACK

If art is the expression and interpretation of thought and feeling, then "Hallelujah," the M.-G.-M. negro life production at the Palace, is a masterpiece. Whether or not it is "great drama" is a question that may be left to drama critics, most of whom have not been hesitant in expressing their appreciation of its values. If it is not followed by production of a series of less interesting films depicting negro life, wearing out the public taste for this particular theme, "Hallelujah" should have a tremendous run throughout the country, yet even if the producers and the public should go "negro-picture crazy," this remarkable epic will stand out for a long time as one of the finest sound films, on any theme, ever offered to lovers of cinematographic art.

ORIGINAL ADAM APPEAL

As "Abie's Irish Rose" proved a success not because it was Jewish or Irish, but because it was human, so with "Hallelujah"—not because it is negro, but because it is human. It introduces the spectator not so much to the colored people of the old South as it reveals him to himself. It is the "primitive element" in "Hallelujah" that makes for its strongest appeal. It compels the spectator to realize that all members of the human race are brothers and sisters "under the skin." It calls to the original Adam and Eve in every man and woman, yet reveals the truth that in each Adam and Eve is that spark of divinity, that hunger for the Ideal which at times is the strongest quality in human beings and which no experience, thought, or emotion can obliterate.

Scientists, philosophers and modern psychologists have taken too little account of this urge toward the Ideal which is so artistically emphasized in King Vidor's "Hallelujah." In efforts to prove that self-preservation, hunger and the erotic impulse are the bases of all thought and action, the average psychologist has almost lost sight of that deep, innate conatus toward that which is "beyond man" and which is the foundation of all philosophy and religion. This fundamental quality of the human soul, this desire for "life more abundant," is fully recognized and manifested in "Hallelujah" and constitutes the grace, power and calm beauty of a production which, without that saving element, would be merely another representation of the sickening human tragedy to which there would be no answer and for which there would be no consolation.

POWER OR INFLUENCE

The sudden illumination or conversion of Zeke, the evangelist, following his prayers of agony after his "sin," represents something more than an emotional storm; and every awakened soul that looks upon that scene recalls something of a vast change in its own nature, a change which takes place when an individual realizes his weakness and his need for reliance upon a Power or an Influence that transcends human experience and potentialities.

The actors and actresses in "Hallelujah" are superb. It is not, perhaps, that they are great actors in the sense of demonstrating perfect technique, but they are actors because they are capable of an abandon to their roles that is seldom found in either the Caucasian or the oriental. As a rule, the white man is too stiff, physically and mentally, to be a perfect actor, while the oriental is too philosophically inclined, too practiced in the art of reserve, too well trained in the science of inhibition to allow himself to reveal feeling, even under the best of directors. To the negro, life is drama and drama is life. The negro is an actor in his daily life and in his acting he lives.

The sound vibrations in "Halle-

(Continued on Page 15, Column 3)

MANNER MOST IMPORTANT

"Not What, But How" Counts in Success, Thinks Zelma O'Neal, Comedienne of "Follow Thru"

BY ELENA BOLAND

To the power of personality Zelma O'Neil attributes success. "Not what you do, but the way you do it," is the axiom she has always put in practice. That it has worked is self-evident, for Zelma long ago tasted the fruits of fame.

These fruits are still ripening, for as soon as "Follow Thru" reaches the end of its run at the Mason, the doors of another career will open before Miss O'Neal. A contract has already been signed on the dotted line for microphoned movies to be produced under the direction of Messrs. Schwab and Mandel. Three years Zelma has worked for these gentlemen, who saw to it that she was featured in "Good News," sent her to London with it, and the day after her return placed her in their New York production of "Follow Thru."

A stage and an off-stage personality constitute two distinct persons, both answering to the name of Zelma O'Neal. The sparkling, smiling comedienne who capers about the Mason stage is but the afferverscence of the quiet Miss O'Neal who can do anything but talk about herself.

"I'm just a comedienne. I don't know why. I've never tried to be funny. I'm myself." Thus her self-analysis. "People have always laughed at me no matter how serious I thought I was. Everything I do is serious and if I'm left alone I'm all right.

WONDERED WHY

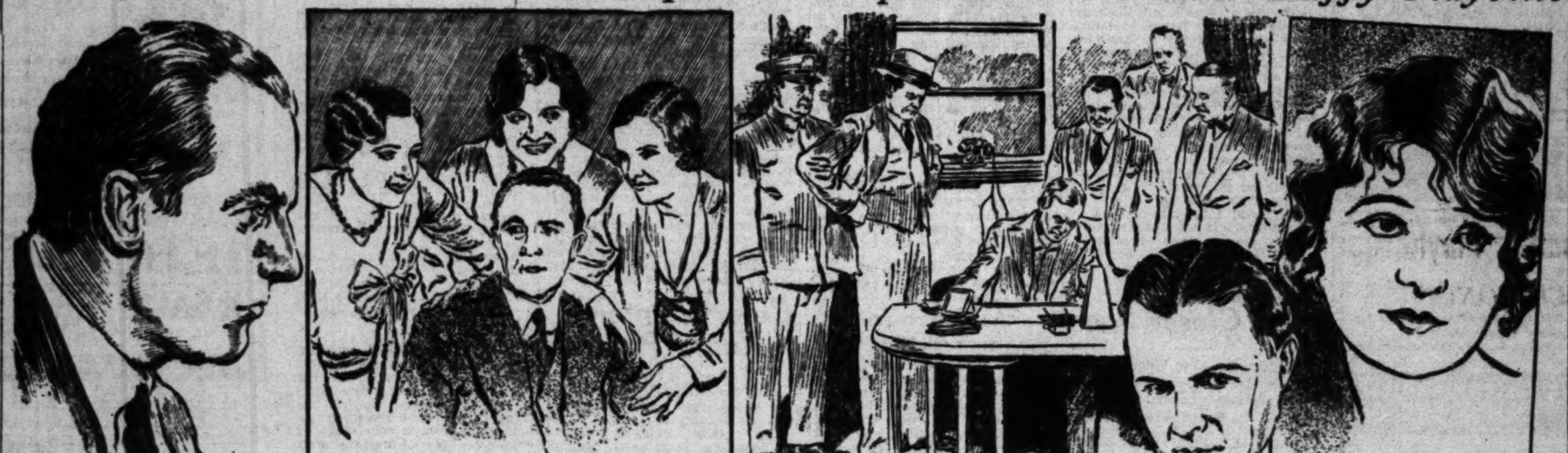
"When I first started singing in eastern prologues, I wondered why the audiences laughed. But I never cared much whether they did or not. We had an act, my sister and I, and if I could make her laugh that was all that mattered."

Several years ago her comedy songs brought Zelma across the continent to Los Angeles and Hollywood. For awhile she appeared in Metropolitan prologues, then had a brief fling in Jack White comedies.

About that time the technique of the song and dance underwent radical changes. Modern youth had but one demand, "Get Hot." Youth

(Continued on Page 15, Column 5)

Comedy and a Radio Murder Inspire Developments in the New Duffy Playbills



The Comedy, "Girl Trouble," by Barry Conners, Opens Tomorrow Night at the Hollywood Playhouse. "Remote Control" Reaches the President This Afternoon
At left, Eugene O'Brien, whom the girls trouble. There he is, too, surrounded by Isabel Withers, Kathryn Givney and Grace Stafford. The tense scene alongside is from "Remote Control," the melodrama of a killing at Station WPH, Chicago, with Robert Fraser (below) and Betty Ross Clarke (at right) involved in the proceedings. Drawings are by Staff Artist Bruce Russell.

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THE AUDIBLE SCREEN

GARY COOPER AND MARY BRIAN IN "THE VIRGINIAN," PARAMOUNT

J. HAROLD MURRAY AND NORMA TERRIS IN "MARRIED IN HOLLYWOOD," CRITERION

VIRGINIA VALLI AND JASON ROBARDS IN "ISLE OF LOST SHIPS," R.K.O.

RONALD COLMAN IN "BULLDOG DRUMMOND," TOWER

WILL ROGERS, IN "THEY HAD TO SEE PARIS," CARTHAY

TED LEWIS IN "IS EVERYBODY HAPPY," WARNER'S DOWNTOWN (COMING)

DANIEL HAYNES IN "HALLELUJAH," PALACE

ELLIOTT NUGENT IN "WISE GIRLS," BOULEVARD

Current Films

THE OPENINGS

CHINESE—"Sunny Side Up." Tuesday evening. A spectacular premiere is promised for this singing musical romance co-starring Janet Gaynor and Charlie Farrell. Music by De Sylva, Brown and Henderson. David Butler directed.

OTHER OFFERINGS

ALHAMBRA—"Lucky Star," with Janet Gaynor and Charles Farrell.
BOULEVARD—"Wise Girls" and the Nugents.
CARTHAY CIRCLE—"They Had to See Paris," with Will Rogers.
CRITERION—"Married in Hollywood," featuring Norma Terris and J. Harold Murray.
EGYPTIAN—"The Love Doctor," a Richard Dix comedy.
FILMARTE—"Cabinet of Doctor Caligari," a revival of this classic of futurism.
FOX PALACE—"Hallelujah," King Vidor's unusual story of the Southland.
LOEW'S STATE—"The Thirteenth Chair," a mystery, with Conrad Nagel.
PARAMOUNT — "The Virginian," with Gary Cooper.
R.-K.-O.—"The Isle of Lost Ships," Noah Beery, Virginia Valli and Jason Robards.
UNITED ARTISTS—"The Trespasser" arrives Wednesday. This is Gloria Swanson's latest.
WARNER (Downtown) — "Everybody Happy?" starting Monday, with Ted Lewis.
WARNERS' (Hollywood) — "The Careless Age," with Douglas Fairbanks, Jr. Thursday, "Disraeli," George Arliss' first spoken word on the screen, may be heard.

ODD NUMBER BRINGS LUCK

(Continued from Thirteenth Page)

is quite essential to a successful story. Now, however, pictures are filmed with at least some continuity, and a player knows before he walks on the set what is expected of him. In the days of the silents the climax was usually taken first and then there would be a sudden jump, perhaps to the middle of the story. As for that trouble which seems to afflict so many persons—learning lines—it does not bother me a bit, for I am what is called a 'quick learner.' Maybe it's those mystery stories, and the practice I have had in sensing situations."

Miss Hyams is now appearing in "Green Stockings," being produced at First National. There are no murders or mysteries in this one, which allows the actress a brief respite from her thrills. She also played in "Wonder of Women" for M.-G.-M., to which she is under contract.

NO SKELETONS

"My mother used to tell interviewers in the old days that she was very poor material for stories, because she and my father had been happily married for years, and that there were no family skeletons to drag out," Miss Hyams explained. "I must be following in her footsteps, for it is quite the same with me. I'm happily married, and so forth."

A three-cornered conversation including Emily Fitzroy, character actress, revealed that Miss Hyams has a great yearning to travel abroad, that London is best in the winter, that other countries aren't, and that it was a shame to have to work on Halloween.

"I'm glad that I am not terribly young," said Miss Fitzroy. "Now a beautiful face is not all that counts. A good voice is more important."

Miss Hyams has both.

"Hallelujah" Closes Soon

"Hallelujah," King Vidor's Metro-Goldwyn-Mayer all-negro, all-talking production now in its third week at the Fox Palace, will close its limited run very soon, according to Fox West Coast Theaters officials. Present plans call for the final showing of "Hallelujah" on the 12th inst. "Hallelujah" will be replaced by another outstanding production, to be announced later.

GOLDEN GIRL TRIES VARIETY

Esther Ralston to Troupe Vaudeville Circuit; Starts at Local Orpheum This Week

After twelve years in motion pictures, Esther Ralston is today on the road which most good troupers travel at one time or another—the vaudeville circuit. She has started her jaunt, which is to take her East, across the Atlantic into the variety halls of England and perhaps other foreign countries, on the local Orpheum rostrum.

Her act, entitled "The Golden Girl," a potpourri of dancing, song stories and a character skit or so, may be viewed this week. In fact, it was launched yesterday and will run until Saturday.

Esther, with the co-operation of George Webb, her husband, business manager, impresario, adviser and perhaps "severest critic," has tried to make it something different from the "Movie Star Appears in Person" number.

JUMP OFF CLIFFS

In it she performs as any good trouper. In fact, Esther before she started, in the early days of pictures, jumping off cliffs and riding bareback in serials and westerns for Universal, used to be a toe-dancer in the Ralston Family variety act.

"When I started to rehearse this act, I found, however, that dancing styles had changed," she said ruefully. "I had to begin all over. I started on ballet and then swung into taps and character work. It was difficult. It was hard work. I've been taking lessons and practicing hours every day for six months. I even have had to take singing. But I can't sing. I have to talk my song stories.

"Why am I back in vaudeville? The talkies. When my husband saw my first, 'The Wheel of Chance,' for Paramount, he shook his head. 'You're going into vaudeville immediately, my dear,' he said. 'This won't do.'

"So I started dancing lessons right away. I think my husband is very clever. He looks ahead—a long way ahead, always. Of course, 'The Wheel of Chance' was not a good picture, and perhaps I didn't have the opportunity in it I might have had in a better one. Still, Mr. Webb saw that I needed stage work and he was right. It wasn't long before I found my Paramount contract ended."

MAYBE NEVER

Esther is not at all sure that she wants to return to pictures, even eventually. She has worked hard at them for these twelve years. She took the bumps and the knocks of a stunt actress in the early days. She gradually climbed away from the horseback riding of westerns to fine emotional acting as a star. "The Case of Lena Smith," under the direction of Josef Von Sternberg, one of her last silents, was reckoned an artistic success. "Children of Divorce" was praised highly.

She has saved her money, so the story goes, and through investments and thrift has accumulated an ample reserve for the future.

"I don't want to retire right away," she explained. "I'd like to work two more years. If this vaudeville venture is successful, it should take a year. Perhaps I could do something in musical comedy on the stage. I'd love that.

"Bruz Fletcher, a 23-year-old lad who prepared Leatrice Joy's act for her tour, wrote my vaudeville numbers. He's a part of the act and is very clever, I think. We named the offering 'The Golden Girl'—that's what they called me at Paramount, you know. I have a waltz number I do by the same name. Bruz, Lenore Sabine (who was with me all the time I was at the studio,) and Mr. Webb are all going on the tour. We have our own orchestra leader and stage manager.

"It's terrible, of course, opening in Los Angeles. I haven't been on the stage in such a long time. All my friends are here. I don't know what they're going to think. I suppose I'll just do the best I can, and have the satisfaction, at least, of knowing I'm trying to do something, not just trail draperies across the stage."

"JEALOUSY" OFFERED

Marking her last appearance before the camera, the late Jeanne Eagels is seen and heard in "Jealousy" as the principal feature of the current Westlake program. "Jealousy" was adapted by Paramount from the stage hit made famous by Fay Bainter, and is said to be one of the most picturesque and gripping screen dramas released this season. Announcement is made that starting Monday the Westlake will offer "Broadway Melody."

TEAM HELD YOUNGEST IN FILM WORLD

Youthful Screen Stars Featured in Picture at Warner Brothers

Screen teams continue to ride on the wave of prosperity and success. The youngest team in pictures today is that of Loretta Young and Douglas Fairbanks, Jr. Miss Young, who is just 17, and Doug, Jr., who is 21, have been co-featured in a number of pictures for First National, and probably will continue together for some time although each occasionally plays alone.

Their latest vehicle, "The Careless Age," comes to Warner Brothers Hollywood Theater tomorrow for a limited engagement.

"The Careless Age" was adapted from John Van Druten's stage play, "Diversion," and is the story of a young English medical student. It offers Fairbanks a virile role, and one probably as dramatic as any he has attempted in his screen career. Miss Young portrays his childhood sweetheart, while Carmel Myers is cast as a sophisticated troublemaker. Holmes Herbert and Kenneth Thomson also have parts in the picture.

"The Careless Age" will run one week ony.

BOYHOOD PALS ARE REUNITED

(Continued from Thirteenth Page)

of her work in this. She dances and sings. Janet once thought she could never sing. I remember one evening when we were at the same party—this before she was a star and bfore I was a director — the guests gathered around the piano to do a little warbling. Janet sat in a corner, silent. 'Can't sing,' she said. The talkies have given her a voice. She has concentrated and done the impossible."

THE TRAVELING DIRECTOR

"Sunny Side Up" brought Dave a new contract for three more years with Fox. It was, in fact, just three years ago when he was an actor, that Fox gambled on his potentialities as a director and gave him a first opportunity with "High School Hero," and later, "Win That Girl." Then he became known half-humorously as the Fox traveling director. "Prep and Pep," his third effort, was made in Culver, Ind. "The News Parade" took him to Florida, New York and Massachusetts. "Chasing Through Europe" took him to England, France, Italy, Spain and Africa. "The Fox Movietone Follies" was made here, as was "Sunny Side Up."

His other title at the studio is "coach." It appears to hold good also on the University of Southern California campus. It seems that Butler took a few days off from directing to act the part of coach in "Salute," in which U.S.C. team members had parts. (He's an old football man himself and in Stanford days played the first string.)

So, a week ago when the U.S.C. players entrained for the north, Dave was at the station to cheer them off. The boys saw him, "Speech!" they yelled, "speech from the coach!" Dave mounted a soap box and gave them a pep talk.

Color Film of Numa Planned

A short-subject color film, featuring Numa, lion screen performer, and his supporting troupe of 150 African animals, will be produced at Gay's Lion Farm, near El Monte, as an educational reel to be shown at the Barcelona Exposition, the Leipzig Fair, the New Year's Fete in Paris and other European festivals.

CRITIC REVIEWS NEW TRENDS

(Continued from Thirteenth Page)

the old mute days, but much is suddenly anticipated for them.

* * *

COMES word also that Estelle Taylor has the vocal endowments. She is doing a vaudeville tour in the East, and is singing four songs a day. And she is reported to be demolishing records on her travels.

It seems that the fact that she had her tonsils removed some months ago plays a part in this sudden acquiring of the caroling gift. Tonsilectomies have been epidemic in Hollywood, every once in a while. What are they likely to become now?

* * *

AMONG the many who just missed, but who are now apparently scoring an advance, is Marian Nixon. She appears in the leading role of "General Crack" opposite John Barrymore.

John himself (though he did not miss in the majority of his silents) also does amazing work in this. He is a new personality on the talking screen. Gone particularly are his inclinations to overacting. This picture is likely to re-establish his popularity all over again—a popularity which he once clinched in "The Sea Beast," but which he may add to now over and above that, many times.

* * *

THIS talk-mad film world is many faceted. So, too, is the product that it is issuing for the public entertainment. The sophisticated society impression trails down the cinema road right beside the good old-fashioned western. Musical comedies and dramatic stories mingle in variegated array.

* * *

SOME producer—I believe, Jesse L. Lasky—recently stated that there are no trends in the pictures any more—that they do not move in cycles as they once did. And, exclusive of the courtroom dramas, and th ebackstage stories which were inflicted to a maddening degree, right in the beginnnig, he is practically right.

I looked at a picture a few nights ago from the Paramount studio, of which he is vice-president, that is like no other that has been heretofore produced. It is an adaptation from Edith Wharton's novel, "The Children"—but very different from the original. It is called "The Marriage Playground." I am not saying definitely whether or not it is entertainment that the audiences will like at this particular juncture, although I believe it may be, but there is no question that it is the sort of story that could not have been thought of as a satisfactory or interesting event in the silent days.

* * *

"THE MARRIAGE PLAYGOUND" brings to mind another case of progress for a player since the coming of sound. The winner this time is Mary Brian—a little girl who fought along with only mild recognition from the "Peter Pan" time.

Another attempt was once made to star her a few years ago, and it failed. Then Miss Brian was carefully put to work playing unimpressive leads. She earned her way steadily and surely. She acquired a following by the very persistence of her appearances.

But it is the talkies that are now all but putting her into a position to be a star. It will be the better for her, if she avoids that particular grandeur, because as things stand, she is managing to steal any number of scenes without being actually scheduled to do so as a star inevitably is. And that's a hard obligation sometimes to live up to.

* * *

RICHARD ARLEN is another who never quite stepped out until voice gave the necessary impetus. Now he is making a visible personal impression in each film. Notably was he good in "The Man I Love," which started the spurt in his career.

The best before that was "Wings," but it never disclosed his ability as well as have the sound films.

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KING VIDOR'S never-to-be-forgotten song of a people . . . beautiful, tragic, sad . . . it haunts you . . . thrills you
HALLELUJAH
m-g-m's smashing sex drama
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We dare you to see it . . . and not forget the pigments in the players skin.

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7th Week . . . the Greatest Success in our History . . .
Here is fun and laughter . . . philosophy and humor . . . gayety in Gay Paris . . .
WILL ROGERS with Fifi Dorsay, Irene Rich, Marguerite Churchill and a notable cast in the Frank Borzage-Fox Movietone hit . . .
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For years . . . a sensational stage play . . . now the best . . . the weirdest . . . spine chiller of them all . . .
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a breath-taking all talkie by TOD BROWNING
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RONALD COLMAN IN HIS FIRST ALL TALKING
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THE JAZZ AGE COMEDY "Cooking Her Goose"
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IN THE YEAR'S OUTSTANDING COMEDY SUCCESS
"GIRL TROUBLE"
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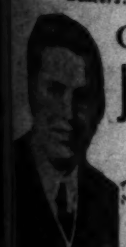

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60 PEOPLE 60 MOSTLY GIRLS 40 DANCING BEAUTIES 40
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MOON MADNESS
Figueroa PLAYHOUSE
Musical Comedy Hit 5th Big Week
Eves., 8:30
Cast of 50.

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LAFAYETTE PLAYERS
LAST TIMES TODAY "TANGERINE"
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WORLD FAMOUS ALL COLORED PLAYERS

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PETTING PETTERS—WITH VIRGINIA JONES
COMPANY OF 85.—CHORUS OF 45 PRETTY PETTERS.

THE PLAYBILL

ESTHER RALSTON, ORPHEUM

EDWARD EVERETT HORTON IN "DOVER ROAD," MAJESTIC

PHENOMENA ORANGE GROVE

CHARLOTTE GREENWOOD IN "SHE COULDN'T SAY NO," EL CAPITAN

EVELYN RAMSAY, FOLLIES BURLESQUE

BETTY HOFF IN "MOON MADNESS," FIGUEROA PLAYHOUSE

YAUCCA TROUBETZKOY IN "THE PHANTOM LOVER," 18TH STREET (COMING)

ZELMA O'NEAL IN "FOLLOW THRU," MASON

DRINKWATER GIVES VIEWS ON THEATER

Author Compares This Country With England, on Arrival Here

John Drinkwater, author of the comedy, "Bird in Hand," which will be presented by Lee Shubert at the Biltmore Theater, beginning the 11th inst., states, that in the hands of American rather than English producers lies the future of the drama. The progress made in the last ten years on this side of the Atlantic should bring optimism into the hearts of all devotees of the theater, he declares.

"It has been nine years since my last visit to America (in connection with 'Abraham Lincoln,'") Drinkwater adds, "but in that interval I have seen many plays in England and have been fully aware of the advance of the American theater. I congratulate this country on the great stride ahead, at least in this art, since 1920, without any intention of flattery to my American friends.

"The finest in both theaters is much the same, but, despite the fact that general artistic and economic conditions in England are similar to those here, you Americans attain greater efficiency because you have more money to work with. We have our 'theaters of the imagination' in which such personages as Nigel Playfair, Barry Jackson, Miss Horniman, Granville Barker and others work—while you have your Theater Guild, your Le Gallienne, your Actors' Theater and other artistic groups. You give us your Eugene O'Neill and, in turn, take from us the works of our Synge and our Galsworthy.

"In my opinion, Anglo-American affection is greatly strengthened by the interchange of the best products of the arts. For those people of similar language, literature is the ideal meeting ground; and drama is that branch of literature that most quickly brings understanding between them. It is to the theater, then, that we must look for the source of a constant and amiable exchange."

NEGRO DRAMA STRIKES DEEP

(Continued from Thirteenth Page)

lujh" are inescapable, unforgettable The music and the mourning (and they are close akin) sink deep into the echoing vaults of the soul. The shouting, singing and chanting at the religious "revivals" and the mourning at the funerals reminds one of the Yuma Indians mourning their dead and of the plaintive music of the Hawaiians who, even in their gayest songs, make the listener feel that they know they are dying, but are determined to be half-glad about it. In nature, the nearest thing I know to this sort of music and mourning is the plaint of the "mournng birds" of Arizona and Mexico.

"Hallelujah" is a picture which must be seen to be appreciated, must be heard to be felt and must be felt to be understood.

Light Opera is Rehearsed

Rehearsals for "Bambino," the American Light Opera Company's first offering, to have its world premiere at the Figueroa Playhouse the 21st inst., are now under way with Edward Royce, once director of the Ziegfeld Follies, acting in a like capacity for the new producing firm here.

The company intends to follow "Bambino" with productions of "The Chocolate Soldier," "Sweethearts," "Bohemian Girl," and others.

COLLEGE HOLDS REWARD

The University of Alabama seems to lead in the matter of producing picture celebrities. Alabama alumni who have won fame on the screen include Dorothy Sebastian and John Mack Brown of Metro-Goldwyn-Mayer, also Oliver Hardy, the Hal Roach comedian.

Current Drama

THE OPENINGS

HOLLYWOOD PLAYHOUSE—"Girl Trouble," Monday evening. Eugene O'Brien returns to the stage in this comedy success by Barry Connors, author of "The Patsy."

ORANGE GROVE—"Phenomena's Spook Party," Sunday evening. A program of mental wizardry will be presented by Phenomena himself.

PRESIDENT — "Remote Control," Sunday afternoon. This is a mystery thriller laid in a new scene, a radio station. Betty Ross Clarke, an old-time favorite of the films, has the lead.

PAUL SPEIR'S EIGHTEENTH STREET — "Phantom Lover," Tuesday evening.

OTHER OFFERINGS

BELASCO—"Lulu Belle," with Dorothy Burgess.

BILTMORE—"After Dark," a revival of an old melodrama.

EL CAPITAN—"She Couldn't Say No," featuring Charlotte Greenwood.

FIGUEROA PLAYHOUSE—"Moon Madness," a musical extravaganza. Final week.

LINCOLN—"The Five O'Clock Girl," a musical with the Lafayette colored players.

MAJESTIC—"Dover Road," with Edward Everett Horton.

MASON—"Follow Through," New York musical comedy.

VINE STREET—"What A Woman Wants," explained by Marjorie Rambeau.

VAUDEVILLE — Two headliners come this week to the Orpheum, Marion Harris and Esther Ralston.

AMBASSADOR WILL FEATURE HALLETT

Mal Hallett

When such connoisseurs of modern music as Paul Whiteman, Rudy Vallee and Abe Lyman agree that Mal Hallett's dance orchestra is one of the few attractions "strong" enough to follow Ted Lewis at the Ambassador Cocoanut Grove, the boulevardiers of Southern California's Rialto naturally sit up and take notice.

It was Whiteman who stated that this Vitaphone and Columbia artist was "the best along 'Melody Lane.'" Rudy Vallee recently advised A. Frank of the Ambassador that Hallett would prove a sensation following his forthcoming opening at the Cocoanut Grove on Tuesday night. The same opinion was expressed by telegraph by Abe Lyman, who considers Hallett a leader of one of the outstanding organizations in the dance world.

ACTRESS TO OFFER MANY PLAYS HERE

Marjorie Rambeau Will Appear in Successes at Vine Street Theater

Marjorie Rambeau's admirers are to see her starred in a variety of her successes as the result of a decision by Franklin Pangborn, lessee-producer, to confirm her engagement in single productions at the Vine Street Theater to four weeks only.

For this reason her present starring vehicle, "What a Woman Wants," will end its engagement within ten days to make room for "Merely Mary Ann," the play selected by Marjorie's fans as her next production.

Pangborn was led to make arrangements to star Miss Rambeau in as many different plays as possible under his contract, by the knowledge she is a local as well as a national favorite. Several of her past successes individually drew hundreds of ballots in the vote.

"What a Woman Wants" is the comedy romance "presenting Miss Rambeau as a bachelor girl who breaks away from the ultraconservatism of her two sisters to have her "fling" in the bright lights.

Supporting the star are Vera Lewis, Bodil Rosing, Charles Meredith, William Lawrence, Webster Campbell, Joseph E. Bernard, Harry Walker, Ethlyne Clair and Guy Kibbee.

MANNER, NOT JOB IMPORTANT

(Continued from Thirteenth Page)

answered youth, Zelma got up steam and surprised herself and New York by becoming one of those overnight sensations, in "Good News."

HOW IT STARTED

"As long as everyone else was 'getting hot' I thought I might as well try. The first night I was scared to death. I didn't expect to make a hit, and when I did, I was stunned. One day while I was singing my song I started putting steps to it. When it was finished they called it the Varsity Drag. Up till then I hadn't done any dancing. Even for a year afterward I took no lessons. I don't call myself a dancer now, but if people like what I do, what difference does it make?"

Life to Zelma is a problem in philosophy. Instead of fussing about things, she works them out. The long years of waiting for "the break" she accepted as a matter of course. Now, when reward throws everything her way, when shows like "Follow Thru" are written especially for her, she remains pleased but unexcited. Her common sense won't permit her to grow tired of anything, show business in particular.

"You've got to figure. Acting is a job like any other, only nicer. I know, for I've been a typist and a telephone operator. It is simply a question of salesmanship. You have something to sell and every night you have a new customer to talk into buying. With musical comedy there is always light, laughter and music. It makes you feel a different person."

A comedienne is what Zelma has always been, probably what she always will be. And she is content. But she knows that if she wanted, she could be a tragedy queen and a good one.

"No one can understand tragedy without knowing comedy. After all, they are really the same. Charlie Chaplin is called the world's biggest comic, yet to me he is, at the same time, the very essence of tragedy."

TOURING EUROPE

Within a few weeks of one another, Evelyn Brent, the star of the Paramount production "Darkened Rooms," and Neil Hamilton, her leading man, departed for Europe on the completion of the picture. Miss Brent is confining her visit abroad to London, but Hamilton will see Berlin, Rome, the Riviera and Paris before he sails for home.

FILM ACTOR APPEARS IN STAGE PLAY

Eugene O'Brien Scheduled at Hollywood Playhouse Tomorrow

Eugene O'Brien, screen and stage star, comes to the Hollywood Playhouse tomorrow night as guest star with the Henry Duffy Players. O'Brien will be seen as Jimmy Lockhart, a college professor who finds himself enmeshed in a trio of romances in "Girl Trouble," the latest comedy by Barry Conners, author of "The Patsy" and "Applesauce." Save for a vaudeville tour this will be his first stage appearance in several seasons.

"Girl Trouble" revolves around the humorous and romantic adventures of Jimmy, whose life has been singularly circumspect except for one youthful escapade. At the age of 16 Jimmy had eloped with and married a carnival performer only to have the marriage annulled immediately by his mother. He publishes a book called "The Silly Season," which ranks as a sensation. Then he decides that his mother has dominated his life long enough and starts out for himself. The result is said to provide a continuously amusing and diverting story.

Eugene O'Brien, of course, plays Jimmy, while the three young women who figure in the proceedings will be acted by Isabel Withers, Grace Stafford and Kathryn Givney. Florence Roberts will play Jimmy's mother, and Jessamine Neucombe will be seen as the managing aunt. Joseph DeStefani, Cyril Delevanti, William Macauley, Leo Lindhardt and Donald Campbell are in the supporting cast. The comedy has been staged under the direction of Edwin H. Curtis.

Rogers Urged for Congress by Followers

Will Will Rogers ever run for office as Congressman, Senator or Governor?

Not a month goes by but what someone, somewhere, gets the brilliant idea that Rogers would do better in Congress than some of those now holding down seats.

Despite all the levity, there are some who sit in high places who are of the opinion that Rogers is "excellent government material."

Rogers is declared to be nationally popular. His writings are quoted in every State in the Union. His witticisms and humor have a sound basis. His philosophy of life reminds many of Lincoln's.

Even in "They Had to See Paris," his current talking picture at the Carthay Circle, Rogers has his audiences convulsed one moment and sobering up the next minute to "get his point," which often hits home.

The fact of the matter is, America agrees with Rogers. He says the things most of us think. But he can say what we would like to say in fewer words and with a wit that etches the idea deeply.

Follies Offer New Burlesque

Quality plus quantity is the motto which has guided the preparations of "Tid Bits of 1929," this week's show at the Follies Burlesque. Patrons may look forward to a carnival of fun, singing and dancing in this new burlesque, declare Producers Walter Van Horn and Grover Frankie, whose names are identified with the better grade of burlesque.

Prominent among the actors are Foster and Semon, comedians. Other specialty performers are Evelyn Myers, Miss Ramsay, Nellie Ryder, Beatrice Franklin, Hal Ford, Mack White, Ruth Clemons and a chorus of forty.

««MAJESTIC»»
TRinity 2025
EDWARD EVERETT HORTON
(IN PERSON)
in the
"DOVER ROAD"
An absurd Comedy by A. A. Milne
With
Joan Maclean George Fenavent
Mia Marvin Phil Tead

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BELASCO
WE 8363
LAST WEEK
I'm a Goin' for Good—
DOROTHY BURGESS in
LULU BELLE
POSITIVELY LAST TIME ON ANY STAGE SUN. NIGHT NOV. 10

STARTING—MON. NIGHT NOV. 11th
SEATS NOW SELLING
Los Angeles' Favorite Star
PAULINE FREDERICK
(Her Lovely Self)
IN NOEL COWARD'S DELIGHTFUL ROMANTIC DRAMA
"The Queen Was In The Parlour"
WITH
VERNON STEELE—LAWRENCE GRANT
WILLIAM STACK—GRACE HAMPTON

"A SUNBURST OF JAZZ AND MELODY—A SCINTILLATING MARATHON OF PEP—THIS ONE WRECKS THE FROST WAVE, FOR
FOLLOW THRU
IS GENUINELY HOT!"
EDWIN SCHALLERT, Los Angeles Times
ZELMA O'NEAL, ALLEN KEARNS, MARY LAWLOR
AND A BEAUTY CHORUS "HYPNOTIZING IN ITS RAPID AND CLATTERING TAP STEPS, ITS BROKEN RHYTHM AND ITS BREAKDOWN DANCES"
LLEWELLYN MILLER, Los Angeles Record
"FOLKS, RUN, DON'T WALK FOR THE NEAREST TICKET OFFICE. 'FOLLOW THRU,' A NEW MUSICAL COMEDY IS IN TOWN"
W. E. OLIVER, Los Angeles Herald
WED. & SAT. MATS. 50c to $2
EVES. 50c to $3
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Com. Mon. Nov. 11
(Limited Engagement—Mats. Weds. and Sats.)
Mr. Lee Shubert Presents
John Drinkwater's COMEDY HIT
"BIRD IN HAND"
ORIGINAL ROYALTY THEATRE, LONDON CAST
CHOSEN AND DIRECTED BY MR. DRINKWATER
Freda Bruce Lockhart Olga Slade
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Mail Orders Now. Boxoffice Sale Thurs.
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A GLORIOUS HARVEST OF LAUGHS!

All-Talking
fifty love-hungry men.. fighting for one woman.
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VINE STREET
Hollywood's leading dramatic theatre, phone GLadstone 4146
MR. FRANKLIN PANGBORN Announces
FINAL WEEK OF MARJORIE RAMBEAU
In "WHAT A WOMAN WANTS"
By Public Demand—Commencing November 11
MARJORIE RAMBEAU in "MERELY MARY ANN"
Mat. Thurs. 50c to 75c Free Parking Eves. 50c to $1.25

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FIRST POPULAR CONCERT
PHILHARMONIC ORCHESTRA
Today at 3 o'clock
DR. ARTUR RODZINSKI, Conductor
CHIEF YOWLACHE—SOLOIST
Prices 25c to $1.00
NEXT SYMPHONY PAIR—NOV. 7-8

Art and Artists

PAINTING and SCULPTURE
GRAPHIC and APPLIED ARTS

TREES IN SUN AND SHADE

Local Landscapist Revels in Arboreal Poetry Found in Unexpected Southland Corners

BY ARTHUR MILLIER

An exhibition of recent Southern California landscape paintings by Dedrick B. Stuber forms the first exhibition in the new quarters of the Wilshire Galleries, 666 South Lafayette Park Place, the formal opening being scheduled for tomorrow.

With two large daylight exhibition rooms and a private showing room, situated on a quiet thoroughfare, the new Wilshire Galleries offer congenial surroundings for the leisurely inspection of the works displayed.

Stuber's work and attitude place him apart from most of our landscape painters. By temperament he reacts to moods of nature that can be found here, but are not the characteristic full-sunlit subject. He enjoys the shadows even more than the lights, and, like the Dutch landscape painters, is usually at his happiest in pictures where shade predominates. But he finds shadows most interesting when they are delicately suffused with light and so the luminous gray day gives him his choicest themes.

His conception of subject is also different. A few trees on a slight elevation in some undeveloped suburban district will often inspire his best works. Let a few clouds lightly veil the sun, sending smoky grays into the depths of feathery foliage and he gives us such a subtly beautiful work as "Trees—Gray Day," a subject encountered in that half developed region along National Boulevard. On the weedy banks of some drainage canal he finds material for several canvases; and the slight forms of trees and a twilight field, given mystery by the rising moon, yielded one of his choicest small pictures.

An enthusiastic, inveterate worker, his paintings are not evenly good. In full sunlight his color sometimes goes thin, dry and somewhat garish. This is because he tries everything. But when the subject is attuned to his essentially romantic nature, something very fine comes off. There are at least a dozen such things here, some of them of exceptional quality.

A marine from the Monterey Coast is one of the high spots. The ocean pounds on dark rocks under a towering, wind-driven sky and with relentless power, rushing up in a sheer curve of wave to a burst of foam, and tumbling over the hidden stone in powerfully modeled masses of blue-gray water. The painting is sustained at full dramatic pitch without loss of the subtle color values that are Stuber's special province.

His happiest mood appears in two outstanding pictures, "Landscape Near Palms," and "Westwood Hill," both found in unexpected spots. Here are delicate silvery greens and muted blues with charming drawing of trunks and branches. In Santa Monica Canyon he seized on one of his most subtle bits of atmospheric painting, looking across the silver-edged sycamores to old houses on the hill against the blue sea.

Through the exhibit runs the thread of a poetic sensibility that can extract charm from nature's tenderest hint. One may say that Stuber has an eye to enjoy the graceful creations of nature, no matter how modest, so long as harmony is present. His selective instinct obliterates any surrounding discords.

ADOLPH WEIL has reopened his old art galleries at 2504 West Seventh street. He has ecently returned from Europe with new collection of paintings among hich the contemporary Munich chool predominates. Weil has been n art dealer in Los Angeles since 914 and his many friends will welome his re-entry to the field.

We see much of French and English art, but little of German. The Veil Galleries offer a broad selecion, among which are a number of orks of very good quality. Four ainters especially impress me on first visit. They are Rudolph Iissl, Albert Wenk, Julius Klaber nd Julius Seyler. This last artist as brought to America some years go by Harriman, the railroad agnate, to paint the Indians of the Vest. He is seen here in two examples, one of a harbor scene rowded with boats and vibrating ith life; and a Dutch kelp gather's cart on the wet foreshore. He aints in a masterly short hand, weeping line, color and suggested etails into simple masses of luminous color. His work is in European museums and has gained him ide fame and many awards.

In complete contrast is the poetic nd sensitive Klaber. We see him ainting on the banks of a wintry iver, setting bare gray trunks and twigs against a soft expanse of far-receding sky, a subject that would be cold in less sensitive hands. But he extracts its full poetry. Again he paints the fisher boats returning by moonlight, once more with the luminous grays that represent long study and keen perception.

While the German modernists are not in evidence here, the German interest in contemporary manners is very evident in the portraits of modern girls by Rudolf Nissl, who is represented in Dessau, Vienna and other museums and is a Munich gold medalist. His Russian girl in brown and yellow against a green and gray background, and his society girl in a red dress, show keen feeling for the independent grace of modern femininity, skillful drawing, economical rendering of textures, and fine color.

Albert Wenk is a vigorous marine painter, whose work has been seen at Carnegie Institute. His two works here show a thorough understanding of the sea's structure and a temperamental response to its moods, whether the cold power of wave and cloud in the North Sea, or the Mediterranean tranquility off the Isle of Capri.

* * *

WILLIAM A. GRIFFITH of Laguna Beach, who, in addition to being a painter of distinction, is vice-president of the lively Laguna Beach Art Association, is holding an exhibition of pastels and oils at the Stendahl Galleries. The majority of the pictures are of desert subjects though an occasional beach scene, such as the one reproduced here and the sunny cove picture that earned him first prize in the recent Santa Cruz State art exhibition, are also on view.

A large oil painting, shown in the lobby, titled "The Wash," is one of the finest desert pictures I have seen for some time. It depicts smoke trees against the red and gray mountains rising above Palm Canyon, and the artist has felt the delicate softening of colors and edges that the smoke tree imports into its surroundings. It is excellently designed and fine in color.

The pastels, a favorite medium with Griffith, are done with the wiry line which expresses growth, heat and wind, the characteristic line of desert plants, and the artist has been particularly successful in retaining both the drawing of his desert and its delicate color and luminous, warm air. So true to nature are his portrayals that one can tell from the topography and color the location of many of the subjects, and the botanist will note that he has not confused his flora.

The beach scenes with bathers under gaily colored umbrellas are a Griffith specialty. He need only drop down the cliff before his home and start work; and these have a sparkle and, at their best, a fine sense of form that gives them real distinction.

* * *

JAZZ has its philosophical devotees who profess to find in its insistent rhythms, free variations and wide color range the beat and pattern of contemporary city life. Stella Bloch, in a recent number of Harper's, went further, ecstatically finding jazz to contain all the elements necessary to the life of the urban young. Her exposition showed she had watched and listened with keen senses and so I viewed with extra interest her "Harlem Studies," a series of lively drawings now showing at the Braxton Galleries.

She knows her negro and his jazz, has caught in these drawings, beyond the syncopated beat, the intense, uninhibited vitality of the negro which flowers in laughter and radiant looks the thoughtful white man often envies. It is just this easy expression of vitality in terms of movement and laughter that has set stiffer white bodies moving to African rhythms, that has swept the world with a new invitation to the dance. The drawings are done direct from life with black and red chalk.

Paintings Acquired

The Phoenix Art Museum has just purchased from the Biltmore Salon "The Apache," a painting by F. Tenney Johnson, and "Across the Meadows," by George Brandriff. James A. Farrell, president of the United States Steel Corporation, just acquired Johnson's "Homeward Bound," through the same agency.

Old Masters to Be Shown

A collection of works by old masters, belonging to Angel Arnaus of Paris, will be placed on exhibition some time this week at the Los Angeles Museum, according to Mr. Arnaus.

Chicago's Huge Prizes

Seventy-one hundred dollars in art prizes have just been awarded in nine prizes for works in the forty-second annual exhibition of American Painting and Sculpture at the Art Institute of Chicago. The exhibit closes December 8.

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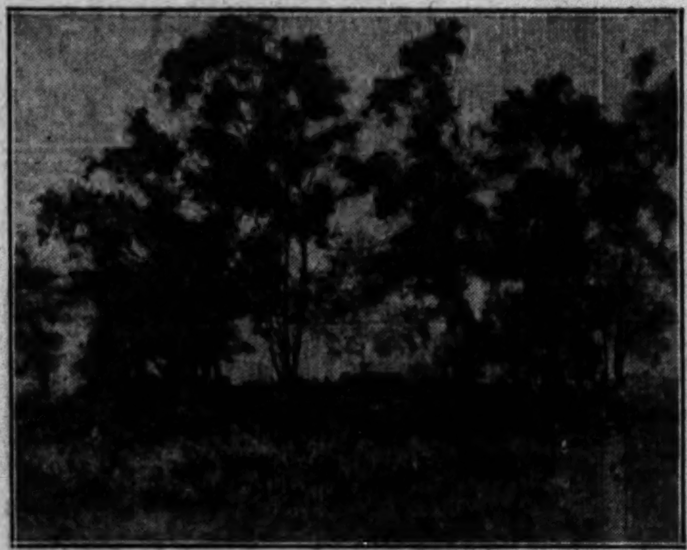
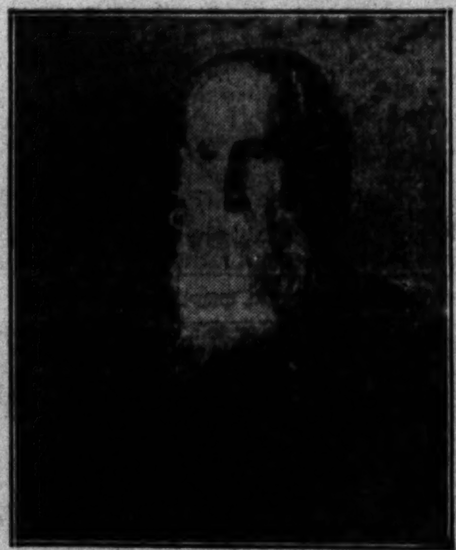
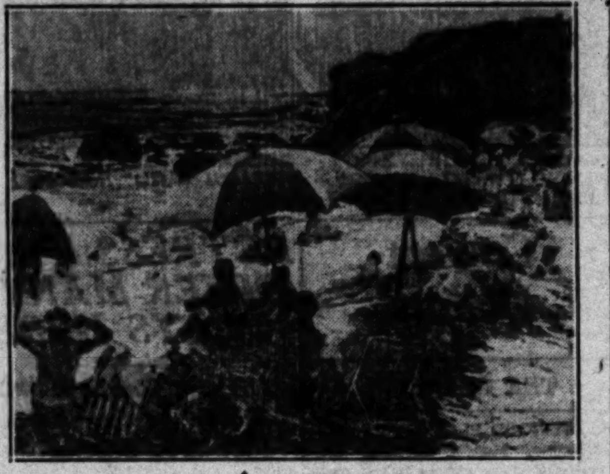
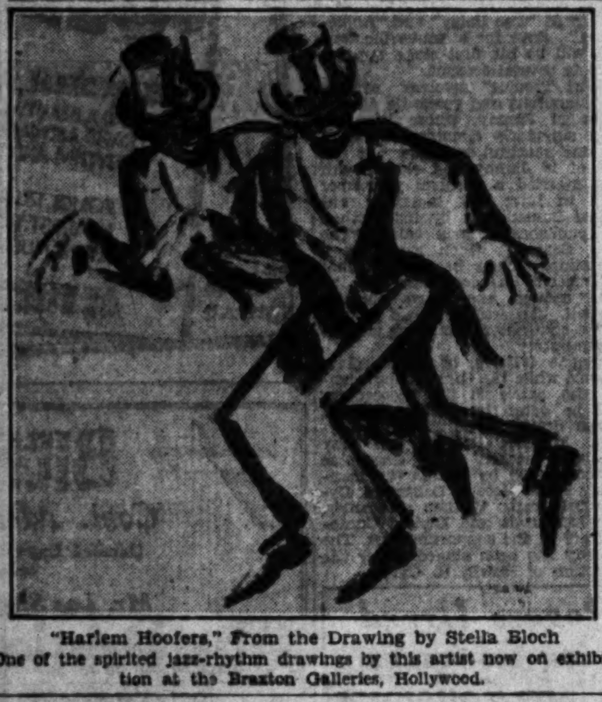






Three Viewpoints Illustrated

"Trees—Gray Day," above, is from the exhibition by Dedrick B. Stuber at the new Wilshire Galleries. "Sunny Cove," below, is from a pastel by William A. Griffith, showing at the Stendahl Galleries. "Mr. Parker," a typical portrait by Thomas Eakins, the Philadelphia master, is reproduced from the October number of "The Arts."



"Harlem Hoofers," From the Drawing by Stella Bloch

One of the spirited jazz-rhythm drawings by this artist now on exhibition at the Braxton Galleries, Hollywood.

News of the Art World

Flemish Primitives

The art season in New York opened with a notable loan exhibition of Flemish primitives at the F. Kleinberger Galleries, given in aid of charity, and a number of modern French exhibitions. Royal Cortissoz of the New York Herald-Tribune sees the "old and the new in art almost dramatically confront one another." Not that the thoughtful student of art is challenged to choose between the old and the new, between, say, Jan Van Eyck and Matisse. Not too literally. Other times other manners. Your modern artist must be of his day . . . he must use, for good or ill, ideas of his own and we must meet him at least half way. But his ideas cannot be evaluated in a vacuum. Properly to apprehend them one must see them against the background of the past as well as against that of the present. Hence the Flemish show is "invaluable as a corrective to taste. Under its serene influence emotions too ebullient are calmed and judgment is steadied. . . ."

New Club Movement

A new committee of the Ebell Club met last week to initiate a movement for an art foundation fund to purchase works of art, educate art students and finance exhibitions. The committee plans a large membership of patrons within the club to aid the fund. Members of the committee are Mrs. A. Bennett Cook, president of Ebell; Mrs. Sydney A. Temple, chairman of the art exhibition committee; Mrs. Walter Fisher, chairman of the reception committee; Mrs. Willits J. Hole, vice-chairman; Mrs. Charles H. Thompson, Mrs. W. O. Hollingsworth, Mrs. Seely W. Mudd, Mrs. Grantland Seaton Long, Mrs. James Catlett Ernst, Mrs. Oscar Jenkins, Mrs. C. J. Stanton and Mrs. George McCoy. Following the success of the new Ebell Art Salon, this move will be watched with real interest.

New Exhibits

New exhibitions at Ebell Club during November are paintings by Dewitt Parshall, N.A., and Douglass Parshall, A.N.A.; drawings by the Chinese artist, Keye Luke, woodblock prints by Frank Morley Fletcher, paintings of the Holy Land by Evylena Nunn Miller, and prize-winning miniature paintings from the Los Angeles county fair.

McDowell Club Meets

The McDowell Club's first open meeting of the year will be held in the Indian Room of the Ambassador Hotel on Tuesday evening, the 5th inst. Mr. C. S. Skelling, A.I.A., who has designed many new churches here, will address the audience on "Church Architecture." A musical program will be given and paintings by club members and "The Women Painters of the West" will be on view during the month. The public is invited.

Annual Show to Open

The twentieth annual exhibition of the California Art Club will open at the Los Angeles Museum on the 7th inst., with a reception from 8 to 10 p.m.

San Pedro Lecture

Edouard Vysekal, well-known painter, will give an informal talk at the San Pedro Branch Library, Monday evening, the 4th inst., on "What Led Up to the Art of Today."

OLD LINES VOICE MODERN PLEA

The little book was dilapidated. One brown leather cover was off, the binding of the back was replaced by black paper tape. But it whispered to me among its sturdier companions and I lifted it gently down, opened its yellow leaves at page 95, and read:

Say, what avails it, from Italia's plains,
Her ransacked palaces, and plundered fanes,
That Fraud or Folly draw delusive stores,
And empty Europe's refuse on our shores?
That pedigreed on proud patrician walls,
In cloistered cabinets and costly halls,
The time-touch'd wonders of meridian Taste,
In close-kept solitudes of state are placed?
If cold and careless, to our country's Arts
We shut our eyes, our houses, and our hearts;
With foreign blooms long-faded, fill our bowers,
Yet find no fragrance in our native flowers;
If that high impulse, which the bounding soul
Of Genius urges to its utmost goal,
The great refuse, nor grant one favoring smile,
To gild the hope, or glad the heart of toil.

Now the sentiment has a familiar ring. One often encounters it today in the conversation of artists or in articles upon art. One has read it in Emerson and Whitman, and more recently Childe Hassam has expressed himself to like effect. Yet these polished pentameters, which, the title page discloses were written by Martin Archer Shee, Royal Academician, and published in 1815 under the title "Rhymes on Art—or The Remonstrance of a Painter," put the case of the living artist's plight more eloquently than any this writer has met with, and that with particular point for us when the old master importing business is operating on wealthy America on a scale that would have knocked Mr. Shee for a loop. Still he could get quite indignant over the decoy of art patronage and worship of exhumed art as he saw it in his time, as witness the following lines:

Few now the gen'rous spirit feel, or feign,
That prides to call forth Genius, and sustain;
That flies e'en Failure's drooping wing to raise,
To soothe with kindness, and console with praise.
No learn'd Mecaenas fans the Muse's fires;
No Leo lives, no Medici inspires:
The patron was a name disown'd—disgrac'd;
A part exploded from the stage of taste.
While fierce, from every broken craft supplied,
Pretenders, arm'd in panoply of pride,
'Gainst modern merit take the field with scorn,
And bear down all in our dull era born;
With bigot eyes adore, and beating hearts,
The time-worn relics of departed Arts;
Gem, picture, coin, cameo, statue, bust,
The furbished fragments of defrauded rust,
All, worship all, with superstitious care,
But leave the living Genius to despair.

Then the worthy academician steps into the gallery of one of these old master collectors whose worship of the old gives them no understanding of contemporary art, and there feels a smany a living artist has felt in our own age, continuing thus:

Look round his walls—no modern masters there,
Display the patriot's zeal, or patron's care;
His precious Taste a century requires,
To sanctify the merit he admires;
His heart no love of living talent warms,
Painting must wear her antiquated charms,
In clouds of dust and varnish veil her face,
And plead her age as passport to his grace.
To critick worship, time's a sacred claim,
That stocks, with fools, the calendar of fame.

And when the worthy collector tells of his sacrosant relics:

How this from Heaven or Ottoboni came,
How that, long pendant on plebean wall,
Or lumbered in some filthy broker's stall,
Lay, lost to fame, till by his Taste restor'd . . .
Behold! how pleased the conscious critick sneers,
While circling boobies shake their asses' ears;
Applaud this folly, and to feed his pride,
Bray forth abuse on all the world beside.

Had the poet lived in America in our own century he would doubtless have found fresh fuel for his fires of indignation in the current abject worship of Parisian art fashions. If he had seen the New York season open with fanfares of French trumpets and lengthy explanations in the papers of Modigliani's even longer necks and Chirico's "classic" horses, of Soutine's "portraits" and "important" Derain landscapes, we surmise he might have composed a few more lines in some such strain as this:

To Gallic Art the Critick bows him down,
While native talent scarcely earns his frown.
Derain receives his choicest dithyrambs.
Americans do well to merit slams.
The slightest studio sweepings cross the sea,
And, reaching this sweet land of liberty,
Are masterpieces of the first degree.

A. M.

MUSEUM "APPRENTICES"

The Newark Museum's apprentice course in museum work for 1929-1930 has an enrollment of ten students, all college graduates. This course, one of the many innovations in museum practice instituted by the late John Cotton Dana, is now in its fourth year.

CARVE NEW SPHINXES

Two lion-headed sphinxes of modern inspiration have been carved from solid blocks of marble at Bedford, Ind., to guard the entrance of the new British Embassy at Washington.

MUSEUM GETS ART

Through gifts, bequests and purchases, the Pennsylvania Museum of Art during the last year has added to its collection 6702 works of art.

MONROE PORTRAIT

A portrait of James Monroe by Stuart has been bequeathed to the Metropolitan Museum of New York by the late Seth Low.

CURRENT ART EXHIBITIONS

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Italian and Flemish paintings.
ADOLPH WEIL GALLERIES—Paintings by European artists.
AINSLEE GALLERIES, BARKER BROS.—European and American paintings.
F. J. BACHMAN—Water colors by Loren Barton.
BARTLETT GALLERIES—Paintings by western artists.
BILTMORE SALON—Recent landscapes by Jack Wilkinson Smith.
BRAXTON GALLERIES—Harlem studies by Stella Bloch. Pencil portrait drawings by Frans Gerits.
CALIFORNIA ART CLUB—"All-modern" exhibit of paintings and sculpture by members; camera portraits by Toyo Miyatake.
CALIFORNIA STATE EXPOSITION BUILDING, EXPOSITION PARK—Paintings by "Women Painters of the West."
CANNELL & CHAFFIN—Old and modern English sporting prints.
CITY HALL ART GALLERY—Paintings by California Art Club members.
CLASSIC ART GALLERY—Paintings by old masters.
CROCKER ART FOUNDATION GALLERIES—Paintings by Boris Solotareff and Karl Yens.
DALZELL HATFIELD GALLERIES—125 Years of American Landscape.
EBELL CLUB—Paintings by Dewitt Parshall N. A., and Douglass Parshall A.N.A. Drawings by Keye Luke, block prints by F. Morley Fletcher, paintings of the Holy Land by Evylena Nunn Miller, prize winning miniatures from the Los Angeles county fair.
FRIDAY MORNING CLUB—Miniatures by Alice E. Ludovici.
HOLLYWOOD CHAMBER OF COMMERCE—Works by Hollywood artists.
HOLLYWOOD PLAZA PIG'N WHISTLE—Paintings from the galleries of Don Wells.
KANST GALLERY, HOLLYWOOD—American and European paintings.
LOS ANGELES MUSEUM—Lithographs by Daumier; drawings and paintings of Rex Slinkard; drawings by Ione Robinson. Exhibit of glass by Lalique. Permanent Harrison collections of American and French paintings; Gen. Munthe collection of Chinese art; Greble historical collection of furniture and ceramics.
LOS ANGELES PUBLIC LIBRARY—Original illustrations for children's books.
PERSIAN ART CENTER, BILTMORE ARCADE—Exhibit of Persian art.
STENDAHL GALLERIES—Pastels of the Desert by William A. Griffith.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WILSHIRE GALLERIES—Recent landscapes by Dedrick B. Stuber.
ZEITLIN'S BOOK SHOP—"Angels and Earthly Creatures" by Phyllis Shields.
WOMEN'S UNIVERSITY CLUB—Landscapes by Evylena Nunn Miller.

PASADENA

GRACE NICHOLSON GALLERIES—Tibetan paintings by Thomas Helps; etchings and water colors by Loren Barton; Indian baskets and blankets; etchings of dogs by Marguerite Kirmse.
JULES KIEVITS GALLERIES—Exhibition of paintings by old masters.
THE GEARHARTS—Etchings and woodblocks.
PASADENA ART INSTITUTE—Paintings by the Pasadena Society of Artists: George Brandriff, William A. Griffith, Hans Paap; sculpture by Eli Harvey.
TILT GALLERIES—Paintings by old and modern artists.
BOWERS PRINT GALLERY—Recent acquisitions in prints and old maps.

NEAR-BY CITIES

LAGUNA BEACH ART GALLERY—Exhibition of paintings.
SAN PEDRO BRANCH LIBRARY—Paintings by Edouard A. Vysekal, and Mabel Alvarez; paintings from Charles Joseph Rider collection.
PEAVY ART GALLERY, SAN PEDRO—Exhibit of contemporary American art.
LITTLE STUDIO GALLERY, MONROVIA—Decorative landscapes of High Sierras and Palos Verdes.
CATHERINE C. POLK GALLERIA, LONG BEACH—Portraits by E. Hodgson Smart.
THE PHILLIPS STUDIO, LA CRESCENTA—Fifth annual exhibition of California landscapes by Carlotta V. Phillips, November 6 to 11.

SCHOOL NEARS COMPLETIO

Specially Designed Building to House Choui Art Classes by New Years

Started on faith and a capital of $250 five years ago, the Cho School of Art will move January 1 from its old quarters in an old W Eighth-street residence into the new two-story concrete building, nearing completion at an estimated cost of $79,000, at 741 South G View street.

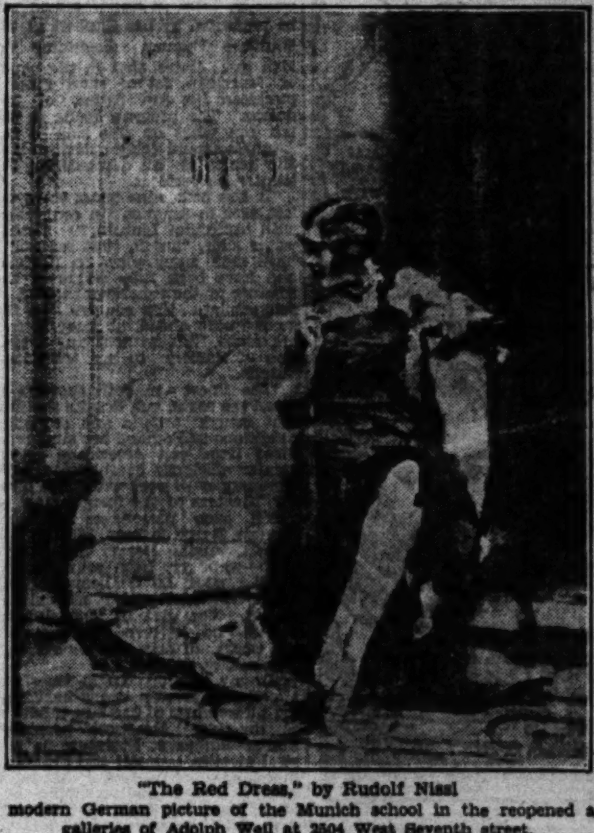
The story of the interval with its doubt and struggle, is the story of a far-seeing woman's faith and determination. Mrs. Nelbert M. Chouinard founded the school that bears her name, five years ago, to take care of the art students who could not be accommodated in the Otis Art Institute, which, previous to the erection of its new wing, was crowded to capacity.

With $225 of her slender capital she leased the present house at 2606 West Eighth street. The remaining $25 she invested in advertising. The faculty of Otis Art Institute aided her by directing students to the new school. Mrs. Chouinard secured good instructors and put in practice the policy, that led to ultimate success, of paying everyone but herself a salary. She believed that there was room for the institution she had founded and time has proven her faith valid. In the interim she handled the business and taught design classes herself.

The school grew, almost bursting out of the cramped quarters, until a new building became necessary, so great is the demand in Los Angeles for instruction in the fine and applied arts. The new building, designed by Morgan, Walls & Clements, architects, for the Billicke Estate, and leased for fifteen years to the school, has a street frontage of eighty-five feet and a depth of 131 feet, with two stories planned to accommodate any reasonable increase in students. The architecture is modern in style and includes open courts for outdoor painting and specially designed sky-lit studios for painting, sculpture, etching, design, craft work and commercial art, besides offices, a library, exhibition rooms, rest rooms and a store where the products of the school may be purchased.

A notable feature of the planning is the equipment of three large studios, the longest of them measuring eighty-two feet by thirty-five feet, with folding banquet doors that divide them at will into separate classrooms. The design room is planned as an auditorium with a portable stage where plays may be presented by the students. Specially equipped for their purposes on the first floor are rooms for dyeing, metal and wood craft, ceramic glazing, etching and sculpture. Three stairways connect the two floors. Ultimately the Billicke estate plans to erect a theater on the adjoining lot, architecturally harmonious with the school building.

Students from the Chouinard School of Art have been most successful in national textile, rug and furniture design competitions, in placing graduates in commercial art positions and in producing young artists of real merit. The school's exhibit at the interna art education congress held a ago in Prague, Czecko-Slovaki termed one of the finest



"The Red Dress," by Rudolf Nissl

A modern German picture of the Munich school in the reopened art galleries of Adolph Weil at 2504 West Seventh street.

EXPERT DISPUTES ART ATTRIBUTI

Disputing the attribu authorship of old paintings in p collections is an old game the art experts of Europe and been invaluable in furthering scientific study of ancient art America it is not yet so ge practiced, there being fewer perts sure of their ground.

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According to Dr. Tross the hung in the San Diego Galle Fine Arts a still life labeled the name of Velasquez which he avers, painted when the Spaniard had long been dead. other picture labeled Salvator he claimed, was not even of origin but was the work of inferior artist of the Flemish

Still another work, which name plate says was painted Paolo Veronese is, said Dr. T "no Veronese at all and very bad!"

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The lecturer further advised lectors not to buy what the d were "pushing" but to educate feeling for quality in art as they could obtain specimens artists, who had not yet been br into the spotlight, citing as tions the fact that Rembrandt Hals, until the last century, be bought for low prices they were not then fully app ated.

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Exhibit of
Pencil Sketc
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by
Franz Gerit
at the
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OPENS NOVEMBER

MR. Adolph W
has just returned
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usual Paintings
Etchings from A
Germany, France
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Seventh St., Flower & Figueroa

Exhibit of

Pencil Sketches

Etchings

Block Prints

by

Franz Geritz

at the

Braxton Galleries

1624 N. Vine Street

Hollywood

OPENS NOVEMBER 4TH

MR. Adolph Well has just returned from Europe, with many unusual Paintings and Etchings from Austria, Germany, France and Italy.

On view at 2504 West Seventh St.

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ANNE PARRISH ON MAIN STREET

"The Methodist Faun" is a Clever and Ironic Presentation of the Small-Town Scene, Which Becomes Altogether Banal Under Author's Cold Scrutiny

BY LILLIAN C. FORD

METHODIST FAUN. By Anne Parrish. Harper & Bros., New York.

Anne Parrish, whose satiric pen [illegible] produced "The Perennial Bachelor" and "All Kneeling," now turns to the small town, with its would-be [illegible], whom she makes ridiculous, [illegible] and, at the last, a little [illegible].

Clifford Hunter has at an early age thrown off the Methodist yoke—or thinks he has. Even when he [illegible] to drive his mother to church, he does it with a gesture of superiority. "We're going," he [illegible] "because other people are going. We live our whole lives to [illegible] other people." And later, to himself, "I'm sensitive, and that means suffering. I'm different, and that means loneliness."

Almost anyone would be lonely at Pine Hill, the typically fictionized small town of hypocritical pretenders, worldly church people whose religion has worked itself threadbare in chicken pie suppers, choir practice, gossip and the exchange of banalities that pass as conversation. Clifford is different—or thinks he is. His artistic urge is a little [illegible]. He likes to feel that he is a painter, but knows that his daubs are impossible; he has poetic longings, but cannot write; he nurses a romantic and poetic love for a girl as remote from him as Aldebaran; and, after having been whipped into shape by abject humiliation and failure, falls supinely into a prosy marriage with a woman who pretends to thrill over poetry and sunsets, while secretly doting on embroidered centerpieces and preserved cucumbers.

It is all very well done, even though Miss Parrish is a little too superior to her characters to do them entire justice. She is of the school of Ellen Glasgow out of [illegible] and Cabell by Sinclair Lewis, whose irony lacks the judicial insight of Edith Wharton's, the breadth and pity of Galsworthy's, the [illegible] love of Hugh Walpole's, and the tolerant amusement of Arnold Bennett. But irony is popular in America and so is clever reporting of small people to whom we can feel superior without being conscious of any relationship.

BLACK ROSES. By Francis Brett Young. Harper & Bros., New York.

"Black Roses" begins at the end, with a cruising liner swaying to her moorings in Naples, while Paul Ritchie—"gray-bearded, dapper, correct, carrying in his neat severity the air of a minor diplomat rather than of an artist"—stood on its deck looking with misting eyes at Naples, overwhelmed by tempestuous memories.

He was living again those days of his childhood in Pogerola, "ledged like a raven's nest in a dip of the Sorrentine uplands." His father had been an eccentric English wanderer who had in his late middle age settled in Pogerola and married the peasant Concetta, with whom he lived contentedly for a time, leaving when Paul was 12, to perish in the Crimean War.

Paul had gone, when a young man, to Naples to study art. There it was that he had his one grand passion, falling in love with the strange, timid Cristina, with her red hair and white face and frightened eyes. She was his landlady, but was subject to a man she called the black hunter, whom she feared with a deadly fear. The story of her love and of Paul's and of the tragedy that ended it is told tenderly and beautifully, in a way to sadden the reader even while it renews in him a faith in the lasting power of an ecstatic passion.

Those who have learned to look to Dr. Young for something unusual written in a style that is as carefully wrought as Florentine filigree, will find this book up to their expectations. It is more satisfying than "My Brother Jonothan," and much of the power and beauty of "Love is Enough," though it lacks some of the fire and drama of "Woodsmoke" and "Sea Horses."

BROTHERS AND SISTERS. By I. Compton-Burnett. Harcourt, Brace & Co., New York.

This slow-moving English novel begins with the last days on this earth of Andrew Stace, one of those old squires that enrich English fiction and, possibly, English life. He had been a self-willed man and at the last he still seemed determined to force his will on other people. Forbidding his adopted son Christian to marry his daughter Sophia, he even wrote a new will which disinherited both in case they married. Then he died.

The last will was not found. Thirty years later we see Christian and Sophia married, with their three children, who observe with tolerant humor the dominance of their mother. It is her character that keeps the book going. She is like no one else in fiction, which is saying something. Expertly she keeps her husband from realizing her selfishness and her determination to rule and all the other hard traits she possesses but conceals from him, as later she conceals certain facts from her children, which create a sensation when brought to light.

The novel is inclined to be dull,

(Continued on Page 25, Column 3)

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Lost King of Oz, $1.75
Hungry Tiger of Oz, $1.75
Gnome King of Oz, $1.75
Giant Horse of Oz, $1.75
Jack Pumpkinhead of Oz, $1.75

Land of Oz (reprint edition) for one week 79c

(BOOKS—First Floor)

"Day in Oz" Playlet

Oh-h!—See talented children from the Pearl Keller School of the Dance fairly make your favorite "OZ" characters LIVE! The May Company Book Shop presents them Saturday, November 9th, at 10:30 A.M.—in celebration of BOOK WEEK, STARTING NOVEMBER 11TH. Boys! Girls! Ask for complimentary tickets all this week—in the Book Shop.

The BOOK MART for booklovers and collectors

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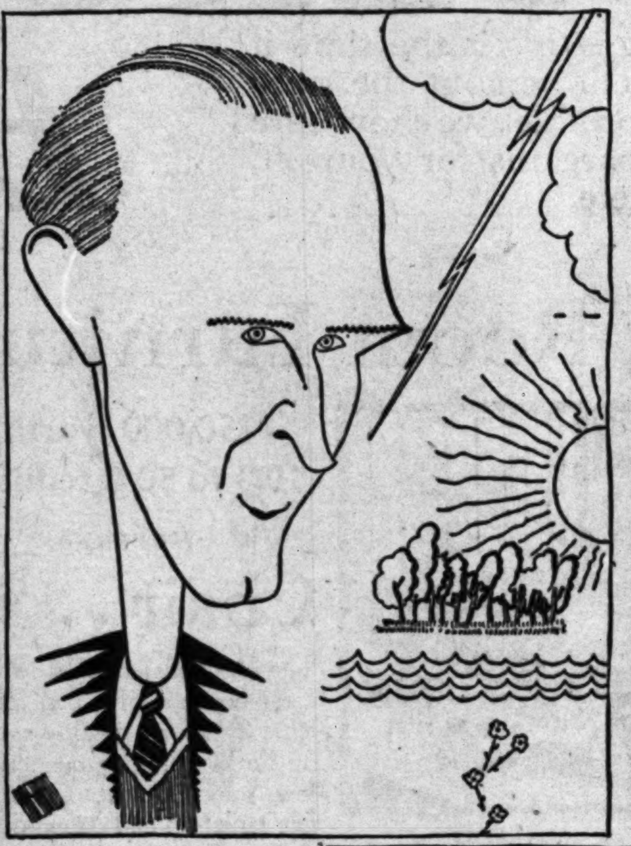
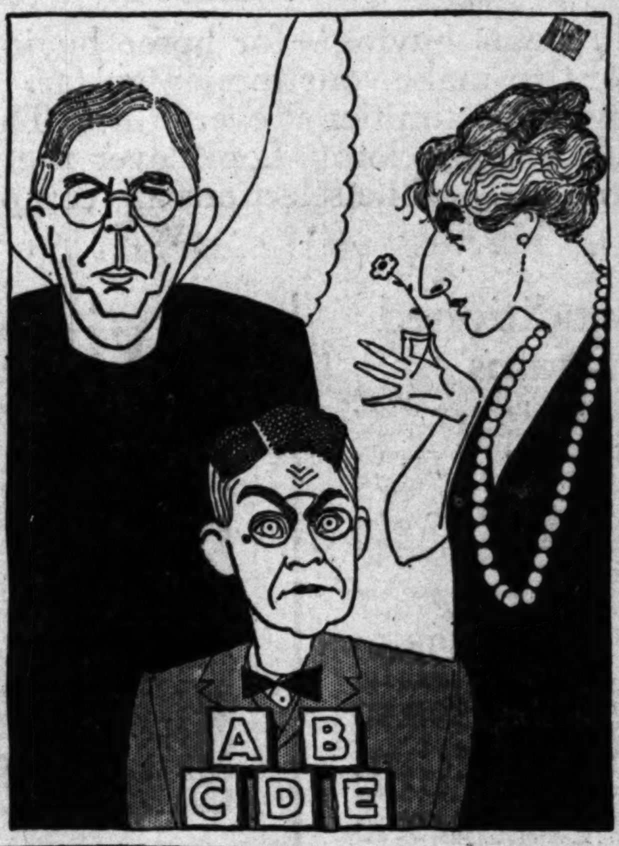
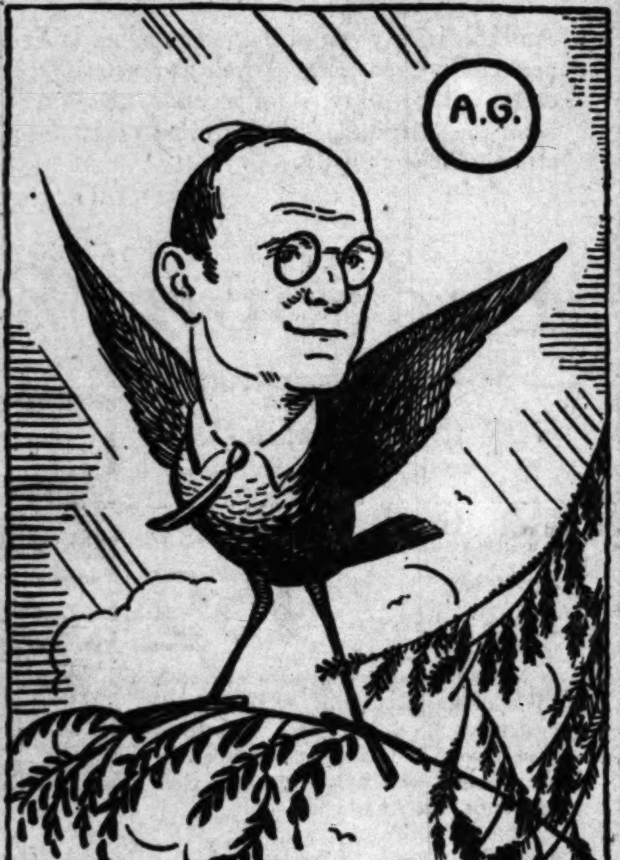
BOOKS and Their Makers







Authors in Caricature

Upper left, A. A. Milne, author of "Christopher Robin Story Book," a Dutton publication. Caricature by Al Hirshfeld. Right, Caricatures by Hirshfeld of Dr. S. Parkes Cadman, author of "Peace;" Kathleen Norris, author of "Mother and Son," and William Lyon Phelps, author of "Memory," all recent publications by E. P. Dutton & Co., and below, Arthur Guiterman, author of "Song and Laughter," as he appears to his friend, Art Young. Courtesy E. P. Dutton & Co.

A Group of Recent Books

FALMOUTH FOR ORDERS. By A. J. Villiers. Henry Holt & Co., New York.

The days of the old windjammer are passing. In fact, they have passed, excepting that now and then some sturdy captain, proud of the great record of his ship in the past, arises and once again gives the steam and oil-driven ladies of the deep a sample of what his wind-driven beauty can do.

The account of the great race which was staged between the Beatrice and the Herzogin Cecilie, from Australia to England will be read with keen interest by that great company who still love the fine old sailing ships and who delight in every scrap of news about their doings in these parlous times when only once in a blue moon is a ship in full sail sighted in the watery lanes that run round the world.

The author, himself a seaman, took part in the great race. His deep and abiding love of sailing ships is evident in every line of this thrilling narrative. It is an authentic account of life aboard a windjammer these days, for this race started late in 1927 and ended early in 1928.

The book is written with a gusto that will keep the reader's eyes glued to the pages. It is beautifully illustrated with halftones and is, all in all, a book that every lover of sailing ships will want for his library.

MODERN MASTERS OF ETCHING. L. C. Rosenberg. William Edwin Rudge, New York.

L. C. Rosenberg is one of the younger etchers whose instinctive and graphic mastery of the copper plate has won him an enviable position in America and enthusiastic recognition in Europe. He was born in Portland, Or., of Swedish parents. He was trained as an architect, but about seven years ago he decided that there was more real joy in interpreting pictorially the spirit and design of the earlier architects that were to come down through the centuries as masterpieces of the structural art. In this volume, which has an introduction by Malcolm C. Salaman, there are twelve plates representing famous piles of ancient lineage in Florence, Rome, Seville, Constantinople, Venice and Granada.

CONTEMPORARY AMERICAN PORTRAIT PAINTERS. Illustrating and Describing the Work of Fifty Living Painters. By Cuthbert Lee. W. W. Norton & Co., New York.

Portraiture forms the largest part of the great art of the past. In this volume there are fifty examples of the work of living American portrait painters. Karl Anderson's Anita Loos, Wayman Adams's study of Joseph Pennell, Walter Tittle's portrait of Joseph Conrad and Harriet Blackstone's study of Galli-Curci are among the notable plates and valuable records that this collection of the work of contemporary portrait painters contains.

THE DEVELOPMENT OF DRAMATIC ART. By Donald Clive Stuart. D. Appleton & Co., New York.

The professor of dramatic art at Princeton in this volume traces the development of dramatic art from its origin in Greece to its most radical manifestations in present-day impressionism.

The innovations that each age has developed are especially stressed. In fact, the book is comprehensive and masterly, and is one that no student of the theater can afford to miss.

CONTRACT DEVELOPMENTS. By Lelia Hattersley. Robert McBride & Co., New York.

With bridge enthusiasts turning to contract, there is need of expert guidance in the conventions and technique of the game. These Mrs. Hattersley gives in detail in her volume, in which she gives many illustrative hands with definite rules for playing them.

GODS WHO DANCE. By Ted Shawn. E. P. Dutton & Co., New York.

No one else has written or could write such a travel book as this. It takes an artist to see what Ted Shawn saw in his dancing trip

(Continued on Page 25, Column 4)

DELINQUENT YOUTH STUDIED

BY JAMES WARNACK

PUBLIC SCHOOLS VERSUS DELINQUENT YOUTH. By L. J. Vanden Bergh, LL.B., J. D. Clark Publishing Company, Los Angeles.

Anybody can criticise our public school system and almost everybody is criticising "delinquent youth" but few critics are capable of offering to the public that quality of intelligent, constructive criticism to be found in Dr. Vanden Bergh's fascinating work, "Public Schools Versus Delinquent Youth," a volume that probably will find its way to the libraries of thousands of students of sociological problems.

Vierling Kersey, State Superintendent of Public Instruction, California, has written an interesting foreword to the book by Dr. Vanden Bergh who, incidentally, is well known in the educational world and whose lectures on ethnological topics have been heard by thousands of instructors in America and Europe.

It would be impossible to do justice to Dr. Vanden Bergh's remarkable work in a brief review. It is a book that can, and should be read, reread and studied. However, a summary of some of the conclusions at which the author arrives will give the reader an idea of the value of the volume as a study, regardless of whether or not the student-reader agrees with Dr. Vanden Bergh concerning conditions and remedies therefor.

The author has no quarrel, per se, with modern youth, nor with schools, churches nor other individuals and institutions but he caustically criticises the law-making bodies that, in his opinion, are largely responsible for undesirable existing conditions in relation to modern youth.

"The modus operandi as devised in legislative assembly halls is arrived at in a series of political machinations which have little to do with educational thought," writes the author. "The State Department of Education is financed from State funds secured largely from State taxes upon corporations. Consequently, leading corporations residing in the State maintain an army of lobbyists to block, if possible, every proposed improvement, with a view to curtail taxes."

"We must do away with that vicious circle whereby jurisdiction over boys and girls is divided between the schools and the judiciary," declares Vanden Bergh. "We must place all juvenile delinquents under the jurisdiction of the schools and keep them there, making the schools responsible and giving them power to discipline pupils and to teach moral fundamentals. A juvenile judge cannot remould, in a few minutes, hours or days, the character of a youth who has become a menace to society because of lack of proper training at school and at home. The schools have gone as far as the State Legislature has allowed them to go. The next move is up to the Legislature."

Dr. Vanden Bergh asserts that "excess ego" of modern youth has much to do with juvenile crime, and a

(Continued on Page 25, Column 4)

Gossip of the Book World

Harper & Bros. in a telegram say: "In 'The Plastic Age' Percy Marks wrote a novel of American youth and college life that aroused a storm of controversy. A week before the indictment of college athletics for commercialism by the Carnegie Foundation Harpers published Percy Marks's new novel, 'The Unwilling God,' which tells the story of a paid football hero who wound the clock and made touchdowns for $25 per week. This novel will be the sensation of the winter for its courage in telling the truth."

Those who have been eagerly

(Continued on Page 25, Column 5)

28,000 YEARS from TODAY

We travel with Loto, the man who conquers time, as the Wright Brothers conquered the air—to a land that lives long after our own civilization has died—to meet Azeele and Dianne—to attend the sensuous Flower Festival—and to return, but not alone, in this scientific yarn.

AT ALL BOOKSTORES

A McClurg Book

The Man Who Mastered . . . . Time

By Ray Cummings

The Mississippi Hawk

By OSCAR J. FRIEND

Author of

"The Round-Up," "Gun Harvest," etc.

ONLY the half-gallant, half-crude Arkansas frontier of 1850 could tell this tale of gay adventurers, of cold-eyed gamblers of southern chivalry in the person of the notorious Mississippi Hawk, and glorious Irene.

AT ALL BOOKSTORES

A McClurg Book

A Story of Our Time

Sincerity

THIS extraordinary novel contemplates the tragedy and comedy of resolute behavior based upon a too simple philosophy, and the difficulty of being sincere at all in a world which for practical purposes, prefers good nature, comfort and compromise.

By JOHN ERSKINE

$2.50 at all stores BOBBS-MERRILL

A MODERN WARWICK EVOKED

Willis Fletcher Johnson Writes of Col. Harvey in a Eulogistic Vein; Allen Nevins Reedits James K. Polk's Diaries for General Reader

BY THOMAS F. FORD

GEORGE HARVEY. A passionate Patriot." By Willis Fletcher Johnson. Houghton Mifflin Company, Boston.

This is not a biography in the modern sense of the term. It is a eulogistic tribute that goes to such extremes in praise of its subject that it largely nullifies its value.

If we are to accept Mr. Johnson's appraisal of George Harvey, we cannot escape concluding that he was America's greatest prototype of Warwick, the kingmaker. For, we are assured, in 1892 while Harvey was connected with Pulitzer's New York World, he brought about the second nomination of Grover Cleveland and practically dominated his administration, particularly in Foreign Affairs, for Mr. Johnson shows that Gresham, President Cleveland's Secretary of State, relied to such an extent on Harvey's counsel that he was practically his chief assistant.

It is argued that he was the "discoverer" of Woodrow Wilson and was chiefly responsible for his nomination and election to the governorship of New Jersey and later for his nomination and election to the Presidency. Harvey's influence, we are told, was that he was one of the most important factors in forcing Wilson to ask Congress for a declaration of war against Germany, in which war he upheld and supported the administration with all the passionate patriotism of which he was capable.

How it came about that he resisted and defeated Wilson becoming the most powerful and influential opponent of the League of Nations, with his opposition the deciding factor in keeping the United States out of the League, is fully accounted for, with Harvey shown as entirely in the right.

That he predicted the nomination and election of President Harding a whole year before the Chicago convention met and selected him, that he was Harding's most influential adviser and that it was Col. Harvey who wrote or at least dictated the plank in the Republican platform of that campaign dealing with the party's stand on the League are likewise shown. That he inspired Harding's "association of nations" idea, with the end in view of capturing the proleague Republican votes on the theory that only through the Republican party could we enter that world organization safely is another point as is the statement that he inspired and so managed the Washington Conference as to gain for the United States many advantages, with a re-

(Continued on Page 25, Column 1)

J. W. Robinson Co.

"CHEIRO"

Famous Palmist and Astrologer will Autograph His Books Here November 4th

"CHEIRO," the internationally famous reader of hands, spent many years of his life in the East recovering the lost wisdom of the races.

After 20 years' continuous work, Cheiro has retired from public life and is now teaching the secrets of the art of astrology and palmistry through his books. "Cheiro" has written in a lucid style whereby one may be able to understand the lines and marks within his own hands.

Cheiro is perhaps the most widely recognized authority of modern times, upon the subject of astral influences and his own faith in the knowledge that he possesses is shared by many students and scientists.

He will be at J. W. Robinson Co. on November 4th from 2 to 4 P.M. in the Book Section, where he will autograph copies of his books, for all those desiring him to do so.

Cheiro's When Were You Born?—Price $1.00
Cheiro's Language of the Hand—Price $3.00
Cheiro's Book of Numbers—Price $3.00
True Ghost Stories by Cheiro—Price $2.50
Cheiro's World Predictions—Price $3.00
Cheiro's Guide to the Hand—Price $1.50

FIRST FLOOR

Announcing the Publication of

The Atlantic $5,000 Prize Biography

Selected by the *Atlantic* judges from over 600 competing manuscripts as "the most interesting biography of any kind, sort or description"

GRANDMOTHER BROWN'S HUNDRED YEARS

1827-1927

By HARRIET CONNOR BROWN

Grandmother Brown's life span embraced most of our history as a nation, and as her fruitful years unroll we see, as no textbook could show us, the intimate and personal side of our country's growth.

A true pioneer mother of conquering stock, her story, told in her homely, vigorous phrases, as recorded by her youngest daughter-in-law, is an appealing and unique contribution to our literature.

Hon. Charles G. Dawes, Ambassador to the Court of St. James, says in his Foreword: "It is an epic of American life in the early and later days."

With 15 illustrations. $3.00 everywhere

Boston LITTLE, BROWN & COMPANY *Publishers*

The New in Stores & Homes

* * *

Novelties, Ideas, and Suggestions

By OLIVE GRAY

"Some time!" That wonderful Fourth Dimension that we build onto our days!

"Some time," we shall pay that long deferred visit, to a beloved friend. "Some time," we shall have that leisure to expend in the long-intended trip, to the many marvelous spots in our loved California.

"Some time" we shall read the books for which our minds are yearning.

"Some time," we will complete the novels and the plays, begun with so much enthusiasm, but laid away until we may accord to them the ultimate polish demanded by our exacting taste. And, all the while, "Some time" is slipping away—into the oblivion or the more certain promise of eternity.

Christmas Purses

Now is the time for using purses; and the time, also, for buying them, as gifts. And never, within purse history, have there been so many kinds of purses, so many purses beautiful. Whether of the capacious, practical variety—for carrying all the many things we needs must carry—the Christmas lists, and those of every-day shopping for the home and for ourselves; for concealing the make-up kits, the tiny manicure sets, the—well never mind, if you do not smoke! But, whatsoever your purse, or hang-bag need, the season can supply it, more amply, more variedly, than ever before within recollection.

Among the Newest

Among the very newest of the under-arm, or pouch purses or hand-bags—they in reality are one—are those composed almost wholly of wood. Recently, we have seen many framed in woods, of fine variety, some plain and some inlaid; but these, the very newest, have wood panelling for the entire sides—these held together by leathers of kinds most substantial and in coloring to match the wood which is the outside of the purse. Dark English oak, early American maple, walnut, mahogany, are some of the fine grained woods employed in fashioning these purses, most of which are flat; although a few are in pouch shape, leather forming the pouched effect. Can you imagine a finer Christmas gift for any girl or woman, than one of these so-new purses, or hand-bags?

New Fur Ways

In that elegant fur store, where always the most authentic fur creations are to be seen, they are placing the animal heads, of foxes and other peltry, in the very middle of the long neck-piece—a novel and interesting touch. And by the way, neck-pieces in fur are far longer and of better quality, then ever in recollection. Often, at least two full skins are used to form a single neck-piece, presenting a most luxurious effect. And, have you noticed, that many of the handsome evening cloaks of fur have collars formed from sumptuous fox pelts, in a color identical with the fur which composes the remainder of the cloak? Singularly flattering to the wearer's face, such collars are.

More Purse Beauty

Black, in purses, has returned to favor with renewed savour, since the revival of black in couture.

One of the most elegant purses, seen, was in black antelope—with a velvety or suede-like surface, the fastenings being of gold, in a plain, bright finish—the corners of the flap in gold, and a fastening on one of the flat sides, something like the clasp of a satchel, with a gold key to turn, for security; truly a most exclusive number, and giftish, beyond compare.

Music and Smokes

One of the clever novelties for holiday time, is a beautifully polished wood cabinet, in small, with drawers for holding cigarettes, and as the drawers are pulled outward, a tinkling tune is given forth from the depths of the cabinet.

For the Dressing Table

A lovely little gift for Milady's dressing-table, is a button-hook with a head of handsomely painted china—similar to a beautiful doll's head. A rare bit of import, this, in exquisite coloring.

Umbrellas Take on Beauty

No matter how averse one might be to rainy weather, possession of a handsome umbrella, would reconcile one to rain. Those new ones, in sizes for both children and grown-ups, are carved in animal heads, colored in the natural tints of the animals whose craniums are represented. Of course, the umbrella folds are of water-shedding silk.

Radiator Motifs

Many are the radiator tops, which range themselves as worthy gifts—those of bronze figures, those in gilt and in silver, or in the semblance of other fine metallics; but none are more beautiful, none quite so artistic as those of Lalique glass. Actually treasureful, are these.

Green Bronzes

A new bronze has appeared in holiday gifts. A beautiful shade of green, lending an appearance of genuine antiques, this bronze comes in the shape of book-ends, statuettes and other interesting novelties. Of course, lamp bases are among them.

Barrels of Soap

Ideal gifts are those little barrels of soap. The barrels, which are containers of this soap look like actual wooden barrels; and the soap, stacked up inside, is of the finest French importation.

"Give more—the need is greater" . . . Community Chest 1929-30

NOVEMBER Selling Events

For Christmas buying—for home buying—this is the time if you want to make your money go far! Throughout the store economy opportunities at every turn. The values we show here are only a suggestion. Look over the bargains for yourself, but come early while selections are complete.

Reconditioned Radios

2 only—Brunswick Panatrope combinations. A. C. sets with 104 power speakers slightly used. Fractionally priced for quick sale at only, each.......... $75

3 Atwater Kent model 52 A. C. radios—used—priced for quick sale at $98.50

One only! R.C.A. Super-heterodyne model 28 radio, all-electric. Used. Now at a fraction of its original price, at $98.50

2 Sonora high-boy model radios—all electric — used—greatly reduced at $98.50

Barker Bros' Invincible radio in consolette encasement — all-electric — slightly used—now priced far below its original marking, at $69.50

All priced complete and installed. Small down payment—monthly terms. Liberal allowance for old radio.

MEZZANINE FLOOR

Draperies

$40,000 Included—for Example

Cretonnes 45c yd.

This very fine fabric that usually sells for much more is featured in this economy selling at only 45c yd. Many designs—many colors—mostly 36-in. widths.

In anticipation of the November Selling Events Barker Bros. made great special purchases of the season's most popular drapery fabrics. Linens, velours, cretonnes, glazed chintzes and damasks included.

THIRD FLOOR

Rugs, Carpets

$75,000 Included—for Example

Broadloom $7.25 sq. yd.

Broadloom carpeting in widths up to 18 feet reduced to $7.25 sq. yd. This carpeting usually sells for $10 sq. yd., featured in this event at a new low pricing.

Carpeting, oriental rugs and domestic rugs participate. Many carpet features—oriental rugs at 1/3 to 1/2 less and 200 velvet rugs at 1/2 less. Don't miss this chance for savings!

SECOND FLOOR

Linen, Bedding

$50,000 Included—for Example

Luncheon Sets at $1.95

Pure linen luncheon sets in color at $1.95! What a charming gift item—what an economy for home-makers. In green, orchid, blue, gold or rose—54x54 cloth with six matching napkins. A real value!

$25,000 worth of bedding at 10% to 50% less: $25,000 worth of linens at the same reductions. Included are many typical gift items—many timely economies that urge immediate selection. Towels, table linens, blankets, comforts, etc. Save!

THIRD FLOOR

Let Credit and Exchange Help!

Don't miss these remarkable savings opportunities because of lack of immediate cash! Buy now, and pay the budget way—month-by month. Such terms will be cheerfully arranged at Barker Bros. And your old furniture will be accepted as part payment on the new! Call FAber 3355 for an appraiser—no obligation.

Living Room Furniture

$150,000 worth at 10% to 50% reduction

for example:

Chair . . $39

The luxurious chair, shown left, is a reproduction of a best seller in a more expensive chair—now made by Barker Bros. in quantity at this low price. Downhair cushions in fine tapestries and damasks.

And this is only one of the many values in living room furniture that would make perfect Christmas gifts as well as practical buys for your own home. Chairs, tables, desks, sofas—all types of accessory pieces included in the $150,000 worth of living room pieces included in this event at 10% to 50% reductions. See the complete array and choose early.

FIFTH FLOOR

Bedroom Furniture

$189,000 worth at 10% to 50% reduction

for example:

Genuine Walnut Group

3 pieces $195 ... now $159

A few months ago we had a special purchase of this same group. It sold immediately. Now a second purchase at even lower price! Walnut and butt walnut veneers with maple panels. Bed, dresser or vanity and chest.

$189,000 worth of bedroom furniture—at prices we urge you to compare with those you will find elsewhere. Great special purchases, regular merchandise reduced 10% to 50%—a dramatic array of bedroom furniture including practically every style and type and prices to suit every budget. Both single pieces and groups at tremendous saying.

FOURTH FLOOR

Dining Room Furniture

$250,000 worth at 10% to 50% Reduction

for example:

Genuine Walnut Group

$387.50 value 8 pieces $259

Genuine walnut throughout. The fronts, burl walnut veneers; durable lacquer finish; full dust-proof construction; inch thick panel stock of ends of case pieces; very large pieces; genuine wood carvings. Table buffet, 5 side chairs and arm chair, now $259.

The group shown above can easily be recognized as an outstanding value and it is typical of the remarkable savings that are included in this event. $250,000 worth—fine period groups, groups for small homes—a tremendous variety of styles and prices. Now at the time when your dining room should look its best, you will find you can buy the style suited to your home at 10% to 50% saving.

SIXTH FLOOR

China, Glass

$25,000 Included—for Example

Flower of Nove 20% Less

One of our most popular dinnerware patterns at a very special pricing. Titian ware from England. Heavy cream ground, embossed border and floral decorations. For instance a 43 piece service is now priced at only $30.

Other excellent values in fine dinnerware include Hampden, Persianna, Phoenix and Rosemary from Rosenthal: Wickerdale and Wisteria from Spode: and Jade Tree in Mason's Ironstone. Also included is $10,000 worth of Swedish rock crystal at 1/3 less.

FIRST FLOOR

Wall Papers

3000 rolls domestic and imported reduced

For breakfast rooms, bedrooms—plaster and other effects suitable for living rooms, dining rooms or halls, fine wall papers at drastic reductions. Special room lots at 25c to 50c roll.

THIRD FLOOR

Metal Beds, Etc.

$17,000 Included—for Example

100 Metal Beds $17.75

Metal beds with the popular new low foot boards grouped to sell at this low price. In green, orchid, desert sand, desert gold, walnut color and ... Save!

$17,000 worth of metal beds, cedar chests, bed pillows and ... mattresses are featured in the November Selling Events at 10% to 25% less. The value shown above is typical—there are many, many others of equal economy interest.

FIRST FLOOR

Used Pianos

Autopiano upright ....

Webster upright piano ....

Decker Bros. upright model ....

Kimball upright piano ....

Crown upright piano ....

Henry F. Miller upright piano ..

Kranich and Bach upright piano .

Steinway and Sons upright piano

and many others at equally outstanding prices! Prices include bench, delivery and tuning.

Small down payment—month-by-month terms.

MEZZANINE FLOOR

Other Values

Scores of other values throughout the store. Practically every department is represented. Look for the blue sale tags.

Silverware

Entire stock of English Sheffield at 20% less. Included are both antiques and reproductions. A very distinguished gift item.

FIRST FLOOR

Lamps, Shades

150 German Pottery Lamps Complete at $4.95

A charming gift at a very special price! Modern pottery bases—tailored parchment paper shades designed and executed in our own studios.

Seventh Street,
Flower & Figueroa,
Los Angeles

BARKER BROS.

Seventh Street,
Flower & Figueroa,
Los Angeles

Los Angeles Times

November 3, 1929

Los Angeles Times Sunday Magazine

Bulbs for Spring Blooms

Various Choice Howard & Smith Offerings

VEMBER 3, 1929.—[PART III.

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include Hampden, Persianna,
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Wickerdale and Wisteria from
; and Jade Tree in Mason's Iron-
Also included is $10,000 worth
dish rock crystal at ⅓ less.

FIRST FLOOR

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oms, dining rooms or halls, fine
apers at drastic reductions. Spec-
n lots at 25c to 50c roll.

THIRD FLOOR

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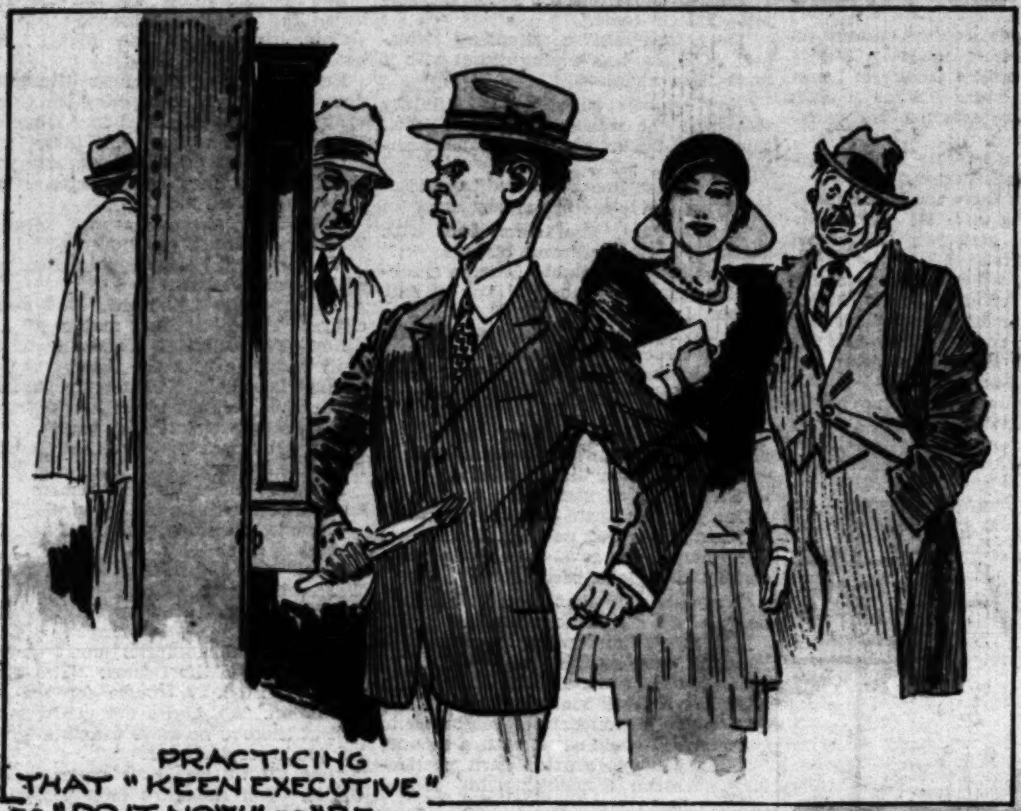
Metal Beds $17.75
beds with the popular new low

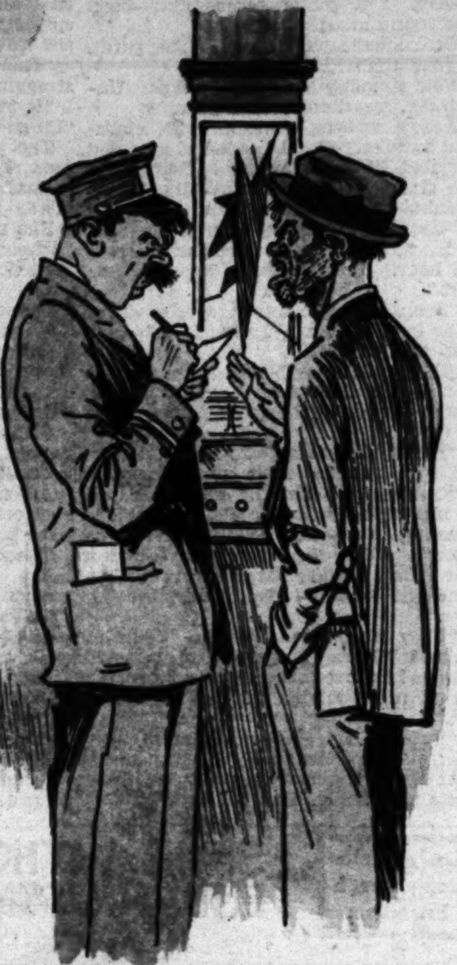
November 3, 1929

Los Angeles Times
SUNDAY MAGAZINE

Public Mirrors and Private Affairs

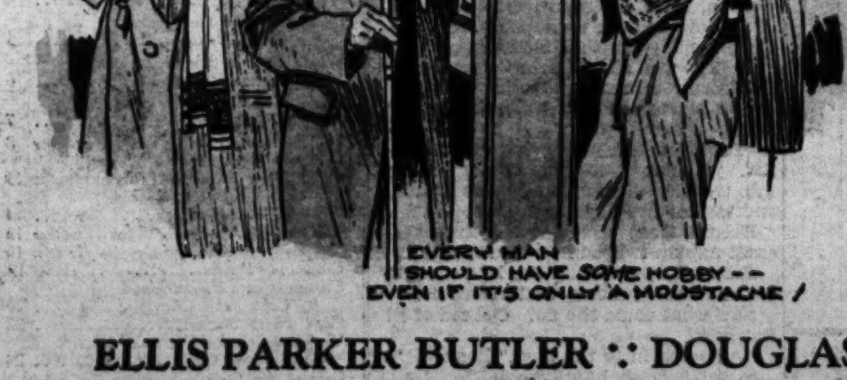


PRACTICING THAT "KEEN EXECUTIVE" -- "DO IT NOW" -- "BE BRIEF" EXPRESSION

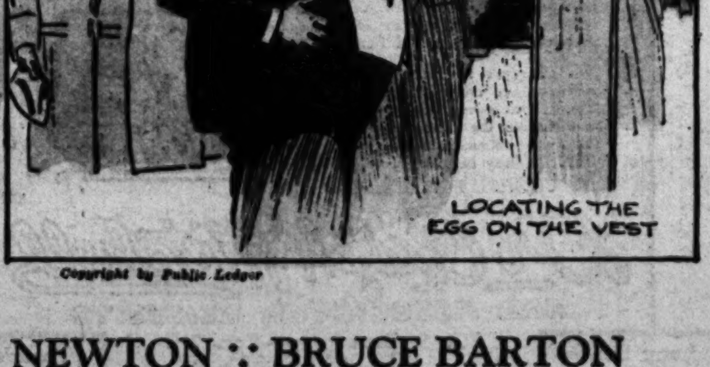


"BUT I'M TELLING YOU IT WAS CRACKED *BEFORE* I LOOKED INTO IT"

/. NORMAN LYND.



EVERY MAN SHOULD HAVE *SOME* HOBBY -- EVEN IF IT'S ONLY A MOUSTACHE !



LOCATING THE EGG ON THE VEST

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Various Choice Howard & Smith Offerings

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Generally called Spring Snowflakes. Attractive pendant, bell-shaped blossoms, white with green tips. Excellent garden subject and elegant for cutting. 75c per dozen; $5 per 100.

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PRACTICAL RECIPES

DELICIOSA PIE

1 cup Globe "A1" Flour
½ teaspoon salt
⅓ cup shortening
3 tablespoons cold water or more
⅛ cup orange juice
2 tablespoons lemon juice
2 tablespoons Globe "A1" Flour
1 cup sugar
4 eggs, separated
1 tablespoon grated orange rind
1 teaspoon grated lemon rind

SIFT the flour, measure 1 cup, add the salt, chop in the shortening and add enough cold water to make a stiff dough. Roll into round, place on inverted pie pan, prick with fork and bake in a hot oven until lightly browned, cool and place in the pan. For the filling, mix in a large double boiler the 2 tablespoons flour, ½ cup sugar and 4 egg yolks. Stir in the grated orange and lemon rind, the lemon juice and last the orange juice. Stir and cook over boiling water until the mixture begins to thicken, cover and allow to steam while beating the egg whites stiff and folding into them ½ cup sugar. Now add the beaten whites to the cooked mixture, folding them carefully and keeping over the boiling water while doing so. Cover and steam 3 minutes, turn into pie shell, then place below the broiler flame for a few minutes to lightly brown the top.

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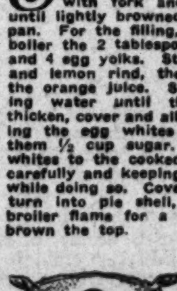

Boston Brown Bread

1 cup Globe "A1" Whole Wheat Flour
1 cup Globe "A1" Rye Meal
1 cup Globe "A1" Yellow Cornmeal
⅔ cup sorghum molasses
1½ teaspoons salt
1½ teaspoons soda
⅔ cup raisins
1½ cups sour milk

PLACE flour, the meals, salt and soda in a course sieve and sift twice. Add raisins and mix, make a well in center, pour in molasses and stir ingredients together while slowly adding the sour milk. Mix well, pour into well greased molds, filling them half full, cover tightly and steam for 2½ hours. Remove covers and place in a hot oven to dry for about 10 minutes.

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HELEN'S CONTRABAND CAMERA

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

ONLY an hour to the Russian frontier! There the baggage examined—and breakfast.

No dining car on this train. But the friendly guard had brought them tea—made on his own samovar.

Eagerly Helen gazing out at the vast stretches of field and forest.

A primitive country. Mud-plastered log cabins with thatched roofs. No outhouses. The solitary crude huts—barn and living quarters combined.

Occasional sawmills and lumber yards. A great timber region.

Now stopping at a drab village. Unpainted, weatherbeaten houses.

A few waiting peasants with cloth-tied bundles. Shawl-headed women and bearded, high-booted men. Getting on the "hard seat" carriages—the Communist euphemism for third class.

"Quarter of nine," Warren scowling at his watch. "Ought to be there in half an hour. Hope we get a decent breakfast."

"Dear, these people are so poor! That little boy—all rags! I wish I could give him something."

"Huh, you'll have plenty of chances for hand-outs. Look darn healthy, though. Not strong on clothes—but raise enough to eat."

"Ready for breakfast, Mrs. Curtis?" Dr. Baer entering their compartment.

"Oh, I hadn't thought of it—this's all so interesting!" thrilled Helen. "But depressing, too—this country seems so poor." "Yes, these Letts have had a hard time. Bandied around between Poland and Russia—independent since the war."

"They must be nice people. Good to animals. Have you noticed the horses?" always her first concern. "The man may be all rags—but his horse is sleek and fat."

"Russians are great horse-lovers, too," Warren filling his pipe. "Needn't worry over 'em this trip. Doctor, think these customs Johnnies'll hold us long?"

The customs! Helen's guilty glance at her suitcase.

Her camera! No, no, she wouldn't have any trouble—she never had with customs. But Warren had insisted that she leave it in Berlin. If he knew——

"This Ostrow?" as they slowed into a straggling village.

"It must be," Doctor folding his map. "I'll go see about my bags."

The gray-bloused guard coming in now. Taking out their two suitcases.

Russia—Russia! Really in Russia at last!

But nothing impressive or mysterious in their first view. Just a shabby wooden station. The disillusion of the commonplace.

Following the guard to the customs office at the end of the platform.

Over the long table a picture of Lenin, draped with red flags. Posters of other Communist leaders adorning the paintless board walls.

"This's Russia, all right!" Warren appraised the patriotic decorations.

"That man over there speaks German," the Doctor coming up. "He says the inspectors are not here yet. We should have breakfast first."

"Good! Hello, we can change money here! Branch of the soviet bank," studying the Russian-German placard. "The dollar's on rouble ninety-four kopeks—legal rate. That's mighty fair. Soak you at most borders."

Now into the small adjoining lunchroom. Oilclothed tables and a green porcelain stove. Another red-draped picture of Lenin over the refreshment counter.

Scanning the untempting display— incongruous breakfast fare. Sugar-glazed buns, cheese, smoked sturgeon, herrings, boiled eggs, a pyramid of apples, and some raw tomatoes.

Self-service. Pointing to what they wanted and carrying it to a table.

Nothing hot except the tea. Tall glasses filled from a shiny brass samovar.

The old man attendant coming over to wipe off their table. Greeting them with a friendly smile. But Helen shrinking—that filthy dishrag!

"Not so bad," Warren settled on the wooden bench. "Hold on, we've no butter. None in sight, either. What's butter, Doctor?"

"Maslo," consulting his pocket dictionary. "I'll get some."

"Dear, that rag!" a shuddery whisper. "Oh, oh—he's wiping dishes with it now! How awful——"

"Now, see here, you're not to be finicky this trip!" he scowled. "Needn't spoil things for Doctor with your squeamishness——"

"I won't say another word!" contritely, trying not to see the greasy rag.

"Here we are," the Doctor back with a dish of butter and some biscuits.

"Hard boiled, all right," Warren cracking his egg. "Hello, no salt? You sit still, Doctor, I can manage that."

At the counter, his pantomimed salt-shaking ludicrous—but productive.

"Hope nobody wants pepper," bringing a dish of coarse salt. "Can't sneeze to order."

"I don't see any napkins," Helen taking out her diminutive handkerchief.

"Napkins! Now this joint's not fixed up for a fancy clientele."

One cautious taste—and her buttered roll laid aside. Say nothing. Peeling her egg. That and a raw tomato an adequate and hygienic breakfast.

"I wouldn't try that butter, Mrs. Curtis," advised the Doctor gravely.

"I did! I didn't want to complain—Warren's been scolding me—"

"Well, I am critical about butter. Mrs. Baer has it fresh made every day."

"Yes, you've wonderful sweet butter in Germany. I could eat it with a spoon!"

"Huh, you two are too darn particular," Warren dispatching his second roll.

Always he scoffed at her fastidiousness. Now the unwonted joy of an ally!

"Oh, this is scalding!" hastily putting down her thick glass.

"Hold it at the top," coached the Doctor. "You must learn the trick of that—no tea cups in Russia."

"There's something you'll fall for," Warren pointed to a chair by the stove.

A kitten! Helen jumped up. A gray ball on the shabby coat of the aproned old man.

His beaming pride as she stroked the soft fur. Coming from behind the counter.

"Oh, isn't it adorable?" forgetting he couldn't understand. "That cun-ning little white vest! And green eyes!"

A voluble Russian response. Coaxing the kitten to jump through his hooped arms.

"Had quite a confab there," grinned Warren, when she returned to the table.

"I'd love to have a snapshot of that—the old man with that kitten."

"I hope you didn't bring a camera?" the Doctor turned in genuine concern.

"Not much!" snorted Warren. "Left at Berlin—I saw to that."

"You were very wise," his evident relief. "A camera would certainly get you into trouble. A man I know was held up two weeks—five days in jail!"

Helen's tense anxiety. Her handkerchief napkin twisted into a lumpy ball.

Her reckless defiance. She had thought Warren overcautious—and risked it!

Now what could she do? Get rid of it! But how?

"I'm going in to the bags," hastily. "I—to get a fresh handkerchief."

"Hold on, we're all through. Just got to pay for this grub."

But she had darted ahead—into the luggage room.

Too late! A tall, uniformed inspector already there. Going through the bags of the few other passengers, mostly Germans.

How grimly efficient he looked in the soviet uniform! The sickle-and-hammer insignia—ominous now!

"Not much luggage here," Warren coming in with Dr. Baer. "Won't take long."

Getting out his keys. Opening their suitcases.

Helen waiting in helpless despair. The camera in the smaller bag. At the bottom, wrapped in her blue silk slip—

Would he find it? What would happen? Would they all be held up? Dr. Baer—who must get back in two weeks! The head of a large German firm.

Panicky remorse. Their trip ruined! Warren would never forgive her—

The inspectors now at the Doctor's bags. Talking fluent German.

Going through all his papers and books. Doctor explaining.

Helen watching with heart-thumping dread. Examining everything—no hope!

At last his bags passed and stamped. Now theirs! The large one first.

"You read the list in the regulations?" the Doctor serving as interpreter. "You have nothing extra?"

"Couple of cakes of soap!" grinned Warren. "Where'd you stow 'em?"

"Here, here!" Helen digging them out with tremulous haste.

"He says that's all right. How many cigars? These all? Any matches?"

Now—The suitcase! Warren nonchalantly throwing back the cover.

The officer deftly lifting up Helen's blue crepe. Her silk underthings. Bringing out a square stationery box.

"He wants you to open that," translated the Doctor.

Flushing, she untied the ribbon. Her curling iron with its coil of wire!

The officer smiling, waving it aside. A dismissing bow!

Helen almost shrieking with relief as Warren locked the cases.

"This fellow's been mighty decent. Can't we give him something?'

"No, the Communists don't accept tips," protested the Doctor. "The tariff rate is posted. A rouble for the examination. Ah, here's our guard now."

"But there're no more examinations?" her panic surging back.

"Not till we leave the country, Mrs. Curtis. You shouldn't have looked so worried. He thought you had something in that box—a camera, probably."

Helen again staring out at the monotonous pines. A drastic resolution!

Her new camera. All the latest attachments. Thirty-seven dollars!

But not worth the risk. The minute she was alone in this compartment—Yes, the window open far enough!

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CONTINUED FROM PAGE 30

CARE OF THE BODY

or for comfort are necessary to be followed.

Callouses of the feet are really a species of corn, or rather, a corn is a species of callous.

Generally, all callouses are induced either by pressure or rubbing by some object.

Foot callouses are the most common. Of course, the solution is in the removal of the cause. Changing the footwear and procuring ample comfort are most beneficial.

When the callous is there, however, and one desires to remove it, one can pare off the hardened skin with a sharp knife, using great care, of course, not to get into the true flesh.

Merely soaking in warm weather will do the most toward softening it.

The addition of sweet oil or olive oil will act as a lubricant and soften the callous as well. In fact, any animal grease, fats or vegetable oils will serve as well.

The main thing is to remove the cause.

• • •

Acute Fever in Children

Question: What should be the treatment of an acute fever in children?

Answer: Although fever is a symptom which is constant in many diseases, the essential principles behind its treatment are always the same.

Intrinsically, fever is Nature's attempt toward burning up the toxic poisons of the system. If we could understand it as such and know that the body is making an effort toward housecleaning at the time, we could treat fever intelligently.

Fever is fire. The body can stand only a certain amount of fire before it consumes itself. Hence, we should always have a fever under control.

The doctor who permits a fever to go to 106 degrees is endangering the life of his patient.

However, the suppression of fever by means of drugs or similar methods to stop Nature's process of burning up the toxic waste material is equally to be condemned.

Barring the intrinsic disease itself, a fever of one or two degrees above normal has never killed anyone. The disease may have done so but the fever did not.

One of the simplest and easiest ways to reduce a fever is by the same principles that you would combat a fire—namely, water. Water should be used internally through the mouth. Intestinal injections should be taken until all debris is washed out. It would then be a good idea to keep some water in the lower bowel until it has absorbed a considerable quantity of heat.

In addition, perspiration must be induced. It is for this reason that Nature invariably breaks a fever by perspiration.

Incidentally, mothers should understand that children run a slightly higher temperature than adults. This will range from six-tenths of one degree to as high as one degree.

They should also remember that rectal temperature is higher than mouth temperature and should make allowances accordingly.

• • •

Tendency to Abortion

The tragedy which occurs in many families when child after child is conceived and never born to full term is one of the saddest of married life.

I know of one couple of a splendid type, well able to provide and care for a child—yet no little one has ever come to them. The woman has had nine miscarriages and considers bearing a child as hopeless.

Most of these tragedies could be avoided if the necessary knowledge and care were to be applied.

There are a number of things which the prospective mother should know to prevent miscarriage.

She should understand that two bodies cannot occupy the same space at the same time. The abdominal cavity is limited. The growing child takes more and more room. Intestines that are overloaded periodically become bloated and ballooned and take more room than they should.

Following the simple rule in physics above, the intestines—constipated, gaseous and bloated—force the weakened embryo outward.

To my mind, constipation, with its evils, is the main contributing factor to miscarriage.

It is for this reason that obstetricians so dread what they term "the toxemias of pregnancy."

The physiology of this period should be understood by prospective mothers as well.

Even though menstruation ceases during the entire nine months duration of pregnancy, some of the phenomena of menstruation do not cease. Or, putting it another way, all the symptoms of menstruation occur regularly, as they have in the past, except the actual discharge of the blood. On the day when menstruation would be due, if she were not pregnant, there are the usual cramps, backache, congestion, feeling of ill-at-ease, or whatever other symptoms characterize the menstrual period in the individual case.

Prospective mothers should know that this is the time of greatest danger. This is particularly so the second menstrual period, the fourth and the seventh. Why it should be so, I don't know except that it is the observation of authorities that most miscarriages occur at that time.

If there is a tendency to miscarriage, it is my recommendation that mothers-to-be take to bed the day before the menstrual period would have been due if they were not pregnant and go on a fast of fruit juices.

They should not take enemas, and if they are compelled to do so, they should not, under any circumstances, use more than one pint of water.

Enemas may cause a sufficient peristalsis to induce miscarriage—of course, an undesirable objective.

At this time it would be better that they take a mild herbal laxative such as senna tea instead of an enema. Of course, the enema is superior from the standpoint of thorough cleansing but because the uterus is so close to the rectum, the presence of volumes of water is undesirable.

During the period when the menstrual congestion occurs in pregnancy, there should be no unusual activity. An automobile trip should be postponed. There should be no sexual activity. Swimming, dancing or any other vigorous sport should not be indulged in. Heavy household tasks such as scrubbing and washing should be postponed until several days after all symptoms have ceased.

If there is the slightest sign of bloody discharge the woman should, by all means, go to bed and remain perfectly quiet. A hot water bottle should be applied to the feet and warm cloths to the abdomen. She should not even try to take care of her bathroom needs but should receive bed nursing service.

Absolute quiet is the primary consideration if miscarriage is threatened.

Time and again, even though there has been a slight bloody discharge, and in some cases where labor pains have started, miscarriage can be prevented if these rules are rigidly adhered to. They will do much toward safeguarding childbirth where it is desired.

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Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. November 3, 1929

The Way It Is With Life

A Page conducted by—
John Steven McGroarty

SO many people sitting under the far-flung rafters of the Synagogue in the four corners of the earth and on the shores of the Seven Seas write letters to us about the things that concern them. Always deeply interesting are these letters. But mostly, they tell the same story—the problems of life and the difficulty experienced in meeting them; and the effort to solve them.

And so, we have been thinking that maybe it might be well to talk about these matters this blessed Sabbath morning in the Synagogue. Not that we, ourself, can ask to be regarded as a sage, or as one who has the power to cure ills. But, just that we may be allowed to say how it all appears to us, and that perhaps, then, when we have had our say, that a word sent forth, here and there, may help a little.

For, in our own case, we have been helped, often, in an unexpected way from an unexpected source. Some one who would never be thought to have great wisdom has helped us wondrously just by a word spoken. "By words we govern men," said wise old Disraeli when he was Prime Minister of Great Britain. And a great poet once said:

"And all men kill the thing they love,
By all let this be heard.
Some do it with a bitter look,
Some with a flattering word,
The coward does it with a kiss,
The brave man with a sword."

So, there it is, the way with life—the bitter look, the sword, the Judas kiss—and the word. It is most of all the word. It is the things that words say that baffle us. Words that, once spoken, can never, alas, be recalled.

This is, of course, the tragedy of life. And the tragedy of life is something too deep for any man to attempt to explain. It is a thing that only God can explain. And we must wait for him to do it. We must wait until we speak with Him, face to face, and can ask Him why.

It is not for us who sit in the Synagogue, or for anyone anywhere else, to attempt to solve the awful mystery of tragedy. The only thing we may consistently do is to attempt solutions of the troubles, aside from tragedy, that assail life from every side—troubles that beset the rich and the poor, the high and those who are lowly, alike.

To get at the heart of the matter, at once, nobody will gainsay that the great trouble with life at the present time is economic. Our civilization has become so complex, it so entangles our lives with its problems, that the very problem of how to make ends meet, is alone, and by itself, enough to make life difficult for us.

Our wants have come to be so manifold. The world has come to demand extravagances. We feel that we need so much that we can't have.

Often we sigh for the old ways that the world had when the world was young. When all the earth was everybody's country. When there were no boundary lines, no fences, no cities.

In his book "The Life of Christ," the great Italian author, Giovanni Papini, draws for us the lovely picture of what life was when the world was young. He says:

"With Noah there began the happy days of antiquity, the epoch of the patriarchs, nomad shepherds, centenarians who wandered between Chaldea and Egypt searching for grazing lands, for wells, for peace. They had no fixed country, no houses, no cities . . . Arrived at their destination, they spread their tents near a cistern, and the patriarch sat out under the shade of the oaks and sycamores, contemplating the great camp from which rose up the smoke of the fires, the sound of the bustling steps of the women and herdsmen, the mooings, the brayings, the bleatings of the animals. And the patriarch's heart was filled with content . . . Sometimes an angel of the Lord came to visit him, and before giving the message with which he was charged, ate at his table. Or, in the heat of the day, the Lord Himself, in the garb of a pilgrim, came and sat down with the old man in the shadow of the tent where they talked with each other, face to face, like two old friends who come together to discuss their affairs."

Is it not a lovely picture of the world's happy past? A picture that this too smart age in which we live no longer believes without making the least serious effort to learn whether or not it be true.

And it is true. The world was once just as Papini has pictured it for us in his book. And this being the fact, consider what happiness, what contentment and what peace we have lost during the centuries that have brought us to this estate which is now ours and by which, it would seem, we must abide.

As we rush headlong in this fevered age that is so nerve-wrecking, so soul-destroying and heartbreaking, crying like petulant children for so much that we cannot hope to have, how well may we envy those who have gone before us and who possessed the earth when the world was young.

Why is it not still as it was at first? we ask ourselves. Why have conditions changed?

Well, we get back to words again when we ask the question.

As the old people went along after Noah and the Flood, and when Abraham found a man disputing with him about the right to occupy a certain piece of grazing land, and the population of the earth had increased and cities began to spring up, men started in to get gabby.

Time sped along to the days of old Samuel of Ramah, who was a seer and to whom folks used to go to have their disputes and quarrels settled. It seems, also, that Samuel, finding himself pretty busy afterwhile, got his sons to help out with the work. But, "his sons walked not in his ways, but turned aside after lucre, and took bribes, and perverted judgment."

So, the orators got busy and told Samuel they wanted a king. And Samuel told the Lord. And the Lord was angry, because the only king they had was Himself. It meant they didn't want the Lord for a king any more. Too much talk. Words, again. So, the Lord said, all right, I will give them a king, He said, and this is what the king will do to them:

"He will take your sons and appoint them unto him for his chariots, and to be his horsemen; and they shall run before his chariots; he will set some to plow his ground and to reap his harvests; and to make his instruments of war; he will take your daughters to be confectionaires and to be cooks and bakers."

There was lots more that the Lord told the people about what a king would do to them, but it didn't feaze them. They just would have a king, whether or no. And they got one. And all that the Lord said, and more, came true.

The curse of kings had been on the world for many a hard century, when, at last, a new idea sprang up. The new idea was the the people should rule themselves.

Then republics and democracies came into fashion, the same as we have them now. All built on the theory that the people rule.

But, even in republics and democracies there must be laws. And laws are nothing more or less than words. So, words continued to be the things with which men were and are governed, just as old Disraeli said.

Finding themselves free of kings, the people said now we will have what we want. They demanded great roads, magnificent schools, stately public buildings, parks—everything—until it came to pass that the ordinary man enjoyed a higher estate than kings had enjoyed.

All these wonders and luxuries, however, had to be paid for. But, it seems the people had never thought of that.

But, the money lenders thought of it, and rejoiced exceedingly—the money lenders who add to their stores by lending money. On the money borrowed interest has to be paid. And some one has said that one of the smartest men ever born was the man who invented interest.

Cities have multiplied. The people want them so that they can have entertainment and luxuries. The old idea of the patriarchs with their caravans, their tents and flocks, is long since taboo. It is "old stuff."

And now the way it is with life for the ninety and nine in the world, it is a hard struggle to make ends meet. Even here in wild and reckless America—the richest nation the world has yet known—it is a hard struggle. It doesn't look to be so on the surface, but, under the surface, it is a desperate struggle.

To use a rather hackneyed saying, the trouble seems to be that we must all try "to keep up with the Jonses." If our neighbor has something, we must have the same thing, or something better. Then, if sickness comes, or any kind of misfortune, we are out of luck. We can't pay taxes, assessments and meet all the burdens that the law puts on us and keep up with the Joneses in the bargain. Jones is the one lucky man out of a hundred.

If it weren't for the laws that let us get so deeply in debt, things would be easier. And laws are words. And "it is with words we govern men."

So, after all is said and done, all that can be said of the way it is with life is that it is the way it is. You have either to go with the crowd or get out of the crowd.

And now, as always before, each man must solve life's problem for himself. What is here set forth in the Synagogue this blessed Sabbath morning will influence no man. We, ourself, are merely dealing in words.

The crowd will keep on in its headlong course until it runs smash against one or the other of the old stone walls against which every previous civilization has crashed. Then the world will start all over again as it has done many a time before.

Here and there, curiously enough, we find a man who slips out. He unburdens himself, steering his craft out of the stormy breakers into the quiet waters near the shore. The quiet waters where there are peace and quiet and his heart's desire.

The man who does this is, assuredly, the wise man. He seeks a safe haven, far from the madness of human strife.

The thing, surely, that each man should think of is that he has only this one little life to live. A little life that passes like the breath of a dream. It is so soon over with and done. And that, while it lasts, he should make the best and the most of it.

For, little as it is, short and fleeting as it is, life is a wondrous thing, too. It can be made so very beautiful while it lasts. And, we can really shape it to our own ends if we but have the will to do so. We can create a world of our own, apart from all other worlds, and fill it with love and beauty.

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When winter comes to greet the sunny southland,
And silver-hearted rains caress the hills,
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poppies—
Bright cups of gold—with iridescent sheen;
Grim desert sands are touched with vivid beauty,
And earth is robed anew in tender green.

For springtime beauty comes when winter showers
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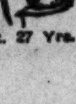

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CARE OF THE BODY

or a long fast, it is always advisable to cut the food quantity down materially and the frequency of feedings should be increased.

A favorite method of mine in breaking a fast is to put the patient on hourly feedings of diluted fruit juice or vegetable broth or diluted milk, consuming no more than several ounces each hour.

If a patient of mine is on a fast for ten days, it takes me as much as two to three days to break the fast properly.

Adherence to these principles would avoid much of the retching, vomiting, nausea or giddiness which follows the completion of a fast.

• • •

Treatment of Skin Diseases

Question: Should I take a certain type of well-advertised lotion to put on my skin? It has been broken out for many years.

Answer: Emphatically, no!

We should put nothing on the skin in the form of medicine, ointments, salves or similar concoctions.

The condition of the skin depends upon the general condition of health and in turn, the condition of health depends upon our diet and living habits such as exercise, perspiration, the nervous state, digestion and eliminative capacity.

If we consider the various causes for the presence of skin diseases we can easily eliminate them and thus remove the effects.

First and formost comes the colossal consumption of sweets, hotcakes, jells and jams and sugar in every conceivable form. Sugar, refined starches and excessive eating in general are entirely incompatible with the "schoolgirl complexion" about which the advertisers speak so eloquently!

In addition, bear in mind that a good complexion and a good skin will not depend upon cosmetics or beautifiers.

Health is the foundation for a good skin.

Health is certainly not compatible with a condition of chronic constipation!

The simple cardinal principles of skin hygiene may be boiled down to five rules:

(1.) Eat just as much as your appetite calls for. Do not stuff!

(2.) "Go easy" on the refined starches and concentrated sweets.

(3.) Know how to use cold water. A cold bath in the morning and the consumption of four or five glasses of fresh, cool water daily are very beneficial. Learn how to take the fruit juices in addition.

(4.) You need no beautifying agents of any kind to keep the skin in good condition.

(5.) Learn how to use the muscles that lie underneath the skin and upon which the skin is dependent for good health and hygiene.

Barring, of course, systemic disease, you will find, in the average case of skin eruptions, that these simple rules will be sufficient to overcome the skin trouble and give you a fine, clear, velvety complexion.

• • •

Ingrowing Toenails

Ingrowing toenails are part of the price we must pay to the ever-changing fashions in footwear. Milady cannot wear a size three when her foot calls for size six and expect to get away with it.

We cannot cramp the foot in any way without developing some form of foot disturbance.

In some cases corns grow; in others, ingrowing toenails result. In still others, bony growths, sometimes called sesamoid bones, develop.

When we keep the foot in an abnormal position for a long enough time, broken arches easily develop.

With sufficient pressure, the bones of the feet easily become deformed.

Following fifteen or twenty years of such customs, the foot becomes the most unbeautiful part of the entire human body.

These are just a few of the many troubles that arise from one cause alone. Since, however, I started to write about ingrowing toenails, you can easily deduce that the major cause of this very common affliction is wrong shoes.

The chiropodist will solve the problem for you temporarily. His work is necessary but the recurrence of the condition must be prevented by your own efforts.

In the acute stage of the trouble, visit the chiropodist and have him remvoe the offending portion of the toenail. Then train the nail to grow in another area. This can be done by forcing clean sterile cotton beneath the unaffected portion each night. In several weeks' time the nail will grow in normal, healthy tissue and one will be free from pain.

If an inflammatory state exists, hot foot-baths or drawing poultices constitute about the best therapy immediately available.

Incidentlly, let me also remind you that tight shoes are not the only cause of ingrowing toenails. Shoes that are too loose may produce the same effects. The constant friction of the toe against the shoe may produce any conceivable type of irritation.

In some cases the walking habits must be altered. When one walks so that the greatest burden is thrust in such a manner as to create irritation against the toes, even shoe correction and the skillful guidance of the chiropodist would be useless.

It is easy enough to analyze the cause in your own particular case. Find out what it is. Employ the simple measures I have presented and there need be no difficulty in the solution of this oftentimes painful problem.

• • •

Callouses

Hands that are calloused and hard—although a necessary attribute to the man of labor—are often undesirable to milady or soft-handed gentlemen.

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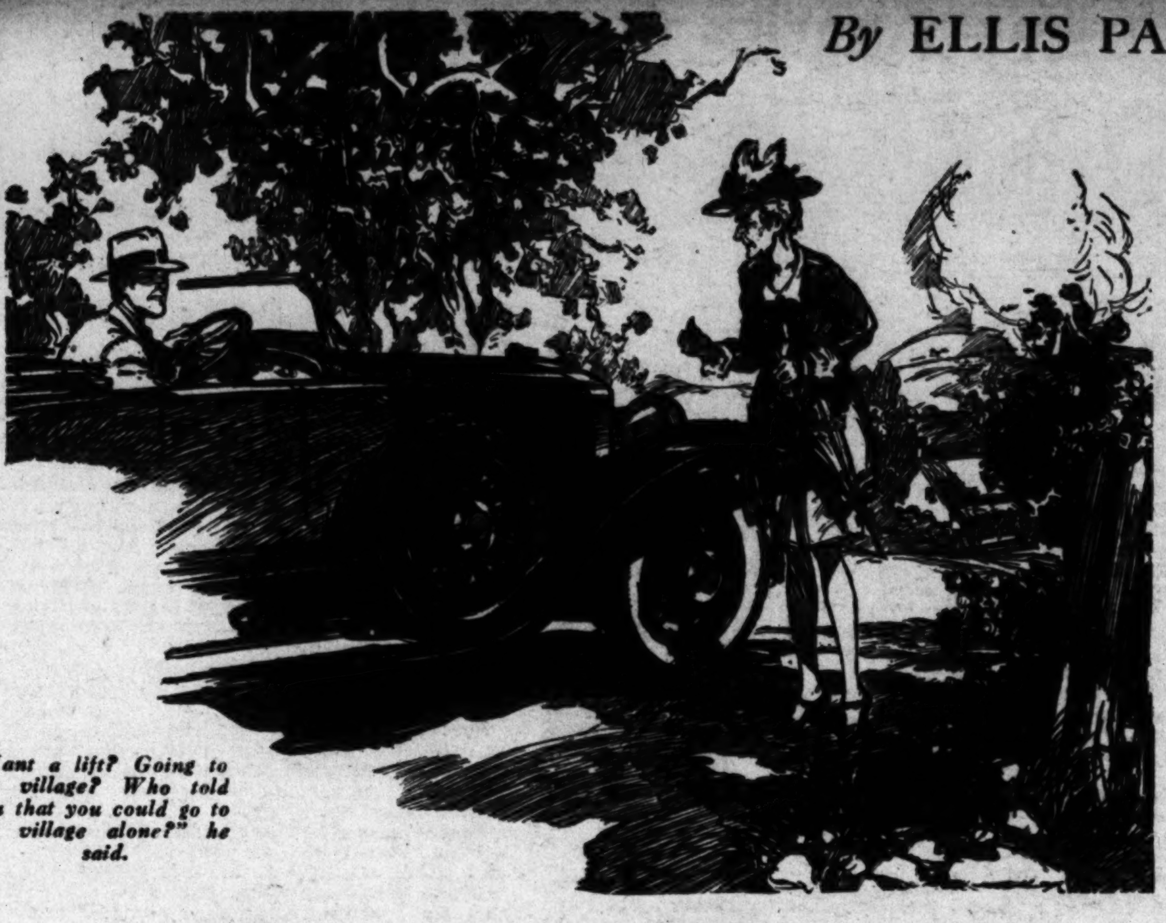
By ELLIS PARKER BUTLER



"Want a lift? Going to the village? Who told you that you could go to the village alone?" he said.

A Black Chiffon Hat (Model 1895,) Telephone, Innumerable Motorists and a Police Escort Figure in This Escapade of Aunt Luce, Who Must Have Been a Hundred

"HITCH-HIKE"

MRS. JONATHAN EDWARDS ENNIS came out of her kitchen and walked down the walk to the edge of the lane to see what John Winthrop Smith, carrier of R.F.D. 2, had put in the mail box. She found it was only a circular from the Economy store in the village and she stood a moment looking up the lane toward the main road. There was nothing new or exciting in sight and she was about to go back to the kitchen when she saw Mrs. Roger Williams Pinney coming out of her front door across the lane.

Mrs. Pinney, who was Lucilla to Mrs. Ennis and "Grandma" to nearly every one in the little community except those to whom she was "Auntie" or "Cousin Luce," was evidently going to make a call, for she had on her good hat. Mrs. Pinney had bought her good hat in 1895 and she kept it in a hat box she had bought from the New Lebanon Shakers in 1888. It was a black chiffon hat, built on the general architectural plan of the hat box itself, but as light as a feather. Mrs. Pinney pinned it to her thinning hair with one of the few twelve-inch hat pins still remaining in Berkshire county. When Mrs. Pinney goes calling in the lane or on the nearby people of the main road she always wears her good hat and carries her lace parasol.

On this afternoon just after the blueberries were ripe Mrs. Pinney meant to make two calls. One was on her own niece, Nancy Stryker, in the house just above her own, and the other was on Mrs. August Blenheim, fully an eighth of a mile up the main road, possibly stopping on the way home to see Addie Branch or Mrs. Fergus. She felt fully equal to the walk to Mrs. Blenheim's and back. It was a considerable walk for a little old lady of eighty, but Mrs. Pinney greatly desired to consult Mrs. Blenheim on a matter of considerable importance. Mrs. Blenheim had been down to New York less than a year before and she should be an authority on style. Mrs. Pinney, who was nothing if not eagerly alive, had turned up the skirt of her black dress and she was a little afraid she had turned it too high. She was sure she remembered hearing Mrs. Blenheim say that skirts now showed the knees—and Mrs. Pinney's did—but the skirt showed so very much of her knees that Mrs. Pinney was afraid something was wrong. She had allowed a good hem and if Mrs. Blenheim thought the skirt was too short she would lengthen it.

Having so little hair now, it was not easy for Mrs. Pinney to keep her big chiffon hat balanced on her head and she had to hold herself stiffly erect. She kept the hand that held her beaded bag ready to reach for the hat if it began to slip, and as the parasol was white and easily soiled she held that well away from her, too, so that she walked with both arms extended in front of her. As she was wearing her best soft black kid shoes, which scuffed easily, and could not look down at the road without causing her hat to slip forward over her eyes, and as there might always be a rough stone in the road, she stepped high. Being such a little woman her steps were never very long, but now she gave an impression of making no progress at all. She seemed to be a very erect little old lady with a look of pleased satisfaction and two arms extended, with a skirt to her knees, treading up and down on one spot and balancing something large and black on the extreme top of her head.

"Good morning, Luce?" Mrs. Ennis called across the lane, and Mrs. Pinney came toward her.

"Well!" she exclaimed. "Well! I must say you are almost strangers, Amanda Ennis! How long has it been since you've been across to see me?"

"Well—I know!" said Mrs. Ennis, admitting the justice of the accusation. "It does seem as if I just never did get over. I say I will and then I don't. It's not that I don't mean to, Lucilla."

"I don't know when any one's come to see me," said Mrs. Pinney.

"Everybody's so busy nowadays," said Mrs. Ennis, "it just seems as if I don't know where days go. They're just gone, it seems as if. Not that it's so far over to your house, Luce, that I mightn't run over."

As the two cottages were hardly a hundred feet apart this was a reasonable statement.

"Well, I aim to see somebody now and then even if nobody sees me," Mrs. Pinney declared, and she snapped her eyes, as she dared not nod her head. "I don't know what's the matter with folks these days. Folks don't care for folks like they used to, seems. My land, Amanda, when I was young, folks took some interest. Goodness! I might as well be dead, for all they know I'm alive."

"Yes, it seems as if, sometimes," agreed Mrs. Ennis.

"Time was," said Mrs. Pinney, "when the whole community took interest in everybody else. Well, I dare say times change. They don't think of anybody but themselves now. How's your cough?"

"It's just the same seems as if, Luce. It bothers me dreadful at night. Seems as if I didn't sleep a minute last night."

"There!" exclaimed Mrs. Pinney. "I knew I forgot something! I told you I'd write to Jessie to send up a bottle of that cough medicine from New York! Well, I'm getting like the rest—all for myself and forget the rest. I'll write to Jessie—I'll write the minute I get back home. I'm going up to see Mrs. Blenheim. How do you like the way I shortened my skirt?"

"It's short anyway, seems as if," said Mrs. Ennis.

"That's what I shortened it to be," said Mrs. Pinney. "Im going to see what Mrs. Blenheim thinks about it."

"Going to stop and see Nancy?" asked Amanda.

"Yes, I thought to," admitted Mrs. Pinney.

"Don't fret—she'll tell you what she thinks about it!" Mrs. Ennis said. "Well, I've got some water on boiling—"

Mrs. Pinney continued on up the lane. In the brief geography of Hillvale the lane deserves a capital letter, as do all the other of the physical manifestations of the little community, so important are they to those who live there. The main road runs north and south. There are five or six cottages on it. From the main road the lane, grass bordered, runs down to the Little River, and ends at a footbridge there, and to the east and west are the mountains, making the valley. On the lane are five cottages and a farm house, and there is a little red brick schoolhouse with one room where the lane joins the main road.

In the summer some of the cottages take boarders and one or two are owned by city folks. Not a few automobiles rush by on the main road—far more in summer, of course—but every one looks out of the window when an automobile comes down the lane, every one immediately supposing it must be a stranger who has mistaken the lane for the cross road half a mile further along, which leads to the village. Thus Hillvale is a little community all by itself.

Crossing the lane, Mrs. Pinney walked on until she came to Nancy Stryker's cottage. She reached up to the knocker and rapped and then opened the door and sniffed the air. Blueberry jam in the making!

"Who is it?" Nancy Stryker called in her robust voice. "I'm making blueberry jam."

"It's Aunt Luce," Mrs. Pinney answered raising her voice.

"Come on out in the kitchen," called Nancy.

"I've got on my good hat," Mrs. Pinney called back, knowing that when Nancy made jam the kitchen was a wild place indeed. "I shortened my black skirt and I'm going up to ask Mrs. Blenheim about it."

"You sit down; I want to see it," called Nancy. "I'll be through in a minute. Sit down and look at the magazine till I'm done."

Mrs. Pinney for a moment was undecided. An advertised minute of Nancy Stryker's minute was apt to be a half hour. On the other hand, Nancy always did have a lot of magazine and Mrs. Pinney liked to turn new pages and look at pictures as much as the next person, and she seated herself cautiously on the chair nearest the table and took up a magazine. Twenty minutes later she felt in her beaded bag for her spectacles. Her eyes were getting better every year, but she had to have spectacles for print reading.

In the kitchen Nancy was apparently throwing pans at the wall. She was a fine large woman, unmarried but happy, with the cheerful frank eyes and the hearty voice of a man. She did her housework as a man would have done it, too, but in spite of that she seemed to make better bread than any other woman in Hillvale, and her blueberry jam actually drew her boarders back year after year. She called them "my jam crowd," with a laugh. Presently—it was forty minutes after Mrs. Pinney's arrival—she came into the living-room reasonably free from jam, having discarded the huge apron she had worn, and dropped into a chair.

"Gee whiz, but I'm tired!" she exclaimed, stretching out her legs and throwing her arms above her head. "It's going to be swell jam, Aunt Luce. Best ever. Well, you did get that skirt short enough!"

But Mrs. Pinney did not look up.

"In a minute, Nancy," she said, following the finger that was tracing the lines of print on the magazine page, and Nancy was glad to have a minute or two in which to let her muscles rest. She looked at Aunt Lucilla's knees and smiled. Mrs. Pinney's skirt was not so much shorter than Nancy Stryker's, but even an inch makes a difference, and Aunt Lucilla's knees were not as Nancy's knees.

"Well!" exclaimed Mrs. Pinney suddenly, closing the magazine and reaching for her hat, which had slid over one ear. "What won't they do next?"

"That airplane at the North Pole article?" asked Nancy, lazily.

"Not but what I dare say it's all right, modern times and all," said Mrs. Pinney. "Goodness knows I never expected to have skirts as short as this, when you come to it. And I must say they seemed to get along all right."

"Who?" asked Nancy.

"Why, these hitch-hike girls it tells about in this magazine," said Mrs. Pinney, sitting straight. "All the way to California, if you'll believe it! The thumb—"

With the right hand Mrs. Pinney experimented, trying the signal that has become as common in America as tipping the hat. Commoner!

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CARE OF THE BODY

CONTINUED FROM PAGE 30

children pacifiers to suckle. Sometimes they give them empty milk bottles with nipple attached to bite and suck. Some mothers have the habit of giving baby a chicken-bone or some other smooth, hard substance on which to bite.

Hard substances of this kind do not help the child. There is a greater tendency to bruise and injure the gum with them and there is no advantage to be gained by the pressure.

If something is to be given to the child, about the most satisfactory is a piece of India rubber, cleaned and sterilized. Then there is little damage that can be done to the delicate gums. It yields to pressure and at the same time furnishes the resistance the child craves.

As a rule, the majority of children develop the two lower cutting teeth first. Then come two upper teeth corresponding to the lower ones. The canines and the molars are the last to appear.

In the "good old days" it was quite the custom for mother to visit the doctor when baby began to develop his teeth. He forthwith would sterilize his lancet and proceed to cut baby's gums.

This was an accepted procedure for many, many years. It was not until the last decade or two that the practice came into disrepute. It is undesirable for several reasons:

Of course, the theory is that it saves baby considerable pain and discomfort but I very much question its accuracy. There is always a possibility of infection, especially so when baby is left alone on the floor or on a dirty rug. Bear in mind that his hands go into his mouth hundreds of times a day and everything on his hands carried with it.

Where the raw blood vessels are exposed, there is possibility of infection.

Then, it has also been recognized that the presence of the teeth before Nature has fully prepared them is undesirable.

There is a certain ripening process, a hardening of the cells which says that the teeth should not protrude until Nature has prepared the way.

The teething process need not be fraught with any terrors if the child is in good health, if the diet is correct, if constipation is absent and if the mother understands the correct care of the child during this period.

• • •

Chilblains

Although ours is not the climate for the production of chilblains, nevertheless considerable numbers of people come here who have already acquired them from the rigors of Middle-West winters. Hence, on the least provocation, they suffer the characteristic symptoms of chilblains or frostbite.

Of course, it takes time for these symptoms to disappear. Sometimes one can live here for very many years after the original frostbite and still suffer from the symptoms. Therefore, what to do should be distinctly understood by such sufferers.

The main thing is the establishment of circulation both by primary action and secondary reaction. There should be little or no constriction on the foot at all times and the muscles must be amply exercised.

The blood stream must be healthy.

Massage during the periods when attacks are not present will help build up the circulatory effectiveness.

At the time of swelling and pain, a vigorous cold water rub is most beneficial. Then, rub in some animal fat, grease or olive oil. This will usually be sufficient to overcome most of the pain.

Do not immerse the foot in hot water. The heat reaction should be entirely as a result of the cold water bath and massage rather than the result of the addition of external heat.

• • •

Asthma and the Stomach

Although I have written repeatedly on this very uncomfortable disease and have a free leaflet for distribution, there is another point which I do not believe I stressed.

In my leaflet and in my previous articles, I gave a number of measures which are highly desirable for the relief of asthma and a larger number of measures for its prevention and cure.

The relationship of the stomach to an asthmatic attack is more and more evident. The sense of fullness is usually found at the same time as the customary symptoms of asthma.

Next time you who are suffering from an asthmatic attack—instead of using the hypodermic needle or the asthma inhalant—try a thorough internal cleansing from both ends. If the attack is too much for you to help yourself, have someone do it for you. Then take an emetic. For ordinary purposes, four or five glasses of warm water and sticking the finger down the throat will be enough to induce vomiting.

Many, many attacks of asthma could be thwarted in their incipiency if this procedure were followed.

If you have any skill in the use of the stomach pump, immediately upon the development of the first symptoms of an attack wash out the stomach well until it is entirely empty. The results are splendid.

• • •

Breaking a Fast

One of the mistakes made by those who go on fasts of more than two or three days is in the program of breaking it.

Somehow or other, for many, many years, we have become accustomed to three meals per day. Why it should be three meals, I don't know, but it is accepted as part of the routine of daily life. Whether or not we follow this routine is a personal question, but immediately upon breaking any fast of more than two or three days, under no circumstances should it be followed.

Remember that the stomach has not been accustomed to food for a considerable period of time. Remember, also, that failure of the digestive juices to flow may make the patient intolerant to the resumption of the "three squares" per day.

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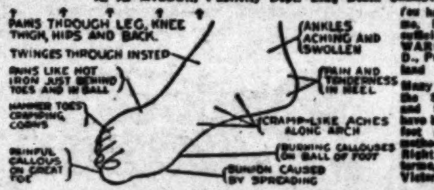
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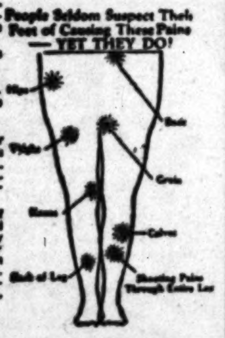

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"I expect that's the way," said Mrs. Pinney, beaming with pleasure at having conquered the thumb symbol for "Give me a lift!" so easily. "You jab it in the direction you want to go, Nance. It says it's surprising how willing folks are to pick up a person and how nice they are to them These two girls—"

She stopped short and took off her spectacles.

"How far is it to New York, Nan?" she asked.

"My lands, Aunt Luce! You're not thinking of hitch-hiking to New York are you?" Nancy demanded, but she knew well enough by the eager gleam in Mrs. Pinney's eye that the old lady was thinking of just that.

"It's no matter what I'm thinking of; I'm old enough to take care of myself, and I'm old enough to do what I want to do, if I want to do it," Mrs. Pinney said. "All I asked you, Nancy, was how long it takes to get to New York by automobile."

"Four hours—five hours—seven hours," said Nancy. "It all depends on one thing or another. But, Aunt Luce, don't you try anything so foolish! It isn't all as easy as that article makes it seem. What if you got to a place and nobody came along to take you on from there? What if night came? Those two girls—well, of course, they were pretty and they were nervy—"

"I wouldn't want to go automobile riding looking like a fool," Mrs. Pinney said, apparently ignoring Nancy's advice, as was her custom. "No gentleman likes to have company that looks ridiculous. I guess I'll go up and see Mrs. Blenheim, Nancy."

"Aunt Lucilla, you're not going to do anything so foolish as try to hitch-hike to New York!"

"I mustn't forget I told Amanda Ennis I'd get her a bottle of that cough medicine from Jessie," said Mrs. Pinney. Her thoughts seemed to return suddenly to Nancy. "Your hair looks real nice bobbed that way, Nancy," she said. "What kind of a bob do you call it?"

"Boyish," said Nancy. "Aunt Luce, don't try to hitch-hike. You can write to Jessie. You can get a boyish bob in the village."

"Well, I'll be going along; glad your jam turned out so well."

"Listen, Aunt Luce!" pleaded Nancy. "You know you can't wear that hat if you get your hair bobbed."

"It ain't the only hat in the world," said Mrs. Pinney, independently. "If you want to give me a jar of that jam I'll stop for it on my way back, maybe day after tomorrow."

Nancy went to the door with her and saw her turn out of the lane in the direction of Mrs. Blenheim's. About an hour later Mrs. Pinney stood at the side of the road at the end of the lane. A large closed car came by and Mrs. Pinney raised her hand to the level of her face and motioned toward the south with her extended thumb. The seats of the car were all filled and the car went by without pausing.

"And did you see that?" exclaimed one of the ladies in the car. "Did you see that old woman? She must have been a hundred and actually trying to hitch-hike! I don't know what people can be like, letting an old woman like that do such things. That's how callous people in these country districts get."

Mrs. Pinney, little thinking what was being said about her, looked after the car a moment and then looked up the road. Another car was coming and she stepped forward a little, her hand raised and her thumb ready for the signal. She felt her hat slipping, but one hand held her beaded bag and her parasol and she let the hat slip. The hat could be straightened when she got in the car. Otherwise she felt well. Mrs. Blenheim had lengthened the seam an inch and had put a sandwich in the beaded bag. The car came rapidly down the road and the driver saw Mrs. Pinney's signal and stopped in front of her.

"Well, hello, Aunt Luce!" he said. "What's the big idea? Want a lift? Going to the village? Who told you that you could go to the village alone?"

"Now, Fremont, don't you go being smarty," said Mrs. Pinney. "I dare say I'm able to do what I want to. The village as far as you're going?"

He was helping her into the car.

"Going to Great Barrington, aunty," he said.

"Well, I'll go that far with you, anyway, Fremont," Mrs. Pinney said. "I'm hitch-hiking down to New York, Fremont. Going down to see Jessie. I thought I would."

"Well, I don't know any law against it," said Fremont, carelessly. "Going to hitch-hike back?"

"I certainly am," said Mrs. Pinney. "If flappers can do it I can do it. Sometimes Nancy Stryker almost makes me mad at her."

"Tried to stop you, did she?"

"Trying to tell me this and that!" exclaimed Mrs. Pinney.

"She gets that way sometimes," said Fremont, steering around a truck.

In her cottage Nancy Stryker was standing before her telephone—86, ring 4 and 2—and she had just got Will Trent of the real estate firm of Trent & Wallace, Great Barrington, on the wire.

"Is Joe there, Will?" she asked, Joe being Mr. Wallace.

"Right here, Nancy," Will Trent said.

"Yes; tell him I got Fremont Fellows all right, Will," Nancy said, "and he picked up Aunt Luce at the corner, just now. They ought to be in Great Barrington in fifteen or twenty minutes. Fremont is driving his green car and he'll stop in front of the bank. Was Joe able to get anybody?"

"Wait a minute—I'll let him talk to you. Oh, Joe!" said Will Trent, and Will turned the telephone over to Joe Wallace. "It's Nancy Stryker," he told Wallace.

"I got Ed Brent at Lakeville," Wallace told Nancy. "He's coming up to Canaan and he'll pick up Aunt Luce there and take her as far as Pawling. He's telephoning M. P. Dillman at Pawling to look for him when he gets there and see that Aunt Luce gets to Brewster, and I've telegraphed Ross Wilmerding at Brewster to give her a lift to in front of the vegetable place at Armonk. Will is writing a telegram to Jessie now to have Jessie's husband come up from New York and happen to be at Armonk when Ross gets there. She's got on that hat, has she? Most of these fellows don't know her, so I told them to look for the hat."

"Yes, the black chiffon hat," Nancy assured him. "Fremont Fellows will be in front of the bank with her in about fifteen minutes."

"Yes, I heard you tell Will," Joe Wallace said. "I'll go down and be on the lookout for them. G'-by!"

As Nancy hung up she heard a spitting and sputtering in the lane outside her cottage and she went to the door. Young August Blenheim was there, on his motorcycle. He sat in the saddle with one foot on the ground and he grinned at Miss Nancy.

"Say, ma got thinking," he said, "and she was worried because maybe Mrs. Pinney might not get hitches as easy as she thought she would, so she wants I should follow along down and see that she don't get hung up anywhere. She was gone when I got to the end of the lane—do you know has she started yet, or did she go home for something?"

"She started, Aug," Nancy told him. "Fremont picked her up and is taking her to Barrington and Joe Wallace is going to pick her up in front of the bank there. You can catch them, I guess."

"You bet I can catch them," August said. "Say, with this machine? You bet I can catch them!"

He swung in a half circle and was off up the lane to the racket of noisy explosions, and Miss Nancy went inside to quiet the telephone, which was insistently ringing 4 and 2.

"That you, Nancy?" Will Trent's voice asked. "I just wanted to tell you I think Aunt Luce will be all right. Ed Brent just phoned in from Canaan, and he's got a friend in the Connecticut motor cop headquarters, and the whole gang is going to keep an eye on Aunt Luce and see that she gets along all right as far as the New York line, and this cop fellow has lined up the New York State police crowd. They'll look after her down there. I guess she'll be all right."

"I guess she will," said Nancy.

At Canaan Mrs. Pinney thanked Joe Wallace and he helped her out of his car. She put up her hand to straighten her hat and a car drew up beside her.

"Only going as far as Pawling, lady," said the driver.

"What say?" asked Mrs. Pinney, and a young man on a motorcycle and a cop on another motorcycle halted near by.

"I thought you gave me the thumb sign, lady," said the motorist. "I said I was only going as far as Pawling—toward New York."

"It's on your way," said Joe Wallace, as Mrs. Pinney hesitated.

"Well—" Mrs. Pinney hesitated. "How fast do you drive, mister?"

"Oh, not too fast—fast enough," said Ed Brent. "How fast do you like to go?"

"I got to get to New York before dark," said Mrs. Pinney. "Your car don't look as if it could go very fast."

"It can, though," Ed Brent told her, but Mrs. Pinney was undecided. She looked up the road and saw a huge blue car coming, and she lifted her hand and joggled her thumb in the direction of New York. The big car hesitated and stopped. It was empty except for the chauffeur in uniform, and he leaned out and opened a door.

"New York?" he asked Mrs. Pinney. "Or anywhere down that way? Hop in, lady."

"Here! Wait a minute, Aunt Luce!" Joe Wallace said. "This other gentleman offered to take you—"

"Well, this one's going farther, and I like the looks of his car better, and I'm going with him, Joseph. Thank you just the same," she said to Ed Brent, "but I guess this man can go faster."

"You said it, lady!" the chauffeur of the big car said. "Hop in."

Mrs. Pinney did not hop in, but she climbed in and before she was quite seated the car started with a jerk that threw her head back against the soft cushions and sent her hat over her eyes. Joe Wallace looked after the car a moment and then put his hand on Ed Brent's arm.

"Look here, Ed," he said. "Hate to trouble you but you'll have to chase after that car and find M. P. Dillman at Pawling and tell him the old lady hitched into another car. If you don't he'll wait there all night, as like as not."

"Sure he will; he's a faithful guy," said Brent.

"And wait a minute!" Joe Wallace said. "Tell Dillman he'll have to find Ross Wilmerding at Brewster and tell him the old lady has got a through pick-up. And —wait, can't you?—have him tell Wilmerding he's got to go on down to Armonk and find a fellow along there by the big vegetable stand—"

"Great Scott!" Ed Brent said, "there are always about a thousand cars along there by that stand."

"No matter; Ross'll have to find him. His name's Carson—S. O. Carson—and he's red headed. He's Aunt Lucilla's niece's husband—"

"S. O. Carson—red headed—Armonk," repeated Ed Brent. "I got you, Joe!"

"Yes, and be sure Ross finds him," Joe insisted. "He'll never leave there if Ross don't; he'll have the whole State police and the United States Army and I don't know what else out combing the roads for Aunt Luce if Ross don't. He's terrible that way."

"I'll tell M. P. to tell Ross," Ed Brent assured him, and started his car down the road toward Pawling.

He presently caught the big car. He would not have caught it had the chauffeur of the big car not looked back to see a motorcycle cop in uniform closely following him and the cop closely trailed by a young fellow on a motorcycle who looked suspiciously like another cop in plain clothes. With a keen eye on his speedometer the big car's chauffeur ran at the exact allowed limit of speed.

"Seems to me you ain't going very fast," Aunt Luce said.

"I can't go no faster here, lady," the chauffeur said. "There's a speed cop hanging onto me; you'll get all the speed you want when he drops me."

But the motorcycle cop did not drop him. He hung so close that his front tire almost touched the spare tire on the rear of the car, and they arrived in Pawling in a row—the big car, the motorcycle cop, Fremont Fellows, and Ed Brent. There Ed Brent found M. P. Dillman and gave his message and turned back and Dillman speeded up and was presently the rear of Aunt Luce's procession. From time to time, as they met a fresh motorcycle cop or a State policeman, he who had been trailing the big car would drop out and the fresh man would take his place.

"I guess that other car could have gone faster than this," Aunt Luce told her driver.

"Say, I got more speed in this car than any of them guys has got in a thousand years," her chauffeur told her disgustedly. "Only I had a bad break going up day before yesterday, lady, I let her out up there by Sheffield and a cop give me a bawling out, see? And them cops is all like hands in glove, lady, and they're passing the word along, see? They're waiting for me to make a bad break, see? Then they soak me fifty bucks fine. I got to watch my step till I shake them; then I'll show you some speed, lady."

By the time they reached Armonk they were holding up traffic. The stream of cars from New York filled one side of the road and the drivers of the cars following Mrs. Pinney's chauffeur, looking out, saw the motorcycle guardians ahead of them and risked no cutting out of line to speed ahead. Ahead of Mrs. Pinney was nothing but bare road on her side of the highway, but lined up behind her were at first twenty cars and trucks and busses, then fifty, then a hundred. The chauffeur groaned. For many miles Mrs. Pinney had been telling him about how she had come to hitch-hike to New York

(Continued on Page Eighteen)

Looking Around the Corner

By Bruce Barton

ON HIS way back to a college reunion, one of my friends stopped off in the little town where he had spent his boyhood.

"How is business?" he asked a local merchant.

"Awful bad," was the reply. "And what's more, I don't like the outlook."

"Why not?"

"Well, there's elements in the situation that might develop a lot of trouble. At least that's the way it looks to me."

My friend lighted a cigar, and leaned over the counter.

"George," said he familiarly, "those are almost exactly the same words I used to hear from the storekeepers when I was a kid here twenty-five years ago. I've been a subscriber to the local paper ever since I left, and most of those old storekeepers have died. I have taken special notice of the size of their estates. How much money do you think they left? Between a hundred thousand and two hundred thousand dollars each. And here's the funny thing—every penny was made out of businesses which were always bad and always on the verge of getting ever so much worse."

I suppose that if gravestones told the real truth, nine out of ten of them would bear a line to this effect: "This man's life was shortened several years by the fear of bad developments, most of which never occurred."

Even very wise men, as their years have increased, have suffered from the evil habit of fearing the worst. The Rev. Dr. Cotton Mather, who died two hundred years ago in Boston, was the most eminent graduate of Harvard and virtually the founder of Yale. He had courage and a wonderful mind.

Yet in his old age he viewed the future disconsolately. He concluded that God had brought the Pilgrims across the ocean to "a New England desert" for a very special purpose, but that this purpose had obviously been accomplished and that the whole colony would "soon come to naught."

The colony shows no sign of coming to naught, but there are doubtless a million men in it today who are losing the fun of their current success because of the dread that something unfortunate may be about to happen.

"One-fourth of life is intelligible," said Mark Rutherford, "the other three-fourths unintelligible darkness; and our earliest duty is to cultivate the habit of not looking around the corner."

Those of us who do not look are likely to get an unexpected bump occasionally, but how much faster we travel! And what a lot more fun we have because of the imaginary bumps that we miss!

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CONTINUED FROM PAGE 28

CARE OF THE BODY

from the central distributing sources of fresh vegetables. They are firm believers in the dietetic principles of this department—yet, due to the exigency of circumstances, they find themselves unable to procure an adequate supply of fresh vegetables throughout all seasons of the year.

Of course, we, in Los Angeles, are much more fortunate, as fresh vegetables are available throughout the year. Hence, I want to put in a good word for the next best type of vegetable food when the fresh products cannot be procured.

Today the art of dehydration is developed better than ever before in history. I mean dehydration—not preservation by chemicals or artificial preservatives. Dehydration is exactly what it says—that is, the extraction of water. Sometimes it is done by sunlight. Heat dehydration, however, is coming more and more into its own.

In spite of the fact that we have more sunlight available than perhaps any other area in the world, in all probability heat dehydration will ultimately supersede all other methods as being most economical and turning out the most uliform product.

Although the dehydrated vegetable is not as good, in every sense of the word, as its fresh counterpart, there is no reason, whatsoever, why one cannot thrive and grow well on this product as a major part of the entire menu. I have tasted them and have used them repeatedly. I have found that the unchanged product, free from adulteration, is wholesome, healthful and appetizing.

In the days gone by, dehydrated vegetables were handled almost entirely by health-food stores. Today, more and more, the average grocery-store is learning of their value. It is a common-place experience to find a counter of dried or dehydrated vegetables in the corner grocery-store.

Of course, everything I have said about dehydrated vegetables is equally applicable to fruits. We are long since accustomed to that idea. Dehydrated prunes, apricots and dates are so well known that the great majority of eastern people, particularly, are utterly unfamiliar with the same products in their fresh form.

The world's food, given adequate means of distribution, can be supplied in every nook and cranny of the globe wherever transportation exists. There is no necessity for the old-time scurvy or acidosis diseases of no more than two or three decades ago.

For catalogue types of these dried vegetables, I would refer "Care of the Body" readers to the advertisers in this department who, I am sure, would be glad to send their catalogues or sell dehydrated vegetables through the parcels post. A familiarity with them will do much toward augmenting the winter supply or the otherwise unavailable supply of the all-important vegetables

• • •

The Starches

Although I frequently use the term "starches," "semistarches," "proteins," etc. in this department, it didn't occur to me until the other day when a correspondent wrote to me on the subject to list a series of such foods.

Without consulting any textbook on the question at random the following are a few of the foods—the starches, semi-starch classifications acceptable to a health diet regime:

Group 1. The Starches

Bread	Honey
Mature carrots	Mature beets
Cereals	Bananas
Green Peas	Kohlrabi
Parsnips	Mature onions
Dried Corn	Potatoes
Rice	Rutabagas

Group 2
The Non and Semi-Starchy Group

Asparagus	Green Corn
All "Greens"	Young Carrots
Celery-Cabbage	Green Peppers
Celery	Green Beans
Cabbage	Green Onions
Cauliflower	Endive
Raisins	Okra
Spinach	Sauerkraut
Radishes	Dates
Salsify	Figs
Kale	Parsley
Swiss Chard	

Group 3. The Proteins

Milk	Nuts
Cheese	Mature Legumes

• • •

Teething

The process of teething with some children is usually productive of no bad symptoms, but at other times it causes considerable distress. Sometimes with it there comes a group of other symptoms which are commonly attributed to the teething process.

Teething may commence at nearly any age of infancy—practically from three or four months to fifteen or eighteen months. The usual age is about seven to nine months.

The teething process itself ought to be free from pathology. Unfortunately, it is not. Where it is symptomless, of course, no advice is necessary but where the child is having a hard time of it, the condition should be understood and the mother should behave accordingly.

An observation of the phenomena that occur at the time baby is teething should indicate the type of treatment. The mouth is warmer than it usually is and one can frequently observe from half to as much as two degrees of fever. The gums are very much redder, are swollen and exceedingly tender to the touch.

The child conveys every object to its mouth with much more frequency than is its habit. It likes to have mother rub the gums gently.

Saliva flows freely. It acts as a soothing agent, allaying the inflammation. It also stabilizes the digestive system.

Nothing should be done to stop the child from drooling. It is a symptom directly related to the teething process and is part of it.

There are several mistakes which mothers make at this time. They give

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WHAT'S NEW IN SCIENCE

Conducted by Ransome Sutton

Pacific Coast Airplanes Need Greater Power Than Elsewhere, Says Guggenheim School Head—Future Craft Will Be All Wings—Ant Power Versus Man Power—Carload of Green Fruit Ripened at Cost of Eighteen Cents—The Atom Speaks for Itself

Airplane Progress and Problems

DR. ARTHUR L. KLEIN of the Guggenheim School of Aeronautics, Pasadena, thinks that planes used on the Pacific Coast should have higher power than those operated in the east and in Europe.

"A typical London-Paris flyer," he says, "could not operate successfully here. They are not designed to fly above 6000 feet, yet Los Angeles-San Francisco flyers must fly to 10,000 feet to get over the mountains, and to do that a low-power plane would have to circle around an hour or two."

As to the cost of planes, he says it will continue high, in comparison with the cost of automobiles, "because the engines cost 400 man hours, while the average motor car engines cost only forty man hours. The particular problems, which concern designers most, have to do with the mechanism of lift, head resistance, stability and control. Stability and controlability are of course interrelated. A big battleship, for example, has plenty of stability, but it doesn't respond to control fast enough to suit air conditions. Put the rudder over, and nothing happens for awhile. In the air something has to happen the moment the rudder moves."

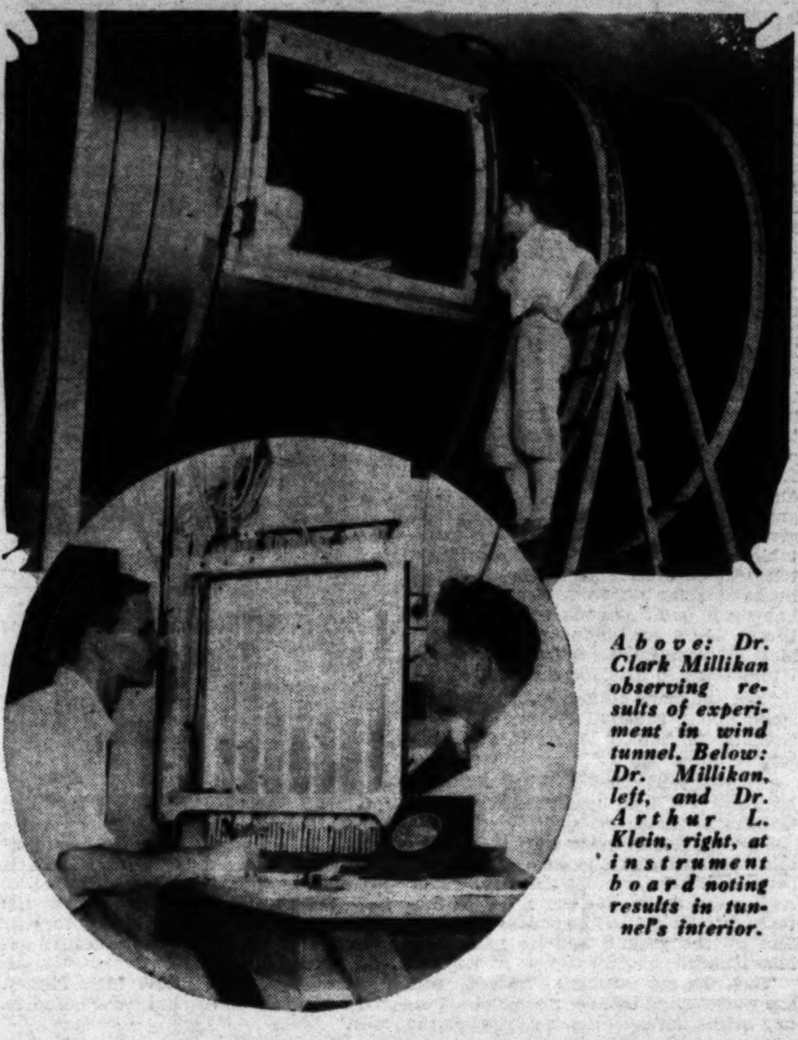
Airplanes are still very new and far from perfect. They are passing through developmental stages similar to those automobiles went through a decade ago. It was only twenty-six years ago when Orville Wright, in a 16-horsepower plane, made the first successful flight—four flights the same day, the longest lasting fifty-nine seconds and covering a distance of 852 feet. With the wind, Wright's plane flew at a speed of about thirty-five miles an hour, for almost a minute. Since that historic performance, airplane construction has progressed astoundingly. And we now know a little more about the ocean of air, into which mankind is venturing, than people knew the oceans of water when Columbus ventured across the Atlantic. But flyers still have a lot to learn. By trial and error, paying lives for lessons, they have been learning, but those trial and error days are passing. In the Guggenheim school flying problems are being studied scientifically.

Through a huge circular tunnel, twenty feet in diameter, except at the observation section where the diameter is ten feet, currents of air are blown at any desired velocity, and the behavior of model planes, suspended in the tunnel, can be definitely determined under all sorts of conditions.

Designers of planes also have a lot to learn. As in everything else, progress began with what was known and proceeded slowly into the unknown. The first railway coaches were simply horse carriages on rails. And the first airplane was a cross between a kite and a buzzard. In the most efficient airplane of today there are things just as useless as the buttons on the back and sleeves of a man's coat. Such things betoken our homage to heredity.

"The airplane of the future will be all wings," Prof. Klein observes. "It is running to wings. To wider and wider wing bases. The tendency is to eliminate the body (fuselage) altogether. There is no reason why the cabins, engine and pilot room should not be placed in the wings. Yes, we are facing many problems. Airplane designers have to consider all sorts of compromises. Compactness, rigidity, revolutions, inertia, lift and drag, control and stability, power and lightness—all these complex problems will have to be worked out and harmonized—and that, speaking generally, gives an idea of the kind of work we are preparing to do in this institution."

There are now 170 licensed types of biplanes and 109 types of monoplanes, so all these types cannot be "best." Like ships, however, Dr. Klein thinks airplanes should be designed for the special purposes they are to serve.



Above: Dr. Clark Millikan observing results of experiment in wind tunnel. Below: Dr. Millikan, left, and Dr. Arthur L. Klein, right, at instrument board noting results in tunnel's interior.

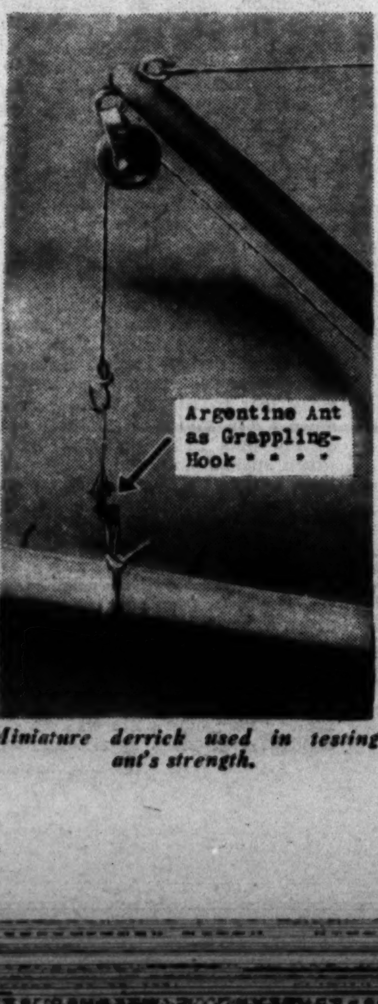
The Guggenheim School is one of the departments of the California Institute of Technology. Dr. Clark Millikan is also devoting his time exclusively to the development work in aeronautics. It is a very busy place, and one feels that here the airplanes of the future are in the making.

Ethylene Speeds Maturity

THIS recently isolated gas, belonging to the hydrocarbon family, effects living things strangely. One part of ethylene in 5000 parts of air (costing about eighteen cents) will ripen a carload of green lemons and turn them richly yellow while the car is moving between Los Angeles and Chicago. The process was discovered and patented by Dr. F. E. Denny in the research laboratory of the United States Department of Agriculture, at Los Angeles, the patent being assigned to the government. Local and foreign fruit growers are equipping warehouses and canneries to utilize the process. In fruit it changes starch to sugar and thus hastens uniform ripening—from skin to core.

Ant Powder

L. H. Tolhurst of Los Angeles who has studied and pictured the life histories of insects so successfully, finds that an Argentine ant can lift 1250 times its own weight. A thread tied around the ant's waist was used in connection with a derrick, which was proportioned to the size of the ant, and the ant itself was used as a grappling hook. To duplicate the ant's performance, a 170-pound man would have to life 212,500 pounds—with his teeth. Mechanical masterpieces indeed ants are, and their brains are regarded as the most amazing molecules of matter in the whole world of life. They are everywhere, and the amount of scavenger work they do is even more astounding than their lifting power. So Solomon's advice to the sluggard was right.



Miniature derrick used in testing ant's strength.

Resurrecting the Past

WITH painstaking patience, Dr. Hildegard Howard of the Los Angeles Museum has at last succeeded in getting together the entire system of bones of the Great Auk, or garefowl, which became extinct in 1844. A glorious water bird, having webbed feet, three toes and short wings, it stood as erect as a grenadier, being about thirty inches tall. Like penguins in their haunts, auks abounded along the Atlantic coast until the white settlers killed them off. One can see why auks became extinct, for the huge breastbone was covered with tender white meat; the wings were too short for flight, and the conquerors of the wilderness loved white meat. At the museum we may now see what mankind lost when Americans failed to domesticate the auk.

Mightiest Lion Was American

DURING pleistocene time the "King of Beasts" was Felis arox, the largest lion of all times and he roamed freely about what is now Los Angeles. John Livzey Ridgway, science-artist of the Los Angeles Museum, uses a one-third larger scale to draw this American pleistocene lion than to draw the African king of beasts today. "Felis arox," he says, "was nearly as big as a cow."

Tuning in on the Atom

IN the laboratories of Southern California, where electrons are being counted, tagged and weighed, keen interest is expressed in experiments by engineers of the General Electric Research Laboratory to broadcast the sound of exploding atoms and the rattle of electrons on an amplifying apparatus. The sound of the disintegrating atoms was recently broadcast by radio, the ticks of the radiators being distinctly heard. Each tick represented the disintegration of an atom. These ticks would continue substantially undiminished for five billion years from a small uranium pebble before it disintegrated completely.

It was the radio-active property of certain elements that opened the doors to a new physics and a new chemistry, showing matter and electricity to be as fundamentally alike as, say, flowing water and ice. Now that the voice of the atom is becoming audible, it is telling its own story.

Creation Going On

BIOLOGISTS of the University of California are getting close to the secret of variability in living things. Prof. T. H. Goodspeed some time ago treated parent tobacco plant with X-rays and produced two new kinds of tobacco plants. And now Prof. E. B. Babcock and Prof. J. L. Collins have subjected parent insects to radium rays, which are related to X-rays, and produced new breeds of insects. The insects were bred in a tunnel, where the rocks were radioactive, so the new breeds were really produced by Mother Earth herself.

Questions

1. What is meant by an invertebrate?
2. What is an amphibian?
3. What animals are reptiles?
4. What animals are mammals?
5. What does biology teach?
6. What is the solar system?
7. How many planets are there between the earth and sun?
8. How many planets are there outside the earth?
9. Do air-breathing insects have lungs?
10. About how many pints of blood are in human adults?
11. How long does it take the blood to go from the heart 'round the body and back to the heart again?
12. What do red blood cells do?

Answers on Page Nineteen.

IS YOUR INTESTINE KINKED?

Condition of Your Abdominal Organs an Open Book

Dr. Percy H. Poole   Dr. Georgean H. Poole

This article goes to the root of the causes of so much unrelieved sickness—the cause of the prevalence of constipation, appendicitis, neuritis, backache, sour stomach, extreme nervousness, loss of energy, prostate trouble, sluggish liver, constipation and many other ills. It is not an article of vague far-fetched theories, but gives clearly established facts so logically that the reader can make definite conclusions. Dr. Poole considers it his most informative article. Don't fail to read it.

If your digestive organs sag not only will there be a tendency to kinking of the intestines but many organs will be handicapped and disordered functioning is sooner or later inevitable. Your abdominal organs have no doubt sagged if you are having any difficulty in keeping well. So common are sagged abdominal organs that some physicians say they are always seen in people in ill-health and this has been illogically given as justification for merely treating the symptoms caused by the sagged abdominal organs and leaving the cause to continue. The body can function in some cases with seeming completeness with sagged abdominal organs, as a person with exposed decayed teeth may keep going and even not in some cases have a toothache. But sagged abdominal organs lead inevitably to disordered functioning and when ill-health does occur this condition stands as a barrier to permanent recovery of health. A condition that is so general and one that so adversely affects the health demands attention and the right attention it must have if health is to be regained.

The first question is how can you know if your abdominal organs have sagged? The sagging when it does exist, is so apparent from the abdominal contour that it is positively detectible. For the organs to be held high in the abdominal cavity there must be room for the organs, this requires that the inside shape of the abdomen be like a pear with the big end turned upwards. You can easily gauge the shape of the inside of your abdomen by looking at the shape of the outside. If it corresponds in shape to that of a pear with the big end down, then you have what is known as enteroptosis (sagged intestines.) The thinner you are the more marked will be the tendency to kinking and to extreme nervousness, loss of pep and the other evils that arise from sagged intestines. Place the hands at the lower part of the abdominal wall and press in and up as you take a deep breath. Then take a breath while still holding yourself up. Then let go the support of the hands and exhale and relax. If your abdomen is the shape of a pear with the big end down, no matter how thin and light you are you will feel when you let the support of the hands go there is a drag and pull downwards of the abdominal content.

Fortunately you can permanently raise the position of the abdominal organs at little effort or expense. The first essential is to obtain properly adapted support. Support that will not crowd upon the turns of the intestines, or interfere with muscle action or circulation as ordinary abdominal belts do. To properly adapt support requires a careful study of each case and a thorough knowledge of anatomy and physiological functioning as it relates to the adapting of such supports. It is because Drs. Poole possess these qualifications that they have obtained such splendid success in this special field. A success that is attested to by the thousands who have been benefited, and by the whole souled and enthusiastic praise of those who had suffered and spent much money without relief until they went to Drs. Poole. These beneficial results being obtained are reflected in the astounding growth of the business of Drs. Poole. Such growth is only possible when something worth while is accomplished.

It cannot be successfully denied that sagged abdominal organs is an almost universal condition among those in ill-health and that such derangement of the orderly position of the organs interferes with their orderly functioning. If the pressingly needed support is not provided then the patient will be fodder for "treatments" or the operating table, because low stomach means a more or less dilated stomach, this in turn means improper preparation of food for the intestines and undue irritation of the lining membranes, it means that the liver will be deprived of proper massage owing to the intestines dropping away from the liver. It means that the tubes leading from the liver to the intestines will be more or less constricted and kinked, it means that the pancreas will not be able to flow with full activity, it means that the transverse colon sags down in the center, here food will loiter, give off gases and the blood assimilate the poisons. The colon will also tend to kink at the bends, another point of kinking is at the ileo cecal valve, it means if the abdominal organs are not properly supported that the large bowel to which the appendix is attached will drop downward and forward and press the appendix in such a way that it will bend under the bowel, kink and be likely to become inflamed and adhere to the intestine, and if any foreign body is squeezed into the appendix instead of it being easily squeezed back into the bowel and removed through the intestines it may become lodged, ultimately resulting in bursting of the appendix. There is little danger of a burst appendix if the bowel is held up so that appendix hangs down in normal position, but a person who leaves the bowel sagging down is in constant danger and failure to remove the cause of this danger is the reason why so many are afflicted with appendicitis.

To leave the organs improperly supported means the nerves attached from the back to the intestines will be kept at continuous stretch and tension, and the nervous system will therefore be in a state of tension and such great loss of nerve energy results that tendency to tire whether the person works or not will soon manifest itself and will persist until the nerve tension is relieved by wearing a properly adapted support.

There is no measure more logical than that of properly adapted support and the very great success obtained by Drs. Poole justifies them in claiming that there is no measure that more surely brings relief. Eminent medical writers have pointed out that the sagged abdominal organs are too often disregarded, that a properly adapted support can not be got along without in such cases. Yet there are many who persist in trying to make water run up hill. Who compel nature to make the contents of the intestines flow up hill at places where nature planned a downgrade and to squeeze past kinked bends where nature planned and requires, for vigorous health, gentle bends. No wonder with sagged intestines so general, and so many people disregarding its proper correction. Diet and exercise systems, as well as medicine and surgery fail so generally to put people back on the plane of permanent good health.

Drs. Poole have testimonials from people in all walks of life testifying to the great benefit received from wearing a Dr. Poole support. Relief from backache, from constipation, from sour stomach, from extreme nervousness, loss of energy, sluggish liver, gall bladder trouble, prostate gland difficulties and many other ills. Drs. Poole do not claim that the support itself cured these cases, but that the wearing of the support placed the organs of the body in so much more favorable position to functioning that they were able to purify the blood, remove waste and relieve the stretch of nerves and the pull and drag on the vertebrae of the back. Patients often describe the benefits received from wearing Drs. Poole's supports as miraculous, but Drs. Poole claim no magic. It is simple common sense. The appeal is to the reason. The proof is results.

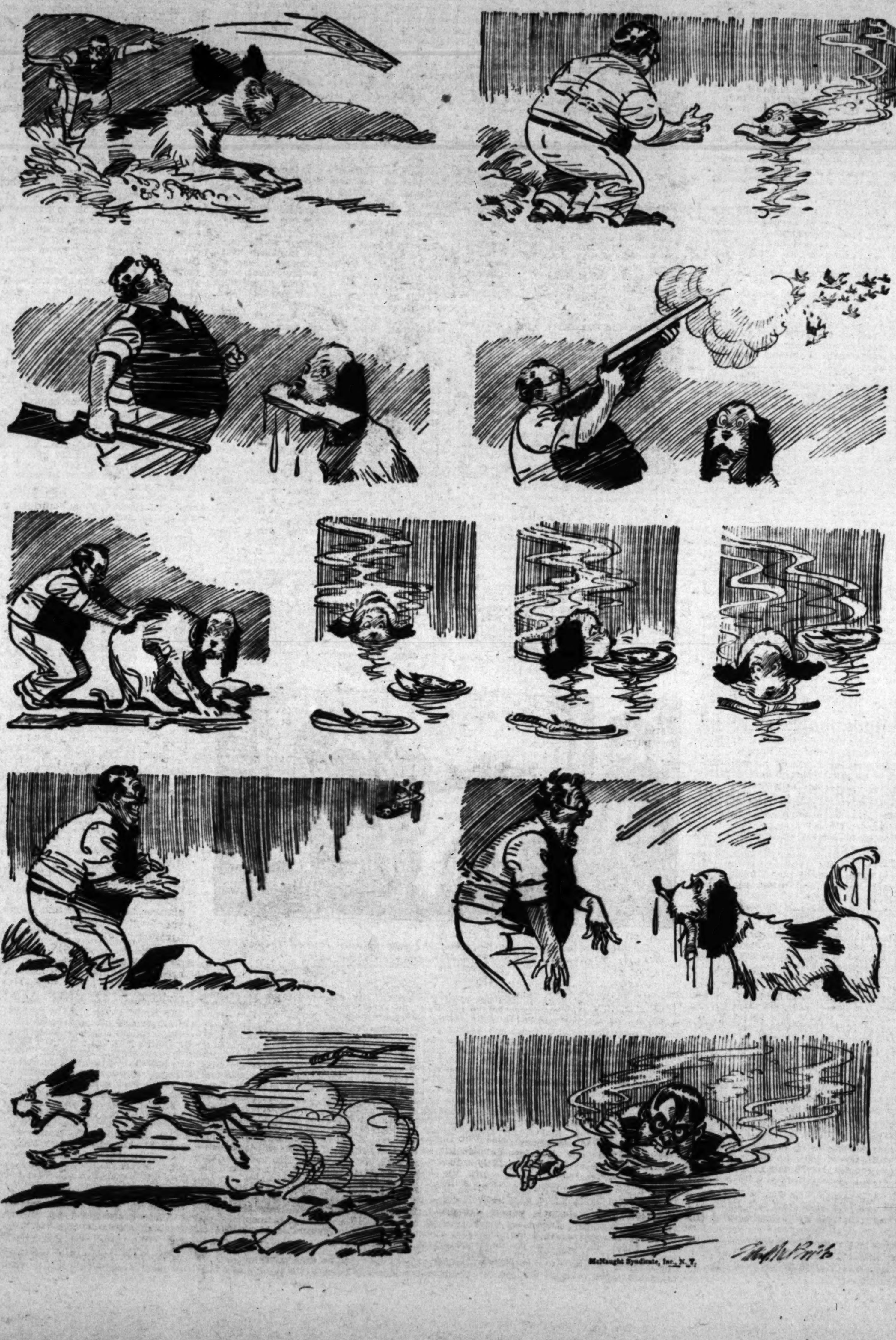
The condition of sagged organs is not due to weak muscular tissue, but to strained and stretched ligaments. To work on the muscles with exercise or electricity is as unsound in theory as it is entirely unsupported by the established facts of physiology and anatomy and is a waste of money as far as helping restore the organs to proper position is concerned as is testified to again and again by those who go to Drs. Poole who had previously paid out much money for such treatments. We most decidedly endorse the use of exercise and electricity to help restore health, but these agents are as powerless to raise sagged abdominal organs as they are to reset a dislocated arm and protect it from slipping out again. A properly adapted abdominal support to restore the abdominal organs to a position more favorable to functioning is as imperatively needed as a splint on a broken arm.

A patient of Drs. Poole who had obtained relief from wearing a Dr. Poole support and who had sent many friends and acquaintances to Drs. Poole said: "If all the people who are paying out money for treatments would go to you, there would be many empty doctors' offices and fewer hospitals." We urge you with all sincerity not to go on struggling with the handicap of low stomach and sagged intestines. Avail yourself of the simple but most effective measure of properly adapted support. Many go to Drs. Poole who say they wish they had gone when they first thought of it and they would have saved themselves months of needless suffering as backache, neuritis, sour stomach, excessive gas, etc. Still others go who have acquired serious disorders which could no doubt have been entirely avoided if the handicap to nature's functioning had been removed when the sufferer's attention was first drawn to the work Drs. Poole are doing.

Don't procrastinate, call at once and talk your case over with Drs. Poole. There is no charge for examination or consultation. Thousands of others are being helped. Cost of support very rarely exceeds $12.50, no extra charges. It is certainly well worth your while to call on Drs. Poole and investigate the method they advocate and that they apply with such proven excellent results. Dr. Percy H. Poole, Dr. Georgean H. Poole, 11th Floor Sun Bldg., 706 S. Hill St., Los Angeles.

Uncle Elby Gets a Lucky Shot

By Clifford McBride



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CARE OF THE BODY

By Philip M. Lovell, *N. D.*

Author of "Diet for Health" and "The Health of the Child"

Boils

Sometimes called a furuncle, a boil is technically described as "a circumscribed inflammatory area usually filled with pus." It is immediately beneath the skin, is very painful and has a central core which sooner or later breaks and suppurates.

That is as far as we need know of the composition of a boil. It is far more important to know its why and wherefore so that once having ascertained its causes, we can prevent its recurrence.

It has been said that a boil is "the bad coming out of you," and there is a great deal of truth in this statement. A boil is "the bad coming out of you," when it cannot come out from any other source.

It is seldom, indeed, that a person who has two or three natural bowel movements per day has a boil. It is more seldom that one has a boil where there is frequent exercise, ample perspiration, a consumption of liberal quantities of cool, fresh water and where one does not eat the refined, concentrated delicatessen products—meats, eggs, sweets and starches.

There is no such thing as a "tendency" to boils. They are not characteristic of a family nor of an individual. They come because there is sufficient accumulation of waste material in the system plus the addition of a bacterial infection.

Of course, the medicos are right when they say that it is an infection of bugs but why the bugs get there, and how, is a "horse of a different color!"

First comes the environment—the conditions favorable for bacterial development. Then comes the infection.

In the treatment of a boil, it is desirable to accomplish both objectives: To destroy the bacteria and get rid of the morbid materials.

Hence, the treatment may be summarized in a few brief statements:

(1,) Go on a short, temporary fast of either water or fruit juices, or the acid, watery fruits.

(2.) Clean the bowels artificially by enemas two or three times per day.

(3.) Apply a drawing poultice which may be made of anyone of a dozen different substances. Ordinary flaxseed, ground corn meal, wheat flour, the white of an egg, Epsom salts—these are all quite valuable in so far as they tend to force outward the accumulation of poisons.

It is important to prevent the spread of a boil to any other areas. Given the environmental conditions, the spread of pus from a boil already existing will produce another boil in an entirely separate area of the skin.

Cold water packs will be of considerable assistance in relieving the pain.

The best thing, however, is to cut out the diet factors and the autointoxication conditions preceding its existence.

There is little necessity for the addition of antiseptics. Sunlight is Nature's best antiseptic. The frequent exposure of a boil to sunlight is of great advantage in destroying the bacteria.

There are certain forms of electrical high frequency currents which will do much toward accomplishing a bacteria-free environment. The chances are your doctor has such an apparatus. Most drugless doctors have them in their offices. As office treatment, they are very much to be recommended.

* * *

Exercise For the Stammerer

Practice and vocal exercise have always been recommended in the treatment of stammering. It has also been well recognized that the main difficulty with most stammerers is not physical but rather psychic. If nervous co-ordination could be procured there would be no difficulty in enunciating the words.

An exercise which may be of great value to some stammerers and may be worthless to others is as follows:

At every syllable pronounced, have the patient tap with the fingers at the same time. The results in some cases are quite remarkable. The effect is produced mainly by the mental concentration on the fingertips and the lack of focus on the words that are uttered.

The rhythm and evenness of the tapping also go a long way in co-ordinating the smooth flow of speech.

It is an exercise worthy of a trial.

* * *

Nosebleed

There are many persons predisposed toward nosebleed on the least provocation. The causes are varied.

Sometimes it comes from excessive quantities of blood to the head. At other times, great heat, violent exertion, considerable bending of the head downward, or, in fact, any other influence which brings large quantities of blood to the head may excite nosebleed.

In some few cases there is nosebleed where there has been suppressed menstruation or a considerable drug history.

There need not necessarily be warning symptoms. The nose may simply start to bleed without warning. At other times, there may be giddiness, a flushed face, pain or sensitivity in the nostrils, and so on.

There is no doubt but that chronic constipation is one of the leading factors.

It is necessary, of course, to get at the cause and eliminate it so that it will no longer bother the person affected.

If the blood pressure be high, it is imperative that it be reduced. However, in many cases of high blood pressure, a nosebleed should not be stopped instantly. Slight bleeding may furnish considerable relief from the symptoms of pressure in the back portion of the head.

The most effective immediate treatment in the common, uncomplicated case of nosebleed is the application of cold water or ice water against the back of the neck and on the face. Some of it should be snuffed up the bleeding nostril.

In addition, pressure should be applied to the external side of the nose. This squeezes the ruptured capillary blood vessels.

If these measures fail, and they will be found successful in at least nine out of ten ordinary cases, pack the nose with sterile gauze.

In the meanwhile, find the cause.

* * *

Chafing

In exceptionally stout people there is a tendency for creases or folds to form in various parts of the body. The skin overlaps. Sweat accumulates. The sebaceous glands contribute a peculiar oil, having a characteristic odor.

In short, if the bathing habits are very poor, it does not take very long before there is an area that is chafed, sometimes red-raw and angry-looking. The armpits and the inner portions of the thighs are the commonest areas to be affected.

The condition is accentuated when one does not know how to walk properly and there is friction of the parts.

If the trouble is chronic, and reduction in weight cannot be achieved, habits of cleanliness are of the utmost importance. The daily bath, particularly with cold water, with careful attention paid to the affected parts is the best preventive.

In addition to cleanliness, soothing agents are beneficial.

Very stout children are much prone to this condition. Infants, as well, may get it.

For immediate treatment, cleanse the parts well with ordinary cold water and pure castile soap. It is desirable to put on a natural lubricant—sweet cream or unsalted fresh butter. It furnishes lubrication and minimizes the friction of the parts.

As a soothing powder, ordinary powdered starch or finely ground wheat flour is as good as anything. But bear in mind the main thing is cleanliness and second to that is reduction in weight and correction of posture.

* * *

Dried Vegetables

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KUTNOW'S OINTMENT

THE SWALLOWFORK BULLS

By B. M. Bower

SYNOPSIS: The one desire of Scott Morrison's life ever since his father moved East was to get back to the range again. Needing money for his college tuition, he secured a job with the outfit of his father's old foreman and looked forward to long lazy days with time for study. But—the whole herd of bulls which he was guarding was stolen while he lay ill, and his fellow-cowpunchers called him an incompetent slacker!

With but one thought in his mind and with jeers and curses of his comrades still ringing in his ears, Scott started out. Gradually all his old range lore came back to memory, and once on the track of the bulls his habit of clear thinking and his athletic training gave him at least an even break against the schemes of thieves and against their crude brute force.

CHAPTER XIII

The Voice of the Herd

IN THE heavy darkness before dawn Scott awoke and made ready to move, working mostly by the sense of touch, like a blind man, and lighting a match only when he found himself fumbling hopelessly with pack ropes or straps. When he mounted and struck off up the southern edge of the meadow toward the pasture fence, it was still so dark he could not see Rooney's head.

The way those hunters came down along the sidehill last fall must be the trail Hester meant, but with the untracked snow crusted overnight Scott made slow progress until dawn came and showed him the winding opening in the trees which was evidently the trail. Scott looked back and saw the broken snow which betrayed his passing and hoped the Pruitts would not stray over this way, but the chance was slight that they would have occasion to cross meadow and pasture and discover his tracks.

Later he found the trail impracticable, and he was obliged to seek higher ridges where the wind and the sun combined to wear away the snow. All around him stood the somber forest of pines, spruces, hemlock and cedar, the ground beneath them littered with cones and needles, jays calling shrewishly in the branches.

By noon, when he stopped to feed the sweating horses a little grain, Scott was wondering why he had not kept to the stage road until he had swung to the west of the mountains. Just because Hester had told him to go up the creek he was trying, like a fool, to blunder through these mountains at a time when they were all but impassable. He could have gone back until he struck the main road which edged around the highest of the hills. It would have been farther in miles, to be sure, but it seemed now that he would have made time by going that way.

Still, Hester had said go up the creek. Scott wondered if she realized how much deeper the snow would be up here. And as for trailing the bulls, that was manifestly impossible.

They camped that night beneath a giant spruce, and the horses got no feed save oats. Scott's arms ached from shoveling through certain bad places, but he told himself he would go on tomorrow if he shoveled every foot of the way.

He was sitting gloomily beside his camp fire built under the tree where the branches were not too low, watching the sparks dance upward, waver in the smoke that swirled toward them, float uncertain before the wind and wink out suddenly to make room for more; and he was thinking that life is a good deal like that.

Once he laughed with a bitter humor when he thought of his dream of finding a reservoir site and impounding the mountain water to irrigate the rich grassland of some level plateau that spread out and away from the mountains. That dream had winked out, as it seemed to him now. He no longer asked that fate should permit him to find a reservoir site. All he asked of fate was to let him find the Swallowfork bull herd.

Old Talleyrand—he could almost hear that hoarse challenging bellow, reasonant, deep as the deepest tones of a bass viol, rumbling up to a menacing thunder of warning.

And suddenly Scott was on his feet, running out to stand in the open and listen, his eyes staring this way and that into the night. He might have imagined it, but unless his ears had tricked him, he had heard the voice of Talleyrand challenging the herd to combat.

For a long minute he stood straining his ears and his eyes—though in the blackness of that heavy night he could not hope to see anything beyond the light of his fire. He was on a ridge which he had followed all afternoon for the simple reason that it had less snow and it seemed to be leading in the right direction. At dusk he had stopped because it would have been foolhardy to attempt to go further, and because his horses were almost played out. He did not know how far he had come from the Pruitt ranch, but he guessed it to be somewhere between thirty and forty miles.

As he stood, straining his ears, there came again the deep, rumbling sound. A minute of that, and there broke forth the unmistakable bellowing of a bull. The sound tingled along Scott's nerves as the cry of a mountain lion could not do; and when Rooney walked over and stood beside Scott, listening and looking off into the night, Scott exulted within himself, and hugged the horse's sweat-roughened neck before he returned to lay fresh branches on the fire.

"It's all over but the shouting, I guess," he told the horses jubilantly. "She had the right idea, and I'm mighty glad now I followed it. We know that voice, don't we, Rooney? You old devil, I believe you'll be glad almost as I am to see Talleyrand's ugly, curly face and turned-up nose. But what the deuce can they be doing up here? What do they eat, for the Lord's sake? The thieves would want that herd in good condition next spring."

Scott was excited. He kept hurrying out into the open to listen, and he would stand there until the cold drove him back to the fire.

"My Lord!" he ejaculated, when at last he crawled into his blankets close to the fire, "I certainly never thought the time would come when the bawling of a bull would make me happy."

CONCLUSION

CHAPTER XIV

Near, and Yet So Far

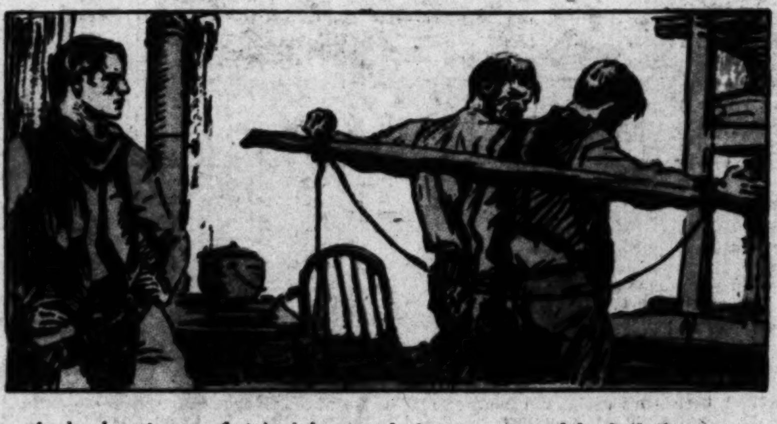
BUT hearing is not seeing, as Scott discovered next morning. It was late afternoon and the first sifting flutter of snow was in the air when Scott left the horses standing knee-deep in drifts and waded forward to where the rim of a precipice showed faintly beyond the trees. For the unmistakable sound of bawling cattle came up from below, and in the intermittent noise he was positive that he could distinguish old Talleyrand's deep-throated voice.

Through the stiff branches of a balsam fir that grew on the very brink of the cliff he stared out at open space, then down into a deep little valley rimmed round with bold rock ledges and steep, unscalable slopes where even the pines could scarce find foothold; a mountain valley which is a natural park of scattered clumps of trees and bushes set in lush meadow. In the lower country such a place would be bare of trees and would be called a coulee, though here the wide mouth seemed closed with hills.

Down the northern wall tumbled a stream which he remembered crossing the second day he was out; a nasty crossing it was, too, with piled boulders and pockety patches of glare ice with swift running water tumbling down the channel. It had taken an hour or more to negotiate a ford where he dared trust his horse's legs among the rocks. Yet here it was dropping down over a wall into this hidden paradise, watering the soil as it went snaking down the valley to some cleft in the hills beyond. A tributary of the Musselshell it must be, or perhaps it joined forces with Deer Creek somewhere in the lower reaches of the canyons.

But the cascade, picturesque though it was, got no more than a long glance from Scott. For down in the center of the foreground stood a group of haystacks within a pole corral, and outside the corral a small herd of cattle wandered aimlessly, pausing now and then to bellow their call for supper.

Scott's heart thudded with excitement that wanted to come forth in a yell when he saw that he had guessed right last night. It was the Swallowfork bull herd, killing time with small squabbles among themselves while they waited for the evening load of hay. His eyes gloated over them, going from one animal to another and lighting with real joy when they picked out Theodosius from the herd.



And when it was finished he stood the two up and looked them over with tired eyes, and pronounced them safe.

As Scott stood gazing down upon the scene, old Talleyrand came leisurely marching around from behind the corral, swinging his head and stopping now and then to rumble his disgust with life in general and late feeding hours in particular. Theodosius made a last swipe at the noble-hearted one who would not deign to flight, and turned to fling insults at his permanent foe.

Scott laughed aloud. Long ago he had discovered that cattle have many little traits that are almost human—and to see the Swallowfork herd playing the same unconscious little comedy before his eyes after so long a time gave him a comfortable sense of security and ease. But when he began at last to consider going down there after them the illusion vanished abruptly.

The valley, as nearly as he could judge, was as large as the Pruitt ranch; larger, if one counted all the space held within that great horsehhoe of cliffs and ledges. From where he stood midway along the upper end there seemed no gap anywhere in the rim, though he studied it carefully for some canyon or cleft where the trail would be. There must be a trail somewhere, since the bull herd was there and some one had made a ranch of the valley.

While he studied the contour of the encircling wall, a team and sled furnished with a crude kind of hayrack emerged from a grove off to the right of the hay corral, and now that his attention was directed that way Scott was able to make out the vague oulines of a cabin set well back among the trees.

Two men were with the team, and with blood boiling, Scott watched them go calmly about their work of getting a load of hay from one of the stacks. They must feel very safe up here, he thought, to come out boldly in sight of any one who might be standing upon the rim. And then it occurred to Scott that they must feel that they were very well protected; either by the inaccessibility of the place or by friends on the outside—and that of course would be the Pruitts; or at least, they were the logical outposts for such a hide-out.

He stood and watched until the hay was loaded and the sled was on its way back to the grove, the impatient herd crowding after it in the trail, the nearest ones snatching mouthfuls when they could, the farthest bawling as they walked. It was the noise they had made last evening that first gave him a hint of their proximity, Scott knew. And again the thought came to him that they must feel pretty safe, to underfeed the bulls that way and let them bawl for more. The little jag of hay told the story of short rations, and his natural deduction was that they must expect to keep the bulls here all winter.

When the last animal had disappeared in the grove Scott turned and waded back to where he had left the horses standing in the shelter of a tree, and with Rooney's bridle reins looped over his arm he started back down the slope that tilted rather deeply away from the cliff's edge. No wonder the valley remained practically unknown, he thought. If this ridge continued all around the rim, who would ever suspect what lay over the other side?

When the darkness and increasing snowfall combined to obscure all objects not immediately before him, Scott turned aside to a wide-spreading spruce and cleared as much space as he needed for the horses so that they had bare ground under their feet and shelter over their heads. A great deal depended on Mick and Rooney and he made their comfort his first care, rubbing them down briskly and feeding them as generously as he dared with oats. Coffee, broiled grouse (which he had knocked off a limb with a lucky throw of a club) with cold bannock gave him optimism. He ate with the large appetite of healthy youth, changed his socks and dried boots and overshoes.

Before he had finished he noted anxiously that snow was falling again and his glow of satisfaction at finding the bulls gradually dimmed a little with uneasiness as he watched the soft, inexorable blanketing of the old snow under the new. He had a shovel, and it began to look as if he were going to need it more than anything else. It was a long way down to the lower end of the valley. It shows what was the dominant trait in Scott that he gave no thought whatever to the advisability of going for help, or even speculating upon just what he would do when he arrived in the valley. The bulls were there, and he was after the bulls.

The last thing he did before dragging a log end upon the fire was to take a stick and measure the new fall. Down to where the stick contacted the older, harder snow the fresh layer was a generous eight inches already, and it was the kind that packs easily. Scott's eyebrows drew together as he cast the stick upon the fire and huddled his blankets around him. That snowstorm probably tickled the two in the valley, but it was going to play the deuce with him if it kept up that way all night.

CHAPTER XV

The Fight in The Cabin

WITH some men wrath flares up fiercely when a wrong is first realized, and cools almost as quickly when there has been time for reflection. With Scott it worked the other way. At first elated to find the bulls and to see them unharmed, his rage against the two who tended them grew slowly in that long battle with the snow and the cold and the rugged country he traveled along the valley's rim.

Two feet of new-fallen snow with the crusted drifts beneath, and he had to wallow through it every step of the way with the horses lunging along the trail he broke. Sometimes for an hour or more they stood belly deep, shivering, while he shoveled his way through drifted gullies. Six hours of that laborious progress was as much as he or the horses could manage in a day.

Beyond the business of getting down into the valley he did not think very much. Life had resolved itself into one purpose, and that purpose was so starkly simple that he pursued it doggedly, almost mechanically.

Now and then—usually once a day—he would make a laborious trip toward the valley rim, just to make sure he was not swinging too far north. Just what he would do when he got there he did not trouble to consider. It was hard enough to make a mile or two a day in that snow; let future details take care of themselves.

Five days after he had sighted the bulls and the valley, Scott came wading with a peculiar rolling gait that lifted each foot clear of snow and planted it deep in the white expanse just ahead of him, up along the edge of the timber that bordered the open meadow.

As he neared the upper end of the valley he stopped occasionally to look and listen, then waded on slowly, purposefully, like a man who has long since passed the ordinary limit of endurance and is now keeping in motion simply because his mind wills that his body shall do this work, and the body obeys its master like the well-organized machine that it is.

The bull herd, scattered around the bed ground, searching out the last spears of hay from the morning's feeding, started and shied away from him. Scott gave them a look of astract interest and satisfaction, went on to the stable where four horses stood listlessly in a little corral built high with pine poles, tied Rooney and Mick to a corner of the log stable and began deliberately to shed his overcoat and heavy lined gloves and smoked goggles that had saved him from snow-blindness. He flexed his fingers, pulled his gun belt into position, took off his overshoes, and went up the path to the cabin, walking along the soft edge where the snow would not squeak under his boot soles.

He did not pass a window, for the door was cut into the end and one opening to a side seemed to be the rule the builder had followed. He did pause before he set foot on the icy stone step before the door, however, and listened.

"Well, play one, and look at the rest!" a man impatiently urged. "I ain't asleep, if you are. Go ahead and play, and quit your beefin'."

Scott opened the door and walked in, his dad's gun unobstrusively holstered close to his hand. The two stared blankly at him.

"Well, if it ain't the Figgerin' Kid!"

"Also Ed Hartman and the redoubtable Squirrel. Well, my merry men, you seem surprised to see me—and not particularly pleased." Scott rightly interpreted Squirrel's glance toward the wall where his six-shooter hung, and stepped that way.

But Squirrel was quick in action and made a leap for the gun, and Scott lifted his foot to him and sent him back against the table. Hartman's gun was out when Scott dove for him and grabbed his wrist. A shot went through the sod roof before Scott wrenched the gun away and flung it across the room.

"There isn't going to be any killing," he said shortly, "unless you fellows insist. I—"

Squirrel made another leap, his fingers clawing for Scott's throat. Scott stopped him with his fist, whirled as Hartman tried to snatch the gun from Scott's holster, and drove his knuckles against Hartman's chin with a jar that made him bite his tongue rather severely. Hartman gave a bellow of pain and came at him, while Squirrel was looking wildly around for a weapon.

"Git 'im, Ed!" shouted Squirrel. "Git 'im with anything! Stick uh wood—anything!"

"Make it dynamite, Ed, if you want to stop this show. There—that was a pretty one—what? One for you Squirrel! Now you've got an eye apiece—really this is a shame! Don't either of you know how to use your hands? You've got it coming—"

ings to New York and Philadelphia. Here's the result.'

"I stared at him open-mouthed. His story was too fantastic even for a joke. 'How'd you send the prints and get the pictures?' I asked.

"He shook his head sorrowfully. 'My boy,' he told me, 'you're inexcusably behind the times, even for a newspaper man. Don't you know a telegraphically transmitted picture when you see one? I sent the fingerprints to New York and got the pictures back in less than an hour.

"'Now, this boy—' he pointed to the picture of the ambulance driver—'is Vincente Giaccone. He's served one term in jail for unlawful possession of firearms, and has been acquitted for lack of evidence on a charge of murder. The other two are John Lanzalotti and Paul Luiggi, both of whom have been convicted of numerous minor crimes and suspected of several major ones. All are Italian born, but have lived in New York since early youth, and all are identified with the Gray Cat gang, one of the worst bands in New York's lower East Side. They'll be locked up inside forty-eight hours.'

"'Golly,' I commented as we went toward the rear of the house to inspect the guard, 'the poor, hard-working crook doesn't stand a show nowadays, does he?' "Sturdevant gave a low whistle to warn the detective of our approach as we marched across the back yard. No answer came to his signal.

"At the head of the cement steps leading to the cellar areaway something like a bundle of old clothes lay. One flash of Sturdevant's electric torch told us what it was. The handle of a small, straight-bladed knife protruded from between the detectives shoulders, and he lay as he had fallen, dead and stiffened with cold. Below him the cellar door swung ajar, a broken pane in one of its glass panels telling how some one had reached through the hole, turned the key from the inside, and entered the house.

"'Come on,' Sturdevant ordered, running softly up the cellar stairs, then hastily mounting the service stairway from the kitchen.

"'Call the girl,' he directed as we reached the second floor; 'I'll see if Da Prato's safe.'

"I found the door I had entered earlier in the evening and tapped on it. No answer. I struck the panels harder, still got no response. Finally, I pushed the door open and entered. 'Miss Da Prato; Miss Da Prato!' I called softly.

"The white-enameled bed was empty, every drawer in the bureau and dresser was pulled out, its contents dumped on the floor.

"Sturdevant, coming up, snatched weapon and paper, scanning the scrawled message hastily. He translated:

Accursed renegade, we have decided to spare your wretched life awhile. We take, instead, the child of your brother. Tomorrow we shall send you one of her ears. Next day the other, and the day after her upper lip. Before we come for you we shall deliver her heart, even as we flung the carrion of your traitor servant at your feet.

"'Santa Madonna; Santo Dio!' Da Prato, wide-eyed with horror, stared at us from the doorway.

"'You heard what I read?' the Major asked.

"'Alas, yes!' the distracted man answered. 'Major Sturdevant, we must rescue her. Those fiends know no pity; they will do even as they say. Quick, sir, quick! All my fortune, all I possess, is yours if only you will save my niece.'

"Br-r-ring! the telephone bell shrilled. I went to the instrument. Sturdevant, pausing in his thoughtful pacing, grabbed the receiver of the extension 'phone which stood by the stairs, at the same instant.

"'Hello?' we asked in chorus.

"A sharp, rasping sound, like the 'frying fish' sometimes heard when the connection is poor or the current interfered with, came to us, then a voice, muted with strangling fear, punctuated with dry sobs of horror, whispered, 'Uncle 'Seppe, for God's sake—send help——they've got me. Quick, quick, Unc—' the palpitating voice died with the word half uttered.

"'Were you cut off?' the central girl asked gently.

"'This number is Main 79600,' Sturdevant informed her, 'and you will trace that call for me, at once. This is Major Sturdevant, of the United States Secret Service, and I need this information officially. Trace that call in three minutes and I'll see you receive a hundred dollars; if you fail I'll have you discharged if I have to go to the President to do it.'

"'The Major waited in a fever of impatience, biting at his mustache, beating a nervous rhythm on the telephone table with his fingers. Suddenly he sat forward, his face tense. 'South 6400?' he repeated. 'Where is that? Eh? Twenty, ninety-two Second street, Southwest? Thank you, my dear. I'll see you get that reward.

"'Come on, Loomis,' he ordered, reaching for his hat and coat. 'We're going to give our murderer friends a little surprise party.'

"Pausing a moment by the door, he scribbled a note on a leaf from his pocketbook. Outside he handed the paper to the plainclothes man on the porch.

"''Phone Inspector McClellan to rush a patrol wagon full of men to this address, and tell him to come along himself, if possible,' he directed.

"We ran at top speed to Thomas Circle and hailed a taxi parked beside the Portland. 'Drive like the hammers ot hell to a place near this number,' Sturdevant told the chauffeur.

"As our cab stopped and left us, Sturdevant and I made a hasty reconnaissance. A few squatters' shacks fringed the land by the water front. The only other building was a dilapidated double-porticoed house standing fifty yards or so from the street.

"A quick inspection of the doorpost disclosed the figures 2092 crudely chalked in red.

"'We're there,' Sturdevant muttered.

"Taking a bunch of skeleton keys from his pocket, he inserted first one, then another in the lock. The second trial was successful, and the door swung open with a creaking of unoiled hinges.

"By the light of Sturdevant's flash we explored the lower floor. The rooms were furnished with odd pieces of furniture such as one sees in third-rate second-hand stores.

"We held the rickety balustrade rail in our left hands, stepping lightly as possible on the stair treads, but the steps gave vent to several protesting creaks before we reached the upper hall.

"'S-s-sh!' Sturdevant warned.

"A thin ray of light, dim, as though from a flickering oil lamp, showed under the door immediately before us. Treading on the balls of our feet, we approached and fixed our eyes to the cracks where the panels had shrunk slightly away from the warping uprights. I caught my breath in surprise and rage at the scene beyond the door.

"Lying on an unmade bed was Annunziata Da Prato, clad only in a nightrobe of silk. Her hands were below her as she lay, partly on her back, bound together.

"Leaning across the footboard of the bed was one of the men who had brought the butler's corpse to Da Prato.

"'Put your hands up, you swine!' Flinging the door open, Sturdevant stepped into the room, aiming a revolver at the surprised gangster.

"The young tough obeyed with such speed that the knife flew from his hand and struck the farther wall.

"'You'll dance on the air for this day's work,' Sturdevant promised, advancing into the room and reaching for his handcuffs.

"'Is that so?' asked a voice in the darkened hall behind us, and something hard and cold pressed into the small of my back.

"'Put your mitts up an' drop that gun, old whitehead, an' be quick about it,' the voice continued. 'Git over by that wall an' let's look you over.' The ambulance driver, accompanied by the other stretcher bearer and two older, villainous-looking Italians, stood in the hallway directly behind us, each with an automatic pistol in his hand.

"The Major and I backed up against the wall as directed.

"Out of the tail of my eye I saw Sturdevant suddenly stiffen as a smile of incredulous delight spread over his face. His glance was directed through the door, into the hall behind the sinister quartette that held us prisoner.

"It was but a fleeting look the Major gave; but it was enough to alarm the men at the doorway. For a second their glance was averted, seeking the cause of Sturdevant's elation. Next instant the Major's right hand swung from above his head to a horizontal position; something like a flash of winged light shot across the room in the flickering glow of the coal-oil lamp, and one of the Italians stumbled forward, making grotesque choking noises in his throat.

"At the same moment Sturdevant gave the rickety table on which the lamp stood a sharp upward kick, and the room was plunged in Egyptian darkness.

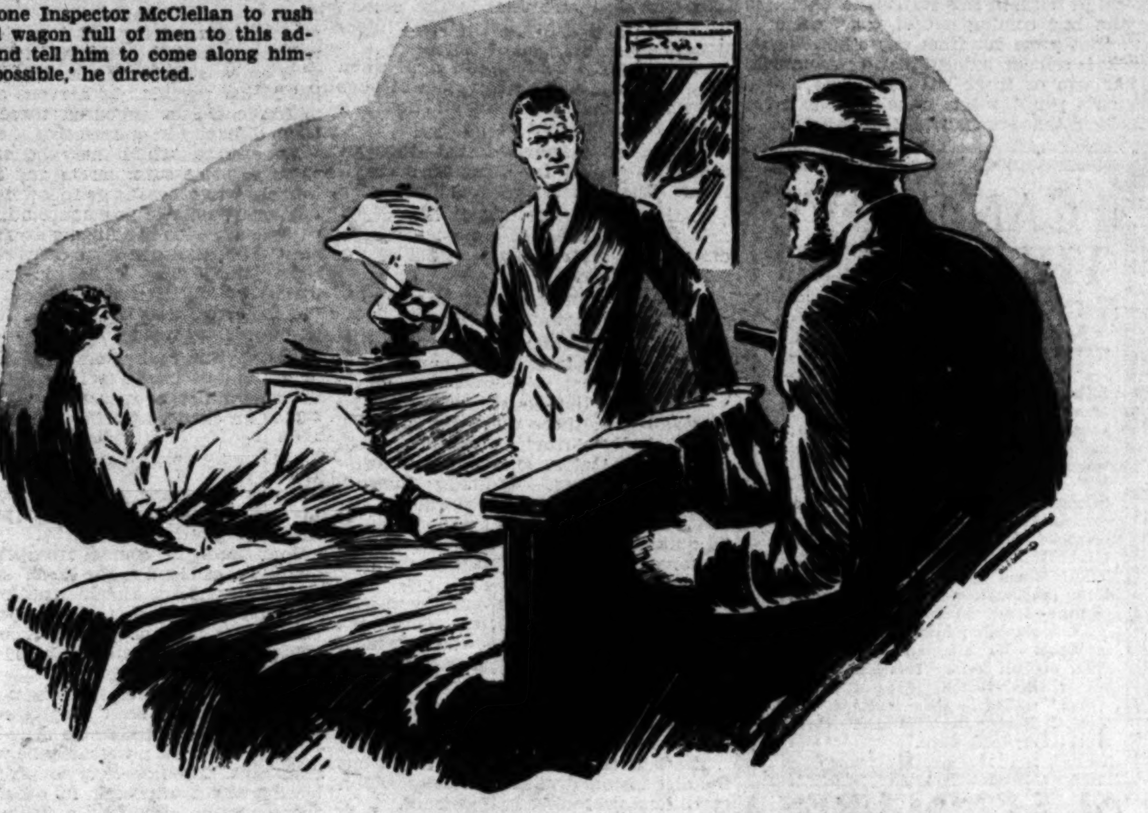
"Vicious spurts of flame stabbed the blackness, bullets whined through the air and struck the walls with sharp, vicious pfuts. For the Major and I had dropped simultaneously as the light went out, and lay quiet, waiting a chance to close with the enemy.

"Something fell to the greasy carpet beside my hand with a thud. I reached out, touching it gingerly. Next instant my fingers closed on the handle of the stiletto the young thug had thrown against the wall when Sturdevant covered him.

"One of the older men dashed toward us through the darkness, kicking right and left in an effort to locate us. His foot caught me on the shoulder, and he leaned forward, pressing the barrel of his automatic against my neck as he pulled the trigger.

"Too late he discovered what I or any member of the A.E.F. could have told him—the automatic is a temperamental sort of weapon. The firing mechanism jammed even as he drew the trigger, and I let him have the full force of an uppercut as I drove the other gangster's knife hilt-deep into his armpit. He fell heavily on me, spurting blood. Another of the gang stumbled over him, cracked his head against the wall, and fell to sputtering like a wet fire cracker as I closed both hands round his throat.

"The Major had drawn a second revolver from his shoulder-holster and fired two quick shots at shadowy forms by the door. A scream of anguish answered his first fire, while a heavy thud, followed by a groan, told his second bullet had gone true.



"Put your hands up you swine!"

"'All right, Loomis?' he asked as he drew his flashlight and swept the room with its beam.

"'Yes—I—guess—so,' I panted, heaving myself from under the two men on top of me.

"'Let's get out of this," the Major said, bending over Annunziata Da Prato and cutting her bonds in the light of his flash.

"We thought her dead at first, for a bullet wound showed on her smooth forehead; but a brief inspection showed it was only a graze.

"The Major picked her up, wrapping her in his ulster, and carried her down the creaking stairs.

"We made our way over the rough ground to the street and turned northward toward the city.

"Bumping and swaying over the uneven pavement, its gong going, a patrol wagon was racing toward us.

"He leaped into the street, signaling the wagon to stop. It brought up beside us with a grinding of brakes, and a sergeant and half a dozen patrolmen emerged.

"'Glad you got here,' the Major said, 'but you're too late for the party. Send a couple of men to take charge of the house, sergeant.'

"'Now, he said as we climbed into the patrol and he laid the girl gently on the wagon's seat, 'take us up to 1422 Highland Terrace, please.'

"Sturdevant shifted Annunziata's head to a more comfortable position in the crook of his elbow and beamed on us like a fond father at a family reunion. 'Merry Christmas, boys,' he said.

"And, 'Same to you, sir!' the policeman and I answered."

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European armies are training infantry regiments to fight on skis, which makes swifter troop movements possible in winter.

They fought furiously back and forth across the room while Squirrel, half stunned, tried sluggishly to crawl out of the way of their restless, stamping feet; tried to make his escape in the direction of his bunk, until Scott observed him and found time for a swift kick that laid Squirrel out again half under the table.

Hartman, soft with sitting most of the time inside the cabin and eating three meals of heavy food a day, began to puff and slow down, dodging Scott's blows more often than he struck one himself. Scott had trained down to hard muscles and no fat, and after ploughing through drifts so long his feet seemed winged, they were so light.

He was going after Hartman with a glitter in his eyes that offered no mercy whatever for this man who had ridden through fall round-up with the Swallfork, had helped to gather and hold the bulls, had even been one of the riders who had helped take the herd to Deer Creek. Squirrel also had worked for the Swallowfork and had quit when shipping was over. The treachery of these two maddened him. He wanted to smash them both into limp, senseless heaps.

Squirrel was up on his hands and knees, crawling toward the bunk and his gun, when Scott drove his fist to the point of Hartman's jaw and knocked him cold. Then with the glitter still in his eyes, he turned his attention ruthlessly upon Squirrel.

CHAPTER XVI

Scott Tackles Man-Taming

SQUIRREL groaned and opened the only eye that would function. Through the narrow slit between puffed lids he looked and saw that he was still in the cabin, apparently reclining on Ed Hartman's bunk. His painful glance roved toward the spot where he always hung his gun belt on a nail over his own bunk.

"No, Squirrel, it isn't there. If you're really anxious to know its present whereabouts, it is under the deepest snowdrift, within throwing distance from the door. I suppose it can be found easily enough when the snow goes off in the spring. Ed's gun landed several feet to one side."

"I'll kill yuh fer this!" mumbled Squirrel.

"Shut up, or I'll have to tap you on the chin as I did Hartman a few minutes ago. I did think I'd be merciful to that face of yours—but if you want more, just continue that speech."

Squirrel wriggled his body around so that he could see what Scott was doing. His mouth opened a little way in horror. Scott was sitting on a corner of the table with Ed Hartman's arm across his left leg, and he was carefully sewing a leather band cut from the top of one of Ed's boots—sewing it around Ed's wrist. To be exact, he had the work about finished when Squirrel's one usable eye focused upon him.

What horrified Squirrel was Scott's next move. With a short length of tie rope he began to tie Ed's leather-bandaged wrist to one end of a notched pole six or eight feet long. He was making a very workmanlike job of it, and somehow it reminded Squirrel dimly of crucifixion. Scott looked up from inspecting the job, caught something of Squirrel's thought reflected in his battered face and held up Ed's arm for Squirrel to see.

"Pretty slick idea, it seems to me. A combination of your old hazing trick of yoking two 'frosh' together and driving them up and down the town. You and Ed ought to match up pretty well. The leather wristlet is a humane touch of my own invention. Now, I'm ready for you, Squirrel."

"Me?" Squirrel's voice cracked into a terrified falsetto.

Certainly, you. Ed's left hand tied at one end, your right hand tied to the other, your other hands tied together—and there you are. This arrangement on Ed is only temporary; just to keep him out of mischief until I'm ready to hitch you alongside him."

"Injuns is angels alongside of you! Don't yuh tie me to no pole, damn yuh! Wanta torture us, I s'pose! And for what? Jest because we—"

"Not because you're a couple of cow thieves, Squirrel. I'm willing to let the law take care of that. But either one of you would kill me if you got the chance. It could be a long one, too, and you'd take it."

"That's a lie. You jumped us. Leggo! Aw, Kid! Give a feller a square deal, can't yuh?" Squirrel fought and blubbered oaths and entreaties, his one half-open eye watching Scott for some sign of weakening.

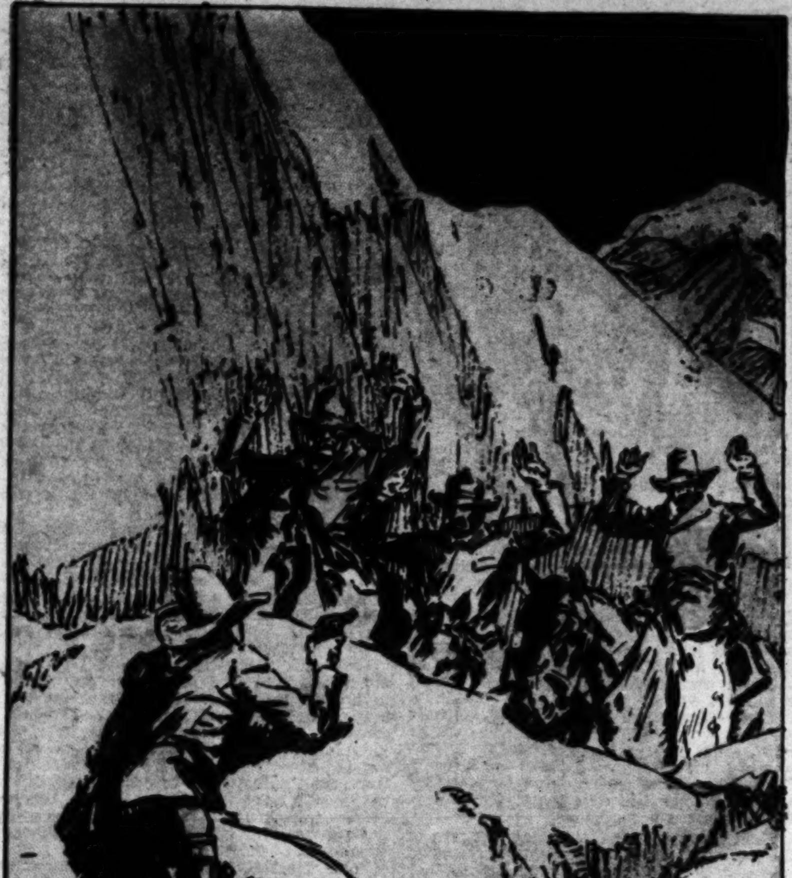
But Scott did not weaken. His stern mind was still driving his body to do certain work before it would be permitted to rest, and he saw to it that the work was thoroughly done. In other words, he had the Swallowfork bulls once more in his charge—or he would have, unless he bungled now and let Ed Hartman or Squirrel get loose. In that case they would probably kill him and Nealey would not get his bull herd back, and probably never would know where they had spent the winter.

Though he was just a bit doubtful of his humane invention of the leather-wrapped wrists that would keep the ropes from chafing, he was not in the least worried over the half hitches he took with the stretched tie rope. And when it was finished he stood the two up and looked them over with tired, critical eyes and pronounced them safe. To judge from the abuse they heaped upon him, Ed and Squirrel agreed in his judgment, even though they did not approve.

Scott had worked fast in spite of the care he took. A trained brain usually thinks swiftly, and while he was running to his horse to get the tie ropes before the two men recovered from his knock-out blows, he planned just what he would do with them. He had run back to the cabin, found Hartman crawling to his feet and knocked him senseless again and tied his hands behind him and laid him on a bunk, then went out to find a small, tough pole of the right length for his purpose.

As he told Squirrel, the idea grew out of a hazing escapade and the lengthy argument between a tall sophomore whose father was sheriff of a county in Oklahoma, and the committee in charge of the initiation. The tall young man had declared that his father never tied men's hands together—when tying was necessary. His father always made sure that one hand could not reach the other. Moreover, he insisted that his sheriff father always maintained that it is easier to hold two men than one, if you know how to go about it.

Scott had not paid any particular attention to the argument at the time, but he had enjoyed the subsequent test of the sheriff's theory. Two husky "frosh" had tried in vain to free themselves, and there had been some betting on the outcome. It had all come back to Scott with much vividness during the run he had made to the stable and back. The frosh had been tied to a broken vaulting pole which extended across their backs, a hand of each secured to an end of the pole. The hands next each other were tied together, and they had worked and sweated for hours in the gym trying to get loose, and later had been trotted up and down the main street and around the campus.



"Halt right there!" he shouted.

Scott had no vaulting pole, but he found a substitute and the result was quite as satisfactory. Ed and Squirrel were not uncomfortable so far as their bonds were concerned, but they were as harmless as caged rabbits. Also they were as full of venom as two rattlesnakes prodded from their dens.

"I'm afraid you won't be able to finish your game of coon can," Scott said dryly. "But if you'll back up to that bunk and sit down, I'll wash the blood off you and see what can be done for your bruises. Not that you deserve it; but I shall have to look at you and you're not a pretty sight, either of you."

"Where's the rest of the bunch?" Hartman growled, while Scott was methodically washing Squirrel's face and inspecting certain abrasions.

"This is the whole crowd. There isn't any vast assembly," Scott apologized. "I wish there were. I'd like to have Ev Bundy, Nealey and the entire Swallowfork personnel here to gaze upon you two turncoats."

"I never was a Swallowfork man. I was reppin' for the H J," Squirrel mumbled. "Careful—m' lip is tore on the inside."

"You never come in here by your lonesome," Hartman sourly exclaimed. "You wouldn't 'a' dast."

"Oh, yes, I would. I dass do anything," Scott retorted.

"I'll kill you for this!"

"That's what Squirrel attempted to remark awhile ago. I'l ltell you what I fold him. You may possibly kill me, but I assure you it will not be immediately."

Scott finished with Squirrel, who still was not a pretty sight, and filled the basin with fresh water from the five-gallon can of melted snow on the back of the stove. And when he had finished with Hartman, who had nearly lost an ear by being knocked over a crosscut saw near the stove his two prisoners were drooping like a pair of sick cows on a fence.

Scott took pity on them and removed the pole, though he was careful to tie them to the bunk so that they were quite as safe. He had meant to rest awhile before it was time to feed the bulls, for it would be a hard trip back down the valley and out of the hills, and he wanted to start the next day. But already the sun was swinging toward the western rim of the valley and he had eaten nothing since breakfast, and that was before dawn.

He made a pot of coffee and drank most of it, for his legs trembled with nervous exhaustion. That splendid machine which was his body would not endure much more without rest; but he was still its master, and with good and strong coffee he coaxed it to further effort.

Mick and Rooney he attended to first, before he hitched the team to the sled and drove down the packed road to the haystacks. The joy of seeing the bull herd trailing after him was something Scott would never be able to put into words, and old Talleyrand, grumbling and threatening to gore every animal that came near him, certainly never dreamed with what tender regard this tall young man watched his surly progress.

After the feeding of the bulls and the stabling of the team came the necessity of getting wood for the night. Scott ached with weariness, but he kept at this thing and that until the last chore was finished, and he went into the cabin with his blankets on his shoulder, feeling that all was snug or the night.

It had been a strenuous day and his aching muscles would have shrieked at his plans for tomorrow, had they been gifted with intelligence. But his body did not know what his mind had in store for it, and stretched itself upon the extra bunk that night in the bliss of complete relaxation and abrupt sleep.

CHAPTER XVII

Blizzard

SQUIRREL'S blurred profanity woke Scott as suddenly as his consciousness had been blotted out the night before. It was late morning and the bulls were bawling a condemnatory chorus which seemed to ebb and flow with the rhythmic movement of ocean tides. Then the cabin quivered until the stovepipe rattled, and Scott knew why. Wind had come in the night and the sound of bellowing was swept away on the gusts at regular intervals. That gave him the impression of a storm that meant business, and Scott hurried to the door to look out at the weather.

He was met by a blast of wind and fine snow that blinded him for a minute, until he could force the door shut. He stood dismayed, blinking at his two captives, who eyed him coldly from their dingy pillows.

"I'm afraid this settles our starting out today," Scott exclaimed, speaking the first thought that impinged upon his consciousness.

"I coulda told yuh that, hours ago," growled Hartman.

"Yeah, you can't start nowheres today, Kid. You better turn us loose. Me an' Ed was just running a whizzer on yuh yesterday. We wouldn't hurt yuh, we ain't that kind." Squirrel watched for the effect of that, saw nothing readable in Scott's face while he dressed, and tugged at the ropes.

"Say, Kid, both my hands has went to sleep, and they're both froze solid. You don't realize what it's like to be tied all night so's yuh can't even turn over. I got cramps all over me."

Scott went over and investigated Squirrel's grievances.

"Your hands are no more frozen than mine. Cut out the whimper—you won't make anything by it."

He started a fire, put water on to heat—or to be more explicit, he put ice on in a kettle to melt—and went out into the blizzard to feed the horses. He kept to the path mainly because the leafless bushes whipped him savagely in the face when he left it, and he did not see the stable until he was walking past it. Inside, the horses stood humped with the cold, their backs white with flour-like snow that had sifted in through the chinks. Mick and Rooney nickered for their oats and got some. The two saddle horses and the team begged for a share, their noses thrust over the pole partitions of their stalls, and on that bitter morning Scott hadn't the heart to deny them.

Outside, the cattle were crowded against the sheltered side of the stable, where they were in a measure protected from the wind that howled down off the rim. Scott could not see his own length before him. How he would ever manage to get a load of hay from the stack in that wild tempest he did not know, but he would have to try it or the cattle would take to drifting as soon as the worst was over—unless the snow was too deep by that time for them to move. And cold such as this ate up the energy of unhoused beasts.

On his way back to the cabin, the wind and snow almost took his breath. His lungs smarted when he pushed open the door. What if this storm had struck while he was up on the rim? The thought made him shiver as he slammed the door.

Scott cooked breakfast, ate while his prisoners watched him—Hartman in dour silence, Squirrel wheedling for freedom.

"We'll play square with yuh, Kid. On the dead, we will! You beat us in fair fight—and me, I can respect any man that has got the nerve to come here like you done. You're human. Turn us loose and take our word of honor. Mine, anyway. You needn't to be afraid I'l ltry any tricks. I got my share yesterday."

"No," Scott said firmly. "You're both crooked, or you wouldn't be up here feeding stolen stock; stolen from a man whose bread you've eaten. Ed, I'll feed you first, I think. Squirrel wants to talk."

Squirrel did talk most abusively while Scott freed Hartman's hands so that he could eat his breakfast. Scott sat across the table from him with his six-shooter in his hand and his mind concentrated upon Ed Hartman's slightest move. He let him roll and smoke a cigarette, then motioned him to the pole. Hartman balked, his eyes squinted and staring malignantly into Scott's.

Scott did not speak. His thumb deliberately pulled back the hammer of his gun, and the cold glitter of yesterday came into his eyes. The muscles of Scott's jaws tightened. His forefinger drew in upon the trigger.

Hartman's lashes quivered. He tried to fix his stare on the gray eyes opposite, but in spite of himself his eyes wavered, drawn to the gun barrel. His hands went up above his head.

"Pick up the end of that pole—with your right hand, this time—pull it up behind you—with your face to the wall. Thanks." While he tied Hartman's right hand with dexterous half hitches to the pole end, he could hear the man's teeth grating together with the rage he was in. But he made no comment, uttered no warning. He felt that his power lay largely in his silence just then.

He must have been right, for Squirrel's eyes bulged with fear when Scott approached him. At first Scott thought the man was shamming just to irritate him, he shook so when Scott touched him; but the fact that Squirrel had abruptly ceased his chatter added a touch of convincingness. But when he was tied again alongside his partner and the two were sitting on the bunk, Squirrel found his voice.

"You'd 'a' killed Ed! You wasn't bluffing—you'd 'a' shot 'im down in cold blood. Wouldn't yus?" he demanded in an accusing tone.

"I expect I would. I'd be seventeen kinds of a fool if I tried to bluff you fellows, or let you bluff me. Let that sink in."

"What yuh so ornery about, Kid? They ain't your cattle. You won't make nothin' by turnin' 'em back to Nealey. Why don't yuh throw in with us? We're gittin' a hundred dollars a month just to winter them bulls. Both of us. You'd git the same if you acted white."

"No, thanks. I'm a little particular about my bosses."

"The Swallowfork kicked yuh out when

VENGEANCE OF THE CAMORRA

By Seabury Quinn

If the Agents of the Camorra Had Not Stolen the Ambulance, Perhaps Even Sturdevant, Clever Secret Agent, Could Not Have Rescued the Lovely Victim From Their Vengeance

"HI. FELLERS, who wants a smoke?" Loomis, the Clarion-Call's Washington representative, strutted grandiloquently into the office he shared with Williams, of the Record.

Dick Shreve, who drew his pay checks from the Blade, but did his best loafing in the Record's Washington office, regarded the speaker with an uncertain glance.

Loomis flashed an oblong tin box from behind his back, throwing back the lid and displaying a row of long, black cigars, each belted with a surcingle of scarlet and gold paper.

"Gosh!" Shreve exclaimed, in awe.

Three paper matches struck simultaneous fire, and three puffs of incense spiraled upward to the great goddess Nicotine before Steve asked matter-of-factly: "Where'd you get 'em?"

"Pull, me boy," Loomis answered, puffing in placid content. "Every year at Christmas time, Signor Da Prato sends me a box of these in memory of the service Major Sturdevant, of the Secret Service, and I rendered his family."

"I'll tell the lop-sided world you musta done him some service to rate a box of these babies," Williams opined.

"H'm, let me see," Loomis answered meditatively. "Sturdevant killed three, and I killed—oh, I reckon our score was about five, all told. You see, it was like this:

"The second Christmas Eve after the Armistice I was feeling as lonesome as a bullfrog in the Sahara Desert. I'd been back in civvies only a couple of months. Most of my old side kicks were dead, in hospital, or drifted into some other work.

"I was sitting on my bed, one shoe off and the other unlaced, when the telephone buzzed.

"'Merry Christmas, old fathead!' a deep voice boomed over the wire.

"'Hello, Major Sturdevant!' I yelled back. 'Lord, but I'm glad to hear your voice! When did you get in? I thought you were still in Europe.'

"I could hear him chuckling into his instrument. 'Go slow with the questionnaire, son,' he answered. 'I blew in from New York about an hour ago. Get into your duds and come 'round here. I'll have Jerry shake up a pair of egg-noggs and then, if you're feeling game, maybe we can scare up some excitement.'

"'Atta baby!' I applauded.

"'Now what's the program?' I asked when the major and I had made a pair of egg-noggs take a joke.

"He grinned at me as Jerry, his colored boy, held his big caped overcoat for him. 'Darned if I quite know, myself,' he confessed. 'There may be something doing. Signor Giuseppe Da Prato, the Italian banker, is in town for a few weeks, and the department has asked me to go up and give him a dose of soothing syrup.'

"After a short walk we mounted the steps of the Highland Terrace mansion which Signor Da Prato had leased.

"Da Prato was tall and spare, a mop of iron-gray hair brushed straight back from his high, white forehead.

"'It was good of you to come, Major Sturdevant,' he said. 'The day before yesterday I received this—' he produced a slip of folded paper.

"Looking over the Major's shoulder I saw a note scrawled in lead pencil, without signature, but with a crudely drawn silhouette of an open hand in black where the writer's name would ordinarily be signed. The words were Italian.

"'H'm,' he commented, reading and rereading the epistle. 'Let's see. Correct me if my translation is faulty, Signor Da Prato. It seems to say:

Air has no heights, nor sea no depths, nor yet has earth a cavern in which the traitor can hide. Be warned, apostate. The hand of vengeance hovers. Sicily's faith is kept with friends and foe alike. 3.

"'You know the authors of this note?' the Major asked.

"'Only too well.'

"Sturdevant gave a short, impatient tug at his beard. 'Tell us what you can, please, as briefly as possible.'

"The Italian smiled wryly. 'I was born in Girgenti, and, like most Sicilian youths, was wild, reckless. Association with dissolute companions, much older than myself, led me through many forms of vice—tippling, gambling; finally, to the doors of a secret organization the Mafia, or, as it is more generally known in Italy, the Camorra.

"'My participation went no further than taking their dreadful obligation in a fit of drunken braggadocio—I was but seventeen at the time—I never attended a meeting of the chapter, and, as I moved to Rome to take up a clerkship in a wealthy relative's banking house a few months later, the fact that I had entered into the society's compact was soon forgotten—by me.

"'But 1914 brought that which no man living could have foreseen. You know the part, the noble part, my country played in the war, gentlemen. But do you realize that peace proved far more dreadful?

"'Almost with the signing of the Armistice, alien agitators preached sedition as the gateway to liberation from all the post-war hardships. Patriotism was scoffed at. Strike followed strike among the working men, and the more the government yielded in its attempts to pacify the bedeviled populace, the more the agitators urged their deluded followers to demand.

"'Now, in these terrible times, it was natural that those who led the mad dance of national destruction should enlist the support of that ever-lawless element, the Camorra, to further their designs.

"'When Benito Mussolini rose like a second Rienzi to lead his blackshirted militia to victory, I joined him. I found several of my employees co-operating with the Communists in acts of sabotage. I denounced them to the Fascisti.

"'Then came the warning. My name was still inscribed on the rolls of "The Terrible Brethren;" I had denounced some of their members to the authorities. Every day since then I have walked in terror; but it was not till I arrived here, in the capital of your country, that I received this paper. You observe the figure 3 at the bottom of the note? It means I have three days in which to make my peace with God.'

"'How about your servants?' the Major asked Da Prato. "'All are trustworthy,' the other answered. 'I brought only four with me—the chef, a chauffeur, the butler and one footman.'

"'H'm I've seen the footman already,' Sturdevant said; 'suppose you call the others in; I'd like to have a look at them, too.'

"'I can show you three,' Da Prato replied, 'but 'Tonio, the butler, is not here at present.'

"'Eh, he isn't?' Sturdevant asked sharply. 'Where is he?'

"Da Prato spread his open hands in a gesture of helplessness. 'I do not know,' he returned. 'He went to post some letters about three o'clock this afternoon He has not returned. That adds to my fears, for, like me, he was once a member of "The Terrible Brethren" and had renounced his obligation.'

"'H'm; that has an ugly look,' Sturdevant admitted. 'Well, let's have the other three in, then.'

"Da Prato pressed an electric button communicating with the kitchen. The beetling-browed footman appeared almost immediately and paused at the doorway, a look of perplexity on his face. He addressed a few words in Italian to his master, who replied in the same tongue, and the man bowed and turned away.

"'He told me the front bell sounded just as I rang,' Da Prato explained, 'and I told him to answer the outside call first. You do not mind?'

"'Not at all,' Sturdevant answered, then looked up sharply as a flood of excited Italian sounded from the hall door.

"With a murmured apology, Da Prato rose to leave the room, but Sturdevant halted him. 'Best let me go with you, and go first,' he warned. "It might be some of your Camorra friends paying an evening call.'

"We walked down the hall, Sturdevant a little in advance, Da Prato next. I bringing up the rear. At the front door a man in white uniform was arguing with the footman.

"'What's the trouble?' Sturdevant demanded.

"'Sick man outside in the ambulance,' the white-coated man answered. 'Says he belongs here.'

"I looked over the Major's shoulder and saw a big white ambulance parked at the curb.

"'It may be 'Tonio.' Da Prato said. 'Is he an Italian?'

"The ambulance attendant gave him a searching look before he replied. Is your name Da Prato?'

"'Yes.'

"'Then you'll want to see this fellow, all right.' He gave a signal and two men standing by the vehicle reached into its body, slid a stretcher out, and hurried up the steps.

"'Where'll we put him?' the first man asked as the stretcher bearers paused in the doorway.

"'In here, please,' Da Prato replied, pointing toward the room we had vacated a moment before.

"'In there, hell!' the ambulance man exclaimed. 'You take him here, damn you!' The bearers dropped the litter clattering to the floor, and rushed through the door.

"'After them, Loomis!' the Major shouted, diving for the door as he called.

"I seized the door's bronze handle and yanked at it: but it might as well have been set in the solid wall for all practical results.,

"'What the devil?' Sturdevant rasped.

"I looked where he indicated and saw a thin silver of wood, scarcely thicker than a sheet of writing paper, protruding a half-inch or so into the hall.

"'Go 'round outside and take that devilish wedge from the door,' the Major ordered the footman. He turned to Da Prato. 'Recognize him?' he asked. 'Is it your butler?'

"'Y-yes—I think so,' answered the banker unsteadily, as he slowly lifted the sheet covering the still form on the stretcher. Then: 'Santo Dio—the Sfregio!' he cried with an hysterical sob, and pitched forward to the floor beside the dead man.

"I bent over him, loosening his tie and collar, while Sturdevant pulled back the sheet from the stretcher.

"'Good heavens, Major,' I exclaimed, 'that stab must have cut the poor fellow's heart in two!'

"'Not much,' he answered grimly, drawing the sheet over the mutilated body again. 'This was one of the Camorra's ritualistic killings, son. This poor devil was luckier than most of their victims; he died in a few hours. Usually the torture continues for a week. We haven't time to examine him now, but when we do, we'll find he has exactly seventy wounds.'

"Picking up the telephone he demanded, 'Main five, three, two.

"'Inspector McClellan,' he ordered, when the connection was made. 'Major Sturdevant speaking.'

"A pause: 'Hello, Jim; Sturdevant talking. Can you send a couple of men to 1422 Highland Terrace? Camorra killing up here. What? I don't know. Three men just brought the dead man here in an ambulance. What? Be sure to let me know the minute it's located, Jim, and rush a couple of men up here; I can use 'em for guard duty.'

"He hung the receiver up and turned to me.

"'Inspector McClellan tells me Wrightsong, the undertaker, has lodged a complaint that his motor ambulance was stolen from the garage at half-past four o'clock this afternoon. That was Wrightsong's ambulance which brought the butler's body here.

"'Once those devils had the poor chap in their clutches, the problem was to dispose of his body without drawing attention to themselves. What could appeal more to their fiendish sense of the dramatic than returning him to this house, showing their power to execute vengeance and adding to the horror their threats had already inspired in Da Prato?'

"'But, Major,' I insisted, 'that fellow didn't talk like an Italian.'

"'Of course not,' he agreed. 'He's probably as much a natural-born citizen of this contry as you are. My guess is he's a New Yorker. The Camorra has quite a membership among the second-generation Italians of our larger cities."

"Briefly Sturdevant and the banker explained the menace hanging over the house, and told her of the butler's fate.

"'You must be very careful, cara mia,' Da Prato warned.

"At the door she turned and offered me a radiant smile: "You'll find the bathroom at the end of the hall, in case you want some more ammonia, Mr. Loomis.

"A ring at the front door heralded the two plainclothes men detailed to guard the house by Inspector McClellan. A little later the gloomy official wagon called to remove the unfortunate butler's body to the morgue.

"After stationing one of the guards in the shadow of the mansion's front portico and the other by the gate letting into the alley from the back yard, Sturdevant returned to Da Prato and me, but had little to say. He was expecting something. His eyes kept straying impatiently toward the extension telephone on the desk in the corner. When the instrument's bell tinkled, shortly before midnight, he crossed the room in two quick strides.

"'Hello?' he barked into the transmitter. 'Yes, this is Major Sturdevant. Oh, hello, Jim. Located it? Fine; I'll be right along.'

"He slammed the receiver back on its hook and turned to me: 'You'll have to tend bar, Loomis,' he said. 'Inspector McClellan just 'phoned they've located that stolen ambulance, abandoned out in Bennings Road, and I'm going there hotfoot.'

"'Will you go to your room, Mr. Loomis?' Da Prato asked.

"'No sir, I answered. 'I think I'll stay up and wait for the Major.'

"'Then, if you do not mind, I shall retire,' he said.

"I wished him good night and installed myself in an easy chair, a book from the library in my hand and a pot of coffee and some chicken sandwiches, which the footman brought, on the tabouret beside me.

"I'd read several chapters of the book, consumed half a packet of cigarettes and all the coffee and sandwiches when I heard the front door open softly. Sturdevant came in.

"'Find out anything, Major?' I asked, as he shook a few snowflakes from his hat and collar.

"'Find out anything!' he echoed. 'Look at this, son.' He handed me three small photographs. Each was about three by four and a half inches in size, and printed on highly glazed paper. From top to bottom of each picture ran a series of fine, vertical lines, as though the portrait's subject were looking through a pane of corrugated glass when the picture was taken. In spite of these blemishes, however, the likenesses were unquestionably those of the driver and litter bearers who had brought 'Tonio's body in the stolen ambulance.

"'Great Scott!' I exclaimed. 'How did you get these, Major?'

"He grinned like a youngster with a lollypop as he answered: 'Didn't I tell you those gangsters jumped the track when they stole that ambulance?

"'When the police located it, Inspector McClellan and I went out there posthaste, taking a fingerprint outfit with us. If there's one thing more characteristic than another about those expensive ambulances undertakers have it's their spick-and-spanness.

"'Mac and I went over the vehicle with a fine-toothed comb, and photographed everything remotely resembling a fingerprint. Then we sent our find-you let the bull herd be stole. Didn't they?"

"Practically."

"Yeah, I know they did. I seen Sims right after you left. Sims told me all about the run-in you had with Ev over this herd. Slapped yuh up to a peak, and you stood there and took it. Sims said he'd heard of fellers bein' that yella but he never seen it before."

Scott stood up, stamping his foot to push that overshoe into place.

"I tell you, Squirrel. I never bother with one man. I wait until I get mad at two or three, and make one job of it." Scott did not smile as he said it, and made for the door.

"There's a scoop shovel just inside the hay-corral gate, standin' against the righthand post. You'll likely have to shovel your way in." Hartman spoke tonelessly, not looking up.

Hartman's tone had been surly; he would kill Scott without any hesitation if he got the chance, but Scott felt no personal emnity against him—as he was beginning to feel toward Squirrel, whom he mentally called a rat.

In that test of wills, for instance, he had nearly shot Hartman. There was no bluff about cocking his six-shooter. He would have shot Ed, if Ed had not yielded. And Hartman knew it when he lifted his hands.

That matter being perfectly understood between them, Hartman could still be interested in the work of feeding the cattle; as if his instincts and training as a cowpuncher dominated his personal grudge.

A few minutes later, when he drove the shivering team out of the grove and into the full fury of the blizzard, he could no more see the stacks than he could see the farther mountain peaks. Only a few of the bulls attempted to follow the sled, and these halted at the edge of the timber and bawled dismally before they turned back.

Twice the team stopped, belly deep in snow. Scott got out and floundered to their heads, tramped a trail through for each horse and led them through the first drift; the second proved to be the high bank against the fence, so he wallowed through to the dimly seen posts, found the shovel and set to work.

He got his hay and was obliged to shovel his way around the stack and out the other side, and by that time he discovered that the sled tracks were drifted full again.

In all his life Scott had never been out in such a storm; though he had heard men tell of such blizzards, he had discounted a good part of their yarns as natural exaggeration. He had to weight down his load—and he made it a big one while he was about it—with a pole from the fence to keep the wind from scattering it. This gave him an idea, and he took other poles on the load and stood them upright in the snow along the road, so that when next he came out for hay he would not lose his way.

He fed the herd, carried a few forkfuls into the stable and filled the mangers, led the team into their stalls and staggered on to the house. He had been gone four hours upon a task which in fair weather could be completed in a quarter of time, and Squirrel nearly wept with joy at seeing him. The cabin was cold, the fire out, and the prisoners were shivering and miserable. Scott threw a blanket over the shoulders of each, then stood blowing on his fingers to warm them before he attempted to start a fresh fire.

"If you'd got lost out there," Ed Hartman observed suddenly, "there'd be hell to pay—us tied up like this. You can't keep us hog-tied forever. You might as well shoot us and drag us off somewhere."

Scott scowled for answer to that, which was unpleasantly close to his own thought. If the blizzard lasted for days, as it was likely to do, what was he going to do with these two? He had counted on taking advantage of the trail he had broken through the snow, down the valley and up through the pass he had discovered. It had taken him three days to get through to the cabin from the top of the pass, but with the trail once broken by himself and the two horses, he had believed that the bulls would make the trip easily enough, with Squirrel and Ed tied to their horses and leading the way.

Once out of the valley they could keep to the ridges and work down to the lower country. It would not be like driving a herd of cows and calves; the strength of bulls is proverbial, and he felt certain that they would keep going as long as the horses could lead the way. It would be a hard trip—Scott did not make the mistake of minimizing the hazards of taking out two prisoners and the herd without help—but it was the only thing he could do, now that he had walked into this situation.

But now even that desperate plan was impossible. The trail he and the horses had made up the valley was completely blotted out, and no man could face that storm for more than a few hours and live, even if the fresh snowfall had not come to make matters worse.

It was useless to expect help. No one would come away up here unless others of the gang that stole the herd should decide to make a trip to see how the herd was getting along, and that would be only in good weather, and would merely add to Scott's burden of perplexities. But Hartman and Squirrel had been provisioned for the winter, and it was evident that they did not expect any one.

"Well, we can have something to eat first," Scott said with forced cheerfulness. "I never like to shoot men on an empty stomach."

He made the two men as comfortable as he could, cooked dinner and fed them one at a time, as he had done at breakfast; tied them up again—with no incipient rebellion from either, this time—washed the dishes, filled the stove with wood, and went out to haul another load of hay before dark.

The storm seemed worse, if that were possible, and he had cause to be glad he had marked the trail with upright poles. And although he found less shoveling to be done in the stackyard, there was plenty where the cuts he had made were drifting full again.

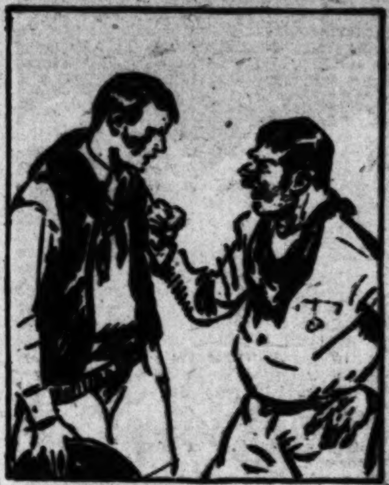
By the time he had fed the bulls, stabled the team and fed the five horses, it was almost too dark to get in wood for the night. With the usual dislike of cowpunchers for wood-cutting, Squirrel and Hartman had confined their fuel gathering to the task of hauling in two or three loads of dead wood and in chopping it as needed, a few armfuls at a time; which was all very well in good weather but a heavy burden added now to Scott's full load.

A nightmare of a day it had been for the three men. Scott's last thought that night was a dull wonder as to how long it would last.

CHAPTER XVIII

Treachery

FIVE days the blizzard raged, lifting intermittently and giving some hope of clearing weather, only to assail with added fury the lonely little valley tucked high in the mountains. Five days of grilling toil for Scott; of playing jailor, doctor, and choreman about the cabin, and of battling with the storm so that the Swallowfork herd and the horses would not suffer.



It wore him down in spite of his splendid vigor; aged him, hardened him. He had the Swallowfork bulls safe and getting two feedings of hay each day in spite of the blizzard. He had food and shelter—and beyond that he had neither the energy nor the will to think at present.

Then there was the changing tempers of the two captives. They had sulked, they had reasoned, they had tried to bribe Scott. They had succeeded so far only in worrying him. He did not like to keep human beings tied like dogs; it seemed to him that there should be some other way. Yet he could not think of any better plan.

If he had needed to think only of himself and his safety, he might take a chance with them. But there was the herd. He dared not risk the loss of the herd now, when he had it safe under his care again.

But they tried his soul in many ways.

"Look here," Ed Hartman had said abruptly one evening when he was eating; though usually he ate in morose silence. "We're whipped, Kid. We're ready to come clean. I never thought I'd give in, but you win. Me and Squirrel's made up our minds we'll tell yuh the hull layout—"

"I can't offer you immunity," Scott warned him. "You know—"

"Hell, we don't want immunity!" Squirrel cried eagerly from the other end of the room. "All we want is for you to turn us loose and give us our horses and a little grubstake. We'll beat it outa the country—"

"You wouldn't get far until the weather moderates."

Hartman evidently took that as an encouraging sign of acquiescence, for he laid down his knife and fork and leaned elbows on the table, looking earnestly at Scott.

"We never stole the bulls. I'll tell yuh about that. It was Joe Pruitt's idea to begin with; him an' his gang. They been rustlin' a little off the Swallowfork right along. Sneaky kinda work. Haze a little bunch uh stock off somewheres and wait till they think it's safe, and then take 'em on up in the hills and slap a brand on 'em—this DHC brand is the one they use most. Mind when a little bunch of T Y's strayed away off up a canyon—"

"Old Crumpy and her bunch. Sure. But I got them back."

"You sure did. That was Jim and Joe Pruitt done that with that time wolf they had. Trained him to foller cattle and stampede 'em. They made a clean job of quite a little bunch, that time—or they woulda, only you trailed 'em up and got 'em back."

"Thanks for explaining that little mystery, Ed. I've puzzled a good deal over that. I knew some one had driven those cattle off. But to return to the bulls—"

"Well, they was goin' to set the wolf on 'em and stampede 'em through the fence, figgerin' on gittin' some of 'em themselves. But you was campin' on the job too close for that—and anyway, they kep' raisin' their sights till they figgered out a way to git the hull damn' herd. Me an' Squirrel didn't have nothin' to do with that. The fellers that helped 'em plan that trick live right in Billings. Feller named Burt Thompson—"

"Were they up this way about Thanksgiving? Three fellows stopped at Pruitt's overnight. Thompson, Mosby and Stoner."

"Them's the ones at the head of the gang. Thompson's the feller pays us fer winterin' the bulls up here. Feller that started this place sold out and left the country—well, them guys hatched it up with the Pruitts; Joe and Jim. But they had to wait till snow come and winter set in—and then ag'in, every day them bulls was eatin' Nealey's hay they was savin' the feed up here. There ain't any too much, as it is, and about half of it is old hay and kinda musty."

"And what's the idea, Ed, of telling me all this? I haven't promised anything."

"No, but if you're square you'll turn us loose and let us make a git-away b'fore the play breaks. We'd even help yuh git the cattle outa the hills. We ain't nothin' but hired hands up here. Why, looka here! I'm willin' to sign a paper tellin' just who's in on this and all about it. Squirrel will, too. Won't yuh, Squirrel?"

"Hell, yes!" Squirrel cried, ardently shaking the pole to which he was tied. "I'll sign anything! Only so you unhitch us and give us a livin' chance. Me, I'd sift outa the State and I wouldn't stop this side Old Mexico. I knowed I was makin' a big mistake when I let m'self be drug into this. We was gittin' sorry when you rode in; wasn't we, Ed?"

Hartman parried that hypocritical lead, winking at Scott to prove he was no party to Squirrel's fullsome repentance.

"Well, there's the offer," he said. "We'll sign any kind of a paper you're a mind to draw up, and give yuh all the dope to put into it. I'll name yuh names an' give yuh dates, if yuh want 'em—and if it helps yuh git the ring-leaders, there ain't nobody goin' to make much of a holler for the two geezers that forked the hay. You've got the bulls back—that's the main thing."

"Yes—" Scott hesitated, watching the smoke curl up from Hartman's cigarette. "Yes, that's the main thing of course, except that I don't want to be placed in the position of compounding a felony. If I go back with your signed statement instead of yourselves, I shall have to explain why I let you go."

"All right, don't show the paper. Just give the facts and say you made us come through with the hull story. Hell, we've got all that's comin' to us, right now. You're a good-hearted feller—It's a dead mortal cinch you don't realize what it's like to be hung up to dry like this on a pole, day in and day out. It—it's plain unvarnished hell!"

Scott felt guilty and ashamed. He had not meant to be cruel, and it had not seemed to him that the restraint he had imposed upon these two was particularly irksome; certainly not inhuman, so far as he could judge. He had taken precaution against rope sores on their wrists, and he did not see how they could suffer from muscle cramp, since they could move their arms freely. Whenever he was in the cabin, he let them walk about, even go outside, so long as they were within sight.

"Well, I certainly can't afford to use snap judgment on this matter, Ed," he broke an uncomfortable silence to say. "All I can promise now is that I'l lthink it over and let you know this evening what I'll do. There's too much involved for me to act on impulse—you must see that yourselves. I can see your point of view, of course. And I can see, too, where your best course is to quit the country as soon as possible; provided I agree to the compromise you offer. It isn't very pleasant for me, this way," he added a bit wistfully, "but—oh, thunder! Let it ride until I'm through feeding. I'll think it over, and we can thrash it out this evening. In the meantime, Ed, I'm afraid you'll have to go back on the pole."

Hartman drew in his breath slowly, rubbed out the fire in his cigarette and got up obediently. Scott gave Squirrel's bonds an extra inspection, made sure that Hartman's wrists were not tied too tightly and hurried into his outdoor garments. He wanted to be away from the cabin where he could think.

So that was the way it had come about! The Pruitts, eh? Joe with his almanac, Jim with his gun catalogue! Eyes bent downward to hide their evil. Greedy souls plotting, spying, hoping he would neglect his work to shut himself indoors with his books. And they had a tame wolf to help in their cattle rustling—He remembered now that he had heard one howling and thought him overbold; slinking around with the Pruitts—three beasts of prey together.

Did Hester know? Scott mulled that over in his mind and decided that she did not. She had not attempted to shield the Pruitts, it was clear that she felt for them only hatred and contempt. She would not know all their trickery, but had told him as much as she could. That girl, living in a den of thieves—cooking, scrubbing, washing their dirty clothes, fetching and carrying like any slavey! The thought made his blood boil.

But there was the urgent plea of Squirrel and Hartman to consider. He couldn't go on keeping them tied; not after the way Ed had talked. He had hated it from the start. To eat, to sleep, to cook and sweep and wash dishes in the presence of those two trussed to that pole—it was getting on his nerves. He would have to take their signed statement and let them go. After all, no one could blame him. What one man could hope to hold two prisoners and a herd of cattle for any length of time? He was game to go through with anything humanly possible, but this blizzard had radically changed conditions.

Long before he was through with his work he had made his decision, but he did not hurry. He fed the horses, went to the wood pile and split dry pine wood for kindling, knelt to fill his arms with wood before he went in. He would take off these damned ropes, let Squirrel and Ed eat at the table with him like white men. They had paid for whatever they had tried to do to him; all they wanted now was to get away from the valley—

An odd knowledge came to Scott at that moment when he had laid the first stick of wood in the crook of his left arm. He suddenly felt certain that Ed and Squirrel did not want to leave the country. Why should they, once they were loose and had him off his guard?

Scott laid down the stick, stood up carefully and looked all around him, at the cabin squatting there in the dull glow of a murky sunset. He turned, and started quietly back toward the cabin. The window was set rather high, and a small pane in the lower corner was cracked so that the cold air creeping through pushed back the frost. For half an inch in that corner there was clear glass, and Scott remembered it. So he lifted his head slowly and put his eyes to the clear glass.

What he saw stamped itself with photographic clarity of detail upon his brain. Hartman and Squirrel had succeeded in breaking the pole, and had untied themselves. Now, having heard Scott chopping wood and knowing his habit of coming in with an armload, they had stationed themselves beside the door with the fragments of pole for clubs. Squirrel stood grinning with anticipation and brandishing the cudgel in vivid pantomime of what he meant to do if Ed's blow missed landing full. Hartman's face was set in grim lines of hate.

Scott saw how well the trap was set for him, how utterly defenseless he would be, coming in unsuspectingly with stove wood piled high in his arms. He woudld not have a chance; they did not intend that he should have a chance for his life.

With a sardonic twist of his lips that was not quite a grin he moved back from the window and went stepping softly in his own tracks until he reached the path.

CHAPTER XIX

"Ain't He Dead?"

SCOTT'S next move was not what one would expect from a man in his plight. Having slammed a few sticks of wood against each other at the chopping block, he turned and tramped steadily around the corner of the cabin to the other door. There he stamped the snow off his overshoes—and pulling his gun from its holster, he carefully slid it under an old piece of canvas that had been thrown down on a box beside the door. Then he fumbled the latch, lifted it and dropped to all fours, his fur cap just touching the door. Two seconds to give him balance and a toe hold (how he wished he had his spike shoes for this work,) and he hurled himself forward as if he heard the signal.

The door burst open with a bang, as Scott dove in, with a side sweep of his right arm that caught Ed Hartman just back of the knees and up-ended him against the stove, as his club flailed through empty atmosphere. Scott lunged next toward Squirrel, who was just coming out from behind the door, bewildered and with the nosebleed. He met a devastating whirlwind of arms and legs that laid him out, with a final kick in his middle that curled him up like a poked caterpillar.

Scott whirled back to finish with Ed and found him lying just where he had collapsed when his head crashed against the oven door. Scott teetered a little, blinking at the abrupt termination of hostilities. Somehow he felt cheated.

He turned Hartman over, eyed him glumly and carried him, limp, to the bunk where he deposited him ungently and tied his hands and feet, wondering whether he was not tying a dead man. Squirrel was alive enough but wholly concerned with his stomach. Scott watched him for a minute, picked him up by his collar and the slack of his pants and tossed him on to the bunk beside Ed. In contemptuous disregard of Squirrel's weak protests, he tied him with ruthless completeness and went out of the cabin, walking unhurriedly.

When he returned he had the neck yoke from the sled.

"You certainly won't break this in a hurry," he observed to Squirrel, who was in no condition to reply. And when he had made a thorough job of tying them as before, he

The Swallowfork Bulls

(Continued from Page Twelve)

who cares to know? What Ed and Squirrel thought was indicated in one searing sentence which Hartman directed at Thompson. A free and expurgated translation would read, "Why didn't you fellows come when you could have done some good?" Ed did not take into account the weather conditions and the deep snow, you see. Men in his predicament are nearly always one-sided in their opinions, however, and Thompson was too crushed to make any reply.

"Let's neck 'em all together and ride in peace," Scott proposed when the first exuberance of his meeting with Hester—after nearly three hours of worried separation!—had subsided. "It's nearly dark, and I wouldn't lose one of them now on a farm with the well and chickens thrown in. And I'm not going to ride all night in fear and trembling, expecting to have to wing a runaway any minute, either."

"And what if the horses buck?" Hester countered, her eyes dancing.

"I guess we can keep out of their road until they quit," Scott suggested gravely, and they both laughed.

"Yeah, it's damn funny, ain't it!" growled Hartman, scowling at them over his shoulder. He thought, I suppose, that they were laughing at him.

"I'll horsewhip that girl to death if I ever ketch her!" Jim Pruitt threatened savagely between pain-clenched teeth—but luckily for him Scott did not hear what he said.

Scott was at that moment standing beside Hester's horse, untying Jim's lariat from the saddle fork. Or, to be exact, he was fumbling with the knot just for an excuse, while he gazed up into Hester's smiling face. Apparently he was trying to see away down to the bottom of Hester's eyes, and she was as diligently searching his black-lashed gray ones. There was something hypnotic about it, for the herd, the five bound men, the howling wind and the dusk-drenched range land were blotted from Scott's consciousness for two full minutes, and when he came to himself his face was a bit white and tense, with an exalted look as if he had been gazing through the gates of glory.

Hester, too—but who can tell what lies in a woman's face when first she looks on love?

CHAPTER XXIV

The Swallowfork Bulls Come Home

"PA," said Mrs. Jim Nealey early next morning, as she opened the kitchen door to throw out a basin of water, "seems to me I can hear bulls a-bellerin'. You come here and listen."

"Bulls! We've all of us got bulls on the brain, I guess. Where'd you think you heard 'em, ma?"

"Off that way, over the ridge—there now! Can't you hear 'em, Pa? Wait till the wind lets up again. Now you can—why—why, Jim! Good land alive, they're a-comin'! It's the bulls, Jim! Oh, there they be—and men a-drivin' em—oh, my Lord, Jim! It's them—it's the bulls!"

Mrs. Jim Nealey gave a shriek and started on a waddling run down the wet pathway, laughing and crying and waving her apron in a perfectly idiotic way. But then, Mrs. Jim Nealey had known poverty and she had known sorrow, and she had been facing both for the last two months; one is apt to behave queerly when a frantic prayer is answered before breakfast some fine morning.

Jim Nealey passed her, walking fast. From the bunk house the men came boiling out, some one having shouted the news there. Ev Bundy nearly choked on his last mouthful of fried beefsteak, as he started on a run for the corral.

Down into the wings of the great corral streamed the Swallowfork bulls, bawling incessantly their joy at seeing home once more, though they carried a half-crop instead of the Swallowfork mark on their right ears, an O-C instead of JJ on their wind-roughened sides. Ev Bundy straddled the top rail of the corral, shinned down and swung open the gate, and the bull herd crowded past, goring pettishly to be first, lifting their huge bodies into a trot until they sank in the thawed muck of the corral and were compelled to slow their rush to the feed racks.

Jim Nealey, with Mrs. Jim a close if panting second, arrived in time to see the bulls go rushing by. Already eight punchers and the cook in his flour sack apron were decorating the top rail nearest the gate, and not a glance was given to the riders just at first—all eyes busy with the strange brand and the cropped ears that desecrated the herd.

Then Bundy turned and saw who had brought the bulls, and his jaw went slack; and Jim Nealey, looking at Ev with a remark about the brand just ready for speech, followed his glance and gave a gasp of astonishment.

"Scott Morrison! What you got there?"

"A string of suckers. One over there I didn't hook yet, but he's just a bullhead and don't count." Scott's haggard eyes were fixed on Bundy, one hand gesturing toward him to make the meaning still plainer. "Oh, good morning, Mrs. Nealey. Have you met Miss Hester Duffield? Hester, this is Mrs. Nealey."

Men stared wordlessly. At the moment, a stranger walking up would have seen nothing at all that indicated excitement, except perhaps the tears rolling down Mrs. Nealey's tanned cheeks and a certain goggling incredulity in the face of Ev Bundy.

Scott spoke a low word to Hester and they turned and rode down the corral wings to the stable, the five bound men wheeling into line before them as if they had been well rehearsed. The audience straggled after, still not saying much. Scott dismounted stiffly, turned and held out his arms to Hester, who slid into them and came near going down on her knees. But Scott held her from falling.

"We've been in the saddle since yesterday morning, Mr. Nealey, and we're—about all in, I guess. If your foreman"—Scott could not deny himself that histrionic touch—"can look after these men and see that they don't escape, I—we—Miss Duffield and I certainly would appreciate—"

"You come right up to the house, both of you!" Ma Nealey answered his thought with urgent emphasis. "Pa, you hunt around and see if you can find a couple of eggs in the chicken house—"

"Say, Mis' Nealey, I got breakfast all cooked an' ready. I guess mebby they don't want t' wait no longer n' they have to," the cook pressed forward to say eagerly. But Scott declined the offer.

"We had food. We're more tired than hungry. If you don't mind, Mrs. Nealey, we'll go with you." Then Scott caught a muttered sentence of sympathy and swung angrily toward the speaker, who was looking up at Ed Hartman.

"I'll shoot the first man that dares to hint these fellows should be turned loose!" he rasped. "If you want to know the plain truth, I'll tell you. I caught Ed and Squirrel up in the mountains, in a place they call the Pocket, feeding the Swallowfork bulls. They tried to shoot me when I walked in on them, but they just weren't lucky that day. A week later, just when I had decided to turn them loose and let them beat it out of the country—"

"A week later—you was goin' to turn 'em loose—yuh mean a week?" Whitey, a tow-haired youth, recapitulated Scott's statement so earnestly that on the last word his voice cracked and went high soprano.

"I meant a week. Well, they had broken loose and were lying in wait for me, meaning to kill me again, I suppose. They certainly were unlucky that time too. So I don't want to hear any sickly sympathy expressed for these two!" Scott turned and walked on stiffly as if he had rheumatism in both legs.

"Yeh, but how about these other jaspers, Scott?" Bill Meachim called after him. "Don't be so dawgone chesty! Come on back and tell us where yuh picked them. Was they unlucky too?"

"Ask them. One of them, Jim Pruitt, certainly is. Anybody know anything about bullet wounds? I expect you better take a look at Jim's shoulder."

"A—a—" But how could a cow puncher express himself when two women were present? Bill Meachim gargled a profane statement and let it go at that for the moment.

And the Nealeys were merciful. They fed the two unexpected guests and let them sleep, regardless of the fever of curiosity that raged on the Swallowfork ranch. But Scott did pry his eyes open enough to tell Jim Nealey something he really ought to hear.

"I think you'd better send three or four men up to Pruitt's ranch, Mr. Nealey. If you can get Joe Pruitt and a man named Mosby, I believe you'll have most of the gang that stole the bulls. They were there yesterday morning, and they're probably there yet. It would be a good idea to go down the hill after dark and take them by surprise. It's amazing," he added vaguely, "how much that counts—surprise."

Jim Nealey nodded and looked after him thoughtfully as Scott staggered off to bed.

"Oh. Those other three? Oh. Why, about those—" Scott felt uncomfortably as though he had been called upon to take an oral test. "Why, that was fairly simple. We—Miss Duffield and I had an idea some one would follow her from Pruitt's as soon as possible, and would find the trail we made down out of the hills and would come on after us to see who was moving the bulls. So—ah—there was no trouble at all, much, except that Jim Pruitt—"

"Oh, let me tell it, if you're going to bungle it that way!" Hester, looking anything but sulky and downcast, was letting anyone who pleased see what color her eyes were. "Mr. Nealey, he stopped at a narrow gap in a rock rim away back beyond—"

"Yeah, I bet I know the place," Ev Bundy cut in.

"Well, he waited there, while I went on with the cattle and Squirrel and Ed. And he told me himself, that when he held them up, there in that narrow place, and told them to unshackle their gun belts and let them drop to the ground—"

"That's the way to do it," chimed in Ev. "Couldn't have worked it any better—"

"Why, Jim had a gun in his shoulder holster, and he pulled it and fired—but Scott fired too, and broke Jim's shoulder. So that scared Stoner and Thompson, and he made Thompson get down and tie Jim and Stoner to their horses, and tie their hands to the saddle horn, and then he ordered Thompson on his horse and Scott tied him, and brought them on. And when it began to get dark, and he had caught up with us, he took his lariat and tied them all together, and held the rope! I thought it wouldn't work because the horses might act up, but they were all pretty tired and didn't seem to mind it at all. But that is how he came in here with the herd and five prisoners. It was by using his brains!"

"Oh, come now!" Scott's face was purple with confusion. "Let me tell a story now—and no interruption, please." Then he told in his own way what Hester had done at the Pruitt breakfast and afterward.

"It certainly is as much to her credit as mine that the bull herd is back safe," he finished. "I'd have been in a pretty mess if those fellows had ridden up on me just as I was getting nicely under way with the herd and my two prisoners. Three to one—and I wouldn't have been looking for them. They would certainly have killed me—shot me in the back, very likely—and they'd have taken the herd back into the Pocket, and no one would ever have been the wiser. So it really is her doing, you see. And while I think of it, she turned herself out of a home when she took sides with us. Of course, she wouldn't go back if she could, but—"

"That needn't to worry anybody a minute," Mrs. Jim said briskly. "I seen right away how 't she couldn't go back up there, and I've talked it all over with Pa, and she can stay right here."

"Oh, but I couldn't do that; not unless—"

"It seems to me," said Jim Nealey sternly, "that it's belittlin' what they've done for us to let either of 'em work for wages. You recollect I posted a reward of five thousand dollars for them bulls, and I intend to pay it over. If Scott and the girl wants to whack it up between 'em that's all right with me."

"But look here!" Scott stood up as if he were taking the floor in a formal meeting, but no one noticed. "I was placed in charge of those bulls, and they were in my care when they were stolen. I certainly couldn't accept a reward for getting them back again. If they had strayed and I had found them, there'd be no reward. It's ridiculous to think of paying me—oh, rot!" He sat down again, breathing heavily. "But it's different with Hester," he added quickly. "She really did perform an unusual service, and there certainly should be something in the way of reward—"

"Why, the very idea of such a thing!" Hester's eyes sparkled with indignation. "When the whole plot was hatched under my roof—or at least the one where I was living! Goodness knows, I don't claim any relationship with the Pruitts, and I hope they get all they deserve; but I was living there and I might have given Scott some hint that they were not honest. I knew it. I knew they raised that wolf pup and trained him for some devilment with stock, and I know they were disappointed when Scott watched the bull herd so conscientiously. They never knew when he was out with them. I knew when they sent the wolf away—Jim took it somewhere—that they had some scheme in their heads. I know now that they had decided to steal the whole herd and didn't want the wolf around making them scarey, I suppose. I didn't actually know, of course, but I had a brain and I could have guessed. I had a tongue, and I could have warned Scott. I let things go on—and I certainly would not accept any reward.

"So, I think," she finished, with a little wistful smile for Mrs. Jim, "it would be heavenly to work for you, Mrs. Nealey. I'm not a bit too proud to do housework for wages; I've done it nearly a year now for very indifferent board and room, and I'll be happy at the change. And," she added sensibily, "I'll be glad of the money. I've three years of college still ahead of me. I should have quite a bit saved by next September."

"I've only two to go," Scott said unthinkingly. "If I could ever get down to real study so I can make the Junior exams next fall, that is."

Nealey looked from one to the other and chuckled, but he didn't say anything.

The next day, however, he tried Scott again when the two were alone and the first excitement had subsided. He knew Scott wanted to finish college, and he argued that the reward he had offered and was anxious to pay would cover the expense, even if Scott persuaded Hester to accept part of it.

It was then that Scott opened his mind and heart to Nealey and told him what was his dream.

"I've always wanted to find a reservoir site somewhere in the hills, Mr. Nealey, and run ditches and flumes down and irrigate a lot of country—Well, I will admit that from there on I haven't gone into details. I don't want to be a farmer, and I guess I don't care so much who owns the land and works it. It's the water that interests me; the power there is in it, and the good it could do to some of these bench lands.

"I'm taking a course in hydraulics, Mr. Nealey; or rather, I started to take it, and meant to study this winter, but—oh, well, you know how it has been. But anyway, I mean to study it and learn all about building dams and running pipe lines and flumes—I'm telling you this so you will understand what a tremendous piece of luck came my way. Better than the reward, even if I could take that and not feel like a thief.

"Mr. Nealey, that place up there—that valley they call the Pocket! It's the most perfect site for a reservoir that one would imagine! One could throw a dam across the pass and store water enough to irrigate thousands of acres of that bench land down below there. So if you insist on doing something a little extra for me, Mr. Nealey, you could help me get the water rights to that creek that runs down through the Pocket, and have Squirrel relinquish whatever right he may have to that valley. He may not have any right; and if he has, he won't have any use for it—where he's going."

"I'll do all that, and glad to. I suppose I'll be allowed to grab some good land under your project before the rush?"

"Why, certainly. All you want. Only, I'd like to save a nice piece for my old professor of mathematics. He's a fine old fellow and he'd love to get out in this country. And next spring, if I could, I'd like to take a few days off and make a preliminary survey of the valley and the pass and get some idea of where the pipe lines would need to go to get the proper gradient and so on. It would be dandy practice, and I need a certain amount of field work in my course. Also, it would give me a working basis. A week up there, with a couple of chainmen—but that's asking a lot—"

"Between round-ups ought to do. All right, Scott, I'll back you up on the scheme. Looks like a winner, and I'm damn glad to see a young feller like you with a mind on something besides poker and booze. Anything else I can do for yuh?"

Scott hesitated, eyeing the other as if he feared he would overstep the limit.

"Speak up—I see it in your eye."

"Well, then, if I could clear out an end of the harness room and put a stove in there, I'd have a place to study evenings and Sundays. I could set up my drawing board and begin to make a showing on my course."

Jim Nealey threw back his head and gave a loud ha-ha.

"Go to it—you sure do take the cake for stickin' to a thing." He squinted one eye half shut and looked Scott over quizzically. "I kinda wondered if you wasn't goin' to say something about time off to get married," he bantered, just on a guess.

Scott blushed and looked toward the kitchen.

"Oh, we aren't in any hurry," he fell into the trap. "We both want to finish our education first, and she thinks we ought to wait until I get started on my irrigation project."

Then he wondered why Jim Nealey went off, chuckling to himself.

(The End)

The Confessions of a Goldfish

Continued from Page Fourteen)

are free to gossip about our doctors as much as we please.

The constant self-examination involved in these statistics-gathering campaigns tends to make a person introspective. Even the most ordinary activities become historical events which must be written into the records. As if it weren't bad enough to have to eat tapioca, you must be able to tell which brand of tapioca you are eating and why you prefer it to other brands.

Sales talk does not end with the selling of an article. There was a time when you had only to utter the magic words, "We have one already, thank you," and the house-to-house canvasser would fade from the door. But this form of dismissal no longer daunts him; he regards it as an invitation to enter and accumulate a little data. You must tell him where you got it and when. He asks you if you are entirely satisfied with it and if you say no, he immediately embarks upon a lengthy description of the improvements which have been added since you made your purchase. On the other hand, if you say yes, you are asked to sign a paper to that effect and give specific reasons for your opinion.

Some of these wide-awake manufacturers who are unwilling to let buy-gones be buy-gones remind me of Aunt Eulalie; she has a habit of dropping in on us unexpectedly to see whether we are really using the what-not she gave us for a wedding present.

During the last year I have figured in the dramatis personae of at least a hundred surveys. I have given adequate performances as "Mr. Used-Car Owner," "Mr. Oil-Burning Furnace User," "Mr. Soft-Collar Wearer," "Mr. Yeast Taker," "A Satisfied Consumer of Absorbo Bath Mats," "A Sedentary Worker Who Takes More Than 1800 Steps Per Day," "A Subscriber to Three Periodicals of National Circulation," "One of Eighty Million Pyorrhea Prospects," and dozens of other exacting roles, including several return engagements as "A Blindfolded Cigarette Tester." This has taken up a great deal of my time and played progressive havoc with my disposition.

There seems to be no immediate relief in sight, but I feel sure that eventually the day must come when everybody will know everything about everybody else. And to hasten the millennium I suggest that next year when the census takers make their rounds they include in their tabulations a record of the diet, wardrobe, tastes, habits, inhibitions, cultural attainments and conditioned reflexes of every American citizen.

When that has been done and our lives are 120,000,000 open books, peace and privacy may reign again in the land. What this country needs is a survey to end surveys.

stood back and regarded his work critically, then turned and began to start supper.

Not once did he glance toward the corner where the two men lay; not once did he betray by the flicker of an eyelid that he was conscious of their presence. He had finished eating and was lazily crackling prune pits with the heavy handle of a butcher knife and eating and was lazily cracking prune pits ter-almond flavor and was aware of the disciplinary effect of so trivial a pastime—when Squirrel gave a groan of mental anguish and broke into frenzied speech.

"My God, Kid, you got me tied to a dead man! You killed Ed—he's dead, I tell yuh!"

Scott looked over that way, the butcher knife poised. A cold chill was crimpling up his spinal column but he did not seem anything but tolerant.

"If Ed claims I killed him, he's a damned liar," he said calmly, and brought the handle down on another prune pit with a sharp little crackling sound.

"No, but honest! He's dead as a door nail, Kid! He ain't moved since you tied us up and his hand is cold."

"Well, that's all right. I don't want him to move."

"It was his idea, layin' for yuh by the door," Squirrel wailed. "I'd 'a' warned yuh, only he'd 'a' brained me. I wanted to warn yuh, Kid—"

"I didn't seem to need any warning, did I?" Scott scraped the broken shells off the table into his palm and threw them into the stove hearth which was drawn open.

"You don't believe me," Squirrel said aggrievedly. "You'll find out I'm tellin' the truth. He's dead. I don't care how yuh tie me nor where you tie me, Kid, only jest so's yuh take 'im away from me. I jest don't want to be tied to no corpse!"

"You'll get used to it after awhile," Scott assured him in a tone of such supreme indifference that Squirrel broke into a cold sweat and abject pleadings.

"Oh, shut up!" drawled Scott after five minutes of that. "You annoy me."

So now, while Squirrel relapsed into unintelligible mutterings, Scott went about his housework, ever alert for some sign that would indicate Hartman was coming to. An hour passed—and no sign.

"Here's bread and meat if you're hungry," Scott said at last, coming over to stand beside Squirrel. "Looks as though Ed has lost his appetite for my cooking."

"Gawd, you ain't human!" gritted Squirrel, waving the proffered food away from him.

"You mean, I suppose, I'm not as big a fool as you hoped." Scott's fingers dropped casually upon Hartman's wrist, slid questingly this way and that, searching for the pulse, and was finally rewarded by feeling an indeterminate flutter. His spirits rose with a bound, but he was careful not to let the watching Squirrel see. He felt all over Hartman's head and saw that a lump the size of a boiled egg cut lengthwise had raised under the scalp just about where he himself had worn a similar decoration during his sickness at Pruitt's. He had not come to his senses for hours after the blow, he remembered.

"I don't think I'll dig any grave tonight," he observed carelessly.

"Ain't he dead, then?" Squirrel's dry throat croaked the question.

"Not quite dead enough to bury. He'll keep all right until morning, anyway."

What he really meant was that there was nothing he could do for Hartman. Nature was the best doctor in camp just now, and she would do her work without watching. He did not tell Squirrel that, however. He was working out a little psychological experiment on that young man, and he did not want to spoil it with any mental comfort.

Some one had once ridden into that valley with a tablet, a pen and a bottle of ink in his possession. Scott turned up the lamp wick and began to write, choosing his words with an eye to their comprehensive meaning. Then he took the composition over to the bunk.

"I've written down your version of this affair, Squirrel, and if you'll sign it, I'll unhitch you from the body. I'd have to anyway, before long, or bury you both in one grave and the digging's too hard. Shall I read it to you?"

"Gawd, no, lemme sign, an' turn me loose!" panted Squirrel. "I'll be yer friend for life, Kid." His hand shook so when Scott untied it that he could hardly hold the pen, but he wrote his name so it could be read which was the main thing.

In a matter of minutes Scott had him and the neck yoke transferred to the other bunk under blankets. Hartman, motionless as the dead, he tied and covered from the cold of the night.

These things accomplished to his satisfaction, Scott set the pan of dried apples over the waning fire and went to bed, feeling that he had acquitted himself with credit this day and that he was entitled to about ten hours' sleep. This he proceeded at once to collect from the night.

CHAPTER XX

The Yoke of Adversity

"WE WILL now," said Scott, a few days later, when Hartman had lighted his cigarette after dinner, "vary our program so as to include a period of healthful outdoor exercise. You two fellows are getting fat and lazy, and I have been doing all the work in camp. That doesn't go, from now on. Ed, you may walk over there to where your short sourdough hangs on the wall. Take it down and put it on, keeping your face to the wall. All right, fine. Now, put on your cap. Those your overshoes that I set out there by the box? Sit down and put them on. All right, now walk over to the neck yoke and be hitched up. You may sweat a little while Squirrel eats, but we'll make it a short meal."

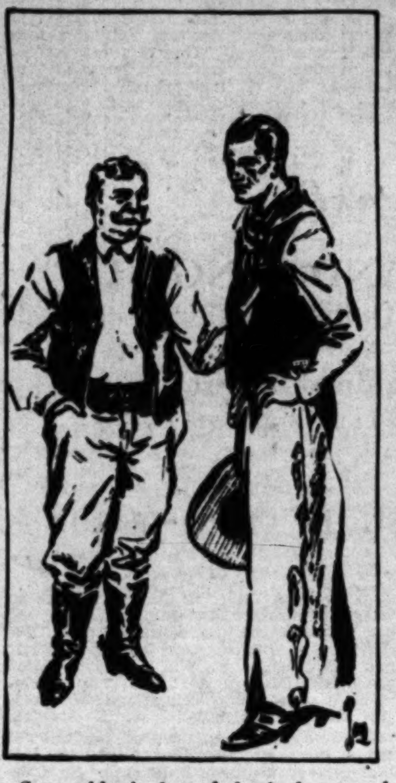
They blinked in the brilliant sunshine when he led them out of doors and into the white world of the valley. Above the rim the mountains stood all glistening, with the pines, once more freed of their burden of snow, a dark bluish green against the white. As the two captives sidled out through the door, Squirrel looked back over his shoulder with fear and curiosity in his bulging eyes. Scott laughed a little at the unspoken question and gathered in the ropes he had fastened to the rings in the ends of the yoke.

"You're well matched in meanness, you two," he remarked, as he turned them down the path to the stable. "You'll make a good team when you're broken to drive."

"All right—you're the doctor now," Hartman growled. "But my time's comin'. Remember that, damn yuh!"

"Why, certainly your time is coming. About ten to twenty years, I should imagine. We stop here a minute, while I get my horse." Scott gave the rope ends a half-hitch around a post while he went in and led out Rooney and mounted him.

"Now, go down the road to the edge of the meadow and then turn east," he directed. "Squirrel, you know the lay of the land—what I want is a straight trail to the pass."



Scott blushed and looked toward the kitchen.

"What—bury myself in a snowdrift? You're crazy!" Squirrel turned upon Scott like a cornered rat, his long squirrel teeth bared in a snarl of rage. "I see m'self wallerin' around in three feet uh snow—and me with m' hands tied!"

"Good! So do I. March," Scott waited a minute, then swung his quirt. Slave-driving it was, but he had thought it all out, had mentally prepared himself to deal with mutiny in the only way possible. Hartman was dangerous, deadly as a rattlesnake. But Squirrel was more—he was mean and sly and treacherous. The quirt was what Squirrel would respect most, since he must be well aware now that Scott would not shoot.

He plunged into the waist-deep snow, floundered and fell, got up, sent a malevolent glance at Scott and saw the quirt lift slowly, and floundered another step. Then another, and another. Ed Hartman, keeping pace with him perforce, was pulled to his knees, his face buried in snow; swore viciously at Squirrel and got up again, pulling Squirrel with him. Scott rode slowly after them, driving them with the rope reins, Rooney's prancing feet trampling and packing the churned snow.

It was grilling work for those two, as Scott knew from experience. He suspected too that they were not particularly anxious to leave the valley. Once they got the hang of working under the handicap of their bonds, Scott dismounted and led Rooney, stamping down the snow foot by foot, packing it as solid as he could. And the bulls unwittingly helped, for their curiosity drew them after the three men; one mild-mannered young brute stopped first, on his way down from the spring behind the stable to the hay corral. He paused where the new trail branched off, sniffed the trampled snow inquiringly, stood stupidly at gaze for three minutes and then ambled in for a closer view. Theodosius came along, lifted his head for a haughty stare and decided to investigate. Others followed.

At feeding time he took his chain gang, as he now called them, to the cabin and left them while he hauled hay for the herd. As he drove past he gloated and grinned over the half-mile of new trail, tickled that he had for once been able to push the burden of work on to the men who really deserved the punishment. A week, if the weather held, should see a well-packed trail through the pass, and after that the condition of the ridge he meant to follow down to the lower country would determine whether he dared attempt the homeward trip or must wait and tramp more trail.

A forced drive in the beginning of that tricky month of March—it was a big responsibility for any man to undertake with the handicap of these two prisoners. But to stay was riskier still, since he could not know at what hour of the day or night others of the gang might walk in upon him.

And as for Hartman and Squirrel, they loathed him and they cursed him with every epithet they knew—but they did his bidding.

CHAPTER XXI

Chinook

BLUE-BLACK clouds rolled up over the mountain peaks at sundown and turned Scott's heart to a lump of lead in his chest. The trail was finished as far as the ridge beyond the pass, with the pole barricade across the pass torn down and the creek crossing in the narrowest part of the gulch made passable for a day or so, until the ice formed thick along its banks again. Scott meant to start at daylight. He had fed the herd lavishly that afternoon so that there would be hay in the morning and they would start with full stomachs—since he could not foresee when they would eat again. But now when he had finished his feeding of the horses and started for the cabin he saw the muddy-looking clouds through an opening in the tree tops and stopped abruptly to stare in dismay toward the west.

In later spring or in summer anyone but a blind man would have predicted a thunder storm. In this snapping cold Scott read the sign of wind. Another blizzard threatening, just as he was ready to start! He went into the cabin, glowering with such gloomy thoughts that even Squirrel, sprawled slackly beside his sleeping yoke-mate, felt the chill of Scott's presence and eyed him strangely, his complaining tongue stilled for the time being.

Several times that evening Scott went out to look. The wind was in the north, biting cold. The snow squeaked under his tread. The night was black as Scott's mood. It would be snowing again by morning, or if it were not the wind would be whooping over the hills, shifting the snow already piled deep on the ground.

He would simply have to take the blow standing—go on feeding the bulls through the storm, and when the blizzard had passed, break another trail to the ridge.

Partly because it had become a habit to carry out his plans as far as possible, and partly to keep his mind off the catastrophe that threatened this, his biggest plan of all, he went doggedly about his preparations for the trip. Cooking food for the three of them he made into a compact bundle. He saw that socks, boots and overshoes were placed near the stove where they would be dry by morning. Salt, coffee—he tried to think of everything that would help him to succeed.

When he could do no more he went to bed rather sick at heart; thinking rebelliously of having to live with those two human snakes another week or two.

And his last thought was of Hester, and how she had said that he, Scott Morrison, was steadfast.

Scott awoke with the vague idea that a train was coming; he could hear the rushing roar that every moment grew louder, and in the blackness of the cabin he could not for a minute remember why it was that no train ought to be rushing up like that. He wasn't going anywhere—yes, he was too! He was going to take the Swallowfork bulls out of the mountains. Still he could not identify the roar, until a sudden jar shook the cabin and he heard the prolonged, whistling whoo-ooo-eee-ee! at the corners.

Wind! The blizzard had come, then. A wave of disappointment so great that it sickened his very soul swept over Scott. He felt chilled, tired, old. Then reaction surged hot within him.

"Blow and be damned to you!" he gritted savagely as he burrowed deeper into his blankets. "Even that doesn't whip me! There's a few good licks left in me yet."

So, having said his say and meant every word of it, Scott slept again.

Early rising having become a habit, he awoke at about the usual time.

As always, he started a fire, put on a kettle of water, bundled himself against the storm and stepped out. There, on the doorstep, he stopped dead still and stared.

Before him lay the blackened path, dingy snow giving way here and there to sopping earth. The eaves dripping water from the melting snow on the roof. The pines and spruces swayed and bowed until it seemed as though their feathery top would snap. Out toward the stable the bull herd was wandering in leisurely content, and in the sled road Talleyrand and Theodosius had locked horns and stood nose to the ground in stubborn contention not more than half sincere.

"Chinook!" ejaculated Scott, as the meaning of the great change seeped through his astonishment. Then he started on a run for the stable, breaking in upon the incipient fight with a shout that sent them backing apart and walking off with dignified and haughty strides. In a fever of haste now, Scott fed the horses and hurried back to the house thinking that by now he should have been through the pass with the herd.

"You c'n swim outa here by night, if it keeps on chinookin'," Squirrel told him with a spiteful grin. "Only way the water c'n git out is through that narrow channel. Backs up till the hull valley's a lake. You'd oughta went yest'day. Like es not it's too late now."

"Great place for your haystacks, I must say, if the meadow floods," Scott retorted. "How did you fellows expect to feed the bulls if the snow went all at once?"

"Aw, come off— Whaddo yuh's s'pose I put the hay corral up at the top end of the meadow fur? Water never comes up that fur, 't I ever seen. But the lower end shore goes under!"

And now his prisoners were a real handicap and a danger. They didn't want to go, and he had the feeling that they would plot against him every step of the way. He couldn't trust them to help drive the bulls, or to do anything whatever that would be of help to him. Scott scowled at their deliberation over breakfast, and abruptly he brought a fist hard down on the table. They looked up startled.

"Look here, you two," he began harshly. "I want to tell you something. We're going out of this valley with the herd, and we're going a-whooping. Up to now, I haven't wanted any gunplay. I'm not so soft-hearted, either. I simply had enough on my hands without nursing bullet wounds—and naturally I wouldn't kill you if I could help it.

"But from now on, it's going to be different. I'm taking you out with the cattle, and whether you know it or not, I'm a pretty fair shot. Enough to get you, and get you right if you make a crooked move. And—I will. I'll shoot, and I'll shoot to kill, and I won't stop to argue about it, either. I've stood for a lot from you two, and now when I'm heading out of here, I don't much care whether you go alive or dead. Get into your overshoes, and be quick about it."

They must have seen that he meant what he said, for they were careful to obey him in every particular. He had saddled their horses and now he drove them before him to the stable, untied one at a time and made him mount, whereupon he tied his prisoner's feet together with a rope passed under the horse. He did not tie their hands for he wanted their help in driving the bulls; and with no way of getting off their horses he thought he could handle them all right.

"Now, Squirrel, you'll take the lead. And you'll lead us down out of the mountains by the shortest route—and don't go near Pruitt's ranch either. If I find you piloting this herd wrong, or if any of them are lost, I'll kill you." The stare which Squirrel met cringingly convinced him that Scott meant exactly what he said.

"And you, Ed, will ride ahead of me. What I told Squirrel goes for you too. I'm not going to wait to find out for sure what you mean to do—I'm going to shoot you the minute I feel suspicious. Now, move. And keep moving."

That is how Scott got them going.

With Mick and his pack trailing Hartman and the two work horses, and with Squirrel leading the herd down the hard-packed trail which was the last to melt, a casual observer would have seen nothing unusual in the trail drive; except, perhaps, that one rider did not seem over-anxious to rein aside after any straggling animal, but plodded right along after the main herd. That was Ed Hartman, who couldn't forget Scott's promise or the fact that he was tied to his horse.

At the creek the foremost bulls stopped and eyed the swift-rushing stream suspiciously, but Squirrel's horse splashed through it and presently the herd was following. Scott drew a long breath when he rode through and out on the other side and knew that every animal in the herd had crossed. The creek was swollen to twice its width of yesterday and the approaches they had trampled so carefully in the snow were gone; but so were the drifts that had blocked the ford.

Squirrel was right. If the Chinook wind continued to blow the gale that ate into the snowdrifts now, by nightfall the entire lower end of the valley would be a lake.

At the top of the pass Scott pulled up and gazed down the rock hill into the valley. Once more he drew a deep breath and exhaled it in a slow whistle. Then, sobered but with a queer look in his eyes, as if a great enlightenment had come to him with such swiftness that he was left a bit dazed, he rode on after the herd.

CHAPTER XXII

"Golly, But You're Wonderful"

TEN miles down the ridge which Scott knew must parallel Deer Creek, Rooney took to sidling and looking off to the left. The nearest bulls stared in the direction Rooney

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Miracle

Most baseball players claim that Rube Waddell, when he was right, was the greatest pitcher the game has ever known. Jack Combs, whose record is second to none in either league, agrees with this belief.

"On my first trip south in 1907 we trained at New Orleans and worked our way north along the Mississippi. In Memphis the crowd gave us a terrible booing and it looked as though it might end in a free-for-all fight. Rube Waddell was along with us and he calmed the crowd by telling them that if they would come out to the park he would show them a pitching feat never duplicated in baseball.

"As the game progressed, the fans made personal remarks at Rube. These increased in volume until the ninth inning. Then Rube, bowing to the booing crowd, announced that he was ready to make good his promise.

"Turning his back to the grandstand, he called in all three outfielders and sent them off the field. Then he ordered all the infielders off the diamond. Shreck was catching and he sat down on his haunches. Then Rube Waddell started pitching.

"He struck out the side in one-two-three order, without a batter even fouling one of his shoots. It was indeed the greatest pitching feat ever known to baseball."

Normal

"Tack" Howe, the famous columnist of Texas recently received a highly amusing and complimentary letter from Henry J. Allen of Kansas who said:

"I have had more laughs out of your column than I've had out of anything since the election returns reported that Texas had gone for Hoover and the laughs I get out of your column are more normal and natural. There was a little something hysterical about the other."

Aimless

Rev. Justin W. Nixon, in an extraordinary sermon, questioned the fetid civilization of today as compared with the comparatively simple lives of our forefathers. He summed up his comparisons by saying:

"Civilization is a high-powered motor car, luxuriously upholstered, but we don't know where we are going."

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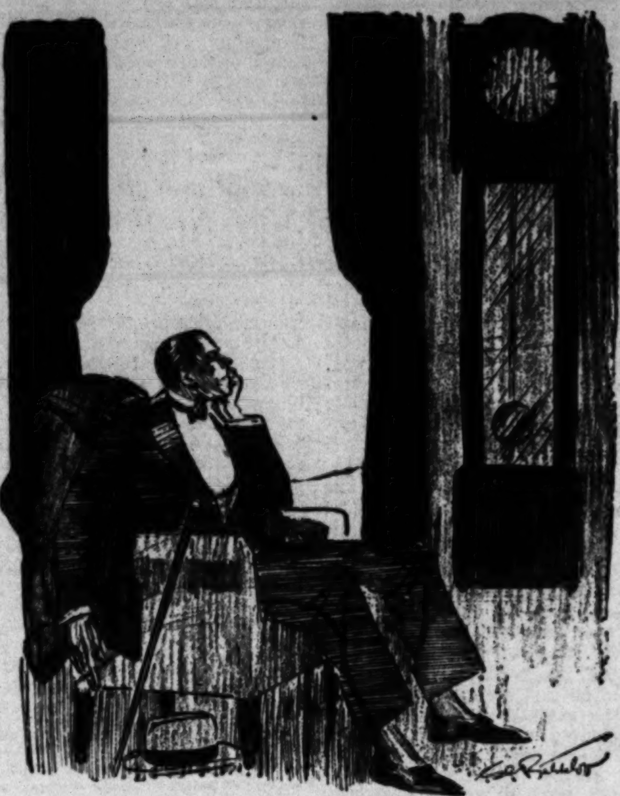
Once Overs —:— —:— *By C. D. Batchelor*



Time waits for no man, but all men wait a long time for woman.

Proven

Now that Fred Stone, of musical comedy fame is recovering from his long illness, his close friend Will Rogers took him to a night club not far from the Rogers home in Beverly Hills. Next morning, the cowboy comedian asked Stone if he had had a good time the night before.

"I don't think I did," grinned Stone, "I have too much money left."

"In that case," retorted Rogers, also with a grin, "I must have had a whale of a time."

Obvious

Dr. Mayo, the famous surgeon, is not noted as a wit, but during a recent clinic at the Johns Hopkins in Baltimore he drew a big laugh from his serious-minded audience. For a moment he was puzzled. Then he, too, discovered his unpremeditated joke and joined in the merriment. What Dr. Mayo said was:

"Statistics show that more than three million women in America are overweight. These, of course, are round figures."

Anxious

Now they are telling the story of the Iowa farmer who motored to New York. Everything was all right until he reached the city itself and then he found himself driving round and round until at length he deliberately drove through a traffic signal and brought an irate policeman to his side.

"I'm trying to find a place to park my car," he wailed. "Where in heck is this here Park avenue, anyway?"

Hopeless

"Cultured Americans speak just as good English as cultured English people," declares Lady Tounshend, "and uncultured English people speak the language as badly or perhaps even worse than uncultured Americans.

"A rather refined English gentlewoman said to her husband:

"'John, it's positively shameful the way Junior talks. I just heard him say—'I ain't never went nowhere.'

"'Shameful!' exclaimed John, 'I'll say it's shameful! Why, the young whelp has traveled twice as much as most children his age.'"

Maybe

Margaret Sangster was in the midst of a tirade on the ways of modern maids. "All this promiscuous intermingling! It is shocking. And necking! What do you think necking leads to?"

And a voice back in the crowd answered—"An-necks-ation!"

Victory

Los Angeles has a number of citizens each of whom may be called "our grand old man." Just recently, two of these chaps met for the first time, whereupon one of them advanced and addressed the other as "old Mr. A."

"Come now," remonstrated A, "I'll not take that from you—not a bit of it. You are as old as I am, this minute."

"Nothing of the sort," said Mr. B. "You are my senior by at least ten years."

"Not at all," insisted A. "We will determine the matter. Just tell me the very first thing you can recollect as a child."

"The very first thing I can recollect as a child," B responded, "was hearing people say: 'There goes old Mr. A.'"

The laugh that followed indicated that both were satisfied.

Bulldogs

British Consul Kingsley Wiseman at a Sons of St. George banquet, praised British steadfastness.

"We muddle, yes," said Mr. Wiseman, "but Napoleon knew us.

"'The English,' Massena said to Napoleon, 'seldom win battles.'

"'True,' said Napoleon, 'but they generally win the last one.'"

Puzzled

While Mabel Walker Willebrandt was staying in Pasadena, shortly after her retirement from public office, a friend asked her what she thought of different men she had come in contact with in public life. The President, Chief Justice Taft, Admiral Sims, one and all, were mentioned but Mabel, being a diplomat, stuck to generalities. Finally the friend asked:

"Honestly now, do you like egostical men as well as the other kind?"

"What other kind?" asked Mrs. Willebrandt innocently.

Efficient

Due to the lack of marine outfits, Colonel Wise, at one period of the war, was transferred to the infantry and while in command of the eighth brigade, fourth division, a letter of praise came from Gen. Pershing, part of which is here quoted:

"Recently I had occasion to pass through the portion of the 4th division occupied by the eighth brigade and I was particularly struck by the soldierly deportment of the command. I was moving at a rather rapid rate and I would not have been surprised if some of the members of that command had failed to salute me."

When the division commander showed the letter to Col. Wise the latter laughed and explained:

"Just a case of being prepared. Long ago, I instructed my men to salute every automobile that passed through their area because, although they might salute a lot of chauffeurs, they would never miss a general."

History

On the day school opened, a Glendora teacher, in order to see how many of her little pupils kept abreast of the times, asked:

"Who were elected President and Vice-president at the last election?"

"Herbert Hoover and the brother of Mrs. Ganns" spoke up the bright boy of the class.

Atmosphere

Wally Young, former dramatic editor of the Frisco Chronicle, after missing his fourth successive kelly shot at the Writers' club, uttered the cryptic remark that romance was dead.

"I guess you haven't looked over any of the fall booklets," snorted Jack Natterford, missing accurately. "These advertising fellows are even scenting romance in the stockyards."

"Bull!" grunted Wally.

Memories

During the late Marshal Foch's visit to St. Paul on his American tour, a penny postcard bearing the message "Djil Allah Laquat" and the name Charles Swietzer, stumped the Legion committee in charge. It was addressed to Marshal Foch and finally handed to him. He smiled broadly.

That night, exactly at midnight, Charles Swietzer, janitor at a downtown store, had an exclusive audience with Foch. The mystic words he had written on the postcard were the passwords and he enjoyed the longest interview granted by Foch during his entire visit.

"You see," explained Foch later, "We were comrades in the First Colonial Regiment at Algiers in 1877. At that time I was a lieutenant and Swietzer was a sergeant."

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was indicating, and Scott reined in behind a tree and let the herd go on. He had caught a glimpse of what he took to be a horseman, and he was not in a position to take any chance of being shot from his saddle. In another minute he saw that he had guessed correctly; a horse was pushing through the thicket.

"Come out and show yourself!" he shouted peremptorily. "I've got the drop, and in about ten seconds I'll shoot!"

"I wouldn't be too hasty, Mr. Morrison," a voice whose clear timber made him jump called back. "This is greater luck than I dared hope for. What are you doing, for pity's sake? Taking them home?"

"Surest thing you know!" Scott's voice was suddenly boyish and jubilant. "What are you doing up here by yourself?"

"Who are those men?" she demanded, as she rode up beside him and they took up the slow pace of the herd. "I mean, what are they doing with the herd? I know who they are, of course."

"What are they doing? Well, they're going to jail, I reckon. They're my prisoners, though they may not look it. Caught 'em with the bulls; taking 'em back with the bulls."

"Oh," she said with complete understanding. "So you found the Pocket. It never occurred to me until you'd been gone some days that perhaps they drove the bulls up there for the winter. Then I heard Jim say something which gave me a hint. But it was too late, of course, to tell you—and then the snow got too deep for travel, so I simply had to wait." She was riding Jim's big saddle horse, he noticed, sitting sidewise on Jim's saddle, with one foot tucked into the loop of the stirrup strap just above the stirrup. He had the feeling that she had saddled and left the ranch in a hurry, and he wondered why.

"I certainly hope you are not taking any risk, Miss —"

"Oh, call me Hester. No I'm not taking any risk—much." She flashed him a glance from those terribly blue eyes of hers, and laughed a little. Her whole manner had changed. From repression and sullen silence she was vibrant with life evidently tingling with excitement; the result of her breaking away into this brief freedom, Scott thought.

"Then you've time enough to tell me why you're here," Scott said soberly. "You say you're not taking any risk—much. Just what does that mean?"

"Nothing, except that I can't go back. Yesterday—or last evening, to be exact—those three Billings men rode in to the ranch and stayed all night. I made it a point to hear all I could, and they were asking about you. They had just heard that you had left Billings a couple of weeks or so ago, to come up here, and they wanted to know if you had suspected anything. When they found out from Joe and Jim that you hadn't been near, they seemed worried. They said you had been out riding all over the country, and then you had struck out alone.

"It was when one of them mentioned trying to get up to the Pocket to see if everything was all right, and to 'warn the boys,' as they said, that it flashed into my mind that was where they were keeping the bulls."

"Then they're on the way up here?" Scott turned and scanned the wind-whipped timber of the higher ridge to his left.

"No, I don't think so. They were going to start right after breakfast this morning, when they saw how fast the snow was going. But—well, I found the stuff she kept giving you, to keep you in bed. It can't be poison, or you'd have died. I was in the mood not to care very much if it was. I put enough in the coffee this morning to settle the whole outfit for the time being. Then, when I saw it was beginning to take effect, I saddled a horse and hurried right on up here to see if you were by any chance—But luckily, I heard the bulls when I came up on the ridge on a short cut, and I knew by the sound they were being driven out. So I came over. I rather expected it was you," she said simply. "I thought you'd find them, all right.

"That's all, and I do wish you'd go and tie up those two fellows. It makes me nervous seeing them ride along like that with their hands free. Let me take your rifle. You've a six-shooter, I suppose."

"Golly, but you're wonderful!"

"Yes? Well we'll let that go. I wish you'd go and tie—"

"You bet!" Scott showed his teeth in the first real smile his lips had attempted since he talked with her at the well, and rode forward to do her bidding. She was right, of course. He had felt some uneasiness over these two when he saw that their course lay part way through forest; yet he had wanted them free to guide their own mounts and help him with the driving. But now that Hester had come, they could manage—and she said she wasn't going back! Scott's heart wanted to dance in his chest!

The bulls halted in their steady march and hunched, nosing the wet ground for grass, when Scott took Squirrel back with him, gathering Ed Hartman in on his way. The two scowled at the girl as if they would like to choke her; as if they knew a little of the part she had played and hated her for it. But she only stared at them with cold hostility and contempt, and rode away to point the herd down the ridge on the right-hand side instead of the left as they had been traveling. Old Talleyrand looked her over carefully, looked back at his following, made a swipe at Theodosius, who was trying to edge past him, and took up the march again two rods behind this new pilot. They were headed for home; that much Talleyrand knew and approved with an occasional deep-throated rumble which certain exuberant subjects echoed as they walked.

By Scott's appetite it was noon, though the somber clouds of the Chinook curtained the sky with a curdled denseness that let no hint of sunlight through. Still rumbling disjointed and condemnatory opinions of the whole affair, old Talleyrand marched with ponderous dignity down the ridges and across gulches where the cold snow water ran in little new streams to swell the creeks, and after him streamed the herd.

Squirrel and Ed Hartman, riding with bound hands clasped upon their saddle horns, sulked with drooped shoulders and eyes staring straight ahead over the swaying backs of the bulls where Hester rode indomitably on the tall sorrel in the lead, one knee hooked over the saddle form, left foot thrust into the loop of the stirrup straps. (For this was when divided skirts and riding astride was a daring innovation at which nice modest girls looked askance.) What a girl she was, thought Scott, with a dancy sensation in his chest.

At that moment she looked back and beckoned, and Scott swung out away from the herd, called Ed and Squirrel to him and drove them forward at a trot, the herd swinging aside a little as they passed, then falling into loose marching formation again, like seasoned soldiers, never losing their stride.

"Haze those fellows on ahead," said Hester matter-of-factly. "I want to talk to you. Do you want the rifle? I can shoot, and they know I'd just as soon."

"Ride on ahead till I tell you to slow down," Scott ordered. "And watch your step, for if Miss Pruitt doesn't shoot you I shall, at the first sign of treachery."

"Miss Pruitt!" she repeated indignantly, when the two had gone on. "I'm not a Pruitt, I'd have you know."

"I never heard what your real name is. It slipped out—and I'm a thousand times sorry and—"

"Well, all right. But don't say it again. Duffield is my name. But never mind now—have you anything to eat? I went without my breakfast, if you remember."

Instantly solicitous and apologetic, Scott untied his package of bread and meat from the saddle and opened it while they rode, and Hester smiled at him forgivingly and began at once on an ungainly sandwich made by slicing sourdough bread and spreading cold boiled beans between; savory if one is really hungry, and wholly adequate to the needs of the occasion.

"What I wanted to talk over with you," she said, when she had finished one sandwich and was absently inspecting a second and choosing the side where she would take the first bite, "is this: "I'm pretty certain those three Billings men—Thompson, Stoner and Mosby—will get right out on my trail as soon as they are able to ride. I don't know just how long that stuff would lay them out, but I've an idea that before now they have recovered. They know of course that I have left the ranch, and she will know what I did, if the rest don't think of it."

"You mean to say they would follow you?" Scott turned and looked back past the shambling herd to the ridge behind them.

"That's it exactly. They'd hurry straight up to the Pocket to see if I went there and to make sure the cattle are all right. There's a fortune involved, remember—to say nothing of the safety of their own skins. And of course they'll pick up our trail and follow it. They'll want to know whether Ed and Squirrel got scared for some reason and moved the herd or just what has taken place."

"I'd better drop back then and be on the lookout."

"Yes, I think so. Leave these two worthies ahead of me, Scott. They know the way in, and they know that I know it too; and of course the bulls are headed straight for the home ranch and we'd have to do some riding to stop them now. So the herd will take care of itself, and I'll take care of Ed and Squirrel, and you hang back and cover the rear. I'd hide in this narrow gap we're coming to, if I were you, and wait for them. They may be a long way back, but they will come if they are able to sit in the saddle—you mark my words."

"Beyond this rocky outcropping is open range, if I am any judge."

"Yes, and if we reach a creek that looks dangerous, I'll try and hold the herd until you come. The snow is going so fast that we may have trouble at some of the crossings; so many gulches will be imitation rivers now. But those fellows know every inch of this country, Scott. They could find good crossings if they wanted to, and if I were you, I'd go on and give them a good talking to, so they won't dare lead us into a hole we can't get out of. Throw a scare into them, Scott! Tell them I'm just aching for an excuse to shoot. I am, too," she added naively.

"I hope you mean that, because it might come to shooting. If you knew how tricky they are—that Squirrel is a rat. But Ed is just about as bad. You mustn't give them an inch of leeway—"

"Here, let me go talk to them a minute!" she decided suddenly, and kicked the tall sorrel into a lope. Scott was amazed to see how well she rode in that awkward position, and to observe that she handled her horse like a man, pulling him up in two or three short jumps just behind the prisoners. What she said to them he didn't know, but suddenly she wheeled and came back to him with her eyes snapping.

"You can let your mind rest easy, so far as they're concerned," she said, with a vicious kind of satisfaction. "They've always known I hate them both, and they know I'll not stand for any of their tricks. They—Ed called me a hell-cat," she said with shy relish. "Maybe I am, under certain conditions. At any rate, I'm glad they think so. They'll go straight, and they won't find any bad crossings, you may be sure of that. You stop here at this gap we're coming to, Scott, and hide your horse. Will the others follow the herd? Perhaps you'd better drive them up here where I can look after them. You'll just about have time."

Scott could have planned all that as well as she, but it delighted him to have her take that protective tone of leadership. No clinging vine was Hester Duffield, he exulted within himself as he turned to do her bidding.

CHAPTER XXIII

On the Homeward Trail

WITH Rooney tied beyond the narrow opening where an upthrust of sandstone rock along the brow of a hill lacked fifty feet of meeting in the center, Scott watched the bald bench land behind him and waited with what patience he could command.

An hour went by. The herd went snaking down the slope and into a depression, disappeared altogether for a long fifteen minutes, came slowly into view as they climbed the other side. The two horsemen still led the procession, Hester and the loose horses behind them and the bulls trailing in a fairly compact herd. If nothing happened to disturb them they would keep that gait until they reached the Swallowfork. A good deal depended on Squirrel and Hartman, for if they started any trouble Scott did not know how the bulls would behave with shooting so close. And Hester would shoot; he was absolutely certain of that. He could only hope that the others were as sure of it as he was.

Another hour elapsed, and Scott was chilled to the bone with inaction; for a howling Chinook wind can seem to freeze the blood in one's veins, though it eats away snowdrifts like flame.

Scott walked up and down, stared longingly after the herd which was now a mere smudge on the distant prairie, and was on the point of galloping after them when he turned for one last look. And here they came, three horsemen loping steadily toward him over the spongy sod. Scott ducked into the niche he had chosen and waited.

"Halt right there!" he shouted, when they were well inside the narrow defile and could not wheel aside and run for it. They pulled up sharply—Jim Pruitt, Thompson and Stoner, blinking at the suddenness of the thing. Their hands lifted even with their heads.

"Unbuckle your gun belts and let them slide off—careful, Jim! Your belt sticks, eh? Climb off—very carefully. Oh! So that's how you feel?"

Jim Pruitt had unbuckled his gun belt, obediently enough, but when he went to dismount he made the mistake of pulling the gun he had tucked inside his shirt—in a shoulder holster, Scott discovered afterward. He fired, but Scott had seen the downward flash of his hand and pulled the trigger a shade sooner than Jim, and whether he was an expert shot or not, at that distance he could scarcely miss. Jim's body jerked backward and then sagged in the saddle.

"Thompson, I'll ask you to get off—more carefully than Jim—and take the ropes from their saddles and tie them to the horses. And do your best, will you? I'm pretty hard to please, and I'll be watching every move you make."

It is quite likely that Stoner and Thompson would have fought it out with him if Jim Pruitt had not so quickly come to grief. Looking from one to the other, Scott had decided that Thompson was the greater coward of the two—judging as he did from the pronounced sag in the fat man's cheeks and the glaze in his rounded eyes. Stoner was of a different caliber, and Scott felt considerably relieved when Thompson went to Stoner first and tied him with an expert wrapping which betrayed his town business as storekeeper of some sort. The whimsical thought came to Scott that Stoner was all ready for the mail when Thompson got through with him and tucked the rope end neatly under the last knot. He watched interestedly while Thompson performed a similar artistic achievement with Jim Pruitt's rope.

"All right, you may climb back on your horse." Scott for the first time walked out into full view of them. "I'm afraid I can't make as neat a package of you, Thompson, but I'll guarantee you'll reach your destination without coming undone or losing the address." Whereupon he tied Thompson as he had tied Squirrel and Hartman, and gathered up the three gun belts with their holstered weapons, which he tied in with saddle strings ruthlessly sliced from Jim Pruitt's saddle.

"By the time we overtake the herd, Jim, you'll have repented for twisting my foot that night; and for the clout on the head you handed me in the stable," he said with a sardonic grin, as he draped the gun belts over his own saddle horn. "There's always a time of reckoning, even if it is a little slow; and you asked for that bullet you're packing with you, or you wouldn't have got it. Just remember that, will you, and don't squeal if it hurts."

"I'll see you in hell!" snarled Jim, in a voice heavy with the pain in his broken shoulder joint.

"'After you, Alphonse!'" quoted Scott with a grin, as he turned his stirrup and stuck in his foot. As he swung up into the saddle and found the other stirrup with his toes, he turned his face full toward the three. "Now, ride!" he snapped. "Straight for the herd, and if you don't overtake it before dark, I'll be bouncing bullets all around you. Fan the air, damn you—you can't fall off!"

Afterward, as he loped over the soggy range, Scott had a dissatisfied feeling that this latest capture savored strongly of the theatrical exploits of a stage hero. The way things had gone the whole scene might have been the result of careful rehearsal. Even Jim's attempt to do murder might have been merely a dramatic touch thrown in by the stage manager as an effective bit of business. He knew one thing. He would never dare to tell the fellows back home about it. Five prisoners roped to their horses? Oh-h, no! It wouldn't go down at all. He could fairly hear the whoop of derision if he ever attempted to relate this particular western adventure which he had gleaned from the W.O.S. He knew exactly how some mocking voice would chant, "And another redskin bit the dust!" He certainly would have to keep his mouth shut about all this. He could never make the fellows believe that one man, if he keeps his head level, can perform wonders when he is able to take advantage of the element of surprise. For after all that was what had made it possible for him to win through; he had caught them all off guard. There really wasn't much to it except that, he told himself extenuatingly, and felt more comfortable in his mind.

But if Scott felt the need of apologizing and explaining to himself in order to erase the improbability of the affair, to others it was evidently real enough and painfully deplorable. Jim Pruitt rode heavily, his body lurching forward and back with the motion of the horse as if he had lost all that elasticity and sense of balance which are so essential to range riding. And as for Thompson and Stoner, they exuded a dark brown aura of gloom, if one could only have seen it. Scott thought they looked as if they were riding to the gallows.

Hester must have been watching rather anxiously, for the little cavalcade was still half a mile behind when she swung her captives sharply out of the line of march and held them waiting while the bull herd went on, Talleyrand still in the lead and walking with a measured stride never assumed save when a "cow-brute" is headed for home. There would be no stopping the herd now; no turning aside or loitering to graze. Like a small army of huge ants on the move, they would walk and walk, up hill and down dale, never slackening that pace until they reached the home corral where they knew there would be hay—increasing it rather, as they neared the journey's end. You may not realise it, some of you, but cattle do get terribly homesick—witness the T Y cow with the droopy horn. Now old Talleyrand and his satellites were suffering from the same malady, and they were hurrying to take the cure. They would outwalk the horses, leave them alone.

What those three bound men thought when they joined Squirrel and Ed Hartman,

(Continued on Page Twenty-three)

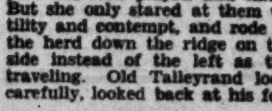
next week!

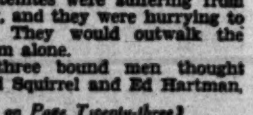
"MISS MAYHEW AND MING YUN"

By Anne Duffield

A STORY of a timid English spinster who finds adventure in China.

A COMPLETE NOVEL IN TWO ISSUES





A Shipwrecked Crew and a Robinson Crusoe Hundreds of Miles North of the Ship Lanes—A Fight for Food and Life

ers, and sails from the awnings I found in the Minstrel's wreck, while old hemp rope furnished oakum for the seams. More than once we proved that man can accomplish much—when he must.

While the rest of us were building the schooner or were working at other appointed tasks, Walker was at his usual scheming, was spinning plans of where he would go and what he would do once he had arrived at some destination in the craft we were constructing. His life on Midway, however, was not always a sweet dream. One day Henry Walker, one of the captain's sons, met me with word that his father wished to see me at once.

"What is wrong?" I asked in alarm at the boy's agitation. "Is your father ill?" "No, Mr. Cameron," the lad explained; "one of the Filipino boatswains stuck a spear into his cheek." "I am sorry, Henry," I said as gently as possible; "but you must tell your father that it is too late to do anything with the men. He should have let me wing one of them the morning after the wreck. Why didn't he himself shoot the man? Your father made his own bed, Henry, and there he must lie." The wound was not serious, especially as it was a clean cut and soon would heal. I did not take the trouble to ascertain the cause of the quarrel.

We completed and launched the schooner, a strongly built vessel with good lines, of about fourteen tons. Moving her to the water from our building stocks, which were seventy yards from the beach, required four days, the use of rollers, much man power, and more sulphurous language.

Now that the vessel was ready for use, Jorgensen and I announced our intention not to sail in her. Confounded by our decision, Walker tried to persuade us to go: he made lavish promises; even offered us part of the proceeds when the vessel was sold. Yet I knew, even if he did not, that whatever we received for her must go to our support until we could shift for ourselves; no British or American officials in whatever country we reached would help us so long as we had the schooner or money realized by her sale.

We maliciously made a counter proposal, that he give us the vessel on arrival; we were, however, not disappointed at his refusal. "The underwriters who insured the Minstrel would not permit that," he protested. "What rot!" said I. "Only the sails and rigging came from the Minstrel's salvage. But is it not strange, Captain, that the underwriters would permit you to sell the schooner and share the proceeds with us?" Day after day he tried in vain to move Jorgensen and me.

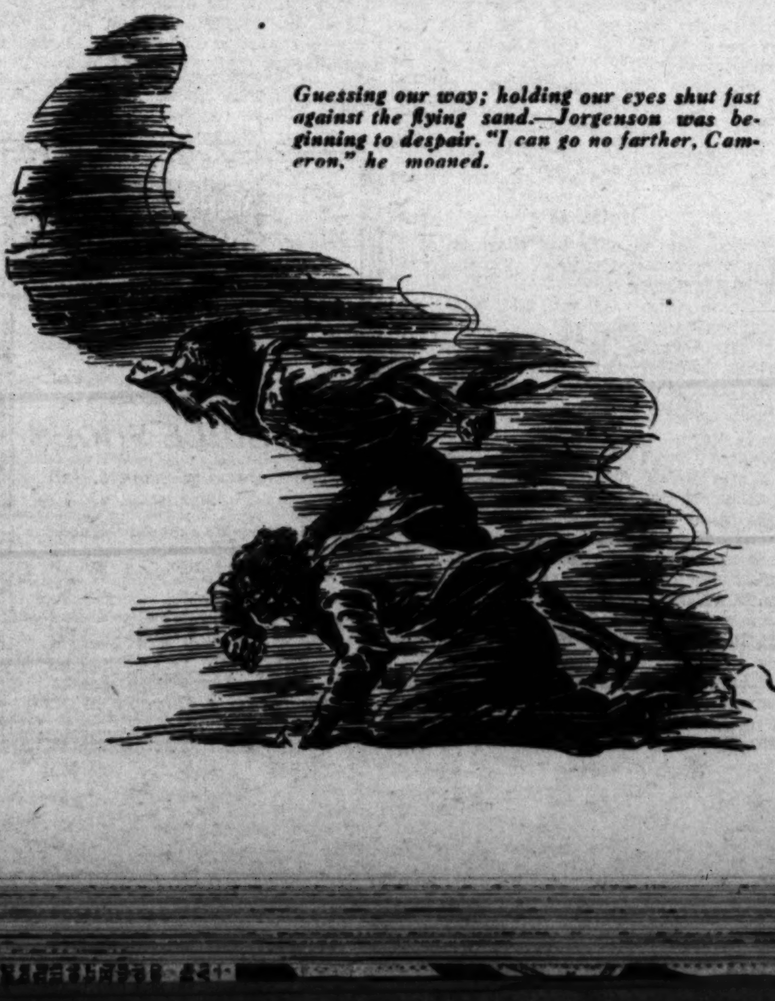
During this time the Dane and I did not neglect our duty; we put many barrels of fresh water aboard to serve as ballast and laid in provisions of eggs, smoked sea birds, fish salted and smoked, live turtles—the whole stock sufficient for six weeks, during which the schooner should be able to reach the Marshall Islands. Now no excuse for remaining on Midway occurred to Walker; therefore he asked me the direct question: "Mr. Cameron, why won't you sail with me?" "I decline to reply," said I, "and you would be wise never to ask me again." "My life would not be safe," he said, "with such scoundrelly men."

"You, Captain," I reminded him, "are alone to blame. All our troubles are your fault. Then sail without a crew. You and your sons could handle the vessel; she is stanch; you would have good weather, now that it is summer; and the northeast trades would carry you the whole way to the Marshalls." But Walker would not move without Messrs. Jorgensen and Cameron. Our labor had been wasted; there was no one to navigate the schooner. This turn reacted severely on the men; a Filipino boatswain and two of his countrymen died of scurvy. Those who kept their bodies clean, however, and followed my advice about exercise, were not affected. All hands soon became greatly depressed.

At this juncture a storm cast the schooner upon the lagoon beach, but the only damage was the loss of some oakum from the seams, and she was refloated and anchored with what ground tackle we had. She was, however, ill-starred. Within a month or so, one of the worst storms I ever saw, whether on sea or land, made an end of her.

Fascinated by a threatening aspect of the weather one evening in August I scanned the sky. Its colors resembled those associated with typhoons; overhead, a dull and heavy gray; below and extending almost to the horizon from east through north to west, a sickly violet; beneath that lay copper to the dim line where sky and sea met. Little wind was blowing. When would the blast come? After waiting an hour I abandoned my watch and went to Redwood Cottage. "Have you," I asked Jorgensen, "experienced any typhoons here?" He said he had not. "Unless I'm badly mistaken," I continued, "we're in for one. I hope this shanty will stand the gaff. Your work on it may be its salvation."

At eleven o'clock that night the blow struck us. The building, it seemed, must go. The storm raised a terrific noise. Not a soul could sleep; everyone was on edge to feel the house demolished at any moment. In their flimsy quarters the crew thought that the end of everything had come, and abandoning their huts, they huddled under the lee of our veranda. In their shacks they had been panic-stricken; now crowded together, close to omnipotent white men, lords of tempest, they were far braver. At daybreak the wind still blew fiercely, driving before it a hell of sand that penetrated into all parts of the house; sand in our hair, ears, eyes, nostrils; sand everywhere; we breathed it, swallowed it, gritted between our teeth.



Guessing our way; holding our eyes shut fast against the flying sand.—Jorgenson was beginning to despair. "I can go no farther, Cameron," he moaned.

Anxiety for the boat which Jorgensen and I generally used led me to suggest that we venture into the storm and ascertain whether it was all right. Out we sallied on the lee side of the house; as we rounded the corner the wind flung us back. To see was impossible; though the time was forenoon, a dun night enveloped the world, while rain and furious sand stung our faces like needles. We lashed on our clothing to prevent it being literally blown from our bodies; then we made another essay; yet still we could not stand against the storm, even by crouching almost to the ground, and at length we crawled.

Finally we attained the place where we had left the boat. It had vanished. What now? Sitting with our backs to the gale, shouting mouth to ear in order to make ourselves heard above the awful elemental roar, we discussed our course. We decided to search for the boat to leeward, but not to venture too far, lest we lose all sense of direction and so fail to regain the house. Within fifty yards we stumbled upon the craft, half buried in sand, with some of the planking broken; whether it had been damaged otherwise we could not ascertain.

Then we retraced our steps—we crawled, rather, on the flats of our bellies, guessing our way; moving at the pace of a snail; holding our eyes shut fast against the flying sand. Our progress was small, and even that little might be in a wrong direction. Never have I had another such experience. We clutched each other's hands, I slightly in the lead to shield Jorgensen, who was beginning to despair.

"I can go no farther, Cameron," he moaned. "You fool!" roared I. "Roared" did I say? I must have squeaked like a bat in that hell. 'You fool! What! Give up and die? Sand will bury you. We're near the house. Spurt, and we'll make it!" "I'm done for, Cameron," he gasped. "Leave me here. You go on." "See you damned first," said I; and without me, damned he would have been.

I clouted him hard in the face. A stiff blow to the jaw is an excellent spur, believe me. "Now will you try?" I demanded. He made an effort: funked; rallied and again failed; but striking and cursing him and resting frequently, I got him to the hut. Each of us was soaking wet, grievously hungry; our faces were bloody from the scouring of the sand.

Between three and four o'clock in the afternoon, when it had blown for sixteen hours, the storm suddenly died. What a sight we saw! Changed, remolded, was the whole island; the brush scanty at best, was stripped of leaves and seemed scorched as by fire; all the grass was withered; here was a new mound there an unexpected pit. Fortunately for us the birds had not been blown away, though I cannot understand why they were not. The boats, shanties, and house all had been damaged to such an extent that repairs required a week. Far worse was the fate of the schooner; again she had been cast high upon the sand and now was beyond restoration; masts and rudder were gone and the port side was smashed. The typhoon had made sure that neither Walker nor Cameron would ever navigate that craft.

Other woes pressed upon us. Soon after the typhoon the weather grew colder, indicating the approach of winter and the probable disappearance of the turtles and of many fowl. Already the number of birds had become so small that our rations of eggs were reduced; and the creatures themselves, taught wariness by experience, could be captured only on dark nights.

"What about food in the winter?" I asked Jorgensen. "Not much to be had, except fish," said he despondently. "There are too many of us." Some of us, it was obvious, must depart.

"Let's strengthen the boat we've been using," I suggested to Jorgensen; "fit it out, and make for Hawaii." Although he approved the plan, he was none too sanguine of success. I had to admit that we had no means of determining longitude, although my sextant would give us our latitude. We mulled over the prospects and eventually decided to run the risk.

While we were planning the necessary alterations to the boat, Frank Lord, the cook, an American, one of the few white men of our company, stole a march on us. He and four of the crew cleared out the best of the three craft. With consummate secrecy they executed their design: I at least had not the slightest inkling of the stupid thing they were about to do until we missed them one morning. Soon we observed their boat rounding the western point of Eastern Island, under full sail with a fresh breeze blowing; it headed for the passage and the open sea; and Frank Lord and his four fellow imbeciles vanished from the face of the earth.

What became of the idiots? Did they starve or more happily drown? They had no compass, no means whatever of ascertaining the course to steer. Perhaps they were led to take such a desperate chance by the hope that a vessel would pick them up at sea, or that they would arrive at Ocean Island, some fifty miles to the west, where food had been cached by the Hawaiian government for castaways. Whatever they expected to accomplish, wherever they expected to land, no matter what miracle they hoped for, they died, one and all, somewhere in the broad Pacific.

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What's the Matter?

Just a little bit of worry,
Just a little bit of blues,
Just a mind that's in a flurry.
Lots o' words you cannot use.

Just a hurting 'round your liver,
Just a tight'ning in your chest,
Just a heart that's all a-quiver,
Just a life that's lost its zest.

Just a dryness of the eyeball,
Just a flush upon your cheek,
Just a hoping for a highball,
Just a voice that's low and meek.

Just a failure of your vision,
Just a shaking in your knees,
Just a feeling of derision,
Not a-caring whom you please.

Just a sort o' hungry hanker,
For the moon and stars above,
Then you'd better drop your anchor—
Chances are that you're in love.

FRANK C. DRUMM.

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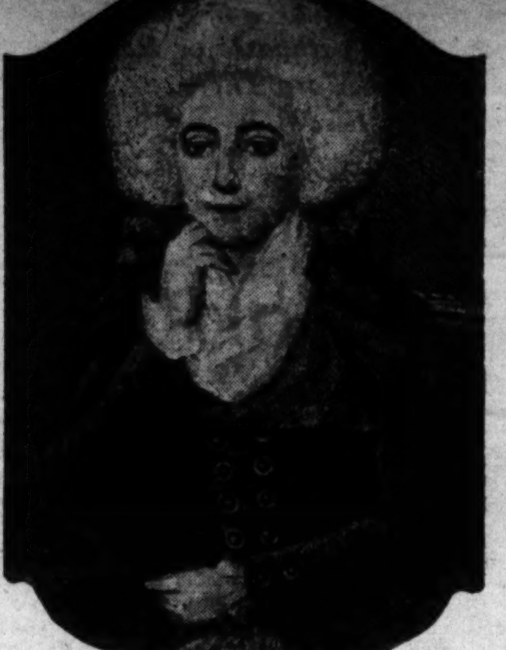
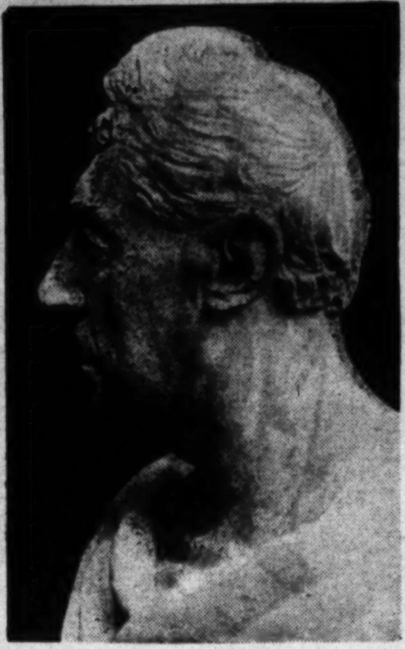
LAFAYETTE—

Man of Two Worlds



The Marquise de Lafayette, who was the Countess Anastasie Adrienne de Noailles before her her marriage at the age of fifteen.

By Mary Mendenhall Perkins



The Marquis de Lafayette.

IT WAS on a dark, rainy day in the month of November, not long since, that I stood beside the grave of the great Lafayette, in the little cemetery of the Picpus, in the environs of Paris. My way had led to the conventual inclosure, through the gate in the old stone wall, which was opened at the ring of a jangling bell; the very gateway through which Cosette, in Victor Hugo's novel "Les Miserables," was carried out in a basket, and Jean Valjean borne alive in the nun's coffin to his mock burial.

About the court, the red-tiled, low roofs of the ancient convent, Les Religieuses de Picpus, were mingled with some more modern buildings. Back of these stretched the garden, a portion of it set aside for vegetables used by the nuns of the Sacre Coeur, who still inhabit the place. A few steps farther and we found the object of our pilgrimage, the twin graves of Lafayette and his wife, Adrienne de Noailles. There they lie, in the old cemetery of the Picpus, surrounded by the graves of hundreds of victims of the terrible French Revolution. Only those who perished by the guillotine, or their descendants, are allowed to sleep in this hallowed ground. Many names, familiar to the world, from the heroic sufferings of those who bore them in that time of agony in France, were to be seen on the low headstones about.

This cemetery of the Picpus was secured as a burial-place for members of the French aristocracy, through the efforts of Mme. Lafayette, at the time when her mother, the Countess d'Ayen, and two aunts were guillotined, and she herself had been imprisoned and threatened with the guillotine.

Impressive beyond words were the two low, stone graves, connected by a flat stone cross, a fitting symbol of their two lives. Lafayette, whose full name was Marie-Paul-Joseph-Roche-Yyes - Gilbert Motier de Lafayette, had these names expressed only by the first letter of each name.

Across the top of Lafayette's bed lay a great number of tributes to his valor. Conspicuous among these was a wreath of oak and laurel in wrought-iron, with the words in the inscription; "To the Great Lafayette. From a fellow-servant of Liberty W. Wilson December, 1918." One tribute was from the Massachusetts Society of the Sons of the American Revolution and another from Lafayette Post (140) Dept. New York, (G. A. R.) There were other tributes from afar, but these, together with the two large American flags, overhanging the tomb from a stand, held my attention more than any thing else to be seen. Never, I felt, had I been in a more impressive spot than the garden of the old convent of the Picpus with its burden of silent sufferers, now all at peace.

Nothing could be more strange than the facts connected with Lafayette's life. He was born September 6, 1757, and educated in the highest feudal nobility, under the most absolute monarchy of Europe, in possession of an affluent fortune, and master of himself and of all his capabilities at the moment of attaining manhood. It was then that the principle of republican justice and of social equality took possession of his heart and mind, as if by inspiration from above. He then devoted his life, his fortune, his hereditary honors, his ambition, his high hopes all to the cause of Liberty.

He was married at the early age of sixteen to the Countess Anastasie Adrienne de Noailles, and she brought her husband a large fortune. Lafayette gave abundant evidence that he cherished her, and her character in history shows that she fully reciprocated his affection. At this period of his life, "the Marquis de Lafayette was a man of commanding figure, and pleasing features, notwithstanding his deep red hair. His forehead, though somewhat receding, was fine, his eyes clear and hazel, and his mouth and chin delicately formed. The expression of his countenance was indicative of a generous and gallant spirit. His manners were frank and amiable; his movements were grace itself. Formed both by nature and education to be the ornament of a court, and already distinguished by his varied and attractive qualities in the circle of his noble acquaintance, his free principles were neither withered by the sunshine of royalty, nor weakened by flattery and temptation." These things are the more remarkable because he was now an orphan, his father having been killed in battle before he was born, and he lost his mother when he was not yet fourteen.

When Lafayette was but very little more than eighteen, he was stationed on military duty as an officer of the French army, at Metz. It was the summer of 1776, in which America had declared her independence. The Duke of Gloucester, brother of George III, of England, had been exiled from England's court, and was then at Metz. He was constantly receiving advice in regard to the progress of the struggle in America. When Lafayette heard what he had to say, it at once appealed to his military ardor and his love of liberty and justice. America, fighting for her liberty and her just rights, fired him with an intense desire to go to her aid. The more he heard from the English Duke in regard to the matter, convinced him that all his sympathies were enlisted with America, and we learn that before he slept that night, he had firmly resolved to devote his life and fortune to the cause.

Neither the King nor his family were willing that he should go to America. But when Mr. Deane, our agent at the time in France, declared his inability to furnish Lafayette with a passage to the United States, he said: "The more desperate the cause, the greater need has it of my services; and if Mr. Deane has no vessel for my passage, I shall purchase one myself and will traverse the ocean with a selected company of my own."

The British Ambassador at the Court of Versailles got wind of the matter, and remonstrated with the French government. Orders were issued for the detention of the vessel, purchased by Lafayette, and fitted out at Bordeaux, and for the arrest of his person. By stratagem and disguise he escaped from the custody of those who had him in charge, and at last was safe on the ocean, bound for the land of independence and freedom!

The voyage lasted nearly two months. He landed about sixty miles from Charleston, at midnight, on a dark night, the fourteenth of June, 1777. He had escaped innumerable dangers, on a coast swarming with hostile English vessels. It seemed more than providential that he should ever have been able to reach America and "a thrill of unspeakable emotion," is said to have passed over the heroic stranger, as the long, low sand-plains of the eastern coast of South Carolina spread away before his vision. This was the land over which hung his most radiant hopes and anticipations.

The events of the War of the Revolution in America, and the tremendous part played by Lafayette in the conduct and outcome of the struggle, are familiar to every one, and we may pass on to the day when Washington, who had loved him from their very first meeting, bade him farewell after the Battle of Yorktown. One of his biographers has truly said. "It is not strange that Lafayette was next to Freedom, in the heart of Washingon, for the devotion of himself and fortune, while amid the luxuries of an ancestral domain, to the doubtful struggles of despised 'rebels,' his unselfish adherence to their cause when repulsed, his untiring energy and reliable wisdom in the camp and conflict, his fidelity in neglect—under fearful discouragements—have probably no parallel in the annals of greatness."

We follow his youthful form through the bloody scenes of the Revolution with a personal affection, peculiar and unrivalled, because he fought on foreign soil, and was ready to die for strangers. To him, the soil of Freedom was his country. His post of honor was the post of danger. His fireside was the field of battle. He accepted with joy the invitation of Washington to make the headquarters of the Commander-in-chief his home; and that he should consider himself at all times as one of the family. The bond of indissoluble friendship of heroes was sealed from that first hour of their meeting, to last throughout their lives and to live in the memory of mankind forever.

(Continued on Page Nineteen)

Chateau de Chavaniac, birthplace of Lafayette.

FOOT HEALTH

"Why the dumps, Jim?"

"Old man Jones has offered me the chance of a lifetime out at the Beaux Arts Studio—a job I've been praying for for the last five years—and I'm afraid to take it."

"Well, why? I'd think you'd jump at the chance! You know your stuff, old kid. Take it and be happy."

"Yeah, but that's not the trouble. This job means footwork for about eight hours a day, and the old feet just won't stand it. I have a heck of a time now and I get to sit down at least half the time."

"Oh, if that's all, just come with me! I'll get that fixed for you in no time at all. Get your hat."

"Where we going, Bob?"

"Straight to the Walk-Over shops for some Main-Spring Arch shoes like the ones I have on—or maybe different, if these are not what your feet need. Anyway, there's a pair of Main-Springs for every foot and the Walk-Over boys will know what you need. I figure mine have saved my job about a dozen times over for me, for I never give my feet a thought these days and I used to have to humor them all the time."

"All right. I'm on. Let's go!"

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MAROONED on a PACIFIC ISLAND

By

Capt. John Cameron

Transcribed by Andrew Farrell

EDITOR'S NOTE: Cast away by a shipwreck on Midway Island in the Pacific Ocean, John Cameron here presents the dread situation with which the white officers and the oriental crew of the Minstrel found themselves confronted, and the measures that were taken to cope with it. This is the fourth article in a series of six, upon an extraordinary Odyssey of the sea.

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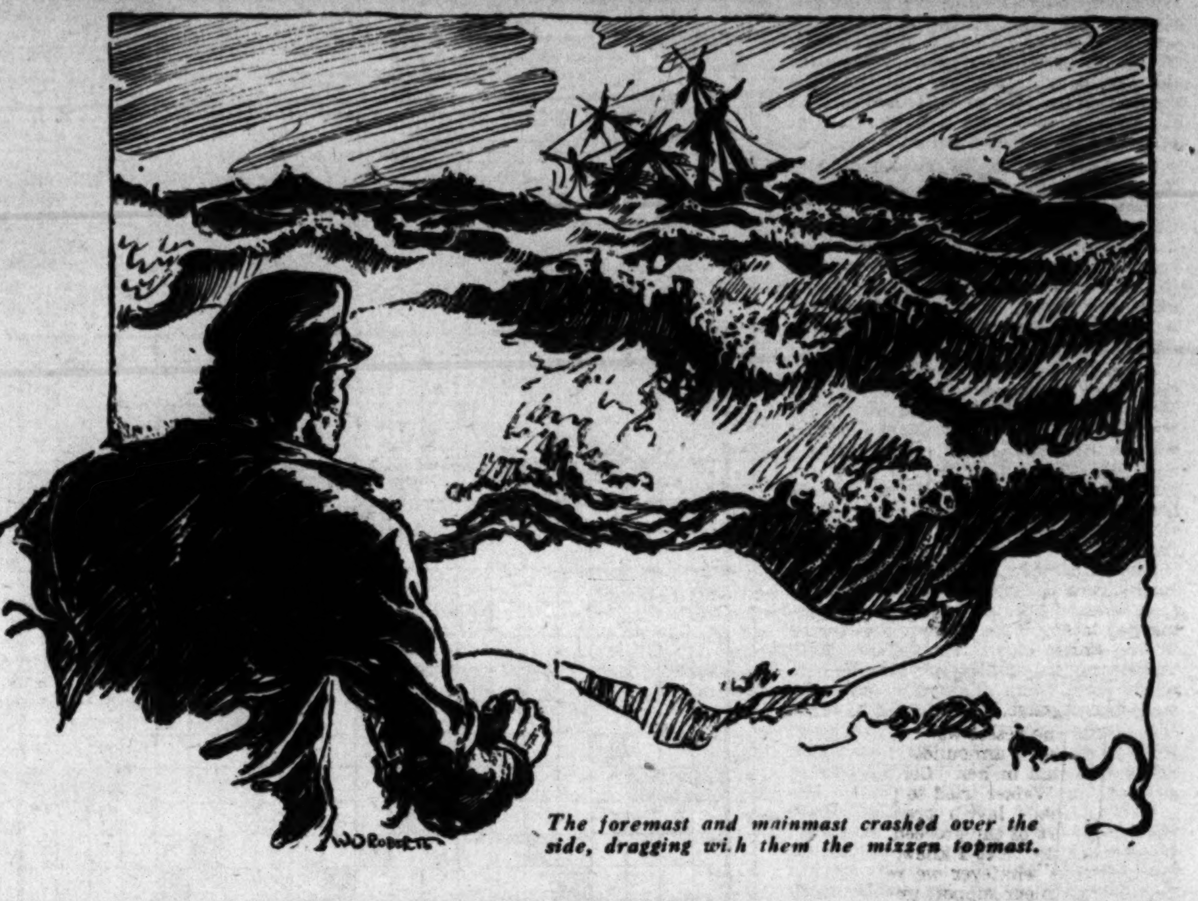


The foremast and mainmast crashed over the side, dragging with them the mizzen topmast.

HOW long would she hold out? As though in answer to my speculation the foremast and mainmast crashed over the side, dragging with them the mizzen topmast. Only the mizzenmast remained standing, a solitary sentinel, or rather a monument to a vessel dispatched to her doom.

Day was setting into night when I bade the old Minstrel farewell.

Many sailors look on their ships as almost human and regard a wreck with some such sadness as they would feel in gazing on the corpse of a dear friend. Why not? Does not a ship have her moods, her whims, her vagaries? Is she not vibrant with life, as if pulses ran through her frame? Must she not be watched with unremitting vigilance, like a beautiful and beloved but capricious woman? Does she not bear the hopes and fears of men from port to port, even as our lives center about women from the cradle to the grave?

Cold and hungry when I reached the cottage, I gladly sat down to a meal with Jorgensen. One could have a worse dinner than that he served: egg pancakes with tea of beaten eggs and hot water. To say that I slept that night would be hardly accurate; I suffered a temporary death, so fagged was I by the eventful day and the sleepless night preceding. I was resurrected when Jorgensen called me to breakfast. And such a meal: boiled eggs, each weighing nearly a pound; an omelet; egg bread, or pancake; again washed down with egg tea.

After breakfast I tramped about the island in search of something from the Minstrel and was rewarded by finding part of the stern washed inshore. On wading out to it I was delighted to discover nearly all the awnings and a few sails. Jammed with the canvas where the fragments of Walker's piano. Much to my surprise there was something else: a rule that in some inexplicable manner had got there from my cabin on the main deck. It was one of the few things I saved after twenty-one years at sea.

The canvas, I immediately saw, would be of immeasurable utility: we could unravel, knot, and spin it into twine for fishing nets; the wires of the piano might be used for making hooks. Indeed a piano did have some value. We salved the sails and awnings and drenched them with fresh water; otherwise the canvas, being saturated with salt, always would have become damp in wet weather. The steel piano wires we rubbed with oil to prevent rust. With hooks made of them we caught many fish excellent for eating, a variety of albacore, so large and strong that I have seen two men dragged by one from the beach into the sea, fighting hard and hanging on until the fish drowned and was hauled ashore after a struggle of a half-hour.

While I was playing the wrecker, Capt. Walker met me with tidings that the crew refused to obey his orders.

"You saved some firearms," said I. "Give me a revolver. I'll maintain discipline." "Would you shoot one of the men?" he demanded. "I shall muster the men in line," said I; "the first who refuses to obey you will be shot." "Good God!" he exclaimed. "That would be murder." "Not at all, Captain," I assured him; "I'll not shoot to kill; merely to wing—" "I'll never consent," he interposed. "Perhaps I can persuade them by gentler means." "Do not delude yourself, sir," I urged. "I know these cattle better than you do. They must be kept in hand; dealt with firmly; taught, especially now, to look up to us as their superiors and masters. What is it to be? Do you consent to my proposal?" "Mr. Cameron, I do not; that is final." "Very well, Capt. Walker, you must paddle your own canoe. Nothing remains to be said except that we are all equals now and that each is a law to himself. I shall, of course, protect your wife and children."

In thus declaring my belief that respect for authority, the foundation of our little society, had disintegrated, I was sincere; I fully expected the men to disobey me when I ordered them to work; but one and all eagerly carried out my instructions. They foraged for food and brought in hundreds of eggs, of different kinds and sizes. Rapidly did they melt away, so hungry were our men. Such myriads did we eat that I do not understand how I can stomach an egg today. Obviously the first and second officers could not lag behind the forecastle; Caucasian prestige had to be upheld; in one sitting Jorgensen and I disposed of thirty-nine, hen's size. Notwithstanding their weight, relative and absolute, in our diet, eggs did not constitute our sole food. Here I may give one day's menu: Breakfast—fish boiled or fried, egg pancake, egg tea. Dinner—beach la mar soup, minced flesh of sea fowl, fried fish, egg pancake. Supper—egg tea cutlets of sea birds, egg pancake.

Day after day we fanned the hope that a passing vessel would rescue us; days became weeks, and weeks months, and hope burned low. Why despair? We made the best of things. For me the crew worked willingly, though they would not move a hand for Walker. "Why?" I asked a boatswain. He replied that the men realized that the wrecking of the Minstrel was the captain's fault; he was to blame for their being cast away, for the loss of their efforts and probably their wages as well.

That they dwelt so insistently on their few belongings and scanty pay when all of us were dodging death may surprise some, but not those who know the peoples of the Orient and how little constitutes wealth for them—those swarming millions who are born in poverty, live in hunger, and die in want. Since they would not obey Walker the men turned naturally to me for leadership, and they fell to work all the more gladly when I explained to them that idleness would affect their health and make them more subject to scurvy.

Directing them kept me busy enough, but I did miss books. The only one on the island was "Uncle Tom's Cabin," and that I must have purused once a week.

Milder weather increased our good spirits. Men as scantily clad as we were welcome the northward swing of the sun; but soon we had to rig an awning to shelter us from its rays while we worked. Oncoming spring and summer did, however, help us to solve the serious problem of clothing. Now we could spare our few garments by going clad in loin cloths. What of yet another winter? Well, that bridge was still distant; if we had to cross it we might manufacture canvas uniforms. Making shoes was out of the question; our bare feet would wear much longer than leather, so unshod we went, though we suffered severely until the soles hardened and we could run over sharp coral without harm.

For three months everyone remained in the best of health. Then some of the men fell ill of a malady none could recognize. We had no medicine to help them; probably nothing would have availed. Their sickness was of the mind or soul; they lay inert and drowsy, and we whites could not arouse them; day by day they became weaker, though suffering no pain, and died so peacefully that their passing scarcely seemed death to one who had witnessed the violent struggles of white men against extinction.

In truth our monotonous diet of fish, flesh and eggs was threatening to endanger the health of all. Then the fortunate discovery of a tierce of rice from the Wandering Minstrel cheered our hearts and stomachs. The cask probably had been submerged since the wreck and now had risen to the surface, I conjectured because water had penetrated to the grain and created gas by fermentation. Impregnated with salt though it was, the rice became quite palatable after being soaked in fresh water. In its division we all shared alike, notwithstanding the skipper's claim of double portions for his wife and sons, whom he described as passengers and so entitled to more. To this demand I replied that distinctions were erased when the vessel was lost. How quickly the others ate their small shares I do not know; Jorgensen and I husbanded ours and actually debated whether we should count the grains to be allotted to each meal.

Never before, I think, had I grasped the value of food. We did not, indeed, waste the fresh water in which we had soaked the rice. Happening to notice that the liquor was fermenting, I boiled it down and obtained a good substitute for sowens, a Scotch dish made from the farina which remains in the husks of oats.

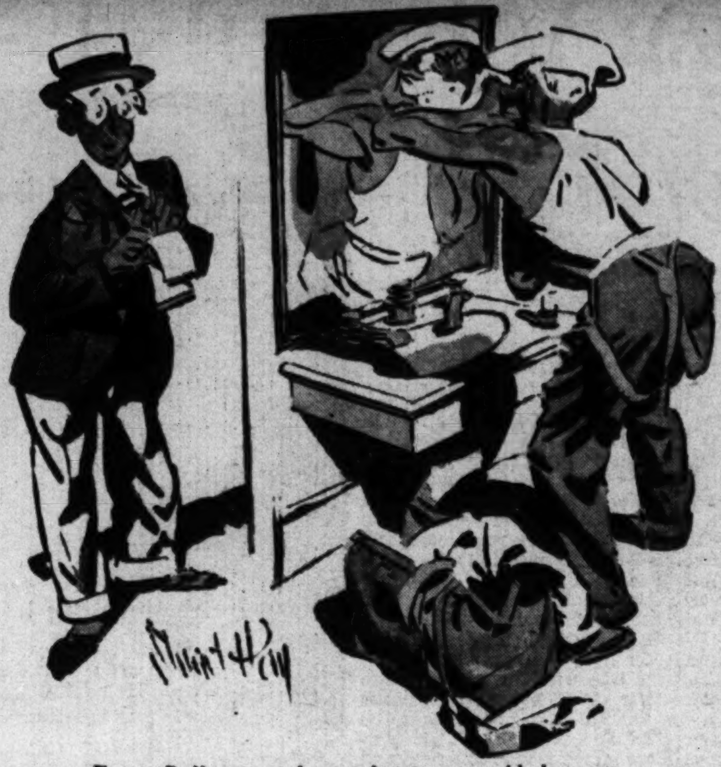
Day pursued day and month followed month in monotonous procession;—and still no rescue. To provide work to keep us from moping, I suggested to Jorgensen that we construct a craft of some sort from the lighters upon which he had drawn for his habitation. If we did build a vessel, however, I designed it only for Walker and his family and such members of the crew as wished to accompany him; I had resolved never to sail with him again; I preferred to await the chance of rescue or to risk a voyage in one of the Minstrel's boats; and Jorgensen was like-minded.

"I think I can build a boat large enough for everyone," said the carpenter, "if you can get the crew to help." This they gladly agreed to do. I told off the strongest and most intelligent to assist Jorgensen; the others I detailed to gather and prepare food. Without loss of time work began. Merely making a start cheered the men remarkably; they were completely changed, so delighted were they at even a prospect of escaping from their island prison.

For the keel we used logs that had drifted ashore. Some of them, of Douglas fir, were undamaged and free from teredo borings, which indicated that they had not been long in the water. Dismantling the lighters and carrying the planks three-fourths of a mile through yielding sand was heavy work, as Jorgensen had discovered; but the crew, though relatively weak pygmies alongside the brawny Dane, made light of it, required no driving. Jorgensen was an indefatigable worker, a competent and skillful carpenter, and no mean blacksmith.

To me fell the sail-making, rigging, dismantling the lighters, general supervision, and the adjustment of disputes. That last duty was not onerous, for the men were obedient and eager and often anticipated what I desired. Of greatest moment, there was no further illness; work was best, the only remedy for the ills of our brown crew. They toiled even harder when we began to fasten the planking in place and the craft loomed in size.

In a few words I have narrated the progress of work, slow but satisfying; yet I do not wish to leave an impression that everything was easy. Lacking tools, for example, we had to manufacture them from shark hooks, which fortunately were of malleable steel. In this a portable forge and grindstone, which had been landed from the Wandering Minstrel before the wreck, were indispensable. Our try-pots, too, served as boilers for a steam box, in which we softened and made pliable the planks that went to the bends of the boat; otherwise we should have had great difficulty. Spikes for our craft had to come from the light-



Every Pullman washroom has its razor blade scout

A Member of the American Public Nowadays Has No Privacy—He Is Just Another Source of Statistics to Prove That Somebody's Toothpaste or Razor Blades Are Used More Than Somebody Else's

The Confessions of a Goldfish

By
Weare Holbrook

ONE of the advantages of being a citizen of a republic is that you know how the other half lives, if not why. And the other half knows how you live. The battle-cry of freedom has always been "Liberty, Equality and Fraternity." But never a word about Privacy.

In the days when wealth was not so evenly distributed sociologists confined their activities to compiling statistics about the Lower Classes. Through the medium of soup kitchens, charity hospitals and police-court blotters they were able to gather a new crop of figures every year. The Lower Classes were a distinct species and could be studied as disinterestedly as frogs in a laboratory.

They were fair game for the investigators; the illiterates couldn't read what was written about them, the drunkards were flattered when pictures of their hob-nailed livers adorned the pages of temperance textbooks, and the "unfortunates" were not in a position to strike back at the "fortunates." Percentage tables relating to the personal habits of the poor occupied more public attention than major league batting averages do today.

But in time class distinctions became vague. The poor were still with us, but not en masse. Many of them had stopped being poor, perhaps in self-defense. You could no longer single out an individual and say confidently, "There goes an illiterate," or, "That person is immoral." It might be your own sister.

So the investigators turned their attention to the world at large, and statistics soon became a power in advertising. It was discovered that long numbers and percentage charts had a hypnotic fascination for the buying public; adjective-spangled sales talks left the ultimate consumer cold, but give him a few figures to look at and he would reach instinctively for his check book. Young men studying to be advertising writers were advised to specialize in mathematics rather than in English composition.

In order to sell well, a product must achieve a superlative of some sort, and it is the pursuit of these superlatives which is responsible for most of the community cross-examination known as "surveys."

The flour manufacturer can no longer impress the public with the slogan "Used by Millions of Housewives Daily." He must send out an army of investigators or a carload of round-trip postcards and find out just how many housewives really do use his product. The razor blade tycoon must station scouts in a thousand Pullman dressing rooms before he may announce what percentage of traveling men chisel their chins with his blades, and the rubber-heel magnate must employ spies to scour the city for weeks in order to discover exactly how many steps the average office-worker takes in the course of a day.

Professors of psychology are aiding and abetting advertisers in their pursuit of statistics. Instead of restricting their experiments to the laboratory and classroom, they send students out to work on "practical problems," such as counting the number of people who pause before a certain window display or comparing the respective popularity of slot machines with and without mirrors.

Material for these is obtained not by delving in dusty libraries but by standing on street corners or trotting from house to house with questionnaires. The unprepossessing youth who loafs in front of the drug store may be up to no good; but, on the other hand, he may be a candidate for an advanced degree in psychology engaged in finding out what percentage of women wear lisle stockings, or how many pedestrians look both ways before crossing the street. The spectacled young lady who stares at you as if she had a grudge against your entire family may simply be endeavoring to determine whether your face is the convex vacillating type or the concave dominating type.

For the psychologist, every dog has its data and I can remember the time when they were quite satisfied with nothing but a few white rats to watch. They would run them through mazes, study their reactions to sounds, colors and smells and give play-by-play reports of their activities.

The psychologists soon tired of this, however, and so did the rats. Presently they began to preform experiments on themselves. They would try to see how long they could stay awake, whether they could concentrate more easily in a blue room than in a red room, how often they could answer the wrong telephone number without raising their temperature, what effect violin music had upon the salivary glands, and so forth. They did all sorts of things. One of them would go out of the room and think of a number. Then the others would hide and the first player on the left of the dealer who was able to guess whether the ace of spades was animal, vegetable or mineral would be obliged to pay a forfeit blindfolded. It was great fun.

But when the psychologists took up the study of people in general, life became more complex for all of us. During the war the Army intelligence tests gave them a taste of mass deduction. They had thousands of docile recruits to examine and classify, thousands of untrammeled minds to explore. The hazards of war were increased by inquiries concerning the restoration dramatists, bimetalism, the nebular hypothesis and such problems as "Two vessels, A and B, hold milk and water respectively. A spoonful of milk is taken from A and introduced to B, where it is mixed up. A spoonful of the B mixture is then put into A. What is the proportion of the amount of water in A to the amount of milk in B?"

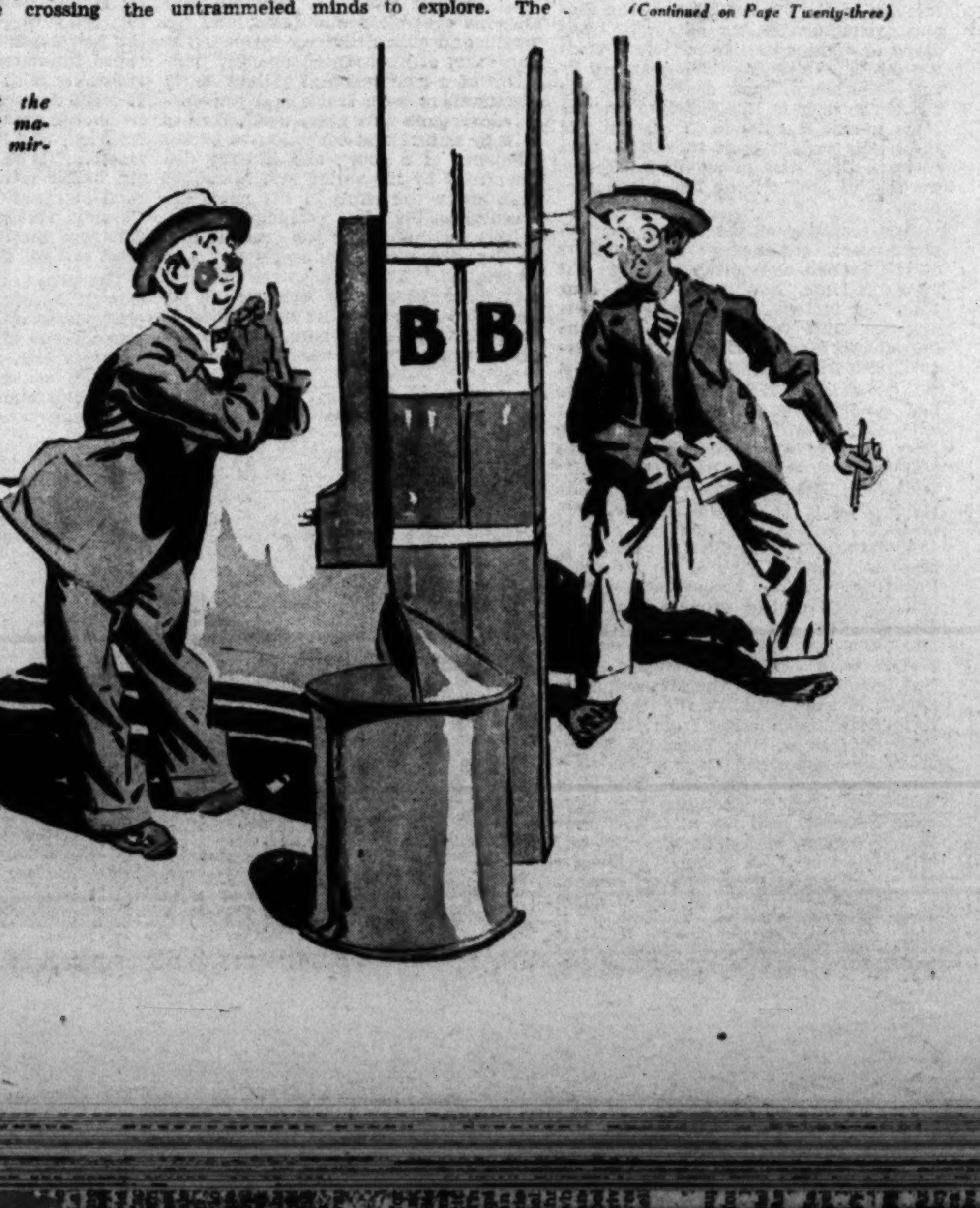
These intelligence tests included practically everything except charades and "Up-Jenkyns." The enlisted men who perspired over them may have wondered what it was all about, but they did not complain. Filling out questionnaires was a patriotic duty in those days. And how the statistics rolled in!

But it was only an appetizer for the psychologists. After the war was over they joined forces with the sociologists and the advertisers in a veritable orgy of investigation. Locks, bolts and barriers did not dampen their ardor; they used the telephone and the mails. They sent artfully mimeographed "personal" letters, stamped envelopes and return-reply cards, knowing that no one with an old-fashioned conscience can resist an appeal which is accompanied bv prepaid postage.

Only last week I received a letter from a publisher promising me a $2 book if I would tell him what magazines my dentist subscribes to. As my dentist (like most of his profession) takes nothing but the National Geographic this was easy. But I felt ashamed of myself for passing on the information. A code of professional ethics guards the secrets of the laity, but the courtesy is seldom returned. We

(Continued on Page Twenty-three)

They figure out the popularity of slot machines fitted with mirrors.



(Continued from Page Thirteen)

Lafayette: Man of Two Worlds

How clearly Washington makes us see why he loved and admired Lafayette in in a letter he wrote to Congress on November 1, 1777, Washington says: "In all his letters home he has placed our affairs in the best possible situation he could. Besides, he is sensible, discreet in his manners, has made great proficiency in our language, and from the disposition he discovered at the Battle of Brandywine, possesses a large share of bravery and military ardor."

Immediately after the capitulation at Yorktown, Lafayette asked for, and obtained, a leave of absence once more. He had made one previous visit to his family and his country between campaigns. This closed his military services in the Revolutionary War, as the treaty of peace between England and her former colonies was concluded within the following year.

To follow the fortunes of this illustrious man for the next twenty-five years of his life, is to follow the history of his country, and that of a large part of Europe through one of its most thrilling and exciting periods. But that is another story. Here we have only time to speak of the friendship, the interest of which never flagged, till the day when the Father of His Country was no more. We read of gifts that went back and forth across the Atlantic on the packets; sweet Virginia hams from Lady Washington's larder at Mt. Vernon were served in the household of the Lafayettes in Paris; and the key of the Bastille, one of the two which Lafayette possessed, was sent to his good friend, George Washington, and may be seen today at Mt. Vernon. The other key was beaten into a sword for Lafayette by a friend in Paris.

He was able to make one visit to this country, before the death of Washington, and it was a time of great joy for both when he arrived on the nineteenth of August, 1784, at Mt. Vernon, "beneath the roof hallowed by the presence and the virtues of Washington." Twelve blissful days were spent at Mt. Vernon, at the close of which he returned to the north. He then made many visits to the scenes of former days, and at the end of five months returned to Paris, where within a few short years were to be enacted the terrible scenes of the French Revolution. After the long-drawn-out tragedy of France's transition from an absolute monarchy to what seemed a partial freedom from tyranny, was over, Lafayette lived for a few years with his devoted and beautiful wife at La Grange, their estate near Paris. It was here that she passed away, in 1807, from the effects of her terrible imprisonment at Olmutz, in Germany, during and after the Revolution. It was a crushing blow to Lafayette. She had, of her own choice, shared the horrors of his prison in a foreign land, and her constant devotion to him left him in a darkened world at her passing.

The years went by, but he was not forgotten in the land he had served so well. In 1824, he was invited by President Monroe to visit America once more. A frigate was placed at his disposal for the voyage, but he declined it, preferring to come in the capacity of a private citizen. He sailed on the American ship Cadmus in the company of his son, George Washington Lafayette, and his secretary, on July 12, 1824. Arriving in the harbor of New York on August 15, after a passage of thirty-one days, his reception was so splendid and unexpected to him, that it is said he laid his hand over his heart, and with the tears streaming down his cheeks said "My heart will burst!"

If his reception on his previous visit, in 1784, had been warm and spontaneous, this one, in his old age, was indeed glorious. The visit lasted for more than a year, and included every State in the Union, and all of their principal cities. Such an ovation was possibly never given to another human being. Everywhere he went he was made to feel the depth of the love and admiration felt by his old comrades-in-arms, or their descendants. Each State and city vied with all the others, in the beauty and warmth of the welcome they prepared for him.

It was at Albany that the Mayor said in his speech of welcome, among other things equally gratifying; "In the hour of difficulty and peril, when America, without allies, without credit, with an enfeebled government, and with scanty means of resistance, confiding in the justice of her cause and the protection of heaven, was combating for her liberties, against a nation powerful in resources and all the materials for war, when our prospects of success were considered to be more than doubtful, if not desperate; you devoted all your energies, and all your means to our defense; and after witnessing our triumphant success, your life has been consecrated to the vindication of the liberties of the Old World.

"When Franklin, the wisest man of the age, pronounced you the most distinguished person he ever knew; when Washington, the illustrious hero of the New World, honored you with his friendship, the most sincere, and with confidence the most unlimited, they evinced their just discernment of character, and foresaw the further display of faculties and virtues which would identify your name with Liberty and demonstrate your well-founded claims to the gratitude and admiration of mankind."

Of all the occasions with which he was honored during his visit in America, nearly fifty years after he first saw her shores, the reception given him by Congress was perhaps the most gratifying, and the address of the Speaker of the House, Mr. Clay, warmed the heart of Lafayette to his dying day. The visit he made to the Tomb of Washington, at Mt. Vernon, when he was accompanied by three of Washington's nephews, his own son and his secretary, was indeed a mournful pleasure. Not long after, on September 6, 1825, the anniversary of his birthday, Lafayette enjoyed his last fete in America. This was at the White House, the home of President Adams.

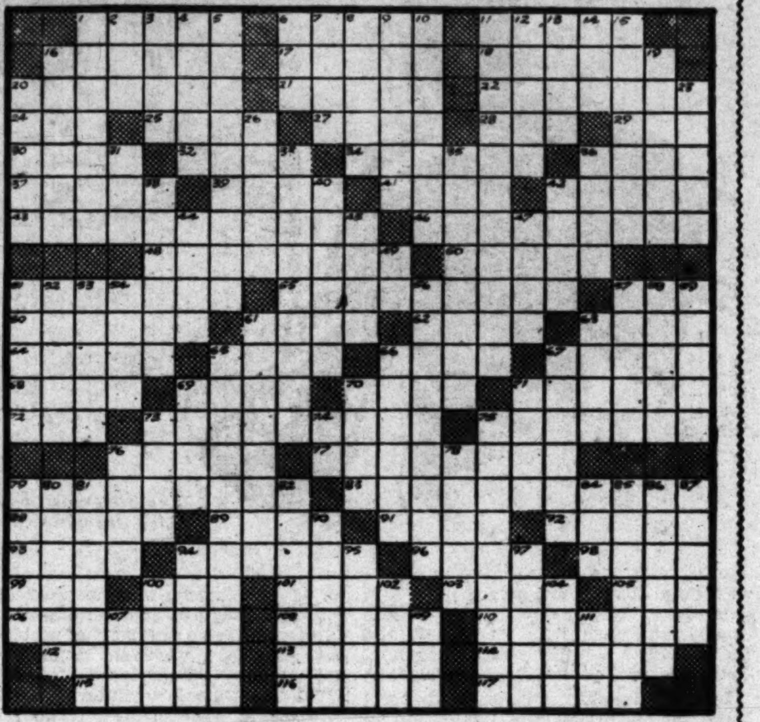
On the following day, after an eloquent farewell address by President Adams, and a feeling response from his illustrious guest, the Marquis de Lafayette embarked on the frigate Brandywine, which had been set apart to convey him to France. As he sailed away, he looked back to the receding shore of America, with a sad heart, for he felt he should never behold it again. For ten more years he lived to aid in every way possible the advance of his country toward a real and permanent liberty. We feel that he would be filled with unutterable joy were he here today to behold the consummation of his greatest desire for France, where Liberty reigns, even as it does in America.

Lafayette! The name that binds together forever two centuries and two great nations!

Answers

1. An animal without a backbone.
2. Backboned animals which are hatched in water but emerge as adults to live on land.
3. Backboned animals, like alligators, turtles and snakes, which lay eggs on land. (The dinosaurs were reptiles.)
4. Backboned animals which bring forth their young alive and nourish them on milk.
5. The science of life, or of living things.
6. The sun and its system of planets.
7. Two—Mercury and Venus.
8. Five—Mars, Jupiter, Saturn, Uranus and Neptune.
9. No. Instead of lungs, they have air-tubes and breathe through their shells or skins.
10. About fourteen pints.
11. Normally close to one minute.
12. Carry oxygen from the lungs to all the cells in the body.

CROSSWORD -:- -:- -:- -:- PUZZLE



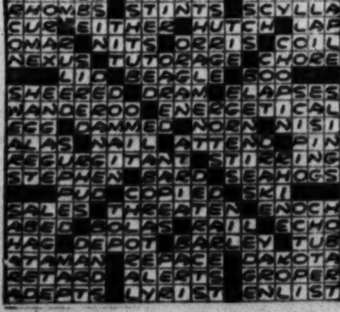
ACROSS

1—Apartment for formal receptions.
6—Body of assistants
11—Current of air
16—Entertain
17—Feminine name
18—Lamprey catchers
20—Gigantic
21—Kind of tree
22—Glossy fabrics
24—Superlative suffix
25—Tropical shrub
27—Large vat in which clothes are boiled
28—Blood money
29—Seed of the opium poppy
30—Barter
32—Anglo-Saxon slave
34—Social groups, comprising series of families
36—Hour: Latin.
37—Large woody plants
39—Drinks in small quantities
41—Observed
42—Famous ancient Greek physician
43—Union
46—Heating devices
48—Unfolded
50—Grates harshly
51—Innovation
55—Effectual
57—Covering for the head
60—Olympian god
61—Walk
62—Qualified
63—Fluid rock
64—Communicates
65—Platform
66—Wreath encircling the helmet of a knight
67—Arrives
68—Greek god of war
69—Biblical mountain
70—Explain archaic
71—Proclamators
72—Pillar in Buddhist building
73—One of the "Two Gentlemen of Verona" in play of that name
75—Sandy
76—Polite
77—Commercial products imitating ivory
79—Fretful
83—Powerful
88—Make joyful
89—Son of Seth
91—Pertaining to a historic period
92—Thrall
93—Estimate
94—Serviceable
96—Bustle
98—Joint in the leg
99—Exclamation denoting disfavor
100—Part of a circle
101—Flood
103—Resound
105—Writing fluid
106—Unusual
108—Boxes in which small articles are kept
110—Nonmetallic elements of the halogen group
112—Druid stone
113—Climbing civet
114—One who violently attracts attention: slang
115—Slightest
116—Be disdainful
117—Parts of eggs

DOWN

1—Establishes
2—Turkish commander
3—Narrow path
4—Tree belonging to the genus Olea
5—Needful
6—Mineral spring
7—Converse
8—Examine and adjust
9—Scoffs
10—One who shoes horses
11—Admitting descent
12—Elevates
13—Low voice
14—Reward for services performed
15—Rapid fluttering reiteration of a tone
16—Parts of a stairway
19—Trapper
20—Hard external coating of a seed
23—Long-necked aquatic birds
26—Idol in the Philippines
31—Constellation
33—Removal of hair by the roots
35—Endurable
36—Head coverings
38—Oars
40—Finds solution of
42—Yawn
44—From the outside to the inside of
45—Low tide
47—Small body of land
49—Prefix: through
51—Dating from birth
52—Musical drama
53—Veil worn by women in the Middle Ages
54—Measures of cloth
56—Those in charge of rooms where food is kept
57—Gem carved in relief
58—Asserts
59—Out of date
61—Fur of the sable
63—A cut of meat
65—Lying hid
66—Nymph of Mt. Ida
67—Highest points
69—Part of a church
70—Tear asunder
71—Indian of a certain tribe
73—Climbing plant
74—Asiatic tree
75—Quality of being English
76—Sea monster
78—Irascible
79—Slaves
80—Folds
81—Pertaining to the side
82—Caissons
84—Like kind
85—The pointed teeth next to the incisors
86—Officer of the king's stables
87—Edible bulbs
90—Ruler of the Turks
94—Instigates
95—A parasite
97—Genus of Mexican plants
100—Handle
102—Sagacious
104—Scandinavian law regarding land ownership
107—One hundred square meters
109—Indian weight
111—Weary

SOLUTION OF LAST WEEK'S PUZZLE



NERVES WERE
WRECKED

"My nerves were on edge from the pain in my feet. High heels and ill-fitting shoes were the cause of my trouble. But at last I found shoes that brought relief."

You can't hide foot trouble. It is expressed in every move you make in every step you take.

But why let such torture go on? Here's positive, sure relief from foot suffering!

Ground Gripper shoes will help you . . . just as they have helped thousands of others. They will free delicate tissues from friction and pressure and will permit your foot muscles to function, freely and naturally . . . just as nature intended.

Wear Ground Gripper shoes regularly and you'll banish forever all foot aches and pains.

Let us explain the three vital principles.

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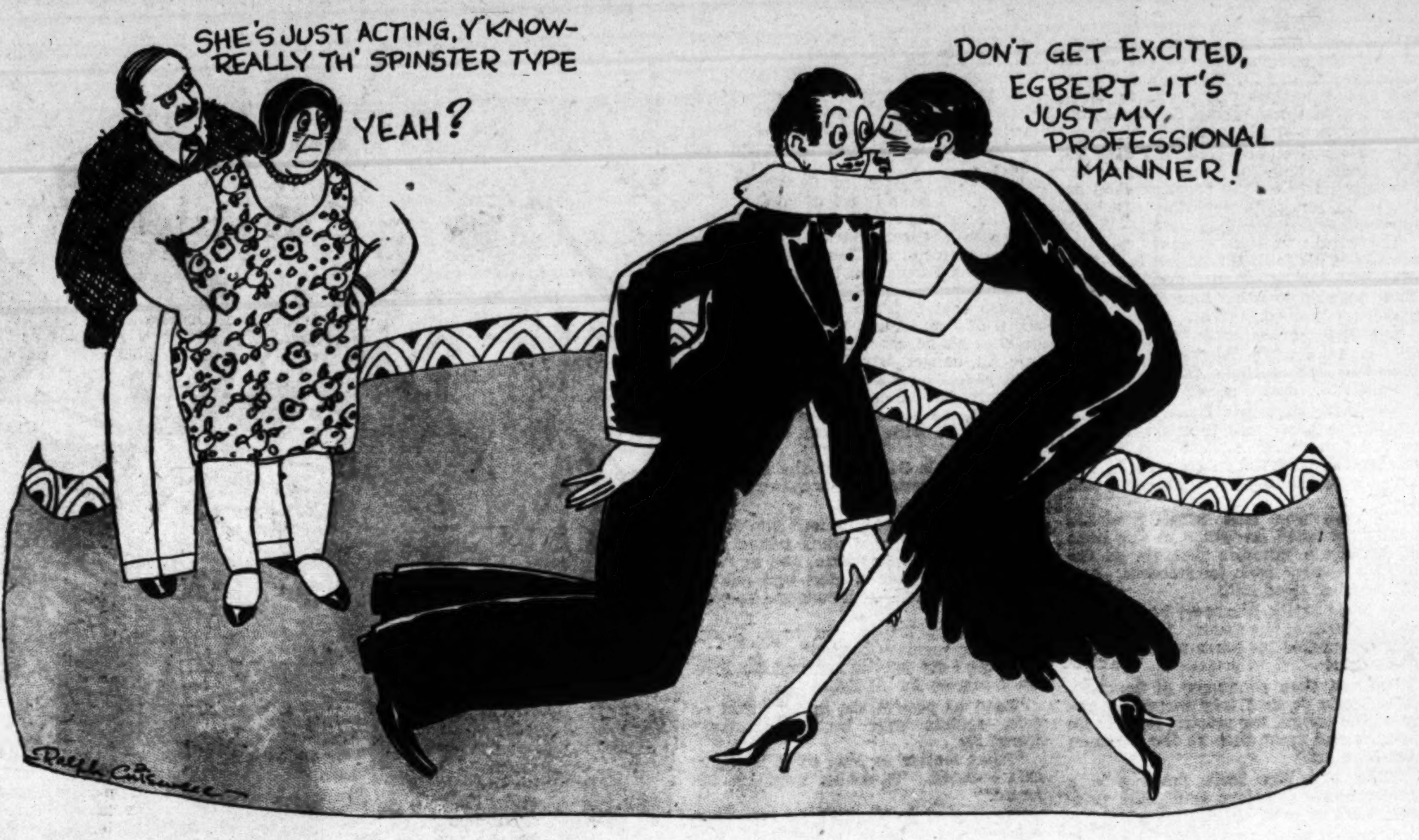
For Men, Women and Children
C. H. FONTIUS
728 SOUTH OLIVE ST.

In San Francisco
75 O'Farrell St.

In Oakland
1746 Broadway

Send for new style booklet.

THE SPINSTER ACTRESS


SHE'S JUST ACTING, Y'KNOW- REALLY TH' SPINSTER TYPE
YEAH?
DON'T GET EXCITED, EGBERT-IT'S JUST MY PROFESSIONAL MANNER!
Ralph Cutter

By Alma Whitaker

SO DIFFICULT to imagine an "old maid" in the theatrical profession, where romance reigns supreme and the art of being charming is second nature.

We can understand them having several husbands, or perchance becoming involved in a 'grande passion,' but to be in the profession for twenty years and remain an irreproachable spinster doesn't fit in with our ideas at all.

Yet with the theatrical profession flocking to Hollywood these days, one discovers them actually by the dozen. I've met eight of these spinster personalities, who, while frequently playing torrid love scenes with convincing emotion on stage or screen, have somehow missed romance in real life.

One girl in particular interests me mightily. She is probably about thirty-six or thirty-seven now. She has a lovely figure, as revealed in bathing suits. Her hair is a radiant golden brown, exquisitely coiffured. Her clothes are expensive and in excellent taste. Her face shows the faintest tracery of coming lines, but in her stage make-up she is beautiful. Her eyes are soft, melting, with long lashes . . . in short the type that can be assured of constant employment for either siren or society-lady roles. Here she has chiefly played dashing siren roles—the kind that lures men to their destruction.

Yet in real life she hasn't even "a chap to walk out with" much less an ardent suitor. Those who know her privately soon discover a prudish, nun-like streak in her. In fact, in her own home she is traditionally old-maidish, frightfully neat, set in her ways, capable, practical, and fondly careful of her very nice mamma.

A young married sister takes her children to the house, and when they call this spinster-actress auntie, it sounds exactly right. One just knows she is an adorable, generous, but rather prim auntie with the usual complex about how other people should raise their children.

Yet this auntie is not only an actress but a dashing one. On the stage she can masquerade in all the glamour of a "dangerous woman" for whom men make frightful sacrifices, for whose love men go mad. In three plays lately she has been "the other woman," against whose alluring charms the husband was helpless. Wives, we are given to understand, live in terror of her wiles. She performs this sirenical type of role amazingly well—so that even those of us who know her for the spinster-aunt in private life are carried away with her art.

In real life she has never lured a male. Her mother confides that for some queer reason her dear girl has never had a love affair. She wishes so much that a "real sweet romance" would enter daughter's life. Mother is most anxious that friends should not think she has been the type of exacting mother who keeps daughter in servitude to her. On the contrary, mamma assures us, she has often been chided for trying a little tentative match-making.

It seems that although auntie knows all the wiles by which men are snared—for stage purposes—she scorns to use them in real life. There was once a soldier, during the war—army officer, good family, who seemed to be sentimentally impressed. Mamma felt the great experience had arrived at last . . . but it just fizzled out. It seems that daughter was somewhat the type of a charmer the soldier man had left behind somewhere else. Mamma was left sighing, but daughter made no hint of a moan.

"All the same, I just know she is only acting. She would love a romance really . . . but she holds up her head and pretends not to care. Nothing would induce her to meet a man even a third of the way, and you know a girl has to give a man a little encouragement," sighs mamma, who was certainly the type in her day that provided any encouragement necessary.

"Another queer thing about my girl," confides mother, "is that even the women recognize her for a confirmed, predestined spinster. Never by any chance is a woman jealous of her. They instinctively know that, for all her stage knowledge of the tricks, she is 'safe'. I often sense a sigh of relief on the part of women, when they discover that the woman their husband is chatting with in the corner, is only my daughter. Really the attitude of other women on this point is almost insulting," smiles mother, a bit wistfully.

One day, from curiosity, I sounded a leading man on the subject of my spinster actress. "You seem to find her eminently satisfactory as your dangerous siren in the play," said I. "Can you just make love to any actress that is selected for you?"

"No, indeed. I should say not. But Dee is marvelous. It is quite easy to feign hopeless, helpless love for her . . . a great actress in her line," he told me, evidently meaning it.

"Strange she has never married . . ." I hinted, musingly . . .

"Hasn't she? Gosh, I never knew. Funny, it never occurred to me to inquire. Now I come to think of it, I have never had anything to do with her outside of the theater . . ."

"And never wanted to?" I probed.

"Why, no I guess not, or I surely would have," he grinned.

"But she is so attractive," I urged.

"Sure. You bet," he agreed cheerfully, and was quite ready to dismiss the woman he had been making violent love to on the stage half an hour before. He just wasn't interested in her as a real person at all.

So you see, girls, it is quite possible to be a charming and successful actress and still become an 'old maid,' a spinster-aunt, a wall-flower.

Here is a pretty, graceful, clever woman who has been "connecting" males galore all her life, belongs in the most glamorful profession extant, knows the arts and wiles of her sex so well that she earns a handsome living by it, and yet has never had a bona fide beau. While all around her women with no apparent charm at all are collecting husbands right and left, some of them several. My spinster actress is infinitely more attractive than a certain famous young woman who has married and divorced four rich husbands.

Another spinster-actress friend of mine explained her own case as being caused by the war.

"You see, I made my stage debut when all the men were going to war. When they returned I had already passed my first fresh youth. So many of the men of my generation had been killed or maimed. So that the only men I know now are either too old or too young. There is an extraordinary dearth of men in the profession, or in my private circle, who belong to my generation. And those there are . . . oh, well, they marry the flappers . . ."

Some of these stage spinsters, of course, will tell of former tragic romances, of dead lovers, of dreadful misunderstandings, of hopeless love affairs with married men, of family interference, etc., etc., but it is quite amazingly possible that, with all their charms, no man has ever even squeezed their hands with sentimental intent.

Not that one need shed any tears for these successful, cheerful spinsters on that account. Some cynical married women might consider that they should be envied. But all the same, lacking all that very human, and to some, essential experience, isn't it remarkable, they can be such good actresses?

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ning we deal with Bir-Hiriri the better."

"And Ali," she cried. "He dies—and now?"

"Nay," he smiled softly. 'He goes tomorrow to Durshan—to arrange your marriage with Bir-Hiriri!"

"Jackal!" she screamed, starting back from him.

"'Arrange,' sweet spitfire, was the word I used," he laughed. "Arrange—negotiate—bind Bir-Hiriri by pact and treaty. He marry you! My two hands will tear the life from his throat before that can happen."

"I will not be linked with Bir-Hiriri even in name," she cried passionately, struggling in his arms.

"Pearl of women," he laughed, holding her easily, "listen to the word of Savaran. It is wisdom. Can Al-Zahal master Durshan alone? No! Can it crush Durshan wit han ally? Assuredly. What ally is there? Only the French, who are already suspicious of Durshan and ready to fight. But will Durshan dare the French? Never without Al-Zahal. Can we then force Durshan into war with the French? Only if you marry Bir-Hiriri. You see, O love, all turns on your marriage. Only with the promise of you will Bir-Hiriri agree to attack the French. Only with the French on our side can Al-Zahal fight Durshan. You, your name, is but a bait, O jewel to catch Durshan."

She lay back, little hennaed fingers plaiting his strong fingers, half won, half somber.

"Tell me more of this plan," she said.

"Ali Agha will go to Durshan to negotiate this marriage. He will spend a month on it. I want a month, so difficulties must be raised now and then. I need that month to become the friend of your sheiks, to plan, to prepare—to get in touch with the French. Besides, a month will suit Bir-Hiriri. If things are too easy he may suspect a danger in cheapness; he must be pleased with the cunning bargain he drives. So, after that month you will set out to Durshan and the marriage that will seal the compact."

"That is what I fear," she said, frowning anxiously. "Bir-Hiriri will commit himself to nothing until he is sure of me. Bir-Hiriri has cunning—'"

"And has not Savaran?" he laughed. "Savaran knows that weasel mind like a book, and will play it. Listen, O sun of delight!"

He pulled her down to his breast; spoke swiftly, holding her tight . . .

"O king of men," she cried, "no wonder all Africa stirs at the mere sound of your name!"

• • •

Ali Agha wearing already the looks, speaking already in the tones of the conqueror of all Christendom, met the bridal train of the Lady Jasmine at the Wadi Jmia.

It was at the spot where Savaran had been whipped across the stream by the cadi of Durshan. The cadi was in the retinue of Durshan nobles sent with Ali to greet the bride, but neither he nor Ali had a thought to spare for that tattered wastrel, so full and ambitious were their hopes.

The Lady Jasmine crossed the Wadi in state. Her shugduf, of pearl and ivory swaying on the back of a princely camel, was but one of three score splendid litters bearing women of her harem and the grandees of her land. With this splendid caravan rode two thousand picked horsemen and as many foot servants also marched.

All Durshan was glad of such numbers, for all Durshan knew of the alliance and gloried in the knowledge that, after the marriage and the signing of the pact on the morrow, these warlike fellows would march shoulder to shoulder with them against the Franzi.

The wedding was to be the signal for war.

"Good fighting stuff," cried the cadi of Durshan looking over the Al-Zahal men. "With them we will sweep the Franzi from the frontier in our first rush."

"And there are as good behind," said Ali exultantly. "You see how yet others camp behind the Wadi? There are seven thousand warriors there ready to march across the Jmia to join us once the compact is signed."

There were even more than that. Thousands of Al-Zahal Arabs were already in Durshan town, flocked thither to join in the wedding festivities as sightseers, but Ali did not know this, nor Bir-Hiriri.

Ali had an audience with the Lady Jasmine and was able to assure Bir-Hiriri, *the always cautious, that his wife-to-be had not only arrived in Durshan but was exceedingly complaisant.*

Bir-Hiriri rubbed his effeminate hands together and leered. He had already had assurance of this from the harem women he had sent hurrying to serve the Lady Jasmine—and play spy on her. Bir-Hiriri was no fool, if he was no man, either.

"I hear that she has been greatly persuaded by a new sibyl she hath discovered," he said.

"It is so," said Ali. "I saw the woman, a gaunt, veiled hag from the mountains by her looks . . . but a woman of marvel. It was she who, when my lady doubted, won her by telling that she saw in the sand the promise of glory for her arising out of a wedding ceremony in the kasbah of Durshan. It was she who delayed the setting out from Al-Zahal until the fifth day of the fifth moon, because that day was auspicious. It was she who, when our Lady Jasmine showed maiden fears yesterday, bade her cross the Wadi, for she saw her star rise higher with every step she took into Durshan."

Both men nodded wisely, eyed each other with bright, crafty eyes.

Durshan town had its fill of rejoicing that night. It blazed with fireworks and hummed with fetes. Pleasure flowered so furiously that the citizens bragged of the wonder of their hospitality, so great was the throng in their city. The men of Al-Zahal, who made the most of that throng, smiled significantly at each other as they listened.

All wore smiles, when, at midday and no earlier—the sibyl from the mountains had set the precise time—the pearl and ivory litter of the Lady Jasmine went swaying through the gates into the great court of the kasbah, a mob swarming about it with joyful shouts. If there was a fly in the ointment it arose from the fact that the crush into that courtward seemed to force rather more citizens of Durshan to remain outside than seemed proper.

At the entrance to the sultan's great palace Bir-Hiriri and his sheiks, Ali and the cadi of Durshan waited the moment of their triumph with bosoms swelling. They were so full of their glory that they were not greatly put out when they learned that the old witch woman from the mountains had again poked her sibylline finger into the wheels of the ceremonial.

The Lady Jasmine did not leave her litter. Indeed, word was passed to Bir-Hiriri that the pact of marriage and war must be signed before she did.

"After! After!" cried Bir-Hiriri, impatient for marriage.

"Now," said Ali, after consultation through the muffling silks of the litter. "The hill woman read the sand this morning. She saw written there that triumph can only come if the pact signing precedes the marriage. The Lady Jasmine refuses to disobey the order set by heaven . . ."

Bir-Hiriri impatient, swayed by superstition, too, cried: "Fetch the pact!" What did it matter, anyhow? He was supreme here, and the deed that meant war must be signed within an hour in any case.

A table appeared, writing materials, the heavy rolled parchment of the pact. Bir-Hiriri bent feverishly over it, wrote, lifted a triumphant face: "I have signed!" he cried.

The words were caught up by the mob within the courtyard. "Bir-Hiriri has signed!" roared three thousand voices . . . and two thousand had an Al-Zahal accent.

Bir-Hiriri, stirred to the core by such glad clamor, lifted the treaty in his own hands and held it to the silk curtains of the litter. As he did so he was stirred to the core in quite a different way . . . The great shouting was now not all joy . . . There were yells in it . . . from his own people . . . Yells of pain! He glanced round quickly, saw numbers of them falling, struck down by Al-Zahal men. Just as he realized how hugely he and his were outnumbered, the great gates closed with a slam like thunder and he saw a mob of Al-Zahal warriors securing them.

And at the same instant, too, a hand darted through the curtains of the litter, and took, no, snatched the parchment of the compact out of his feeble fingers . . . The pact on which he had signed his declaration of war against the Franzi.

"Treachery!" he screamed, "treachery!" and shrank back on Ali and the cadi of Durshan. Ali, like most windbags, was hopeless in action; the cadi, at least was not.

"A trap," he snarled. "We are caught . . . But, by the sword, we have their Lady Jasmine. Seize her! She is our only chance of living!"

His own hands tore the silken curtains aside, his own strong body dived in to clutch the princess . . . Then he backed slowly out, his eyes mesmerized by the muzzle of a pistol that followed him . . .

They all saw the tall, spider-spare man who stood between the parted hangings, saw the cheerfully ferocious smile on his dark aquiline face. All caught up the cadi of Durshan's cry!

"Savaran! Savaran is here!"

"Savaran!" cried Savaran, enjoying the drama of the moment. "Savaran! He whom you whipped out of Durshan keeps his promise and returns, Bir-Hiriri! Savaran who marked you for hanging, O cadi, is here to hang! Savaran whom you put in prison, Ali Agha, has come to take payment! . . . Ah, but that is stupid; Ali, Savaran is a master with the pistol as well as a master of men . . .

Ali had darted both hands to his girdle, torn a dagger and a pistol from it . . . and Savaran's pistol spoke twice . . . just twice, but Ali's two arms went limp, a bullet through the forearm of each.

"Back," cried Savaran fiercely to Bir-Hiriri and his nobles. "Your nearness is an offense . . . back among the other Durshan cattle . . ." The menace of his weapons drove them cowering toward the remnant of the Durshan Arabs huddled under Al-Zahal guards. Bir-Hiriri shambling with fear could scarcely walk, until a bullet into the earth at his toes made him skip amid the harsh laughter of his foes.

Only the cadi of Durshan had the manhood to shout defiance.

"You shall pay!" he roared. "You trap us now, but what is Al-Zahal—only a handful of women. Durshan will rise in its thousands and blot Al-Zahal out . . . Fools, to think you can dare Durshan alone . . ."

"Not alone," grinned Savaran. "Don't you hear? Don't you see?"

He pointed upward. In the silence that came at that all heard the menacing, soul-intimidating drone of airplanes—all saw high in the air and coming fast, three squadrons of bombing planes in battle formation.

"The French are on time," said Savaran. "But then Savaran arranged it . . . That is why the sibyl fixed the hour of marriage so definitely."

The courtyard rocked with Al-Zahal laughter then. The Arab loves a shrewd joke and every Al-Zahal warrior there knew that Savaran himself had been the sibyl.

"The French," cried Bir-Hiriri shrilly. "That is the end of Al-Zahal, too, then; Al-Zahal has promised to fight the French."

"Nay, the signature of Bir-Hiriri of Durshan alone is on the pact," said Savaran. "The French know that. I am in treaty with the French whose troops march now to take Durshan while Al-Zahal holds it. I and the French understand one another."

"You," shrilled Ali, "Who are you to treat with the French?"

"I am Savaran," said Savaran. "I am also commander-in-chief to the Lady Jasmine and act by her authority and desire and that of her people."

"The Lady Jasmine," shrilled Bir-Hiriri, "she cannot know the scum you are."

"The Lady Jasmine," cried Ali, "she does not know you as I know you, kennel dog."

"She knows me better than both of you," said Savaran with gusto. "I am what you, Ali, thought yourself too important to be, what you Bir-Hiriri were too crafty to be . . . I am her husband!"

A flag waved over the great gate, a sheik touched his forehead and spoke humbly to him.

"Open the gate," he cried in a great voice. "Durshan is mine! Ho, make a way down the center of the courtyard, guards! . . . Savaran receives the envoy of France!"

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"Hitch-Hike"

(Continued from Page Five)

—she had gone over it ten times, adding details she had forgotten to tell before—and he was no longer finding it interesting.

"Yeh?" he said, looking back at the long line of cars he was holding up. "I bet them guys is cursing me plenty! What kind of jam you say this Jessie was making?"

"It wasn't Jessie," Mrs. Pinney told him patiently. "Jessie's the one I'm going to see."

"Yeh, sure—the one that knows about the cough medicine; don't tell me, I know that already, lady."

"Nancy," said Mrs. Pinney. "Nancy Stryker. She's the one that was making jam. Blueberry jam."

"Yeh? Blueberry jam? What you know about that! Blueberry jam!"

Back at Armonk Aunt Lucilla's niece Jessie's husband was listening to Ross Wilmerding explain that Aunt Lucilla was in a car that had gone by five minutes earlier. It had taken him that long to find Sam Carson, who had been ready to see a car draw up and discharge Aunt Luce and to explain that he had happened to drive up that way and "wasn't it good luck that he happened to be there!" Sam Carson crowded into the line of cars—he was the one hundred and sixteenth back of Aunt Luce—and Ross Wilmerding turned homeward. He stopped for gas and telephoned M. P. Dillman, and M. P. Dillman telephoned Ed Brent, and Ed Brent telephoned Trent & Wallace, and Joe Wallace telephoned Nancy Stryker that Aunt Lucilla was all right as far as Armonk. Nancy telephoned every one in the lane and Mrs. Blenheim. An hour and a half later Fremont Fellows telephoned Nancy that Aunt Luce was safe at Sam Carson's, and Nancy telephoned Mrs. Blenheim and every one in the lane, and about half an hour after that Sam Carson himself telephoned.

"I thought you'd like to know that Aunt Luce got here all right," he told Nancy. "She's fine—not tired at all. We're going to keep her a week or two, now that we've got her here. Wait a minute—she wants to ask you something."

"Mrs. Pinney's voice came to Nancy over the many intervening miles. Although it was thinned by the distance it carried a distinct note of exultation.

"Well, I got here!" Aunt Lucilla crowed. "I guess that'll show you, Nancy Stryker, that I can hitch-hike if I've a mind to, and no help needed."

"That's fine, Aunt Luce," Nancy told her. "Give my love to Jessie; have a good time."

"I'm going to," said Mrs. Pinney.

Nancy turned back to her work of carrying her jam down to the shelves in the cellar. She was tired, but she was happy—her jam was a success and she had done well in the little community's self-imposed task of safely superintending Aunt Luce's hitch-hike. At nine o'clock she tried to read the county seat paper and found herself nodding and she went to bed. It was midnight when some one rapped sharply on the door and Nancy got out of bed and hurried into her bathrobe. She opened the door to see standing there a man in the uniform of a motorcycle policeman, his motorcycle palpitating at the edge of the lane.

"This Stryker's?" he asked pulling his cap from his head. "You Miss Nancy Stryker? Yeah? Well, I was to tell you the old lady in the big hat got to where she was going to, that's all. She got there. Yeah! Good night."

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River Song

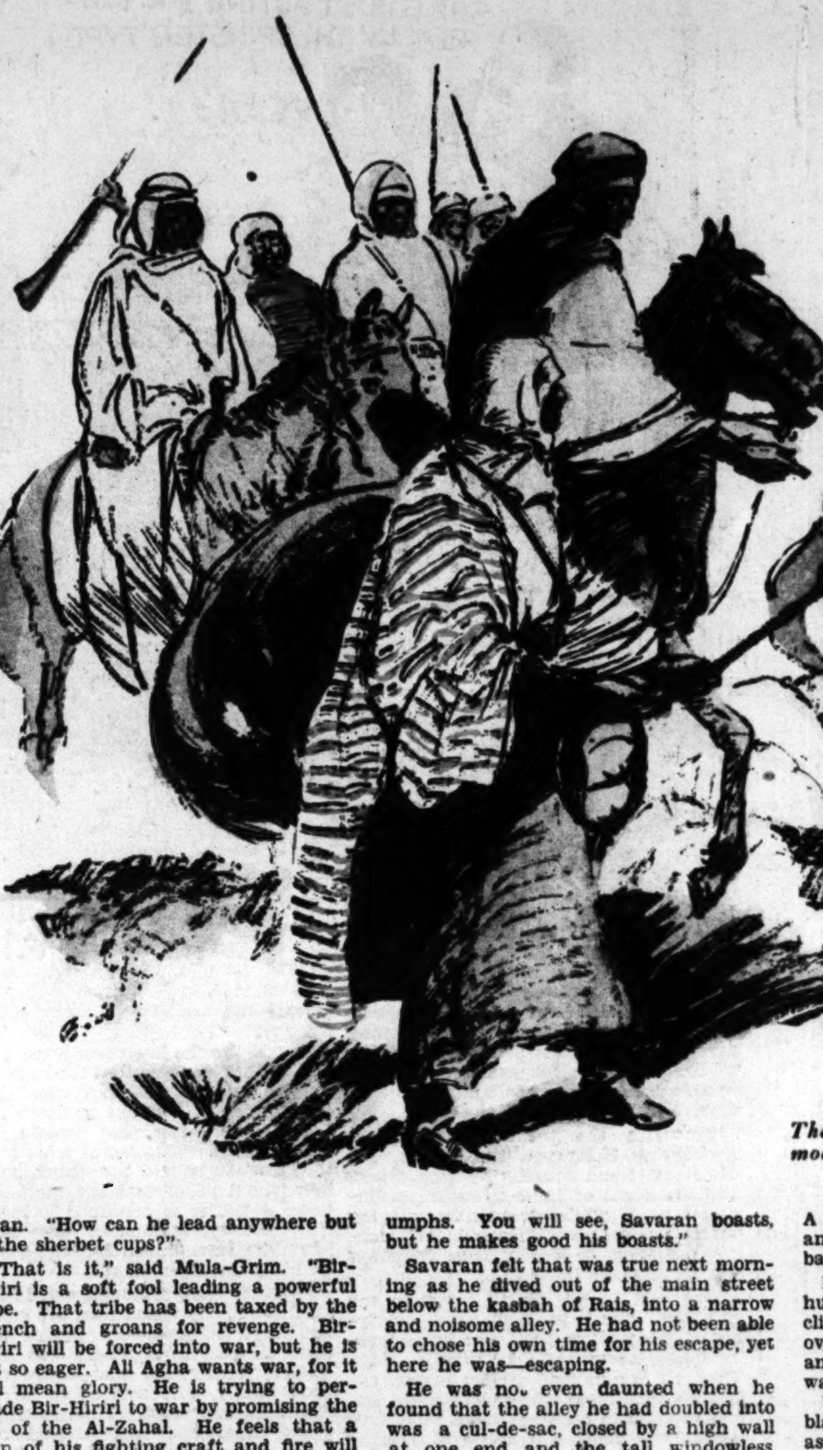
Tell me, river, ever wending
  Through the lowlands to the sea,
Of the many things you meet with,
  Grass and birds and budding tree!
Tell me of the sun that hovers
  Over your bright face at noon,
Of the cool mysterious shadows
  And the glamour of the moon!

There are voices in your waters,
  Singing voices, set in tune
With the music of the raindrops
  And the breeze's tender croon;
Little whispering voices ever
  Mindful of the listener's need,
Holding in their deeps the meaning
  Of a universal creed.

For the weary-hearted wanderer
  There's a welcome in your song,
And a full true note to answer
  All the queries of the strong;
As you sweep toward the ocean,
  Toward the tide that bears you far,
Tell me, river, ever wending,
  Of the goal beyond the bar!

MABEL W. PHILLIPS.

THE LADY JASMINE



THE Arabs rode not at their usual gallop, but at a jog trot. It was a pace calculated to give the full benefits of a last torture to their prisoner. The prisoner was not mounted. He ran amid the horsemen—had to run.

A halter stretched from his neck to the saddle bow of one of riders. Should he trip on the rough ground or tire in his stride, he would be jerked off his feet.

The Arabs waited eagerly on the comedy of his fall. He did not fall. The Arab with the halter tried every trick of horsemanship to bring him down. The prisoner remained upright.

The dirty shreds of a jibba revealed this man as tall, spider-spare, and of that leanness of sinew that tells of a strength like drawn steel.

Across the stony pan beyond the walls of a white Arab town the party trotted until it halted near a broad and shallow stream, the Wadi Junia, the frontier line between the sultanates of Durshan and Al-Zahal.

The man was cast loose, a dozen hands tightened on whips in the hope of at least a minute's pleasure as the fellow made his dash for freedom. And the prisoner stood still!

He stood easily, hands on hips, studying the faces of the escort. The big cadi in charge sidled his horse forward, cried mockingly:

"Begone, thou conqueror of conquerors! Haste ye, or I may forget the respect the sultan, my master, has for an inghiliz and treat thee as the common dirt thou art."

Then, with fine teeth flashing in a cheerful and ferocious smile, the prisoner said, in good Arabic:

"I merely mark your faces, O cadi of Durshan, so that when I return at the head of ten thousand swords I shall know who to hang first."

The cadi clucked angrily, spurred forward, slashed with his whip. In a flash the man was submerged in a fog of dust, fluttering robes, cracking whips, snorting horses—that was the end of him, it seemed. There was a shout! Lean arms had plucked the cadi right out of his saddle and flung him among the hoofs.

As the Arabs wheeled to let their leader scramble to his feet a strong, easy voice came from the middle of the Wadi.

"Get thee back to thy sultan, O cadi! Take my message. I am Savaran, soldier of fortune, known in deeds of war from the High Atlas to the Zambesi, and I bid you tell that kusah (scant bearded man) that I, who have crushed nations and dethroned kings, will return and teach him that my sword which he has so contemptuously rejected has a sharp edge for puppet princes. Until my hangman deals with thee, O cadi, may Allah blight thee!"

The ragged fellow, standing thigh deep in water, uttered his seemingly absurd threats with the wave of a lean and contemptuous arm and went splashing toward the Al-Zahal bank.

From among the hills came tumbling a body of Al-Zahal Arabs. They fell upon Savaran with scant ceremony. Neither large gestures nor attempts to fight saved him. In a trice he was rolled in the dirt, a prisoner once more. He was tied, as before, by his neck to a saddle bow. With bellows of laughter and the waving of friendly arms from both sides, Savaran the boaster went off as he had come, at a jog trot amid a knot of mounted men eager to see him fall.

The Sherif Ali Agha, fierce eyed and young, presided over the sultan's court in the kasbah of Rais, the capital of Al-Zahal. He glared death at Savaran.

Ali Agha, who sat in that place because a woman, his cousin, might not dispense justice to men, dreamed dreams of heaven, houris and glory to be won by sweeping the infidel whites out of Africa.

He was, therefore, contemptuous of anything so degraded and ragged as this prisoner before him.

"What race of dogs art thou?" he snapped. "Franzi?"

He hoped French. He was doing his best to maneuver his and neighboring tribes into the war, then going on, against the Spaniards and French. This scarecrow's head sent on a lance to French headquarters might be an excellent pretext for fighting. "I think thou art Franzi," he repeated.

"English," said Savaran, pleasantly.

He had no personal objection to being French. He had quite often been French, and Italian, and Spanish, when it suited his book. He knew it did not now.

"And you are called Savaran," Ali growled. "I have heard of you."

"Who in Africa has not?" said Savaran with a superb shrug. "Savaran—the conqueror of the Zeb! Savaran who forced the Portuguese to free the Kardoregos—"

"Also that Savaran who deposed the sherif of Nenussi and vanished with the pearl of his harem and all his treasure," said Ali, dangerously.

"A career so comprehensive as mine naturally has human interludes," Savaran said. "A command over women obviously goes with so great a spirit as mine."

"A veritable Saladin of the kennels," said Ali, his contemptuous eyes upon his prisoner's rags and dirt.

"A man's garb is nothing," said Savaran cheerfully. "I walked naked into the kingdom of the Futtra, and in fourteen months, clad in steel and gold, I was leading them from conquest to conquest."

"And what brings you here, O redoubtable ragman knight?"

"What I did for the Zeb and the Futtra I can do for Al-Zahal."

"Lead us poor Arabs in war, lead us even against your brother Franks?" jeered Ali.

"What matter as long as it is war?" said Savaran. "A soldier must use his sword."

"Are we so feeble that we turn to a thing of the gutters?" said Ali. "I hear you made the same pretty offer to the sultan of Durshan. And I hear his opinion of you was no higher than a halter around your braggart neck, and a whipping to the border."

"His opinion will change," said Savaran, his face dark. "I am remembering Bir Hiriri of Durshan, and the memory of Savaran is no pleasant thing."

"Then add me to your memory, offal dog," snarled Ali Agha, and slashed his face with a whip. "We Arabs need no scum of Christian dregs to teach us the art of war. Away with you! Tomorrow I send you to the rock quarries of the mountains."

"I think," said Savaran, with a hard light in his eyes, "you are going to change your opinion, too."

Thus did Savaran, that free lance adventurer, that Francois Villon of Africa, come to Al-Zahal.

As he sat in a corner of the swarming, smelly jail yard of the carcel he kept his usual brazen front, but inside he was not so happy. Mula-Grim, brigand, his companion there, was disheartening.

"Yea, they guard us loosely enough," said Mula-Grim. "It would be easy to break one of this kasbah, but what would it avail, O spawn of infidels? West and south are the Tauregs and their desert, and both mean death to a fugitive. North and half the border to the east are the Durshans, for the moment friendly to Al-Zahal. It will not be a halter, but a knife, they will apply to your throat if you return. For the remainder of the eastern frontier are the French. And I recall the French have put a price on your head."

"They, as well as others," shrugged Savaran. "What of Al-Zahal itself—are the people so friendly to Ali Agha?"

"Not so friendly, but his sword is over them. And he has given them license to hunt Christian dogs, and that is always a pretty pastime for the Arab. He wants them to be friendly to the Durshans, whom they fear. That was a bad mistake of yours, threatening Bir Hiriri."

"How so? I thought Al-Zahal hated him and his tribe?"

"Yea, in their hearts," grinned Mula-Grim. "Maybe with their swords, too, if Ali Agha's plan succeeds; but now they are lip brothers. See, this young milk eagle, Ali Agha, dreams of himself as khalifa, the leader of a holy war that will make him a conqueror instead of the mere mouth of a girl. Bir-Hiriri is to be the first stepping stone to it."

"That beardless girl-man!" scoffed Savaran. "How can he lead anywhere but to the sherbet cups?"

"That is it," said Mula-Grim. "Bir-Hiriri is a soft fool leading a powerful tribe. That tribe has been taxed by the French and groans for revenge. Bir-Hiriri will be forced into war, but he is not so eager. Ali Agha wants war, for it will mean glory. He is trying to persuade Bir-Hiriri to war by promising the aid of the Al-Zahal. He feels that a man of his fighting craft and fire will make him the natural leader in the field. Bir-Hiriri will then be pushed into the background, presently to be pushed out of the world altogether. Ali Agha will become sultan of both Al-Zahal and Durshan by the right of might. He will be a great man at last—not the servant of a woman."

"And will he succeed?" asked Savaran.

"It is a pretty problem," grinned Mula-Grim, "for it balances on the whim of that woman, Ali's cousin, the Lady Jasmine who rules the Al-Zahal."

"A woman," said Saravan, his eyes brightening.

"Yea, the daughter of the old sultan," Mula-Grim went on. "A lotus for looks, they say, yet a serpent for brains. Yea, a pretty situation. Bir-Hiriri wants her. He will link up with Al-Zahal and fight the French if he can marry her. Ali Agha is not so foolish; he knows that with the Lady Jasmine goes the mastery of the Al-Zahal, and that is what Bir-Hiriri is really after. Ali plans to marry the Lady Jasmine himself."

"I would I could get to the Lady Jasmine," said Savaran.

"You will get to the mountains and be dead in a month, instead," grinned Mula-Grim. "Think not of follies, but of your sins, Savaran."

"There is no folly beyond Savaran," said the tattered conqueror. "None that cannot give him a stepping stone to triumphs. You will see, Savaran boasts, but he makes good his boasts."

Savaran felt that was true next morning as he dived out of the main street below the kasbah of Rais, into a narrow and noisome alley. He had not been able to chose his own time for his escape, yet here he was—escaping.

He was not even daunted when he found that the alley he had doubled into was a cul-de-sac, closed by a high wall at one end and the tall windowless backs of Arab houses on either side.

"No going back—yet. Nor sideways," he glanced at the house backs. "Therefore, it is the wall."

It was an Arab wall; that is, its roughness presented no difficulties to a determined climber. In a flash he was lying flat along the top, a thick screen of foliage hiding him from sight.

In another moment a mob of Arabs poured into the alley, still poured in when the first of them reached the wall turned and cried: "Not this way! He is not here! He could not have come this way."

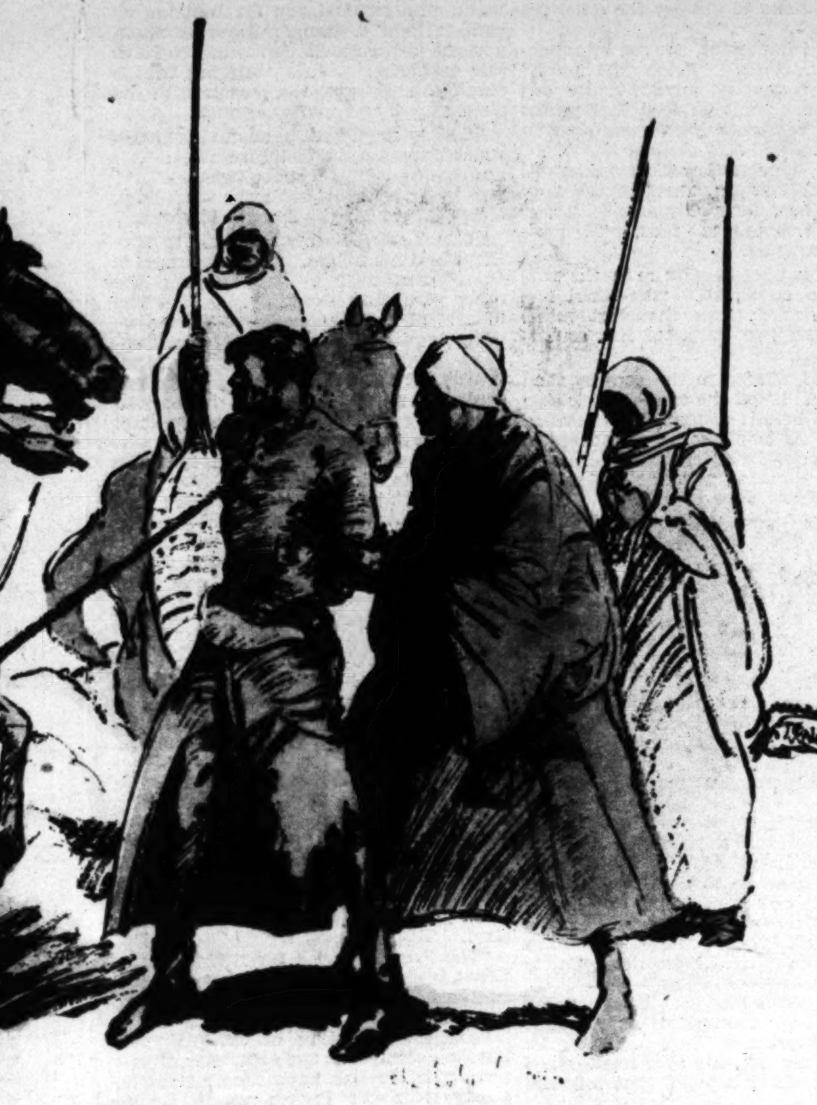
"They will go down hill like a flock of sheep," Savaran decided. "In half an hour I will walk back up the hill past the kasbah and escape by the desert gate."

He had no sooner thought this than shouting broke out again down the hill. He saw men by the head of the alley stop running. Heard them catch up the shout, repeat it: "The Franzi had not gone down hill. The sherif's guard coming up has not seen him. He is between the kobba and the kasbah. The infidel dog is hiding in some hole. Rout him out. Look well in every place." On the heels of that fresh enthusiasts flooded into the alley.

Savaran looked down on the wrong side of the wall. He saw sleek sanded paths shaded by scent trees, glimpses of grass and flowers like jewels. He saw the fretted arabesques of a distant building.

Savaran, the Prince of Adventurers, Slips Like an Eel From the Hand of His Captors and Is Ready for the Next Game

By DOUGLAS NEWTON



The big cadi in charge sidled his horse forward, cried mockingly: "Begone, thou conqueror of conquerors!"

A pasha's or cadi's palace, he thought, and that meant an extra touch of the bastinado if he were caught.

He did not hesitate. He heard a blood-hungry shout: "The wall, he might have climbed the wall!" He slid his long legs over and dropped—face to the garden and possible enemies as was Savaran's way.

Too late did he see bright silk cushions blazing on the grass, and beside these, as though dropped by a hand tired of needlework, a saltah of velvet and silver. Only one sex wear that kind of jacket in Africa.

Savaran knew he was coqueting with death in its most violent and painful form. He was entering a garden belonging to a harem.

He reached the ground with the lightness of a great cat. Gave a bare second to deciding which would be the least homicidal route of escape; then, as the mob roared close against the wall, he took a line away from it, away from the silks on the grass, doubled round a great hibiscus bush heavy with flowers and fragrance—and found his arms about a woman.

She was a slim young woman, supple and superb; a rose of a woman. She was honey skinned as becomes a true Arab, amber eyed, and with features as delicate and delicious as dreams. There was no evading her wonders, for, safe in the privacy of her garden, she was without her burka.

And this was another reason why death promised to be certain and painful for Savaran.

He had come upon her, embraced her unwittingly, because she stood so still behind the deeply scented bush round which he had dodged. The woman stood quite still, steady eyed and unflurried.

It was the quietness of a high courage and exalted nature.

For a half minute he held her; then, her silence having, as it were, linked them together as conspirators, he stepped back. It was only then that he saw that her small hand, hanging so casually amid the folds of her robe, held a jewel hilted dagger.

He laughed, his aquiline handsomeness fiercely joyous: "Peerless one," he cried softly, "this is a meeting of twin souls. You would have used that without fuss, I should have squeezed that swan throat with equal certainty and calm—but we both knew greatness in the other."

He bent, lifted the empty left hand and kissed it. He placed himself completely at the mercy of that dagger then, and she knew it. The dagger had gone and she was smiling when he straightened.

"Moon over Meccah," he smiled. "If I had known this to be your garden, I would have welcomed the knives outside rather than disturb you."

The quick coquetry of the east shone in her splendid eyes, to be quenched by a howl from beyond the walls. The rabble seemed to have found where his feet had scraped.

"They mean to kill you?" she said.

"Oh, surely," he answered, with an indifference that made her eyes sparkle. Courage means everything to the east.

"And why—who are you?" she asked.

"I am Savaran," he said, as though saying, "I am Alexander the Great and Napoleon in one."

"The Franzi!" she laughed softly, suddenly. "I know of you."

"All Africa knows Savaran," he smiled largely. "His fame extends from the courts of princes to—"

"To the common pen of the Al-Zahal carcel," she helped with dancing eyes.

"Even from that Savaran's fame rose until it reached a moon among women."

She laughed, for she had her race's love of quick allusive play upon words.

"It is said that Omar Bir-Hiriri, sultan of Durshan, thought so little of that fame that he ran you out of his lands at the end of a halter," she said.

"I am keeping that halter pliant for his neck . . . when he will kick a little, but run not at all," said Savaran largely. He flung back the torn robes from his sinewy body, and there, indeed, was a rope wound round his lean middle. It was not, as a matter of strict truth, the halter the sultan of Durshan had so thoughtfully provided, but a rope Savaran had obtained to aid him in his escape. But why be a stickler for facts when admiration can be gained by a brave gesture?

"You can say that though a thousand knives thirst for your life outside?" The girl cried, and as though responding to a cue the mob in the alley gave tongue again.

"Others have thirsted for Savaran's life," he said, "and yet Savaran stands before you."

"It is further said," she went on, "that you promised before the whole sultan's court to pluck the beard from Ali Agha who tried you."

"That is so," smiled Savaran, who did not recall the incident, "when he grows it—but I fear I cannot wait so long before I chastise him."

She gave way to a ripple of soft laughter.

"Would that I had been there," she cried. "Ali Agha so pompous and sure of himself, and you a ragged wretch under the shadow of the sword."

"Our souls," he said, not liking the "ragged wretch," "are not as our garments and Savaran is not one to remain long under the sword."

As though to give him the lie a bull voice shouted from the alley. "He went over the wall. The vile defiling dog. Into the garden of our Lady Jasmine." Other voices howled. "Yea, over the wall. Quick round to the gate. We will tear the impious cur to pieces. To the gate!"

Saravan turned from listening to look at the girl.

And already there was a loud thunder of knocking on the gate.

His hands went out sharply and caught her smooth shoulders. His eyes dropped to where the wide cut yelek revealed the curving beauty of her bosom. It is a custom in that country, that if any man who is in danger kisses a maid of Al-Zahal between the breasts he is safe from their swords forever.

It is one of those safe customs which Arabs love, for so closely are the women guarded that the feat is practically impossible. But it is the word of Arabs, and so it holds . . . and Savaran with a maid of Al-Zahal at his mercy knew it. And she knew it and watched him closely with faintly mocking eyes.

Savaran lifted his glance to hers with a queer twisted smile, drew her to him—and kissed her full in her lips.

"Death is sweeter that way than life behind the skirts of a woman," he said, and turned and stalked toward the wall—a rakish but gallant figure.

She stood very still, the thunder of knocking on the gate increased. Savaran's leap took his hand to the top of the wall, then: "Franzi," she softly called, "Franzi . . . behind the hangings in my tent. Quick, O man of men!"

Savaran stood between silken inner and outer walls of her marquee chuckling.

The girl was standing before her tent, a golden burka now hiding her golden beauty. Harem women came running toward her shrilling fearfully at the knocking on the gate. Toward that gate a body of eunuchs armed with gold inlaid weapons and clad in rich robes went lumbering. Such flunkies belong only to the houses of kings.

But already Savaran knew he was in the house of a queen. He had heard the mob shout her name. The Lady Jasmine, ruler of Al-Zahal!

And he, Savaran, who had always the instinct for the right gesture had held her in his arms, kissed her lips—and lived.

"I am about to be a king and more!" he smiled.

The Lady Jasmine drew herself out of Savaran's arms, smiled—said softly:

"Let us talk of war, O Prince of men."

"It is a waste of good love," smiled Savaran with a flash of his splendid teeth and a shrewdness in his eyes.

"Aie, that is so," she sighed. "Yet I am the mother of my people, too, and it has been made known to me that your words, oh, wisdom, are good words."

"Al-Zahal wants not Ali's war?" he asked, his keen face alert. He watched her cross the marble and mosaic floor to the great door to make sure that only the deaf eunuch guard was near.

"I have spoken to my sheiks," she said, when she returned to his side; "not the serve-all-to-serve-self riff raff of the town here, who fawn on Ali, but the solid chiefs of the country. It is as you say, O far seeing eye, they like not this war talk against the Franzi. They know as you know, that Al-Zahal will be eaten up as the Christian eats all tribes."

"And their attitude toward Durshan?" he asked.

"They distrust Durshan," she said. "Durshan has always been the snake that swallows the Al-Zahal frog."

"So, they are readier to fight Durshan than for Durshan?" cried Savaran, his eyes gleaming.

"Always," she said. "Durshan has been our curse since Bir-Hiriri's great-grandfather, on whom he curses, slew six in ten of our men and so put the heel of Durshan on the neck of Al-Zahal for generations."

"Then your sheiks would fight Durshan?"

"Fight Durshan!" she cried, eyes flashing, "show us but the way of conquer that land of dogs and every sword in Al-Zahal is behind you. But what way can there be when Durshan puts in the four men to our one."

"I have thought a little," said Savaran with a gleam in his eyes. "You are sure neither Ali nor his jackals know of me or your talk with your sheiks?"

"Nothing," she said. "My household can be trusted. The sheiks will be silent out of joy over the fall of Ali. He walks too proudly for them, treats them too scurvily, and his brain is too dangerous with this foolishness of a holy war."

"And thou?" he teased, "are you to be the willing bride of Ali—as Ali plans!"

"Ali!" she cried. "I would rather marry a dog than that vain, strutting pig of self-pride—Ali, when there is you! Besides his love for me wanes. Bir-Hiriri presses for marriage with me as the main clause of his alliance; and for glory Ali will pass me over. Me! And to that hen Arab!"

Savaran laughed softly. "Pretty fellows! Pretty fellows!" he chuckled. "They plot like weasels thinking lions blind to their antics. See, O fragrance of delight, Bir-Hiriri strokes his girl's face and thinks with a leer: "I will take this girl and, through her, will gain lordship over the Al-Zahal; so they and Ali will be my tools against the Franzi. At the same time Ali Agha's rat mind chuckles, 'I will give her to this harem sultan, so that while he dallies with love I, in the field, will prove myself the fighting captain that Durshan as well as Al-Zahal must honor. I will master his kingdom with the sword while he is weak with kisses. And as a widow the Lady Jasmine will be even better than as maid, for she will bring me Al-Zahal in her own right and Durshan by right of wifehood. Thus I shall be doubly secure.'"

In fury the Lady Jasmine sprang up and stamped her small hennaed feet.

"You offend me with such talk," she stormed. "Am I not love? Am I so poor a thing that you sit meekly while I am handled here and there like a chattel? Am I not sultana of Al-Zahal and beautiful?"

"Thou art the beauty for which man draws his sword and risks his life and kingdom," cried Savaran, "even as I shall, 'O star of perfection." His teeth flashed. "And by the same token Bir-Hiriri will lose his, for Savaran's sword will give you Durshan as a love token."

"Prince among men," she breathed, "let me proclaim thee and thy wonder to Al-Zahal now."

"Not yet," he smiled. "Let my glory be that of warriors. I would be acclaimed by a sea of swords in a kingdom I have conquered. Besides, by silence and cun-

November 3, 1929

Farm and Garden

MAGAZINE OF THE SUNDAY

Los Angeles Times

Three's a Crowd

FEDERALS JOIN "BUG" HUNT ∴ ∴ by Chandos B. Castle

AN APPETITE FOR LAMB ∴ ∴ by O. A. Fitzgerald

Making a Home for Hens

CALIFORNIA, climatically different from most States, has for many years considered poultry housing as a major problem, and a problem which she must work out along her own lines, without much advice or assistance from other sections.

The biggest part of the State has relatively high temperatures, low humidity in the summer, and winters lacking the intense cold of the East, but rainy and sometimes foggy and damp.

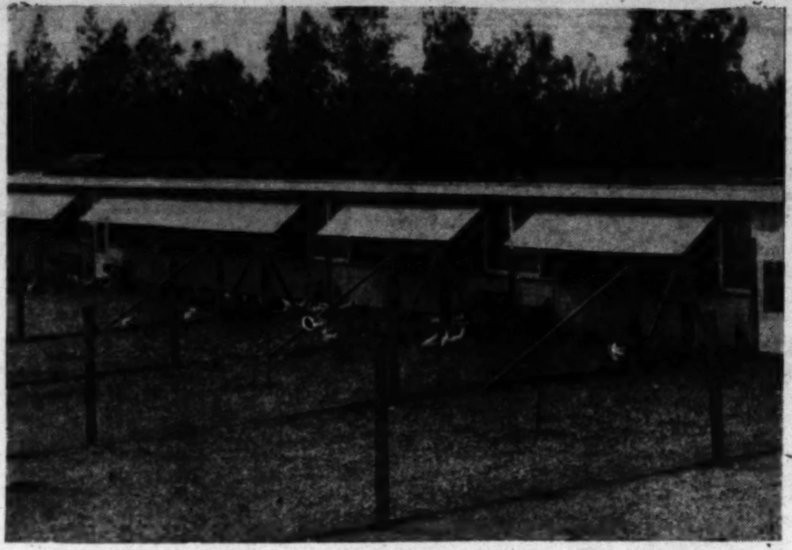
Experts of the University of California have taken up the subject of housing from two standpoints, the first and most important being efficiency, the second being economy. It was early recognized that the house must keep the birds healthy and happy and productive. But it was also recognized that perhaps a house might be devised which would combine a maximum of efficiency with a minimum of construction cost.

A relatively few years ago it was apparent that the ideal was being approached, and the type of house adopted by the College of Agriculture was termed the "University type," and has been recommended since by the farm advisers and experts of the college. It has persisted in its essentials, and is recognized as very suitable to conditions as they exist in California. Being of the shed type, it is not only inexpensive to build, but admits, on its tall southerly exposure, an abundance of sun.

Meets Needs

Big openings, with cloth shades or wooden awnings for storm protection, are provided, and ventilation without drafts is effected cleverly and cheaply. Other problems have been taken care of so that the fowls can be kept as cool as possible in the summer, as warm as necessary in the winter, and dry and comfortable.

The subject has been given a thorough renewed study recently by Prof. J. E. Dougherty of the University of California, who will have a new bulletin out this coming winter dealing with the whole matter exhaustively.



A snappy modern California poultry house. This one is at Fontana, but they are scattered all over the Southland.

Prof. Dougherty recently outlined the essential requirements of a poultry house for the benefit of a convention of lumbermen in Northern California, and what he has to say is of as much interest to the user of poultry houses as to the builder or supply man.

"The fundamental purpose of a poultry house is to provide the most comfortable and healthful environment for the fowls at a minimum cost," said Prof. Dougherty. "Design and operation are the chief factors controlling the environment provided and the labor cost of caring for the birds. Depreciation and cost of up-keep determine the economy of the construction and of the materials used."

A poultry house, the speaker said, should be storm-tight and dry. It must cope with the severest storms, have a ventilation system capable of reducing condensation to a minimum in the wettest weather, and possibly should be insulated and heated to keep hens more comfortable in cold, wet weather and to facilitate keeping the litter dry.

Ventilation should be without drafts or undue waste of heat. The house should be warm in winter, with a high south front to admit direct winter sunlight with its warmth and ultra-violet light. Insulation serves to exclude cold and retain warmth of birds, he said; ventilation should prevent waste of heat by use of low outtakes.

The house should be cool in summer; insulation increases circulation and removes the warmest air through high outtakes. A well-drained, durable floor, easy to clean, also is a necessity. Ample floor and roosting space must be provided, varying with the breed and size of the flock.

The house should be convenient to operate, with labor-saving devices wherever possible, such as litter carriers, pulley operation of windows and curtains, etc. The size of yards must also be considered.

The house must be economically designed, to utilize largely short length lumber with minimum waste, to last over a period of years, to provide maximum comfort for hen and convenience for operator at least possible cost, to use the cheapest grade of lumber and least number of studs compatible with good construction, and to furnish dry cover.

Feeding Bossy

By H. H. Bushneil

A dairy cow is a highly specialized being, bred to produce milk in great quantities, as she turns her feed into milk and does it fast, her diet is of surpassing importance. The dairyman has a nice problem in feeding his cows, for he must maintain their maximum production and yet keep down the costs.

The cow must have feed that is palatable, digestible, succulent and bulky, and it must contain proteins and minerals, as well as fats and carbohydrates. Her owner must get such feeds at a minimum of expense. That's his job, and so it may very well be that one feed is used at one time of year and another at another. Fortunately, the cow is not as finicky as a horse in her tastes and so there's a wide variety to choose from. The cow is a grazer and pasturage is good for her, but grass won't meet all the needs of her producing existence.

In grain feeding, the best practice is to supply it according to production. For example, if a cow's test sheet shows eighty pounds of butter fat or more in a month, she may be given from fourteen up to even twenty pounds of grain per day. If her fat production is twenty pounds a month, from four to six pounds of grain per diem is enough.

Hay feeding is regulated partially by the amounts of silage and other bulky materials used. Bossy has four big stomachs and she needs them all filled before her milk factory gets to going. Feeding hay in comparatively small quantities and several times a day prevents waste and stimulates the bovine lady's appetite.

There are a number of different kinds of proteins and not all of them are complete. Some of the very best proteins are found in the concentrates such as cottonseed or soy meals. Barley is usually cheaper here than other grains and it is a good feed grain, too. Many of the feeds contain minerals, so in the Southland it isn't so hard to get enough minerals in the cow dietary. A good mineral mixture is made of forty pounds of lime, forty pounds of steam bone flour and twenty pounds of salt. About six tablespoons a day of this mixture, or at the rate of three pounds to 100 pounds of grain, is about right

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On the Air

Each day at noon, agricultural talks of interest to farmers, growers and producers will be given during the week beginning November 4, under the auspices of the agricultural extension service, co-operating with radio station KFI, as follows:

November 4—"Selecting Citrus Seedlings," by J. B. Culbertson, citrus grower, Ventura county.

November 5—"Teaching Agriculture to Juniors," by W. H. Williams, assistant farm adviser, Los Angeles county.

November 6—"Value of Rodent Control in California," by E. S. Kellogg, agricultural commissioner, Santa Barbara county.

November 7—"The National Forests of California," by one of the rangers of the United States Forest Service.

November 8—"Frost Prevention of Citrus," by M. B. Rounds, farm adviser, Los Angeles county.

November 9—"Second Quarterly Report of Chaffey Squab-Breeding Contest and Other Interesting Items," by Capt. Ray Delhauer, Chaffey Junior College, Ontario.

Burning 'Em Up

SANITARY FOWL FUNERALS IMPORTANT

THE installation of a new incinerator at the Poultry Pathological Laboratory, Los Angeles, has brought to the fore once again the question of the proper disposal of fowls which die on poultry ranches from one cause or another.

Dr. H. W. Graybill, director of the laboratory, is quite proud of the improved model which takes the place of the machine which recently burned out. It is of cement and firebrick. The draft is preheated by introducing the air through pipes which pass over the fire box. Two gas burners supply the heat, and a pilot flame provides for rekindling in case the fire is blown out or fails for any reason. The flue is curved and recurved to take the last bit of heat and use it. The equipment as installed at the laboratory cost close to $300, and so would not fit economically into a small poultry ranch scheme, but might well be considered by large plants and by hatcheries, where disposal of chicks and shells is sometimes quite a problem.

Sanitation is an important factor on the poultry ranch, says Dr. Graybill, and perfect sanitation cannot be attained unless there be proper disposal of the carcasses of fowls which have died. There is an esthetic side to be considered, too. This is, "your nose knows." An incinerator might be made to do triple duty, burning not only carcasses, but garbage and trash as well.

"A great many poultrymen," says Dr. Graybill, "even in our best poultry districts, are careless in the disposal of carcasses. They frequently throw dead birds on to the manure pile or compost heap, or out in the orchard, where they decompose and furnish a source of future disease. The main thing to keep in mind in the disposal of fowls is to so carry out the operation that the carcasses will not become a source of disease to the poultryman's flock or those of his neighbors.

It is immaterial just how this be accomplished but there is no method more satisfactory from a sanitary standpoint than incineration. This method may not be practicable on many ranches, but usually gas is available, or oil for fuel. If carefully handled, even a wood fire may be made to serve.

"Birds may be disposed of by burying. When this procedure is followed, the carcasses should be buried deeply, and preferably covered with quicklime. A common mistake made on poultry farms is in not burying deeply, and in these cases dogs and other carnivors may dig up the carcass and be a means of spreading disease.

"Incineration is the best, if properly done. Incineration should first dry out the carcass and then burn it completely. If one has a home-made incinerator, it would be well to find out if the bodies are being properly destroyed by the heat, and burned to a cinder.

"An expertly made incinerator should produce enough heat to destroy all odor. There are a great many incinerators on the market. Our experience leads us to favor masonry as a material, since it is absolutely permanent and heat-resisting. It is quite likely, however, that one made of less costly materials would serve very well where it is not used a great deal.

"We also believe that it is good policy to have the construction superintended by an expert, for we know of several incinerators installed on Southern California poultry farms which, while actually costing more than the one here at the laboratory, were roughly planned and are actually less efficient than ours."

Dr. H. W. Graybill, director of the poultry pathological laboratory at Los Angeles, and the new incinerator, by means of which carcasses of dead fowls are destroyed in a sanitary manner.

COMMENT AND OPINION

Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

Standardized Buildings

AMERICAN farmers operate standardized automobiles, ride standardized tractors and harvesters, and sell standardized fruit, and now it seems possible that soon they will use standardized buildings.

At least that is what the advisory council of the Farm Structures Research Survey is studying. This council was appointed by Secretary of Agriculture Hyde and not long ago held its first meeting. It is composed of representatives of trade and agricultural organizations and of departments and bureaus of the Federal government interested in farm structures.

The program prepared by Henry Giese, engineer of the Bureau of Public Roads of the United States Department of Agriculture, was accepted and calls for a survey of the present status of research as it pertains to farm structures and a study of a report of existing conditions, together with a plan for stimulation and co-ordination of research investigations. In short, the boys are going to try to get the "dope" and work out a plan. Agricultural and engineering colleges, State departments of agriculture, specialists in the Federal service, industrial and trade organizations, all will be asked to help.

The meeting developed a realization of one fact—that manufacturers are handicapped by a lack of information on the fundamental requirements of farm structures. From existing data, which are mostly accumulated opinion without scientific basis, it is difficult to obtain actual facts. Farm buildings recommended by various State authorities vary so widely as to type that manufacturers are at a loss to know how to meet the requirements. It is thought that if some measure of standardization can be brought about, at least within sections of the country subject to the same climatic and other conditions, the manufacturers' problems would be greatly simplified and the cost to the farmer reduced.

And again, apart from beauty and harmony, the suitability of farm buildings to the purposes for which they are intended has a close connection with the economic welfare of the farmer. From studies already made it has been found that the milk flow of cows is affected by barn temperatures, the egg production of hens depends largely upon the comfort of the fowl, the kind of storage affects the market grade of corn and grain.

Through intelligent planning of buildings for housing agricultural commodities and for giving good care to stock and fowls, the council hopes that the cost of construction may be reduced and the value of the stored products or housed stock increased.

The full membership of the council represents the American Farm Bureau Federation, the American Society of Agricultural Engineers, the National Lumber Manufacturers' Association, the Portland Cement Association, the sheet steel trade extension committee of the National Association of Flat Rolled Steel Manufacturers, the Common Brick Manufacturers' Association, the Farmers' Educational and Co-operative Union of America, the National Association of Farm Equipment Manufacturers, the National Grange, the Structural Clay Tile Association, and departments and bureaus of the Federal government.

A Corn Suggestion

Editor, Farm and Garden Magazine:

I read your recent article on pop corn. I've often wondered why some enterprising fellow hasn't introduced parched sweet corn.

Dried sweet corn, when browned to a rich, dark color in an ordinary corn popper and then buttered and salted, is even better, to my mind, than pop corn. The public would have to be educated to it, as I find very few people know about it.

I can remember the cold winter evenings in Ohio with the dish of parched sweet corn and apples on the hearth. My great grandmother introduced me to it.

This might be a suggestion to hand on.

R. B. SMITH,
6656 De Longpre Street, Hollywood.

The Market Place

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Get our price list of GLADIOLUS BULBS. Order before November 15, save 10%. Specials—60 blooming size mixed, $1.00; ten large Los Angeles ready to plant now, 50c, 100 for $4.00. Regal lily bulbs, blooming size, 15c; ten for $1.25; small ones, 10 for 50c. All prepaid. C. B. BELL & SON, Torrance.

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DIRECT FROM FACTORY, 5-inch Pantella $3.50, Havana Beauty, $2.75, Cuban Twister, $2.00 for 50. Cigar Clippings, 75c lb. FRANK MILLER, 1208 West 8th St., Los Angeles, Calif.

CARDBOARD MATS

FOR SALE—CARDBOARD PAPER STEREOTYPE MATS—Excellent as tree protectors or for lining sheds and cabins, also for use under orchard heaters to keep leakage of oil from soil. Price $1.00 per hundred. Size 18-22 inches each. Phone or write. Purchasing Dept., The Times, 1st and Broadway. MEtropolitan 0700.

Livestock-Poultry

No Bull is Safe

The Best Way is to Keep Him From Knowing His Own Strength

By H. H. Bushnell

The man who sets out to make a pet of his bull is going to have trouble later on. When he's a calf, a bull may be gentle and playful, but as he grows older he keeps on being playful but loses his gentleness. When he gets to be a "he-man" he gets rough and as "he doesn't know his own strength," his keeper, puny from a bovine standpoint, is pretty sure to get hurt, maybe killed. Confidence in the docility of a bull is misplaced. It needs no authority for these statements—they are proved by countless cases of gorings and tramplings.

But this doesn't mean that the herd bull should be regarded as a wild animal and never trained to behave. From calfhood he should be handled firmly, and taught to recognize man as his master. First he should be halter-broken and when he is a year old a ring should be inserted in his nose, in spite of the protests of tender hearts which bleed at the sight of bull ring and staff. A well-built stall is needed and his ties should be so strong and properly fitted that he may never realize his tremendous strength. When a bull is over a year old he may be regarded with suspicion, for sudden rages are apt to stir him. Sentiment with regard to a mature bull is not to be indulged in with impunity. If you love him, say it with a stout stall and chain—he won't understand fondling.

Whether he is to be dehorned or not depends largely on whether he is to be shown at fairs or shows. The horns can be removed while he is still a calf with caustic potash. This doesn't hurt him perceptibly and may have the effect of taking some of the conceit out of him.

In Europe it is the custom to make the bull work on a tread mill or at hauling loads. This takes some of his "pep" and applies his power where it pays. It is said to be beneficial to his general health, too.

Many Forty Pounders

The report of the Riverside County Cow-Testing Association for August shows that of 1595 cows under test, 596, over a third of the total number, produced over forty pounds of butter fat. The highest producer was a cow in the herd of W. F. Eldridge, Corona, which made 1829 pounds of milk and 82.3 pounds of butter fat during the month.

RUSSELL LEGHORNS
Superior Layers
We can supply the Hanson strain. Record breakers in the poultry yard and in laying contests. They lay extra large white eggs. Big vigorous birds—all officially blood tested. All males from 260 egg hens.
Fall hatched chicks very profitable.
Hatches every week.
Try our Red and Rock chicks for broiler profits.
Send card for "RUSSELL CHICK NEWS"
RUSSELL POULTRY YARDS
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Van Nuys, Calif.

"HOW I MADE
$10,000 IN ONE YEAR
WITH 4200 HENS"
is a book you should have if you want to make money out of chickens. It gives the daily program followed on one of the most successful egg farms in CALIFORNIA —a writer in the Country Gentleman said, "in the United States." It covers the subject from start to finish. Send for it today. 170 pages, paper cover, $1.75 postpaid.
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Baby Chix from our stock may be had ONLY from the Holly Hatchery, Van Nuys, Cal.

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Making 100% to 150% profit on 3 to 4 months old Federer's Brahmas—World's Greatest [illegible]. Finest [illegible] Meat Chicken—comparison shows [illegible] quicker, [illegible] growth, rapid feathering, no [illegible]. More meat, straight breast-bones, less feed cost, no crowding, no cannibalism. Our schedule raising 95%. $500 says Best Bet. Brahma Facts—Five Ways to Profit—Details Mail. Visit our plant.
FEDERER BRAHMA FARMS
Oso & Strathern Sts. Owensmouth, California

He looks like a gentleman but he's dangerous. All bulls should be handled with care and treated with respect.

NOTES FROM THE FIELD

A WHOLE cooked chicken in a tin can is the newest thing in the poultry marketing line, and one of extreme interest to the poultry world. The birds used by the cannery are inspected before cooking by representatives of the United States Bureau of Agricultural Economics, the same people who look after the quality of dairy products and the usual run of poultry products. This assures wholesome meat. Heretofore the consumer has gotten his poultry almost wholly from retail live and dressed poultry stores and meat shops, alive, fresh killed and dressed, or from the freezer. Now he can get chicken from any store which carries canned goods. Another trade "reviver" is the "full drawn" chicken, dressed, drawn, hard-chilled at the poultry plant, and marketed in an individual container under government inspection. Its chief advantage is that it is almost ready to cook when purchased, there being no waste matter, such as head, feet and entrails, and it is declared that the absence of the last-named organs assures a sweet flavor, doing away with all possibility of taint from that source. The only preparation necessary is thawing, which may be done by plunging the bird into moderately warm water, or by allowing it to stand at room temperature overnight.

• • •

A 250-egg hen is not necessarily a good hen, reiterates the United States Department of Agriculture in a recent pronouncement, which calls attention to the fact that, at the Beltsville (Md.) experiment station, a 306-egg hen was sent to the butcher. The reason was undersized, poorly shaped, low weight eggs. She would have gone to the butcher before the year was out, had it not been for other experiments in which she had a part. Her 25½ dozen eggs did not weigh more, or have more food value, than eighteen or twenty dozen standard eggs. She did in fact lay a greater weight of eggs than the average of many high-producing flocks, but even so she was not considered a desirable breeder. The department's studies show it is much more difficult to "breed in" the characteristics of egg size and quality than it is to breed in merely the high-laying characteristic. Yet one is as important as the other. The standard for breeders at Beltsville is the ability to produce two-ounce eggs, a pound and a half to the dozen, and this standard is recommended to poultry breeders generally.

• • •

The Seven Southern Counties Committee on the relation of the department to the University of California recently recommended that each county should furnish farm bureau members, representatives of feed companies, egg and poultry market men, and chamber of commerce members to comprise a Poultry Improvement Committee, which in turn would appoint sub-committees on feeding, breeding, disease control, housing, management, marketing, and any other important matters, and that the college of agriculture be asked to assist the subcommittees in planning and carrying on improvement projects, and that a general poultry conference be held annually in Southern California, to which the representatives of the poultry division of the college be invited. A special paragraph recommended that the subcommittee on feeds conduct various tests at Pomona or other properly controlled locations.

• • •

Paralysis of fowls is one of the leading poultry diseases in this territory at the present time, a recent report by Dr. L. E. Pike of the local poultry pathological laboratory, made to the Seven Southern Counties Farm Bureau Poultry Department, declared. Dr. Pike added that control of paralysis can be effected by controlling coccidiosis and tape worms. The laboratory protects individual poultrymen against the purchase of "useless cures."

• • •

Poultrymen and hatcherymen will soon all be "talking the same language" if the National Poultry Council has its way. Some 600 terms have been gathered and sifted, and the standardized terminology will be ready shortly, it is said, and should help to bring about uniformity in advertising and to prevent misunderstanding.

• • •

The 1930 census of poultry in the United States will include all farms of three acres or more, and those of less extent where the annual value of poultry produced exceeds $250.

• • •

The new duty on frozen or otherwise preserved eggs will be raised, under the new tariff law, from 6 to 7½ cents per pound.

He Gets Last Laugh

His Poultry "Dream" Has Proved a Glorious Reality

ONTARIO.—"When I reach the age of 60 years and am retired, I am going to California, buy myself a little chicken ranch, grow some flowers, have an orange tree, a lemon tree, a few bushes with berries on them, a green lawn—and my dream will then come true."

About six years ago A. F. Harrington said this to a group of friends in Chicago.

"You'll never make a go of it, Harrington," these same friends replied. "Too many men like you have had the same idea, to retire from business, go to California and engage in the poultry business, thinking to make a living at it, and instead going broke."

But Mr. Harrington wouldn't let his pessimistic friends talk him out of it. He had his mind set on raising chickens in California, and not until he had passed his sixtieth birthday was he going into the venture. At that time he was an employee of a nationally-known company whose policy is to retire employees when they reach the age of 60. Mr. Harrington saw his years rolling away, and the 60-year goal approaching.

At once he loaded up the household belongings, bundled Mrs. Harrington and the rest of the family on the train, and headed for California. They liked Ontario, "particularly the cackle of Ontario hens," they said, and thus this became the home of the Harringtons.

Chickens, fruit and garden truck raising were things of which Mr. Harrington knew very little. But he looked around, and saw that most of the poultrymen in San Bernandino county were raising White Leghorns. So he bought a few White Leghorns, and a home at 828 East A street. That was more than five years ago.

He planted roses, carnations, dahlias and other flowers around the house, put in a number of berry bushes, a few citrus trees, and added to his line of White Leghorns. He applied himself to his new work with diligence, studying the best types of houses and yards for poultry. Then he began selecting his hens with the same care he had formerly shown in handling his business affairs.

Next he built himself an incubator house. Then he increased the size of his incubator department until now he is able to handle orders for chicks in quantity.

He became interested in poultry associations, and has taken an active part in their affairs. Recently he was elected president of the poultry department of the San Bernardino County Farm Bureau.

When not out in the yards caring for his chickens, Mr. Harrington is cultivating his flowers, or picking berries, mowing the lawn or trimming his trees. He laughs at the warning his friends in Chicago gave him about failure in the poultry business in California.

REDS — WHITE LEGHORNS — ROCKS
* VIGOR * CHICKS * STAMINA *
Mail this ad for free circular ARTESIA HATCHERY, Artesia, Calif. Phone Artesia 5620
Name .... Address ....

P K CHICKS
VIGOR DOES IT
Vigorous, healthy breeding stock produced P-K chicks that did—LIVE AND GROW—in 1929. Our breeding stock for the 1930 P-K chicks has been carefully selected—using only the most vigorous. Healthy hens, raised from husky, livable chicks, are the ones that lay the eggs. P-K Leghorn chicks on Wednesdays and Saturdays. P-K Reds on Wednesdays. We have a surplus of good cockerels ready for mating. See them on any day except Sundays.
PIKE-KRENZ HATCHERY
1804 Baldwin Ave., Arcadia, Calif. Phone Arcadia 807

SEE US FOR HUSKY BABY CHICKS
W. Leghorns from flocks under supervision of Cliff D. Carpenter. R. I. Reds, Barred Rocks, Buff Orpingtons from Kansas accredited farm flocks. 1 Day to 3 Weeks Old—on hand all the time from our electric storage brooders. When you want "quality" chicks see or write—
KING'S HATCHERY
Chandler and Pacoima Blvds. No. Hollywood (Lankershim.) Calif.
P. O. Box 278 Phone: N. Hollywood 1186
HATCHERY CAPACITY, 162,000 EGGS

FARM and GARDEN
Magazine of the Sunday Los Angeles Times

Federals Join "Bug" Hunt

New Whittier Laboratory Added Evidence of Co-Operative and Progressive Spirit in California

By Chandos B. Castle

RENEWED evidence of the progressive, co-operative spirit of California horticulture is the establishment, in a handsome new building at Whittier, of the United States Entomological Laboratory, the fourth institution of its kind in the United States, the first in California. This plant, to be known as the headquarters laboratory, in which the United States "bugology" work on citrus and subtropicals, as well as greenhouses of the Pacific Southwest, will be centralized and consolidated, was made possible by a generous subsidy provided by the citrus industry.

Resistant scales, pests which do not yield readily to control measures, were the underlying reason for the entrance of the United States into the local field. These resistant scales have the growers worried, and there cannot be too many competent agencies engaged in fighting them. So the Federal government will from now on work shoulder to shoulder with the State, county, university and other organizations engaged in the beneficent task.

The chief stumbling block was the policy of the United States government of not putting up buildings of the kind finally secured. There are a number of good reasons why the Federal government dodges the responsibility, and finances are said not to be one of them, but suffice it to say that some outside means of supplying the buildings had to be found. The California Fruit Growers' Exchange first took up the matter. A survey of possible sites was made, with Dr. A. A. Baker, in charge of the citrus and subtropicals work of the Bureau of Entomology, looking over the field personally. The site had to be centrally located in the citrus area. It had to be a territory where the principal pests were represented. And, most important, it had to be in non-quarantine territory, where the resistant scales could be brought to the laboratory. This barred out San Bernardino county, which is not "open territory" for resistant scales, but has the quarantine bars up.

Campus Chosen

The Whittier College campus was finally chosen with an additional reason thrown in, for the college gave two pretty hillside acres, leasing them on long term to the Whittier unit of the Growers' Exchange. This branch, through its finance committee, advanced $20,000, which covered the cost of the building. The government pays a nominal rental for the plant, and enough more rental is paid by the Citrus League, composed of all citrus marketing organizations, for the Whittier Exchange to realize 10 per cent on its $20,000, which thereby becomes virtually a loan on real estate.

The rental also pays interest upon $2400, furnished by three individuals, Messrs. Wardman and Bastanchury and Mrs. N. S. Patton, a sum which made possible the building in of a fine refrigerating plant.

The site was chosen last April, construction was started last May, the contractor completed his work September 1, furniture, equipment, and public utilities are now being installed and some laboratory work is under way, and by December 1, the plant will be a "going concern."

The organized nurserymen of Southern California are doing their part, too, by landscaping and planting the grounds, which will depend largely upon subtropicals as ornamentals.

The building is of California Spanish architecture, a handsome addition to the Whittier campus. A full basement under two stories makes it in effect a three-story building. The basement has three "roughed in" reserve laboratories, ready for future expansion, refrigerating machinery, a heating plant, two small rooms for cold or for fumigation, a large machine room and tool shop, and a dark room for photographic work. On the main floor is the director's office, main biological "lab," connecting with a cold room and constant temperature room, a private laboratory, two chemical labs, a stock room for chemicals, and a cement pier anchored in Mother Earth for the micro-balances, which will indicate weights of .001 milligram, and have to be vibrationless to do it. The second floor has four large laboratories, an office and living quarters for one of the staff who will carry on twenty-four hour experiments, a library, and a drafting room. From which it may be seen that the building is, possibly, one of the finest of its type operated by the United States Department of Agriculture.

The first of these new type laboratories was established in New Orleans, a community which also furnished financial assistance. The second is in Mexico City, for the study of Mexican fruit fly; the third is in Sumner, Wash., where the bulb growers and the county in which the laboratory is situated supplied funds. The Mexican station has no separate building, The others have suitable buildings, but not so complete and fine as the Whittier plant.

Sub-stations

The work already under way in this State will be continued. It includes a sub-laboratory at Lindsay, for work on citrus pests, and a trial plot at Santa Cruz for the study of bulb troubles. Work will be carried on at the Indio Date Garden also, this being a Federal enterprise in charge of another bureau.

A fine staff will have charge of the Whittier work. Dr. F. R. Cole has come down from Santa Cruz to be in charge of the laboratory and work. Dr. C. I. Bliss will come from New Orleans, where he has been in charge, and will take up the research program and the set-up of the various machines and equipment to be installed by the government. The statistical and mathematical work will also be in his hands. Randall Latta comes from Santa Cruz for a study of bulb and greenhouse problems. Charles H. Martin will come from Long Island, N. Y., for a special study of bulb, greenhouse, and nursery stock problems with especial attention to thrips of citrus, which are getting to be quite a problem, resulting in many cull fruits due to scars.

Dr. Fenner Stickney comes from Stanford University for a study of date palm insects and problems generally, and will spend a large part of his time at Indio. E. A. McGregor, who has been at Lindsay, will take as his special province the study of red spider, thrips and scales, especially the resistant kinds already mentioned. Miss B. M. Broadbent possibly will come from New Orleans for special work on citrus and greenhouse pests and fumigation. A chemist will be loaned by the Bureau of Chemistry, and possibly other people will be added to the staff, including an assistant chemist from the Bureau of Chemistry.

There will be plenty to do. Citrus pests include mealy bugs, purple, red, black and citricola scale, thrips and red spider. Bulb flies and nematodes are a thorn in the side of the bulb growers. Greenhouses suffer from thrips, aphids, red spider, and minor pests. These are lists of sufficient length and completeness to give an idea, at least, of the subjects which will be taken up.

The resistant scales are quite a terrifying thing in themselves. The red and black scales have been the chief offenders. Citricola is also showing a tendency toward resistance. These resistant scales are spreading. Many growers have to combine fumigation and spraying, and then fail to get the best results. Just why these scales have become resistant is a question, citrus experts say. Some hold that the resistant kinds come from a different source, and have always been resistant. Others say that "Darwin was right," and that they are just "cyanide hounds" and have gotten, by natural selection, so they like their annual swig of poison. Whatever the cause, they are real trouble makers, and the laboratory will bend every effort to reason them out of existence, or into innocuous desuetude at least. Mr. McGregor will probably do considerable work on heredity in scale, and therein may find the answer to the question of resistance.

Climate Controlled

One chief efficiency factor at the new laboratory will be the "climate control equipment," whereby the pests may be studied under any desired temperature and humidity, maintained indefinitely. This should give some very interesting and otherwise unattainable results.

And that's about all for the present. Except for one thing which is causing a little difficulty. And that's how to get to the laboratory. From Los Angeles, on the highway, follow the car tracks off to the left up Philadelphia street to Painter, turn right on Painter along the college grounds. Watch the left curb for Earlham Drive and an auto club sign which points left "to the United States Entomological Laboratory." Follow Earlham to the last house on the left, up on the hillside. It looks like a fine residence, or a college hall, but it's the new "bughouse" which will soon be a hive of industry.

The new United States entomological laboratory at Whittier, where insect pests of citrus, subtropicals and greenhouse plants will be studied.

Daddy of 'Em All

TULARE EGG "CO-OP" STILL GOING STRONG

By W. J. Dryden

SUPPLYING the breakfast table with 309,613 eggs in 1913, the co-operative movement has expanded to such a point that more than one and one-half billion meals are now served with eggs furnished by co-operatives each year. The original output was from the Tulare Co-operative Poultry Association at Tulare, which has the distinction of being the first co-operative poultry association not only of California, but of the United States.

It has the distinction, also, of having been in existence continuously since its formation. Its third distinction lies in the fact that it boasts of the youngest poultry co-operative manager in the United States. In February, 1928, at the age of 22 years, Lawrence Jones took over the managership of the Tulare association. He had had five years' poultry association experience and had proven his ability in various ways to the board of directors, so that when a change was made, Mr. Jones was called upon to help put into effect radical policies under the new plan of organization.

The statement of the association from 1913-1926 shows that the main purpose of this co-operative organization was to find a suitable sale outlet for the eggs. Poultrymen were willing to bring their eggs to the association and expected them to be marketed through local commission merchants.

With the expansion of the chain store and the branching out of independent buyers, a new era appeared, one which called for the co-operatives entering the field in a highly competitive way. No longer was it possible to sit back and wait for poultrymen to bring their eggs into town. The as-

(Continued on Page Eight)

Concerning Tulips

(Continued from Page Thirteen)

liam of Orange was Stadtholder in Holland. In gorgeous colors are the modern tulips, the richest of scarlets and crimsons, soft rose color, deep rich yellow, and maroon so deep that it is almost black. Among the tulips well worth a place in any garden is Pride of Harlem, a large-flowering old rose variety which keeps well when cut. There is Farncomb Sanders, the most vivid of scarlets, and the Rev. Ewbank, which, whatever were his virtues as a clergyman, is charming as a tulip, heliotrope in color, and goes especially well with the soft salmon-rose tint of Clara Butt, who, if I remember rightly, was a contralto in real life. For a mass of rich golden yellow, Inglescombe Yellow is wonderfully dependable. There are lovely newer ones of fascinating shadings, Bleu Aimable, Edmee and La Tulipe Noire, to name a few.

This new double poppy, Giant Ebelle, grows four or five feet tall and is rose salmon in color. It's good in a background.

And then there are the old Dutch or "Breeder" tulips which are especially charming in the garden border and in plantings with other flowers, coming as they do in alluring shades of bronze and apricot terra cotta and plum and violet—Louis XIV, La Singuliere, Turenne and Jaune d' oeuf are a few of these, the last named often classed as a Darwin tulip. Charming sorts are among the Rembrandts, the Parrot tulips and the Bizarres. In fact, once one gets to growing tulips by varieties, presently he is following in the way of the Hollanders of two centuries back and develops a mild case of "tulip-mania."

For Indoor Growing

For indoor growing, try lily of the valley. These may be forced as easily in the home window-sill as the familiar Chinese lily. Try them planted in a bowl, in fiber or in sand, keep moist and in about three weeks time, the lily of the valley. Also try hyacinths both in glasses and fiber.

Have You Chrysanthemums?

Be sure, if you have chrysanthemums, to disbud drastically; go over all the branches, leaving only in embryo the number of flowers you wish. See that the plants are tied to good stakes, or wire so the stems will be straight and unhurt. Mulching is better than cultivating. The best growers do no cultivating while the blooming season is on. Watch closely, however, for bugs, and the place to look for these malefactors is in the tips where buds are forming. Give plenty of water. When fertilizing has been done, do not repeat until a thorough watering has been given.

Now is not the time to set out chrysanthemums, but it is the time to visit gardens and to see and note and choose varieties for next spring's planting. It's a good idea to order then, and trust the nurseryman to send when the time is ripe.

Concerning Parkings

That bit of land between the sidewalk and the curb of the street, known as the "parking," occasionally gives real mental distress to the housholder. What to do with it is to some of us a real question. Roses planted thereon are charming when in bloom, but that position seems a bit public for roses, also for so long a time the small plot isn't pretty. Done in grass it is pleasing enough, but involves a steady consumption of water and the same attention as a lawn.

Some pleasing parkings I have noted lately are of petunias—in really lovely varieties, which have made a dense mass over the whole space. Pink verbena will do the same; so will mesembryanthemum, but the effect of the low growing mass of petunias was especially good, also this planting requires little water. Trailing lantana, which made a lovely mound of dull rose color, was another householder's idea—and very satisfactory.

Staking Street Trees

"The stake," says Miss Kate Sessions of San Diego, "should be placed on the leeward side of the tree so that the tree will be blown against the stake. If otherwise set, the tree is blown away from the stake and in most cases does not grow systematically and will not be well-balanced as to limbs. When trimmed, the branches on the windward side should be left much longer than on the leeward side. The stake should be of redwood, 2x2 inches.

"If a small tree is set out (18-24 inches) it can be grown straight without a stake if it is not trimmed at all—except a nipping of the branches—but of course it cannot stand abuse and the stake is a protection."

Fight the Bugs

To keep down insect pests that infest trees and shrubs, remove old boxes, boards and other litter that may serve as breeding places, says the Los Angeles Department of Forestry, officially indorsing the "clean-up week" program of the Los Angeles Junior Chamber of Commerce. Look to the vacant lots adjoining, urges H. A. Tibbetts, city forester, who points out that even though one's own property be clean.

Hold Flower Show

San Jacinto Women's Club Has Attractive Exhibition of Cut Blooms

SAN JACINTO.—The second annual flower show of the San Jacinto Women's Club was held October 16, with the auditorium of the clubhouse beautifully decorated with a varied collection of cut flowers grown by residents of this city. A feature of the display was a miniature home erected on the stage, surrounded by a lawn and attractively landscaped gardens.

While competitive prizes were awarded only for bouquets of cut flowers, there were numerous other attractive exhibits, notably a fine display of Mexican poinsettias arranged by Mrs. G. L. Martindale and a beautiful exhibit of water lilies made by Mrs. Thomas Young.

The judges awarded prizes as follows:

Roses—Mrs. Harry C. Dane, first; Mrs. M. L. Baisley, second; Mrs. Edna Sizelove, third. Dahlias—Mrs. Howard C. Warren, first; Mrs. John Crawford, second, Mrs. Mark Worden, third. Cosmos—Mrs. C. N. Parker, first; Mrs. G. L. Martindale, second; Mrs. Mark Worden, third. Zinnias—Mrs. Charles W. Young, first; Mrs. W. E. Gilman, second; Mrs. Howard C. Warren, third.

The judging was done by a committee composed of Mrs. W. E. Gilman of Gilman Hot Springs and Mmes. David K. White and E. T. Salmon of Hemet. Mrs. T. W. Murray was general chairman of the show.

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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

San Diego The co-operative contract of the Calavo Growers of California, the organization of avocado growers, has been sustained by a recent decision of Judge Lloyd Griffen of the Superior Court here. The association sued an Encinitas man for breach of contract, alleging he had failed to deliver his crop for marketing through that organization. The grower averred that he had sold a part of his avocado grove and therefore was not bound by the contract. The court ruled that he had violated his contract, and gave the Calavo Growers judgment for $500 and $100 attorney's fees.

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Anaheim At a recent meeting of the intercounty persimmon growers' department of the Orange County Farm Bureau held here, the following growers from various sections of Southern California were elected to direct the organization for the coming year: W. P. Elliott and J. A. Blain, Monrovia; N. B. Curtis, Redlands; S. E. Goodall and Mr. Cottell, Owensmouth; W. E. Sievers, La Habra; J. M. Alcorn, Fullerton; H. F. Taylor, Atwood; H. R. Smith, Tustin; A. J. McFadden, Santa Ana; H. E. Wahlberg, farm adviser Orange county; M. B. Rounds, farm adviser Los Angeles county; and H. J. Wilder, farm adviser San Bernardino county. The directors will meet at a later date to elect officers. J. M. Alcorn, Fullerton, was chairman this year. He also heads the Central Orange County Persimmon Growers' Association that packs and ships the fruit from this district. Packing operations began this week at the Osborn house, Fullerton. The prospects for this year's crop are greater than the 1928 production.

In order to determine the value of red spider control in connection with wind injury, a series of spray control plots have been established by the Citrus Experiment Station at the LeRoy Lyon grove, four miles east of here. The investigation was arranged by the agricultural extension service in connection with its windbreak survey and study of factors affecting wind injury in citrus. A. M. Boyce, assistant entomologist of the experiment station, is in charge of the investigations. Spray applications were made on October 22. The Lyon orchard was divided into three sections, each located on different soil types, including sandy loam and silt loam soils. Four treatments and a check were made on each division. The materials used were 1 per cent of fifty viscosity oil; 2 per cent of fifty viscosity oil; 1⅓ per cent of eighty viscosity oil; 1 2-3 per cent lime sulphur; and a check plot. These treatments were repeated three times. In each plot every other tree was sprayed only on the northeast side, to see if a limited spraying on that side would effectively cut down windburn.

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San Fernando The local city building department office has issued an additional permit to the American Fruit Growers' Association for $1050, to be expended in enlarging and improving the company's packing-house on Reynolds street. As the original permit called for $15,000, the total amount being spent is now $16,050, a good indication, it is pointed out here, that the citrus industry in this region is steadily increasing. The packing-house is expected to be ready within the next month.

Following closely the large orange crop harvested this year in San Fernando Valley, the lemon output is reported by growers and packing-house officials to be even greater. Based on a crop picked over 756 acres owned by his company, Herbert S. Sykes, manager of the San Fernando Heights Lemon Association, reports a 75 per cent increase over 1928, when 385 cars were shipped. Records for the same acreage show that for the season of 1929 the company has packed and shipped about 700 cars, according to Mr. Sykes, a yield of almost one car per acre. Recently, Mr. Sykes says, eastern markets were taking everything that the company could send them, at good prices.

For green feed, hay or cover crop, this date palm grower in Coachella Valley has a fine stand of alfalfa. Both crop harvests are pretty nearly over for this year.

Beaumont At a recent meeting of the Beaumont Irrigation District, the matter of installing overhead irrigation systems was discussed. Some of the ranchers believe sprinkling will help eradicate codling moth and other insects. Under the present system, the farmers get their water once a month, which appears to be sufficient for orchards, but by dividing up the water quota by weeks it is believed that many other crops could be grown, such as alfalfa, kaffir corn and crops suited to poultry, rabbits and dairy cattle, as well as vegetables. Many growers are of the opinion that something must be done to diversify more than has been done in the past, and hold to the old idea that a farming community "should grow what it eats."

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Redlands Orange growers in the Redlands district are busy right now, in spite of the hot weather, getting their orchard heaters cleaned up, painted and placed conveniently so that they will be ready for cold snaps. There are few years when some cold weather doesn't come to give the growers trouble. The big associations are buying their oil and it is being delivered and run into the big storage tanks. There are around 750,000 heaters in the county, and it is said that enough oil is available already to run them full blast for three or four nights.

Packing-houses of the Redlands district are busy, cleaning up on the 1928-29 crop and Valencias are being hurried off to the market. The Valencia deal has been quite satisfactory and returns are said to have been better than was expected. This, according to Stewart Hinckley, representing the California Fruit Exchange in Columbus, O., says that the standard of quality of California oranges is now accepted without question by the eastern buyers.

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Indio Agricultural commissioners of Southern California, in session here October 19 and 20, found conditions in the control of parlatoria date scale, Texas root rot and camel's thorn in satisfactory condition, according to A. E Bottel, Riverside county commissioner. Mr. Bottel presided at the meeting of the commissioners from the eight southern counties. A. E. Morrison, Sacramento county, president of the State-wide organization of agricultural commissioners, was present. B. L. Boyden, United States Department of Agriculture, in charge of date scale eradication in Coachella Valley, and S. S. Rogers, of the State Bureau of Standardization, were also at the meeting. H. L. Ryan, Los Angeles county commissioner, reported on the Mediterranean fruit fly survey in California, stating that not one specimen of thousands sent in for scientific examination during the survey had been found to be either larvae or adults of the dreaded pest.

La Habra Committees of avocado growers from the La Habra and Yorba Linda Farm Centers have been appointed to meet jointly with the Tustin Farm Center committee to be appointed in the near future, to consider the organization of an avocado growers' department in the Orange County Farm Bureau. The immediate work of the department will be an economic study of the cost of production in co-operation with the farm adviser's office. At the last meeting of the La Habra Farm Center, Farm Adviser H. E. Wahlberg reported that similar studies were being conducted by his office on oranges, lemons, walnuts, honey, poultry, dairy and lima beans.

A large delegation of Orange county avocado growers attended the anual field day on October 19, where stops were made at the California Botanical Gardens and H. C. Oakley's grove near Santa Monica, and the subtropical horticulture tract on the campus of the University of California at Los Angeles.

Over 300 acres to tomatoes have been planted in this district, according to Sam Stoutsengerger, in charge of local packing of winter tomatoes now under way here. Over thirty-five cars of winter tomatoes are expected to be shipped from here this fall and winter. Price and Bishop have the largest planting, outside the Bastanchbury Ranch, which is not included in the above acreage. Tomatoes on the heights usually escape the winter frosts and thus enjoy the higher prices when other acreage has been abandoned because of frosted fruit.

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Yucaipa The apple grower always has plenty of trouble, especially at the time of harvest, for his crop must be picked, packed and placed in cold storage within a short time. A new trouble has bobbed up, however, for the Yucaipa growers to worry about, for it has been discovered that the eastern market wants nothing but red, well-colored apples and all the fruit must be held until it has the good color needed to get the best prices. The Yucaipa Valley has the reputation of growing fine big red apples and this year is no exception. However, extra care is being taken to make sure that the apples have the color to please the eastern consumer.

The pear crop is now being handled and in a few weeks truckloads of pears will be going to the cold-storage houses to be held and doled out as dealers want to buy them.

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Visalia Concerted action on the part of dairymen, farm adviser and veterinarians in Tulare county has been determined upon in order to rid Tulare county dairy herds of diseases and make future control simple, it has been announced. Dr. Kenneth McKay of the extension service of the University of California will visit this county in the near future and work on one herd as a demonstration to dairymen for control of abortion and tuberculosis.

Terra Bella Thompson and Malaga grapes from the Cameo Vineyard Company acreage near here topped the New York market recently, according to Ed. L. Merzorian, manager of the company. The Cameo Company used a new-style lug this year, and its pack averaged $2.40 a lug in carload lots. The same company marketed several cars of Keg emperor grapes, which were classified as "well within the United States No. 1 grade," and were the first Keg shipments out of this district. Four cars of Alicantes went out under the Cameo label.

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Pomona Converse H. York, deputy agricultural inspectbor for this district, declares that citrus groves in Pomona Valley are in better condition today, as to scale pest control, than for ten years, because of the diligent fumigation and spraying program followed in recent seasons. Crews have been busy for a number of weeks, and the work is near completion. Mr. York is urging growers whose groves are in good condition not to omit the treatment this year, but to maintain the trees in their present fine shape.

As a safeguard against the spread of larvae or pupae of the walnut husk fly, close inspection is being maintained here during walnut harvesting and shipping season by Inspector York, J. F. Rogers and J. N. Harding, who have established headquarters at the local Chamber of Commerce building. It is required that everyone in this district desiring to move walnuts first secure a permit in written form from the county inspectors. All packages of walnuts for holiday shipments must be inspected and cleared by the State Department of Agriculture through its representatives.

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Hemet That the San Jacinto Valley Turkey Breeders' Association, a recently organized co-operative of turkey raisers of Hemet and San Jacinto, is destined to meet with even more than expected success in its first year of operation is shown by the fact that already orders have been received for hatching eggs which will take practically the capacity output from the flocks of all the members. Orders have been received from hatcheries in many parts of California and also from establishments in Wisconsin, Iowa, Idaho, Montana and Texas. Efforts of the association to place this valley in the forefront of turkey raising centers in the State seem certain of fulfillment. Oscar H. Bruce of Hemet is president of the association, Roy R. Mathews of San Jacinto is secretary and treasurer, and Burr Van Housen of Hemet is sales manager.

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Riverside Citrus shipments from the Riverside district for the season totaled 5960 cars on October 12. These included 5738 cars of oranges and grapefruit and 222 cars of lemons. On the corresponding date for the season last year, 3265 carloads had rolled from this district, and for the previous season total was 2866 carloads.

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Meloland The experiment station at Meloland is doing some cross-breeding work with baby limas and Hopi beans. The hybrid bean now resembles the baby lima very closely, but seems to have retained the heat-resistant qualities of the ancient Indian strain. There are two seasons for this bean, early spring and July. Though at present there is not enough seed available for commercial use, numerous plots are being arranged for, which should bring the seed into general use. It is believed that it will make an excellent product for Imperial Valley.

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Three Rivers The last gathering of cattle in the high mountain ranges contiguous to Three Rivers is going on now, with many cattlemen reporting the field frozen in the higher altitudes and storms imminent.

Southland Gardens

By Frances Duncan

There's Pure Pleasure in Planting Flowers This Time of the Year

THE one-time Easterner, accustomed to brief autumn activity in his garden, takes a pure pleasure in sowing at this time annuals and perennials exactly as if November were the eastern month of May. Especially does the newly-come Californian take a rather sinful pleasure, when writing to an Eastern friend, in casually mentioning that his sweet peas are coming on nicely and will be in bloom at Christmas and that he has just been planting larkspurs and stocks and calendula for winter blossoming.

Annual Larkspur

Few annuals are more satisfactory than the annual larkspurs, and these come now in charming forms and very lovely colors—all the shades of rose and lavender, pale yellow and varying shades of blue. Not being heavily rooted nor heavily furnished as to foliage at the base of the stem, they are especially good for sowing in among daffodils to bloom when the beauty of the daffodils has passed. They are good in separate colors; also they are good mixed, for the soft tones of rose and blue and lavender do not clash. They may be sown in the open, and grow as easily as California poppies.

Poppies

Beside the California poppy, try some of the giant double poppies in the garden; these grow to four or five feet tall, the gray green foliage is very effective and the flower striking as a background for a cactus garden and are charming against a wall of stucco or adobe.

Scabiosa

The old-fashioned "sweet scabious" should be sown now. The perennial forms are exceptionally good, especially some of the Isaac House hybrids; the blue is soft, indescribably delicate, and scabiosa always attracts the bees.

Bulbs Go in Now

Now is the great bulb planting time. It is pleasant to note a considerable falling away from the conventional manner of bulb planting—as if the gay-colored tulips and hyacinths were regiments of soldiers on parade and were merely so much color—a stripe of yellow, a stripe of red, a stripe of pale pink—and then, as soon as blossoming is past dug up and their place taken by another regiment. Bulbs of all types are delightful in beds and borders and among shrubbery, in places where they can "stay put" and do not need to be disturbed, and the fashion of putting them there is increasing. In New England, daffodils will come up through the grass every spring for fifty years and more. I can well remember the charm of a drift of snowdrops that every year came up under old apple trees.

Sow annual larkspur now, where it is to grow. This is one of the newer sorts, La O'rance, which is a charming shade of rose color.

In this climate, bulbs need a little more consideration, but even at that, they are among the very easiest of the garden denizens to care for. In bulb growing the "dont's" are important.

Don't use barnyard manure at planting time; it's well enough to spade in well-rotted manure some months later, but keep it away at planting time. Bone meal mixed into the soil about the bulb and below it—about a handful to each bulb—is beneficial. The roots of bulbs, it should be remembered, go down, and fairly deep spading will be repaid in the vigor of the bulb and the beauty of the flower. It should be remembered also that here in Southern California we have had no rain for many months; that the ground is hard, especially if furrow irrigation has not been practiced, therefore it's well to irrigate thoroughly, and after the hard bosom of Mother Earth has melted a bit, to cultivate well and deeply.

In this climate, Darwin tulips, narcissi and hyacinths all do well in partial shade, although they will grow in full sun. If you haven't tried these, try the splendid Emperor, the Glory of Sassenheim and the stately King Alferd in your garden, also the daffodil which originated in this State, "Kalifornica."

Concerning Tulips

It takes cool weather to develop the tulip properly. Last year, when the spring was late, the tulips were exceptionally fine. Commercial growers provide overhead shade so that the stems will grow to a goodly height; for the slender erect stem and graceful poise of the flower are half the tulip's charm, and too much sunshine early, makes tulips, as well as hyacinths, blossom prematurely, before stem and foliage are properly developed.

Historically, there are few flowers more interesting than the tulip. No flower was ever the subject of more passionate interest than was the tulip in the days when Wil-

(Continued on Page Fourteen)

Ferns Her Hobby

Canada's Loss of Naturalist Is Southland's Gain

ROSCOE.—Last June Mr. and Mrs. J. P. McFadden of British Columbia bought the Clipe ranch of eight and a half acres, and, with their two daughters, moved into the attractive cobblestone house after having it remodeled and decorated to suit their needs. The ranch was purchased with the idea of raising pigeons, but after a more careful survey of supply and demand for squabs, they decided not to enter the field. The pigeon lofts that have been built will probably be converted into ferneries, for Mrs. McFadden, known in the Keetenay district of British Columbia as Fay A. McFadden, has devoted years of study to flowering plants, mosses and lichens. In her orderly cabinets Mrs. McFadden has about 5000 specimens of flowering plants, mosses and lichens. The majority of these were gathered, mounted and labeled by herself, but a few were given in exchange by other naturalists. The identities were verified by specialists before the plants were mounted and filed.

Mrs. McFadden has now reached the stage in her study of plant life where she is an authority, herself. Before coming to California she was a member of the Canadian Alpine Club, was on the executive council of the National Park Association, the Sullivant Moss Society and the British Biological Society.

While in college at Boulder, Colo., Mrs. McFadden was not especially interested in botany. Her interest in plant life was roused about ten years ago when a visitor from Chicago asked her to name some of the wild flowers near her Canadian home, and she was unable to do so. Then Mrs. McFadden began to read books, and the deeper she delved into the study, the more interesting it became to her. Then she began to collect wild flowers.

After having collected and mounted flowers for several years, Mrs. McFadden became interested, in mosses, and spent one entire summer collecting them. Since then she has devoted much of her time to these lowly plants.

Last year she collected wild flowers in California and Arizona, adding 500 new specimens to her already large collection. She expects to comb the mountains which surround her home for wild flowers and ferns, and will also devote much time to the cultivation of native plants.

Mrs. McFadden is never happier than when out collecting flora for her files. In her collection is a fern that could easily be covered, root and all, by a 50-cent piece, yet it is one of her treasures.

"When I found it," she said," I let out a yell that startled my companions. I might look for days, months even, and not be able to find another."

She is quite enthusiastic over California plant life, and is planning to spend many happy hours in the botanical gardens at Exposition Park, and other places where she may meet people who are interested in the science of plants.

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Whetting an Appetite for Lamb

SHEEPMEN WANT TO MAKE US MORE MUTTON-MINDED

These cross-bred lambs got their start in Arizona, were fattened for the spring consumptive demand on Imperial Valley ranches and then were shipped to the early markets, some going to the Coast cities and some to the Middle West.

By O. A. Fitzgerald

WHEN Mary's little lamb performed in educational circles, the color of its fleece was of considerable moment, but that day has gone forever. Its wool is a minor consideration nowadays and the only thing of real importance to its owner is whether or not it can put on flesh at the right time of the year.

How much mutton and lamb is eaten each year by the average American is a point of great concern to the operators of California's 4,000,000 sheep. Always at least two-thirds, and in some years three-fourths, of the California sheepman's dollar comes from sale of lamb, wool long ago having dropped into the background as the major source of revenue in the sheep industry of the West.

In California, perhaps more than any other western State, unless it be Idaho, the sheep industry has gone on a meat basis. California's climate is made to order for producing early-market lambs and the State is taking full advantage of its opportunities. California leads in the production of these early lambs, shipping 1,975,000 head this year. Idaho places next, with 1,026,000 head. Oregon, with 438,000 head, and Washington, with 176,000 head, were other important early-market lamb-producing States in the West.

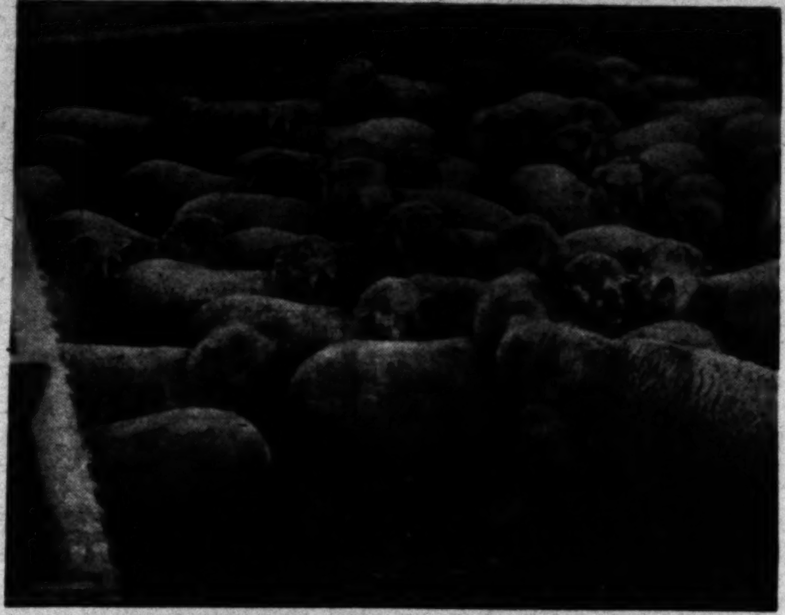
Every sheep State, however, whether it pays any attention to early lambs or not, is concerned in trends of consumer interest in mutton and lamb. All sheepmen sell lambs which are converted into food. Some go as fat lambs and others go as feeder lambs, to be penned up for a few months and fattened for late winter and spring markets.

Over a period of years, the country's production of lamb has been about equal to the consumption. The lamb market, therefore, has been unusually susceptible to operation of the law of supply and demand. Slight overloads at the primary markets, such as heavy over-Sunday arrivals concentrating on the Monday market, invariably depress prices.

To stimulate sufficient demand to absorb the entire American lamb production at reasonable prices, an aggressive eat-more-lamb campaign has been under way for several years. Friends of lamb have been urged to eat more of it and it has been introduced into sections where it has been scarcely known. Chief proponents of the campaign have been the National Wool Growers' Association and the National Live-stock and Meat Board. The State organization of sheep operators in California, together with those in other southwestern States, as units of the National Association, have been active in promoting the interest in the chief product of the sheep industry.

The campaign, instituted about five years ago, has been conducted most intensively in the Middle West, where per-capita lamb consumption is the lowest of any district in the country. Some retail meat stores in that area did not even carry lamb in their stock when the campaign opened.

There has been a considerable increase in the demand for lamb since the campaign was inaugurated. Lamb cutting demonstrations have been given by the hundreds. Meat retailers who knew little about lamb, except that it produced lamb chops, were taught how to cut a carcass economically and merchandise it attractively. The meat men were taught how to "cash in" on lamb. Women's groups were reached with scores of new lamb receipes. Pamphlets for housewives and meat sellers were distributed by the thousands.



A bunch of fat lambs brought into the Los Angeles Union Stockyards, where they are auctioned off to the highest bidder and made up into chops.

The Southdown is pre-eminently a mutton breed. It has been slow to gain favor in America, but its quality demands more attention every year. These Southdown wether lambs were fattened for show at the College of Agriculture, Davis.

Demand Grows

Per-capita consumption of lamb still is slightly below the average for 1921. That year the average was 5.9 pounds while for 1928 it was 5.6 pounds. Per-capita demand for lamb has gone through a down cycle since 1921, at one time dropping to five pounds. The rate of consumption of lamb has not kept pace with the increasing population. This, however, has been the case of all meat products. In 1900, the total consumption of all meats was 10,873,000,000 pounds, or 142.8 pounds per person. Although 1926 saw the nation's total meat demand at 16,726,000,000 pounds the demand per person still remained at 142.8 pounds.

Both imports and exports of lamb have declined greatly since 1921. That year exports totalled 8,000,000 pounds and imports 18,000,000 pounds. Imports during 1928 amounted to 3,158,000 pounds with exports at 1,024,000 pounds. In 1927, exports were roughly 2,000,000 pounds and imports 3,000,000 pounds. If the market represented by the excess of imports over exports each year could be saved for the home grower there would be less danger of sudden, violent operation of the law of supply and demand, due to the extremely close proximity of annual production to consumption.

The Real Mutton Eaters

If the average American could be made to eat as much lamb as does the resident of New Zealand, New South Wales, Argentina or England, and pay a good price for the food, the sheepmen of California and the rest of the sheep-producing States would be going about with bills sticking from every pocket. Average per capita mutton and lamb consumption in 1928 for New Zealand was eighty-two pounds. For New South Wales it was 71.6 pounds. Other big lamb-eating countries were the United Kingdom, with a 1928 per-capita consumption of 25.1 pounds, and Argentina with 21.2 pounds. Canada, with less than 0.4 sheep per person, or about the same as the United States, reported a per-capita consumption in 1928 of 6.5 pounds, nearly a pound in excess of that for the United States.

For sheepmen of this country to hope for a per-capita consumption equal to that of New Zealand, New South Wales, or even Great Britain, is folly. Americans are not heavy meat eaters and the trend is toward lighter and fancier foods. The consensus of opinion among live-stock marketing specialists, however, is that this country has a potential lamb demand of about 15 pounds, which is nearly three times the present figure. Even if the per-capita demand between the Alleghany and Rocky Mountains could be put on the same basis as New York, Massachusetts and Connecticut, lamb raisers would have reason to be happy. Boston, the country's leading wool market, and San Francisco on the west coast commonly are regarded as the principal lamb-eating centers of the country. Certainly, the difference between the present consumption and the potential figure is a goal worth aiming at and what the several State associations of sheepmen are doing, independently and through the national group, to arouse greater interest in lamb is a step in that direction.

Profits in Living

He Has Wonderful Time and Makes Money on Surplus

ROSCOE.—How would you like to reach out of the kitchen window and gather blood oranges, find avocados within reach of the walk, or harvest a bountiful basket of Delaware and Concord grapes for breakfast? Maybe it brings in money and maybe it doesn't, but some things are more important than making money.

Seventeen years ago W. H. Bach, former newspaper man and his neighbors say a "natural" horticulturist, bought seven and a half acres of land in a sheltered spot here called Orange Cove. It was "wild and woolly" then, but Mr. Bach thought it offered a chance for the production of limes. Limes are delicate, more so even than lemons, but there was a good demand from those who made fancy drinks. So he set out nearly the whole place to lime trees.

But a hard frost came and caught his trees and injured them so badly that he took out all but ten. Perhaps it was as well, for the demand for limes appears to have gone. Mr. Bach says that he prefers their delicate flavor and he has kept enough for his own family's uses and for a limited trade which comes to the ranch.

In the early stages of his venture he did what most enthusiasts do when they first start—planted fancy but unproved fruits. It was very interesting, but expensive. He tried jujube trees, but the public hasn't been educated to this fruit yet. There were other things, too, that lured him but that turned out to be impractical. However, he had a lot of fun and in the course of his experiments—he says, himself, he doesn't know how it happened—he propagated a brown seedless fig, which he reports to be very high in sugar content. The original stock came from Palestine, he declares, and it of excellent flavor, the same being highly appreciated by birds.

There are many other interesting trees on the Bach place—oranges, lemons, walnuts, native trees and subtropicals. His avocados have done well for him although the crop this year was a disappointment; perhaps it was due to the fact that last year's yield was big. He has ten avocado trees 14 years old. For years Mr. Bach did his own pruning, grafting and budding and his trees are all top-worked to the best varieties. Last year avocados brought him his largest income; this year the grapes lead.

Three goats furnish milk for the family and a small flock of chickens supply the eggs.

Mr. Bach says he has been disappointed and disillusioned often, but if he should sell his ranch he would not go back to the city to live. No, indeed. He would do the same thing over again—find a place that suited him, develop a family orchard of proven fruits, sell the surplus, train his trees and vines and "really live."

The foothill area of San Fernando Valley, he finds, has become popular for small estates rather than large producing farms. Large orchards and groves are giving way before the coming of the home maker. But even these, he thinks, should grow as much of what they require as possible. Not only taste, but convenience and economy can be ministered to in this way.

A. L. Johnson of Long Beach started growing water lilies as a hobby, but now it's a business. Above is one of his growing pools. The Pennsylvania, a blue hardy variety, is pictured at right.

Not a Hobby Now

By Louise F. Shields

ONE of the well-known water gardens in Southern California is owned by A. L. Johnson, at 6341 Cherry avenue, North Long Beach. Mr. Johnson started growing water lilies as a hobby ten years ago, but now he has developed a vastly interesting as well as a lucrative business. He has given the subject a great deal of study and is pretty well versed in this branch of botanical lore.

One hundred and fifty varieties of water plants are to be found in this garden, including besides water lilies, the lotus, water cannas, and subaquatics, which grow in shallow water, as well as marginal plants.

Mr. Johnson's pools— thirty-seven of them there are—are cemented, both sides and bottom. Only one foot of soil and one foot of water are required in the growing of these aquatic plants.

"The golden water lilies of the East are seldom seen in this State," Mr. Johnson said, "because they require water at least three or four feet deep, and do not do well in concrete pools.

"Some of the varieties that have proven to be very satisfactory in California gardens, are; Aurora, copper colored; Marliacia carnea, shell-pink; Rubra punctata, red; Somptuosa, a very bright pink with canary stamens; Comanche, a brilliant orange-red. These lilies range in color from all shades of yellow to white, pink and red. In fact, all of the colors of the sunset are represented in these lilies.

"The flowers of these varieties float on the surface of the water, differing from the tropical, whose blossoms reach about one foot above. The tropical lilies are to be found in pink, rose, purple and blue."

Some of the most satisfactory of the tropical lilies for the home gardener, according to Mr. Johnson, are Mrs. C. W. Ward, a lovely pink with golden stamens; William Stone, a deep blue; Gracilis ruba, a deep rose pink with bright yellow stamens, and Gen. Pershing, a very large pink.

The tropical night bloomers are very interesting. They open about 7 o'clock in the evening and close at 10 in the morning. The leaves of these plants are enormous, ribbed, and are both red and green in color. This flower is found in nearly all shades.

Viviparous lilies are unique in that the young plants are produced only on the leaves. The flowers also come in all colors.

"A pool 10x10 an 2 feet deep will accommodate eight hardy lilies," Mr. Johnson said. A few colorful goldfish can be kept in the pool, "eliminating mosquitoes, for the fish devour the larvae of this insect."

Mr. Johnson has several varieties of oxygenators growing in his pools, which, tend to keep the water pure. Pools should be drained once a year, he says.

Uncle Ab says that long ears may be marks of beauty to a donkey.

He Likes Walnuts

Man Who Purchased Acreage in Van Nuys Is Well Satisfied

By Opal Scarborough

'Way back in February, 1911, Samuel Martin came out to see the grand opening of the town of Van Nuys, and that marked the beginning of his association with the walnut industry.

Many people who came to look around that day refused to buy property. It looked pretty sad to them, windy, dry, its soil made up of sand or adobe. The homes were few and scattered, there seemed little of promise in the site.

But Mr. Martin and a number of others decided to take a chance, and he purchased forty acres at the corner of Woodman and Magnolia boulevards. Before the month was out, he had planted thirty of his forty acres to walnuts, the rest to alfalfa.

Those were the days when the San Fernando Valley had no Los Angeles city water for crops and Mr. Martin had to solve his irrigation problem by putting down his own well, which he used for three years, until the aqueduct brought an abundance of water. He irrigates with surface pipes which have ports at each furrow, opened just enough to permit the water to run slowly. Each irrigation lasts for five days and nights, fifteen acres at a time.

Four irrigations a year are plenty, this rancher says—once when the nuts are all off the trees, whether or not it rains; once in the spring, along about April, unless the rains have been heavy; once during the latter part of June, and again in August, "if it seems necessary." Mr. Martin has reduced the amount of cultivation, frequently irrigating twice in the same furrows.

This farmer had the largest single output of Diamond brand—the finest grade of association nuts—in San Fernando Valley two years ago, it is reported. To grade as Diamonds, 93 per cent of the kernels must be white. He also had the distinction of being the first to have a solid car of his product shipped at one time.

Concerning the cost of producing walnuts on thirty acres, he says that $2100 or $2200 per year ought to cover everything. Concerning the money to be made from the place, Mr. Martin seems very well satisfied, for he has never fallen below a certain profitable minimum net return in ten years, he reports.

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Arthur Schleicher and two baby foxes.

Fox Fur Farming

By Marshall Breeden

THERE'S a lure about fur farming that attracts a good many people who are apt to go into this specialized business because they think that it would be fun. Maybe it is, but there are plenty of pitfalls along the way. Many have tried it and only a few have stuck it out and made a success of it.

Nowhere on earth are there so many odd and different farming enterprises as there are in Southern California, and, along with the rest, there are some fox fur farms. One was founded on the steep sides of Mt. Lowe, and the same folks who began it are conducting another one at El Monte. In the two places there are said to be over 300 silver foxes with their hides still on, 200 being up on the mountain slope.

Arthur Schleicher and his father have been farming foxes for more than twenty years, starting the business in Minnesota. They have studied the habits of their charges and think they know how to make 'em increase and multiply and replenish the fur market.

They say that a fox's eye is vertically elliptical, and the next time you meet one, you might verify this statement. The fox has been famous for centuries for his sly cunning and while there are many sorts and colors, all have kept that old skill in dodging danger and locating three square meals a day. There are in America still running wild the red, the gray and the Arctic fox; the silver, favored by the breeders, is said to be a lineal descendant of the Arctic. The Artcic fox is white in winter so the silver comes by its silvery sheen honestly.

The first silver fox farm is said to have been started on Prince Edward Island about forty years ago. The venture was profitable there. Since then many fox fur farms have been started—something like 4000 in the United States and many in Canada as well. And in spite of the increased production, there's always a big demand, for the ladies must have their furs.

Prices vary with the seasons. Mottled skins sell cheap, good silvers are always in demand and the pure whites bring tremendous prices, partly because of their beauty and partly because they are so hard to get.

In the wild, a fox eats most anything, but on the farms they are fed very much as cats or dogs, and even eat table scraps.

In the Southland, fox fur farming started seven or eight years ago and had the usual "boom." Many went the way of all flesh but some survive. It is claimed that there are about 60,000 foxes on United States fur farms, and about one-tenth of this number are reported in California.

Foxes Cross Sea

And now we're invading Europe with tame foxes, to start the business going there. The Schleichers are shipping fourteen of their breeding animals to Vienna, where an Austrian is going to try his hand at it. There are plenty of mountains and plenty of winter snow in Austria, and there doesn't seem to be any reason why they won't grow their furs there just as well as in the Arctic Circle or on the steeps of Mt. Lowe? The seven pairs are to be personally conducted by their present owner to see that they have proper care and feeding on their ocean voyage.

The foxes grown on farms are not like wild animals any more. For many generations they have been reared in captivity and so they are tame enough and look for their victuals regularly served instead of prowling around somebody's hen roost.

They Had "Sand"

By Iva M. McFadden

THERE aren't many more frontiers nowadays, but the blood of the frontiersman still runs in the veins of many—that craving to get into the open, to meet life in the raw and to make a place for onesself. What we call "necessities" are, most of them, luxuries, if we just thought so. We can get along with very few things, after all, if we make up our minds to it. The pioneer doesn't mind discomforts if he can but plant his feet on his own land and make it submit to his will.

It was in 1907 that H. T. Coley decided that railroading had lost its charm for him, and the doctor told him that a dry climate was what he needed. He homesteaded his 160 acres out from Brawley—160 acres that were part of what might be termed a howling wilderness, especially when the wind blew. He looked over his land and put up the tent that was to be his home.

The following year Mrs. Coley came inland from the coast to look over the new home. She came with her husband in a buckboard drawn by a span of mules, for that was the best mode of travel in Imperial Valley then. They had some trouble in finding the tent, for the wind was up and roaring across the wastes and carrying plenty of sand with it. But they found it and in spite of the sand she liked it.

"But," said she, as she tried to get the sand out of her eyes and her ears and mouth, "I would like it better if the wind would stop blowing long enough for me to see the country."

"Well," rejoined Mr. Coley, "just go to the door and take a look at it while it goes by."

Mrs. Coley was the same sort as her husband. She decided then that she would come back to the desert and stay right there, for the Coleys had sand—in two senses of that word. They had 160 acres of sand to make a living on, and they had "sand" to stick on it and wrest a livelihood out of the barren tract they had chosen for a home.

It was nowhere near any canal then, but, with the optimism of the pioneer, they were cheered by news that there was going to be a canal soon. Of cousre, that didn't water any crops. It didn't even provide water for drinking, washing their dishes or even their teeth. That didn't daunt the Coleys. They hitched the mules to the buckboard, put a barrel in the back and trekked for water. In the days to come, when Mr. Coley was busy, his wife would drive in to town after water and ice. As there were no landmarks to speak of, and as the trip usually took her till after dark, she got lost a few times, but Mr. Coley hung a lantern on a pole to guide her across the dunes.

In 1910 the landowners thereabouts decided to put in a canal for themselves and dug five miles of it. It was better than nothing but far from ideal, for sometimes there wasn't enough water and quite often the wind would fill the ditch with sand. It was kept going after a fashion until 1913, and then as Mr. Coley says, he "had to go back on the water wagon" and this time he stayed on it for eight years more.

They kept plugging along all these dry years, and Mrs. Coley raised chickens and turkeys. One year, she says, she sold $430 worth of turkeys for which both water and green feed had to be hauled over the dusty miles.

These were the years of testing. Only those who had grit and courage could endure in such surroundings. But the Coleys had these qualities.

It was in 1917 that Mr. Coley built a house. They loved the wilderness but they were going to be as comfortable as they could be. They planted one tree that year, an umbrella tree, and fed it sparingly with bath water and dish water and tooth-brush water, according to Mrs. Coley. Today this tree is big enough to shade the house.

Like the old stories, "they lived happily ever after." In 1920, the Thistle canal grew from a dream and a promise into a reality, and then began real production. The crops went in and did well and today the land is producing exceptionally fine vegetables for the early markets. It isn't what you would call a cold district and they have had no freezing weather since the winter of 1911, but it gets all the breeze there is in summer and they say it is cooler at home than it is in town.

It is difficult to visualize the sand and dreary waste of twenty years ago today. The Coley homestead has a comfortable home, a green lawn with plenty of shade and fruit trees, and still it is on the edge of the desert.

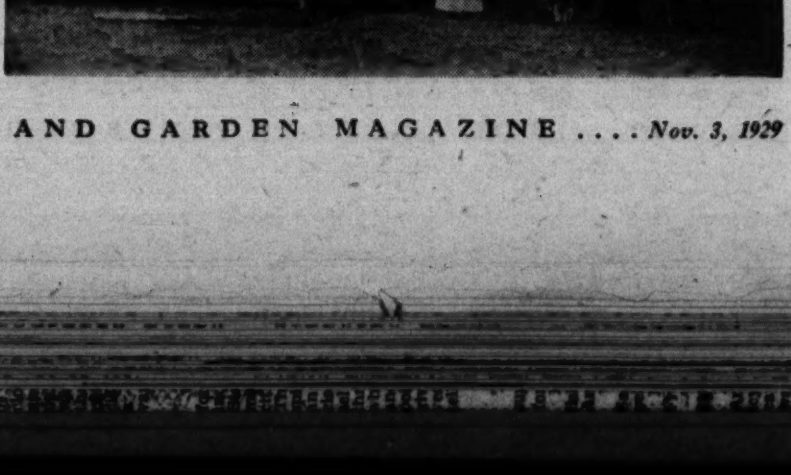
They'll Stay

"The children want us to go back to town," said Mr. Coley, "but you can't plant old trees in new ground. I came here twenty-one years ago to retire. I baked out my kidney troubles on top of my sand hills and I haven't taken a drop of medicine since. I'm 74 years old and my wife and I celebrated our golden wedding anniversary just a little while back.

"We've always worked together. We set out every tree, even the two miles of windbreak to keep the sand off our first crop. We had never camped out before we tried it here and we have enjoyed every minute of our lifes. We're here to stay!"

There's hot and cold water in the house and electricity nowadays, and as they sit on their big porch they no longer watch the country blow by. They listen to the world as it comes to them over the radio.

Below is the H. T. Coley home in the Brawley district of Imperial Valley in pioneer days. At right, Mr. and Mrs. Coley rest in the shade of the tamarix tree they planted years ago.



Little Farm Homes

Keep 'Em Up

The Trellis Is the Thing for Late Tomatoes

By Ross H. Gast

THE death of H. L. Musser, retired seedsman of Los Angeles, who was selected as one of the judges of the First Annual Small Farm Home Contest, leaves a vacancy that will be difficult to fill. The contest sponsors, however, will announce a new member next week, so that the letters that are now coming in may be carefully judged.

The Los Angeles city schools, through their agricultural departments, will co-operate with Farm and Garden Magazine and the agricultural department of the Los Angeles Chamber of Commerce in the contest. Agricultural instructors in the various sections have available mimeograph copies of the rules and will assist small farm home owners in surveying their places preliminary to entering the contest.

Small Farm home owners who submit a description of their property in entering the contest are performing a real public service, according to Dr. George P. Clements, manager of the agricultural department of the Los Angeles Chamber of Commerce, who is actively interested in the competition. Dr. Clements says that hundreds of familes from the East who seek advice in his department show an interest in this mode of living, and are eager for information as to the successful handling of small acreage units. Little real information is available, the Chamber of Commerce official says, and it is hoped that the Small Farm Home Contest will be productive in developing many valuable experiences.

Protecting Tomatoes

It is a well-known fact that few editors of garden magazines have gardens. The same may be true of garden writers, but this is not a confessions magazine.

During recent weeks the hard-working manuscript surgeon whose name appears on the masthead of this magazine, has been boasting of a precocious tomato vine which has been performing valiant service to the culinary department of his home and the homes of his neighbors. We are inclined to believe his stories of the prolificacy of this particular vine for policy's sake, if for no other reason. And it confirms the fact that he does garden—occasionally.

The trellis keeps tomatoes off the ground, increases yield and lengthens the bearing period well into the winter sometimes.

However, as the fall advances and the colder months are in the offing, the editor is somewhat worried about this pet tomato plant which he claims is a garden in itself. He has asked for advice on how to maintain its productivity as long as possible, for it seems that he is out for a record.

To sustain the production of tomatoes as long as possible in the winter, one should grow them on trellises or give them supports of some kind. It is not usually wise to provide these supports after the vines have grown, however. But it can be done and on plots that are not very well drained, it may be advisable to get them off the ground at this time.

Tomato plantings should not be watered again this year unless the hot spell which we have had continues into November. We can expect a visitation from Jack Frost any time from November 4 on, and weather prophets are predicting an early and wet winter this season.

Individual tomato plants and particularly pet ones such as the editor has, may be covered on some of the colder nights. Fresh tomatoes from the garden for the New Year table are not a novelty in Southern California, but to have them does require a little additional care. Burlap is one of the best methods of frost protection although in commercial practice many growers allow weeds to grow up around tomato plants before this time so that they may be harvested during late November and December.

The Pesky Cabbage Worm

Cabbage and cauliflower plantings are very often attacked by cabbage worms at this time of year and the pest is quite destructive when it gets beyond control. The best method of eradication when plantings are small is to dust with a mixture of five parts of air-slacked lime and one part of powdered lead arsenate. This should not be used, however, after the plant has begun to head. A spray often used to control this pest is made up of two ounces of lead arsenate, two ounces of laundry soap and three gallons of water.

The Vegetable Oyster

Salsify, sometimes known as vegetable oyster, is not liked by everyone, but it should be tried as it does have many fine points. It produces a root a good deal on the order of the parsnip and the culture is a good deal like that crop.

Although it is not commonly known salsify makes a beautiful garden plant because of the remarkable blue of its flowers. However, the seed germinates quite easily and the plant is apt to become a nuisance in the garden when it once becomes established.

Real Opportunity

Here's how you may enter the First Annual Small Farm Home Contest. Read this carefully, then write us a letter that will win!

The prizes are: For best half-acre home, first prize, $25; second, $10; third, $5; best acre home, first, $25; second, $10; third, $5; best home over an acre and up to two and a half acres, first, $25; second, $10; third, $5.

No member of The Times staff or of Los Angeles Chamber of Commerce staff may compete. Model or show places developed by persons or firms for demonstration purposes to facilitate the sale of land are also barred.

The judges are: B. R. Holloway, Van Nuys, chairman Los Angeles Chamber of Commerce agricultural committee; Harold M. Finley, editor of Farm and Garden Magazine, Los Angeles Sunday Times; M. B. Rounds, Los Angeles county farm adviser; and Walter Knott, Buena Park, grower.

Application for entry should be in the form of a letter of not more than 750 words, written by a member of the small farm home family, answering fully the questions listed below,

The application letter will form the basis for a preliminary judging of the homes, after which the judges will make a final decision by visiting the ten best places in each division. So answer fully and understandingly the following questions:

1. Why did you seek the small farm home as a place to live?
2. What advantages in personal satisfaction and better living have you found in the small farm home?
5. How many hours a day are spent in the tributed substantially to your table? To your actual living?
4. Where is the head of the family employed, and in what capacity?
5. How many hours a day are spent in the maintenance of the small farm home place?
6. How is your place laid out? (A sketch of the property giving the location of all plantings, building and poultry yards, drawn to scale, must accompany this letter.)
7. What equipment (tools, etc.) do you find necessary to care for your place?
8. What original features and labor-saving practices and devices have you developed to take care of your place?

Farm and Garden Magazine reserves the right to publish all letters and sketches (other than those of winners) that are submitted at the rate of $1 each, in addition to regular space rates paid to contributors.

Grows Good Grapes

Roscoe Man Says Lots of Water Helps Get Big Crops

ROSCOE.—Five years ago J. T. Cox set his four acres at the corner of Sunland boulevard and Nettleton avenue, to Black Prince and Tokay grapes. Instead of buying rooted vines, he planted cuttings, then carefully tended them until they were well rooted. When his vineyard was three years old, Mr. Cox harvested a fairly good crop, which grows better with each passing year. Last year he erected a fruit stand on the corner of his premises and there markets his own grapes, a few cactus pears, tomatoes and other produce.

This vineyard is one of the most flourishing in the Orange Cove district. It was well irrigated the first of June, July and August. After each irrigation the ground was well cultivated. The extra amount of fruit more than pays for this care, Mr. Cox thinks.

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WHITE—Fine for early cut flowers, can be forced in pot or bowl, doz..... 75c
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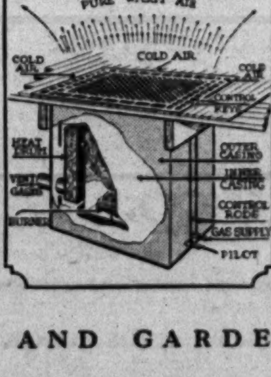

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References: Bank of Italy

The Homer Elliott back yard at Whittier is a truck farm, flower garden and poultry and pet stock plant. On left is the flower garden, backed with hollyhocks, gay with scabiosa, African marigolds, calendula and flaxes. On right, proof of Mr. Elliott's contention that it's good to raise other living things along with your children, to teach the tots kindness and to inculcate character.

A Backyard Farm

IT DRIVES OUT LITTLE WEARINESS DEVILS

By Homer H. Elliott

I HAVE turned my backyard, a 50x60-foot space, into a diversified farm and garden. I have done it in order to drive away the little devils of weariness, and to afford the best opportunity for pleasurable recreation that I have ever discovered. There is something about digging in the soil and watching things grow which brings about a feeling a young boy must have when he makes a novel toy and to his surprise it works. It is a feeling of noble accomplishment.

When the clock strikes five, or the whistle blows, or whatever it may be, and you begin to gather up the loose ends for the day and make ready to close the office, there is a real thrill of anticipation in knowing that upon arrival home some one of those planted things may be breaking through the ground. Your favorite flower may have burst into blossom since you looked last, or perchance your radishes, you discover, are ready for the table. With an air of high accomplishment you gather up whatever it may be and cart it in to exhibit it to friend wife, who, being a strict economist, smiles to herself. If you have a little space in your backyard, spade it up, and try growing things. If you are inclined toward the soil at all you will soon be a disciple to this backyard farming.

If one works it rightly things can be coming on the year 'round here in California. Many of the garden vegetables that are usually sown elsewhere in the spring can be planted here in the fall with good results. Kentucky Wonder string beans, turnips, carrots, beets, spinach and brussels sprouts are a few of the things that I grow the year 'round. These we plant in the back of the garden, while in the foreground we have a score or more varieties of flowers growing and blossoming simultaneously. Carnations, pansies, dianthus, snap-dragons, stocks, hollyhocks, winter and summer sweet peas, phlox, flares, larkspur, zinnias, scabiosa, chrysanthemums, dahlias, cosmos and spring bulbs of several varieties, including Chinese lilies, tulips, narcissus, hyacinths, and gladioli. I usually go in for the more hardy plants as I haven't time to nurse the more delicate flowers. But with these hardy annuals and perennials I have had the time of my life.

And, of course with this inherent interest in growing things you would naturally expect to find a half dozen feathered folk in the corner of the yard. Yes, you're right. They are hidden in a pen covered over with scarlet runner beans. I am still, to my surprise, on good terms with my neighbors. Fortunately, hens don't crow at five o'clock in the morning, and the young roosters have all sizzled in the frying pan before this. I don't believe it is best to raise a family without the kindred contact with live things such as chickens, kittens and the faithful old dog. Somehow a child who has had the companionship of live things is more sympathetic of life and pain in general.

If you come home tired and weary and crave a complete detachment from your work, try this backward scheme. It will do much toward re-creating you from day to day.

Keep 'Em Awake

WALNUTS are about harvested, after one of the strangest seasons on record in California, according to Marston Kimball, assistant farm adviser of Los Angeles county. Never, say the oldtimers, have they seen the nuts come down so fast. Most of them have fallen free from the hulls.

The next thing is to see that there's enough water in the soil. Many a grove hasn't had a drink since the middle of August, so now is the time to get out the soil auger. A shiny auger means drought down under the ground, and insufficient water in the soil is dangerous, for it is apt to bring winter die-back. The walnut tree, as well as other deciduous fruit trees, should not become dormant prematurely. Nature should "rock them to sleep" in her own way, and not enough water is one method of bringing on the winter nap too soon.

Walnut trees have not shown any profit from application of fertilizers, according to evidence on hand, says Mr. Kimball, but a cover crop might help, just the same, for it keeps the soil in good shape and it helps open up the dirt and let the water in.

There are two cover crops that are used widely in walnut groves—melilotus indica and purple vetch. The former has caused a good deal of trouble because, if planted before the leaf drop, the young indica plants are apt to be smothered by the falling foliage; after the leaf drop, it's usually too late for cover crop planting. The purple vetch does better as it has a stronger first growth and can break through the dead leaves, but the purple vetch seed costs more.

The average cover crop uses approximately twelve acre-inches of water and that leaves none at all for the trees, so there must be extra irrigation for the grove above that utilized by the cover crop.

Comes the Salad

SAN FERNANDO HAS BIG LETTUCE CROP

By Opal M. Scarborough

FIFTEEN hundred acres of lettuce in San Fernando Valley are commencing to give of their harvest to the great army of consumers. Thanksgiving is almost here, and with it comes the demand for suitable food products. Lettuce will play a very important part in the Thanksgiving menu as a base for all vegetable salads. Farmers of the Southwest realize the requirements of the housewife at this time and try to supply the desired products.

Holiday Greens

From now until after Christmas, San Fernando Valley will be shipping great trucks and cars of lettuce to the various market points. The crop is exceptionally good this year, one of the best in several years, in fact, which is saying a great deal, for San Fernando Valley has become known for its excellent quality of lettuce.

At intervals of a week the lettuce men did their planting, so they could reap a continuous crop through the season. W. J. Petit of Van Nuys, one of the largest lettuce growers in the vicinity of Van Nuys, says that the average run will be about 350 crates to the acre, while several fields are expected to harvest 400 crates, and a few may even go as high as 600 crates to the acre.

It has been said of Max Pfaffinger that if anybody could tell at planting time the exact date of harvesting it was he who would do it. Certainly Mr. Pfaffinger has timed his crop with just the right precision to get it on the market for Thanksgiving, which was what he wanted to do.

Farmers were not the only ones who realize that profits can be made from growing lettuce this year. The Metropolitan Airport, located about three miles northwest of Van Nuys, saw the possibilities and so planted a portion of its unused land to this crop. E. V. Lions is in charge of the lettuce growing for this concern.

Altogether, the lettuce men are feeling pretty happy for the market is good and the San Fernando Valley has a lot of it. This year there are about 300 acres more of it here than was planted in previous years, so the growers must figure that it is a money crop.

Mushroom Fertilizer

Cottonseed meal, added to the ordinary compost, results in markedly larger yields of mushrooms, says F. C. Stewart, New York State Experiment Station botanist, who is an authority on mushroom culture. Mr. Stewart is unable to explain just why the meal works as it does on this fungus crop.

Saves Elbow Grease

STATIONARY gasoline engines are notoriously hard to start, especially the larger models. But James O'Connor of the Rosemond community in Antelope Valley has applied a little mechanical ingenuity and avoided the hard work of cranking.

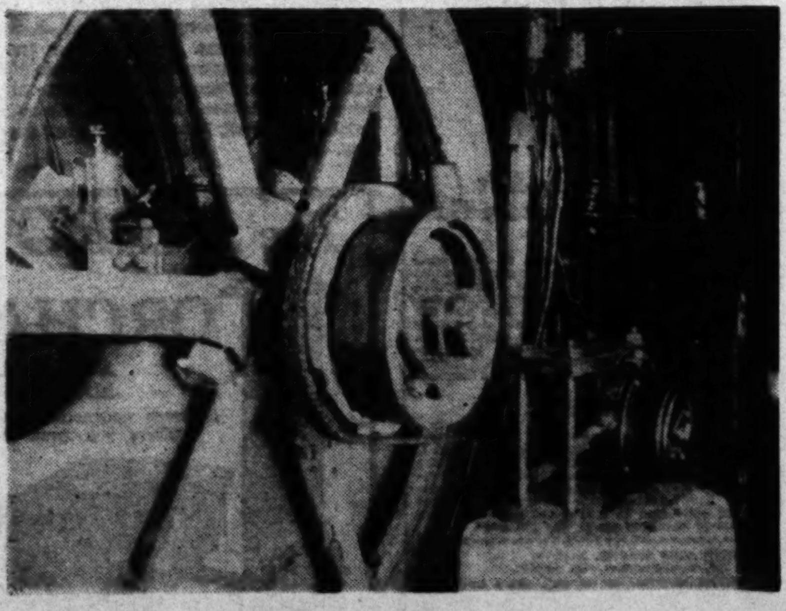
One of the popular automobiles formerly supplied a combination starter and generator which was connected by silent chain with the crank shaft and turned constantly with the engine. Mr. O'Connor, having one of these units complete, attached a large sprocket wheel to the crank shaft of his engine, mounted the starter-generator on a concrete block, and connected engine and motor by silent chain. The starter-generator originally required a 12-volt motor, but Mr. O'Connor avoided purchasing one of these odd batteries, and connected two ordinary six-volt batteries in series. These give him the necessary voltage, and have considerable more capacity than the ordinary twelve-volt battery.

The generator not only keeps the two batteries charged, but also services the radio battery and supplies current to several small incandescent lamps over the engine and pump.

To start the motor, Mr. O'Connor relieves engine compression by placing a small metal wedge in the exhaust valve mechanism, to hold the valve open. He then pushes the starter switch until the engine is turning over at fifty revolutions per minute. When this speed is attained, he knocks out the exhaust valve chock, the valve comes into play, and the engine starts—always, without fail, and without hard labor.

This ingenious farmer has fifteen acres in alfalfa, which he is in the process of doubling. He has chickens and ducks and is adding turkeys. He believes that alfalfa should be sold as live stock, not as hay. He is interested in woodlots and has ordered mesquite, honey locust, and mulberry for planting next January.

James O'Connor of Rosemond has a mechanical "jigger" that saves him lots of work in starting his big gasoline pump engine. It is an auto starter-generator, and it lights his pump pit and charges the radio batteries, too.



Airing Grapes

TULARE VINEYARDISTS USE TRELLISES

By Mrs. C. B. Brown

THE growing of choice table grapes on trellis was first tested and tried in the commercial vineyards of Tulare county about four years ago. The work was directed by County Farm Adviser W. E. Gilfillan and he reports that now the work has passed the experimental stage. A score or more of the vineyardists have demonstrated this past season that it is a success.

The Problem

The initial experiments were made at the Dwight Long ranch in the Cutler district. The problem that the growers had to meet was to so arrange the growing habit of the vines that the bunches of growing grapes should have a free circulation of air, sufficient light and still be protected from the burning rays of the summer sun.

In seeking to produce a fine table grape they first tried to cut down a too heavy foliage by reducing the water used in irrigating the vines, but this didn't work out so well. The leaves weren't the only part that needed water. Picking off some of the leaves did not prove practical.

Then it was that the trellis idea was suggested, and the result was that the growers got firmer, more evenly colored grapes in their clusters and the harvesting was done more rapidly and easily. As it worked out so well, others took it up, and today several hundred acres of table grapes are trellised in Tulare county.

Harvesting isn't the only operation that is made simpler by the trellis; cultivation and sulphuring are simplified, too.

Many types of trellis are tried, but Mr. Gilfillan thinks that the most satisfactory of all, from the standpoint of economy, as well as convenience, is one with uprights four feet above the ground, each bearing a sloping arm three or four feet long with the high point about five feet high. Wires run along the arms and these are anchored at the ends of the rows. The vines hang from the arms. The cost, as he has estimated it, runs from $35 to $49 an acre for material and labor.

When the trellises are erected along east and west rows, the high point of the arms is toward the north, this being done to provide the greatest degree of shade for the clusters. When north and south rows are used, the high point is to the east.

The trellis is recommended for Emperors, Thompsons, Red Malagas, Malagas, and Ribiers. The system is producing large, firm, highly and evenly colored berries, which the growers find bring a premium in the market.

Has Young Ideas

(Continued from Page Nine)

originated for the delight of gardeners the world over in the trial gardens of several nationally known seed firms located in the county.

These are but the highlights; take a glance at the agricultural record of the county for 1929 as presented by A. A. Tavernetti, county agent, and H. A. Hunt the agricultural commissioner:

Crop		Crop Acreage	Gross Return
Lettuce	(crop twice)	18,750	$9,600,000
Artichokes		3,200	950,000
Green Peas		3,500	600,000
Dry Beans		24,000	2,000,000
Cauliflower		1,200	300,000
Potatoes		1,500	150,000
Tomatoes		2,000	240,000
Carrots		850	350,000
Spinach		700	70,000
Garlic		250	80,000
Seed Peas		750	9,000
Sweet Pea Seed		300	38,000
Miscellaneous seeds		200	25,000
Barley		30,000	430,000
Wheat		11,000	130,000
Hay (Marketed		6,000	100,000
Guayule		4,500	
Apples (Bearing)		2,000	340,000
Pears (Bearing)		1,600	246,000
Apricots (Bearing)		1,700	230,000
Almonds		4,000	120,000
Prunes		800	40,000
Grapes		400	32,000
Strawberries		250	175,000
Dairy Cows (Milking age)		21,000	3,500,000
Beef Cattle		22,000	1,000,000
Sheep		29,000	300,000
Swine		16,000	200,000
Poultry		160,000	500,000
		(Colonies)	
Bees		4,000	32,000
Total			$22,787,000

An uncovered kettle and short cooking in rapidly boiling water aid in keeping the color in green vegetables during cooking.

Great Seedsman Dies

By Ross H. Gast

California agriculture, and the vegetable industry in particular, lost a valued servant in the passing of Henry L. Musser, who died at his home in Los Angeles. October 20. Those whom he called friends, and they are legion, are not unmindful of his distinct contribution to the economic advancement of California, yet all consideration of his material accomplishments are submerged in a deeper feeling of personal loss. And to the writer of these lines, his death marks the worldly close of more than a friendship—his passing intensifies an obligation and a debt unpaid.

Mr. Musser has been called "the father of the western vegetable industry," and rightly so, for his uncanny faculty for selecting adapted strains of vegetables and his persistent efforts in bringing them to commercial importance was a potent influence in shaping the destinies of western vegetable production, especially during its formative years. His introductions, as a leading seedsman of California, include many of the specialties on which this great activity is now dependent.

Any attempt to evaluate the contribution made to California agriculture by Mr. Musser must necessarily consider his innate capacity for making friends and bringing them close to him. Men of both high and low estate were his friends. The hard-working Chinese market gardeners respected and trusted him and through these friendships he was first to learn of many interesting and potentially valuable strains originated as sports in local gardens. He had the regard and confidence of business leaders of Los Angeles, for his untiring service to agriculture brought success in business.

Although in business as a seedsman, the commercial instinct did not rule Mr. Musser's efforts. It was the love of plants and the willingness to serve that guided him in his great work. He was a source of inspiration to struggling growers whom he called upon in routine of business and his encouraging edvice strengthened the purpose of many who are successful today. He gave both time and money to sincere workers with plants, and was first to champion the cause of practical scientists engaged in plant breeding.

Perhaps the best known introduction made by Mr. Musser is the Los Angeles Market lettuce, now called "Iceberg" by the shipping trade. This strain, known as Neopolitan, originated in Italy, and later brought to France and England, was imported by Mr. Musser in 1901, from a large seed house in Paris. Seed was distributed to local market gardeners, and the variety found to be especially adapted to winter production, although it failed during the warmer months of the year. As a market garden specialty, this sort became very popular in Southern California, but eastern shipments were not made until 1909, when the first car went to Boston. Last year, 45,000 cars, valued at $25,000,000, were shipped from California and Arizona.

Only ten days after Mr. Musser's death, the first pages of a great National magazine advertising campaign featuring his principal introduction—Iceberg Lettuce—made their appearance throughout the United States.

Faith in the possibility of winning a place in the notional market for California cauliflower, Mr. Musser directed the efforts of a Chinese market gardener in selecting a strain of this vegetable adapted to long-distance shipping. As a result, the Pearl cauliflower strains—Early, Medium and Late, were introduced about twenty years ago. At this time, California is the heaviest producer of cauliflower in the nation, contributing 75 per cent of the national carlot movement.

Other notable introductions made by Mr. Musser are the Klondyke watermelon, the White Rose potato, and several fine casabas. The bringing of these strains to California and adapting them to California conditions has meant the annual return of millions of dollars.

Born in Marietta, Pennsylvania, sixty-four years ago, Mr. Musser was graduated from Lebanon Valley College at 19, and after engaging in various activities for several years, came to Los Angeles. In 1896 he founded the Johnson and Musser Seed Company, of which he was president. Later, with the death of Mr. Johnson, he incorporated the Aggeler and Musser Seed Company, and served as its president until he retired five years ago.

A Gold Medal Cow

The American Jersey Cattle Club has recently awarded a gold medal to Imp. Plymouth Girl's Maiden, an Island-bred cow owned by Ferdinand R. Bain, at Palms. This cow was placed on test at the age of seven years and five months and produced 14,553 pounds of milk and 792.39 pounds of butter fat in 365 days. She carried a calf for 228 days of her test.

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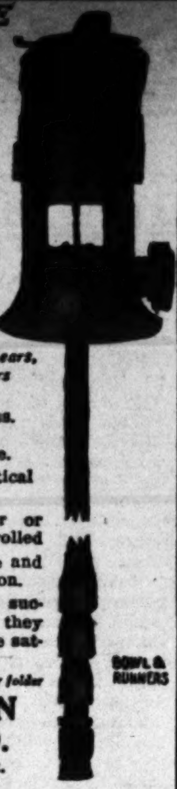

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By F. H. Ernst,
Assistant Farm Adviser, Los Angeles County

THE hay makers want to know how to produce high-grade hay, and the way they are learning is through the causes which produce the low-grade article. Of these, fields with thin stands of alfalfa—for that's the hay we're talking about—in which weeds and weed grasses gather, make coarse hard stems and a low percentage of leaves. Partially decayed rakings from a previous cutting lower the quality and many autumn cuttings consist of from 10 to 15 per cent of these rakings. Weather damage causes leaf shattering from extra handling, stack spots and mustiness when stacked or handled wet; it also loses its green color. If the hay is too ripe when it is cut, it is low in leafiness and the stems are hard and fibrous; the color isn't as bright, either. Overdrying in swath, windrow, cock or small stack lowers quality. Baling undercured hay from windrows, followed by immediate loading in cars, causes heating and mustiness. Stacking undercured hay produces fermentation. Baling in hot, dry or windy weather shatters leaves.

The Foundation

The foundation of the business of producing alfalfa hay for the market is a good stand. That calls for the right varieties—Chilean and Peruvian are most commonly used—and seed free from weeds, sown liberally enough to bring a thick stand. Good crops will not be produced on thinly sown fields, or in very old fields where the stand has thinned. Such stands invariably are weedy and grassy, the stems are relatively coarse and the percentage of leaves is low. It is good practice and good policy, too, to break up old alfalfa fields occasionally.

Buyers and dealers in all markets discriminate against alfalfa hay that contains grain stubble, corn stubs, alfalfa roots and the like. They are defined as "foreign material" in the United States hay standards. The grade of United States No. 1 alfalfa tolerates 5 per cent of foreign material; No. 2, 10 per cent; No. 3, 15 per cent.

Under these conditions it may be best to rake alfalfa fields early in the spring to catch these materials. After each cutting, the fields should be raked well before new growth begins. Hay lands can be raked at the rate of approximately twenty acres a day by one man and two horses, at a cost of around $5 to $6 a day. The loss of one grade in the market on account of foreign material for a field of twenty acres yielding a ton per acre may amount to $40 or $50, possibly more.

When to Cut

Generally, alfalfa intended for market should be cut when from one-tenth to one-fourth of it is in bloom, or when new growth starts from the crowns, regardless of the bloom. Little increase in tonnage is made by allowing the crop to stand longer. At this stage of maturity, the leaves usually constitute from 45 to 55 per cent of the total weight and the stems are not woody. United States No. 1 alfalfa can be made in practically all alfalfa districts if the crops are cut at the right time, if it is cured and baled properly and suffers no weather damage.

The highest possible quality is obtained when the crop is cut in the pre-bud or bud stage, for the stems are soft and pliable, the plants are leafy, the color is high and so is the protein content. However, it is not practicable to cut all crops for the year at this stage, for the tonnage is not as great, and continuous bud cutting weakens the vitality of the crowns and roots, shortens the life of the meadow and encourages weed and grass growth. But occasional bud cuttings—one in three, for example—may be made without harming the stand seriously.

Much alfalfa hay is cut from crops at full bloom or in the early pod stage. Generally it grades No. 2 or No. 3 under United States standards, even though it has not suffered from weather damage, because it has insufficient leaves and faded color. Horses, mules and stock cattle will masticate hard stems, but dairymen object to it.

The demand for alfalfa hay of high quality has been consistently good on the Los Angeles market. Prices running from $21 to $28 have prevailed for a number of years, and the demand for low-grade hay here has never been very strong. It's more trouble and work, but it pays to grow good hay.

310

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How they make good hay in Antelope V
—the left-hand picture showing a grou
ments and repairs. At right, the opera
paratory to leveling for a new crop o
graph below is an aphis collector. Bur
alfalfa

Daddy of 'Em All

(Continued from Page Three)

sociation found that it must go out to the poultryman, compete with the independent buyer and the chain store, literally bidding for the eggs.

Competitive Buying

Lawrence Jones, then a clerk with the Tulare association, was one of the first to realize the changing conditions. It was largely upon his suggestion that a truck was purchased to make pick-ups of eggs. This collection feature has proven satisfactory and the idea has been expanded upon. The result has been that the sales of the organization have again shown a satisfactory growth.

Just how much service a co-operative organization can give, and the relationship of service and sales, has long been a problem with which various organizations have wrestled.

Co-operative managers and field men must know and be able to discuss marketing—better marketing which it is possible to introduce by united effort. They must know how the co-operative can reduce margins, give better service and provide for better quality and how to develop the consumer's preference for their eggs and poultry.

Men unfamiliar with the techinque of marketing have promised more in the nature of a reduction in margins than it was possible to give. Such selling talk has appealed to the producer of poor quality products. The intelligent and progressive membership will not join such a movement. A high standard membership will require a minimum amount of field work and will furnish the raw material for carrying out a long-time constructive program.

The benefits of obtaining returns according to the quality of the products delivered, and the advantages of creating a consumers' preference for the products which the co-operative has to sell, are matters that the new management of the Tulare co-operative has been stressing.

Realizing that the poultrymen, under the order of increased competition with chain stores, large buyers and special inducements, will no longer be required to hunt a market, the new management has gone out to "sell" the Tulare association upon a basis of results obtained through united effort.

Many-Sided Job

A manager of a co-operative association must not only possess managerial ability, business experience and good judgment, but must in addition have greater ability in dealing with human beings than is possessed by the average business man. His patrons are the owners of the business and he is daily in close touch with them. He must display tact, judgment and ability. He must also appreciate the farmers' viewpoint and the inherent characteristics of agricultural life. Realizing these facts, the Tulare manager is making it a point practically to "live with his membership," in order that he may successfully carry on the work that has been so well started.

Few changes have been made in the managership of the Tulare association, it having been in the hands of three men since its founding. Under the present management, new trucks have been added and a new building erected at the railroad tracks, and the association has definitely affiliated with the Porterville Poultry Association and the Poultry Producers of Southern California.

The Tulare Co-operative Poultry Association is a business organization. Its purpose is to engage in activities incident to the marketing of poultry and eggs and the purchasing of poultry supplies, to aid the producer members in prosecuting their own business in as economical and profitable a manner as possible. The plan of marketing brings to the producers the market price for their products, less necessary op-

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Embellishments are not omitted. Albertina Rasch ballet is responsible for Napoleonic dance. —Photo by Ruth Harriet Louise.

Antelope Valley. Proper mowing is an essential
ing a group of growers studying mower adjust-
t, the operators are clearing land of brush, pre-
new crop of alfalfa at Lancaster. The photo-
ector. Burning is also done to help control this
alfalfa pest.

erating and maintenance expenses and such other deductions as may be authorized for reserves or expansion purposes.

Members' memories are short and the recollection of conditions that existed prior to the formation of the association is dim or nonexistent. It is hard for them to realize what the conditions would be if the association were to go out of existence. This makes it necessary for the management to show returns almost beyond reason in order to satisfy the membership as a whole.

Poultrymen of the Tulare territory had for some time been receiving only 15 cents in the flush for their eggs, when M. M. Bottriel, together with a small group of poultrymen, in 1913 decided upon the establishment of a marketing association, the purpose being to secure a better egg-market.

Considerable assistance was given the group by J. P. Murphy, at that time making a notable success as manager of the Dairymen's Co-operative Creamery at Tulare. By-laws, drawn up by Elbert George, L. L. Black and Mr. Bottriell, and approved March 20, 1913, stood the test of time and were not changed until late in 1928, when a provision was modified in order to permit the association to build its own track receiving and shipping station.

The association's total membership and sales have shown a steady and substantial growth since the little beginning, when less than 100 members did a total business of $25,962. The official report for 1928 showed 212 members and total sales of $260,543. This total included eggs, poultry, grain, supplies, baby chicks, and other items handled by the organization.

Let Grasses Mature

The range cattle business is changing slowly but surely, probably more slowly than any other business of producing a staple food. The tendency nowadays is for smaller ranches, which include more farming and cropping than it used to do. In Farmers' Bulletin 1395-F, Beef Cattle Production in the Range Area, the most profitable methods in vogue are summarized.

The temptation to overstock during years of good prices, it says, is one of the most difficult things for the cattleman to overcome. There is a tendency among many to stock heavily during good years in order to recover losses during bad years, and the usual result is that the gamble is carried one year too long.

A good stand of forage grasses is necessary for economical feeding, according to this publication. Many stockmen when they consider range improvement think first of artificial reseeding. Investigations on typical range areas show definitely that natural revegetation is more practical. The first essential is to limit the number of animals to the proper carrying capacity of the range, which should be so grazed as to give the palatable vegetation a chance to reach maturity.

Native bulls, too, have been found better foragers than imported animals. The possibilities of range breeding for pure-bred stock is discussed by the pamphlet at some length.

Has Young Ideas

MONTEREY SHIFTS FROM STOCK TO LETTUCE

By Ross H. Gast

MAKE way for Monterey, an old county with young ideas in agriculture.

Two decades ago but a live-stock range, Monterey county is now one of the most versatile farming units in California, with an annual agriculture income of $22,000,000.

Truck Beats Stock

Grazing has not passed out of the picture in this rich coastal empire, but it has surrendered leadership to California's newest crop headliner—lettuce. Where once the cowman ranged his herds the vegetable shipper now produces the famous western sunshine food to supply the salad needs of the nation. Last year, Monterey's lettuce crop brought $9,600,000; her beef cattle and sheep but $1,300,000.

Next in importance, and an integral part of the vegetable industry, is dairying. In fact, the dairy cow is the stabilizing influence of this county, as she is in many other successful agricultural areas.

Dairying brought to Monterey county her newest and most profitable agricultural activity, that of vegetable production. In 1920, vegetable growers seeking a district for spring and fall lettuce groweing found that Salinas Valley fitted their needs, in that there was available in this valley great acreages of alfalfa. The alfalfa-lettuce rotation is an accepted practice in California.

Good soil, equable climate and ample water have been important factors in the development of agriculture in Monterey county and particularly Salinas Valley. However, these natural advantages have been accentuated by a realization on the part of agricultural leaders of the possibilities and limitations of the area. They found what crops were adapted to their lands, and then brought producers to them.

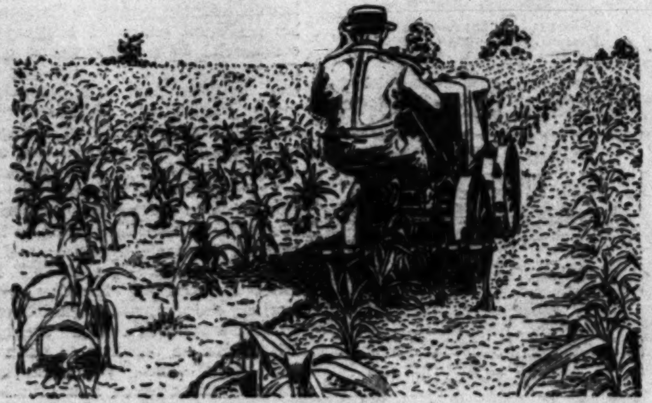
Take guayule, for instance. A few years ago, guayule was just something else again and hard to pronounce at that. Now Monterey county is a center where this rubber-producing plant is being grown. They have 4500 acres of potential automobile tires planted at this time, and it is making fine progress. This fall, 2500 acres more will be planted.

When you order sweet pea seed from some Eastern seed house, chances are you will receive seed produced in Monterey county. Last year, there were 300 acres planted for seed in the county.

At King City, the California Orchard Company has one of the largest fruit plantings in the State. Soledad, a dairy center, sends milk into San Francisco in thermos-lined trucks. The beet-sugar industry has had some hard knocks in recent years, yet the Spreckels Sugar Company at Spreckels contracted for 16,000 acres this year, and will sign for 30,000 acres in 1930. New varieties of vegetables and flowers are

(Continued on Page Ten)

CENTAUR TRACTOR



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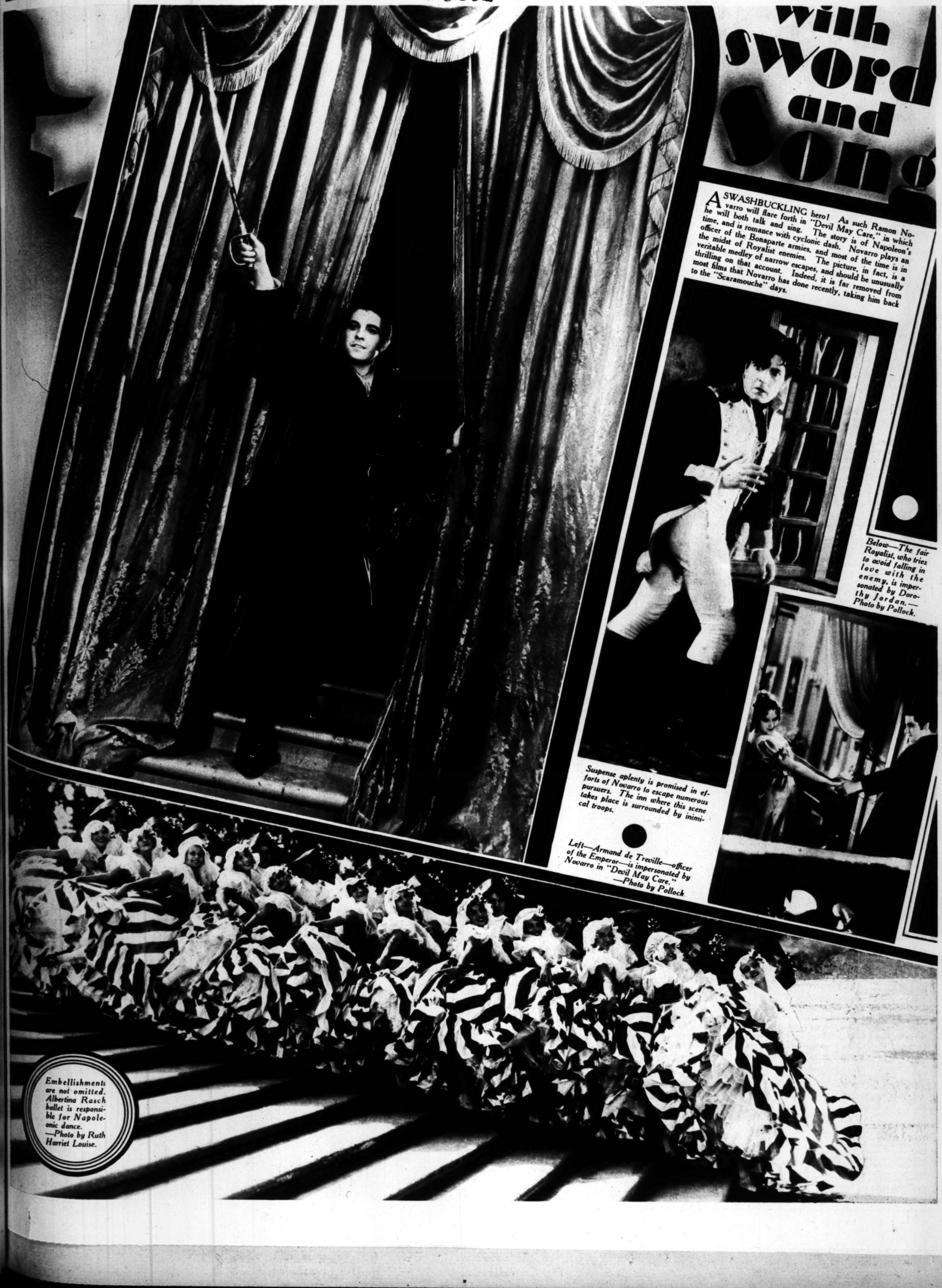
Weekly Film Pictorial Section
Los Angeles The Pre-view Sunday Times
November 3, 1929
Edited by EDWIN SCHALLERT

with Sword and Song

A SWASHBUCKLING hero! As such Ramon Novarro will flare forth in "Devil May Care," in which he will both talk and sing. The story is of Napoleon's time, and is romance with cyclonic dash. Novarro plays an officer of the Bonaparte armies, and most of the time is in the midst of Royalist enemies. The picture, in fact, is a veritable medley of narrow escapes, and should be unusually thrilling on that account. Indeed, it is far removed from most films that Novarro has done recently, taking him back to the "Scaramouche" days.



Suspense aplenty is promised in efforts of Novarro to escape numerous pursuers. The inn where this scene takes place is surrounded by inimical troops.

Left—Armand de Treville—officer of the Emperor—is impersonated by Novarro in "Devil May Care." —Photo by Pollock.

Below—The fair Royalist, who tries to avoid falling in love with the enemy, is impersonated by Dorothy Jordan.—Photo by Pollock.

Embellishments are not omitted. Albertina Rasch ballet is responsible for Napoleonic dance. —Photo by Ruth Harriet Louise.

NEWS-O-GRAPHS

Meet the girl friend! Johnny Mack Brown introduces his young daughter, Jane Harriet, to his old friend, George Fawcett.—Photo by Louise.

Study of a young-man and his mother. Arthur Lake's most ardent fan is his mother—and you can guess who's vice versa.
—Photo by Bruno.

Even the sweetheart of "Our Gang" has to grow up sometime. Mary Kornman, who recently completed a long vaudeville engagement, has returned to pictures a full-fledged ingenue.—Photo by Bruno.

Signals! Douglas Fairbanks, Jr., gets on very intimate terms with the pigskin in "The Forward Pass."
—Photo by Longworth.

"Three Live Ghosts," in varying stages. Claud Allister (left), Charles McNaughton and Robert Montgomery, in the title roles, make of the comedy an outstanding success.

Autumn winds mean nothing to Laura LaPlante. Her husband, Director William Seiter, appears in the supporting role.
—Photo by Jones.

A CHRISTMAS SUGGESTION

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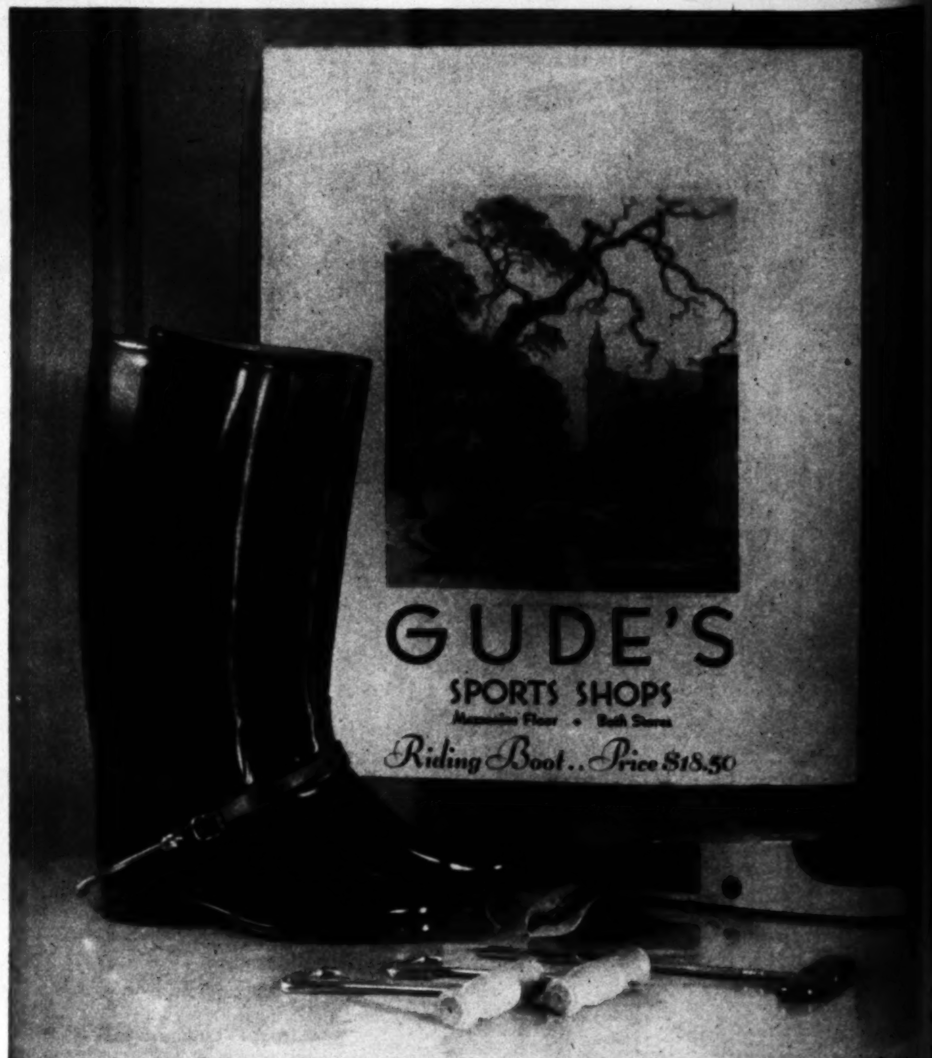

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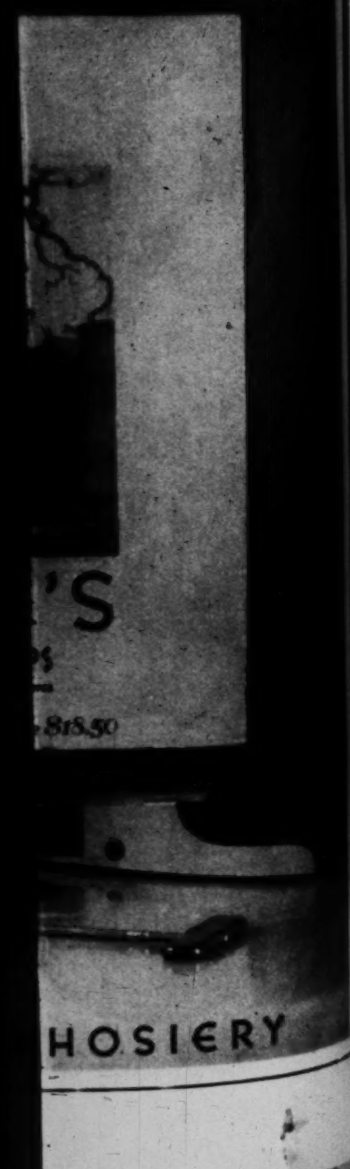
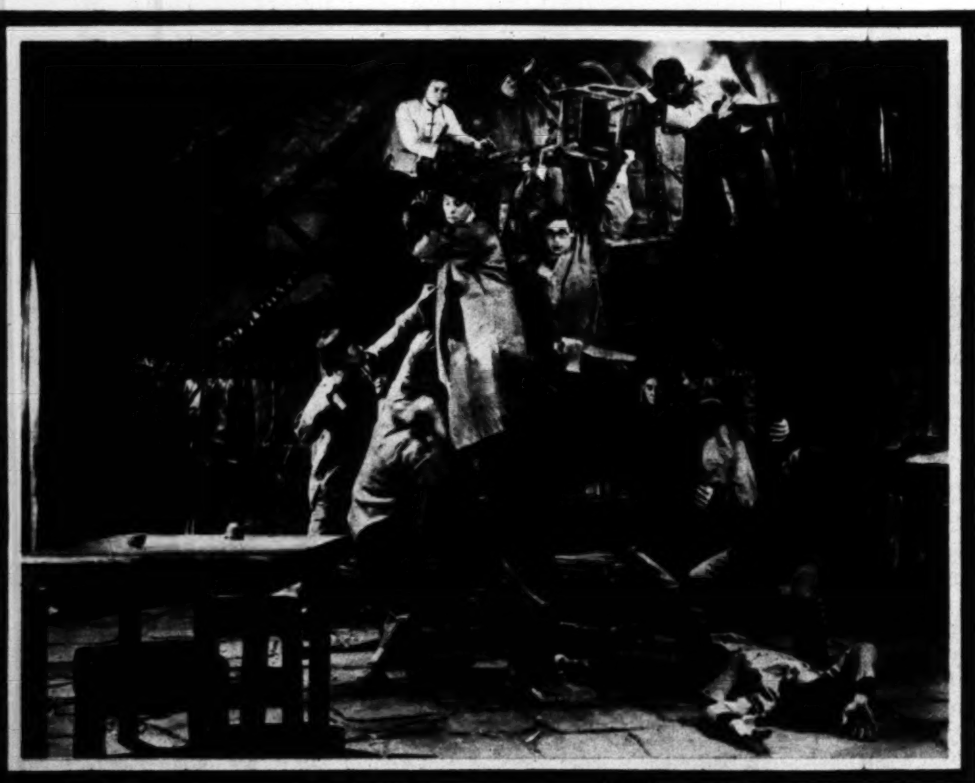


LLOYD'S TALKIE debut is uproarious

Star's "Welcome Danger" Demonstrates That He Is Amazingly Clever in Adapting His Comedy Style to the Audible Screen.

By EDWIN SCHALLERT



When the fight is at its hottest. Uproarious effects of sight and sound fill the whirlwind climax of "Welcome Danger."

SANTA SUSANA
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ION GASOLINE
ARISTO MOTOR OIL
UNION

An odd bit of mirthfulness in the earlier portion of the picture, when the heroine's Ford breaks down. Barbara Kent is girl in car.

Going nowhere fast! An episode during the scare sequences, with Lloyd and Noah Young, as the policeman.

THERE will be many a funny line missed when Harold Lloyd's "Welcome Danger" is seen and heard. And the reason is that the laughs come so swiftly that fully one-third of the dialogue will be drowned out by the uproar.

It won't matter, though, in the least. For this picture had an audience virtually in hysterics all the time at the preview showing that was given in Glendale. And it is unquestionably one of the star's best. Certainly he makes a brilliant debut in the talkies.

Personally, I like the later reels of this production especially, but it is all very clever and amusing. The scare finish is, however, simply a ten-strike.

"Welcome Danger" was actually started as a silent film, and was completed as such, and shown before the sound version was produced. In a sense, therefore, providing it with dialogue was something of an afterthought. All the more remarkable, on this account, are the results that obtain.

The plot is an exceptionally good one, dealing as it does with Lloyd's efforts to discover the source of tong troubles in San Francisco's Chinatown. The star is sought out to aid in this undertaking by the police, because his father had been a power among the celestials.

As might be anticipated, son is nothing like his parent. He is not interested in enforcing the law, and quelling tong troubles, but is a botanist, and, in a somewhat mad way, is scientific minded.

When he is engaged by the police department he disturbs the whole routine by trying to get everybody's finger prints. He becomes a thorough nuisance, and is all but forcibly thrown out. Nevertheless, his indiscriminate lampblacking of everything has its value. It does lead eventually to the finding of the instigator of the troubles in the Chinese quarter.

There is a girl in the plot, and it is Lloyd's interest in her welfare, and that of her brother, that really starts his Chinatown investigations. He gets into the very thick of danger while so doing, and when there isn't an actual menace at hand, there are plenty of spooky thrills in the shape of dragons, trap doors, firecrackers and other things. Sound has been used throughout to intensify the effect of every stage of the adventure, and at time is the source of some of the biggest laughs.

Lloyd has used the new medium to great advantage in his initial film. His picture will be a decided hit everywhere. One is never conscious of any overdoing of the dialogue. Almost throughout, the film moves very briskly along.

Leading players besides the star include Barbara Kent, who is a very engaging lead; Noah Young, who is the companion of Lloyd in his wilder exploits; Charles Middleton, William Walling, William Wang and Douglas Haig. The picture was directed by Clyde Bruckman, and Felix Adler, Lex Neal and Paul Gerard Smith contributed story and dialogue, the last named having written that.

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MUCH ADO about SOMETHING

Stella parties the evening of "The Cockeyed World" opening—and sees all her little playmates

By GRACE KINGSLEY

"WELL, of course, that trio, Walter Catlett, Glenn Tryon and Mike Boylan, are just the tabasco in the oyster cocktail, the nog in the egg-nog—"

It was Stella, and she was talking about a party to which we were invited, which Mike and Glenn were giving, with Walter Catlett as guest of honor, before the opening of "The Cockeyed World."

"And then afterward we are to go to the big party which Raoul Walsh is to give."

"Grand!" I exclaimed, delighted, of course. "But really, you say I have no idea of time. It's time, my dear, that has no idea of me. I rise at eight o'clock to labor in my newspaper vineyard."

"Just simplify it by not going to bed at all," said Stella.

And that's how it was settled.

LILLIAN TRYON and Mrs. Boylan greeted us charmingly as our hostesses at the Montmartre, where the dinner party was given, and Walter Catlett had brought with him a beautiful young actress who has appeared in several New York Follies shows. Her name is Kathleen Martin, and she expects to go into the talking pictures.

Garrett Graham was there, too, and Billy Wickersham, and we dined very ritzily in the private dining-room, on food on which Eddie Brandstatter's chef had fairly outshone himself.

Walter, Mike and Glenn tossed the wise-cracking ball back and forth across the table, with an occasional epigram from pretty little Mrs. Tryon.

Our corsages were orchids, which had been sent us by Mrs. Boylan in the afternoon, and I told Walter Catlett that mine had been in the ice-box with the onion soup all afternoon.

"Oh, well, you couldn't spoil onion soup with orchids!" retorted Walter.

WALTER and I hobnobbed about old theatrical days in Los Angeles—and Walter spoke about the shows he had played in down on Main Street, at the old Grand Opera House, with Ferris Hartman, and how Hartman was playing now in a New York show. Walter said Hartman was one of the greatest comedians the country had ever known. He had lost all the fingers on one hand, but his audiences never knew it, he manipulated that hand so well—wore a glove or grasped a cane, or somehow camouflaged it.

He spoke, too, of that idol of the Pacific Coast in the olden days, Dennis O'Sullivan, who played the old plush album favorites like "Arra Nah Pogue," "Shamus O'Brien," and the rest, and how everybody would flock to see him. His father owned a bank in San Francisco, and Irish servant girls and Irish hack drivers would go miles to put their money in Dennis' father's bank.

But Dennis' wife was a Protestant, and when she died this was discovered, there was a run on the bank, and all the Irish shook their fists at Dennis, and exclaimed:

"The d—d hypocrite!"

Garrett Graham chimed in—"Isn't it too bad we Irish can read and write?"

Mrs. Tryon put in wittily, "Oh, but you'd make your mark, anyhow!"

Walter declared that his father always said that James Corbett was a Swede—that no Irishman would fight like that!

WALTER and Glenn talked over a dance that Walter wants to teach Glenn, one that George M. Cohan did, when, playing a skit, he never stopped hoofing. He declared that he thought Glenn one of the coming big stars.

"I'd love a chance to direct you," he told Glenn.

Glenn was delighted, and so, probably, started a fine combination of director and comedian; but we don't want to lose Walter yet from the stage, at that.

THEN Catlett told us about the Dickens Club in London—how the members dressed themselves as Dickens' characters and traveled about to all the Dickens landmarks on a stage coach.

Everybody at the party was a Dickens fan, it turned out, and Dickens quotations flew thick and fast, with the favorite, I must admit, Sarah Gamp's remark, quoted by Mike Boylan, about the "bottle on the chimney piece, and let me put my lips to it when I'm so disposed."

Catlett said that when he was invited to the Dickens Club meeting, and was asked to speak, he was completely flustered, and amid that crowd of Dickens disciples didn't know what in the world to say.

"However, I did remember Dick Swiveller's immortal toast, 'May the wings of friendship never moult!' and got away with it to applause."

Walter told us how he was always being taken for Harold Lloyd by autograph hunters.

Glenn told us about the cowboy with his company who ordered a big steak well done in a little sign-of-the-greasy-spoon restaurant, and when the steak was brought on all but raw, how the cowboy had said, "Shucks! I've seen cows hurt worse than that and get well!"

OVER at the Chinese, where "The Cockeyed World" was opening, we found just everybody in the world.

Walter Catlett was one of Stella's hosts during the evening and quite lived up to his reputation as life of the party.

And, what a picture it turned out to be—giving this cockeyed world of ours a chance to laugh at some really frank and racy fun!

Raoul Walsh was giving his enormous party over at the Roosevelt, and there again we found everybody in the Rose Room. Lilyan Tashman and Edmund Lowe were to sit at our table, but they arrived late, dragging a gang of their friends with them, so had to find another table.

We saw Winfield Sheehan, Paul Sloane and his wife, Lillian; El Brendel and his wife, Georgie Jessel, Joseph Schenck, Jean Berry, Raymond Cannon, Victor McLaglen and his wife, Russell Birdwell and his wife, Mabel Condon, Walter Pidgeon, Hedda Hopper, Fanchon and Marco, Sol Wurtzel, William K. Howard and Nan, his wife; Charlie Chaplin, King Vidor, Eleanor Boardman, Gus Edwards and Mrs. Edwards, and dozens of others.

"I hear that Paul Sloane is leaving Fox," remarked Stella. "I wonder why it is that Fox isn't trying to keep him. They say that his last picture is awfully good, and you know 'Hearts of Dixie' was a knockout."

IT TURNED out that it was Winfield Sheehan's birthday and Raoul Walsh was celebrating on that account. But we didn't find that out until after the cakes and ice cream. Such idealized cakes and ice cream as they were, too!

After we had listened and danced to George Olsen's band, which had also done some of its funny burlesques, a stream of Fanchon and Marco girls marched into the room, each bearing a cake with a candle on it. After a little parade, the girls deposited a cake on each table. The candle, we found, was connected with a battery underneath, so that it wasn't likely to give out during the course of the night.

But the biggest surprise was the ice cream. Following the arrival of the cakes, the girls brought in potted rose plants bearing lovely pink roses. Half the roses were real, and half were ice cream! We plucked the ice cream roses from their stems and ate them delightedly.

THEN Georgie Jessel got up and made a speech, in which he said that Winfield Sheehan was one of the finest men in the world and that he had said it when he was with Warner Brothers, too!

After which Raoul Walsh made another speech, saying th han was first a newspaper and then a cop, and that, a burglar one day, he came right into a nest of picture men!

Sheehan responded, and that all that was missing evening was that he had ner-stones to lay.

We voted it a wonderful and got home in time to say to the milkman!

J. J. HAGGARTY
Seventh at Grand

MADAME'S WINTER COAT IS GENEROUSLY FURRED WITH RICH, NORTHERN MINK

{The finest quality Muskrat procurable}

"Independence" . . . is exceptional value. Brown, Tan and Cranberry, beautifully detailed, full, wide cuffs and pouch collar.

Photo by Paralta

J. J. HAGGARTY
SEVENTH AT GRAND

RETURN of The NATIVE

After a long absence from the screen, Julian Eltinge makes his talking picture debut in "Maid to Order," a Jesse Weil presentation. The famed female impersonator will resume his character in a story abounding in beautiful gowns and thrilling action.

J. J. HAGGARTY'S
SORORITY SHO
THIRD
SEVENTH AT

"Roto" Fashions are alway
FIRST FASHIONS!

"Algiers" . . . sizes 13, 15, 17 . . . a three
suit of real, Nob Tweed. Flat crepe,
blouse with Vionnet neck, wrap-around
and a long coat which may be also worn
arately over one piece frocks.

Photo by

J. J. HAGGARTY
SEVENTH AT GRAND

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MILLINERY MO
GROW LOVELIER AND LO

These hats . . . perfect copies of
pensive models . . . comply in every
the latest demands cabled from
of Paris. There is only a limited
price!

J. J. HAGGARTY
SEVENTH AT GRAND

TAL

A comedy team of distinction, Helen Kane and Stuart Erwin are destined for immediate popularity.
—Photo by Richee.

Nancy Carroll and Stanley Smith are the lovers whose break inspires the later action.

CO

Battle scenes are realisticall Vagabond King," when Francois Villon, leads his the advancing Burgundians.

TALE of SCHOOL LIFE ENTERTAININGLY NARRATED

A comedy team of distinction, Helen Kane and Stuart Erwin are destined for immediate popularity. —Photo by Richee.

Nancy Carroll and Stanley Smith are the lovers whose break inspires the later action.

"Sweetie" is picture of excellent acting and humorous situations

By WHITNEY WILLIAMS

THE hero scores the winning touchdown in the last half-minute of play, triumphs over Oglethorpe for the first time in twenty years on the football field and saves good old Pellham from an inglorious future. "Sweetie," featuring Nancy Carroll and Helen Kane, and produced by Paramount, follows, obviously, the lines of least resistance, but proffers, at the same time, a picture of box-office proportions.

College stories have been cropping up lately with more or less frequency, and "Sweetie" is Paramount's contribution to the newer order of audible screen entertainment. George Marion, Jr., and Lloyd Corrigan wrote it with their usual flair for comedy, and while plot is negligible, there are a number of portrayals that prove wholly acceptable from every angle.

Helen Kane and Stuart Erwin walk away with most of the honors. Helen, of course, is the baby-talk girl who has attracted such wide attention by virtue of her phonograph records. She sings a bit and dances a bit, and baby-talks her way right into the heart of the public. Erwin is not so well known, but in my opinion is the shining light of the production. His Axel Bronstrup, who has come to Pellham from the school for backward boys, is simply immense.

Nancy Carroll performs well enough, but her part carries little sympathy. She might be almost called the heavy in certain sequences. Such roles are bound to affect her popularity.

As the leading man, Stanley Smith gives evidence of a promising future. His voice is as pleasant as his personality and it is easy enough to predict that he will achieve a following. Both Jack Oakie and William Austin come in for their share of laughs, and Wallace MacDonald, Joe Depew, Charles Sellon and Aileen Manning acquit themselves ably.

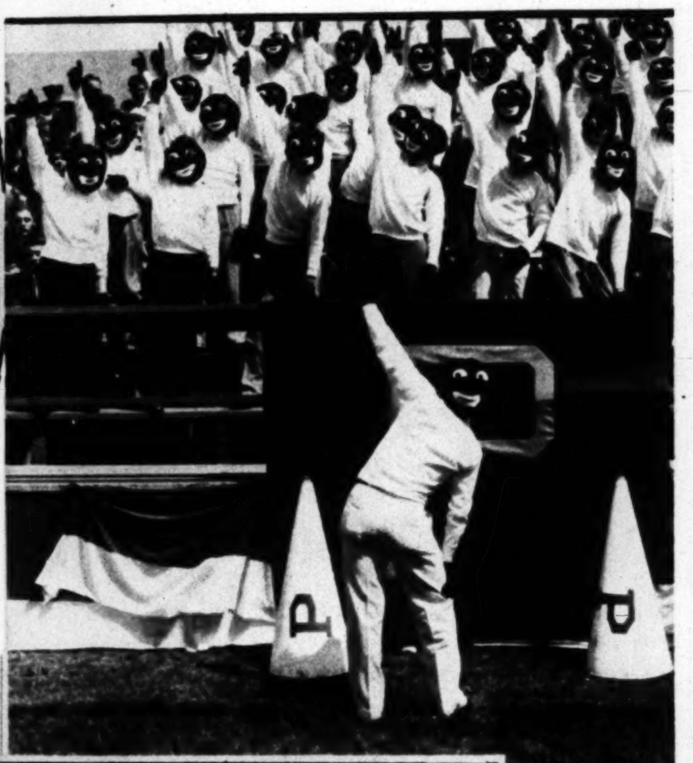
"Sweetie" is more than a college picture. It embodies songs and dances, without their being interpolated just to carry on the old school spirit. More than once a musical comedy atmosphere is suggested, and the picture benefits measurably by it. School scenes and life, however, aren't to be taken too seriously.

What happens when a chorus girl is willed a boys' school is the situation around which the story is written. The action is further complicated by the heroine's boy friend being a student of the same school, and her one idea, when taking over the school, to wreak vengeance on him because he gave her the go-by—when they were about to run away and be married—"for the good of the team."

The highlight—if it may be termed that—of the production is Jack Oakie's singing his conception of how the school's Alma Mater should be sung. His idea is unique, to say the least. A dance called the Prep Step is also a feature, and Helen Kane's occasional songs vastly amusing and pleasing.

The plot of "Sweetie" would scarcely bear up under close analysis. Were it not for the portrayals and individual bits of action there would be little enough to recommend. The authors, more than once, sacrifice plot for gags.

Frank Tuttle has given the production facile directorial treatment.



The Pellham rooting section sings its Alma Mater.

News of Nancy's newly-acquired school is brought to her by William Austin. Jack Oakie is a song and dance man in the stage sequence.

CONFLICT

Buddy Rogers feels the shoe of Paul Lucas in "Here Comes the Bandwagon," a circus story.

Battle scenes are realistically staged in "The Vagabond King," when Dennis King, as Francois Villon, leads his vagabonds against the advancing Burgundians.

A moment of suspense in "The Golden Bridle," in which Ken Maynard and Gino Corrado meet in a duel of Old California.

Enemies in Portugal fight with stout oak staffs, and in "The Soul of a Peasant," starring Lia Tora, there is such a duel.

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WITH HER FAT?
JUST THIS:

ALL over the country, men and women are wondering at the slender figures of today. Excess fat is rare now, compared with years ago.

These people do not starve themselves of elements they need. They employ a modern, scientific method to combat the cause of fat. The cause usually lies in an under-active gland, which largely controls nutrition.

Modern physicians, in treating obesity, do not advise starvation. They feed the gland substance which is lacking. Thus the whole world has changed, in late years, as regards the over-fat.

A famous medical laboratory embodied the method in Marmola prescription tablets. People have used them for 22 years—millions of boxes of them. They have told others about them and shown the results, in new youth and beauty, new health and vitality. Today the use of Marmola is unprecedented.

Every box of Marmola contains the formula, also the scientific reasons for results. When fat disappears, and new health and vigor come, you know why.

Try Marmola, and watch the results for a little while. If you see the fat go and new vigor come, keep on until the trouble is corrected. Then tell your friends who need it. It is folly to suffer an abnormal condition so easily corrected. Go get Marmola now.

Marmola prescription tablets are sold by all druggists at $1 a box. Any druggist who is out will gladly order for you.

MARMOLA
PRESCRIPTION TABLETS
The Right Way to Reduce

THEY HAIL FROM LA BELLE FRANCE

Oo-la-la! Can you blame anyone for being knocked—what you say—cold by Mam'selle Fifi Dorsay? Fifi made her first hit in this country with Will Rogers in "They Had to See Paris," and is headed for another in "Hot for Paris," starring Victor McLaglen.

Yola d'Avril is another young lady from the land of the Eiffel Tower. She gives a lively portrayal of an unfaithful wife in "The Love Parade," soon to be released.

Celebrated on the stage as one of its outstanding personalities, Irene Bordoni has deserted, temporarily, at least, the footlights for a screen career, and makes her debut in "Paris."—Photo by Fryer.

Below—Renee Adoree's reputation as an actress is said to be further enhanced by her performance in "Redemption."—Photo by Louise.

No finger waving required
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For All Methods of Permanent W
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802 BRACK SHOPS
Beads strung plain and
Finest bags repaired and relined,
ones made
Hats made to order and remod
Repairing of fine linens and la
Costume Jewelry

Lily Damita, now appearing on the New York stage in "Tin Hats," scored heavily with her vivacious characterization in "The Cockeyed World."—Photo by Duncan.

she Goes BOOM!

Helen Twelvetrees provides the lone touch of feminine beauty and appeal in "The Grand Parade," Pathe's story of minstrel life.—Photo by Thomas.

Up to 99° – down to 50°

Under all kitchen conditions, in or out of the ice box, Crisco stays always creamy and spoonable

THAT'S why I always use Crisco—the nicest shortening I've ever known. It piles up on my cooking spoon for all the world like freshly-whipped cream. Never too hard. Never too soft. Always ready to wrap itself instantly and easily around every tiny grain of sugar in my cake batter. Always ready to distribute itself evenly throughout my pie-crust.

I can be most positive about Crisco's unusual workability. For right in my own kitchen I gave it the most exacting test possible.

The test I made

First, I put a can of Crisco in the warming oven of my stove where the thermometer told me the temperature was 99 degrees. It stayed at this temperature for hours. And out it came—workable, spoonable, piling up like whipped cream.

Then I put another can of Crisco in my electric refrigerator at a temperature of 50 degrees. Hours later out it came—workable, spoonable, piling up like whipped cream.

If you're used to a shortening that runs and gets oily when your kitchen gets hot, or turns solid and brick-like in the refrigerator, may I suggest that you now try my favorite shortening, Crisco?

In cakes you'll find that this workable consistency of Crisco allows you to put the Crisco, sugar and eggs into the mixing bowl at once and blend them with one operation. You will save at least 1/3 of your mixing time this way.

A really new recipe

And in this new apricot pie recipe I'm giving you, you'll be able to discover for yourself how flaky, how golden brown, how perfectly marvelous-tasting Crisco pastry is.

But *everything* you make with Crisco is just plain good-tasting. For Crisco is just plain good-tasting itself. It tastes like the fresh, unsalted butter I used to wipe off the dasher of my grandmother's churn. WINIFRED S. CARTER

CRISCO CALIFORNIA APRICOT PIE

2 tablespoons Crisco
3 cups cooked apricots (fresh, canned or dried)
2/3 cup sugar
1/2 teaspoon ginger
3 tablespoons cornstarch
1/8 teaspoon salt
2 teaspoons lemon juice

Press apricots through a sieve. Mix sugar, cornstarch, ginger and salt together and blend with apricots. Cook until thick (about 15 minutes) in double boiler. Remove from fire, add Crisco and lemon juice. Cool and pour into pastry shell. Cover with sweetened whipped cream.

Crisco pastry shell:

1 1/2 cups flour
1/2 cup Crisco
1 teaspoon salt
4 to 6 tablespoons cold water

Sift flour and salt together. Cut shortening in well with two knives. Add only enough water to hold mixture together. Roll on floured board 1/8 inch thick. For baked shell, line pie plate. Leave enough edge to fold back to make a firm edge. Prick well with fork to prevent bubbles. Bake in hot oven (450° F.) for 15 minutes.

ALL MEASUREMENTS LEVEL—Recipes tested and approved by Good Housekeeping Institute. Crisco is the registered trade-mark of a shortening manufactured by the Procter and Gamble Company.

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Beads strung plain and knotted
Finest bags repaired and relined. Ne ones made
Hats made to order and remodeled
Repairing of fine linens and laces
Costume Jewelry

50°

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RNIA APRICOT PIE
½ teaspoon ginger
3 tablespoons cornstarch
⅛ teaspoon salt
2 teaspoons lemon juice
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with apricots. Cook until thick
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LEVEL—Recipes tested and ap-
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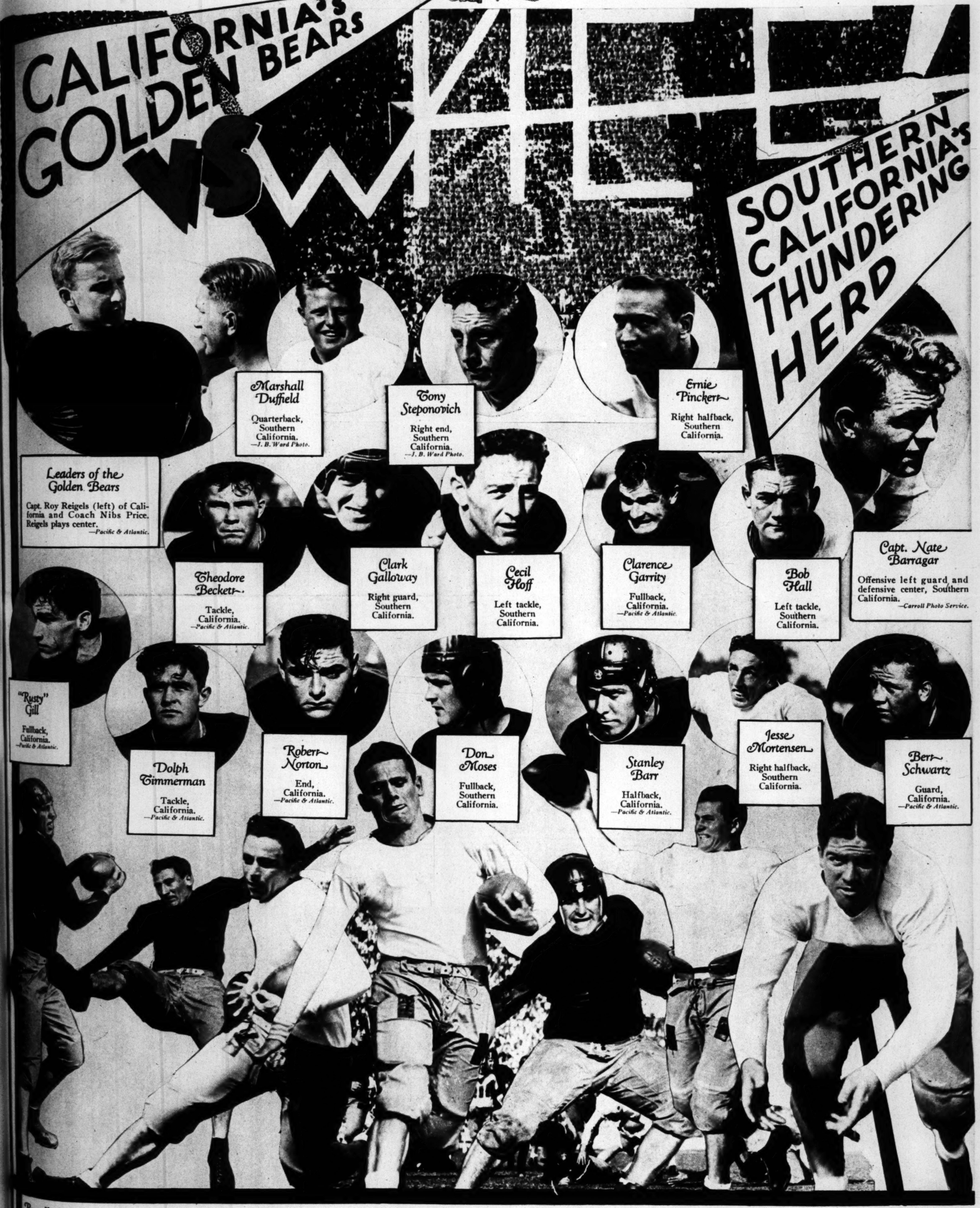
ISCO

ght can—as sweet
day it was made

Los Angeles Times
Sunday November 3, 1929

CALIFORNIA'S GOLDEN BEARS VS SOUTHERN CALIFORNIA'S THUNDERING HERD



Marshall Duffield
Quarterback, Southern California.
—J. B. Ward Photo.

Tony Steponovich
Right end, Southern California.
—J. B. Ward Photo.

Ernie Pinckert
Right halfback, Southern California.

Leaders of the Golden Bears
Capt. Roy Reigels (left) of California and Coach Nibs Price. Reigels plays center.
—Pacific & Atlantic.

Theodore Beckett
Tackle, California.
—Pacific & Atlantic.

Clark Galloway
Right guard, Southern California.

Cecil Hoff
Left tackle, Southern California.

Clarence Garrity
Fullback, California.
—Pacific & Atlantic.

Bob Hall
Left tackle, Southern California.

Capt. Nate Barragar
Offensive left guard and defensive center, Southern California.
—Carroll Photo Service.

"Rusty" Gill
Fullback, California.
—Pacific & Atlantic.

Dolph Timmerman
Tackle, California.
—Pacific & Atlantic.

Robert Norton
End, California.
—Pacific & Atlantic.

Don Moses
Fullback, Southern California.

Stanley Barr
Halfback, California.
—Pacific & Atlantic.

Jesse Mortensen
Right halfback, Southern California.

Bert Schwartz
Guard, California.
—Pacific & Atlantic.

Russell Avery
End, California.
—Pacific & Atlantic.

Benny Lom
Halfback, California.
—Pacific & Atlantic.

Harry Edelson
Left halfback, Southern California.

Jesse Hill
Fullback, Southern California.

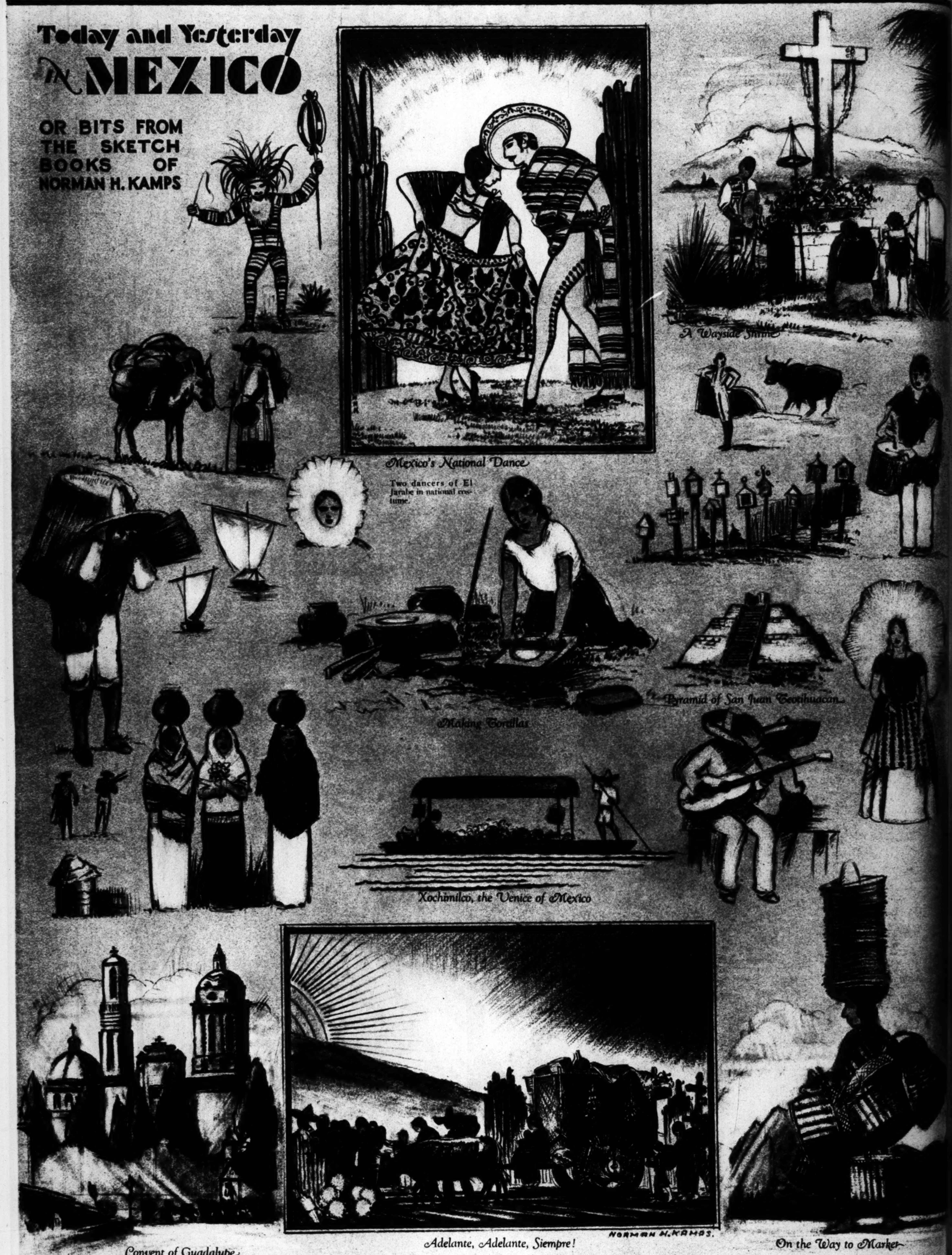
Leland Eisan
Quarterback, California.
—Pacific & Atlantic.

Russell Saunders
Quarterback, Southern California.
—J. B. Ward Photo.

Jimmy Musick
Fullback, Southern California.

Today and Yesterday in MEXICO

OR BITS FROM THE SKETCH BOOKS OF NORMAN H. KAMPS


NORMAN H. KAMPS.

Mexico's National Dance

Two dancers of El Jarabe in national costume.

A Wayside Shrine

Making Tortillas

Pyramid of San Juan Teotihuacan

Xochimilco, the Venice of Mexico

Convent of Guadalupe

Adelante, Adelante, Siempre!

(Onward, onward, ever!) The artist's conception of Mexico.

On the Way to Market

Reproduction rights reserved by the artist, Norman H. Kamps.

There is a true sense of per
lines and feminine charm in
the fur wraps imported and
by Colburn's Exclusive F
on South Flower. Their
lection of evening wraps
description. For street,
offer this very striking s
of Rose beige kid, wor
Bernice Claire, First Na
featured player.

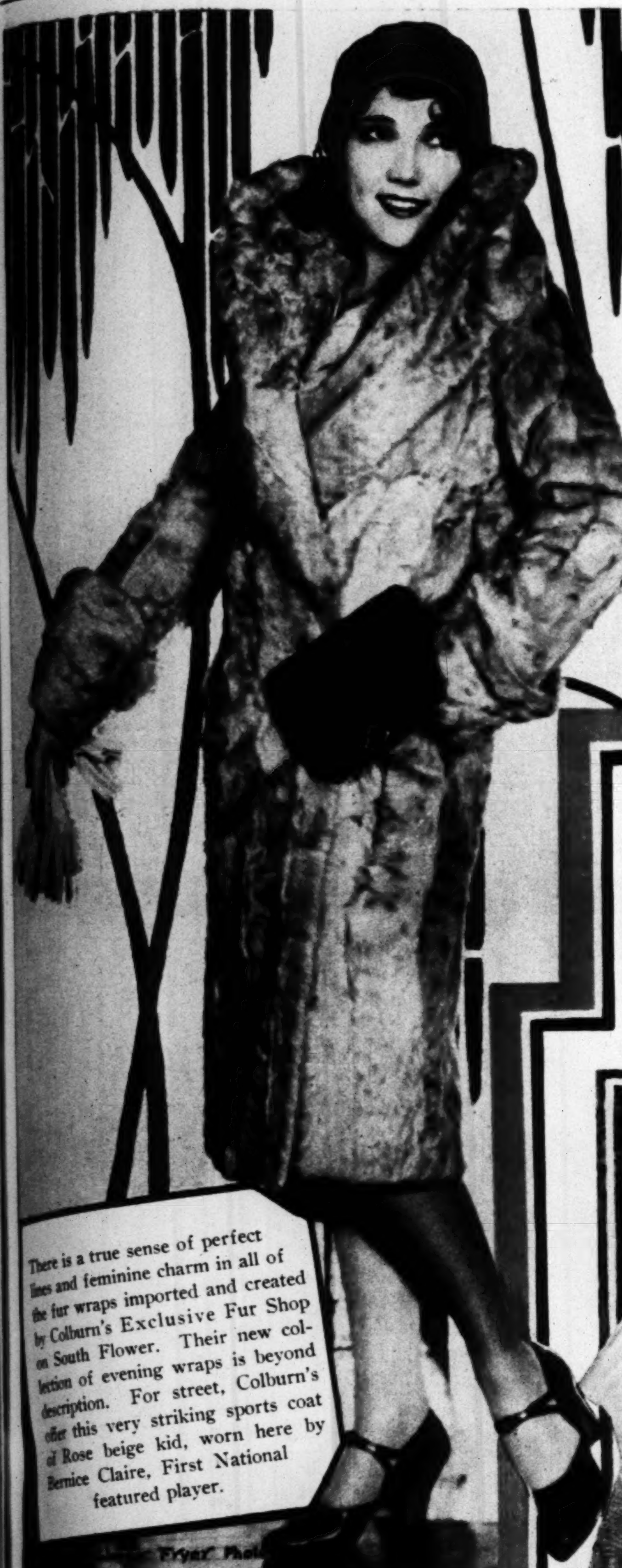
Margaret Livingston chooses fr
extensive collection of jewelry, t
lace and bracelet, set with Chris
tive when worn with brown. C
and a marvelous collection of to
tinctive jewelry for fall wear,
the Roosevel

...to Market

...by the artist, Norman H. Kamps.

FASHIONS

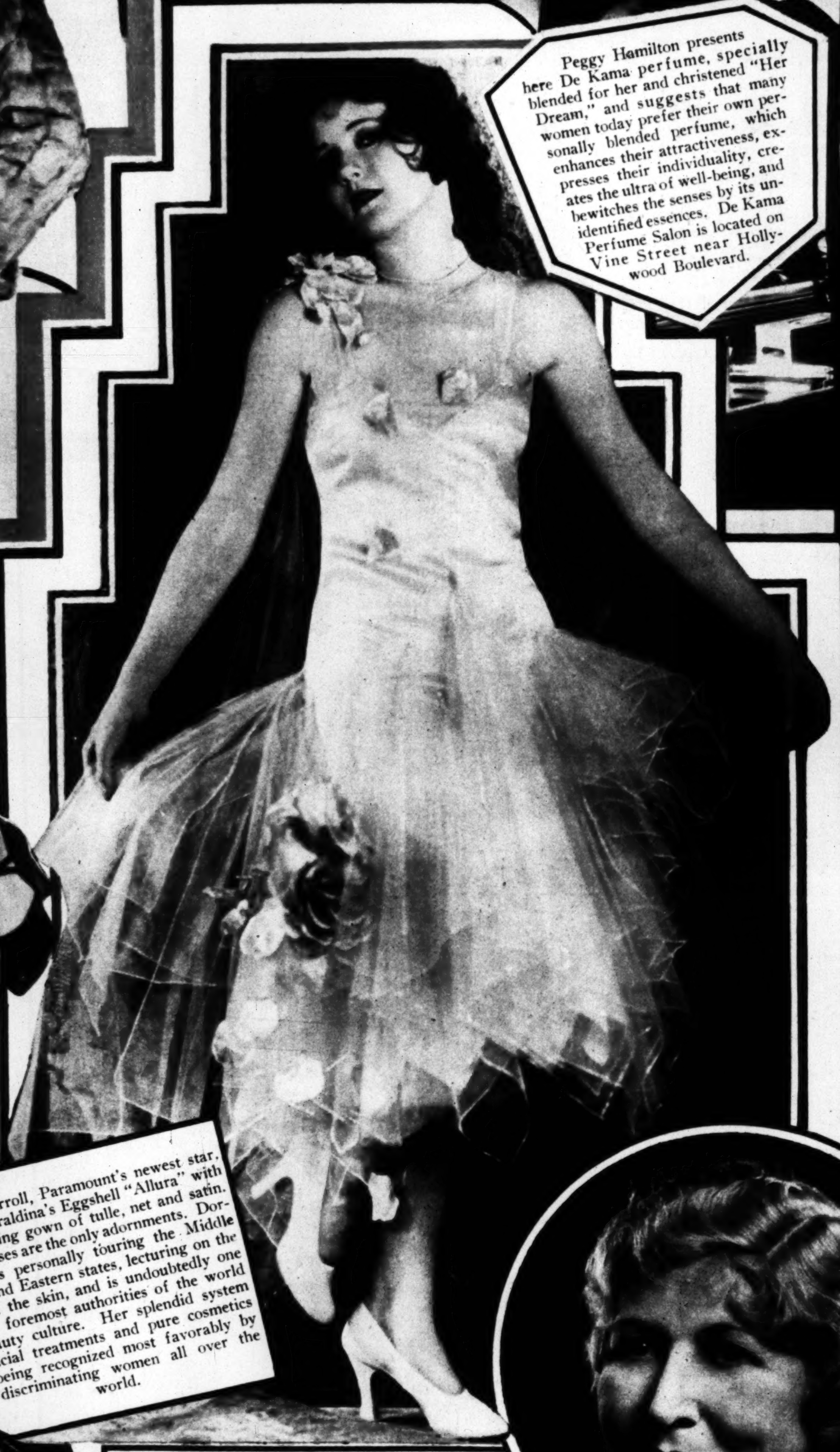
Specially Posed
and Directed by
PEGGY HAMILTON



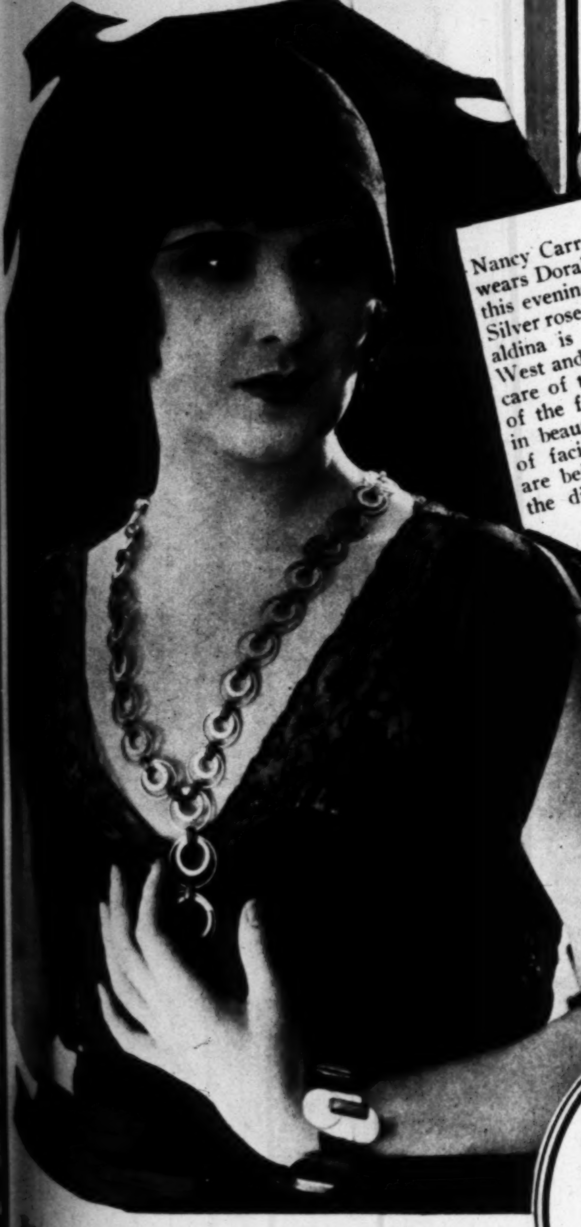
There is a true sense of perfect lines and feminine charm in all of the fur wraps imported and created by Colburn's Exclusive Fur Shop on South Flower. Their new collection of evening wraps is beyond description. For street, Colburn's offer this very striking sports coat of Rose beige kid, worn here by Bernice Claire, First National featured player.

Fryer Photo

Peggy Hamilton presents here De Kama perfume, specially blended for her and christened "Her Dream," and suggests that many women today prefer their own personally blended perfume, which enhances their attractiveness, expresses their individuality, creates the ultra of well-being, and bewitches the senses by its unidentified essences. De Kama Perfume Salon is located on Vine Street near Hollywood Boulevard.



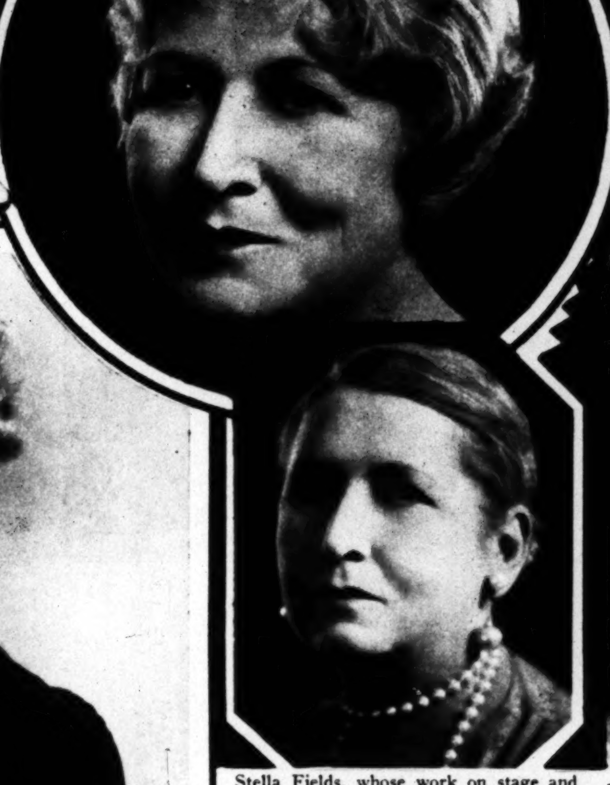
Nancy Carroll, Paramount's newest star, wears Doraldina's Eggshell "Allura" with this evening gown of tulle, net and satin. Silver roses are the only adornments. Doraldina is personally touring the Middle West and Eastern states, lecturing on the care of the skin, and is undoubtedly one of the foremost authorities of the world in beauty culture. Her splendid system of facial treatments and pure cosmetics are being recognized most favorably by the discriminating women all over the world.



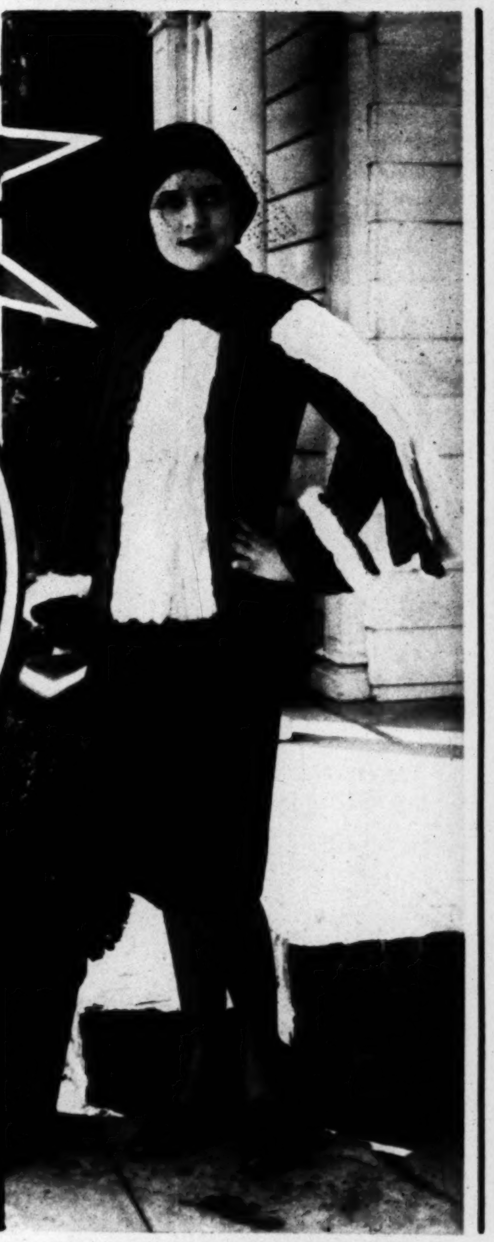
Margaret Livingston chooses from Chryson's extensive collection of jewelry, this fascinating gold necklace and bracelet, set with Chrisophrase, especially effective when worn with brown. Chryson's are featuring this and a marvelous collection of totally different and most distinctive jewelry for fall wear, in their exquisite Salon in the Roosevelt Hotel.

Flowers by Kathleen Clifford

A charming study of Kathleen Clifford, who announces the opening of one of America's finest flower shops, located in Beverly Hills on Wilshire Boulevard at Beverly Drive. Floral decoration service for all occasions is offered at Kathleen Clifford Flower Shops in the Ambassador Hotel and on Hollywood Boulevard, near Western, as well as her new gorgeous flower shop in Beverly Hills.

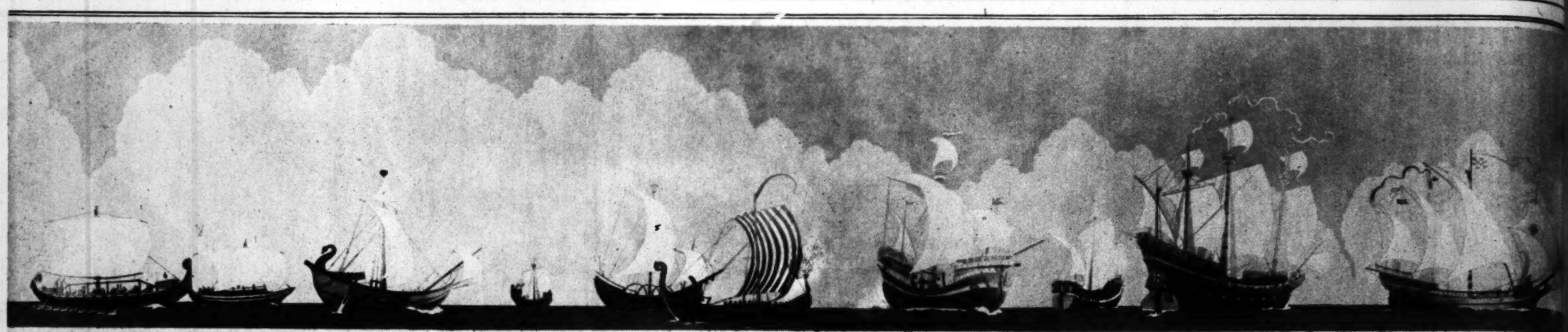


Stella Fields, whose work on stage and screen has won her many admirers, visited William Hepner's Beauty Salon in Hollywood recently to seek his personal advice on her future coiffures, both for personal and theatrical occasions. Miss Fields declares that the modern woman appreciates the fact that the new gowns necessitate one wearing long hair, consequently she has selected several wigs and several styles of Hepner's incomparable hair accessory, the "Halo-Tress," from his Beauty Salons, 1001 West Seventh Street and 6540 Sunset Boulevard. One of these charming creations Miss Fields wears here, showing the transformation which takes place in a few moments by adjusting Hepner's "Halo-Tress."



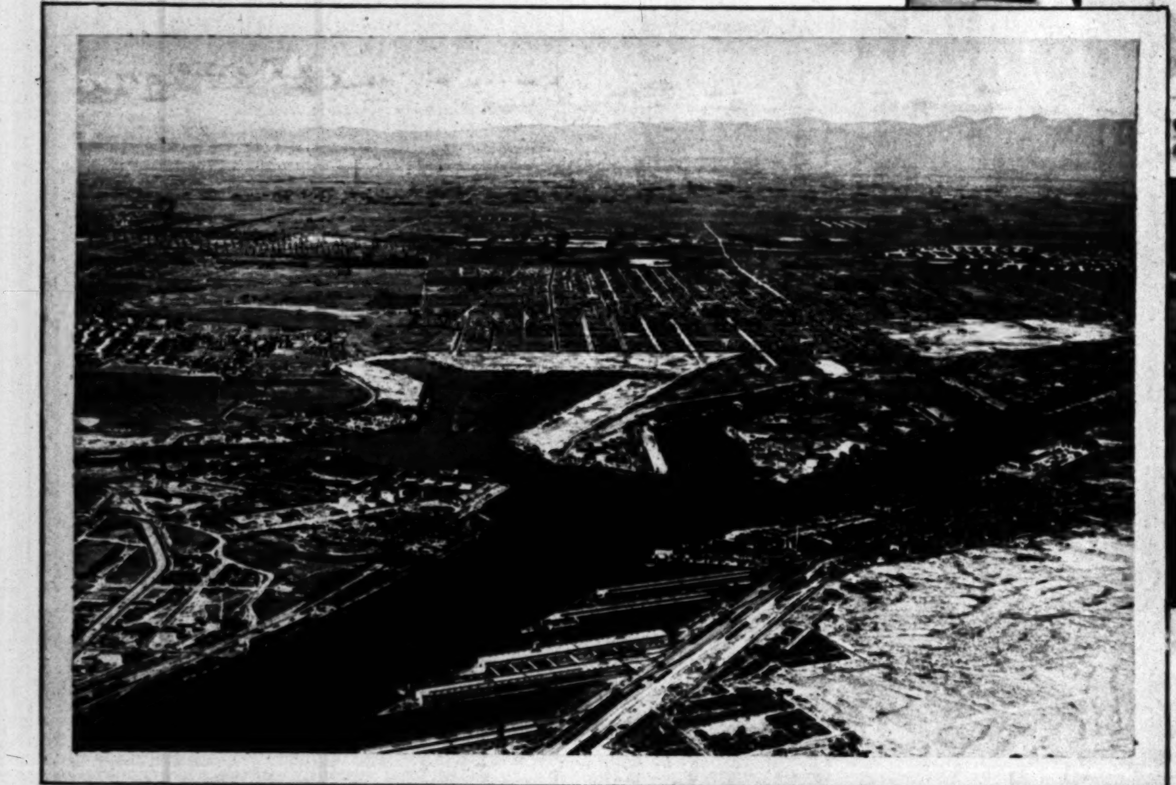
Jean Swartz, whose charming fashion salon is on Hollywood Boulevard near Gower, is creating some charming dinner and formal evening gowns in her winter collection. Her street coats and ensembles are extremely stunning, as displayed here by Dorothy Dwan, who poses in a coat of black and white Rodier, trimmed with white ermine and black galyac an original Jean Swartz creation.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*



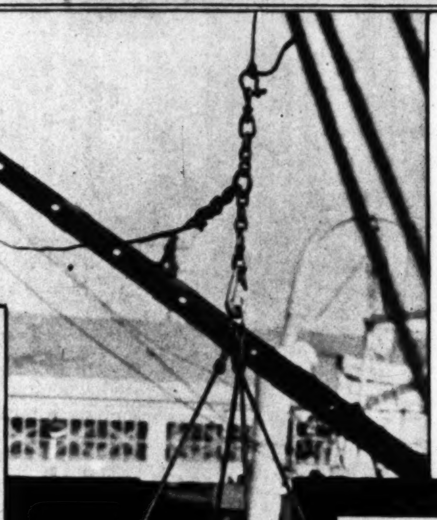
LOS ANGELES HARBOR AND THE PAGEANTRY of COMMERCE BY SEA

The photographs at the top and bottom of the page are of the murals, entitled "A Pageantry of Commerce by Sea," decorating the four walls of the main banking room of Lee, Higginson & Co.'s new building at 37 Broad Street, New York. They are the work of and are copyrighted by Griffith Baily Coale, who planned and supervised their execution. The top photo shows, left to right: Egyptian galley, 2000 B. C.; Greek merchantman, 450 B. C.; Roman corbita, 50 A. D.; English warship, 1200 A. D.; European merchantman, 1400 A. D.; Viking long ship, 1000 A. D.; carrack, 1400-1500 A. D.; ship of the late fifteenth century; "Great Harry" of the time of Henry VIII, and a Spanish-Portugese caravel. The bottom photo shows, also left to right: Iron steamer with sails, 1871; five-masted bark, 1890; typical New Bedford whaler, 1860; ocean paddlewheel steamer, 1850; "Flying Cloud," an American clipper ship, 1851; American barkentine; American packet ship, 1830; American brig, 1820; "Old Ironsides"; American top-sail schooner; British sixty-gun ship of about 1670, and the Mayflower.



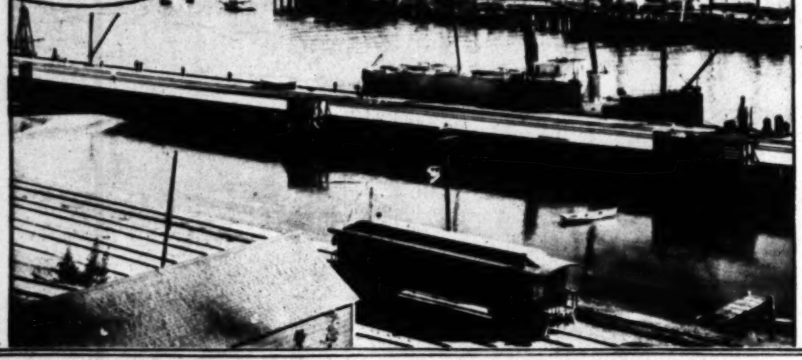
Los Angeles Harbor Today

The view is north towards the main business center, with the City Hall just to the right of the center of the photo.
—© 1929, Spence Airplane Photos.



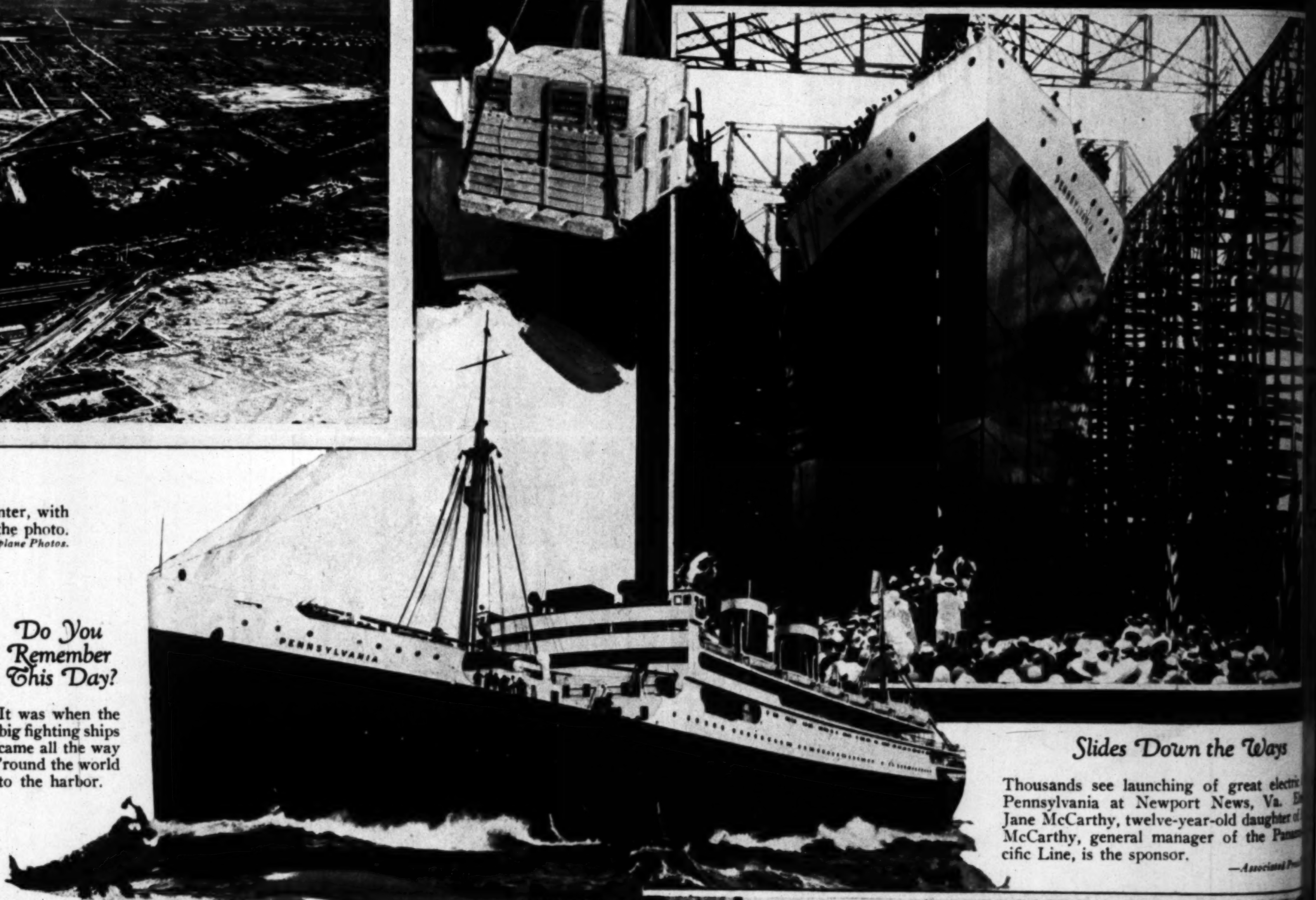
Do You Remember This Day?

It was when the big fighting ships came all the way 'round the world to the harbor.



Yesterday at the Harbor

This photo was taken about 1890.
—C. C. Pierce & Co. Photo.



Slides Down the Ways

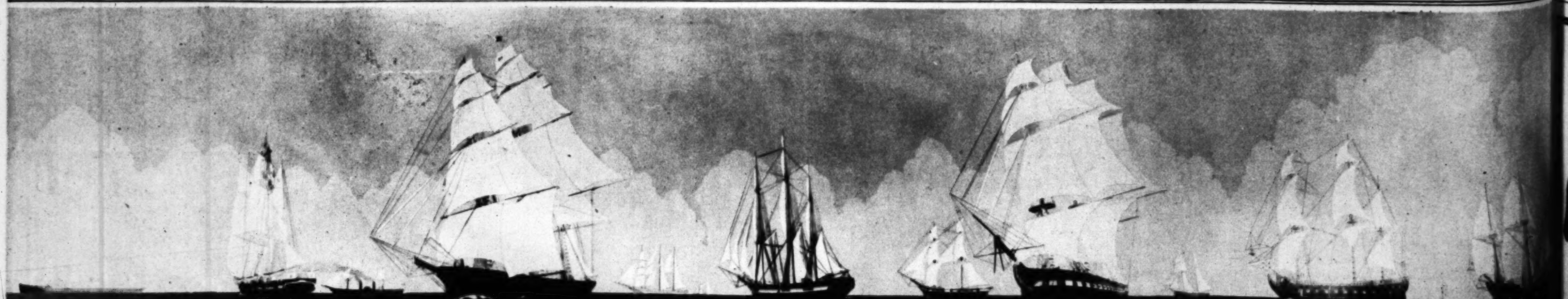
Thousands see launching of great electric Pennsylvania at Newport News, Va. E Jane McCarthy, twelve-year-old daughter of McCarthy, general manager of the Pana cific Line, is the sponsor.
—Associated Pr

Uncle Sam's Biggest

Another chapter was written yesterday in the colorful history of Los Angeles Harbor with the arrival of the Panama-Pacific Line's new $7,000,000 electric liner Pennsylvania, largest merchantman ever built in an American shipyard. This ship, with others now building, will give Los Angeles a super-express, thirteen-day service to New York. The great ship, 613 feet long, eighty feet wide, displacement, 34,500 tons, with twin motors of 17,000 horse-power, will carry 800 passengers and 10,000 tons of freight.

Beacon Street— San Pedro

After the fire of 1904.
—Photo used through the courtesy of Joe A. Weldt.



EAS
Love
HA
NOW your hands can made soft, smooth a lovely overnight by an amazi new and specialized cream th leading beauty scientists ha developed for the hands alone.
Different from anything y have ever used before; not t ordinary cold cream, lotion vanishing cream. It is THI Hand Creme (pronounce "think"). THINC takes only few seconds to apply, and yo can actually see it do its worl rolling out the dirt, cleansin and massaging the pores. Ap proved by Good Housekeepin and by thousands of women wh know the importance of beaut ful hands. Inexpensive, too you need use such a small amou each time that the convenien new tube, at 60c, really costs les than most other preparations.
New Modern Platinu Mounting, with ten well-matched diamonds . . . $100.00
J. A.
ENNA J
SHOES FO
$5
YOU NO LO BE T THAT HAV EXPEN FO
AAAA to EEE
Enna Jettick Melodies 8 o'clock Sunday Evenin Music over station WLW Saturday Evenings. Time Special Pacific Coast Bro at 7:45 Coast time.
Enna Jettick dealers everywhere. Factorie If you have difficulty finding our dealer, w
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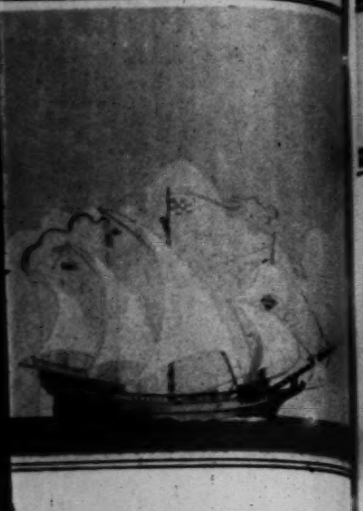
Health
Sold
BR
BA



n of the page are of the murals, by Sea," decorating the four Lee, Higginson & Co.'s new rk. They are the work of and le, who planned and supervised s, left to right: Egyptian galley, B. C.; Roman corbita, 50 A. D.; ean merchantman, 1400 A. D.; k, 1400-1500 A. D.; ship of the of the time of Henry VIII, and ottom photo shows, also left to five-masted bark, 1890; typical ddlewheel steamer, 1850; "Fly- p, 1851; American barkentine; n brig, 1820; "Old Ironsides"; sixty-gun ship of about 1670,

lides Down the Ways

see launching of great electric ia at Newport News, Va. Ele rthy, twelve-year-old daughter of A general manager of the Panama- s the sponsor.

—Associated Press

Pedro

1904.

. Weldt.

EAST and WEST

Lovely, Young

HANDS

..overnight

NOW your hands can be made soft, smooth and lovely overnight by an amazing new and specialized cream that leading beauty scientists have developed for the hands alone.

Different from anything you have ever used before; not the ordinary cold cream, lotion or vanishing cream. It is THINC Hand Creme (pronounced "think"). THINC takes only a few seconds to apply, and you can actually see it do its work, rolling out the dirt, cleansing and massaging the pores. Approved by Good Housekeeping and by thousands of women who know the importance of beautiful hands. Inexpensive, too—you need use such a small amount each time that the convenient new tube, at 60c, really costs less than most other preparations.

Try THINC tonight. At any good drug store or toilet goods counter.

THINC (PRONOUNCED THINK) hand creme

THINC WHEN THINKING OF BEAUTY...

New Modern Platinum Mounting, with ten well-matched diamonds . . . $100.00

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Designers of Unusual Jewelry
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Famous for College—Fraternity Jewelry and Stationery

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$5 YOU NEED NO LONGER BE TOLD THAT YOU HAVE AN EXPENSIVE FOOT $6

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Enna Jettick Melodies over N.B.C. hook-up at 8 o'clock Sunday Evenings. Enna Jettick Dance Music over station WLW Cincinnati at 10 o'clock Saturday Evenings. Time given is Eastern Standard. Special Pacific Coast Broadcast Sunday Evenings at 7:45 Coast time.

Enna Jettick dealers everywhere. Factories at Auburn, N.Y. and Binghamton, N.Y. If you have difficulty finding our dealer, write Enna Jettick Shoes, Auburn, N.Y.

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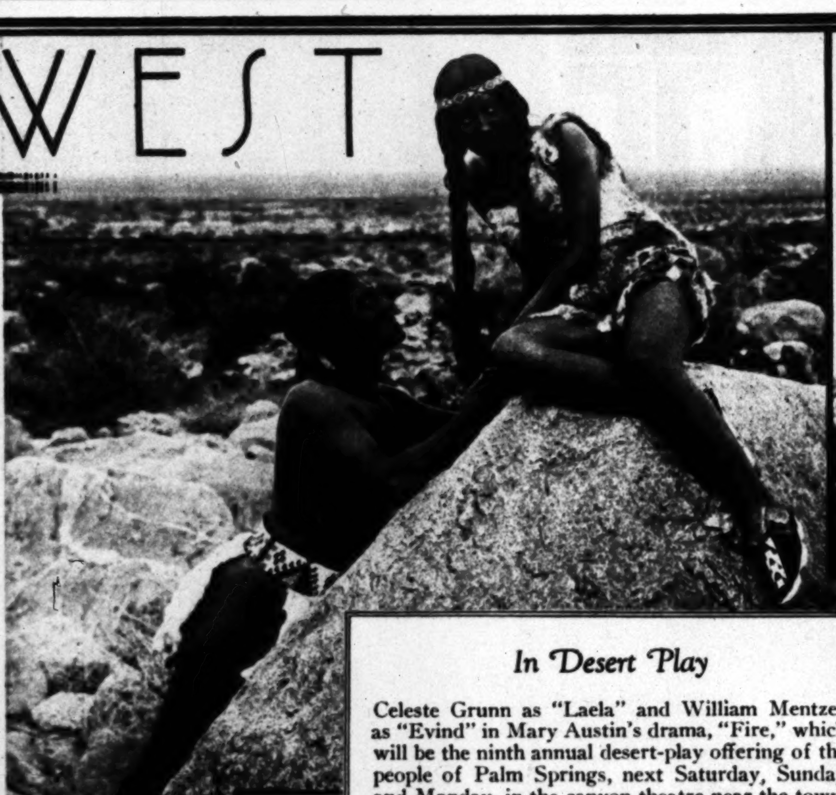
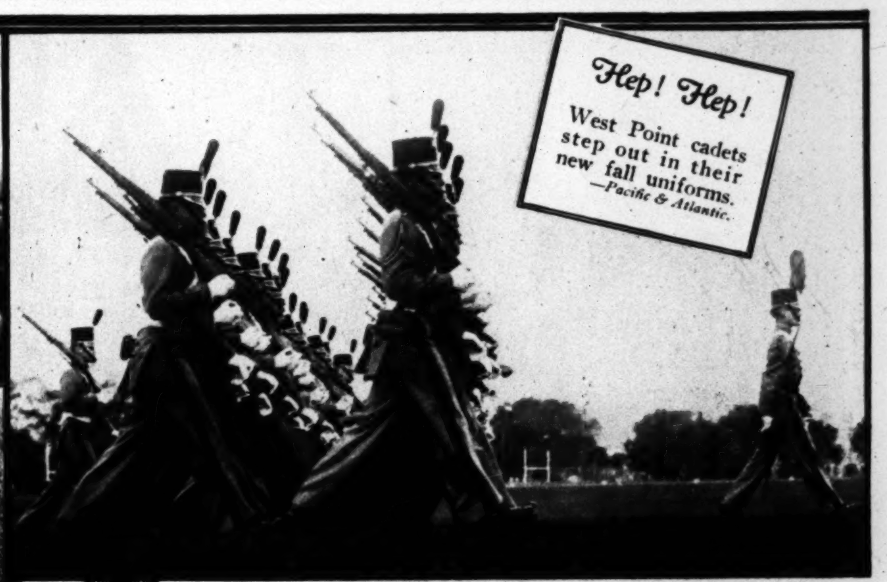


In Desert Play

Celeste Grunn as "Laela" and William Mentzer as "Evind" in Mary Austin's drama, "Fire," which will be the ninth annual desert-play offering of the people of Palm Springs, next Saturday, Sunday and Monday, in the canyon theatre near the town.

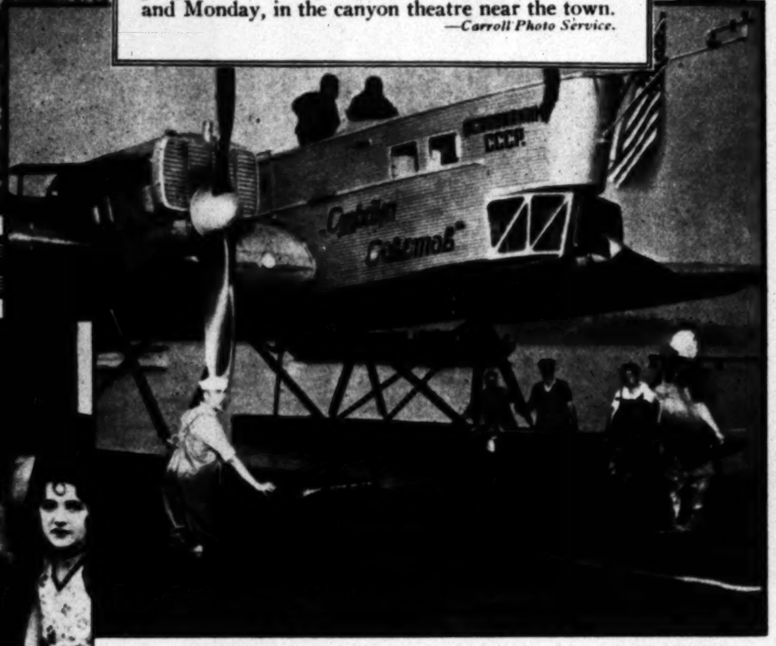
—Carroll Photo Service.



Hep! Hep!

West Point cadets step out in their new fall uniforms.

—Pacific & Atlantic.



"Land of the Soviets"

Russian monoplane, completing overseas' hop, lands at Sand Point Naval Field.

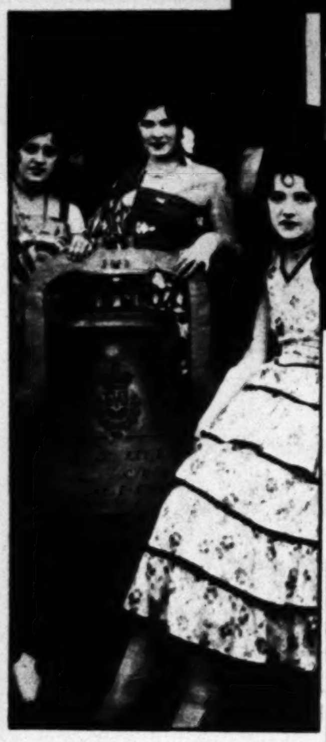
—Pacific & Atlantic.

ADOHR-ABLE BABIES

If Master Leonard's appetite matches his eyes, the Adohr man is going to be busy bringing him his ADOHR CERTIFIED MILK

Master Leonard Marvin is the Adohr-able Baby of Mr. and Mrs. Samuel I. Angus, 1355 N. Hobart, L. A.

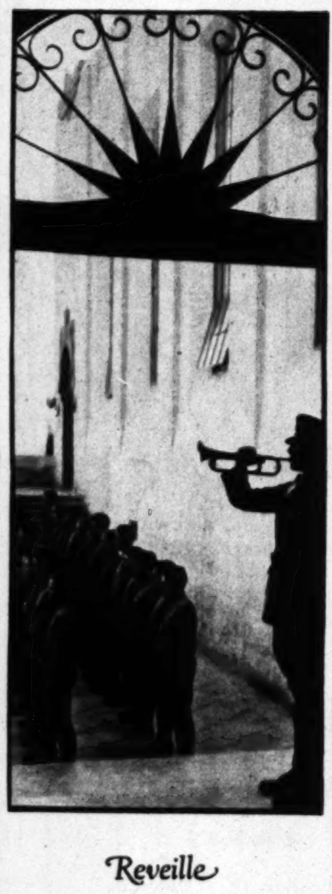
Have you an Adohr-able Baby? We'd like a picture! Send it to the ADOHR STOCK FARMS 801 South La Cienega Blvd Los Angeles



From Spain's King

Mission Santa Clara is scene of colorful Spanish fiesta in connection with installation of bell presented by King Alfonso to replace one lost in the fire which destroyed church structure.

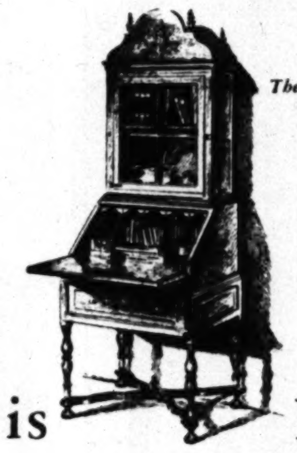
—Pacific & Atlantic.



Reveille

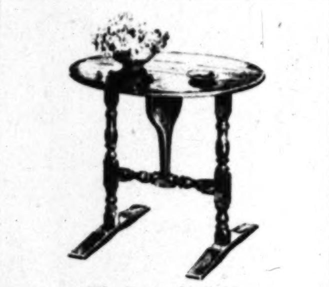
View through the doorway of the Pacific Military Academy at Culver City.

—Keystone Photo Service.

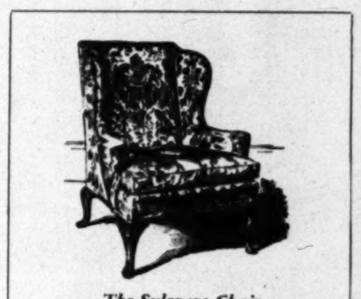


The Pine-tree Desk

"THIS is Danersk furniture . . ."



The Butterfly Table



The Sulgrave Chair

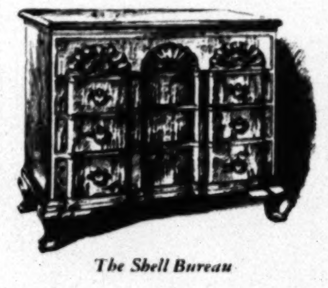
Suppose you are visiting our showrooms for the first time, and ask us just what this can mean to your living room.

The simplest Danersk piece—a lovely little occasional table, for instance—will give the answer. Your first glance finds pleasure in the beauty of its lines, in the rich mellowness of its hand-polished surfaces. You enjoy the discovery that this piece is fashioned by hand and firmly joined with pegs. You begin to feel a real affection for this sturdy little thoroughbred.

TO a great many people of good taste, this simple sentence is the finest possible tribute to a well-furnished interior.

And so it may sometime seem to you—when a discerning guest pauses to admire a room and adds—"This is Danersk furniture . . ."

It is an acknowledgment of character, which every collector of Danersk furniture hears again and again.



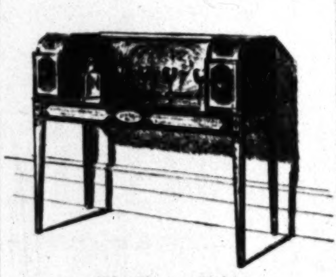
The Shell Bureau

All our furniture is hand-made in the Danersk, New England Shops, and you may purchase either direct from us or from the Danersk showrooms in New York, Chicago, Boston, and Cleveland, or through your decorator.

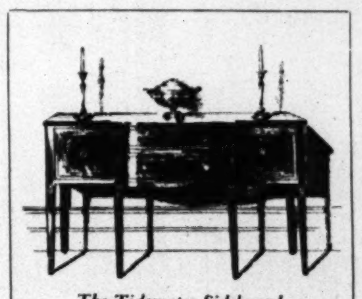
JOSEPH E. FINN, Inc.
Danersk Distributor
2869 W. 7th Street, Los Angeles, California

And there in simplest terms is the story of every piece of Danersk furniture. No matter for how many years, you will always find it a joy to have about you, and you will know how much it means when people say . . . "This is Danersk furniture."

Whether or not you have a definite purchase in mind, you are always welcome to look about in our showrooms. Here you will see delightful individual pieces and related groups for every room in the home. You will find fascinating original designs and authentic reproductions, in Early American, 17th and 18th Century English, and French Provincial.



The Mixing Table

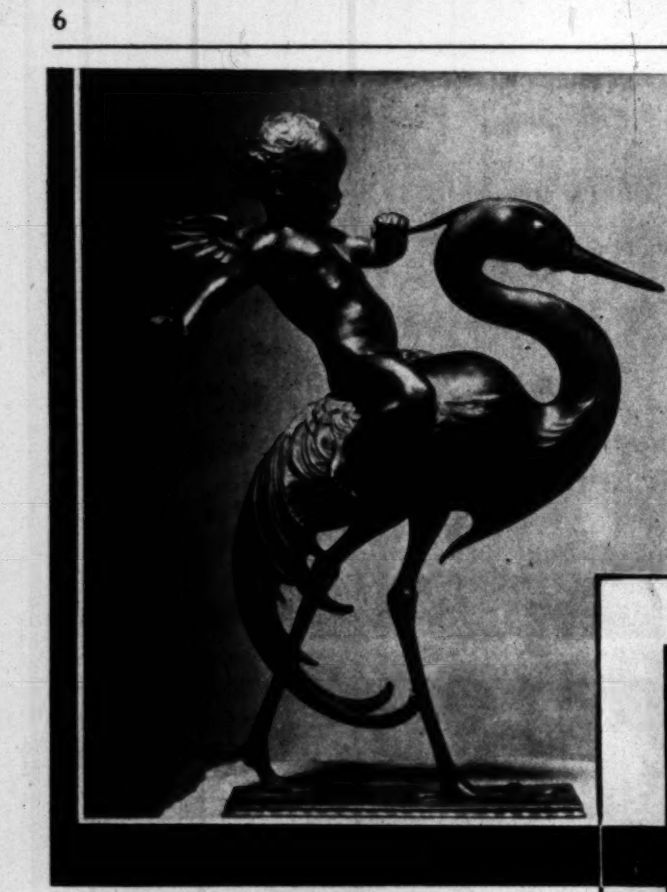


The Tidewater Sideboard

DANERSK FURNITURE

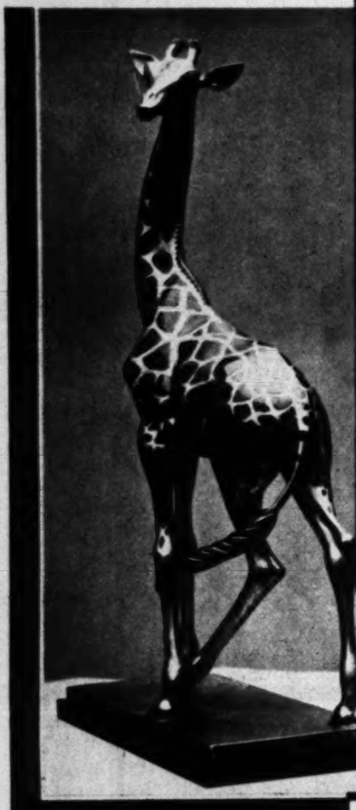
ART

The sculptures on this page, unless otherwise indicated, are from the All-American Exhibition of Contemporary Sculpture at the California Palace of the Legion of Honor in San Francisco. The closing date of the exhibition recently was extended until Jan. 1, 1930, because of the unusual attendance, which has totalled 956,865 since the opening, April 27, 1929.



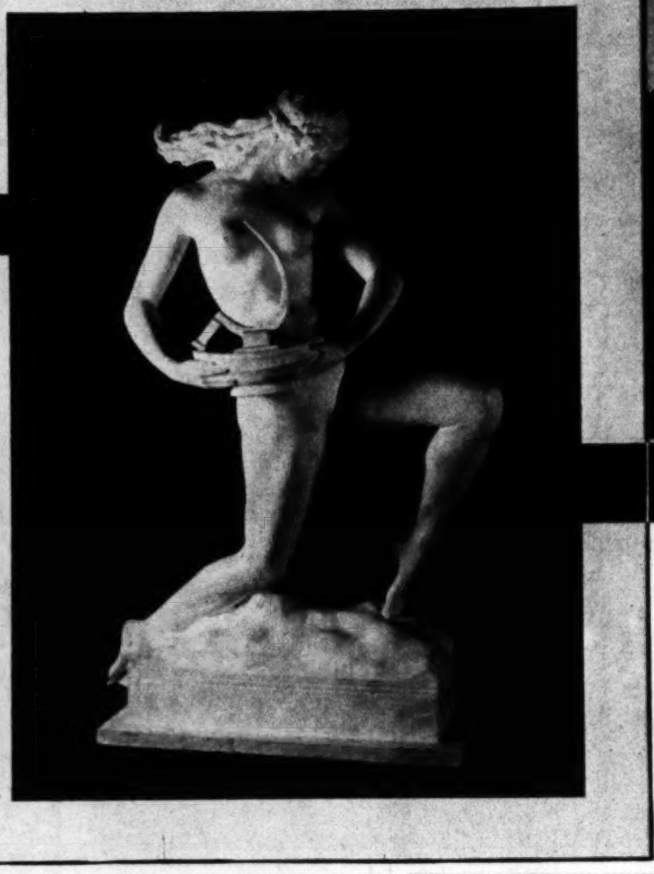
"Cupid and Crane"

By C. P. Jennewein



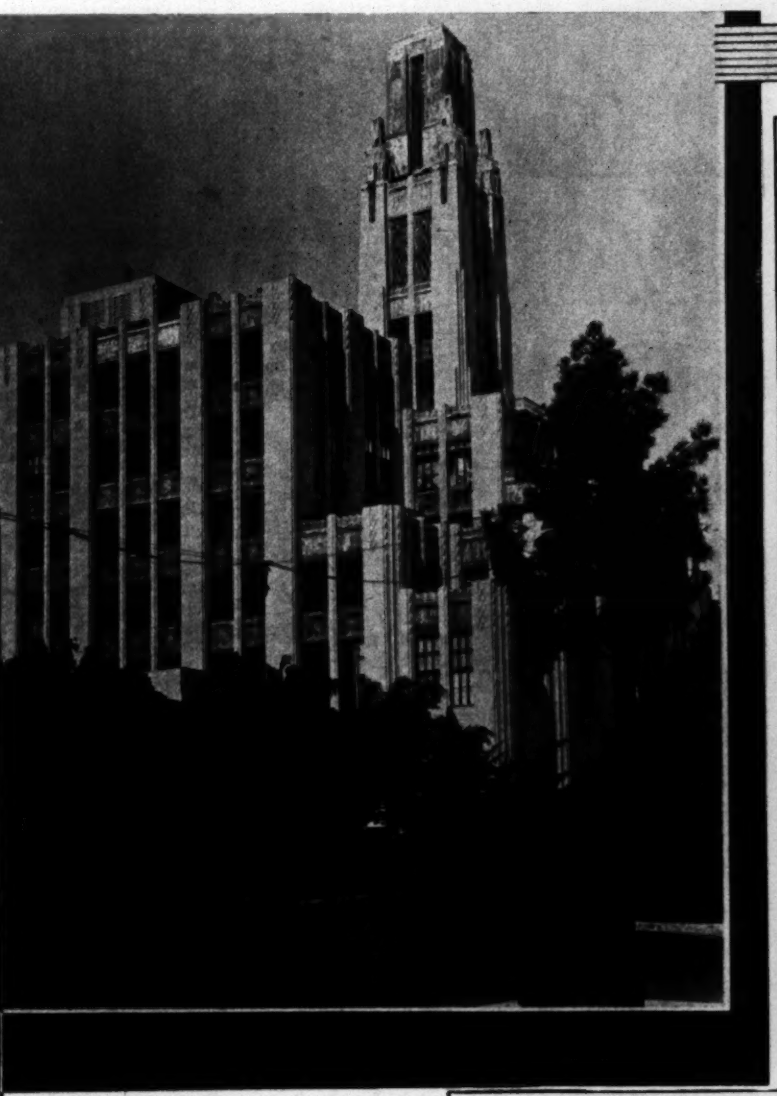
"Giraffe"

One of a pair in gold and black bronze by Wheeler Williams.



"Fantasy"

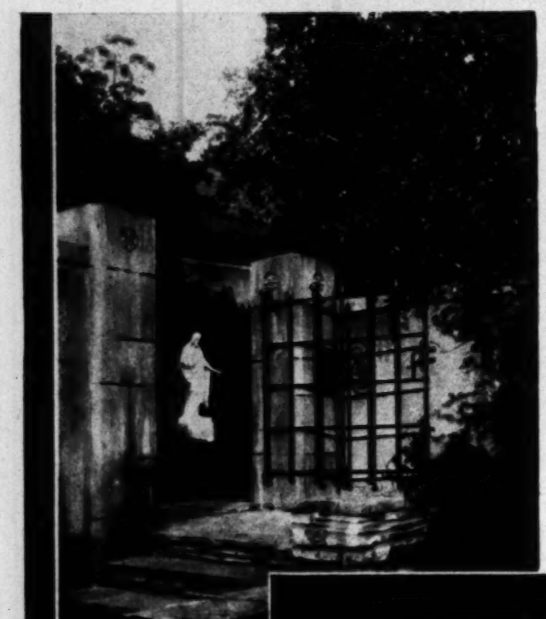
By John David Brcin.



Bullock's Tower

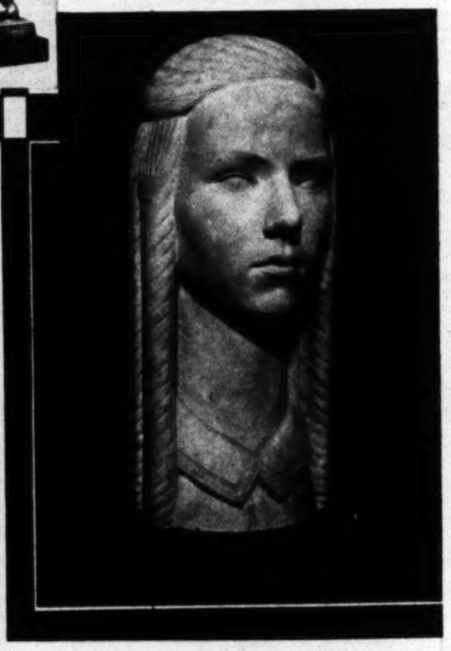
Already an artistic landmark of Wilshire Boulevard.

—Ernest M. Pratt Photo.



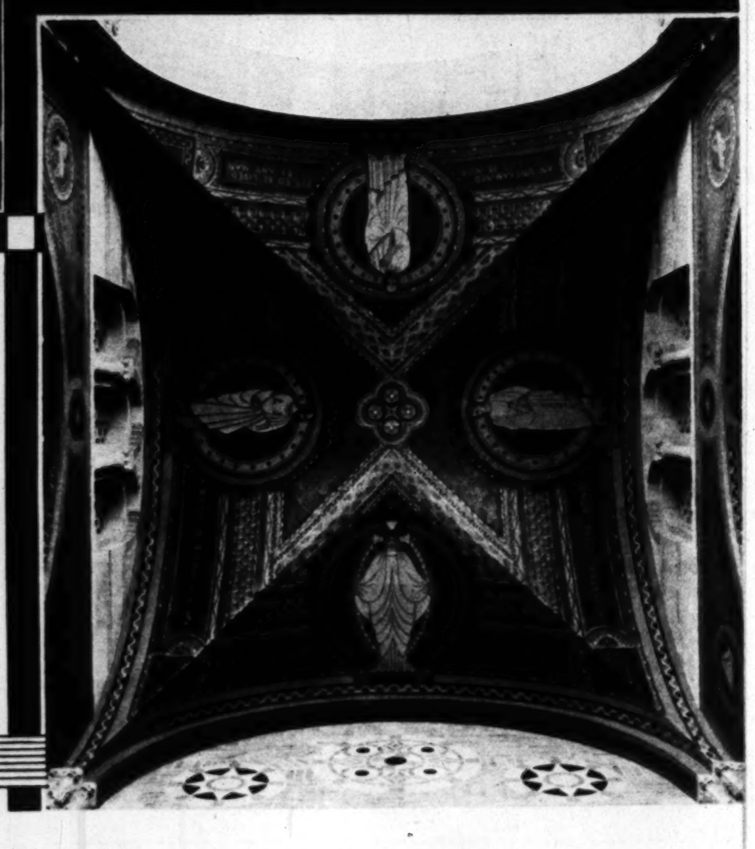
Christus Garden

Below—In the Forest Lawn Memorial Park. The statue is a copy of Thorvaldsen's well-known conception of the Christ.



"Portrait"

By Jacques Schnier.



"Four Prime Movers of Ancient Thought"

Detail of center bay, upper loggia, Auditorium Building, University of California at Los Angeles, decorated by Julian E. Garnsey, mural painter. The four figures are Jesus, Socrates, Plato and Aristotle. A brief quotation from their writings accompanies each figure.

—George D. Haight Photo.

SYMPHONIC LOVELINESS

Face, hands, arms and shoulders made uniformly exquisite in texture and tint through the use of La Velouty, the foundation and finish of the perfect "make-up." This fragrant combination of finishing Cream and Powder eliminates the need for the sep
each LaVelouty imparts a
lasts throughout the day

la mode
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At Department, Drug Sto
better Beauty Shops everywhe

$1.00 the tube

Sample tube upon requ

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REYNOLDS GIBBS, IN
545 Fifth Avenue

Actual Photo

All methods of Croquignole Waving are used by
Irene Johnston
Frederics-Duart-Realistic Ringlette
Waves that are more lustrous, more beauti
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To Introduce This Wave
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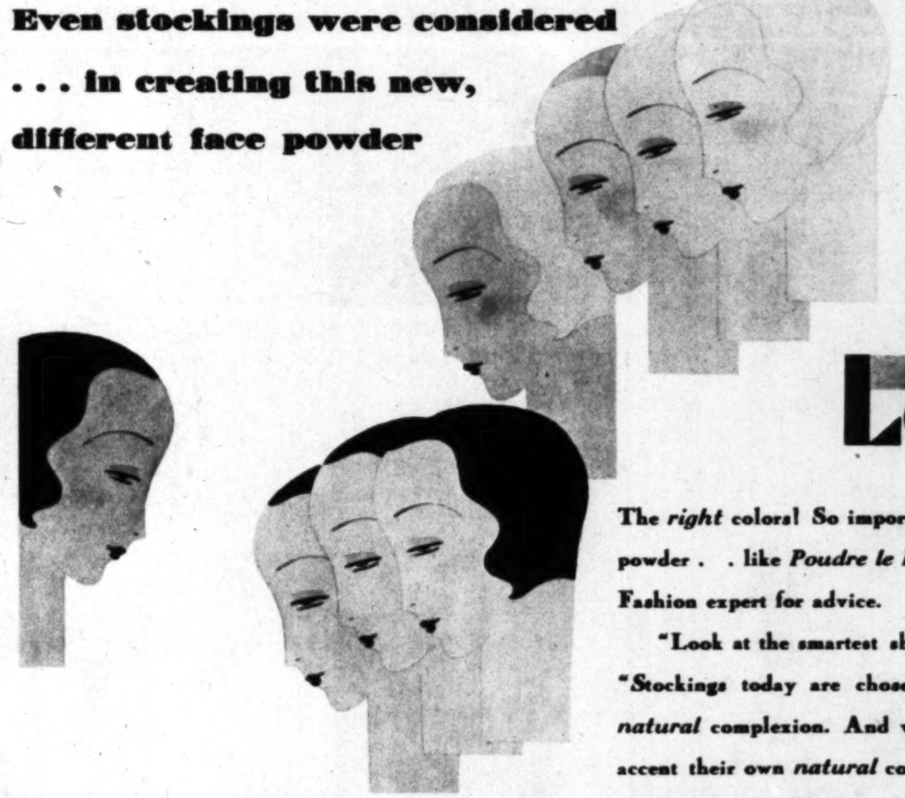
Even stockings were considered . . . in creating this new, different face powder



POUDRE
Le Début

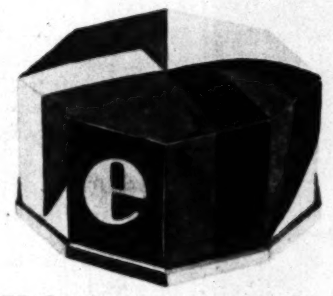
The *right* colors! So important are they in a really modern fa powder . . like *Poudre le Début* . . . that we went to a famo Fashion expert for advice.

"Look at the smartest shades in hosiery", she said instantly. "Stockings today are chosen to match or harmonize with th *natural* complexion. And women want a face powder that wi accent their own *natural* coloring rather than an unnatural pi or white 'mask.' Stocking shades are your key."

Nothing is more expressive of modern Fashion than the vog for color harmony in the ensemble. And *Poudre le Début* is th first powder offered in a range of color tones so subtly graded th in one of them every woman can find the exact complement of h own skin tone!

What a wonderful glowing loveliness it brings to your skin! An what a wonderfully *different* powder it is—smoo and velvety as you'd never think possible—so transl cent as to be almost invisible—adhering hours long than you'd even hope, with never a suggestion of caki or streaking. And . . . *so* important . . . (due to new discovered ingredients never before used in a face powder) powder that is not only *safe* but which guards the skin agai burn, wind, dust and city soot.

Its fragrance suggests Paris—the quintessence of the exqui *Parfum le Début*—and the box will give a gaily modern acc to your dressing table. Decidedly economical to use, too! An modern shop will have it. Or we will be glad to send you generous supply in a miniature box.



For **LIGHT** Complexions:
'PEARL'—*for the fair skin with color.*
'PEARL WITH GLOW'—*a warm tone for the fair skin with little color.*
'NATURELLE'—*to match the medium-toned skin.*
'SUN-TINT'—*a tan for the fair skin.*

For **BRUNETTES:**
'RACHEL'—*for the brunette with color.*
'RACHEL WITH GLOW'—*a warm tone for the brunette with little color.*
'OCRE-ROSE'—*a warm tone for the olive skin.*
'SUN-TAN'—*a tan for the brunette skin.*

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Please send me your miniature box of *Poudre le Début.*
The shade I should like is ________ I enclose 25¢ to cover part of the cost.
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Form-fitting, NO-BAK Brassiere
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Carried by the following stores in L. A.
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The regular charge has not been less than $15. This same perfect Permanent Wave which we absolutely guarantee is now only . . . .
Whole head complete including shampoo and finger wave
$8
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At least once in her lif
takes her handmirror
and worries about her co
shocked to find that enla
come to ruin her lovely ski
keep your skin fine in te
following Dorothy Gray p

Dorothy Gray *Cleansin*
light cream melts upon t
into the pores without stre
gently removes all dirt.

Dorothy Gray *Texture L*
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NEW YORK CHICAGO

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Face, hands, arms and shoulders made uniformly exquisite in texture and tint through the use of La Velouté, the foundation and finish of the perfect make-up. This fragrant combination of finishing Cream and Powder eliminates the need for the separate ... each so lavishly imparts a loveliness ... lasts throughout the day and eve...

la mode ... la Velouté

THREE SHADES
Blanche, Ivoire, Naturelle

Scented with Heliotrope Bl...

At Department, Drug Stores and better Beauty Shops everywhere

$1.00 the tube

Sample tube upon request

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All methods of Croquignole Waving are used by

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... want a face powder that will
... rather than an unnatural pink
...re your key."
...modern Fashion than the vogue
... And *Poudre le Début* is the
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...as it brings to your skin! And
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... which guards the skin against

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...ill give a gaily modern accent
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Boneless-fitting, NO-BAK Brassiere
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and exclusive specialty stores
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SHIRLEY MAXWELL
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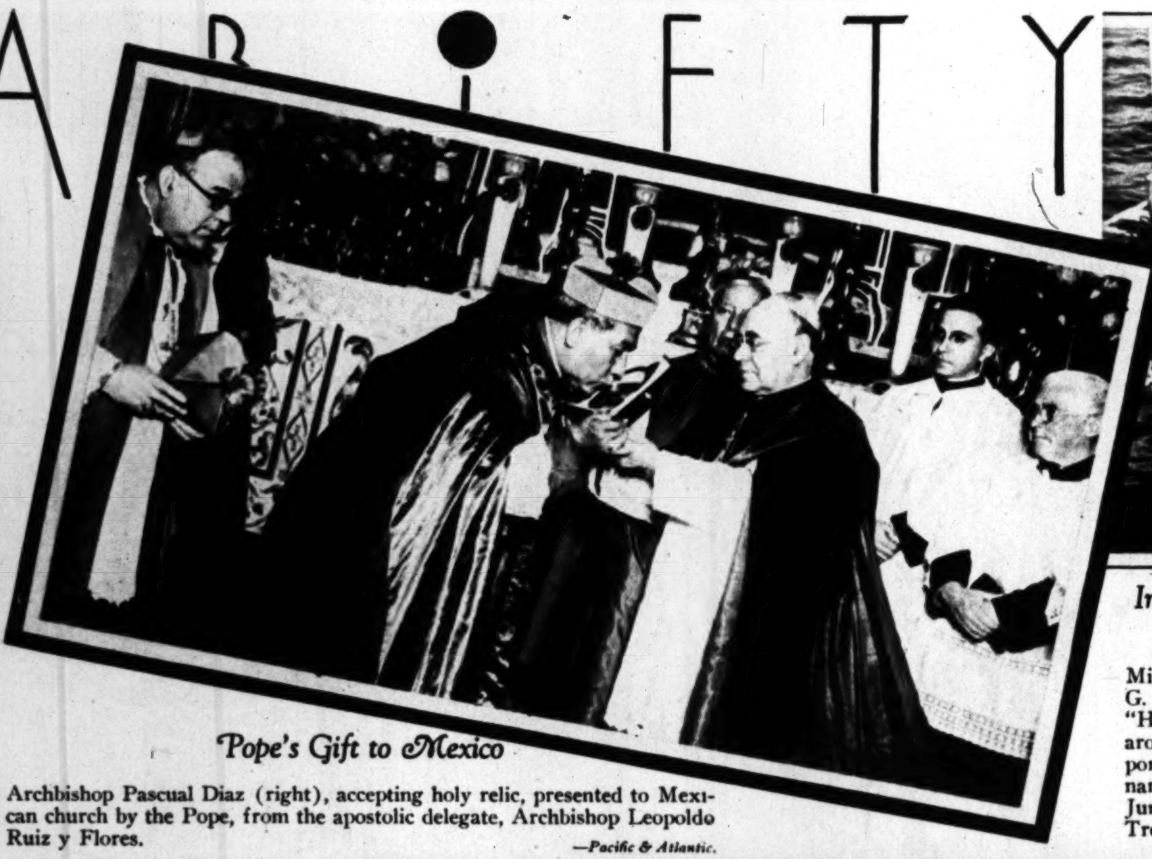
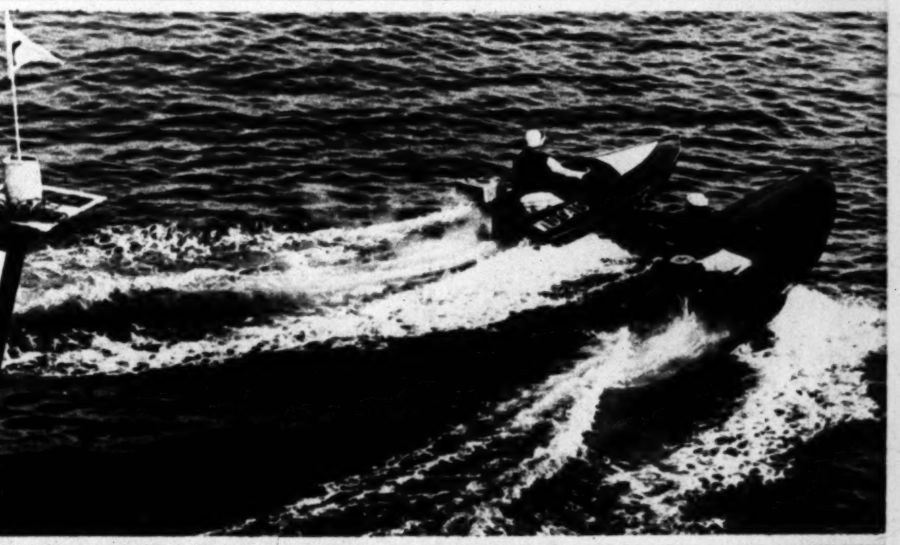


Pope's Gift to Mexico

Archbishop Pascual Diaz (right), accepting holy relic, presented to Mexican church by the Pope, from the apostolic delegate, Archbishop Leopoldo Ruiz y Flores.

—Pacific & Atlantic.



In International Meet

Mildred Mildy leads G. A. Klein and his "Humming Bird" around buoy at Newport Bay in preliminaries of race for the Junior Harmsworth Trophy.

—Herbert.

BEFORE YOUR NEXT PERMANENT

Come to any Weaver Jackson Shop and have a permanent waving specialist explain our different methods of permanent waving. Let her examine the texture of your hair and advise the type of wave best suited to you...

The regular charge has not been [illegible]. The same perfect Permanent Wave which we absolutely guarantee is now only ....

Whole head complete including shampoo and finger wave

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OUR NEW SHADOW WAVE WITH THE RINGLET ENDS IS THE FINEST CROQUIGNOLE WAVE EVER CREATED — SAME PRICE

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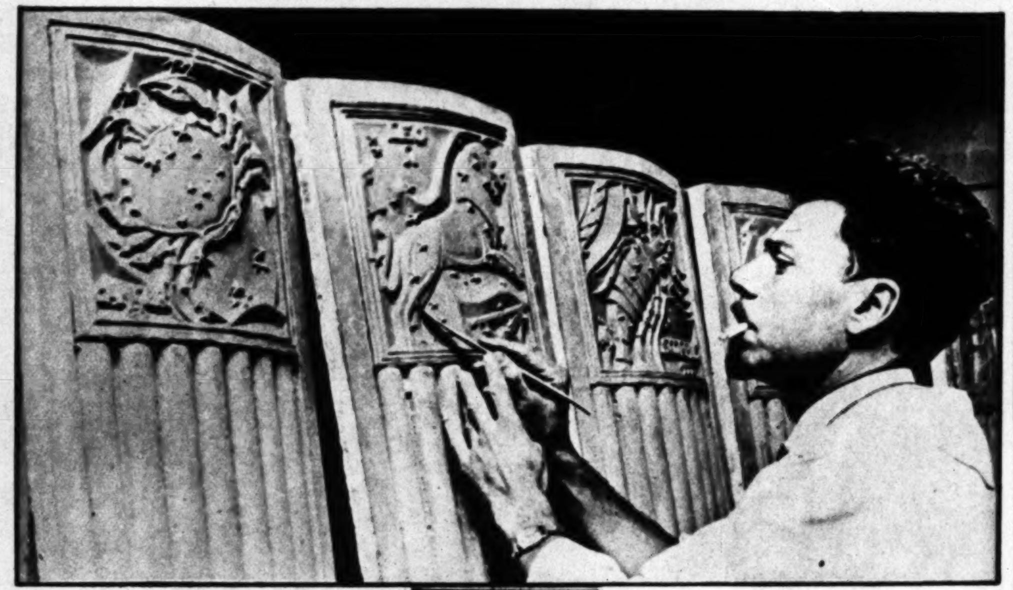

Touching Up the Stars

Alphonse Ianelli, internationally-known sculptor, completing sketches for twelve bronze plaques which will adorn exterior of Adler planetarium in Chicago. The designs are imaginative interpretations of the classic signs of the zodiac.

Kay Johnson, Metro-Goldwyn-Mayer Player.—Photo by Clarence Bull.

Kaffee Caracul

With Striking Collar and Cuffs of Rich Summer Ermine

One of the loveliest coats that Isaacs has featured this season is this imported model of silky caracul in the fascinating new Kaffee shade.

Its slim, graceful lines are charmingly youthful, and remarkable individuality has been achieved by the unusual barrel collar, scarf, and deep cuffs of rich summer ermine.

Coats by Isaacs are creations of distinction, developed in furs of the finest quality.

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FINE FURS

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SEVENTH AND FLOWER
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FOR FINE TEXTURED SKIN

At least once in her life, every woman takes her handmirror in a bright light, and worries about her complexion. She is shocked to find that enlarged pores have come to ruin her lovely skin. You can easily keep your skin fine in texture, with the following Dorothy Gray preparations:

Dorothy Gray *Cleansing Cream:* This light cream melts upon the skin, sinking into the pores without stretching them, and gently removes all dirt.

Dorothy Gray *Texture Lotion:* The continued use of this remarkable liquid refines the texture of even the coarsest skin. It also closes pores, removes every trace of greasiness, tones and braces the skin.

If your skin is inclined to be oily, pat on Dorothy Gray *Pore Lotion.* It will check the bothersome shine and oiliness.

The antiseptic *Pore Paste* should always be applied after pressing out blackheads. This Paste helps to reduce the pores.

These Dorothy Gray preparations may be obtained for home use at leading shops in Los Angeles.

Ambassador Drug Company
J. J. Haggarty Young's The May Company

DOROTHY GRAY
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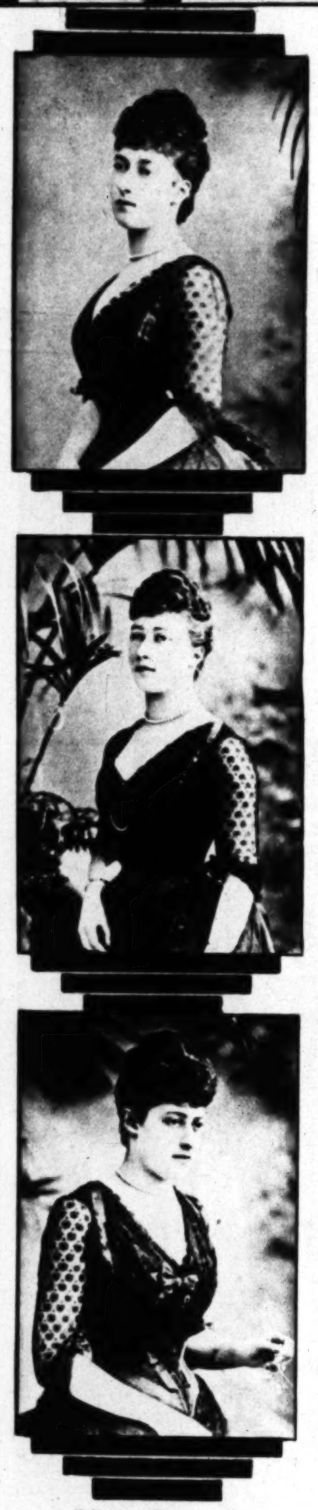
NEW YORK CHICAGO SAN FRANCISCO WASHINGTON ATLANTIC CITY



King George's Sisters

Top to bottom: Princess Victoria, the Queen of Norway and the Duchess of Fife. They not only look alike, but dress alike.

—Herbert.

Companionate for Tweeds and Woolens

Lizard, of a texture and *feeling* that complements the new tweeds and woolens . . and with its unusual detail of ring-and-buckle strap . . the JUANA is an outstanding shoe of the town season . . Brown, Blue and Black simulated Lizard with contrasting inserts of Suede.

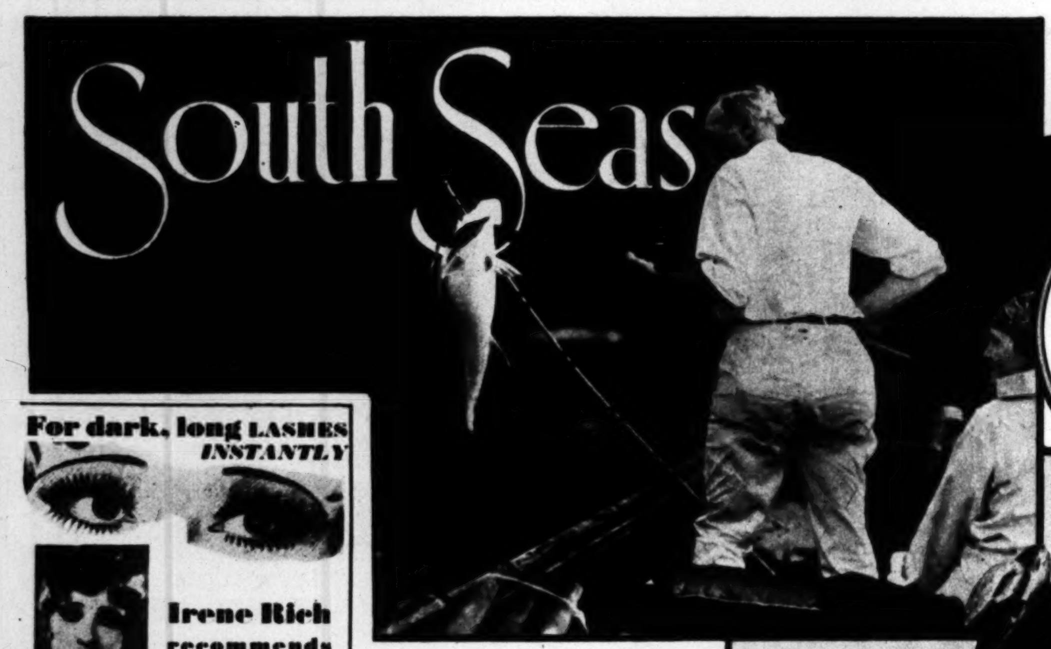
TWELVE-FIFTY

WALK-OVER HOSIERY in harmonizing shades

JESBERG'S WALK-OVER SHOPS
716 SOUTH BROADWAY + LOS ANGELES
PASADENA LONG BEACH SAN DIEGO

Ask about Walk-Over Main-Spring Arch Shoes

South Seas



Fifteen Pounds of Fish

Pennsylvania's former Governor gaffs a yellowtail, caught off Cocas Island.

For dark, long LASHES INSTANTLY

Irene Rich recommends genuine MAYBELLINE

"It is with great pleasure that I express my admiration for 'Maybelline' which I have used for some time with gratifying results. It is truly an indispensable beauty aid to the woman who would look her best." Sincerely, Irene Rich

THE natural expressiveness and charm of Irene Rich's eyes is accentuated and made to "register" by the lovely, dense fringes she makes of her lashes with Maybelline Eyelash Beautifier... Your eyes too have expressiveness and charm that can be brought out and made effective only by Maybelline. Millions of women in all parts of the world have found Maybelline *delightful*, easy to use and *perfectly harmless*. Try it. Just a brush stroke of either Solid or Waterproof Liquid Maybelline and your Lashes will *instantly* appear darker, longer and more luxuriant.

Solid Form

Solid or Waterproof Liquid Maybelline, Black or Brown, 75c at all Toilet Goods Counters

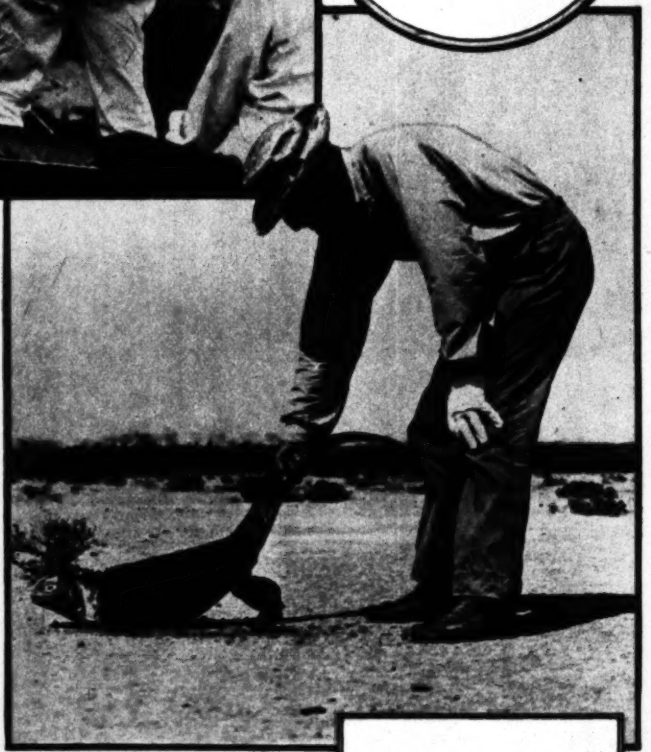
MAYBELLINE CO. CHICAGO

Liquid Form (Waterproof)

Maybelline Eyelash Beautifier

REALIZING a life's dream of a scientific and fishing trip to the South Sea Islands in his own vessel, Gifford Pinchot, ex-governor of Pennsylvania, now sixty-three years of age, now is sailing southern waters, with members of his family, on a 15,000-mile cruise in the brigantine, Mary Pinchot. These photos were taken in the Galapagos group.

—© Gifford Pinchot. From Wide World Photos.



Hold 'er, Newt!

Former Gov. Pinchot finds the weak point in the iguana's "armor." This yellow-headed land iguana was caught on Seymour Island after a stiff chase.

THE THEDA

Shoes for SINGING STEPS

Fashion's walk is the walk of youth—rhythmic poetry of motion, singing steps that speed the hours happily and gaily! We're making shoes for singing steps—Matrix Shoes with soles moulded to fit the arches and the curves of a natural, happy human foot—"Your footprint in leather"... Choose the color you like best, in the style that most becomes you—all the *ease* of Matrix Shoes is smartly hidden in the sole... Write us for our Fall Announcement—we'll send it with pleasure.

E. P. Reed & Co., Rochester, N. Y.; New York Style Studio, 47 W. 34th Street, N. Y. C.

THE GLENDALE—French mat kid and Prado brown kid trimmed with reptilian leathers.

THE ALPINE—French mat kid, Prado brown kid, and patent leather. Note imported enamel buckle.

Matrix Shoes

"YOUR FOOTPRINT IN LEATHER"

Exclusive Representative for
"MATRIX SHOES"

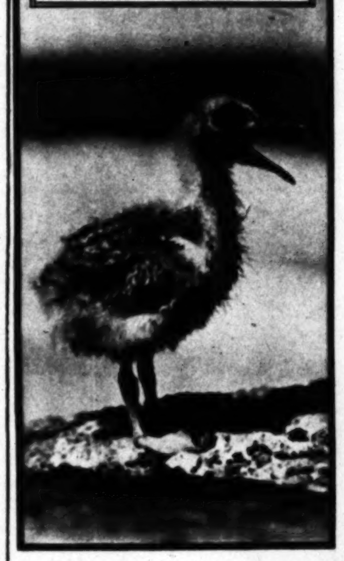
C. H. Baker

Portland
San Francisco

In Pasadena at
282 E. Colorado St.

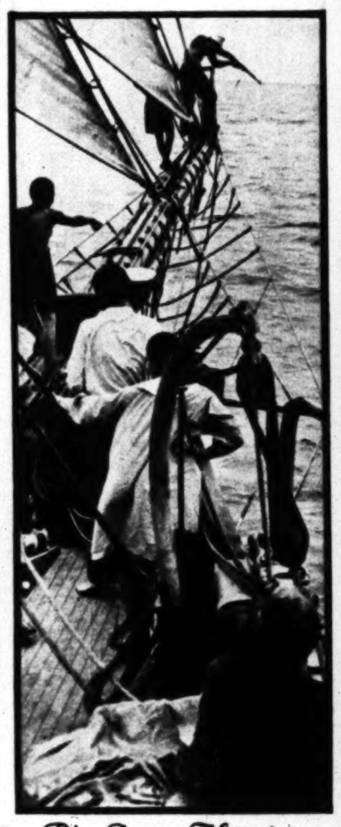
412 W. Seventh St.
629 S. Broadway 451 S. Broadway

In Hollywood at
6664 Hollywood Blvd.



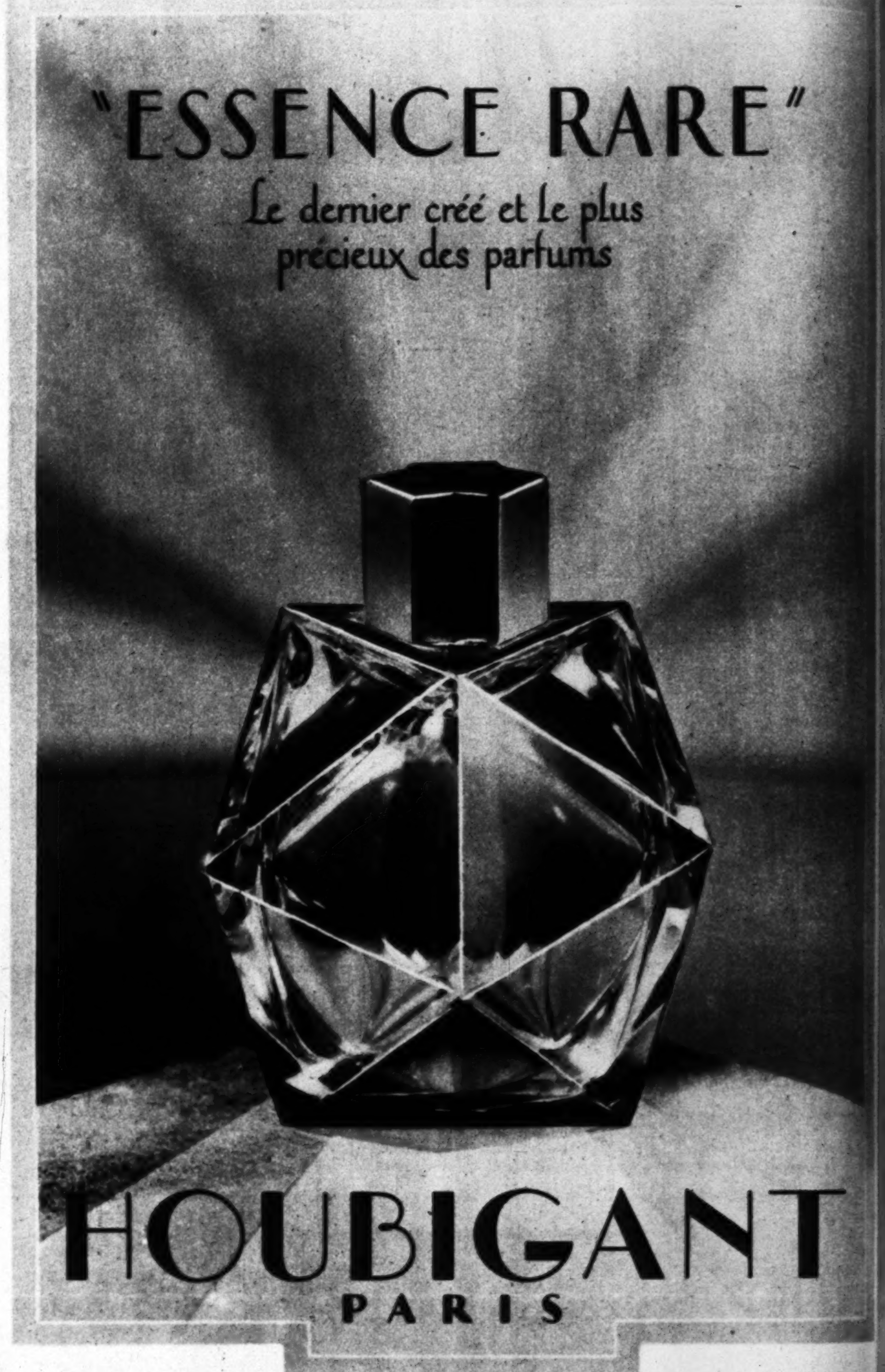
The Big Squawk

Young fork-tailed gull emits a loud call for help when cameraman snaps his shutter.

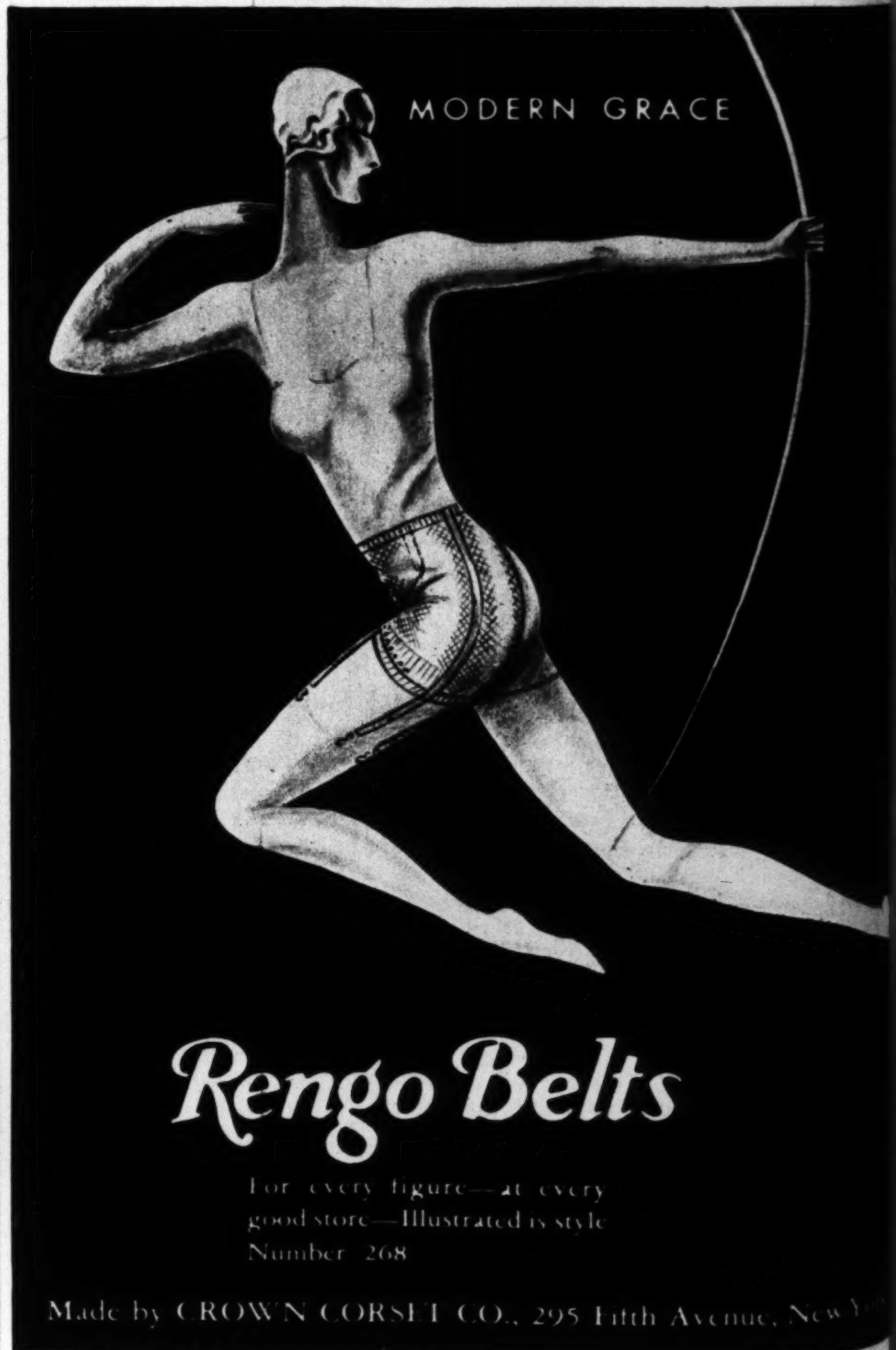


Big-Game Hunting at Sea

Otis Barter, sailor on the Mary Pinchot, about to fire a harpoon gun at a porpoise in the Pacific.

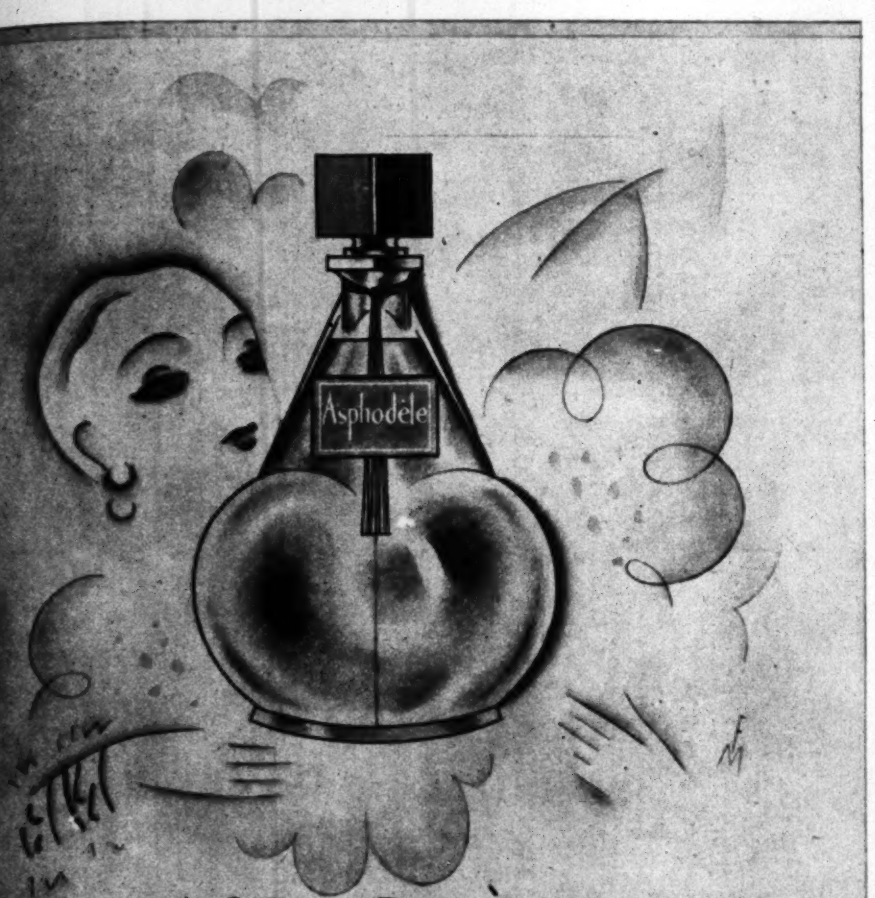


FROM TWENTY-FIVE TO ONE HUNDRED AND TWENTY-FIVE DOLLARS THE FLACON



MODERN GRACE
Rengo Belts
For every figure—at every good store—Illustrated is style Number 268
Made by CROWN CORSET CO., 295 Fifth Avenue, New Y

ARE"
ANT
FIVE DOLLARS THE FLACON
RACE
th Avenue, New York



ASPHODÈLE

A wisp of truant hair, the demure twinkle of a sparkling eye—and the fragrance of Asphodèle . . . the charm of a modern perfume . . . a perfume by Lenthéric. It is delicate, rather sophisticated, carrying forward the note of the gardenia . . . offered in charming little flaconnettes or de luxe presentation bottles . . . in toiletries, too . . . powders, compacts, salts, sachets . . . a fragrance that lasts as you have hoped to have a fragrance last.

Lenthéric PARIS
Ses Parfums

Paris Salon
[illegible] Rue Saint-Honoré

At All Houses of Fashion

New York Salon
Fifth Avenue & 58th Street

BLANKETS — Pure White as Gardenia Petals

N.S.W.M. Co. . . . *Furniture—Courtesy W. A. Hathaway Co.*

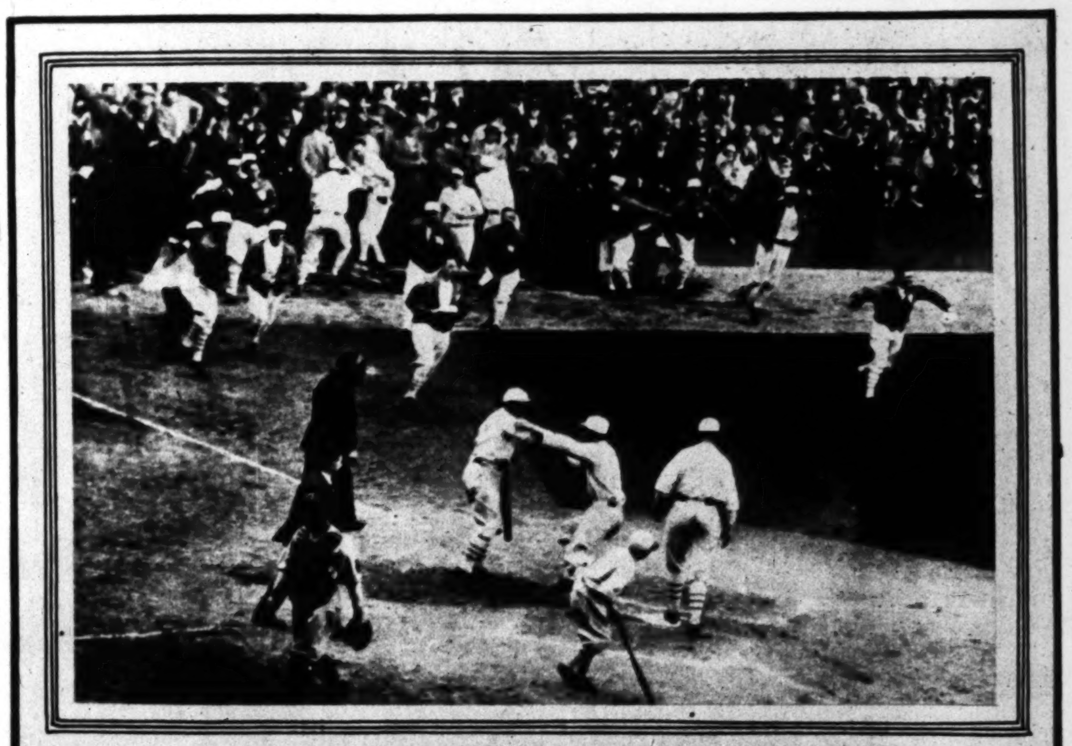
There comes a time in practically every home when the purchase of White Blankets must be considered. What can be daintier or more inviting than White Blankets used next to the sheet, with a lovely, colored North Star Blanket as the top throw? Whenever or wherever *you* wish to use White Blankets, you will find in North Star the whitest white wool Blankets made. There's such luxury, such lightness, to North Star Blankets —generously proportioned for every size bed, from that for cribs: 32" x 42"; to that for large double beds: 90" x 108". Certainly baby's crib should have North Star's caressing warmth; assuredly master and guest beds merit their luxurious beauty. Good stores have—or will order—North Star Blankets for you. Write: North Star Woolen Mill Company, Minneapolis, Minnesota.

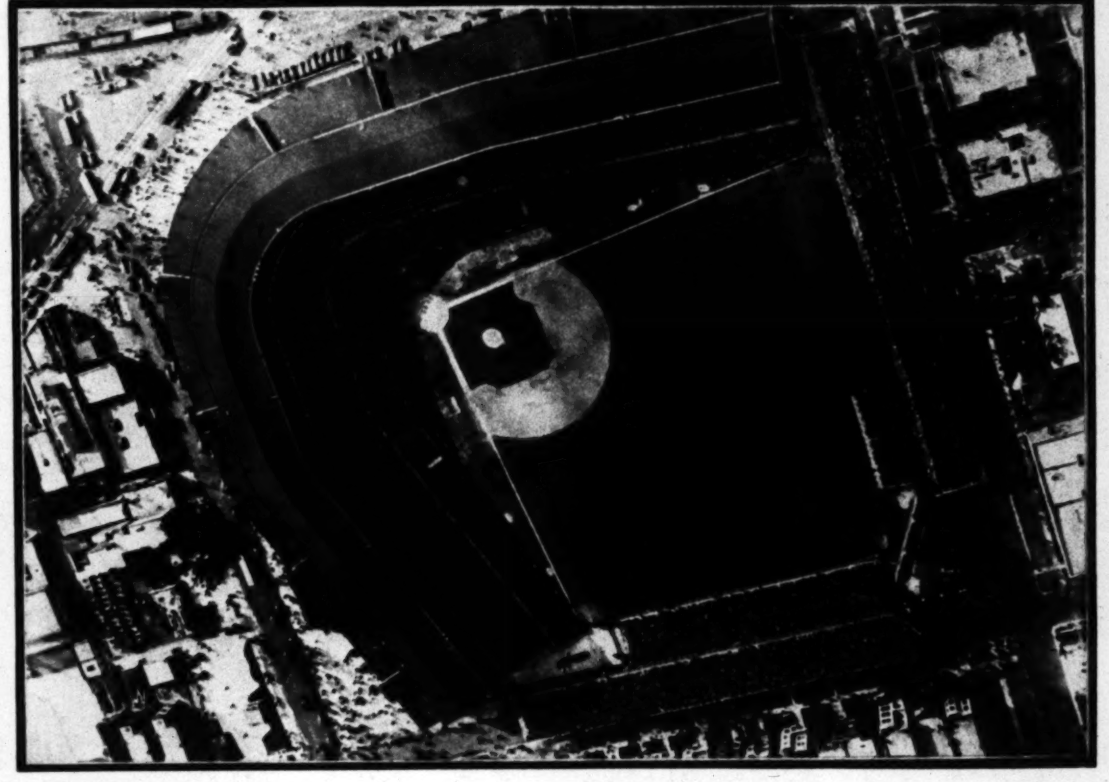
"Sleep under the **NORTH STAR"**

NORTH STAR BLANKETS

Look for the Name and the Star label.

WORLD'S SERIES





That Winning "Homer!"

Athletics rush to congratulate Simmons as he scores winning run in that memorable ninth inning at Philadelphia.

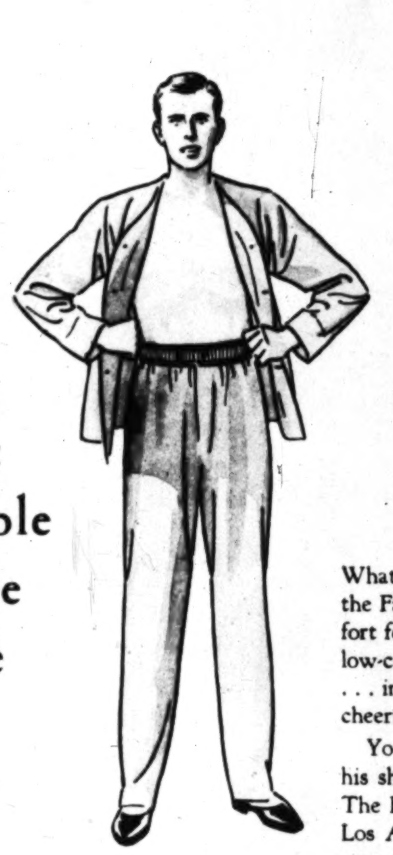
●

See Opener

Fifty-one thousand fans crowd National League ball park at Chicago to see opening game of the world's series.
—Pacific & Atlantic Photos.

No *more* PAJAMA *strings!*

Would you sleep with a rope around your waist? It wouldn't be very comfortable, would it? Yet how much stretch has the old-fashioned pajama string . . . or how much comfort?



They stay up without noticeable waistline pressure

Faultless Nobelt Pajamas stay up without waistline pressure

No more pajama strings! Nothing around your waist as you rest but a soft, flexible, *flat* Nobelt patented waistband . . . expanding and contracting with perfect freedom as you breathe!

No more pajama strings! Nothing to tie or untie . . . no more lost ends or hard knots. Just a button.

No more pajama strings! Yet as you move about in the morning, your *Faultless Nobelt Pajamas stay up* without noticeable waistline pressure.

The Nobelt waistband is entirely new. It has no ordinary garter elastic to cut into the flesh or chafe the skin. The resiliency is *woven* into the material itself, and it is comfortable beyond belief.

Many smart styles and materials

Whatever your favorite style of pajamas, you'll find it in the Faultless line, with the *Nobelt waistband* as an added comfort feature. Trim coat models with smartly tailored collars or low-cut necks . . . the popular, youthful, buttonless styles . . . in broadcloth, madras, percale or silk . . . solid colors, cheerful stripes or figured designs.

Your dealer carries *Faultless Nobelt Pajamas*. See them at his shop . . . discover this new sleeping comfort for yourself. The Faultless Manufacturing Company, Baltimore, Maryland. Los Angeles Sales Office: 720 Haas Building, 7th and Broadway. New York Sales Office: 452 Fifth Ave. at 40th St.

The Nobelt waistband is guaranteed to stay resilient. It can be laundered without fear. A tag is attached to every pair of Faultless pajamas insuring replacement of the entire garment if the waistband loses its resilience.

Faultless Nobelt Pajamas

REG. U. S. PAT. OFF.
"FAULTLESS" SINCE 1881
Nobelt
REG. U.S. PAT. OFF.

PAT. REG. NO. 16641

"The nightwear of a nation" since 1881

Just a day in the Life of a LIFEGUARD

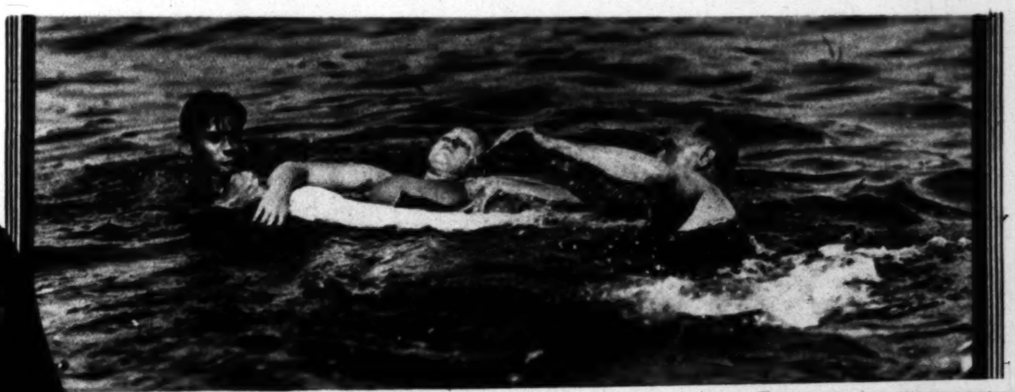
WITH sea bathing an all-year sport in the Southland, the photographic lesson in life saving here presented should be perennial in its appeal.

The dramatis personae includes: Roger Cornell, perhaps the West's best-known swimming instructor, a man who has taught over 5,000 persons to swim; his fifteen-year-old daughter, Dorothy, who here takes the role of a drowning girl, and James Egan and Charles Teresi, lifeguards.

—"Times" Photos by E. J. Spencer.

She's Going Down!

Lifeguard Teresi points to one in need of aid. A second later he and Lifeguard Egan are down from the lookout-tower.



A Life Preserver Next!

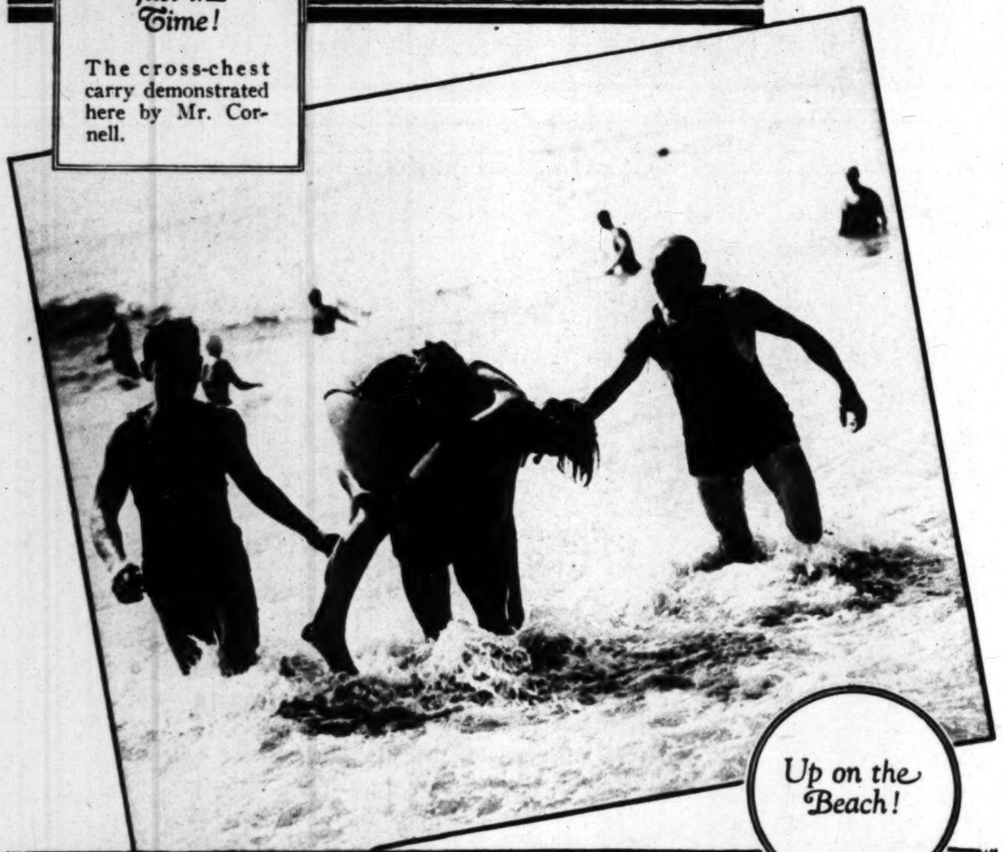
Always use one, one's handy.

Off to the Rescue!

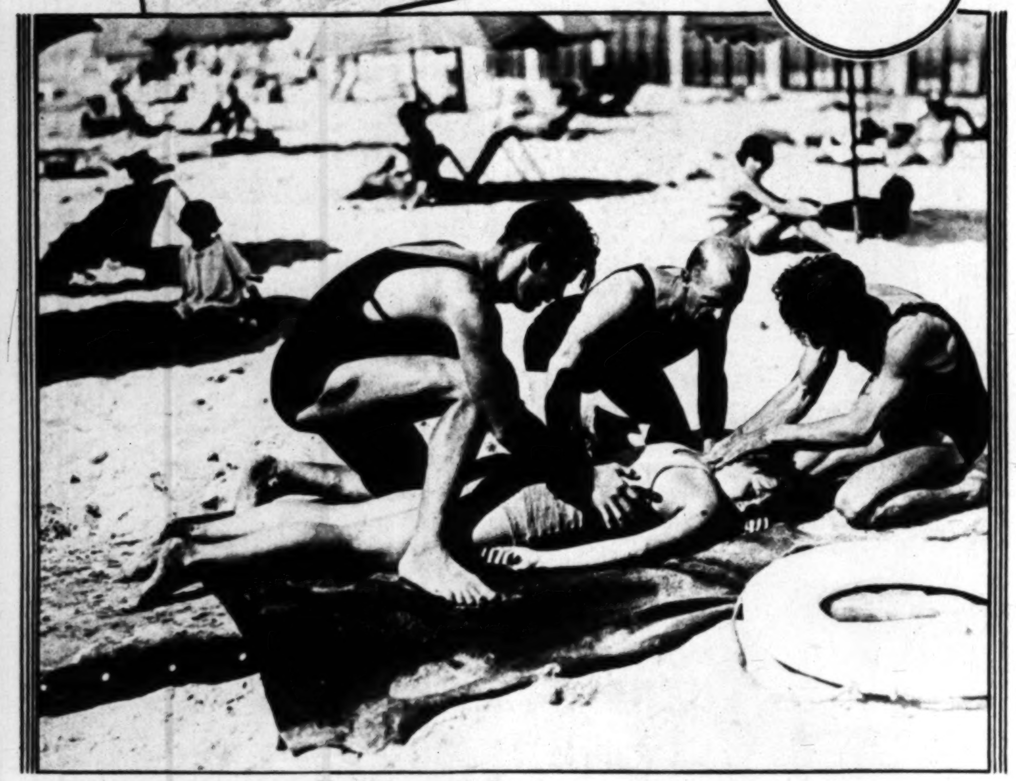
Always use a boat, when one is handy, is one of the life-saving commandments of the Red Cross in a case of this kind.

Just in Time!

The cross-chest carry demonstrated here by Mr. Cornell.



Up on the Beach!



She'll be All Right in a Minute!

Resuscitation rules are being given wide publicity by the Red Cross, but should be known by all swimmers.

JOHN STOFFEL
Master Decorator
from
Liege, Belgium

ERNEST R. BAILEY
English Pastry Chef
from
London, England

"SCOTTY" CAMPBELL
Chef de Confiserie
from
Glasgow, Scotland

"THE THREE MUSKETEERS" AT YOUNG'S MARKET COMPANY WHO HAVE BROUGHT TO LOS ANGELES A TOUCH OF "OLD WORLD" ARTISTRY IN FINE PASTRIES AND CANDIES

PLAIN FRENCH DRESSING

⅓ cup Mazola
3 tablespoons vinegar
½ teaspoon salt
⅛ teaspoon white pepper

Beat thoroughly and use with any vegetable, meat or fish salad. If a sweeter dressing is desired add 1 teaspoon Karo Red Label.

This recipe was taken from IDA BAILEY ALLEN'S interesting book—"The Modern Method of Preparing Delightful Foods." Send 10c for your copy to the Corn Products Refining Co., P. O. Box 171, Trinity Station, N. Y. City.

"Give all your thanks to Mazola when you acclaim my Salad Dressings—Mary here made this Mazola French Dressing in 3 minutes!"

"It is positively delicious!"

Mr. and Mrs. Nich Longworth

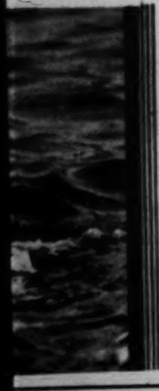
The Speaker of the House a former Miss Alice Roosevelt ha much in the news recently in a absentee manner, as neither wa reception tendered the British and his daughter at the White and Mr. Longworth was not rostrum when MacDonald m historical address to the lawma the nation.

Learning T

Soldiers of Russian Red Army g hygiene. Two of them are here for copying.

National Bea

ss Nadine Doree of Los Angeles nal beauty show here, wearing th e of the prizes.



A Life-Preserver Next!

Always use one, if one's handy

"SCOTTY" CAMPBELL
Chef de Confiserie
from
Glasgow, Scotland

ARKET COMPANY
"OLD WORLD" ARTISTRY IN
S

DRESSING
teaspoon salt
teaspoon white pepper
any vegetable, meat or
is desired add 1 teaspoon

BAILEY ALLEN'S interest-
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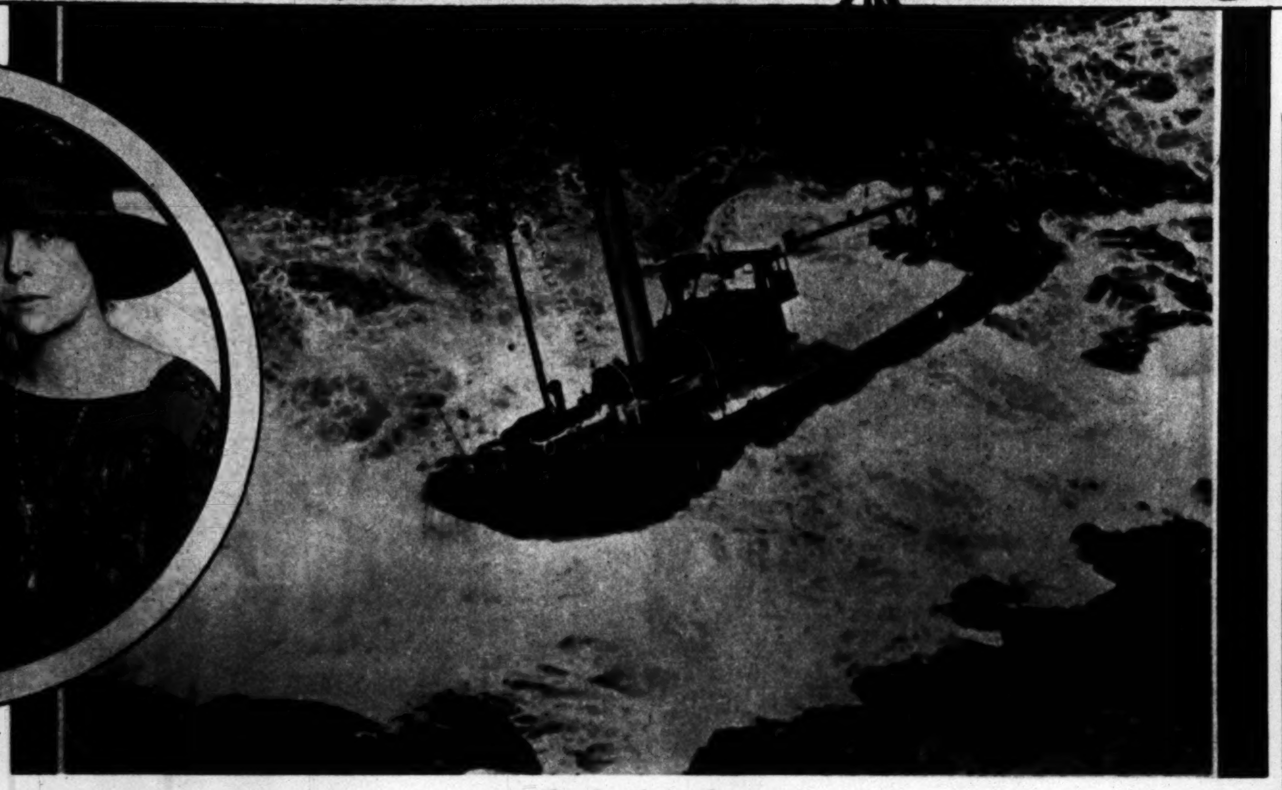
Mazola
Dress-
Mazola
es!"

W R E C K E D



Perils of the Sea

S. S. Pappinbarra runs on rocks off coast of New South Wales, but crew is saved through heroism of a member who swam ashore with a line.

—Pacific & Atlantic.

Mr. and Mrs. Nicholas Longworth

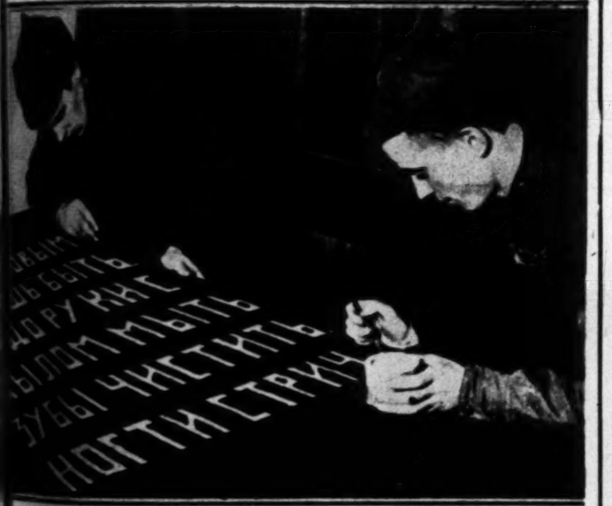
The Speaker of the House and the former Miss Alice Roosevelt have been much in the news recently in a sort of absentee manner, as neither was at the reception tendered the British Premier and his daughter at the White House, and Mr. Longworth was not on the rostrum when MacDonald made his historical address to the lawmakers of the nation.

—Herbert.

BASSINET

Dainty Bassinets in wicker, artistically decorated to your order. Also, Infants' Dresses, Coats, Bonnets, Toys, Crib Covers and Pillows.

GRANDE MAISON de BLANC
"Gifts for the Bride"



Learning Their Lesson

Soldiers of Russian Red Army go to school to learn importance of hygiene. Two of them are here preparing a blackboard message for copying.

—Herbert.

National Beauty Winner

Miss Nadine Doree of Los Angeles, winner in the first annual national beauty show here, wearing the $1,200 ermine wrap offered as one of the prizes.

—Associated Press Photo

WARNS OF DANGER IN PACE OF MODERN LIVING

Sluggish Intestines Kept Poison-free By Simple Food, Declares "Wonder Surgeon"

"The strain and complexity of modern living," says Dr. Alberto Catalina of Madrid, "often cause neglect of the important function of elimination, and the habit of constipation is formed.

"To combat constipation and related ills—faulty nutrition, skin diseases, general debility, nervous irritability—we have a highly effective remedy yeast. It has a stimulating action in the digestive tract, and keeps the system free from a great deal of poison.

"When irradiated by ultra-violet rays, fresh yeast also contains quantities of vitamin D, the 'sunshine' vitamin, which aids the assimilation of bone- and tooth-hardening phosphorus and lime."

The laxative, purifying power of the fresh food, Fleischmann's Yeast, comes from the millions of *living* yeast plants every cake releases in your intestines.

Gently, naturally, these tiny active plants soften the clogging body wastes, stimulate sluggish bowel muscles, check the spread of poisons. Your appetite and digestion quicken. Complexion troubles clear up. Colds and sore throats become less frequent, less severe.

And now the "sunshine" vitamin D created in the *new* Fleischmann's Yeast by "irradiation" brings you the added health protection of sunshine itself its mysterious power to build firm muscles and sound bones and teeth.

Start now on this modern way to combat the damaging effects of modern living!

Now—Fleischmann's Yeast Radio Hour! Thursday evenings—47 associated N. B. C. stations.

ASTOUNDING FEATS OF SURGERY early won for Dr. Alberto Catalina, 33-year old Spanish surgeon, the applause of the European medical profession. A specialist in digestive diseases, he has written books and many articles on the subject.

(*Left*) "A BUSINESS CAREER is interesting, but it is also hard work!" writes Letty Corren of Brooklyn, New York. "After several years in an office my health gave way. I started having continual indigestion and finally had to give up my job entirely. I was persuaded to try Fleischmann's Yeast and in an amazingly short time I was healthy and happy again. But I did not go back to my job—I got married!"

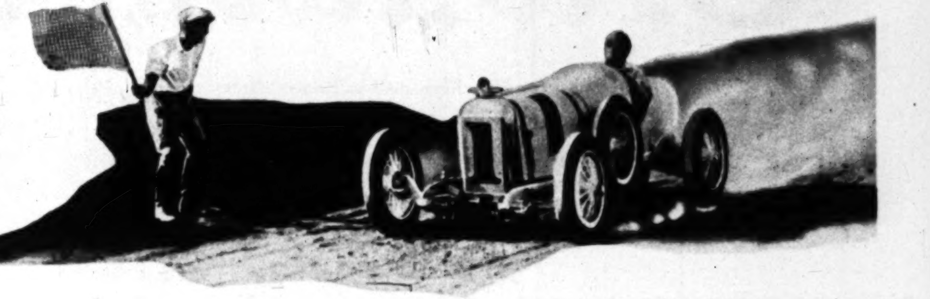
(*Above*) "WORK IN A PRINTING PLANT is an all day grind," writes Fred Nonte of St. Louis, "but Fleischmann's Yeast keeps me fit. A year ago my face was broken out and my system below par. After eating Fleischmann's Yeast my skin cleared and I am again healthy."

(*Below*) "MY YEARS OF AMATEUR RACING ended when I entered a law office," writes Malcolm Clair of Hollywood, Calif. "I became constipated logy.' Eating yeast benefited my constipation and gave me more pep."

EAT
YEAST
FLEISCHMANN'S
YEAST
VITAMINS B-D
BEFORE OR BETWEEN MEALS
FOR HEALTH

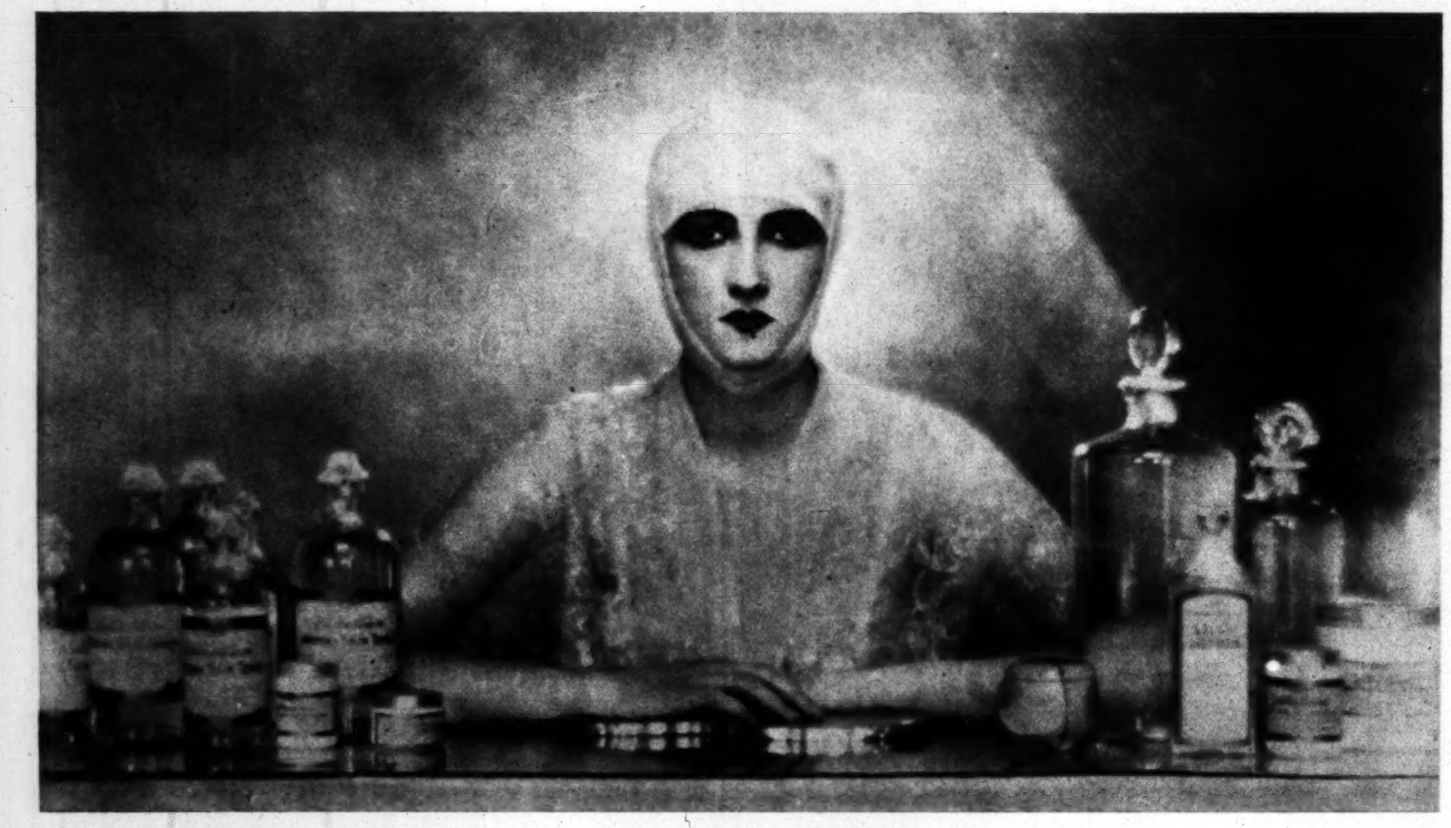
(*Above*) BROAD AND WALL STREETS, New York. Here, as in hundreds of cities and towns, men and women are daily driven to neglect one important health measure.

TO COMBAT CONSTIPATION and its ills thousands eat 3 cakes of Fleischmann's Yeast every day. Eat it before or between meals, plain or in water, cold or as hot as you can easily drink. Fleischmann's Yeast—in the foil wrapper—now contains vitamins B and D. As effective as ever for baking. At grocers, restaurants, soda fountains.



© 1929, F. Co.

Do You Know ELIZABETH ARDEN Herself



Her Name Is the Symbol for Beauty . . . Have You Wondered Who She Is?

PERHAPS you have actually met her in one of her famous Salons. Or perhaps you have only wondered about the mysterious woman whose name has become a symbol for loveliness–wondered if there was really an Elizabeth Arden. If the slightest doubt of the reality of Elizabeth Arden has ever entered your mind, *dismiss it at once,* for nowhere is there a more truly alive person than the slender sprite-like woman whose enthusiasm and vision have made it possible for millions of women to develop and enhance their natural loveliness. Elizabeth Arden is in constant personal touch with you whenever you use her Preparations and Treatments, every one of which has been directly inspired by her to meet her own exacting standards. Select the Preparations which Miss Arden has perfected for your skin. Use them according to the method carefully evolved by Miss Arden. And as you *cleanse* and *tone* and *nourish* with the correct creams and tonics and lotions, you are secure in the knowledge that every Preparation, every step of the treatment has first been proven successful by Elizabeth Arden herself.

Special Announcement from ELIZABETH ARDEN

Miss Arden is happy to announce that her Southern California Salon is located in the store of J. W. Robinson Co. Here, you may receive the same definite skin treatment which has made Miss Arden's method famous in Paris, London and New York. In one brief hour you are refreshed and invigorated. A series of treatments makes your skin clear, young and lovely. Telephone for an appointment.

J. W. Robinson Co.

Elizabeth Arden Preparations are also obtainable as follows:

San Bernardino	Towne Allison Drug Co.	Redlands	Spoor's Drug Store
El Centro	Clements Drug Company	Pomona	C. O. Bowen & Co.
San Pedro	Beacon Drug Co.	Fullerton	Chapman Wickett Co.
Ontario	Gemmel Drug Company	Van Nuys	Cooke & Gaskill

And at

BUFFUMS—Long Beach

VENETIAN SPECIAL ASTRINGENT

For flaccid cheeks and neck. Lifts and strengthens the tissues, tightens the skin. $2.25, $4.

VENETIAN CLEANSING CREAM

Melts into the pores, rids them of dust and impurities, leaves skin soft and receptive. $1, $2, $3, $6.

VENETIAN MUSCLE OIL

A penetrating oil rich in the elements which restores sunken tissues or flabby muscles. $1. $2.50, $4.

VENETIAN ARDENA SKIN TONIC

Tones, firms, and whitens the skin. Use with and after Cleansing Cream. 85c, $2.00, $3.75, $9.

VENETIAN ANTI-WRINKLE CREAM

Fills out fine lines and wrinkles, leaves the skin smooth and firm. Excellent for an afternoon treatment at home. $2, $3.50.

VENETIAN ORANGE SKIN FOOD

Keeps the skin full and firm, rounds out wrinkles, lines and hollows. $1, $1.75, $2.75, $4.25.

POUDRE D'ILLUSION

A pure, vaguely scented powder made for those who demand the extreme of quality. In eight lovely shades. $3.

COMIC SECT
Vol. XLVIII
SIDNEY SMITH
DON'T YO YOUR FAT HE'S N TO BE I HE'S VERY HIS HA
WELL - ST HERE WE JUST IN TI DO YOU S GOOD OLD CH I TOLD MIN WHAT YOUR FAILING WAS —
CHESTER - S WITH MR. THIS IS MY

November 3, 1929

lerself?

VENETIAN
CLEANSING CREAM
Melts into the pores, rids them of dust and impurities, leaves skin soft and receptive. $1, $2, $3, $6.

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COMIC SECTION

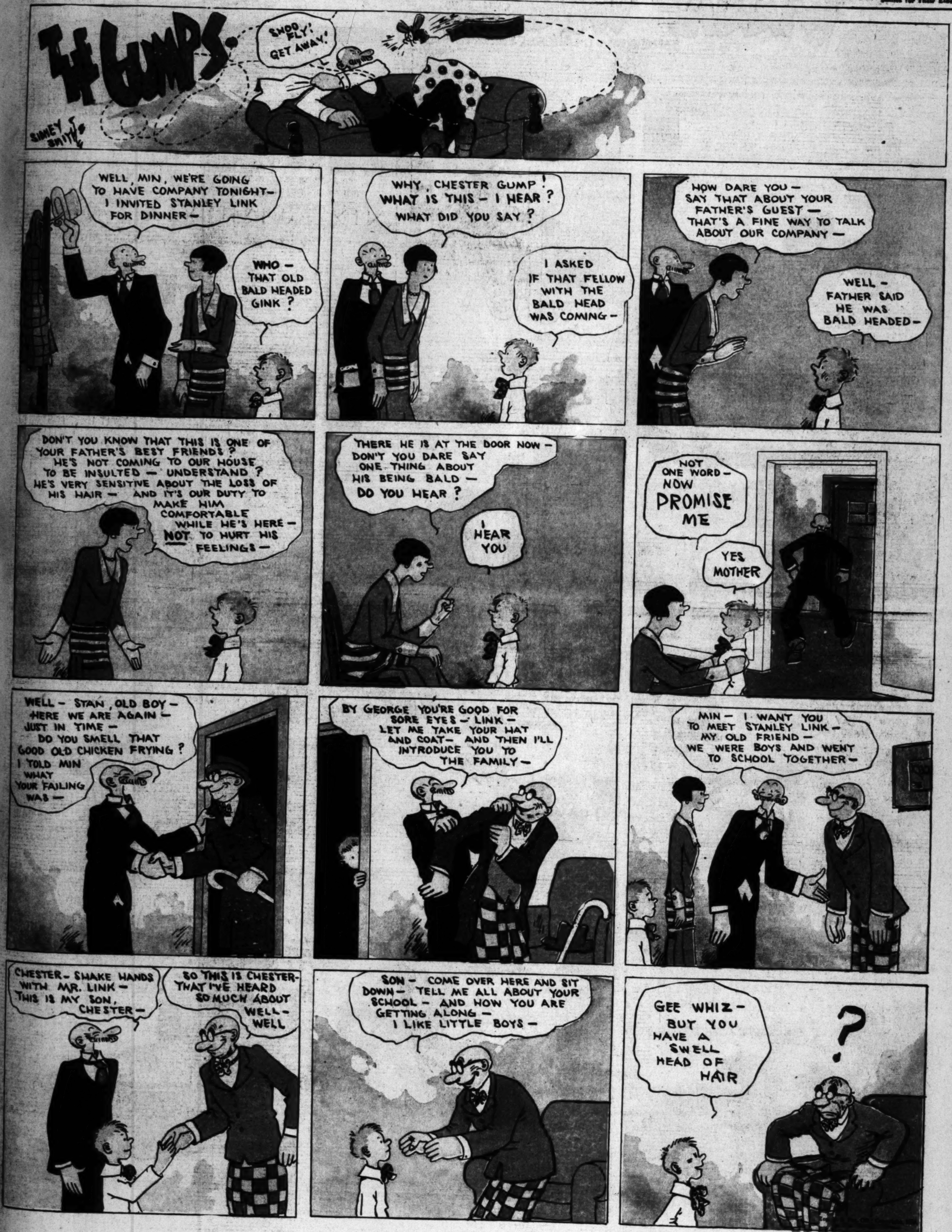
Los Angeles Times

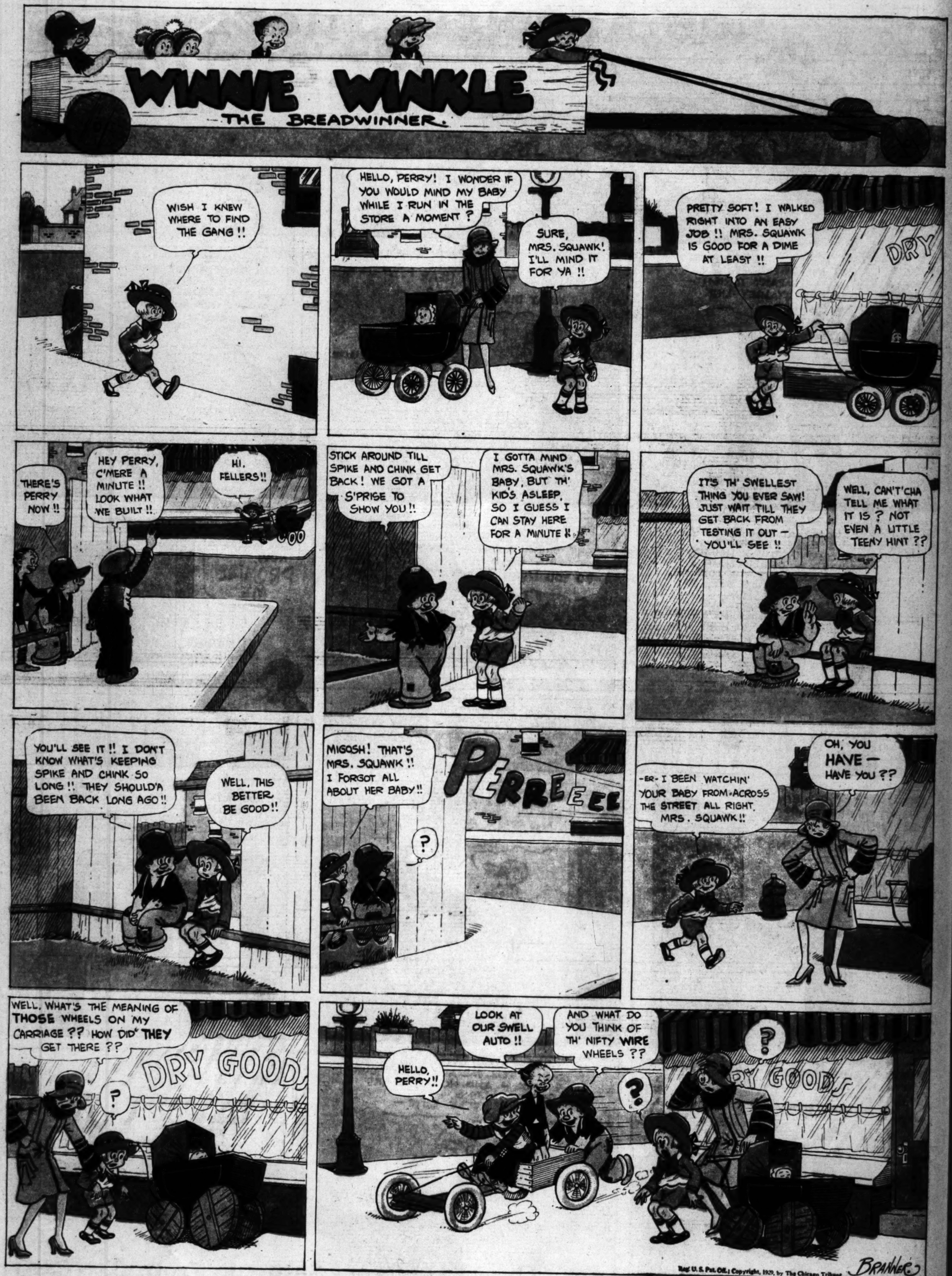
PART VII; 8 Pages

Vol. XLVIII

SUNDAY MORNING, NOVEMBER 3, 1929.

HUMOR Fun for the Young Smiles for Their Elders


THE GUMPS.
SHOO FLY! GET AWAY!
SIDNEY SMITH
WELL, MIN, WE'RE GOING TO HAVE COMPANY TONIGHT— I INVITED STANLEY LINK FOR DINNER—
WHO— THAT OLD BALD HEADED GINK?
WHY, CHESTER GUMP! WHAT IS THIS—I HEAR? WHAT DID YOU SAY?
I ASKED IF THAT FELLOW WITH THE BALD HEAD WAS COMING—
HOW DARE YOU— SAY THAT ABOUT YOUR FATHER'S GUEST— THAT'S A FINE WAY TO TALK ABOUT OUR COMPANY—
WELL— FATHER SAID HE WAS BALD HEADED—
DON'T YOU KNOW THAT THIS IS ONE OF YOUR FATHER'S BEST FRIENDS? HE'S NOT COMING TO OUR HOUSE TO BE INSULTED— UNDERSTAND? HE'S VERY SENSITIVE ABOUT THE LOSS OF HIS HAIR— AND IT'S OUR DUTY TO MAKE HIM COMFORTABLE WHILE HE'S HERE— NOT TO HURT HIS FEELINGS—
THERE HE IS AT THE DOOR NOW— DON'T YOU DARE SAY ONE THING ABOUT HIS BEING BALD— DO YOU HEAR?
I HEAR YOU
NOT ONE WORD— NOW PROMISE ME
YES MOTHER
WELL— STAN, OLD BOY— HERE WE ARE AGAIN— JUST IN TIME— DO YOU SMELL THAT GOOD OLD CHICKEN FRYING? I TOLD MIN WHAT YOUR FAILING WAS—
BY GEORGE YOU'RE GOOD FOR SORE EYES— LINK— LET ME TAKE YOUR HAT AND COAT— AND THEN I'LL INTRODUCE YOU TO THE FAMILY—
MIN— I WANT YOU TO MEET STANLEY LINK— MY OLD FRIEND— WE WERE BOYS AND WENT TO SCHOOL TOGETHER—
CHESTER— SHAKE HANDS WITH MR. LINK— THIS IS MY SON, CHESTER—
SO THIS IS CHESTER— THAT I'VE HEARD SO MUCH ABOUT WELL— WELL
SON— COME OVER HERE AND SIT DOWN— TELL ME ALL ABOUT YOUR SCHOOL— AND HOW YOU ARE GETTING ALONG— I LIKE LITTLE BOYS—
GEE WHIZ— BUT YOU HAVE A SWELL HEAD OF HAIR
?


WINNIE WINKLE
THE BREADWINNER
WISH I KNEW WHERE TO FIND THE GANG !!
HELLO, PERRY! I WONDER IF YOU WOULD MIND MY BABY WHILE I RUN IN THE STORE A MOMENT ?
SURE, MRS. SQUAWK! I'LL MIND IT FOR YA !!
PRETTY SOFT! I WALKED RIGHT INTO AN EASY JOB !! MRS. SQUAWK IS GOOD FOR A DIME AT LEAST !!
DRY
THERE'S PERRY NOW !!
HEY PERRY, C'MERE A MINUTE !! LOOK WHAT WE BUILT !!
HI. FELLERS !!
STICK AROUND TILL SPIKE AND CHINK GET BACK! WE GOT A S'PRISE TO SHOW YOU !!
I GOTTA MIND MRS. SQUAWK'S BABY, BUT TH' KID'S ASLEEP, SO I GUESS I CAN STAY HERE FOR A MINUTE !!
IT'S TH' SWELLEST THING YOU EVER SAW! JUST WAIT TILL THEY GET BACK FROM TESTING IT OUT – YOU'LL SEE !!
WELL, CAN'T'CHA TELL ME WHAT IT IS ? NOT EVEN A LITTLE TEENY HINT ??
YOU'LL SEE IT !! I DON'T KNOW WHAT'S KEEPING SPIKE AND CHINK SO LONG !! THEY SHOULD'A BEEN BACK LONG AGO !!
WELL, THIS BETTER BE GOOD !!
MIGOSH! THAT'S MRS. SQUAWK !! I FORGOT ALL ABOUT HER BABY !!
PERREEEE
?
-ER- I BEEN WATCHIN' YOUR BABY FROM ACROSS THE STREET ALL RIGHT, MRS. SQUAWK !!
OH, YOU HAVE – HAVE YOU ??
WELL, WHAT'S THE MEANING OF THOSE WHEELS ON MY CARRIAGE ?? HOW DID THEY GET THERE ??
DRY GOODS
?
HELLO, PERRY !!
LOOK AT OUR SWELL AUTO !!
AND WHAT DO YOU THINK OF TH' NIFTY WIRE WHEELS ??
?
?
DRY GOODS
BRANNER

Reg U. S. Pat. Off.; Copyright, 1929, by The Chicago Tribune

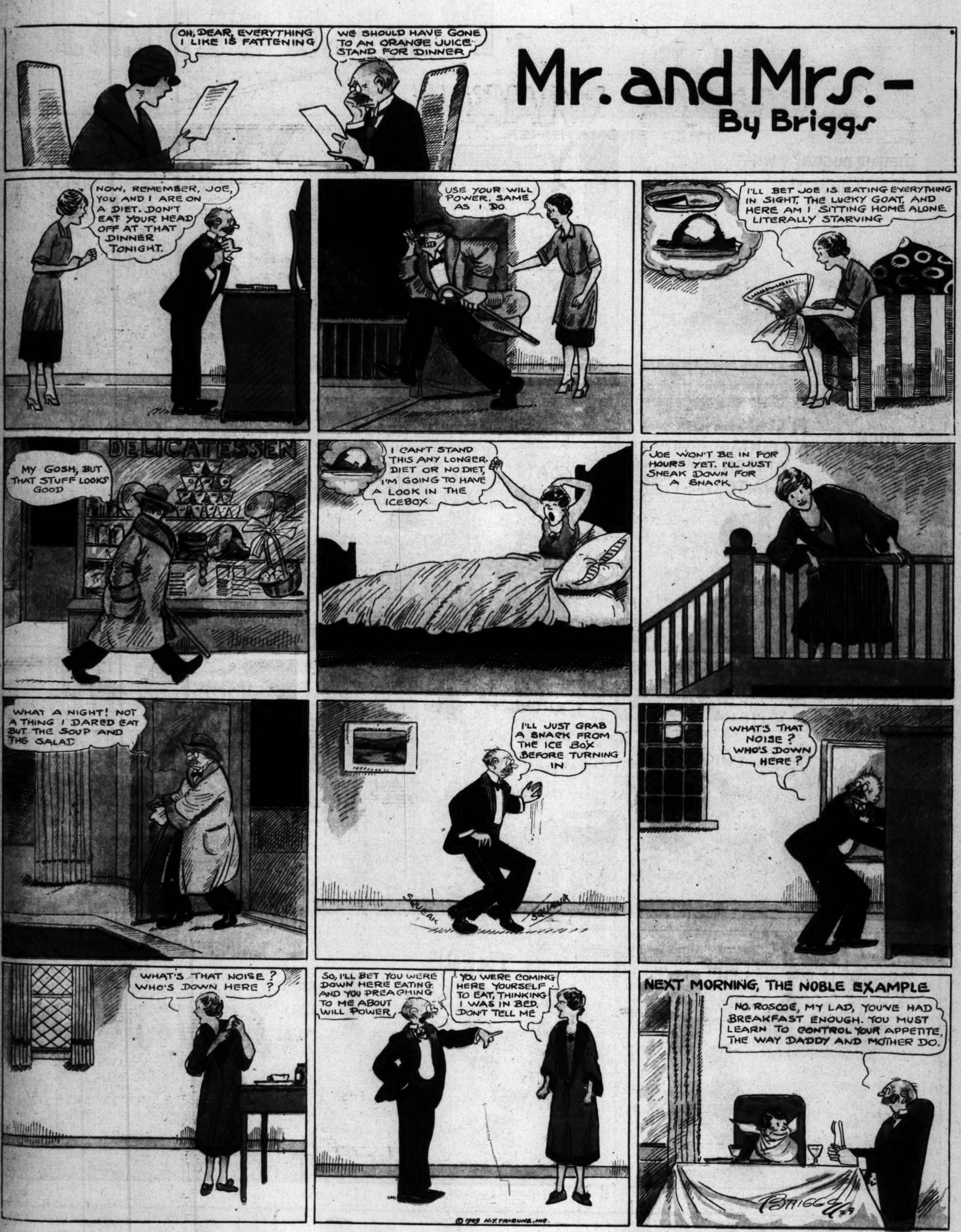
MY GOSH THAT STUFF GOOD
WHAT A N A THING I BUT THE SO THE SALAD

"Mr. a

DRY
WELL, CAN'T'CHA TELL ME WHAT IT IS ? NOT EVEN A LITTLE TEENY HINT ??
H, YOU AVE — VE YOU ??
BRANNER

Mr. and Mrs.-

By Briggs


OH, DEAR, EVERYTHING I LIKE IS FATTENING
WE SHOULD HAVE GONE TO AN ORANGE JUICE STAND FOR DINNER
NOW, REMEMBER, JOE, YOU AND I ARE ON A DIET. DON'T EAT YOUR HEAD OFF AT THAT DINNER TONIGHT.
USE YOUR WILL POWER, SAME AS I DO.
I'LL BET JOE IS EATING EVERYTHING IN SIGHT, THE LUCKY GOAT, AND HERE AM I SITTING HOME ALONE LITERALLY STARVING
DELICATESSEN
MY GOSH, BUT THAT STUFF LOOKS GOOD
I CAN'T STAND THIS ANY LONGER. DIET OR NO DIET, I'M GOING TO HAVE A LOOK IN THE ICEBOX.
JOE WON'T BE IN FOR HOURS YET. I'LL JUST SNEAK DOWN FOR A SNACK
WHAT A NIGHT! NOT A THING I DARED EAT BUT THE SOUP AND THE SALAD
I'LL JUST GRAB A SNACK FROM THE ICE BOX BEFORE TURNING IN
SQUEAK
SQUAWK
WHAT'S THAT NOISE ? WHO'S DOWN HERE ?
WHAT'S THAT NOISE ? WHO'S DOWN HERE ?
SO, I'LL BET YOU WERE DOWN HERE EATING. AND YOU PREACHING TO ME ABOUT WILL POWER
YOU WERE COMING HERE YOURSELF TO EAT, THINKING I WAS IN BED. DON'T TELL ME
NEXT MORNING, THE NOBLE EXAMPLE
NO, ROSCOE, MY LAD, YOU'VE HAD BREAKFAST ENOUGH. YOU MUST LEARN TO CONTROL YOUR APPETITE, THE WAY DADDY AND MOTHER DO.
BRIGGS 29

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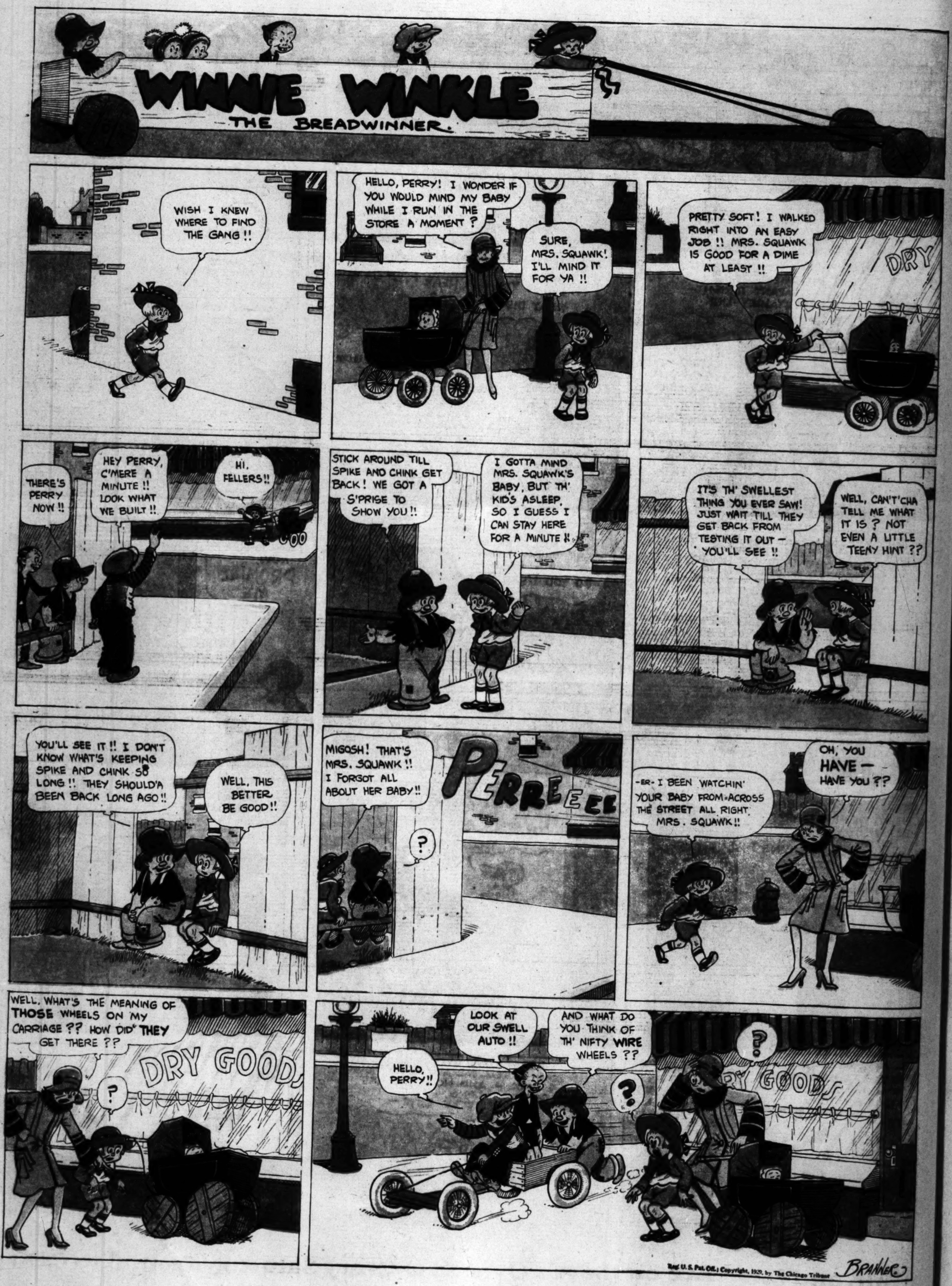
"Mr. and Mrs." Are on the Air Over KHJ Every Saturday from 6 to 6:30 p.m.


WINNIE WINKLE
THE BREADWINNER
WISH I KNEW WHERE TO FIND THE GANG !!
HELLO, PERRY! I WONDER IF YOU WOULD MIND MY BABY WHILE I RUN IN THE STORE A MOMENT ?
SURE, MRS. SQUAWK! I'LL MIND IT FOR YA !!
PRETTY SOFT! I WALKED RIGHT INTO AN EASY JOB !! MRS. SQUAWK IS GOOD FOR A DIME AT LEAST !!
DRY
THERE'S PERRY NOW !!
HEY PERRY, C'MERE A MINUTE !! LOOK WHAT WE BUILT !!
HI, FELLERS !!
STICK AROUND TILL SPIKE AND CHINK GET BACK! WE GOT A S'PRISE TO SHOW YOU !!
I GOTTA MIND MRS. SQUAWK'S BABY, BUT TH' KID'S ASLEEP, SO I GUESS I CAN STAY HERE FOR A MINUTE !!
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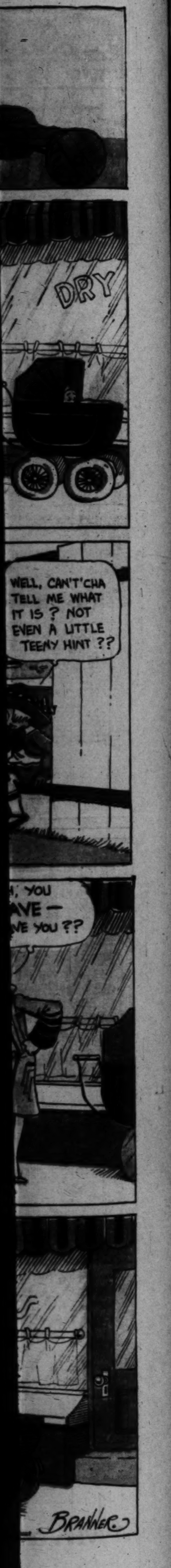
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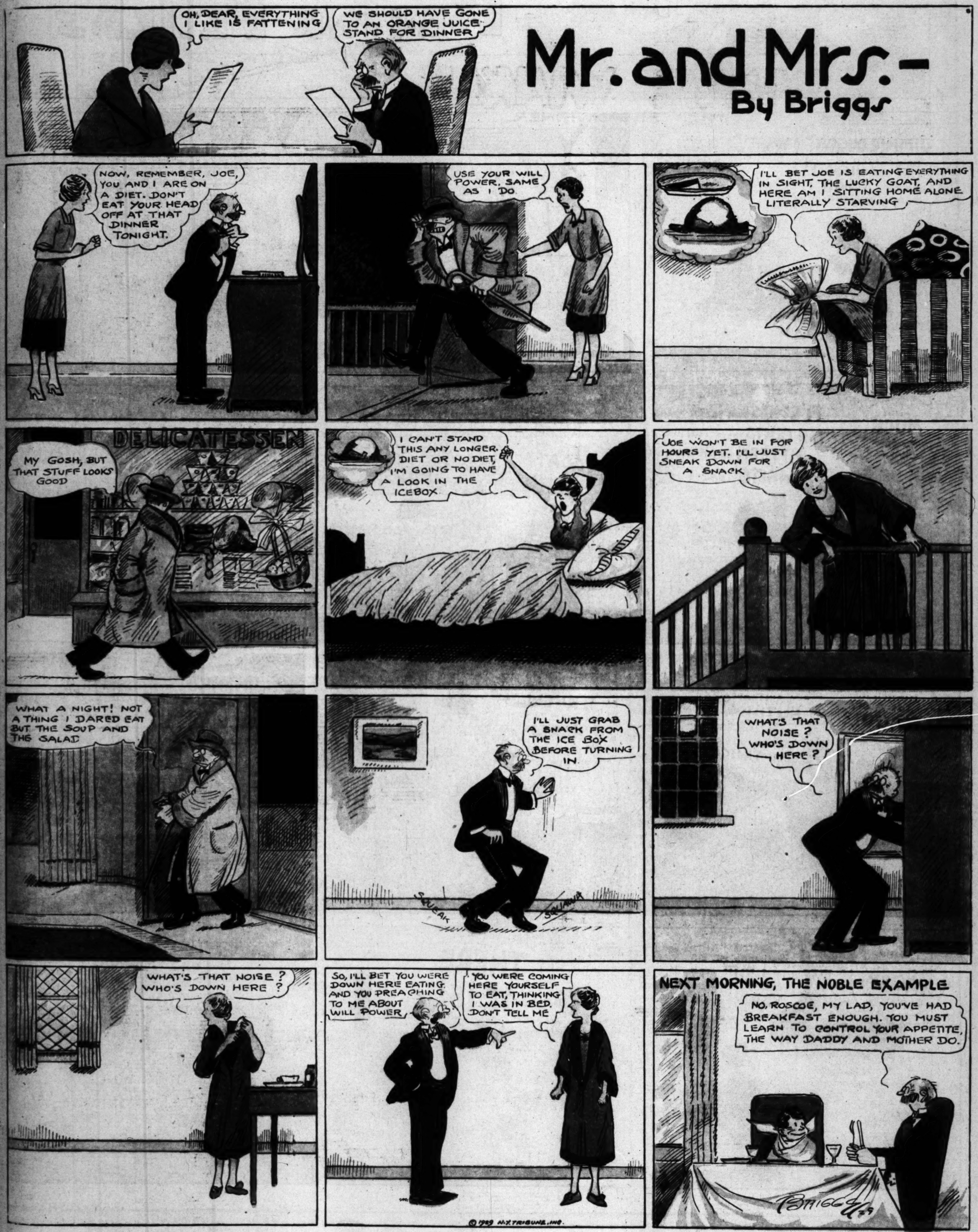
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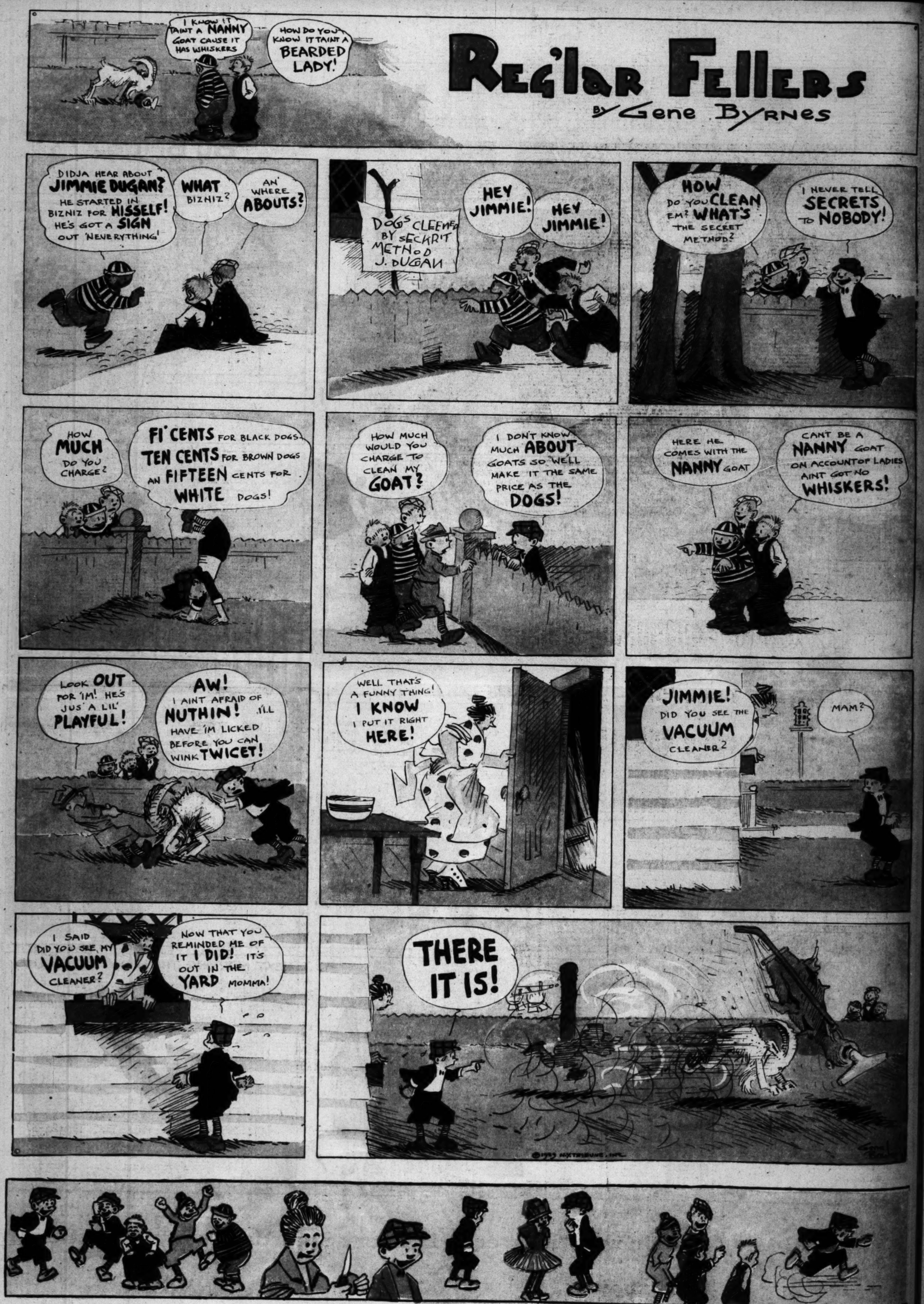
REG'LAR FELLERS
BY GENE BYRNES
I KNOW IT TAINT A NANNY GOAT CAUSE IT HAS WHISKERS
HOW DO YOU KNOW IT TAINT A BEARDED LADY!
DIDJA HEAR ABOUT JIMMIE DUGAN? HE STARTED IN BIZNIZ FOR HISSELF! HE'S GOT A SIGN OUT 'NEVERYTHING!
WHAT BIZNIZ?
AN' WHERE ABOUTS?
DOGS CLEENED BY SECKRIT METHOD J. DUGAN
HEY JIMMIE!
HEY JIMMIE!
HOW DO YOU CLEAN EM? WHAT'S THE SECRET METHOD?
I NEVER TELL SECRETS TO NOBODY!
HOW MUCH DO YOU CHARGE?
FI' CENTS FOR BLACK DOGS TEN CENTS FOR BROWN DOGS AN FIFTEEN CENTS FOR WHITE DOGS!
HOW MUCH WOULD YOU CHARGE TO CLEAN MY GOAT?
I DON'T KNOW MUCH ABOUT GOATS SO WE'LL MAKE IT THE SAME PRICE AS THE DOGS!
HERE HE COMES WITH THE NANNY GOAT
CAN'T BE A NANNY GOAT ON ACCOUNT OF LADIES AINT GOT NO WHISKERS!
LOOK OUT FOR 'IM! HE'S JUS' A LIL' PLAYFUL!
AW! I AINT AFRAID OF NUTHIN! I'LL HAVE 'IM LICKED BEFORE YOU CAN WINK TWICET!
WELL THAT'S A FUNNY THING! I KNOW I PUT IT RIGHT HERE!
JIMMIE! DID YOU SEE THE VACUUM CLEANER?
MAM?
I SAID DID YOU SEE MY VACUUM CLEANER?
NOW THAT YOU REMINDED ME OF IT I DID! IT'S OUT IN THE YARD MOMMA!
THERE IT IS!
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Gene Byrnes

The Junior Times

Los Angeles California, Sunday, November 3, 1929

LEARN FUNDAMENTAL AIR PRINCIPLES

"TIMES" PLAYGROUND LEAGUE COURSE SHOWS WAY STEP BY STEP

By Louis A. Orsatti, Los Angeles Playground and Recreation Department. (This is the second lesson in The Los Angeles Times-Playground Aircraft League's course for boys and girls interested in aviation.)

PART I.-A

In the next two lessons we are going to learn the fundamental principles governing airplane flight. We shall, step by step, see how and why the modern wing section was developed from a flat to a cambered surface; we are going to analyze the forces acting on an airplane wing and which keep the airplane in flight; and above all such terms as resultant force, lift, drag, angle of incidence and center of pressure will have no more terrors for us; in fact we shall be on good terms with them.

When beginning any new study, it is extremely important to clearly understand the first principles concerning it, for they are the foundation upon which rest all that follows. No attempt will be made to take you any further than for which you will be prepared, so if you study the principles set forth in this lesson, discuss them with other Times-Playground Aircraft League members, and ask questions of your class instructor concerning them, you can rest assured of having no difficulty with the lessons that follow.

In our previous lesson we learned how a balloon remained in the air, that it was buoyed up, and that the buoyant force is the difference between the weight of the body and the weight of the displaced air. An airship filled entirely with air would have no buoyancy, for there would be no difference in weight between the hull of the airship and the air displaced by the airship. If, however, the air were replaced by a gas lighter than air, such as hydrogen, the airship will immediately be buoyed up, for the simple reason that the weight of the ship is much less than the weight of the volume of air it displaces, and sustentation is achieved.

EXPLAIN DYNAMIC FORCES

An airplane, however, is much heavier than air; we know there exists no buoyant force to sustain it (to lift it in the air,) therefore we must look for some other forces to keep the airplane in flight.

These forces are dynamic in action. That is, they are forces which act when a body is in motion; they act on an airplane when motion exists between the airplane and the air-stream. If you have ever seen a speedboat racing over the water you must have observed how it merely skimmed on the surface: there was very little of the hull beneath the water. Yet when at rest, this same boat sank in the water up to its water-line, displacing considerable water and creating a buoyant force. Where does the force, necessary to keep almost the entire boat clear of the water, come from? The answer is: from the dynamic forces, created by the reaction of the water on the boat, as the latter pushes itself against the water.

We can all recall the experience we had when flying our kites. How, as soon as we gained an open space, we held the kite string close up to the surface into the wind at an angle you could feel the kite pulling upward and backward.

Since we know that the kite is heavier than air, and therefore has no buoyant force to sustain it, we immediately realize that dynamic forces must be acting on the kite to keep it in flight. These dynamic forces you feel pulling the kite upward and backward are called the lift force and drift force, usually referred to just as the lift and drift.

ANGLE OF INCIDENCE, LIFT, DRIFT

The angle of incidence is the angle at which the kite flies in relation to the flow of air; the angle which the kite makes with the air-stream. The kite string held in the hand transmits the power that pulls the kite into the wind at a correct angle of incidence necessary to give sufficient lift that overcomes the drift and sustains the kite in flight.

Lift and drift (or drag) is obtained by either moving the kite forward with the air remaining still (relative to the ground) or else by causing the air to flow past the kite and holding the kite stationary. This is clearly shown in the flight of a boy's kite. If there is a strong wind blowing, the kite remains high in the air with little effort on the part of the boy holding the kite line. If there is little wind blowing, the boy finds he must run fast with the string in his hand in order to keep the kite up. In this way he creates motion between the kite and the surrounding air, this being the only requirement for its flight.

If a thin flat plate is held edgewise to a stream of air there will be no reaction or force applied to that plate. If the plate is rotated until it is at right angles to the air stream, as in Fig. 1, there will be a reaction or force upon the plate indicated by the arrow R.

Now assume that the flat plate takes a position as in Fig. 1 (B,) the air stream will be deflected downward as shown by the dotted lines. But in so doing, there is a reaction force created which may be considered as still acting at right angles to the plate and indicated by R. But now our reaction force R is acting in an upward and backward (toward arrow D) direction, and so we readily see that, due to the new position of the surface relative to the air stream, there has been created a

(Continued on Page 4)

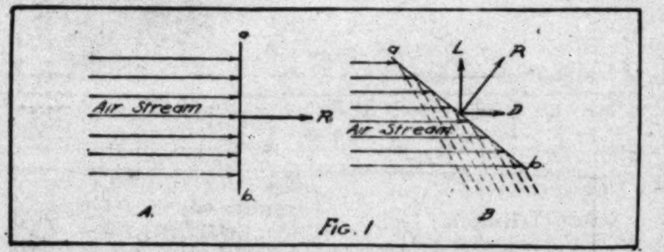
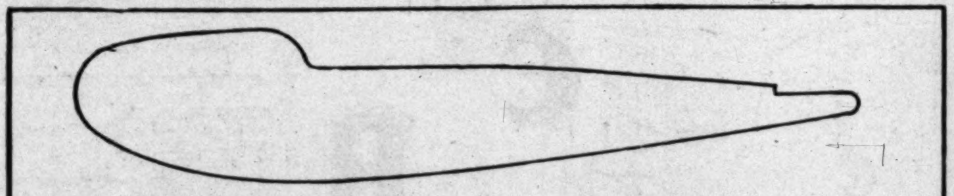


Fig. 1



Full size fuselage pattern

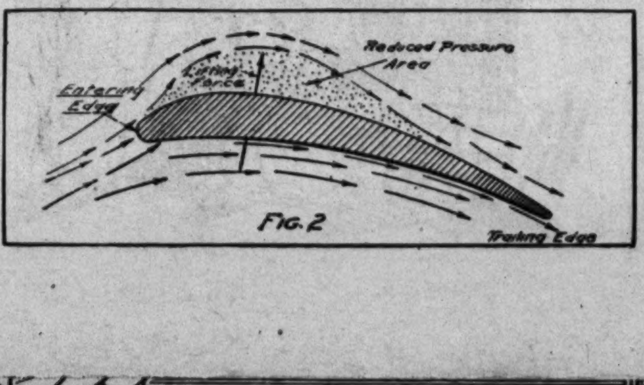
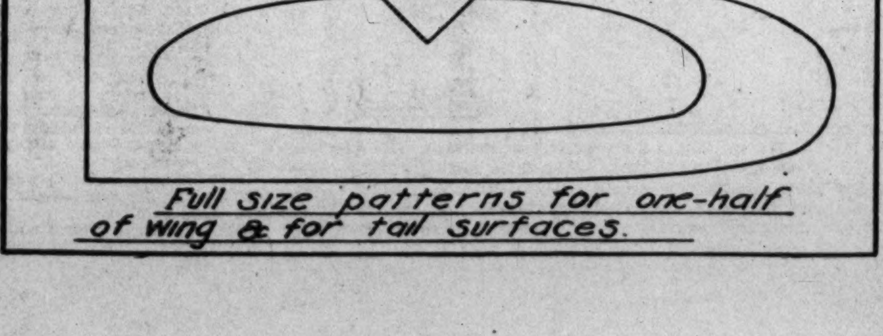
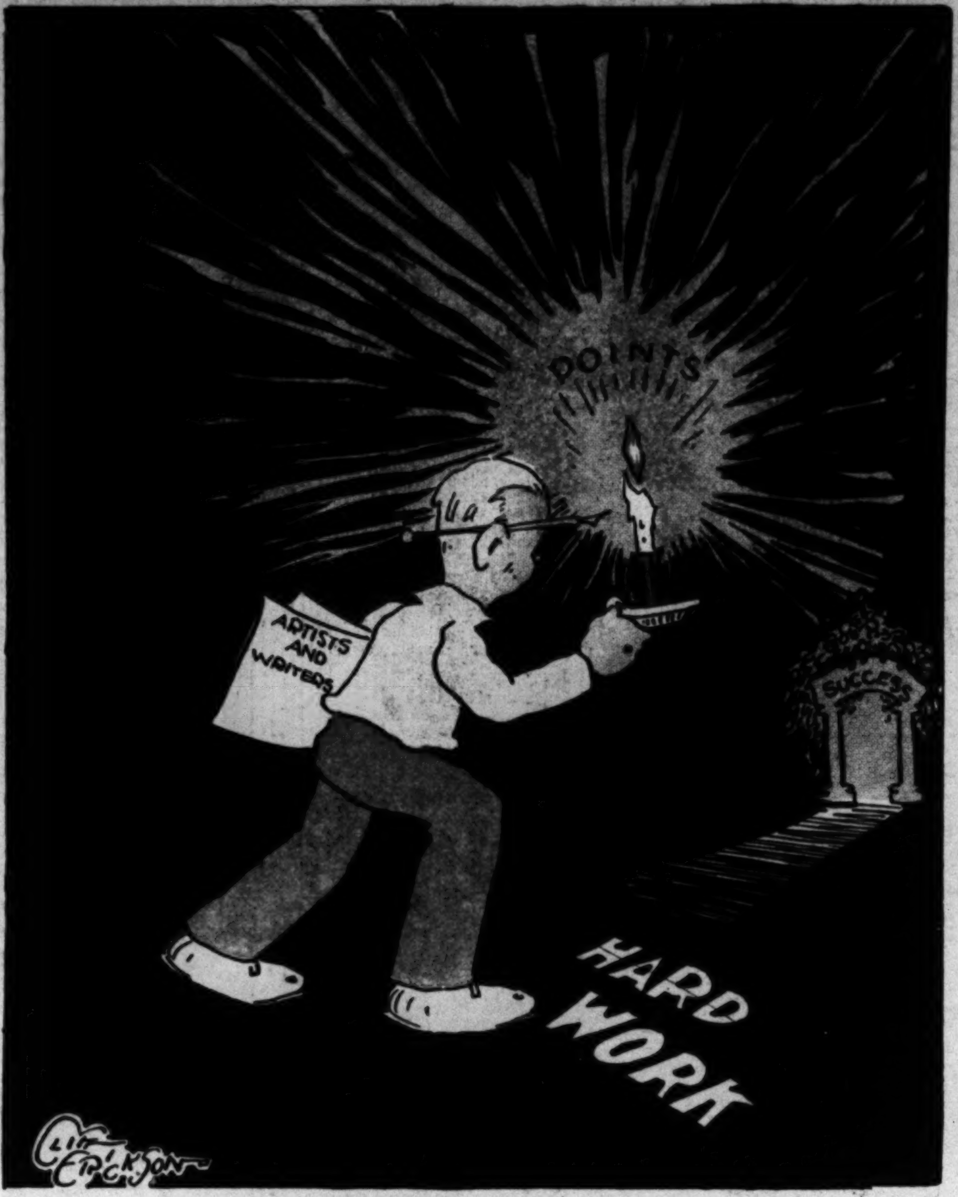


Fig. 2



Full size patterns for one-half of wing & for tail surfaces.



By Cliff Erickson, San Dimas

AWARD SPECIAL CONTEST POINTS

Squirmy, our mischief-maker of Fairyland, has come into his own. When Laura drew him in all his glory, with a top-heavy hat, baton and medal, juniors went wild with enthusiasm. Results are astonishing. This week, instead of one ten-point winner, there are two. Louis Corbell, 7 years of age, who produced a miniature masterpiece, and Mary Lou Hare, Westminster. Both youngsters took the cake when it came to coloring. But there are others, four of them, who run a close second in our campaign for glory. Mary Korstad, Genevieve Newman, Bernice Owen, and Juanita Smith, Gadsden, Ariz., each claim eight and one-half points for exceptionally clever work. Whoopee! Juniors, six whole awards in one little week. What will happen next! Anyway, Squirmy's proud as can be to find how popular he is, and says "Howdy" to all his pals in color land. Also, he gives you this tip, other "Magic City" characters are coming to life, so keep your eye on our contest column.

BOOK REVIEW

“THE RED LAMP

By Mary Roberts Rinehart.
(Reviewed by Aurilie Jacques, Riverside.)

Almost every one of us has read books by Mary Roberts Rinehart, or at least has heard of her delightful mystery stories.

"The Red Lamp" is a very good book to acquaint you with her style of writing, if you have not already enjoyed previous pleasure from reading her mystery stories. "The Red Lamp" is just another of her spooky books. The great old mansion, where a red lamp is seen glimmering in different rooms at the fateful hour of midnight, is indeed a spooky old place. It is the scene of many frightful adventures for the people who rent it for the summer, and when they hold a seance with the ghosts at 12 o'clock in the musty old ballroom, gleaming with the rays of the red lamp—Well, you read it, and see what happens!

Here's Second Lesson in "Times"- Playground Aircraft Course

(Continued from Page 1)

force, called the lift (L,) tending to raise our surface, and a resisting force, called drag (D) tending to destroy our lift force.

The reaction force, R, is oftentimes called the resultant force of the lift and drag forces. Lift always acts perpendicular to the air flow and drag parallel to it; the two acting together tend to move the surface in the direction of the resultant (R) force. Lift (L) must always be greater than drag (D) or the surface cannot sustain itself in the air.

WHAT CAUSES LIFT

The lift set up as a result of the forward motion of an inclined plate is due to two factors. In the first place, the air struck by the attacking surface of the inclined plate, becomes compressed and acts upon the plate in an upward direction. Secondly, the air passing over the upper surface of the plate is unable to change its direction with sufficient rapidity to follow down the inclined back of the plate. By referring to the wing section of Fig. 2 it becomes easier to visualize what happens.

The tendency is for a partial vacuum to be formed over the top surface due to the reduced pressure. So now we have a force acting on the bottom surface pushing our wing up, and a force acting on the top surface pulling our wing up.

As a result of extensive experimental work, it has been found that the greater part of the lift is due to the suction effect over the flat plate or wing. About two-thirds of the total lift is due to this suction and only one-third being due to the compressed air under the wing.

Because of this interesting fact, aeronautical engineers gave a great deal of attention to increasing the suction over the top surface, of what was our flat plate, rather than the compression. It was found, by wind tunnel tests, that by giving the flat plate thickness and curving or cambering its section, see Fig. 2, so that the greatest thickness was near the front edge and the section tapered off toward the rear edge, the suction over the upper surface could be increased considerably and, consequently, the lift greatly improved.

To reduce the head resistance of the plate, it might be made a streamline section. But in so doing, although our drag would be greatly reduced, we will have destroyed those features of our flat wing which cause it to exert a lift. Accordingly, we compromise between the perfect stream-line section and the flat plate by developing a section similar to that shown in Fig. 2.

PART 1.-B

MORE MODEL AIRCRAFT TERMS

Span (wing:) The distance measured perpendicular to the chord from wing tip to tip.

"S" hook: A wire hook bent in the shape of the letter "S," and used as a connection between the rubber motor and tail hook.

Sweep back: The angle or amount that the tips of the wings are back toward the tail from the center part.

Side slip: To fall as the result of an excessive "bank" or "roll."

Stall: When the model attains such a climbing angle that the lift becomes less than the weight of the plane it then falls or is said to "stall."

Stream-line: A form or shape of surface designed to give the least resistance or drift.

Seaplane: A model airplane that can take off or land on water.

Scale model: A model airplane which is an exact replica of a man-carrying machine, every part being proportional in size to the corresponding part of the larger airplane.

Tractor: A model airplane with the propeller or propellers in front of the main supporting surface.

Torque (propeller:) The tendency of a propeller to turn an airplane about its longitudinal axis in a direction opposite to that in which the propeller rotates.

Wash-in: An increasing angle of incidence of a surface toward its wing tip. Model builders make great use of it to help overcome the propeller torque.

Washout: A decreasing angle of incidence of a surface toward its wing tips.

Wing clips: Special clips made of wire and used to fasten the model airplane wing to the fuselage.

Winds: Referring to the number of turns given to a rubber motor preparatory to flight.

Winder: A contrivance used to wind up the rubber strand motor in a model airplane.

Wing: A portion of the supporting surface of an airplane.

Every boy who is a real model airplane builder owns his own kit of tools. Tools needed for building the model planes, at the instruction schools of the Los Angeles Times-Playground Aircraft League, are simple and cost very little. With them you can make all models from the simplest to the more advanced, and be able to work at home on your models as well as at school. So make it a point to report for your first instruction with the tools listed below:

One sharp knife for carving.

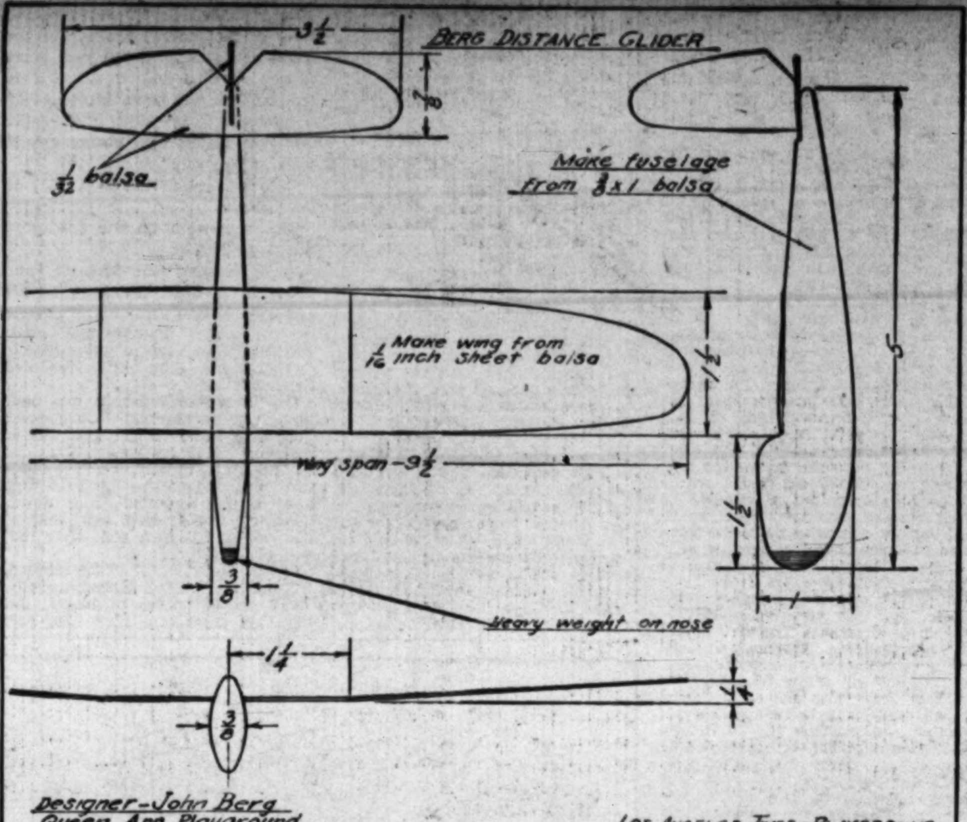
One razor blade for splitting wood.

One pencil.

One twelve-inch brass edge stationery rule.

One long nose pliers with side cutters for shaping and cutting wire. Several small pieces of coarse and fine sandpaper.

In order to carry your tools and not lose them, the wise model builder will keep them in a tool box, a cardboard box does nicely.



PART II

CONSTRUCTION OF THE JOHN BERG OUTDOOR DISTANCE GLIDER

The glider described in today's lesson differs from the previous one in that it is made for distance of flight rather than for duration. John Berg, 1927 Pacific Coast Junior champion and now a member of the Queen Ann Playground Aircraft Club, is the original designer and builder of this very attractive and beautiful performing glider.

Construction of the Berg glider is slightly more difficult than was the last glider you made, but study the drawings, read the text, follow instructions carefully and your glider will please you with its performance.

First obtain the needed materials; they are:

One piece of balsa size 1 by 5 by 3-8 inches for the fuselage.

One piece of balsa for the wing, size 1-16 by 9½ by 1½.

One piece of balsa for stabilizer, size 1-32 by 3½ by 7-8.

One piece of balsa for rudder size 1-32 by 7-8 by 1 3-4.

Consider the construction of the glider in four separate steps. First, carving of the fuselage; second, making of the rudder and stabilizer; third, making the wing, and fourth, assembly of the parts.

Los Angeles Times-Playground Aircraft League
Headquarters: The Times Building
First and Broadway, Los Angeles.

Please enroll me as a League member.

(Note: The Los Angeles Times-Playground Aircraft League is a permanent organization, but if you wish to be a league pioneer you had better enroll now. (The age limit is 11 to 21 years.)

My name is: ....
(Sign here)

Address: .... Los Angeles
House number and street)

Signature of father, mother or guardian:

....

MAKING THE FUSELAGE

Upon obtaining the rectangular block of balsa, size 3-8 by 5 by 1 inches, draw on the wide side the outline of the fuselage as shown in the side view of the assembly drawing. Note that the nose is rounded, that there is a step in the fuselage measuring 1½ inches back from the nose. Also the tail end of the fuselage is slightly notched to take care of the stabilizer. If you would make the fuselage accurately, cut out the full size fuselage pattern and paste it on heavy fiber paper which can be used as a template to lay out the shape. After shaping the size of the fuselage, taper it in thickness as shown in the top view. Now sandpaper to a smooth finish.

Note that the notch at the tail of the fuselage slopes slightly toward the nose; also there is a flat area just behind the fuselage steps upon which the wing rests. These details are very important for they determine the proper angle between the wing chord and the stabilizer.

MAKING THE TAIL SURFACES

It is a simple matter to make the tail surface. The full-size tail surface patterns give the exact shape. The rudder is simply one-half of the stabilizer. Make both rudder and stabilizer from one-thirty-second of an inch thick balsa. If balsa that thin is not available, then obtain one-sixteenth balsa and sandpaper to the required thickness.

THE WING

There are several features about the wing of this glider which are responsible for its good performance; so for best results make exactly as shown on drawing.

Obtain a piece of one-sixteenth-inch thick balsa one and one-half inches wide and nine and one-half inches long. By using the pattern, reproduce the wing shape on the balsa and cut out as per drawing. Only one-half of the wing shape is shown, but the same part may be used for both sides of the wing. Find the middle of the wing, measure one and one-quarter inches on either side and draw two lines as shown in plan view. Beginning at the lines, and working toward the wing tips, sandpaper the wing thickness so it gradually decreases from one-sixteenth inch to one-thirty-second of an inch in thickness at the tips. Next, across the lines, cut the wing partly through with the razor blade. Do not cut clear through. Now bend the tips until they are one-quarter inch above the wing center as shown on front view of drawing. Cement the wings at the places they are bent.

OUTDOOR DISTANCE GLIDER

Designed by John Berg, former Pacific Coast junior champion. Member of Queen Anne Playground Aircraft Club; W. W. Harrison, club leader.

ASSEMBLING THE GLIDER

Cement the wing on the fuselage as shown on the drawing, one and one-quarter inches from the nose. Next fasten the stabilizer in place making very certain the entering edges of the stabilizer and wing are parallel. The rudder, in a vertical position, is made fast to the stabilizer.

Your glider is now finished, but before it can be flown, it must be weighted. A lead cap fitted over the nose, or some lead wire wrapped and cemented in place does very nicely. When balanced across the wing tips, the model should be slightly nose heavy.

CORNMEAL PATTIES

By Loretta Bond, Chaffey High School, Ontario

These cornmeal patties are best when served buttered with vegetables, as spinach, string beans, peas and many others. All measurements are level.

One cupful white cornmeal, one teaspoonful salt, one cupful boiling water, two slices cooked bacon.

Mix the meal and the salt. Mince the bacon. Pour in water, which must be boiling. Add the minced bacon. Shape the mixture with your hands, into patties the size of biscuits. Grease the patties on both sides. Cook in a hot oven until they are a golden brown.

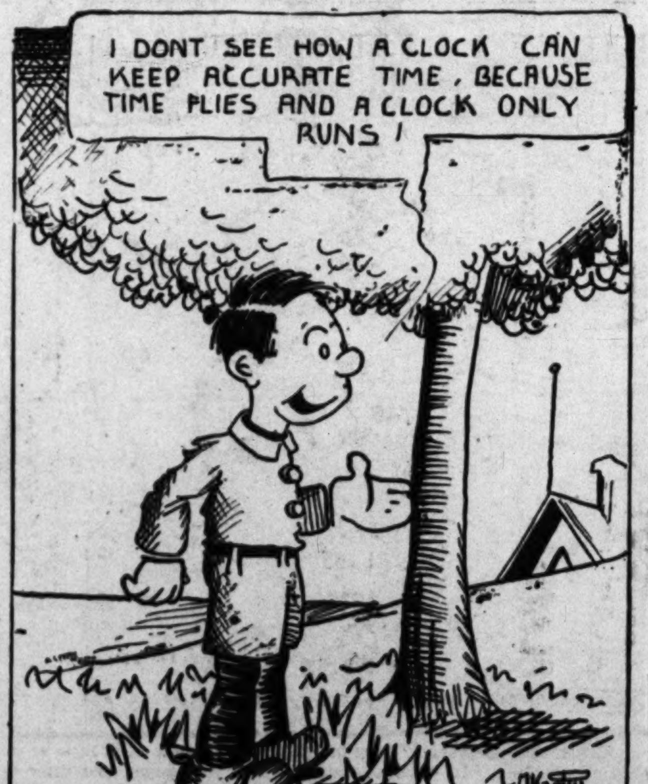
THINGS WORTH WHILE

By Mortin Goldring, Sawtelle

Not what you get,
  But what you give.
Not what you say,
  But how you live.

Giving the world the love it needs,
Living the life of noble deeds,
Not whence you came,
But whither bound.
Not what you have,
But whether found

Strong for the right,
  The good and the true.
These are the things
  Worth while to you.



I DONT SEE HOW A CLOCK CAN KEEP ACCURATE TIME, BECAUSE TIME FLIES AND A CLOCK ONLY RUNS!

HERE I
GETTING S
I WISH
RICH A
WHA

GENTLEMEN FROM SONORA

By Martha Davis, Hollywood

(Note: This story is typical of many incidents connected with the romantic figure of Joaquin Murrieta, early Californian bandit.)

"Santa Maria!" growled the Senor, "do you want to ruin the mine?" A row of surly faces was his answer.

"When Joaquin Murrieta killed Pedro, he killed the last brave man this mine knew. Now here I am again, with fifty sacks of gold promised to the chief in San Francisco, and no one will take it!'

The Senor turned and entered the offices (if one would care to call the time-worn, one-room adobe by such an officious name) of El Rio Sacramento mine. He sat down heavily and began to stroke his bearded chin thoughtfully. There must be some way out! It was turning into the lavender dusk of California twilight when the Senor rose, and passed out of the low doorway. He scanned the darkened hills and was surprised to see a figure coming full speed toward him. The Senor laughed softly and remarked dryly to himself.

"The bad luck can't last much longer, perhaps this visitor will turn the tide."

The manager of El Rio Sacramento mine noticed that the approacher was scarcely more than a boy. A lean figure, clothed in dusty leather garments with a frayed, silken sash wrapped tightly around his waist.

"Senor," panted the boy, "I came as quick as I could. I hope I am not too late?"

"Who are you, muchacho?" queried the man.

"Pancho, senor. You sent for me three weeks ago. To drive the mine mules."

"I need a man for only one purpose now, boy; and that is to go to San Francisco."

"Santa Domingo!" laughed Pancho, "that's easy."

"Very easy, nino. Joaquin Murrieta's on the warpath. His knife needs new blood."

"Ha, I am not afraid of him Senor. Let me go to San Francisco. Remember, I am from Sonora!"

"I've got to trust some one. groaned the Senor. "You may go boy, tonight."

It was frightfully dark. Pancho's horse shied continually at dim objects that scuttled across a black road. Then, suddenly:

"Cuidado, Senor! Hand over those bags!"

"Joaquin Murrieta," thought Pancho. Then, "Senor, I cannot." This was a bold answer.

"It happens I am in a hurry tonight, Senor. A friendly bit of conversation; it is impossible. I am sorry."

"The gold is not mine: I cannot give it up."

"You are a brave lad," acknowledged the dark figure, "but it happens that I need that gold."

"Sonora holds no cowards, Senor Murrieta!" Pancho saw his opportunity and grasped it.

"And what do you know of Sonora, muchacho?"

"I was born there, Senor, the son of Jose Guerra De Sonora. And I will prove it, Senor. The church of Saint Mark's—Padre Balsquez, the priest—the store of Don Sebastian—the river of Santa Lucia. The——"

"Enough. A Sonoraian must receive courtesy from his brothers since he will receive it no other place. Let no one say Joaquin is purely a devil, muchacho," laughed the man. "Even if he boasts his knife shall rust for want of blood." This he added darkly.

"Senor, a million gracias," said the boy warmly, and riding over to the mounted figure he grasped his hand. He was looking deeply into the dark eyes of Murrieta when a third figure rode sharply up.

"This," said Murrieta, "is my best friend, 'Jack Three Fingers.'"

The third figure nodded, and spoke in a low undertone to Joaquin.

"I must be on my way now, muchacho de Sonora, adios! or is it, hasta la vista?" And they rode away.

Pancho delivered the gold at San Francisco. Then that night as he was dining at an inn, a company of United States soldiers entered the room. At the head of the band walked a captain.

"Attention, please,' he commanded as he jumped upon a bare table. "Have any of the present chanced upon the bandit, Joaquin Murrieta?" There was complete silence in the room. "Pardon then for the interruption, I thought I had found his trail when two reports came. One of his whereabouts at Sonoma, the other at Santa Barbara."

The company left the inn.

Pancho was munching silently on his chicken when two figures walked slowly past his table. He chanced to look up. His eyes looked deeply in those of Joaquin. He smiled and passed on. Behind him was a smaller man. His three fingers brushed a crumb from the table. The two paused again at the further end of the room. Tacked rudely on rough board, hung a piece of paper. They laughed loudly. All in the room stopped eating and glanced at them. Suddenly the taller whipped a pencil from his blouse and wrote something quickly upon it. Then the two dashed out of the door, threw themselves on their saddled horses, and one rode to the doorway:

"Adios, amigos mios! I leave my promise with you!" And pointing to the sheet of paper, he rode away, laughing in the darkness.

The men gathered quickly to read it. In shouting letters at the top was the customary:

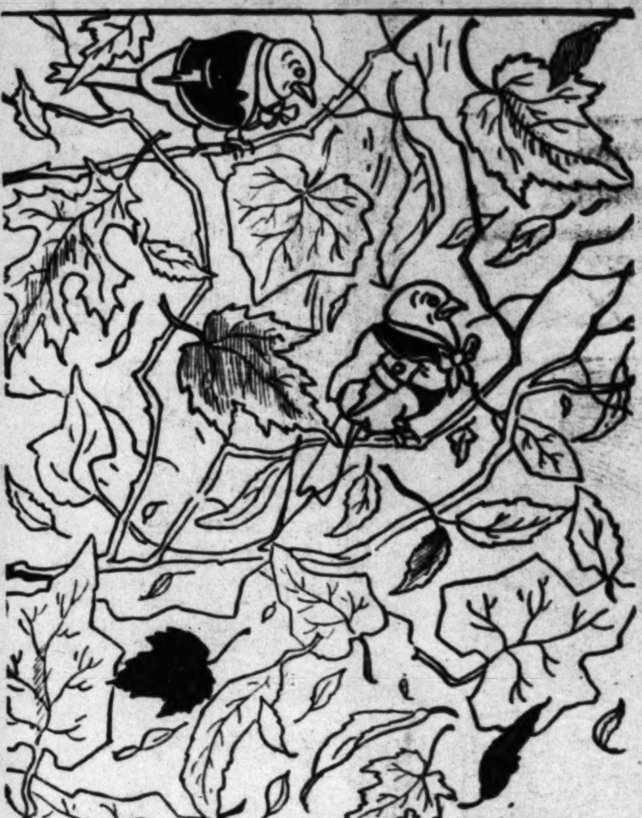
"Five thousand dollars reward! To the one who delivers Joaquin Murrieta, dead or alive."

But below in Joaquin's educated, neat handwriting was the sentence: "Adios, amigos mios, will give [illegible] Joaquin."

And down on bottom of the page, "Gentlemen of Sonora, I thank you."

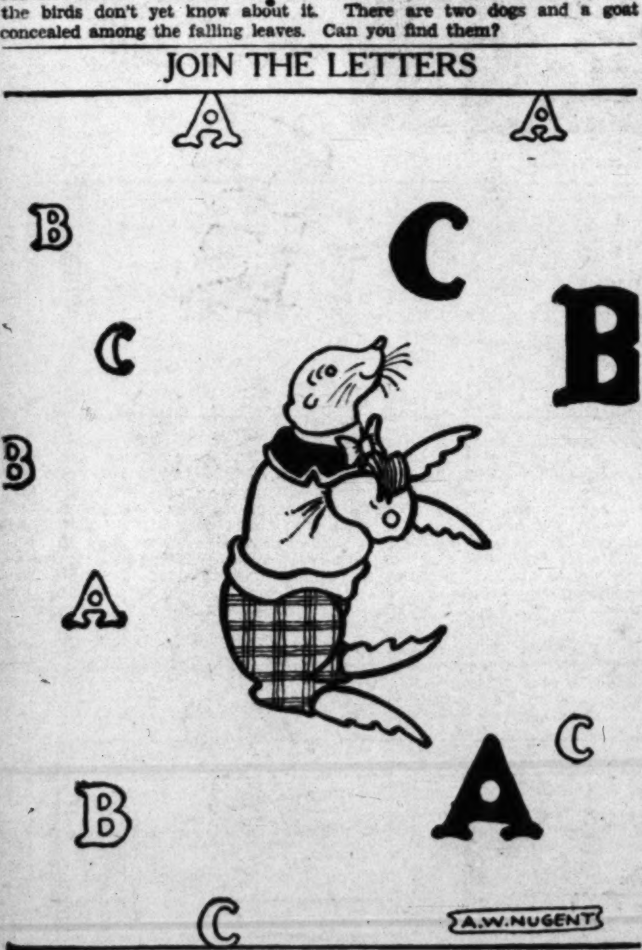
Pancho smiled within himself, and prayed to his saint that all would go well with the gentleman-bandit, the deep-eyed son of Sonora.

FALLING LEAVES



Here it is autumn, and the birds are about to take flight for their summer home. Three of their friends have come to see them off, but the birds don't yet know about it. There are two dogs and a goat concealed among the falling leaves. Can you find them?

JOIN THE LETTERS



Our friends the seal has a little problem in marking. He wants to join the three small A's to the large A, the three small B's to the large B and the three small C's to the large C, all without crossing a line. Of course, your lines must stay within the border, and may not go in back of the letters that touch it. nor through any of the other letters. Can you join them? Answers to all puzzles on Page 8.

OLD MAN CONSCIENCE

By Mary Burlingame, San Pedro

I know a little fellow,
  Perhaps you know him, too;
He's always right inside me,
No matter what I do.

And if I've done some mischief,
  This little fellow bold,
Will come right out and scold me;
  He's worth his weight in gold.

His name is "Old Man Conscience;"
  And, though he's small and wee.
We couldn't live without him,
  As you will all agree.

ANSWERS TO OUR "OLD RIDDLES"

By Glyndale Walsh, Hollywood

(1.) Man creeps when young, uses two feet when grown and a cane when old.

(2.) A newspaper.

(3.) Currents.

(4.) When it's ajar.

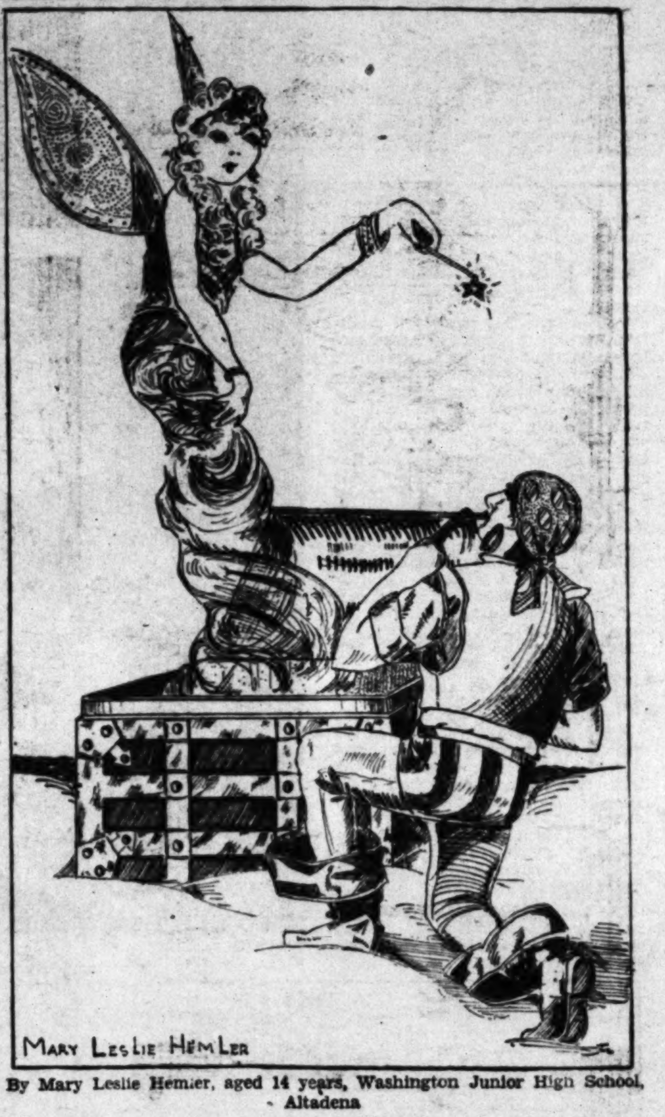
(5.) A sister.

MERTENSIA

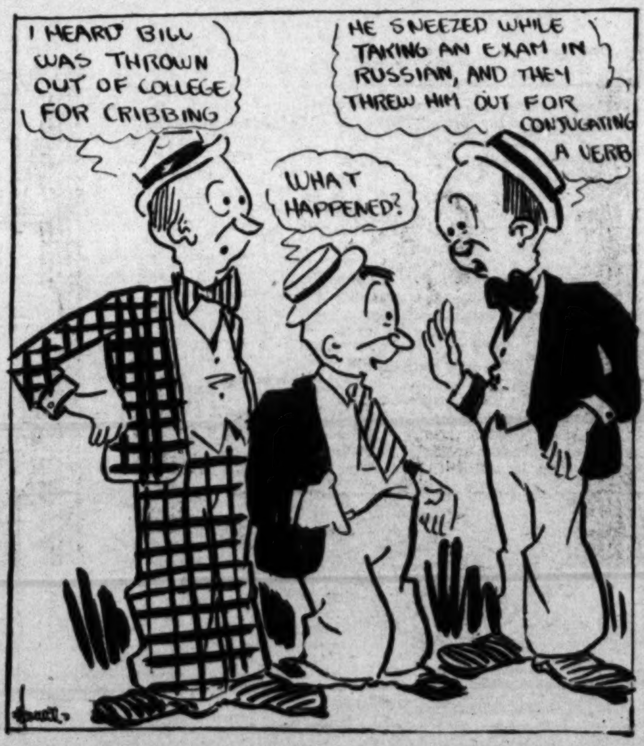
By Mellor Hartshorn

Where mountain brooks rush
  Or lazily creep,
My blue blossoms grow
  And my rosy buds peep.

In the County of London, in England, women voters outnumber the men by 500,000.



By Mary Leslie Hemler, aged 14 years, Washington Junior High School, Altadena


I HEARD BILL WAS THROWN OUT OF COLLEGE FOR CRIBBING
WHAT HAPPENED?
HE SNEEZED WHILE TAKING AN EXAM IN RUSSIAN, AND THEY THREW HIM OUT FOR CONJUGATING A VERB

THAT'S
FOR DA
WHEN I HA
IT'S ONLY
THAT MA
COM
Reg. U. S. Pat. Off.; Co
by Metropolitan News
Nov. 3-1929

OUR ROLL OF HONOR

WRITERS' CLUB

Group A

Stories: "Sunny Country Twins," Margaret Kostowal; "Red Tape," Jane Hall; "The Child Prince of Dawn Kingdom," "Cock's Comb," Alex Melancon.

Poems: "A True Friend," Iola V. Doneyson; "Windows," Elizabeth Neipp; "In California," Martha Davis.

Editorials: "Building the Will," Tillie King; "A Full Day," Ruth Romerio; "The Eternal Grind," Ethel Payne.

Jokes, games, riddles, etc.: Dora Izuel, Antonio Correa, Neva Asadoorian, Lillian Jensen.

Article of Interest: "Stamp News of the Day," Carl Kondo.

Group B

Stories: "Mystery of Halloween Grove," Jean Steen; "Christmas and Happiness," Sheila-Lloyd-Butler; "The Runaway Pumpkin," Ruby Smith; "Naughty Boys," Leroy Rosenberg; "Guest of Joaquin," Martha Davis; "Graveyard Ghost," Carl Kondo; "Forest Fires," Mary Isabelle Burlingame; "Tale of a Cat," Ella Leon; "Halloween Story," Anna Rosenthal; "How Kitty Entered the Movies," Mignonette Hull; "Life As Wheat Sees It," Hazel Reynolds; "Stamp Collecting," Clara Scott.

Poems: "Spring," Marge Bell; "Hunting," Ethel Sanderson; "Thirteen," Elisa Sanchez; "Buds of Life," Jean Sharpe; "Homesick?" Iris Eckelberry; "The Gypsy," Elizabeth Neipp; "The Baby," Cecil Kyle; "Off to School," Winifred McCutcheon; "Longing," "Snow," "Waiting," "Caesar," "Yesterday," "Love," "Just Give a Smile," "Spring Fever," Antonio Correa; "The Christmas Tree," "Voyage to Dream Palais," Mar Tarelo; "At the Beach," Irene Watson; "Your Song," "Wondering," "Spirit of Life," Mary Sherwin.

Facts: Betty Barlow.

ART WORKERS CLUB

Group A

George Krisvoy, Albert Kaelin, Bob Hammerly, Cliff Erickson, Joe Wiserbuth, Barney Kahn, Tom Otani, Philip de Lara, Stan Pudlo.

Group B

Billy Wall, Mary E. Smith, Bob Hammerly, Mary Leslie Hemler, Ruby Smith, Lou Ellen Pennington, Clara Scott, Jean Dungan, George Moore, John Solner, Robert Higinbotham, Amy Lowe, Olive Bardini, Tom Otani, James Laughlin, Emily Brownleigh, Alice Snowden, Alec Smith, Charles Meyers, Ralph Reed.

Norway is increasing its imports to the United States.

WEB-FOOT

BY ALEX MELANCON

"Why," I asked one of my acquaintances in the poultry yard, "are you geese considered models of foolishness? I never noticed any that were particularly silly."

The goose looked at me, and chuckled.

"Do you know why our feet are webbed?" he asked.

"That's an easy one," I replied. "It's to help you in swimming."

"Wrong,' the goose returned. "That's how we use them now that they're on us, but that's not why we got them. Did you ever hear of Jenny Gander?"

"I can't say that I have," I answered. "Who was she?"

"Jenny was the daughter of Jimmy and Jane, two of the poorest in the goose family. Jenny never had a chance to get a lover, for all the other ladies were prettier than she, and they had many bins of food in addition. Naturally, she became an old maid.

"She did not want to remain one, of course; what old maid wants to? She consulted a number of wise persons, and they told her to try various things to make the gentlemen geese love her, mostly silly things so they'd have a chance to laugh at her.

"Jenny was a simple-minded goose, and she very seriously followed all directions. The goose family nearly burst laughing at her. Every morning, they asked each other: 'What will Jenny do today?'

"The geese who had any brains at all used them to invent new directions, each more silly than the last. Jenny pulled off all her feathers, nearly broke her neck, and went for days without eating, one after the other, as they advised her to do. Finally, she saw she was getting nowhere following the advice of the geese, so she consulted other animals.

"These animals did exactly what the geese had done, telling her that the doing of a number of foolish things would get her a lover. She very faithfully did as they told her to. Still no proposal came to her.

"The pet saying of the geese became, 'Silly as Jenny Gander,' and the other animals took it as theirs, too."

"That was really mean," I said indignantly. "After they made her foolishly! And that's how we got the saying?"

"Wait a bit," said the goose. "'Silly as Jenny Gander,' they said. You asked why people say, 'Silly as a goose.' I haven't finished yet."

"I thought it was for the same cause," I answered apologetically.

"In those days," resumed the goose, "none of the goose family had webbed feet; theirs were just as those of the chickens are now, and of course they could not swim either.

"When Jenny went to see Samuel Spider, the weaver, about what she must do to get a lover, he thought it would be a good joke to spin a web between her toes. She let him, and when it was done, it tickled her so that she jumped into a brook to relieve her toes. The geese thought she'd drown, but the web helped her float. Soon she learned how to swim.

"The joke was on the weaver now, for all the gentlemen fell in love with her, she looked so clever when she swam. She married one of the richest. Their children had webbed feet just like Jenny."

"And the geese continued calling her silly?" I asked.

"No," said my friend, "let me tell you why people say, 'Silly as a goose.' You probably won't believe me, but all the other geese thought they also would be able to swim, even though they had no webbed feet. They jumped into the brook, and were drowned. Only Jenny and her children survived."

Poor Chicago!

A Chicagoan took out an accident policy and got pleurisy. He sued the insurance company but the court decided that pleurisy was not an accident but a visitation of God. The man took the case to the State Supreme Court and they reversed the verdict, stating that a visitation of God to a resident of Chicago was an accident.—[The Pathfinder.

A MISTAKEN GOAL

By Agnes Lane, Hollywood.

"Boys, we've got to win!" It was the coach's voice, at the end of the first half. "This is the last game of the season, and if we win it, old Fairfield will be champion of all the schools in the city. Boy, you're our star player, and you've got to work extra hard."

"Yes, sir," answered Bob, "I'll do my best."

The boys went on the field, and the game began.

Jack caught the kick-off, and threw it to Bob. Catching it fair and square, Bob turned, and dashed for the goal. The Gordon goal! The bleachers were in an uproar.

"Stop him! Stop him!" screamed Fairfield's side.

Only one Fairfield man was near enough to tackle him. Closer and closer, he came to the goal. Never realizing what he was doing, he dashed on. Finally, on the ten-yard line, one of the Fairfield men tackled, and brought him down. Looking around, Bob saw that it was one of his own men that had stopped him.

"What the . . . . !" he started.

"Hold on!" cried Frank angrily. "Why, in the name of blazes, did you run that way for? Do you realize that you've gained two points for Gordon, even if you didn't make a touchdown?"

"What!" gasped Bob.

Then he looked up at bleachers. Everybody was razzing him. Even his own team, was sneering at him. The faces blurred, and his head began to whirl. Then, suddenly, he straightened up. He would show them what he could do.

The game went on, and the time was getting short. Bob hadn't made up for his bad play yet. He looked up at the score board: Fairfield, 12; Gordon, 14—he breathed. Then, suddenly, a chance came his way. One of the men caught the ball, and threw it to a man in front of Bob. He missed, and the ball came straight his way. Catching it fair and square, Bob darted off for the goal. The right goal this time.

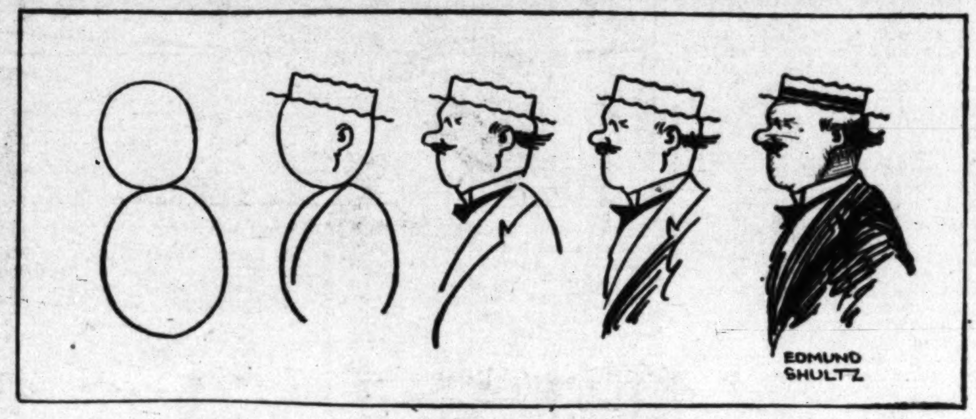
"One minute to play," had been called fully forty-seven seconds ago. Thirteen seconds to run the length of the field. On he dashed. One man was near him. For the second time the bleachers were in an uproar.

Suddenly his senses left him. Some one had tackled him from behind, and he was stretched on the ground.

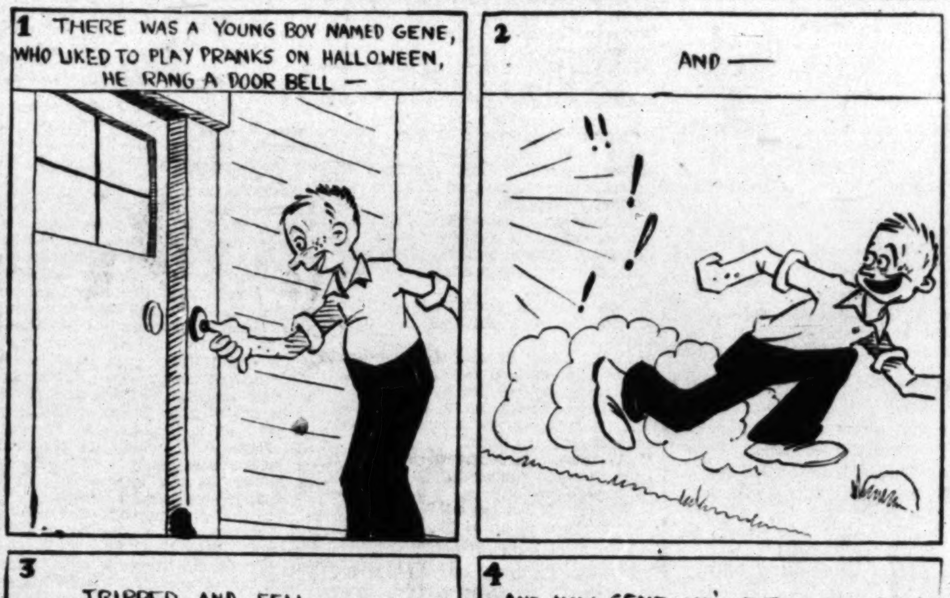
Only one thing he heard, that was: "Touchdown!"

People of Manchuria are taking to American phonographs.

Many industrial ventures are being launched in South Africa.

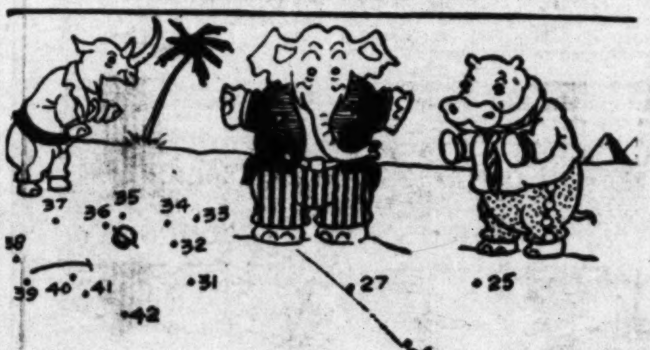


Pit and Pat Cartoon Stunts—By Ed Shultz
How to Draw a Funny Man

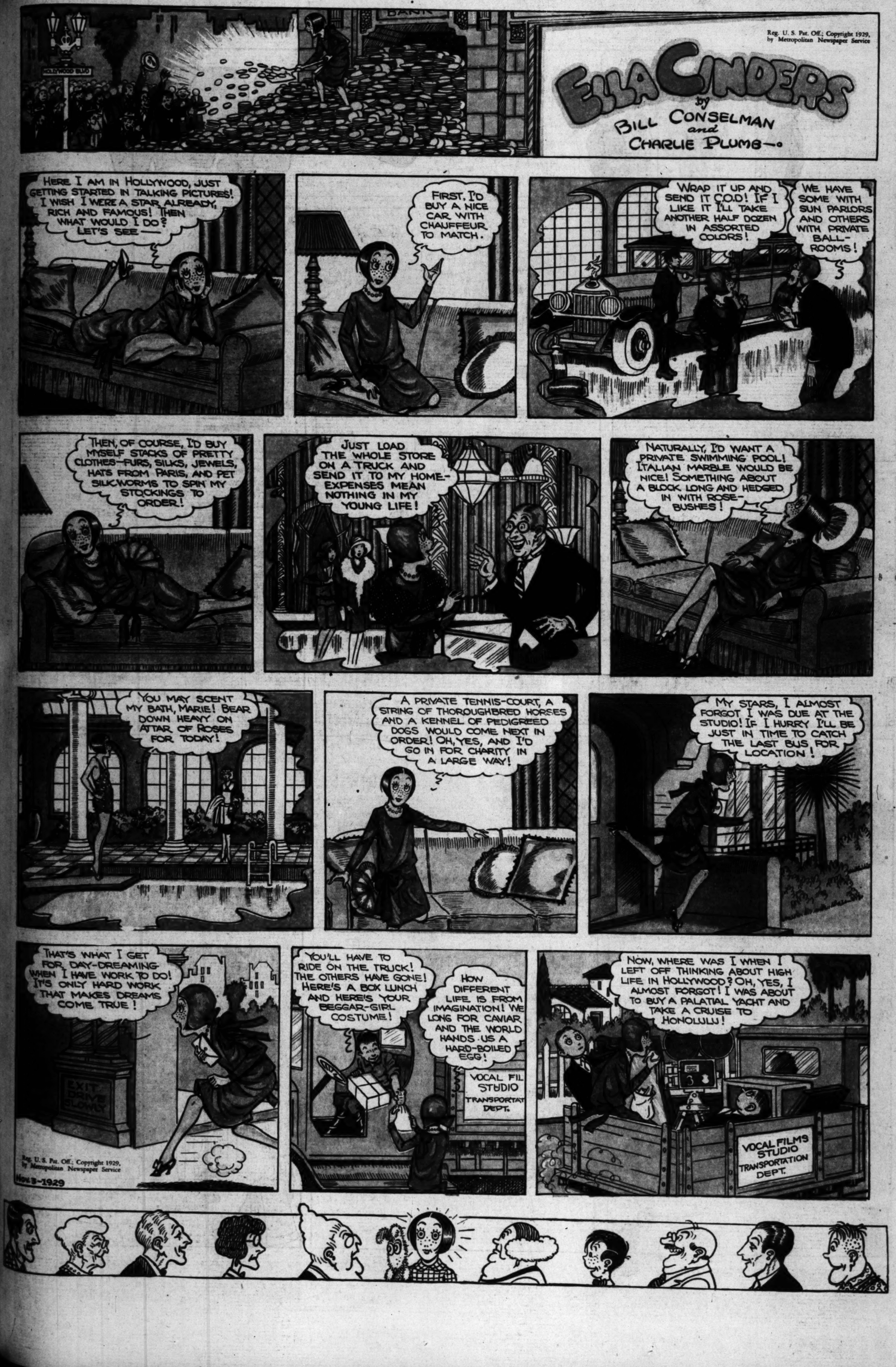

1
THERE WAS A YOUNG BOY NAMED GENE, WHO LIKED TO PLAY PRANKS ON HALLOWEEN, HE RANG A DOOR BELL —
2
AND —
!!
!
!
!
3
TRIPPED AND FELL,
4
AND NOW GENE ISN'T FIT TO BE SEEN.
OTANI

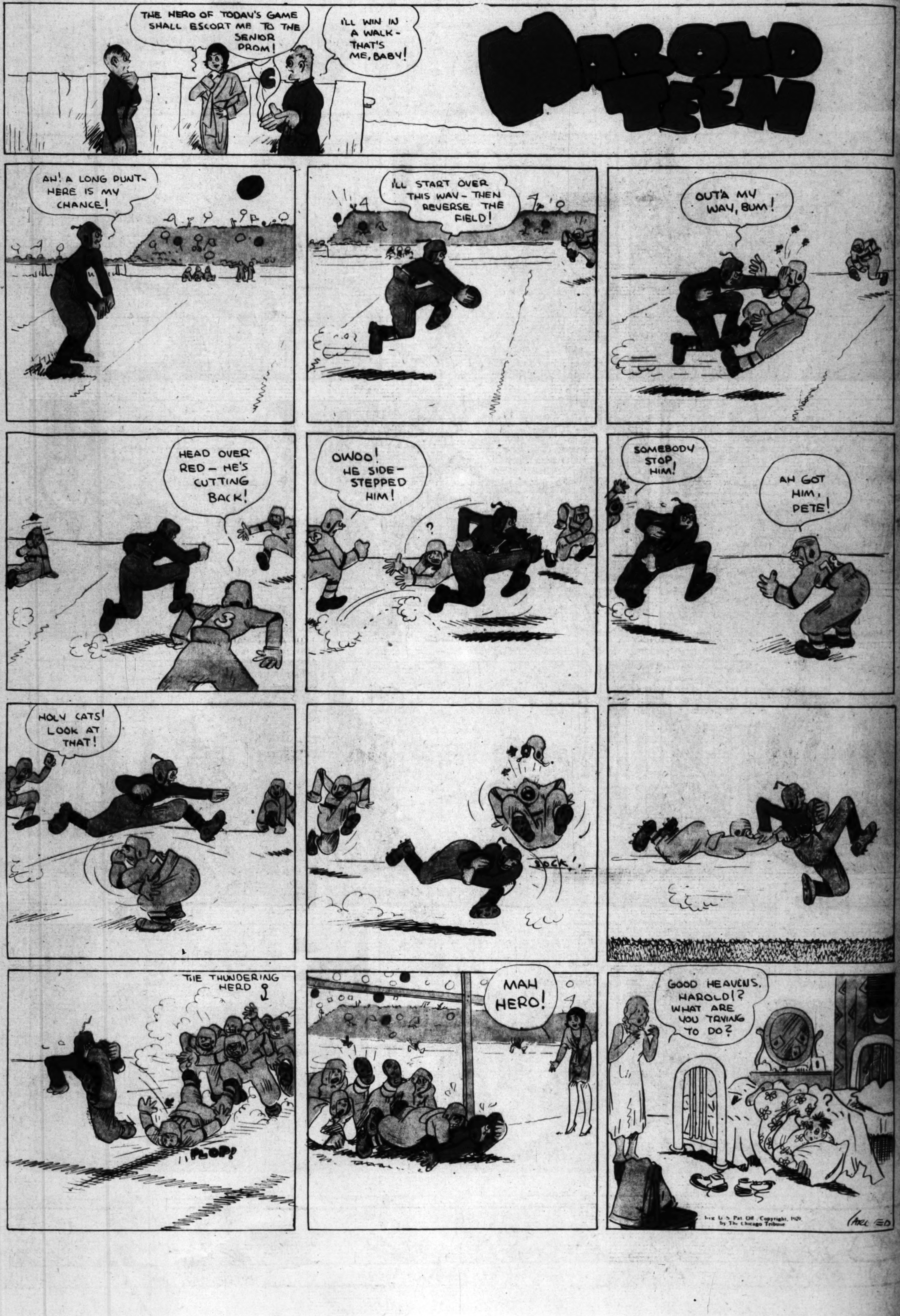
By Tom Otani, age 15 years, Los Angeles

FOLLOW THE DOTS

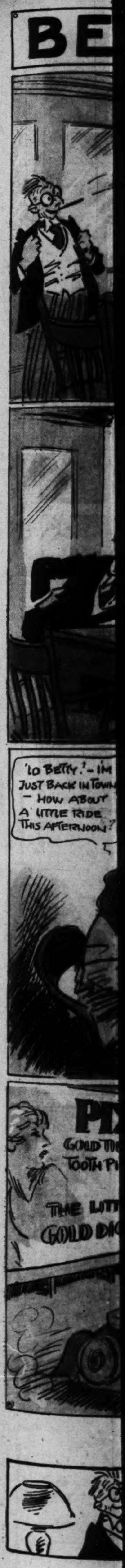


This picture is probably very beautiful, but there is very little of it that one can see. In order to finish it, take your pencil and draw a straight line from dot to dot in order, starting of course at No. 1. The straighter you draw your lines the better.


BANK
HOLLYWOOD BLVD.
Reg. U. S. Pat. Off.; Copyright 1929, by Metropolitan Newspaper Service
ELLA CINDERS by BILL CONSELMAN and CHARLIE PLUMB
HERE I AM IN HOLLYWOOD, JUST GETTING STARTED IN TALKING PICTURES! I WISH I WERE A STAR ALREADY, RICH AND FAMOUS! THEN WHAT WOULD I DO? LET'S SEE—
FIRST, I'D BUY A NICE CAR WITH CHAUFFEUR TO MATCH.
WRAP IT UP AND SEND IT C.O.D.! IF I LIKE IT I'LL TAKE ANOTHER HALF DOZEN IN ASSORTED COLORS!
WE HAVE SOME WITH SUN PARLORS AND OTHERS WITH PRIVATE BALL-ROOMS!
THEN, OF COURSE, I'D BUY MYSELF STACKS OF PRETTY CLOTHES—FURS, SILKS, JEWELS, HATS FROM PARIS, AND PET SILKWORMS TO SPIN MY STOCKINGS TO ORDER!
JUST LOAD THE WHOLE STORE ON A TRUCK AND SEND IT TO MY HOME—EXPENSES MEAN NOTHING IN MY YOUNG LIFE!
NATURALLY, I'D WANT A PRIVATE SWIMMING POOL! ITALIAN MARBLE WOULD BE NICE! SOMETHING ABOUT A BLOCK LONG AND HEDGED IN WITH ROSE-BUSHES!
YOU MAY SCENT MY BATH, MARIE! BEAR DOWN HEAVY ON ATTAR OF ROSES FOR TODAY!
A PRIVATE TENNIS-COURT, A STRING OF THOROUGHBRED HORSES AND A KENNEL OF PEDIGREED DOGS WOULD COME NEXT IN ORDER! OH, YES, AND I'D GO IN FOR CHARITY IN A LARGE WAY!
MY STARS, I ALMOST FORGOT I WAS DUE AT THE STUDIO! IF I HURRY I'LL BE JUST IN TIME TO CATCH THE LAST BUS FOR LOCATION!
THAT'S WHAT I GET FOR DAY-DREAMING WHEN I HAVE WORK TO DO! IT'S ONLY HARD WORK THAT MAKES DREAMS COME TRUE!
EXIT DRIVE SLOWLY
Reg. U. S. Pat. Off.; Copyright 1929, by Metropolitan Newspaper Service
Nov. 3—1929
YOU'LL HAVE TO RIDE ON THE TRUCK! THE OTHERS HAVE GONE! HERE'S A BOX LUNCH AND HERE'S YOUR BEGGAR-GIRL COSTUME!
HOW DIFFERENT LIFE IS FROM IMAGINATION! WE LONG FOR CAVIAR, AND THE WORLD HANDS US A HARD-BOILED EGG!
VOCAL FIL STUDIO TRANSPORTAT DEPT.
NOW, WHERE WAS I WHEN I LEFT OFF THINKING ABOUT HIGH LIFE IN HOLLYWOOD? OH, YES, I ALMOST FORGOT! I WAS ABOUT TO BUY A PALATIAL YACHT AND TAKE A CRUISE TO HONOLULU!
VOCAL FILMS STUDIO TRANSPORTATION DEPT.


HAROLD TEEN
THE HERO OF TODAY'S GAME SHALL ESCORT ME TO THE SENIOR PROM!
I'LL WIN IN A WALK - THAT'S ME, BABY!
AH! A LONG PUNT - HERE IS MY CHANCE!
I'LL START OVER THIS WAY - THEN REVERSE THE FIELD!
OUT'A MY WAY, BUM!
HEAD OVER RED - HE'S CUTTING BACK!
OWOO! HE SIDE-STEPPED HIM!
SOMEBODY STOP HIM!
AH GOT HIM, PETE!
HOLY CATS! LOOK AT THAT!
SOCK!
THE THUNDERING HERD
PLOP!
MAH HERO!
GOOD HEAVENS, HAROLD!? WHAT ARE YOU TRYING TO DO?
CARL ED

Reg U.S. Pat. Off., Copyright, 1929, by The Chicago Tribune


BE
'LO BETTY! - I'M JUST BACK IN TOWN - HOW ABOUT A LITTLE RIDE THIS AFTERNOON?
PI
GOLD TO
TOOTH P
THE LIT
GOLD DIG

GOT
IM,
ETE!
CARL ED

BETTY

By C.A.Voight

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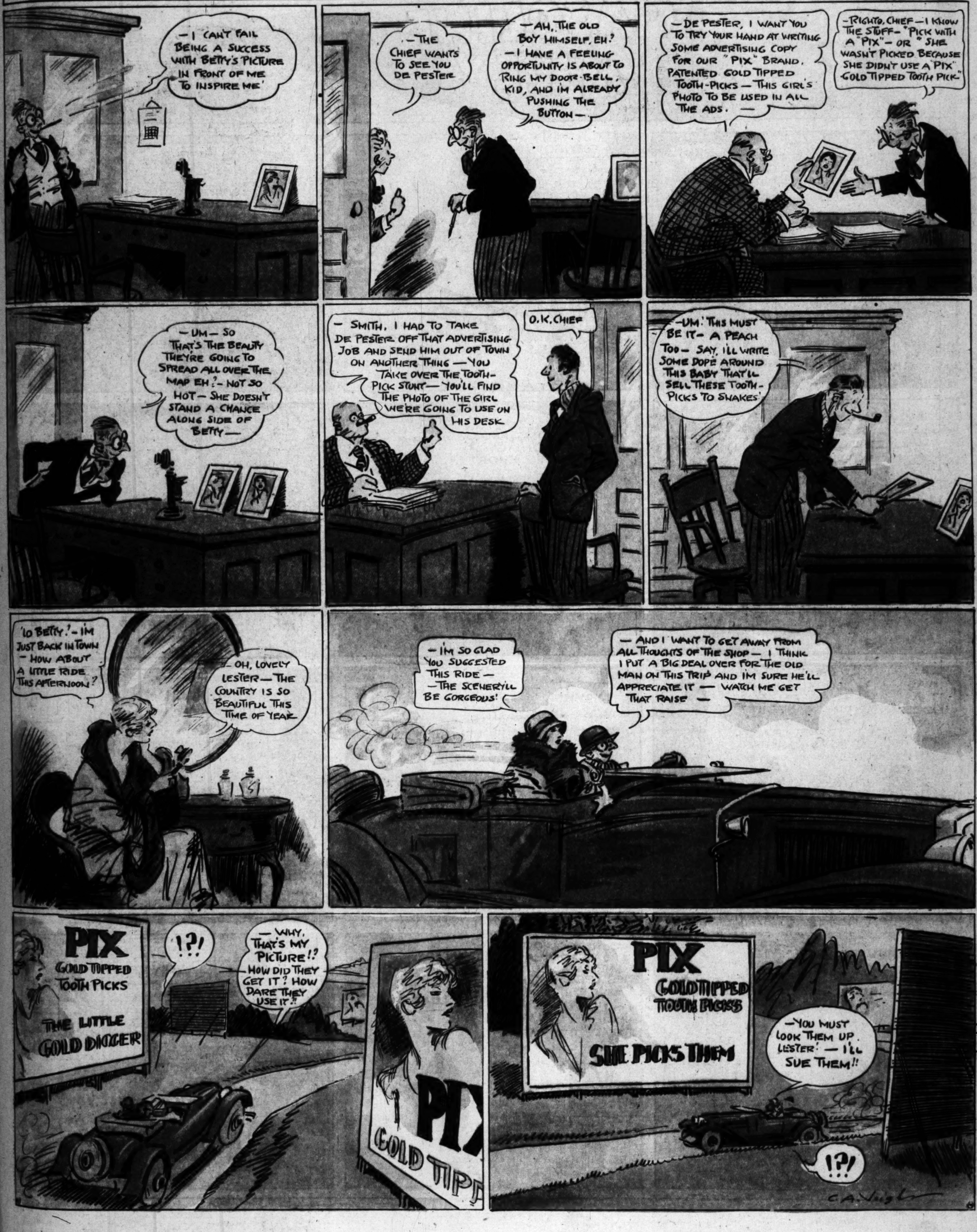
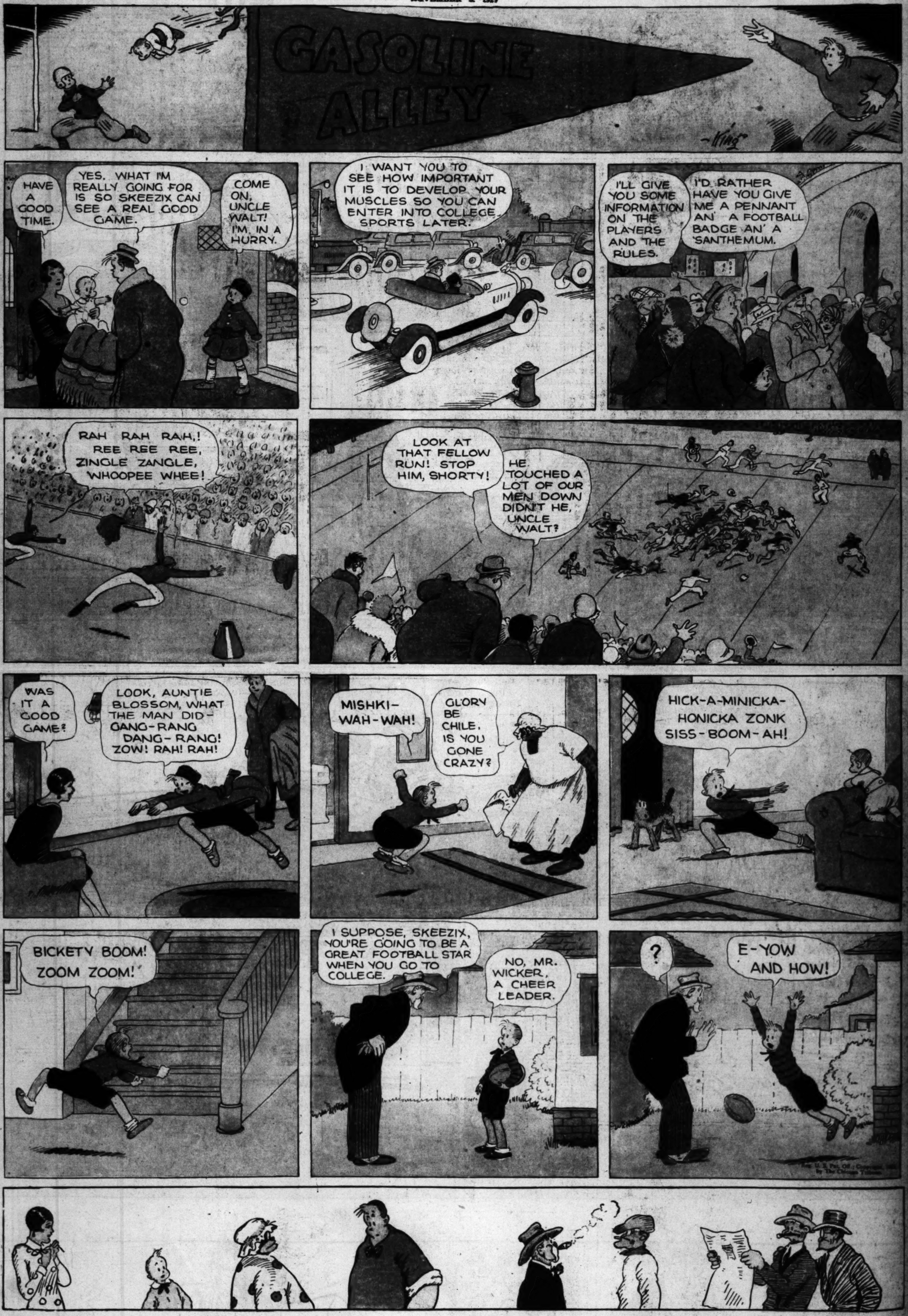
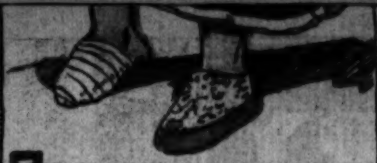

—I CAN'T FAIL BEING A SUCCESS WITH BETTY'S PICTURE IN FRONT OF ME TO INSPIRE ME'
—THE CHIEF WANTS TO SEE YOU DE PESTER
—AH, THE OLD BOY HIMSELF, EH? —I HAVE A FEELING OPPORTUNITY IS ABOUT TO RING MY DOOR-BELL, KID, AND I'M ALREADY PUSHING THE BUTTON—
—DE PESTER, I WANT YOU TO TRY YOUR HAND AT WRITING SOME ADVERTISING COPY FOR OUR "PIX" BRAND, PATENTED GOLD TIPPED TOOTH-PICKS—THIS GIRL'S PHOTO TO BE USED IN ALL THE ADS.—
—RIGHTO, CHIEF—I KNOW THE STUFF—"PICK WITH A "PIX"—OR "SHE WASN'T PICKED BECAUSE SHE DIDN'T USE A "PIX" GOLD TIPPED TOOTH PICK"
—UM—SO THAT'S THE BEAUTY THEY'RE GOING TO SPREAD ALL OVER THE MAP EH?—NOT SO HOT—SHE DOESN'T STAND A CHANCE ALONG SIDE OF BETTY—
—SMITH, I HAD TO TAKE DE PESTER OFF THAT ADVERTISING JOB AND SEND HIM OUT OF TOWN ON ANOTHER THING—YOU TAKE OVER THE TOOTH-PICK STUNT—YOU'LL FIND THE PHOTO OF THE GIRL WE'RE GOING TO USE ON HIS DESK
O.K. CHIEF
—UM! THIS MUST BE IT—A PEACH TOO—SAY, I'LL WRITE SOME DOPE AROUND THIS BABY THAT'LL SELL THESE TOOTH-PICKS TO SNAKES!
'LO BETTY!—I'M JUST BACK IN TOWN—HOW ABOUT A LITTLE RIDE THIS AFTERNOON?
—OH, LOVELY LESTER—THE COUNTRY IS SO BEAUTIFUL THIS TIME OF YEAR
—I'M SO GLAD YOU SUGGESTED THIS RIDE——THE SCENERY'LL BE GORGEOUS!
—AND I WANT TO GET AWAY FROM ALL THOUGHTS OF THE SHOP—I THINK I PUT A BIG DEAL OVER FOR THE OLD MAN ON THIS TRIP AND I'M SURE HE'LL APPRECIATE IT—WATCH ME GET THAT RAISE—
PIX GOLD TIPPED TOOTH PICKS THE LITTLE GOLD DIGGER
!?!
—WHY, THAT'S MY PICTURE!? HOW DID THEY GET IT? HOW DARE THEY USE IT!?
PIX GOLD TIPP
PIX GOLD TIPPED TOOTH PICKS SHE PICKS THEM
—YOU MUST LOOK THEM UP, LESTER!—I'LL SUE THEM!!
!?!
C.A.Voight


GASOLINE ALLEY
-King
HAVE A GOOD TIME.
YES. WHAT I'M REALLY GOING FOR IS SO SKEEZIX CAN SEE A REAL GOOD GAME.
COME ON, UNCLE WALT! I'M IN A HURRY.
I WANT YOU TO SEE HOW IMPORTANT IT IS TO DEVELOP YOUR MUSCLES SO YOU CAN ENTER INTO COLLEGE SPORTS LATER.
I'LL GIVE YOU SOME INFORMATION ON THE PLAYERS AND THE RULES.
I'D RATHER HAVE YOU GIVE ME A PENNANT AN' A FOOTBALL BADGE AN' A 'SANTHEMUM.
RAH RAH RAH! REE REE REE, ZINGLE ZANGLE, WHOOPEE WHEE!
LOOK AT THAT FELLOW RUN! STOP HIM, SHORTY!
HE TOUCHED A LOT OF OUR MEN DOWN DIDN'T HE, UNCLE WALT?
WAS IT A GOOD GAME?
LOOK, AUNTIE BLOSSOM, WHAT THE MAN DID- GANG-RANG DANG-RANG! ZOW! RAH! RAH!
MISHKI-WAH-WAH!
GLORY BE CHILE, IS YOU GONE CRAZY?
HICK-A-MINICKA-HONICKA ZONK SISS-BOOM-AH!
BICKETY BOOM! ZOOM ZOOM!
I SUPPOSE, SKEEZIX, YOU'RE GOING TO BE A GREAT FOOTBALL STAR WHEN YOU GO TO COLLEGE.
NO, MR. WICKER, A CHEER LEADER.
?
E-YOW AND HOW!

Reg. U. S. Pat. Off.: Copyright, [illegible] by The Chicago Tribune.

SIBERIA
MONGOLIA
CHINA
TIBET
INDIA
BURMA
MACAO
PACIFIC OCEAN
PHILIPPINE IS.
CHINA SEA
SIAM
BAY OF BENGAL



THE PRACTISE OF DEFORMING WOMEN'S FEET BY BINDING THE TOES UNDER THE FOOT WAS ADOPTED IN CHINA IN THE 10TH CENTURY A.D.

[illegible] WERE THE FIRST EUROPEANS TO ESTABLISH DIRECT TRADE WITH CHINA BY SEA, COMING TO CANTON IN 1517 AND PLANTING A TRADING STATION AT MACAO IN 1557.

CAN YOU ANSWER THIS QUESTION ?

WHO WAS THE FIRST EUROPEAN TO SEE THE SHORES OF NORTH AMERICA ?

LOOK FOR THE ANSWER IN THE NEXT INSTALLMENT.

HIGH LIGHTS OF HISTORY

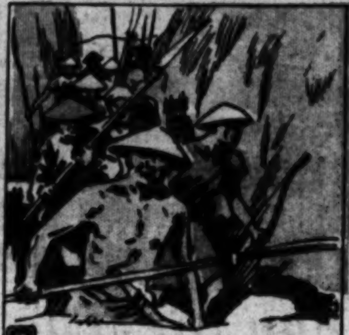
Chapter CXLI: Mings and Manchus.

By J. CARROLL MANSFIELD

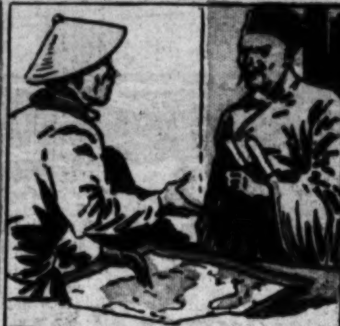
IN 1368 A.D. THE CHINESE ROSE IN REVOLT AND OVERTHREW THE LAST OF THE LINE OF MONGOL EMPERORS THAT HAD RULED CHINA SINCE THE DAYS OF JENGHIS KHAN (1214).

A NEW LINE OF NATIVE EMPERORS, THE MINGS, CAME TO THE THRONE AND REMAINED IN POWER UNTIL 1644. THE MINGS WERE CULTURED AND ARTISTIC, AND UNDER THEIR RULE INDUSTRY, ART AND LITERATURE FLOURISHED.

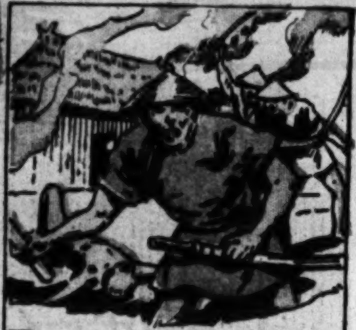
THE REIGN OF TSUNG-CHING, THE LAST OF THE MINGS, WAS A PERIOD OF GREAT DISORDER AND LAWLESSNESS.



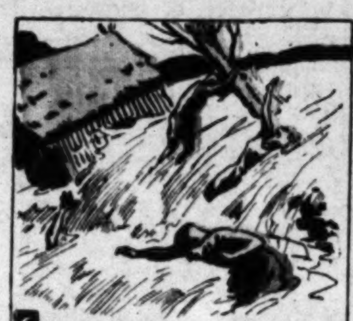
BANDS OF OUTLAWS GREW TO THE SIZE OF ARMIES AND BECAME SO BOLD THAT THEY EVEN CARRIED ON WAR AGAINST THE EMPEROR



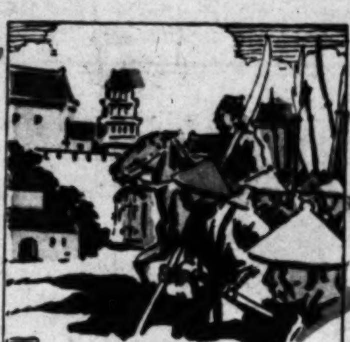
TWO POWERFUL REBEL CHIEFS, LE-TSZE AND SHANG-KO-HE, AROSE. INSTEAD OF FIGHTING ONE ANOTHER FOR SUPREMACY, THEY AGREED TO DIVIDE THE EMPIRE BETWEEN THEM.



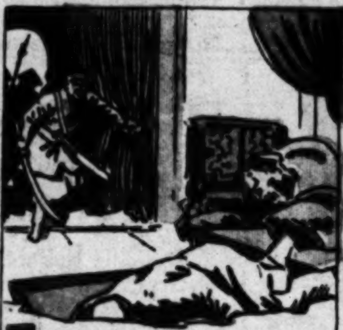
LE LED AN ARMY INTO HONAN, RAVAGING THE COUNTRY WITH FIRE AND SWORD. THE IMPERIAL FORCES WERE NOT STRONG ENOUGH TO COPE WITH THE REBELS.



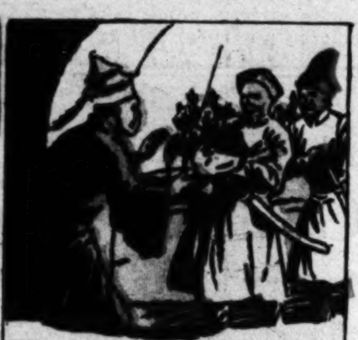
SEEKING TO DESTROY LE'S ARMY, THE EMPEROR'S SOLDIERS CUT THE DIKES HOLDING BACK THE SWOLLEN YELLOW RIVER. BUT THE REBELS ESCAPED TO THE HILLS, AND 200,000 PEACEFUL CIVILIANS PERISHED IN THE FLOOD.



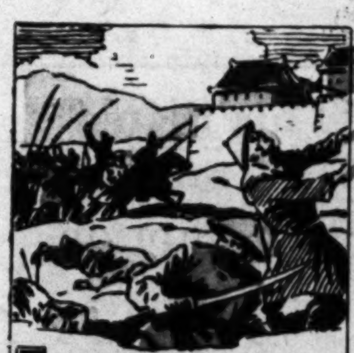
HAVING MADE HIMSELF MASTER OF HONAN PROVINCE, LE MARCHED TO ATTACK PEKING AND OVERTHROW THE EMPEROR. A TRAITOR OPENED THE CITY GATE TO THE REBELS.



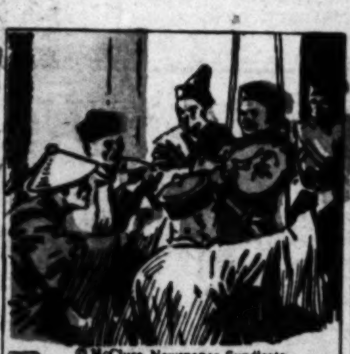
LE'S MEN TOOK POSSESSION OF THE CAPITAL AND BURST INTO THE IMPERIAL PALACE ONLY TO FIND THAT THE EMPEROR HAD KILLED HIMSELF. THUS DIED THE LAST OF THE MINGS.



THE EMPEROR'S GENERAL IN COMMAND ON THE BORDER OF MANCHU TARTARY APPEALED TO THE WARLIKE MANCHUS FOR AID IN DRIVING LE AND HIS FORCES FROM PEKING.



A LARGE ARMY OF MANCHUS SWEPT DOWN ON PEKING FROM THE NORTH, ROUTED LE'S TROOPS AND FORCED THE USURPER TO ABANDON THE CITY AND FLEE FOR HIS LIFE.



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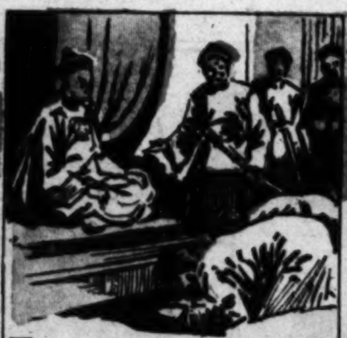
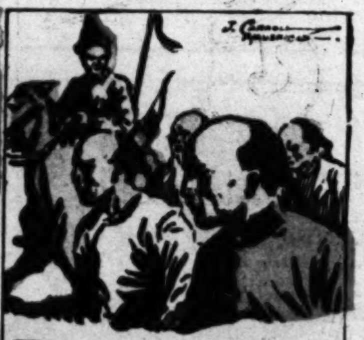
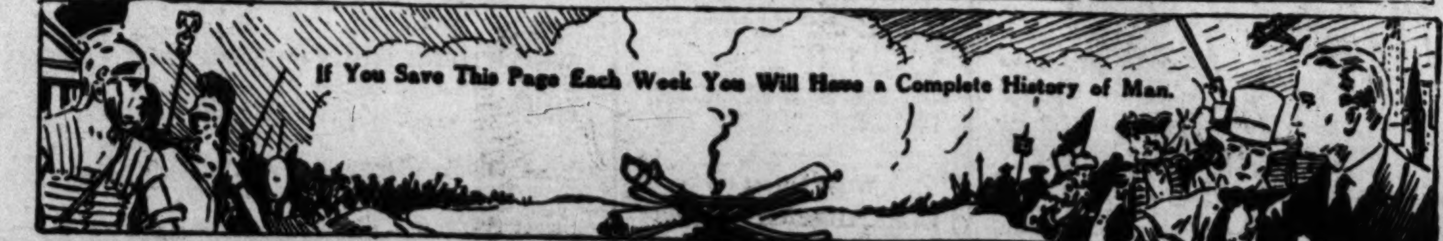
AFTER LE HAD BEEN DRIVEN OUT, THE CHINESE ASKED THEIR ALLIES, THE MANCHUS, TO LEAVE CHINA, BUT THE MANCHU WAR LORDS, HAVING SEIZED PEKING, REFUSED TO GIVE IT UP.



INSTEAD, THEY SET UP ONE OF THEIR NUMBER, SHUN-CHE, AS EMPEROR OF CHINA, AND PROCEEDED TO CONQUER THE REST OF THE EMPIRE FOR THEMSELVES.

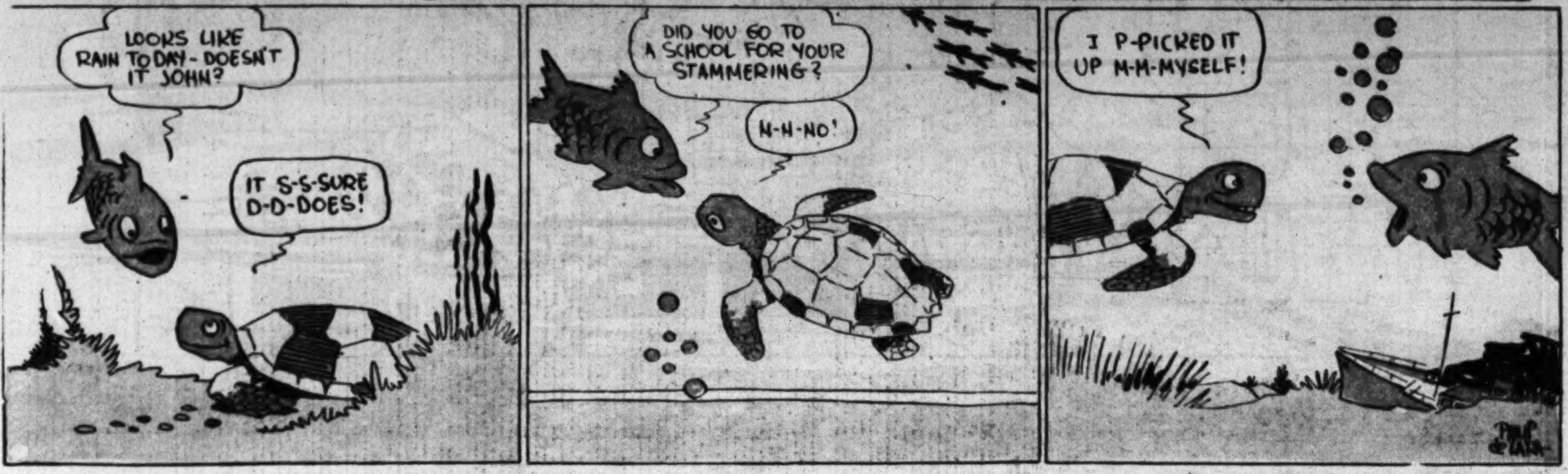


THE CONQUERORS FORCED THE CHINESE TO ADOPT THE SHAVEN HEAD AND THE PIG-TAIL AS SYMBOLS OF THEIR SUBMISSION TO MANCHU DOMINATION.

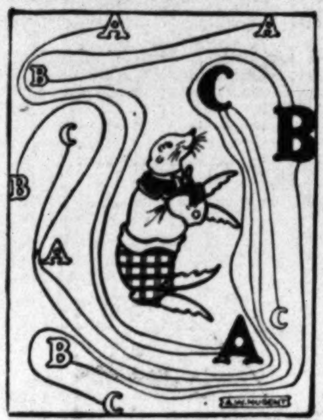

If You Save This Page Each Week You Will Have a Complete History of Man.

Another Page in This Series Next Sunday. Save Them! They Will be Valuable in Your School Work, as Well as for Home Study

BY JUNIOR TIMES CARTOONISTS

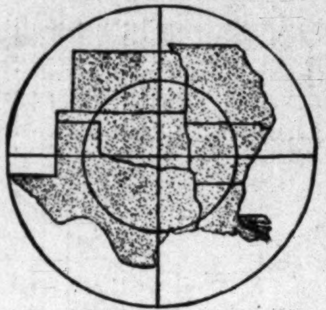

LOOKS LIKE RAIN TODAY - DOESN'T IT JOHN?
IT S-S-SURE D-D-DOES!
DID YOU GO TO A SCHOOL FOR YOUR STAMMERING?
N-N-NO!
I P-PICKED IT UP M-M-MYSELF!

ANSWERS TO TODAY'S PUZZLES



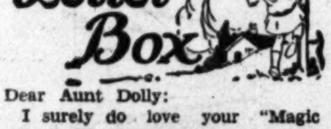
Above is shown how the letters are to be connected without crossing a line, going outside the border or through any of the figures.

THE SUNNY SOUTH



The collective map of the six Southern States fits snugly into a circle, which is made up of the eight pieces of the large S.

An American autobus has been put into operation in the Province of Sorsogen, P. I.



Aunt Dolly's Letter Box

Dear Aunt Dolly:

I surely do love your "Magic City;" it's simply tip-top in its line, and give quantities of pleasure to readers of The Times. I know any number of grown-up people who follow the pranks of Squirmy, just as closely as I do—which proves you are some writer. Keep on with his adventures, it wouldn't be a perfect Sunday, unless I had "The Magic City" to read. Really, I love every word of your story, and hope you write a million more.

Your devoted,
[Signed] CARL K. BROWN,
Los Angeles.

Dearest Aunt Dolly:

Your "Magic City" is just great! I hope it never ends. If it ran for twenty years, I'd buy the Junior just that long, so that I could always know what Squirmy was up to. By the way, how long will it run? Some one told me it was nearly ended, and I'm so worried. Won't you please answer me?

Your worried,
[Signed] LUCILLE CANTER,
Los Angeles.

Answer you? Of course I will, not only personally, but through the press, so that other "Magic City" fans, sharing your fears, may be relieved. Squirmy will never disappear from our pages; if you never stop loving him. This particular book will be succeeded by another one, you will love equally as well. Our ridiculous little Squirm will always be in grief, adventuring, worrying, scrambling through fairyland, as only a magiced trout could go.

But, let me thank you, precious pal, for your encouraging letter, and all the love it contained If you could see how fast I'm joggling my typewriter keys, you would realize what an inspiration you have been.

With heaps of love and kisses,
AUNT DOLLY.

Aunt Dolly darling:

I'm only 7 years of age, but Daddy reads me "The Magic City" every Sunday, and as I love it so much, I asked mother to write this letter for me. I can't make very good letters myself, so I thought I had better not try. We all love your Squirmy; he's so silly, always getting the princess into trouble. but, how he puzzles me. I never know what is coming next.

You leave off in the very best part, and it's a long time before Sunday comes again. Please, couldn't you make the chapters longer? I'd much rather have less of something else, and more of this story.

With love to you and Squirmy,
[Signed] MAYBELL BROWN,
Your loyal little niece.
Pismo Beach.

CRYPTOGRAPHY AND CRYPTOGRAMS

BY WENDALL TYNES

The purpose of the cryptogram is to hide a concealed message by substituting one letter for another.

Cryptograms are used extensively for this purpose in time of war, by criminals, and the police. But, aside from this, there is lots of fun in solving them, and they test the ingenuity of the solver.

Edgar Allan Poe was a composer and solver of crypts, and made the assertion that human ingenuity couldn't concoct a cryptogram that human ingenuity couldn't solve.

Some hints to the solver: A and I are the only one-letter words. The, and, are, for, and too, are common three-letter words.

Let us begin by solving a crypt: Pof mfuufs xpset bsf bmxbzt b boe g.

Substituting A for B and I for G, we have B occurring before two three-letter words. They are likely to be "and" and "are." For the sake of brevity, let us suppose that you guess their positions, and guess the double letters in the second word to be T's (L's and T's are the most frequent occurring near the end of words,) which is sure to happen if you keep on substituting.

The rest is only a matter of substituting, and guessing. The answer to this crypt is:

One-letter words are always A and I.

Cffg xfou ighiftu xifo vif kvnqfe pqfs uif nppo.

Answer: Beef went highest when the cow jumped over the moon.

More than 85 per cent of China's 400,000,000 people are farmers.

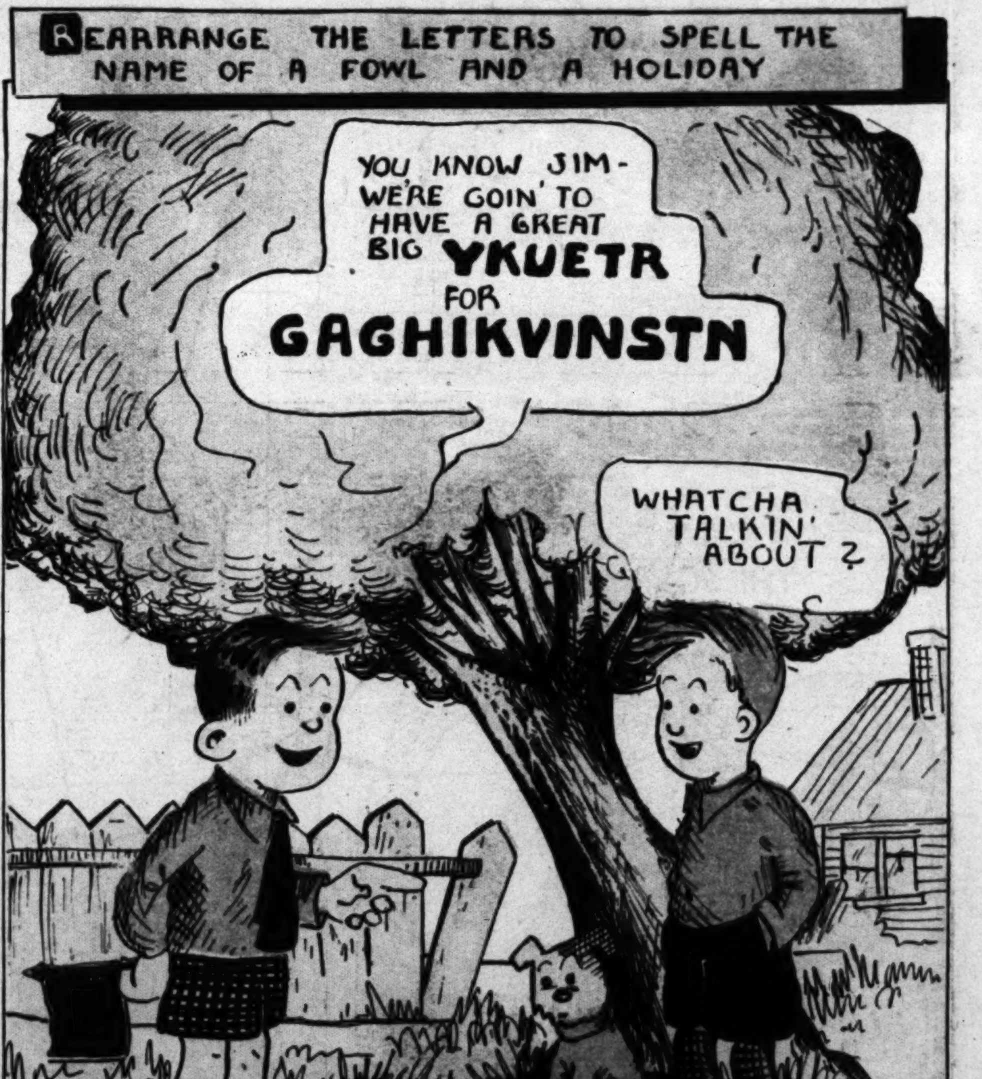
England has shortage of rural nurses.

DID YOU FIND MISSING PLANE?

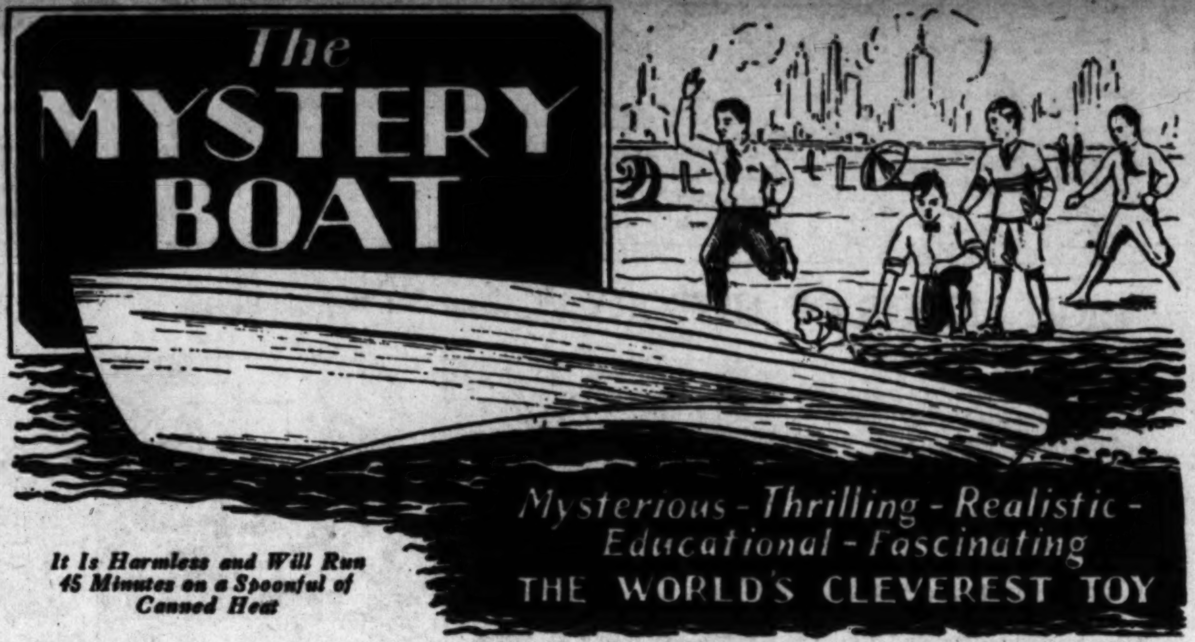
The missing airplane in Albert Kaelin's drawing of last week was the Question Mark, represented in the drawing by just the "Q."

Of 62,000,000 people now in British Africa, 1,750,000 are Europeans.

Daily air service is to be inaugurated between Melbourne and Brisbane, Australia.


REARRANGE THE LETTERS TO SPELL THE NAME OF A FOWL AND A HOLIDAY
YOU KNOW JIM - WE'RE GOIN' TO HAVE A GREAT BIG YKUETR FOR GAGHIKVINSTN
WHATCHA TALKIN' ABOUT ?
Kaelin

By Albert Kaelin, age 14 years, Los Angeles


The MYSTERY BOAT
Mysterious - Thrilling - Realistic - Educational - Fascinating
THE WORLD'S CLEVEREST TOY

It Is Harmless and Will Run 45 Minutes on a Spoonful of Canned Heat

The World's Cleverest Toy-Fun for The Whole Family

FOR SECURING ONE NEW ONE-MONTH SUBSCRIPTION *to the Los Angeles Times This Boat Can Be Yours*

No SPRING or MOTOR—The motive power is derived by using canned heat (Sterno). Just a teaspoon full will operate the Mystery Boat for 45 minutes. The Mystery Boat is popular the year 'round for it's just as much fun in a bath tub, wash tub or dish pan as it is in a river, pond, lake or at the seaside. Indoors or out, summer or winter, the Mystery Boat brings hours of amusement and instructive pleasure. No other toy has produced such sensational comments as the Mystery Boat.

An Electric Corn Popper

for one new subscription. Just the thing to pop corn these fall evenings. Simply attach to your electric-light cord, and in a few minutes you have popcorn for the entire family and guests. Comes in Pistol Blue finish, with wooden handles. Nationally advertsed at $1.50. Given to boys and girls for securing one new one-month subscription to the Los Angeles Times.

Red Grange Football

The only football authorized by Red Grange and bearing his signature on the cover. Made of genuine cowhide, with a Wilson R5 rubber bladder and leather lace. Just the thing for playground or any other kind of rough usage. You can own the Red Grange Football by securing two new one-month subscriptions, or one new subscription paid three months in advance. An autographed photo of Red Grange with each ball.

Collegiate Sweat-Shirt

You can also win a dandy sweatshirt. A regular collegiate sweatshirt that all real football players use. Made of the best and sturdiest of materials and so tough it will last through several seasons of scrimmage. All you have to do is to get 2 new one-month subscriptions to the Los Angeles Times, or one new three-month subscription paid in advance to THIS OFFICE and it will be sent you immediately.

Boys and girls, here is your opportunity to own the complete book of

"Tarzan of the Apes"

Just as they have appeared in the Los Angeles Times.

300 PICTURES

This complete illustrated story of Tarzan, bound in book form, will be mailed postpaid to any boy or girl who secures one new reader for one month or longer, for the Los Angeles Times.

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A renewal is not a new subscription. A change of name at the same address is not a new subscription.

Prizes are given only to boys and girls (18 years old and under) who secure subscriptions only through their own efforts.

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Remember that a new three-month subscription, paid in advance to this office counts as two new one-month subscriptions in earning prizes in the Junior Sales Dept.

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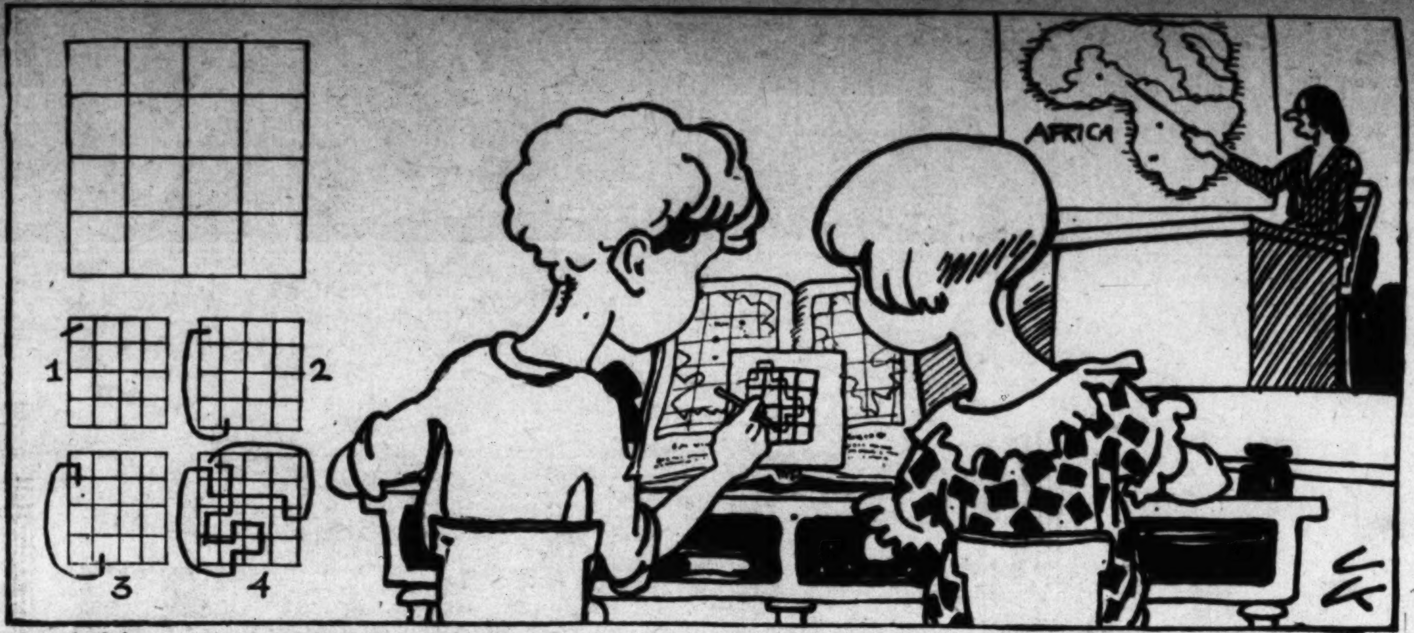
Street Address ....

City .... **School**.............

THESE OFFERS FOR BOYS AND GIRLS 18 YEARS AND UNDER

A New Tic-Tac-Toe



Back in your school days you must have played many hundreds of tic-tac-toe games with your friends at the next desk, concealed by the friendly bulk of a propped-up geography book. Here is a new game for two players, presented by William Wernick, that is just as simple and even more entertaining.

First draw a diagram like the large one at the left of the picture. The game is started by marking through any side of one of the small boxes. The other player then starts at either end of the first player's mark and crosses through another side of the same box.

If the first player's mark is through an exterior line, the second player can extend his mark around, through any other outside line. If the end of the line is inside the diagram, the second player must mark through one of the other three sides of the little box in which the end happens to be. No line of the diagram may be crossed more than once. The object of the game is to bring the two ends of the continuous line into a single box which will then have all four sides crossed once. Thus the one who has the move cannot play, for he is unable to continue the mark without crossing a line twice.

You might start as in Figure 1, marking through the side of the upper left box. Your opponent now can continue either from the inside or outside. If he chooses the outside, he can cross any other outside line, as in Figure 2. You can now go on from either end of the line already formed. Since both ends are now inside, you must cross an inner side of one of the two small boxes in which they are. Such a move is shown in the upper left box of Figure 3.

Figure 4 shows how the game thus started might turn out. Both ends of the line have been brought into the upper left box, and the other two sides of that box have already been crossed. Thus the player who has the move is unable to go on, since it is against the rules to cross a line twice, and his opponent wins.

ALL ABOUT OUR CLUB

SECURING MEMBERSHIP

Write Aunt Dolly, care of The Junior Times. This will be your letter of introduction. Blanks for filling out will be mailed you immediately.

DIVISIONS AND POINTS

There are three divisions of our Junior Times Club—the Writers' Club, the Art Workers' Club and the Good-Will Club. Points toward a cash or merchandise prize are awarded in these divisions as follows:

Fifteen points for a cover-page drawing, or an illustrated story; these points being awarded on date of acceptance for publication.

Ten points for every story, poem, editorial or other article printed, or drawing reproduced.

Five points each for riddles or groups of riddles, conundrums, etc., that may be usable. These do not have to be original, but material included in late books is not acceptable.

In the Good-Will Club, from 5 to 15 points may be awarded for attested deeds that benefit the publication or a member of any of the three divisions listed above. Aunt Dolly is the sole judge in awarding these points.

PRIZES

The securing of 30 points automatically entitles the member to a cash award of $1.50 or merchandise of equal value. Unless specified to the contrary, the cash award will be made as a mere matter of routine.

When 300 points are won the member is awarded a gold "J. T." star. After this there are loyalty and service bars to win.

GRADING OF MATERIAL

All acceptable material not usable at once is listed under Group A, of "Our Roll of Honor," which is printed weekly, and half the points immediately awarded, the remaining points being listed on the member's card on the day of publication. All material falling in Group B is awarded 5 points for effort and industry.

NOTE

Points secured in any of the divisions will be grouped for award making, and every applicant for membership is given 5 points as a starter in our Good-Will Club.

MISTAKES

An Editorial by Bernard Rosenhouse

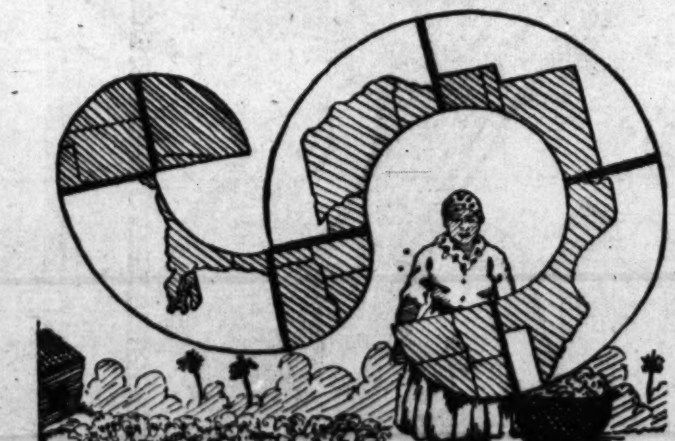
Adam made the first mistake when he ate the apple. The world has been erring since. And what's more, we'll continue to make mistakes, for we profit by them and progress with each error. Of course we do not commit the same mistake twice.

Little Cecil made his first mistake when he walked out of his buggy, treading on air, for to his surprise, the good old terra firma came up and smacked him. After that he walked on the ground. A burning match cooled his desire to play with fire. When he swallowed Abraham Lincoln he learned a penny was to be held only in the hand. He soon found out a hammer was injurious to his head. He discovered, to his disgust, that soap was a dreaded enemy when eaten.

By the time Cecil was seven, he was a wise boy, accustomed to the ways of the world.

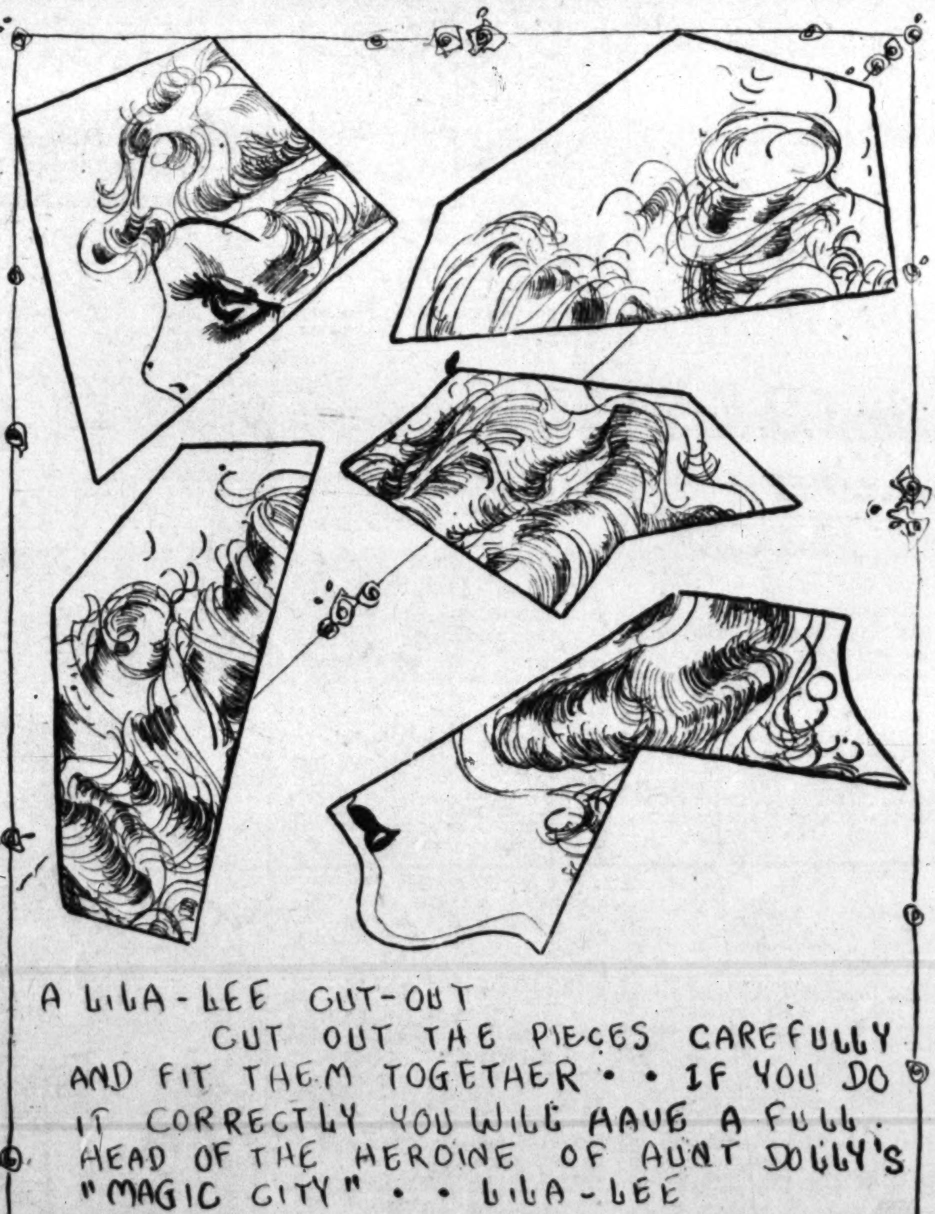
And so it is with all of us. We make mistakes and learn to profit by them, and eventually reach our goal.

THE SUNNY SOUTH



Here is the letter S, lying on its side, representing "Sunny South" or perhaps, "Solid South." At any rate, the letter is divided into eight separate pieces.

Cut out the eight pieces and see if you can rearrange them so that the shaded portions form a group map of a part of the Southern United States. When put together, the map will include the States of Texas, Oklahoma, Kansas, Missouri, Arkansas and Louisiana. Answer on Page 8.



A LILA-LEE CUT-OUT
CUT OUT THE PIECES CAREFULLY
AND FIT THEM TOGETHER • • IF YOU DO
IT CORRECTLY YOU WILL HAVE A FULL.
HEAD OF THE HEROINE OF AUNT DOLLY'S
"MAGIC CITY" • • LILA-LEE

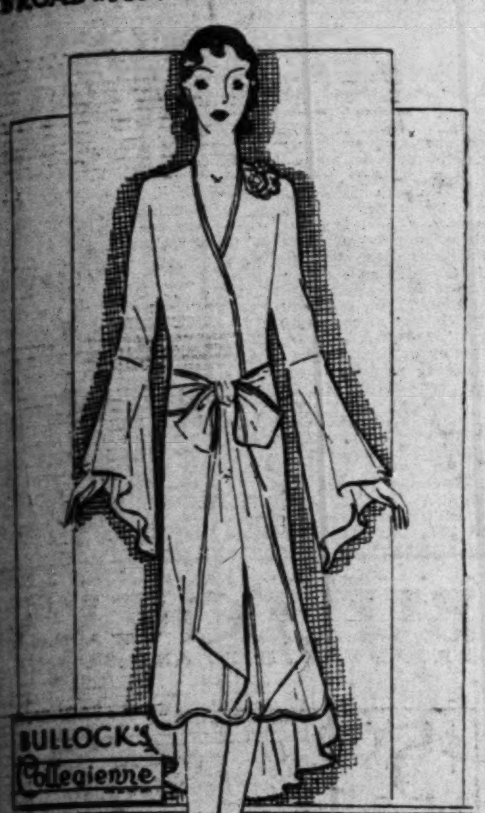
ELEANOR BECKER 1929

By Eleanor Becker, age 14 years, Woodrow Wilson High School, Long Beach

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



Princess Robes $15

Even Leisure Robes Have A "Line" This Season!

And the correct line is the Princess, if one is *Collegienne! Incorporating such important fashions as the higher waistline . . . an up-in-front, down-in-back hemline . . . and sleeves that trail elegantly.

And by no means overlooking the flattery of ostrich feather bandings . . . or ruffled flares in two-toned pastel crepe de Chine! A Bullock grouping of more than ordinary charm . . . in coral, peach, Nile, French blue and Goya red. Sizes 13, 15, 17. $15.

*Collegienne is a trademark name, registered by Bullock's.

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FEMININITY

EVELYN BRENT IN "BROADWAY," MILLION DOLLAR — DOLORES DEL RIO IN "EVANGELINE," UNITED ARTISTS — HELENE MILLARD IN "THE THIRTEENTH CHAIR," LOEW'S STATE — LORETTA YOUNG IN "THE CARELESS AGE," WARNER'S HOLLYWOOD

MARY BRIAN'S HOPES RISE

Talkies May Remove Stigma of "Sweetest Girl in Hollywood"

"The Sweetest Girl in Hollywood" holds an inward picture of herself as a vampire of dangerous design. But Mary Brian, who lives up to so apt a title, suppresses her desire in gallant sacrifice to her career. So long has she been all that is sweet and maidenly, Mary believes her producers, and her public would not believe her in any other guise.

Having steeled herself against the disaster that she may never do her volatile vamping, Miss Brian feels she could career contentedly were she given roles of variety. The sound of speech has raised both her hopes and her status in the film field. Since the advent of talkies, Mary's versatility has been tried more and more. She is fast becoming a lady of character, leaving behind shadows of her former screen self, a procession of gentle victims to a hero's love.

The girl in "The River of Romance" appealed to her strongly, especially in her younger stages. A spice of sophistication provoked her interest in "The Children," soon to be released, and also in "The Virginian," who is stalking his way across the Paramount screen.

"'The Virginian' is an old, old stage play that has been made into a picture at least once before, I believe," Miss Brian said. "But basically it is such a good story that we followed the original pretty closely. Three months ago, when it was finished, it marked quite an achievement, being one of the first all-outdoor talkies. Up near Sonoma we found a deserted mining town which formed a grand background.

CAREFUL ABOUT DIALECT

"The day after I completed 'River of Romance,' which required a southern accent, I started playing, in this, a New England school teacher. I always have to watch my Texas accent, as it is, and I had grown so accustomed to let it go in 'River' that I bounced out on a western plain and exclaimed excitedly, 'Oh deah, what a lot of cows theah ah out heah.' We can't stress local dialect too much because they must be understood by every State in the Union."

At present, Miss Brian is once again featured opposite Richard Arlen, whose naturalness she admires.

"There's such a lot to learn, though, before one can act naturally. I try to remember what one old actor once said, 'Learn all the tricks, then forget them.' Being in pictures seems almost like going to school again. There are always lessons to be learned."

Miss Brian's first part, and a resultant hit, was Wendy in "Peter Pan." A favoritism for Barrie still remains.

"I don't feel that I am ready yet to specialize as any certain type. I want to do all sorts of things and learn what it is I do best. But some day, I would like to see more of Barrie's plays filmed again—'The Little Minister,' for instance. They would be so much more effective now when Barrie's own lines can be heard. Comedy is relying more every day on the cleverness of lines and situations. Laughs don't come any more for the old tricks."

COURT FETE FILMED

An elaborate court fete during the reign of Louis XI of France is pictured in scenes of Paramount's all-Technicolor musical romance, "The Vagabond King," which stars Dennis King.

HATTON FEATURED

Raymond Hatton's comedy plays a prominent part in George Bancroft's new starring picture for Paramount, "The Mighty."

'Moon Madness' in Fifth Week at Figueroa

The versatility of Alice Pike Barney, author of "Moon Madness," which will enter its fifth and final week at the Figueroa Playhouse on Wednesday, is said to be demonstrated in the portrait paintings which hang in the lobby of the theater.

Mrs. Barney has long been known as an artist of ability. During a recent trip to Paris one of her canvasses was purchased by the French government for a Paris exhibit. The artist's talent is reflected in her latest musical comedy production, which is most fantastic and unusual, reports say. The cast is headed by Alessandro Giglio, Laurel Nemeth, Janice Joyce and Eleanor Lawson.

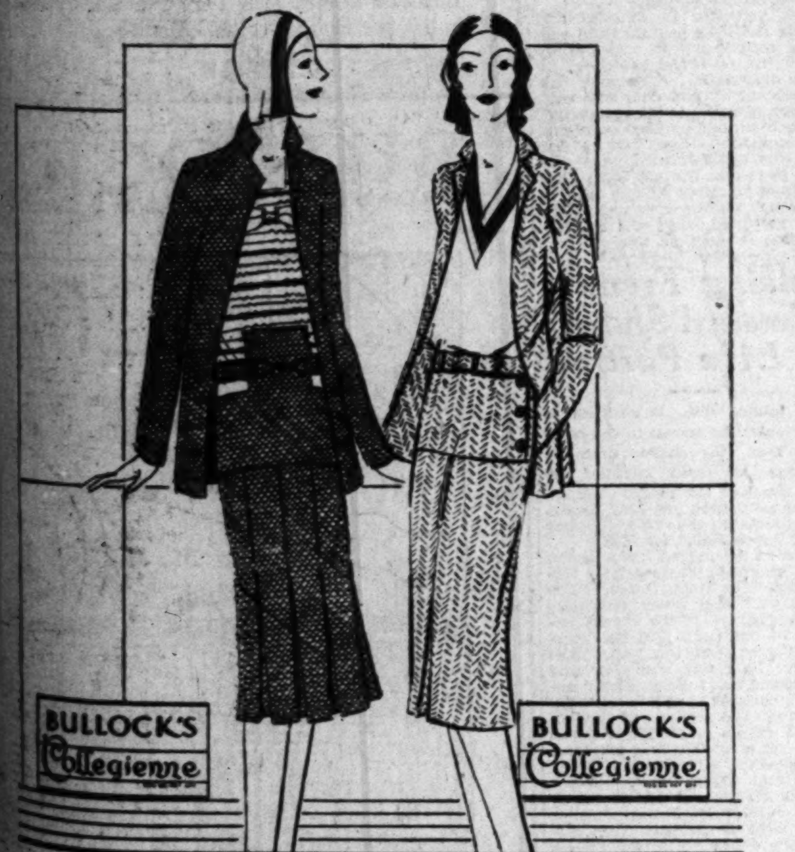
GREEN TURNS PAPA

Harry Green plays Mary Brian's father in Paramount's all-talking comedy, "The Kibitzer."

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



Knit Jacket Suits, $25

**Collegienne Values to Make Monday a Day of Opportunity*

The replica of a London Trades model (sketched at left above) shows how smartly stripes set off a jacket and skirt of Patou's Rouge in tweedy weave. The Knit Ensemble (sketched at right) boasts a tuck-in jersey.

The price—$25 for Monday—is important. But the smartness of these *Collegienne Knit Suits is even more important! 75 ensembles to choose from—in jersey and tweed effects. Including copies of imports! $25.

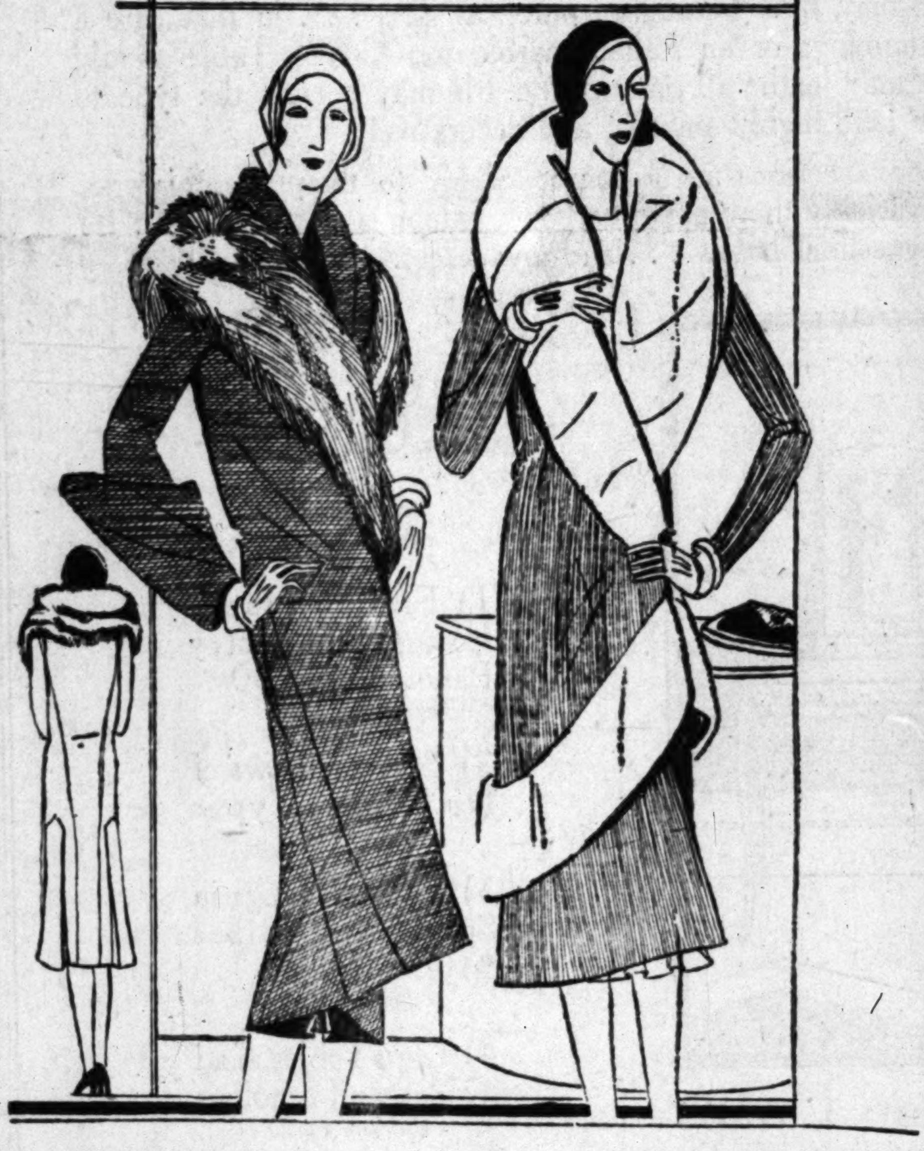
*Collegienne is trademark name registered by Bullock's.

*Collegienne . . . . BULLOCK'S . . . . Fourth Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



Coats! $75, $100, $135!

Women's, Misses' Coats---Classic Lines of the Flared Silhouette

Taking Low Prices to celebrate the great First Day of Bullock's November Coat Event—a long-anticipated week of Fashion, of Savings and of Friend-winning! 500 new Coats will be the feature! At $75—$100—$135! Coats whose obvious destiny is to flatter, to blandish and beguile. Pouch—shawl or half shawl collars.

In the Finer Fabrics—trimmed luxuriously with the season's smartest furs! Specially priced! Travel Coats of imported Tweeds and Camel's Hair — furred with Beaver and Raccoon, etc. Informal and Dress Coats, trimmed with Baby Lynx, Rock Sable, Fitch, Persian Lamb!

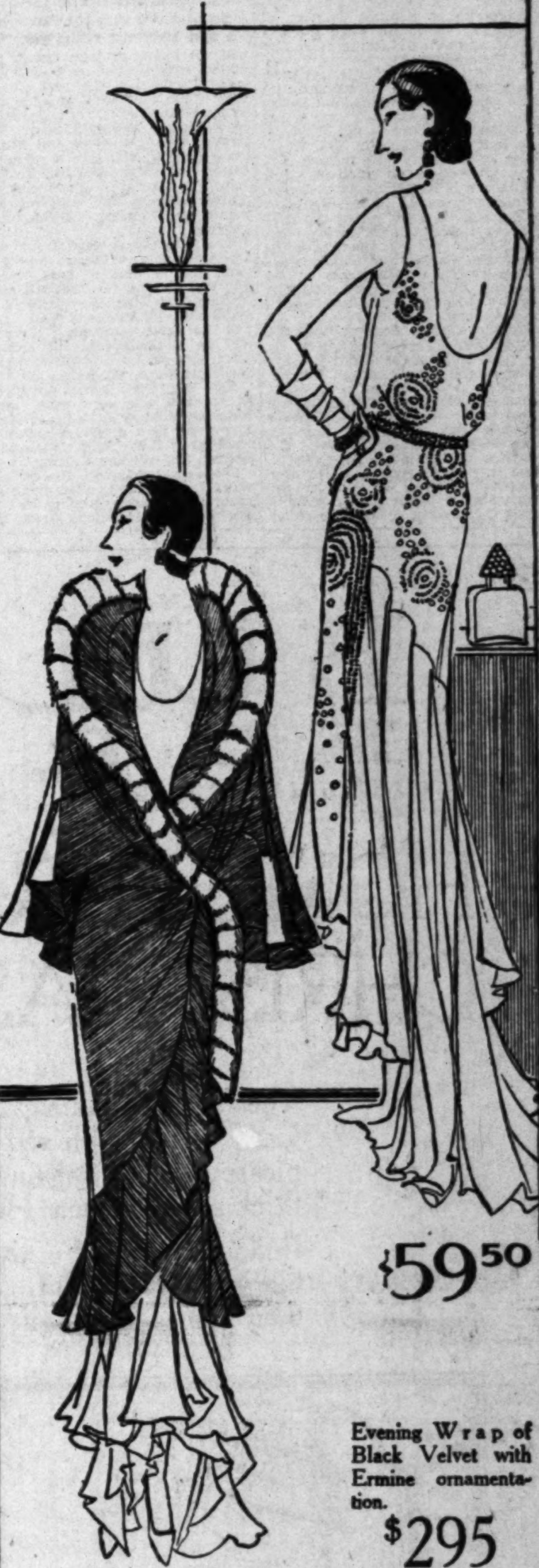
Women's and Misses' sizes — at $75, $100, $135!

Women's and Misses' Coats . . . BULLOCK'S . . . Third Floor Fashions

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



$59.50

Evening Wrap of Black Velvet with Ermine ornamentation.

$295

White Chiffon

Is Most Dramatic Under A Wrap of Vivid Color

White Chiffon . . . lightly touched with rhinestones . . . proves how flattering the semi-princess line may be. The evening silhouette that follows closely the lovely lines of the figure . . . and smoothly flows to a gracious skirt that falls to the floor in points or petals.

The Gown sketched suggests the charm of a newly-arrived Bullock grouping of Chiffon Evening Gowns at $59.50. They stress the new silhouette . . . the longer skirt that is often even at the ankles . . . shirrings that softly define the waist . . . and the perfect hipline that larger women may wear with delightful effect.

Chiffons of delicate colorings . . . and the Paris-preferred black . . . are included in this authentic and interesting collection.

Sizes 36 to 44. $59.50.

Evening Wraps Reveal Pre-War Fabric Richness

Showing a new femininity and a fabric richness that you can almost "feel with the eye." Velvet Wraps with huge shirred collars that make a perfect frame for the face! Gorgeous Lame Wraps! Making a feature of coat sleeves and a luxuriance of fur trimming. At prices starting from $59.50.

Women's Dresses . . . BULLOCK'S . . . Third Floor Fashions.

FRATERNAL AFFAIRS

KNIGHTS TEMPLAR WIL LCELEBRATE

Next Saturday, Whittier Commandery will be host to the commanderies of Knights Templar of Southern California when the annual Southern California Field Day will be celebrated.

At 10 a.m. Sir Knights and their families will begin to assemble on the high school grounds, first enjoying athletic sports and then a picnic lunch, which each Sir Knight is to furnish for himself. The Whittier commandery will furnish coffee. Following the lunch period, a parade will be formed about 2 p.m. which will march through the principal streets, after which the drill corps of Southern California commanderies will compete for the Southern California Past Commander's Trophy. The teams will be divided into two classes. Class-A teams will be those which have a full quota team of thirty-one Sir Knights; Class B those which are less in number than the full quota.

Right Eminent Sir Robert B. Gaylord, Grand Commander of Knights Templar of California, is to be in Southern California for an official visit to the commanderies of Santa Monica Bay, Hollywood and Los Angeles Commandery No. 9, in the Asylum of the latter November 7, and he and his suite will stay over for the festivities at Whittier on November 9. E. Sir Ray Woodward, Past Commander of Whittier Commandery, will be master of ceremonies of the day.

STATE SOCIETIES

The picnic season with the State societies closed with the Pennsylvania and Maryland rallies yesterday and the indoor reunion season has opened with most of the States. The largest reunion of the week will be that of the six New England States in joint rally next Tuesday evening at Veterans' Hall, 246 South Hill street. Chief Swiftfoot and Princess Wildhorse will give a series of dances and others will be heard in vocal and instrumental music. Community singing, roll call, refreshments and dancing will be other features.

The joint picnic reunion planned for Arizona, New Mexico and Nevada will be omitted next Saturday and instead, the first fall rally will be held Monday evening, November 18, at Veterans' Hall and will be used especially to boost for the attendance at the annual stock show to be held later, where the three States will have a display.

New York State people are invited to their opening rally next Thursday evening at Veterans' Hall. There will be a program, including readings by F. W. Jones, community singing, roll call and dancing.

President Lyston S. Black has called the Texans to their monthly social next Friday evening at the hall at 1137 South Hope street. He will offer a program and dancing will follow.

The November social of the Wisconsin contingent will be given tomorrow evening at Veterans' Hall. There will be a program followed by dancing.

President Henry J. Brubaker announces that the Illinoisans have obtained the Veterans' Hall for Monday evening, November 11, and will reopen the monthly meetings. There will be dancing to orchestra music.

B'NAI B'RITH

Reports coming in from the secretaries of ten Southern California Independent Order of B'nai B'rith lodges indicate that more than 500 members and their friends will be in attendance at the B'nai B'rith banquet on the 20th inst at the Elite Cafe.

Gus Edwards is scheduled to be among those present with a group of his beautiful proteges, Carmel Myers and George Jessel will be among the entertainers, and Jack Klingerman and his concert orchestra will supply music.

Word comes from San Francisco that Grand President George Lipman and Past Grand President Judge Isidore M. Golden, the speaker of the evening, will arrive in Los Angeles next Saturday. They will be met by an official escort, headed by Second Grand Vice-President Sig Lipman and Zone Deputy Dave Blumberg.

With each lodge striving to get out the greatest percentage of members, good-natured rivalry has started to win the prize offered by the officers' conference, under the leadership of President H. B. Press, who also is president of Santa Monica lodge, which is sponsoring the meeting.

INDEPENDENT ORDER OF FORESTERS

The first presentation by the I.O.F. Dramatic Club was "Bertie's Cave Woman," given at the Forester's Building last Tuesday. It was a comedy-drama of four acts, directed by Ed Brown.

Court E. G. No. 33 will initiate a large class next Tuesday evening with the regular monthly complimentary dance to members and invited guests while Companion Court E. S. will tender a card party on the same evening.

Supreme Chief Ranger Frank E. Hand and Mrs. Hand have returned to the Home Office at Toronto after a visit of two weeks in Los Angeles. Another distinguished visitor to Los Angeles recently was Past High Chief Ranger L. C. Moor of Kansas City, Mo.

NEW COMEDY TEAM

Helen Kane and "Skeets" Gallagher are presented by Paramount as a new and unique screen comedy team in "Pointed Heels," with William Powell and Fay Wray heading the cast.

FORMER STAGE STAR

Hal Skelly, one of three featured players in Paramount's "Behind the Make-up," was a star in the Broadway success, "Burlesque," creating the role of Skid.

Dialogue Real Picture Power, Writer Says

The sinews of modern motion-picture production are the dialogue, according to Wallace Smith, author, artist and globe-trotter, who is now writing an original story to serve as the first starring vehicle for Bert Wheeler, former Ziegfeld comedian, under the RKO banner.

Now that the audible film has become a feature in the world of entertainment, Smith says, the story and dialogue writer takes an important position in the estimation of the filmgoer.

The author of such big sellers as "Tiger's Mate," "Are You Decent," and numerous other novels, points out that the era of silent pictures, when the story was written or adapted by one writer, the continuity woven by a second and the titles built up by a third, is passed. The writer for sound pictures, he declares, has been merged in the new type of author who himself creates the completed work direct for the screen.

During the past few months Smith has written several original stories for the RKO organization, to whom he is under contract. Outstanding on his list is "The Delightful Rogue," in which Rod La Rocque stars, and "Her Man," the current production in which Bebe Daniels is appearing under the direction of Rupert Julian.

Sunday School Lesson

**The International Sunday School Lesson for Nov. 10 is, "Some Social Teachings of the Bible: World Peace Through Mutual Understanding."—Isaiah 2:2-4; Acts 17:22-28; John 4:20, 21.*

BY WILLIAM T. ELLIS

Peace has of late "made" the first pages of the newspapers; even crowding out the war news from China, Russia, Afghanistan and elsewhere. For the first time in history a large and possibly determinative body of public opinion, on both sides of the Atlantic, is contemplating a warless world as a realizable possibility. It even seems as if the fundamental psychology of public opinion on the subject may be undergoing a change.

This is news, big news. For it embodies one of the goals of the ages. Prophets without number, throughout the centuries, have proclaimed this day, and died without seeing its sunrise. It really has come to pass that reasonable, informed and practical men are contemplating the actual outlawry of war among civilized nations. A peace mind is being created to supplant the old war mind. Down into the thinking of the average man and woman has penetrated this sublime and sensible conception of a time when nations shall study war no more.

WHERE GRASS ROOTS GROW

Not all who are shouting "Peace! Peace!" have thought the subject through. Some superficially suppose that a fashion for peace may be created by popular favor, like the fashion of bobbed hair or short skirts. Anything so easily voted in will be quite as easily voted out. What the world wants is permanent peace, and not a temporary truce.

Therefore, we have to get back to the ideas of the old Book which has an interesting habit of proving itself to be wiser than the newest philosophers. The Bible ideal of peace is pillared on the two principles of righteousness and good will. When the army of heaven—"the heavenly host," the Sabaoth—swept down over the Bethlehem hills on the first Christmas Eve, and smote the incredulous ears of the wondering shepherds with a new song, it was "Peace on earth among men of good will."

Even the most modern and sophisticated political analyst cannot improve on that. There must be good will before there can be peace. If there does not exist basic and intelligent and purposeful good will among peoples, all peace pacts will become but scraps of paper. As a matter of mere political expediency, there is no possibility of real or lasting peace unless there be hearty good will among the peoples. The grass roots of peace strike down into the hearts of the common men and women.

A MAN OF GOOD WILL

Recently I sat for two hours vis-a-vis with Ramsay MacDonald, at the luncheon given him in Washington by the Overseas Writers. His face is that of the typical northern Scot,—rugged, keen and tinged with sternness and melancholy. When he speaks of the things which his heart holds dearest, it becomes clear that he bears on his soul the Christian cross of vicariousness. His passion and his purpose are the pursuit of amelioration of the lot of mankind. Like most of his associates in the British Labor party, he got his public training as a speaker for Christ, in the churches and on the street corners. He was a salvationist and evangelist before ever he was a politician. His Christian convictions drove him and his fellows into politics.

Thus he came to America and Canada radiating genuine good will, of the scriptural sort. No word-juggler he; no artful contriver; no subtle diplomatist. Because his simple sincerity and dauntless good will were manifest to all who looked, men and women on two continents have supported him, as he has swept the world forward to a new effort to realize the old Bible aims of "Peace on earth among men of good will." Details of procedure are easily mastered when the animating spirit is such as this.

Talking Trend Toward Sharp Life Portrait

The talking film is destined to revolutionize the screen to the same extent that the sharp dramatic technique of Ibsen changed the whole trend of the modern drama, in the estimation of Mel Brown, now directing the Vina Delmar story, "Dance Hall," for RKO.

When the rugged Norwegian genius shocked theater-going Europe with "The Doll's House," "The Wild Duck" and other ruthlessly realistic plays, Director Brown explains, he cut right into the heart of antiquated stage tradition. That tradition, he shows, was slow and cumbersome and beset with accepted customs that literally smothered the motive of the action. It was no longer life that was staged, but a set of stilted formulas and time-worn situations.

The Ibsen drama started at the center of things and worked out to natural conclusions, Brown adds. It opened with a dialogue that disclosed the entire life of the figures in the play that led up to the present dramatic situation. Characters in brief speeches revealed the paths that brought them to the crisis impending. The audience was at once made aware of the dark history of all the stage characters. Ibsen in effect said, "Now you know the lives of these puppets, their aims, ambitions, mistakes and weaknesses. On with the play!"

As Brown views the talking picture problem today, the speaking screen of the future will dispense with many explanatory scenes. The characters by dialogue will put the audience immediately en rapport with the problem to be worked out by the drama.

Harry Gribbon Favorite Now

Harry Gribbon is an important box-office comedy contender, according to executives of Educational exchanges, releasing these Mack Sennett comedies. Gribbon is playing to 3500 theaters over the land. "The Golfers," starring him, had a run at the Selwyn Theater, New York, where it remained after one feature which showed for four weeks was taken off, continuing in conjunction with "The Great Gabbo."

HOLLYWOOD WRITERS AID "SUNDAY EVENIN

Merle Armitage's "Sunday Evenings," the new form of theatrical entertainment which will be introduced the 17th inst. at the Windsor Square Theater, have intrigued Hollywood. Dozens of writers, humorists, artists, directors and technicians, as well as many in the ranks of actors and actresses, are interested to the extent of lending a hand toward the productions, it is related.

Some offer personal pervices, to the end that these evenings shall become a permanent part of local amusement life. Further, it provides an outlet for diversified talents which the motion-picture industry is unable to use.

A number of film players will, it is said, make personal appearances in specially written and designed skits.

"A famous name will not take precedence over an idea," says Nathaniel Frank, the director. "But we will be unable to do certain highly desirable playlets, satirical or humorous sketches, etc., without certain personages of the movies or the stage, and hence we welcome them to this

Homer Simmons is

for special numbers,

give continuity to the

formance, which is

dozen to twenty or more

numbers. Costumes are

signed by Larson, while

of the sets is in the

Deutsch.

These "Sunday Evenings"

essentially American,

tain Los Angeles flavor,

to the promoters.

"BIG TIME" AT U

"Big Time," the

drama, now showing at the

presents one of the most

realistic "close-ups" of

life in Hollywood ever

film production, it is

Tracy, the original "

"Broadway" in New York,

leading male role in "

Josephine Dunn plays

Starting Monday and

four days, the Uptown

"Broadway Melody,"

elaborate musical

Anita Page, Bessie Love,

King and others.

BROADWAY, HILL AND SEVENTH "ONE O'CLOCK SATURDAYS"

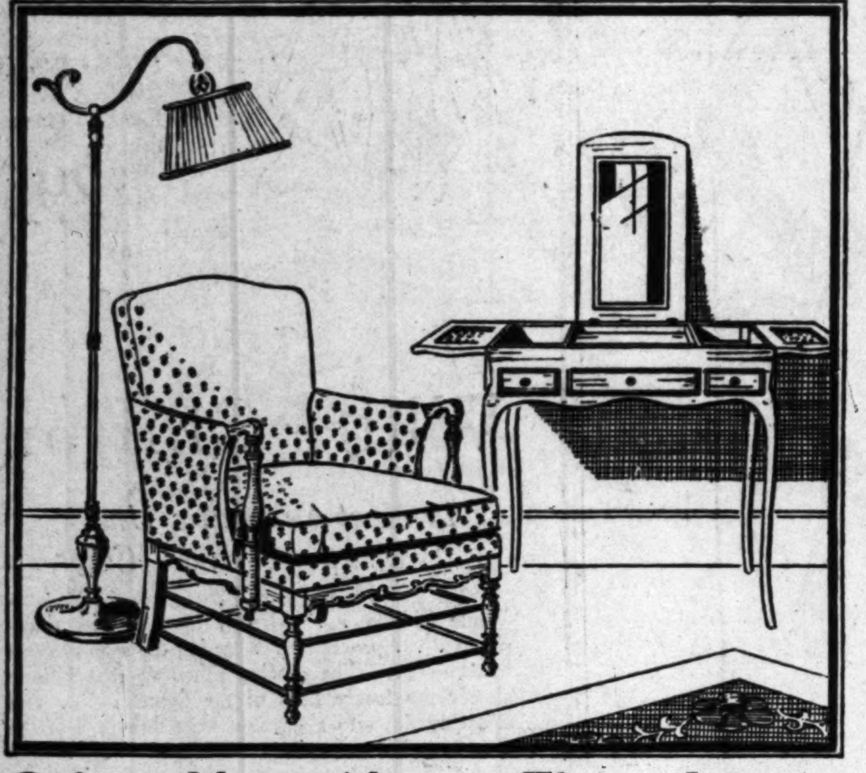
BULLOCK'S FURNITURE

MANUFACTURERS, RETAILERS, IMPORTERS, DISTRIBUTORS

HOME FURNISHINGS BECOME CHRISTMAS MINDED, TOO

The friend in Kalamazoo may like thoroughly practical gifts : : : in that case a Card Table with red trimmings or an Italian marble top Coffee Table should please him. But again he may loathe all practicality. He may be just the type to think a Madagascar Horn Bird highly amusing and decorative!

Bullock's Home Furnishings Sections are a source of joy to those searching for Christmas gifts . . . for invariably there are friends who much prefer something for their homes. Note gift suggestions below : : : and low prices.



Gifts! New Almco Floor Lamps

See the Lamp above! Designs selected for their suitability as gifts. English bronze finish. Plain or etched in gold. Tailored shades of stretched or pleated taffeta. Unusual in value. Bridge base with shade, $32. Floor base with shade. $38.

Gifts! Provincial Chair, $29

That furniture prices are low is proved by this charming Provincial Chair of maple for the bedroom. Upholstered in quaint chintzes, $29.

Gifts! Powder Tables, $29.75

A young girl would love one! Smart little tables of French inspiration. Gray green, maple, golden peach. Some decorated—apple green or ivory. $29.75. Bench to match, $6.75.

Gifts! Madagascar Birds, $1.95

Primitive carved Birds of horn from Madagascar, illustrated at right, one of many original gift-suggestions at low prices from the Modern Art Section, $1.95.

GIFTS

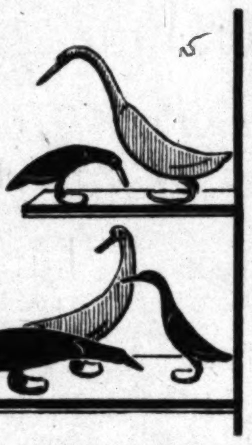
you can buy on 6th — 7th floors

1) French Hand-Loomed Tapestry Panels at $18.50 (Sixth Floor)

2) Smart Pillows of Different Types (Sixth Floor)

3) Oriental Rugs in Small Gift Sizes $10.75 (Sixth Floor)

4) Card Tables, End Tables and Smokers (Seventh Floor)



Madagascar Horn Birds

Modern Art and Lamp Shop . . . BULLOCK'S . . . Sixth Floor

Furniture . . . Seventh Floor

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Gifts - - Pewter - - $5!

A New Collection Priced Low for Gift Selection

Fine Pewter continues to be made in America! Bullock's shows this new collection of gi pieces, many of which are replicas of the designs of "early American pewterers." Pewter, a metal without need of decoration, can depend solely upon beautiful proportion, and its soft "satiny" sheen, a peculiarly lovely finish.

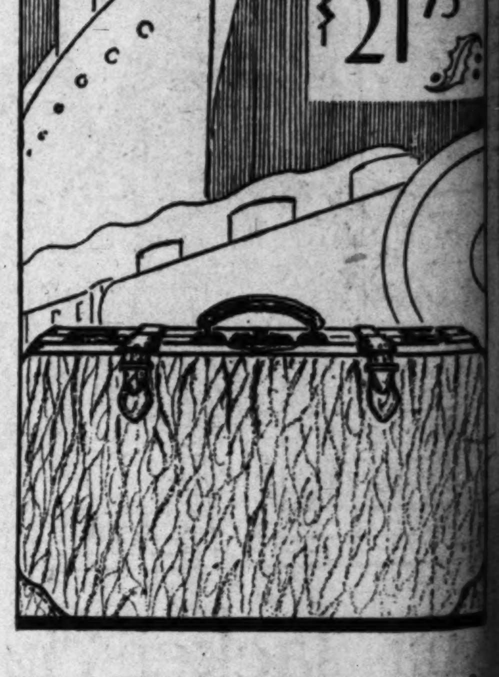
Besides the pieces sketched above, there are Water Pitchers, Syrup Cups and Plates, Porrigers, Salts and Peppers, Serving Trays, Mayonnaise Bowls with Ladles, Ice Pails, Vases, Bon-Bon Dishes, Ash Tray Sets and Candlesticks in this fine Bullock collection at $5.

Linen Room . . . BULLOCK'S . . . Second Floor, Hi

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



To Travel Correctly

Need Not Be Expensive Gladstone Case at $21.75

That men come to Bullock's Luggage Shop is not surprising for they know they can buy good Luggage here at reasonable prices. That women come to buy men's gifts is no more surprising, for they know they can depend upon the correctness of Bullock's Luggage.

. . an early Christmas gift opportunity is provided in this handsome cowhide Gladstone Case, leather lined, with coppery colored metal trimmings. 24 and 26 inch sizes . . $21.75.

Luggage Shop . . . BULLOCK'S . . . Street Floor, Hi

OD WRITERS
NDAY EVENINGS

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CLOCK SATURDAYS"
LOCK'S
HILL AND SEVENTH

Pewter - - $5!
Collection Priced
Gift Selection
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this new collection of gift
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, Syrup Cups and Plates,
and Peppers, Serving Trays,
with Ladles, Ice Pails, Vases,
sh Tray Sets and Candlesticks
collection at $5.
LLOCK'S . . . Second Floor, Hill

CLOCK SATURDAYS"
LOCK'S
HILL AND SEVENTH
$21.75

el Correctly
Be Expensive
Case at $21.75
Bullock's Luggage Shop is not
how they can buy good Lug-
le prices. That women come
no more surprising, for they
end upon the correctness of
gift opportunity is provided in
de Gladstone Case, leather
colored metal trimmings. 24
$21.75.
LLOCK'S . . . Street Floor, Hill

Society of Cinemaland

by Myra Nye

once in a while—extraordinarily often, in fact—some unusually personality comes to Hollywood, and then the reigning social give way for a time to the new. Long-established coteries change themselves new groups, and during a fortnight or so are given back and forth by the honoree and her admirers new charmer comes to take her place.

Just now it is Mary Lewis whose magnetism is attracting admirers from all of Cinemaland's diversified cliques to form one of her very own. The blond and dimpled opera singer has taken a house in Brentwood, and it is possible that she may make Southern California her permanent home.

The James Cruzes (Betty Compson) were among the first to entertain in her honor, giving a supper last Sunday evening in their Flintridge home for about twenty guests. This affair was followed Tuesday evening by two parties given one after the other when the last high note of Miss Lewis's concert in Philharmonic Auditorium had been sung and her audience had sped away to their homes. The first, at the home of Mr. and Mrs. William Thorner, 631 South Lorraine Boulevard, took the form of a buffet supper, after which nearly the entire party motored to the home of Miss Natalie Loewenthal to continue the merrymaking. Friday evening Miss Lewis herself was the hostess, decorating her home and spacious lawns for a costume party with all the jack o' lanterns, pumpkins, autumn leaves and streamers of Halloween.

Among the more prominent members of the new set are Mr. and Mrs. Jacob Probstel (Alice Gentle,) Mr. and Mrs. Cruze, Mr. and Mrs. Edmund Lowe (Lilyan Tashman,) Charles Chaplin, Mrs. Wallace Reid, Mrs. F. H. Tillman, Natalie Loewenthal, Elma Auze, Sally Fay, Grace Kingsley, Marjorie Kane, Ella Wickersham, Lew Cody, Roscoe Arbuckle, Nat Cordish, George Grandee, Henry Meyers, John Davidson, Alice Lake, Sylvan Rich, John Boles, Ellmer Zoller, Miss Lewis's accompanist, Frank Alexander, Dave Epstein, Herbert Hennig, Whitney Williams, Walter Lang, Gaston Glass, Harry Miller, Maurice Kussell, and Billy Wickersham. The favorite entertainments at these parties are the impersonations of Charlie Chaplin, the songs of Miss Lewis and Miss Gentle, and the piano music of George Grandee. "The Whirl of Life," and "Broken Dreams," written for her by Mr. Grandee, are two of Miss Gentle's favorite numbers.

Regarding the Corbins

The home of the Bruce Prestons in North Fuller street, was the setting Monday evening for an elaborate bridge party, honoring Mrs. Virginia Corbin, mother of Virginia Lee Corbin, in celebration of her birthday anniversary. Giant dahlias, chrysanthemums, roses and ferns decorated the home, and two professional pianists provided entertainment additional to the bridge. A buffet supper and birthday cake were served late in the evening.

Bidden were Alberta and Adamae Vaughn, daughters of Mrs. Preston, Raquel Torres, Sharon Lynn, Martha Dean, Cecil Cameron, Virginia Lee and Ruth Corbin, Mr. and Mrs. Clarence Barker, San Koslow, Raymond Keane, Jay Chotiner, Dr. Fridal, Charles Fellman, Jimmy Campbell, Michael Cleary, Al Hineman, Mr. and Mrs. Maurice Faulkner, Demmy Lamson and Tor Folkdawl.

Mrs. Corbin's famous blonde daughter, by the way, no longer is Virginia Lee Corbin, and she no longer is blonde. She is Mrs. Teddy Krowell, to whom she was married recently in New York, whence she has just arrived. Her hair, golden since babyhood, now is its natural, and, it must be confessed, less becoming shade of medium brown. Mr. Krowell remained in New York, and the bride will return shortly to make her home with him there.

Supper in Garden

Mr. and Mrs. James Gleason (Lucile Webster,) still revelling in the beauties of their new (and first) home in Beverly Hills, were hosts last Sunday at a garden party and out-of-door supper. Covers were laid for Messrs. and Mmes Arthur Chesar, Al Cohen, Charles Hamilton, Charles Sollars, Arthur Van Buren, Harry Tyler, Edwin Robinson, Robert Armstrong (Jeanne Kent,) Harry Stubbs, Anthony Bushell (Zelma O'Neill) and Joseph Schildkraut, Nance O'Neill, Helen Mehrman, Dixie Tighe, Bernice O'Neill, Mrs. Mina Crolius Gleason, Alfred Hickman, Milton Raison, Larry Schwab, Leonard Fields, Bob Donlan, Walter O'Keefe, Nunally Johnson, Richard Ryan, Paul McAllister and Dr. Davis Lauderman.

Fashion Luncheon

The fashion show Saturday noon at Paul Perrot's Cafe was the incentive October 26, for a luncheon presided over by Dorothy Gulliver. He guests were Mrs. Eddie Phillips, Jeanette Long, Ethel Douglas, Gladys Munroe, and Myrtle Ludington.

Roosevelt Affairs

Joseph M. Schenck has returned from an eastern trip and has reopened his duplex apartment on the Roosevelt roof.

Bee Palmer, credited as the New York actress who invented the Charleston, also is making her home at the Roosevelt.

Mack Sennett was the honored guest Monday evening in the Blossom Room, with Roscoe Arbuckle serving as master of ceremonies to 400 guests, who gathered to pay Mr. Sennett tribute. Mr. Schenck, Sid Grauman, Eugene Stark and Norman Manning formed the committee of arrangements for the event.

Birthday Surprise

In celebration of the birthday anniversary of Ernest Westmore, Ethlyne Clair was hostess at a surprise party Wednesday evening in the Montmartre. The affair, given after the performance of "What A Woman Wants," included Marjorie Rambeau, Thelma Rambeau, Charlotte Merriam and Don Douglas.

Hello, Leetle Keedles

This is your big sister speaking, and tonight I want to tell you all about the happy little party given recently by one of your own friends, little Dorothy Gray. You all remember Dorothy, don't you? Because she's played on the screen with "Mary" and "Doug" and Jack Holt and Gus Edwards, and Rudy Vallee, and now she's celebrated her seventh birthday, surrounded by all her little friends of Cinemaland and "radioland."

Dorothy's mother helped her decorate the house in yellow and pink and green, and there was a big birthday cake and lots of other refreshments all carried out in the same colors. And at every place there was a lovely Colonial doll, with a long ruffled skirt, that each little guest could take home and keep.

Roosevelt Hostess

Entertaining at luncheon Tuesday in the Hollywood Roosevelt, Natalie Moorhead was hostess to Marjorie Dougan, Dixie Tighe, Alice Tildesley and Nancy Smith.

Football Fans

The trek northward to Palo Alto last weekend was joined by Mr. and Mrs. Jack Warner, Mr. and Mrs. Hal Wallis (Louise Fazenda,) Mr. and Mrs. Irving Thalberg (Norma Shearer) and Mr. and Mrs. Jack Winslow. On the return journey they stopped off at Del Monte and Pebble Beach.

For Miss Rambeau

Complimenting Marjorie Rambeau, a luncheon was given Wednesday at the Montmartre by Vera Lewis. Covers were laid for Mrs. Jeanette Reid, Mrs. Blanche Upright, Mrs. Edmund Breese, Mrs. Robert Edeson, Mrs. Frederic Burt, Mrs. Raymond Griffith, Helen Bolton, Peggy Hamilton, Ruth Collier, Bodil Rosing, Louise Dresser, Louella Parsons, Virginia Harned Courtney, and Queenie Vassar Cawthorne.

Evening of Bridge

Mr. and Mrs. Ralph Kellard of North Genesee street, Hollywood, entertained Saturday evening of last week with a bridge party in their home, honoring Mrs. I. Jay Boothe. Among the guests were Dr. and Mrs. Bartlett Ross, Mr. and Mrs. Raymond Griffith (Bertha Mann,) Mr. and Mrs. J. Boothe, Mr. and Mrs. Frederic Burt (Helen Ware) Mr. Clarence Hobbs, Mr. and Mrs. John Phelps and Mrs. Olive Sibley. A buffet supper was served at midnight.

GLAZOUNOW IS HERALDED

(Continued from Twelfth Page)

servatory of Music of St. Petersburg are and remain the most cherished moments of my past. He acted as a teacher of orchestration, counterpoint and composition, whose lessons were the most popular features of the institution. His method was not a severe technical drilling and academic routine work, but a spiritual inspiration. Although apparently democratic and gentle in his relation to the students yet he remained a spiritual dictator in principle. All the students were most anxious to prepare best their lessons for Glazounov as they all feared his detection of slightest mistakes for which he had a phenomenal mind, somewhat similar to Toscanini's. He could point out the slightest mistake by means of his phenomenal memory.

There is something spiritual in Glazounov's personality which one feels like an intuitional aura by means of which he captivates his pupils and listeners in the concert hall—his music is personally emotional; it has a soul. Glazounov's music is a metaphysical part of his benevolent personality— it is simple, romantic, melodic and captivating in its form and images and it acquires a sparkling something when directed by its creator.

SIMPLE BOHEMIAN

Like all great masters Glazounov has his individual peculiarities, his outspoken likes and dislikes. Either he is very lively or absolutely silent. Although he inherited considerable wealth from his ancestors that enabled him to live in luxury and high style, yet he has been more happy in his simple Bohemian home at Kazanskaya, about four blocks from the conservatory, which he has kept in the style of the past centuries. Until a short while ago he was the good boy of his 90-year-old mother, who called him always Sashenka. His one particular hobby was his old ancestral coach, a strange looking vehicle which he used in summer and in winter. With a long black cigar, a big black tie, and a robust figure, dressed in the manner of the characters of Turgeniev's or Tolstoy's novels, he was an outstanding personality in St. Petersburg society. However, Glazounov was more a Bohemian than he was a society man. His constant guests were the well-known writers, painters and musicians of the Russian metropolis, Chekhoff, Serov, Repin, Stassov, Rimsky Korsakoff, Liadov, etc.

Glazounov was accessible to everybody without any of the usual red tape formalities of the men of his type. He received everybody who came to him, helped everybody who asked for help, wrote introductions to his pupils or corrected constantly their works and was known as a patron-saint of Petrograd Bohemia. Food, drink, shelter and money were always available to anyone who came. He never condemned anybody. He had no enemies. Even the police, who suspected him of being a sympathizer with the radicals, never dared to molest him by making a search of his house or asking questions about his proteges.

LOVED PERSONALITY

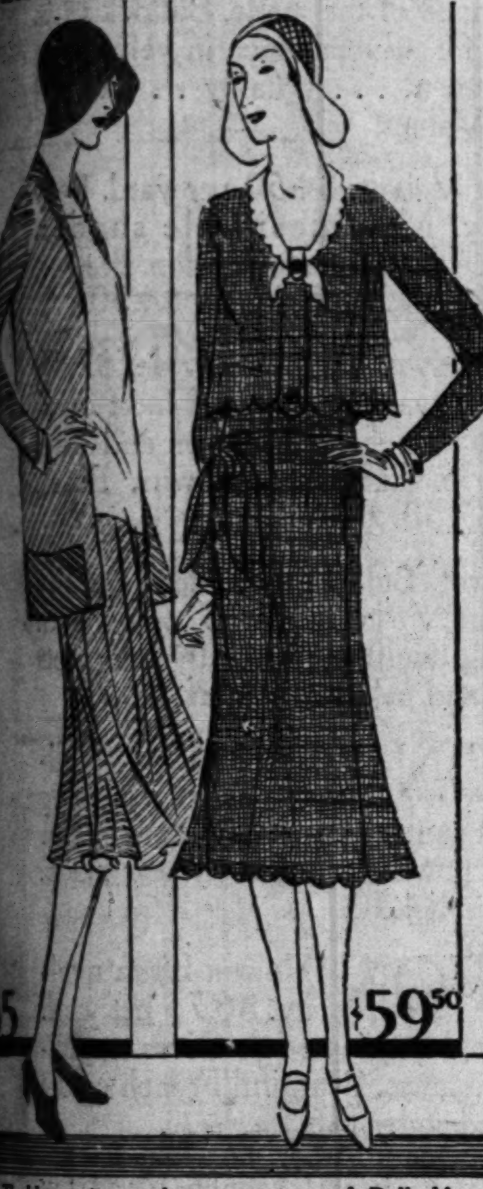
Glazounov was such an outstanding personality in Russia that he was considered everywhere a guest of honor. Utter modesty and spiritual democracy were his watchwords at home and in the school. As a rule, he spoke little in society, but when he was aroused on a particular subject he became suddenly a brilliant conversationalist. His favored topics were stage and ballet, which he enjoyed as his beloved diversions. As compared with Tchaikowsky and Rimsky Korsakoff, Glazounov was far more a "Lebemann," one who loved good meals, good drinks, good cigars and good literature. There is something of a hospitable Russian merchant in his appearance and manners, one who always likes to treat his visitor with a glass of tea or a drink of vodka.

Glazounov was deified by the students of the conservatory as well as the music lovers of Russia more than any of his contemporaries. His music is best appreciated when he is personally present in a concert hall. Of Glazounov one can say that his music is a ballad of his versatile and generous individuality—it breathes sunshine and nature and is profoundly romantic and emotional. There is no calculation or effort-making after timely vogues and fashions in works. His symphonies like his concertos and instrumental works manifest an outspoken "Glazouvenesque" note—something deeply interwoven with his personality.

During the period of revolution and hunger Glazounov's home was open to all sufferers be they musicians or strangers, friends or enemies. He nursed and cared for the widow of Scriabine—and he buried her. He helped Russian artists and musicians to leave the country during the revolution.

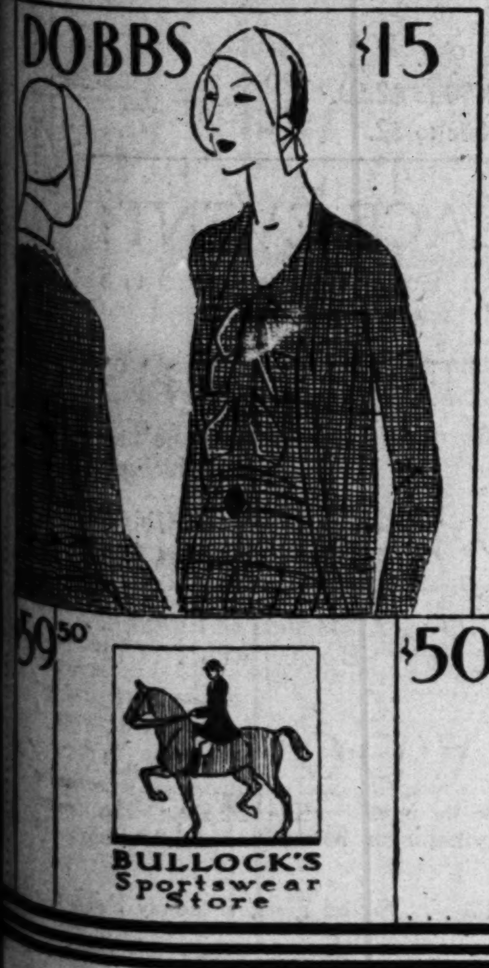
It seems to me that now when our great teacher and master is coming to this country that his pupils in America should band together and show some kind of gratitude in one or another form for all that he has done to us in the past. Of all the Russian musical figures who have come to this country during the past fifteen or twenty years Glazounov is and remains a towering light. He is the last surviving member of the founders of the Russian National School of Music, which has become now music of the world.

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH

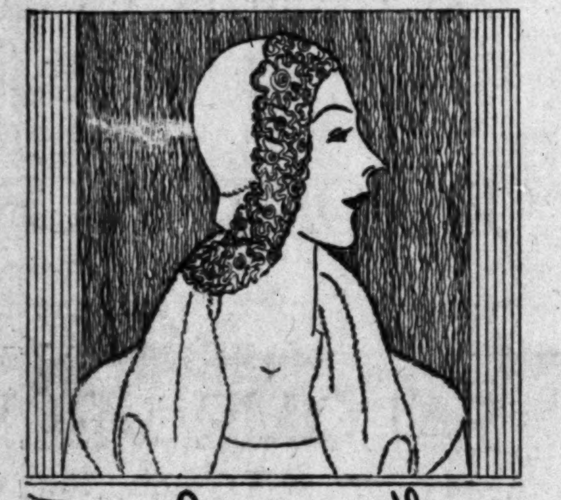


The Hat carries out the sportswear mood. Bullock's "Versatile," sketched on figure at left . . . $19.50. The Lattice Hat . . . $25. And below, Dobbs "Winter Sports" . . . $15.

Wool Sport Frocks
In the New Silhouettes
And New Bright Colors.
First in importance, the new Sportswear Silhouettes! Smartly typified in this Bullock presentation of Wool Frocks—stressing the higher waistline, the cloche skirt, the snugly fitted hipline, lingerie touches, the gently moulded silhouette that affords sportswear freedom while adhering to the new mode. Starting at $50.
Second in importance: the vogue for Bright Color. Gold Capucine—Chanel Red—Glen-eagle Green.
Bullock's Sportswear Store for Women

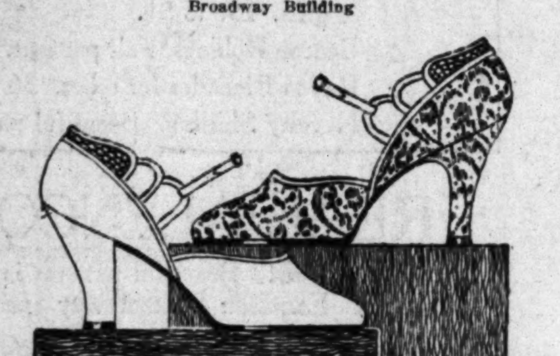


"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH



Barbara Lee

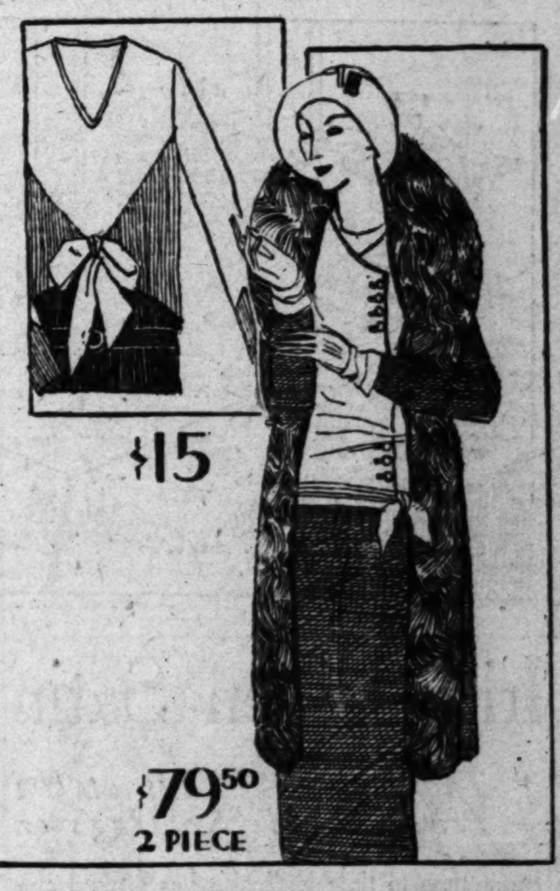
Barbara Lee Hats $15
Emphasis on Silhouette
Begins with the Head
The well respected name of Barbara Lee assures the style rightness of these hats. They are designed to complement the flowing mode.
Their smartness is noticeable in the model sketched. Felt with lace for gracefulness.
Barbara Lee hats are modeled from dressy felts and soleils touched with metallic and lace for trimming. Black, Navy, Green, Brown, Dahlia, Beige. $15.
Millinery Fashions — BULLOCK'S — Third Floor Broadway Building



Barbara Lee

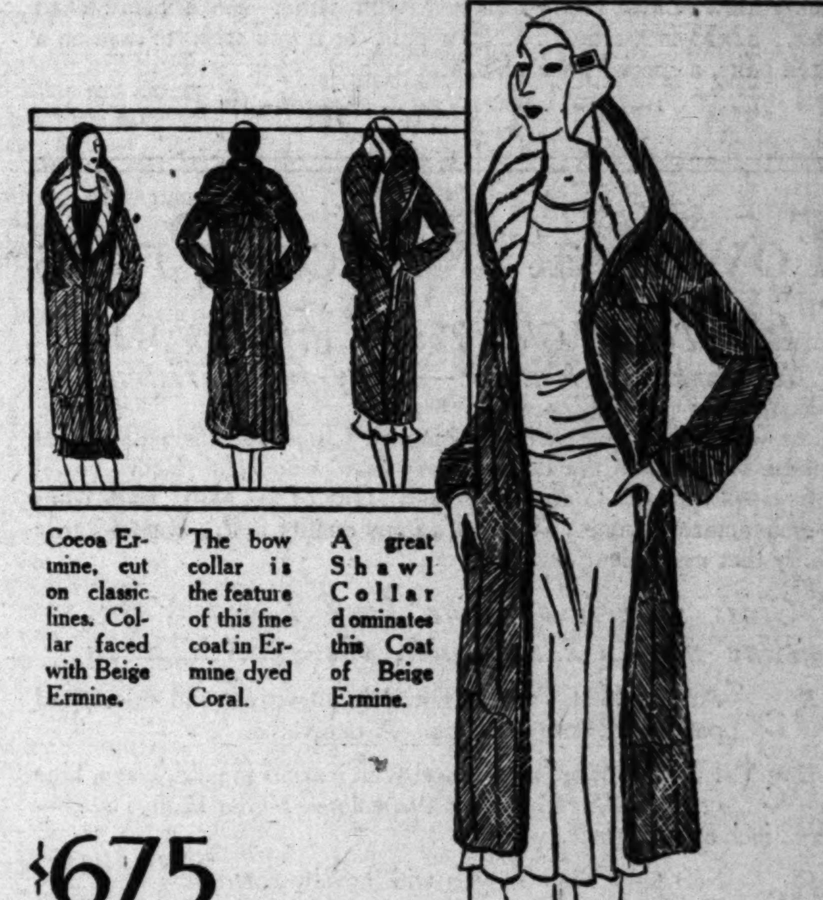
Shoes Complete Mode
These Barbara Lee Lines
Flatter the Feet, $12.50
Barbara Lee shoes are the finishing touch. For wear through the day, the model sketched has a smart new Boulevard heel comfortably placed, smartly styled. Brown or Black Mat Kid—$12.50.
For evening the same model with beautifully curved French heel in white dyeable brocade, and silver Kid trimming. Exquisite. Dyed any of 99 pastel shades, they are ravishing. $12.50.
Women's Shoes — BULLOCK'S — Fourth Floor Broadway Building

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH



"Velvet"--Says Paris!
Ensembles "Go Formal,"
And Blouses Follow Suit
The Formal Ensemble—in moss green velvet, as sketched, with tuxedo banding of beige Caracul. A two-piece costume of more than ordinary elegance. Presented also in black or brown velvet, with luxurious collar and cuffs of Kit Fox. $79.50.
Ensemble Blouses—including such important fashions as the tri-color blouse (as sketched); the new close-necked blouse (sketched on figure); the dead white blouse; the blouse with many bows; the blouse with a higher waistline. An important collection at $15.
Suits and Blouses . . Bullock's . . Third Floor Fashions

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH



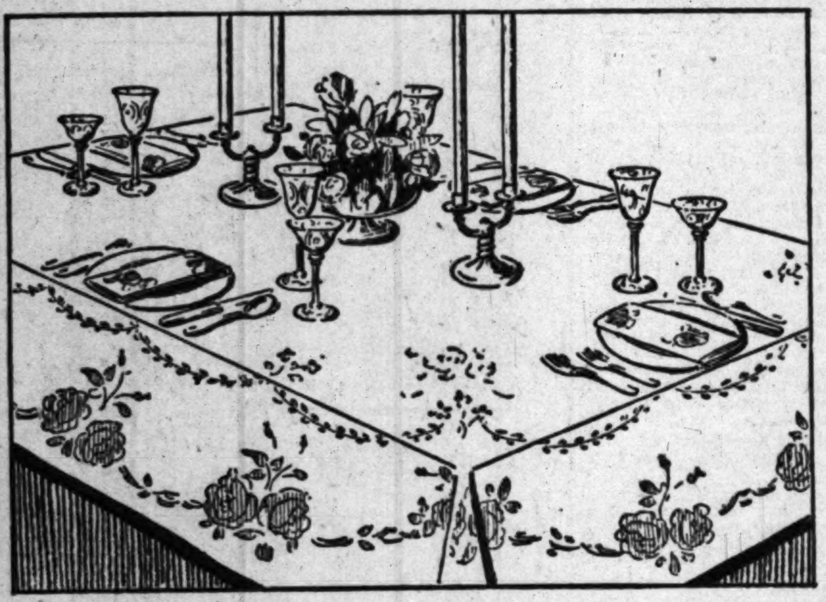
Cocoa Ermine, cut on classic lines. Collar faced with Beige Ermine.
The bow collar is the feature of this fine coat in Ermine dyed Coral.
A great Shawl Collar dominates this Coat of Beige Ermine.

$675
Dyed Ermine Coats
Always High Fashion! Dyed In
Shades of Coral, Cocoa, Beige!
Monday . . . an event unusual! Matched Ermine Coats of Bullock quality—symbolizing Luxury and Elegance as few furs do! Fashioned on slender, youthful lines, presenting dignified conceptions of 1930 modes in collar and sleeve treatments. Skins of rare beauty, exquisitely manipulated, at a pricing of unusual interest. $675.
Furs . . BULLOCK'S . Third Floor Fashions

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH



Irish Linen Satin Damask

Thanksgiving Linens at Unusually Low Prices! Table Settings on Bridgeway

From time to time Bullock's has offered this fine quality of White Irish Linen satin damask at very low pricings. It is a quality which has proved itself dependable over a period of many years. See it . . . picture your Thanksgiving table resplendent with new snowy damask. The patterns are: Chrysanthemum—Rose—Poppy, Conventional and Scroll.

70x72-inch Cloth—$4.75	70x108-inch Cloth—$6.75
70x90-inch Cloth—$5.75	22-inch Napkins, doz.—$5.75

Linen Crash Breakfast Sets

Attractive Gift Sets are Values at $1.45

Finely woven linen Crash Sets with bright colored borders . . . a colorful note for the breakfast table. Why not buy for Christmas giving now . . . the price is so low? 45x45-inch Cloth and 4 Napkins, $1.45 a set.

Irish Linen Pillow Cases

Practical Gifts, $2.50 Pair, $24 Dozen Pairs

Everyone loves "linen" bedding . . . the gift of pillow cases will be welcomed Christmas morning! Bullock's show such fine white Irish linen Pillow Cases, fully bleached with wide, spoke hemstitched hems. 22x33-inch size . . . $2.50 a pair, or if you wish to save on a dozen pairs, a special price of $24.

Linen Room . . . BULLOCK'S . . . Second Floor, Hill

Towels at Radical Prices

Bath Towels, Glass Towels, Also Bath Mats
Remarkable Values — Buy for Christmas

Those who like to give practical things at Christmas time will delight in these values from the Bath Shop! Five wonderful Bath Towel features—a splendid Glass Towel and "Run of the Mill" Bath Mats at such amazing prices. Bullock's stress quality in this event—sturdy quality that means long service!

Glass Towels of Fine Irish Linen Yarns
Blue or Red 22x33 inch, 40c—$3.95 Dozen

25c An excellent Turkish Towel in attractive solid color plaid pattern. 21x40 inch size. A rare value.

35c Firmly woven Bath Towel with borders in gold, green, blue or rose. 23x42 inch. Also colored border Bath Towel—21x42 inch at same price.

50c Soft terry Bath Towels with novelty contrasting borders—Gold, green, blue or rose. A firmly woven towel. 24x47 inch. At the same price—a solid color Towel—green, blue, gold or pink—22x43 inch.

75c Sturdy double thread all White Bath Towel—24x45 inch size. If purchased by the dozen—$7.50.

$1.00 Very handsome solid color Bath Towel with Russian cord Border. 26x47 inch size. Entirely new—very low priced.

"Run of the Mill" Bath Mats Assorted Patterns and Sizes—$1.65—$1.95

Bath Shop . . . BULLOCK'S . . . Second Floor, Hill

RESORT AND HOTEL NOTES

The population of the three Pacific Coast States of Washington, Oregon and California is 8,232,297, one-third of which is claimed by the four southern counties of California, namely Los Angeles, Orange, Riverside and San Bernardino.

Within the boundaries of this extensive empire the Motor Transit Stages operate daily service over 1400 miles of franchised highway routes under the jurisdiction of the State Railroad Commission, although the company has its own operating regulations, which are as strict and efficient as those of any railroad or public utility, according to Max H. Green, traffic manager.

"One may get an idea of the Motor Transit's great system of motor coach lines," remarked Green, "from the fact that during the past year this bus company handled 2,918,036 passengers, which is equal, in other words, to hauling every resident in the four Southern California counties once during the year.

"Throughout this great empire served by the Southland's greatest interurban motor-coach system a fleet of almost 200 motor coaches are day and night furnishing the population with convenient, dependable transportation and last year covered a total of 4,419,600 car-miles in their service to the traveling public," advised Green.

Among those who visited recently in Warner Hot Springs in the San Diego Mountains are Mr. and Mrs. V. B. Shotwell of Beverly Hills; H. E. Gentry of Los Angeles, who is now enjoying his second week in that resort, and Mr. and Mrs. J. Robert Doud of Oxnard, who are there at this time on their fifth week of fall vacationing.

Week-enders from Los Angeles and environs included: Mr. and Mrs. Henry N. Wade, Miss J. K. Nichol, H. S. Johnson, Mr. and Mrs. G. Willett, George Cromwell and Mr. and Mrs. Harvey G. Howe; H. N. Lowe of Long Beach; K. F. Snyder of Anaheim and Mr. and Mrs. T. B. Ricks of Willits.

A gruesome, ghostly drama is the shivery description given to the Halloween costume carnival dance held last evening in the dance casino at Lake Arrowhead.

Black cats, witches, owls, masks and other queer things commonly seen at the Halloween season were said to be abroad nightly last week among the shadows under the tall pines at Lake Arrowhead.

A prize dancing contest was held on Halloween night, judged by the originality shown in the combination of costume and dance.

After an interval of two years during which time Roberts Camp in the Big Santa Anita Canyon was under different management, C. L. Roberts, formerly owner and manager of that resort, will again conduct the same, opening it last evening for the winter season with a dance, including an old-time wiener roast.

Over next week-end a special Armistice Day program of entertainment is planned by the resort management, including a dance on Saturday evening and on Monday, and also a treasure hunt on the 11th inst. Prizes will be awarded on Saturday evening to winning couples.

On the edge of the Colorado Desert of California, the picturesque little village of Palm Springs nestles at the base of some of the most precipitous mountains in America. Towering Mt. San Jacinto, snow-capped the year 'round, rises more than two miles from the level of the surrounding desert, sheltering this charming little resort from winds, fog and rain clouds. This sleeping oasis of a few years ago has rapidly grown to its present status of California's foremost winter resort, and is now a Mecca for desert lovers. Here in the heart of the desert wilderness one finds peace and quiet, and the hospitality for which the Palm Springs hotels, the Desert Inn, the El Mirador, the Deep Well Ranch and the Oasis have become justly famous.

An allegorical pageant, "Fire," a unique annual feature of the Palm Springs season, will again be staged at that resort the 9th, 10th and 11th inst.

Among the guests from Los Angeles staying at Paso Robles Hot Springs, Paso Robles, last week, were: Charles Rogers and party; Mr. and Mrs. H. A. Hall, Mr. and Mrs. George Hassett, Mrs. C. Hood, T. A. Dempsey, Mrs. H. Hellman, F. Suge, Bert Dale, Mr. and Mrs. J. H. Clements, Mr. and Mrs. Dudley Campbell, Mr. and Mrs. C. W. Hunt, Ward Blodget, Mr. and Mrs. M. Baldwin, Dr. J. L. Bloch and party, Clara Bogie, Sam and Albert Bellister, Mr. and Mrs. B. Bookstabb, T. B. Lawrence, Clifford Bergstrom, Mr. and Mrs. L. Edwards, Dr. A. Bower, Mr. and Mrs. W. S. Sargent, Mr. and Mrs. H. Arnold and Mr. and Mrs. G. Ruthbert.

A recent event in the society of El Centro took place in the Barbara Worth Hotel there when Mrs. W. W. Apple of El Centro gave a charming bridge-luncheon honoring Mrs. George J. Phelps and Mrs. Frank Anderson, former El Centroans, visiting in the valley.

The twenty-ninth annual convention of the California Osteopathic Association will be held in June of next year at Hotel del Coronado at Coronado Beach. The selection of the famous Southland resort as headquarters was made by vote at a meeting of the San Diego County Osteopathic Association. The last convention of the State organization was held in Sacramento in June of the present year.

Visitors from all parts of the country are delighted with the cosmopolitan crowds and the old world atmosphere found at the Arrowhead Springs Hotel, up in the hills north of San Bernardino, according to R. W. Larritt, manager, who has an acquaintance numbering into the thousands among resort and hotel visitors in the West, particularly in California.

Mr. Larritt says that the fact that Arrowhead Springs provides an entirely different hotel atmosphere than is found in other hotels is one of the chief attractions at this resort. Many guests proclaim themselves as well satisfied with the comfortable, quiet operation of this famous hot springs, where unusually efficient hotel service is given without obtrusiveness.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

VELVETS

Luxurious! Swathing the figure as the new silhouette demands, velvets are unsurpassed in expressing the elegance of the mode. Bullock's has been recognized for pre-eminence in velvets for 23 years. Assortment : : : Quality : : : Price! Monday Velvet Values!

IMPORTED Transparent Velvet. $4.50 per yard. Featured quality. Many desirable shades: Economical in price. Exquisite to develop. Browns, Blues, Reds, other colors. No black. $4.50.

TRANSPARENT Velvet, 40 inches wide. $7.50 per yard! Imported. Finest quality obtainable. Luxurious depth, color and pile: Firm silk reverse. Exquisite. Browns, Blues, Blacks, Colors. $7.50.

SUPERIOR Quality Velvet. Bullock's standard quality in Transparent Velvet. $6.75 per yard: Noted for wearing qualities. Perfectly interprets the mode. Black and Wanted Colors. $6.75:

ALL SILK CHIFFON Velvet. $4.50. Reliable quality. Long wearing. Great beauty. Exquisite material for developing wraps, gowns, negligees in new mode: Selection of colors. $4.50.

IMPORTED CHIFFON Velvet. Extra quality. $6.75 per yard. Perfect contour molding material. Gives emphasis to the new silhouette. Beautiful French colors suited for imported styles. $6.75.

SALOME VELVET. Finest French quality Genuine Salome or Wedding Ring velvet. Imported by Bullock's direct from France. Regal in quality. Perfection of the velvet looms. Priced at $8.75 a yard.

Cottons and Rayons

The cotton section at Bullock's features new styles in old favorites and new materials which will be favorites. Extraordinary values! Amazing materials of Rayon and Celanese. Appropriate for Gifts! These Monday Values are indicative. Shop for Christmas!

Rayon Flat Crepe. Plain Pastel Colors. 39 inch, $1.45.
Rayon Brocade. Attractive patterns. 39 inch, $1.95.
Linen, Linene, Prints. Wide assortment. Excellent for household gifts. 29c to $1.
Beacon Robings, Fall patterns. 36 inch, 95c.
Rayon Brocades for robes. 36 inch, $1.50 to $2.50.
Novelty Shirting. Beautiful patterns. 50c to $2.

REAL ALENCON LACE EVENT!

$2.45 a yard! Beautiful patterns in hand run laces. Widths from 3 to 8 inches. Exquisite for that very special gift! Special price, $2.45.

CHRISTMAS GIFT LACES

include handkerchief lace at 25c to 75c yard. Machine made Alencon and Bretonne laces, 35c to $1.75 yard. Cire laces for negligees, blouses. Colors, $4.

TRIMMING SUGGESTIONS

for negligees, scarfs. Marabou trimming, $1.25 yard. Marabou and Ostrich, $1.50 to $2.50. Rhinestone banding. Very smart. Banding with 1 to 15 rows. All reduced!

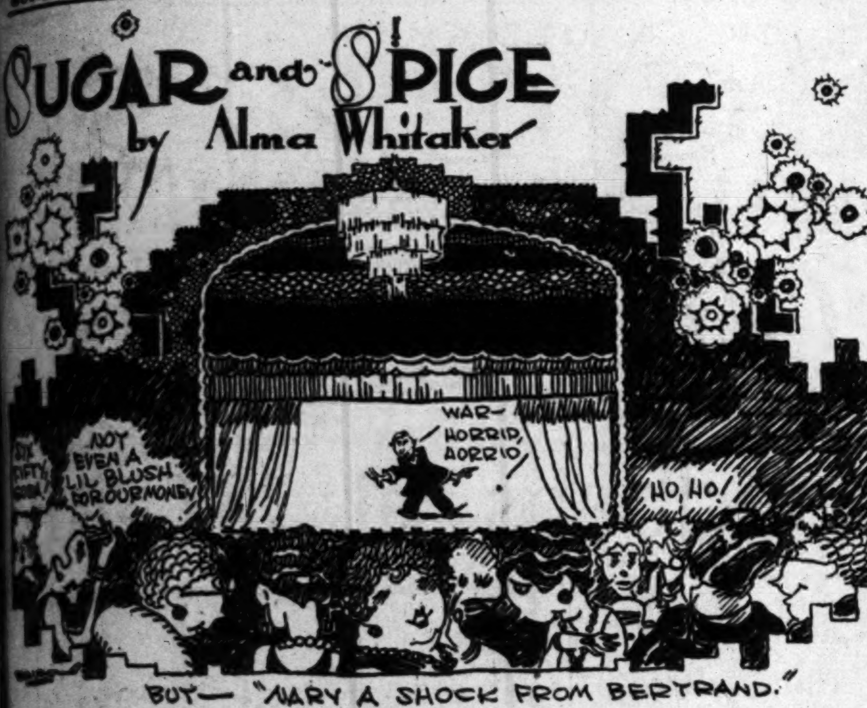
1500 YARDS WOOLENS

$2.85 a yard. Plain Coverts! Striped Coverts! Wool Crepes! Wool Reps! Lightweight fabrics popular this fall, "spotlighted" for Monday Values! $2.85.

Silks . . . Cottons . . . Wools . . . Laces . . . BULLOCK'S . . . Second Floor, Broadway Building

SUGAR and SPICE

by Alma Whitaker


SIX FIFTY GOSH
NOT EVEN A LIL BLUSH FOR OUR MONEY
WAR—HORRID, HORRID!
HO, HO!

BUT— "NARY A SHOCK FROM BERTRAND."

DEAR, dear, how disappointing these "dangerous" speakers can be. After all, the excitement about Bertrand Russell and the $650 fee he was receiving from the Friday Club, perhaps to undermine their morals and all that, the gentleman looked like a well-groomed floor walker, and told us the most circumspect of bromides.

War, it seems, is horrid and illogical. It's a machine age. Radios and airplanes have changed our lives . . . twenty years hence we shall all want airplanes. Education is wider spread. Poverty is vanishing. Modern civilization is still unstable . . . and so on.

And this, mind you, from the fellow who wrote "Morals and Marriage," and thinks marriage should not be regarded as permanent until after the third child . . . etc.

It was this book of Bertrand's that filled the Friday Club to overflowing and won the $650 fee. (Bad boys as well as "Bad Babies" can fill theaters, you see. Even Mrs. [illegible] B. Cook of Ebell was there to hear how bad Bertrand was . . . in a blue dress with a red hat. And nary a shock from Bertrand.

I wonder, when Dean Rieber of U.C.L.A. was called upon for a speech at luncheon, he concentrated on Bertrand's brilliant mathematics and avoided any reference to the subject of the day.

And all the time the University of California at Berkeley has one of the most distinguished philosophers in the world occupying the chair of the Mills Foundation . . . Dr. Archibald Bowron. Dr. Bowron is covered with distinctions from Edinburgh, Princeton, etc. He came down last Thursday for a crowded twenty-four hours to address the Philosophical Union of U.C.L.A., and enthralled them. Now, if Berkeley and Westwood are indeed co-ordinated as one college, it seems to me we might share these distinguished subsidized foundations more fairly. As it is, we get Dr. Bowron for one short lecture because he must return for classes in Berkeley on Friday . . . so exceptional that no substitute professor can fill his place for a single day . . . while they have him all the time up north. We are frankly jealous. And incidentally, he would be worth $650 an hour as compared with Bertrand, any day.

MARY LEWIS— "IT WAS QUITE PATHETIC TO SEE HER PASSING UP THE DISHES AT THE LUNCHEON AFTERWARDS."

The three front rows at the Friday Club are always reserved for the older members, whose hearing is not as good as it was. Men guests are now allowed to participate. They flocked to hear the soi-disant naughty Bertrand. It was funny to see them try to crowd into those front rows, claiming to be deaf, dumb, blind and halt . . . the poor usher had a diplomatically complicated time of it.

Our compliments to Tracey Levy, whose minutes were the quintessence of adequate brevity. If only some clubs we could mention would reduce the minutes to such comprehensive conciseness!

Mrs. Martha Rogers, now a member of the Friday Club, was the founder of the Century Club in Denver thirty-six years ago, when it was frightfully courageous to start a woman's club.

An attractive junior member is Betty Howard, a former Marlborough girl, now direct from the Finch School in the East. She is tall, pretty, and dresses with peculiar distinction. She adores both vocal and instrumental music and hopes to be one of our stylish professionals one of these days.

Friends in Victoria, B. C., write to tell me that when the English company arrives here with its play, "Bird in the Hand," by John Drinkwater, we are in for something rather special. I am to make a point of meeting Denis Mantell and his wife, he being the nephew of Robert Mantell, playing the part of the young lover, and Percy Rhodes, the lead, formerly with Forbes Robertson, all of whom proved social as well as dramatic assets in the Canadian city. The play is said to be brilliant philosophy under the cloak of clever dialogue anent class distinctions in England.

Of course, we haven't any class distinctions here . . . certainly not . . . but all the same we shall probably understand it.

This Paris cable to the effect that gore-hued fingernails are the voguish craze in France this season . . . dear me, they are behind the times. Hollywood has been gory-nailed for several seasons now. In fact, anything paler than blood red has been demode since 1927. All the same, it's nothing to brag about. And red nails on old hands look almost ghoulish.

Harry Hubbard is a Catalina Island addict and stood us a dashing whirl in his sea motor boat, the Royal Minstrel, which was made in Scotland and came all the way over through the Panama Canal. Mrs. Hubbard entirely approves of this boat hobby, and has been married to Harry for thirty-two years. Mr. and Mrs. P. Ducker of the Southern California Edison Company were also on board, and are also sea addicts. They have been married for twenty-three years. Both these wives are exceptionally charming women.

As we sped around the island, we found lots of boats in sheltered coves . . . the J. B. Miller Sobre Las Olas . . . and the Lee A. Phillips Pasada Manana . . . with a long row of the sauciest flapper bathing suits hung up to dry, by which we surmised daughter Daisy was entertaining her sorority on board. Then there were Milton Hasselberger's Mollielou, with her white hull, and George Wilson's Gypsy Girl, with her black hull, competitive craft that forever hang upon the winds, since one wind is better for the white and another for the black.

Returning on the regular boat with my small son, I went below to watch the dancing. A nice tall Boy Scout invited me to dance . . . creating highly conflicting emotions. Don't Boy Scouts have to do at least one good deed every day?

Mary Lewis, songstress, certainly drew the crowds at the morning musicale at the Biltmore on Monday, at least 1000 socially distinguished women and a sprinkling of men attending. We rather wished she had given us a modern number or two, but Mary seems to like dead composers best.

It was quite pathetic to see her passing up the dishes at the luncheon afterwards . . . fearing that every swallow would show beneath the sheathed gown she was to wear at the evening concert.

Genevieve Gray has obtained a glittering list of patronesses for these Monday morning musicales . . . many of them still sufficiently good housewives to be neglecting things at home to attend. And being a patroness is no empty glory . . . they are expected to work these days, sell tickets as well as spend their own money. Thus she has such popular benefactresses as Letha Storrow, (whose tract near the Firestone plant is filling up sumptuously.) Jean Hill, Lady Adams, Mrs. Lee Phillips, Mrs. R. D. Shepherd, Mrs. A. C. Bilicke, and numerous others, working for her . . . just for love.

Carrie Jacobs Bond, looking very frail and esthetic in a huge white fox fur, was at the luncheon . . . and a pretty flapper was gazing at her rapturously, declaring that it was worth coming to California to be able to see her in the flesh.

Sumner Spalding is the young architect responsible for the new casino at Catalina . . . and if you want to love Sumner, you must love his precious casino. He goes over there just to hover in the exaltation of it.

Architects are also trying to persuade dear Mrs. William Wrigley that her hilltop home on the island isn't grand and impressive enough. Every now and then she weakens, and she may break out into eighteenth century glory yet. But on her strong days she loves the dear old place just as it is, which exudes all the grandeur she can comfortably absorb, she says. All the same architects have a wonderful salesmanship talk these days. It's awful not to be as grand as one's purse will allow, it seems.

Snappy Story at Burbank

"Petting Petters" is the new offering today at the Burbank Theater. Producer James Yeoman of the Burbank staff wrote the show. He promises the patrons of the playhouse "a novelty bill comprised of hilarous comedy, snappy dance routines, novelty numbers and specialties with a kick."

NEW SETTING GIVEN PREMIER

(Continued from Eleventh Page)

ald when he became Prime Minister in 1924 by that shrewd observer of men and governments, "The Gentleman With a Duster." He says: "Let us be assured that Ramsay MacDonald's statesmanship will be an effort to put the Christian religion into practice. It will be that and nothing else. No greater mistake can be made by his opponents than to attack him as a fanatic of 'class hatred' or dogmatist of social economics. Attacked on these grounds he will strike back with shattering effect."

Nothing better reveals the inner man that shines through the whole of this energetic Scotchman than this extract from an address which he gave entitled "Art in Everyday Life." Here we get his real philosophy of life as exemplified in his political theories. He says: "You will never get back again to happy work until the spirit of the artist is in you. What we want is an intellectual and spiritual examination of our economic civilization to see what is material and mechanical and what is free and not subject to formula. The greatest o four problems is how to keep individuality free. The only way you can solve that problem is to make up your mind as to what part of life is to be organized in order that the other part may be free. The talk about organization being opposed to freedom is perfectly absurd. There is no such antithesis. Freedom depends on organization and a condition of freedom is obedience."

The book is freely illustrated and handsomely bound.

DANCE MIRRORS LIFE OF TODAY

(Continued from Thirteenth Page)

and so I really don't know what to say about them.

"I love it here—and I like the screen. But I have looked the situation in the eye and have decided that the screen is not my forte. After all, one is always the happiest where he is the most successful. My only wish is that New York could be just around the corner from Hollywood."

In spite of her dubiousness about her future, Hollywood is keeping the diminutive Miss Pennington busy. At present she is hard at work for Fox in a picture with Tom Patricola, who was her partner in a number of New York hits.

COLLEGIAN MAKES GOOD

Frank Tuttle, Paramount director, is one of the few college dramatic students who has made good as a motion-picture director without professional stage training. He is a graduate of Yale. His latest picture is "Men Are Like That," featuring Hal Skelly.

ROSEN DIRECTING CARR

Phil Rosen has been signed by Trem Carr to direct an all-talking feature entitled "The Rampant Age." His cast includes Myrna Kennedy, James Murray, Eddie Borden and Margaret Quimby.

COMEDY TO BE OFFERED AT BELASCO

Pauline Frederick Will Make Appearance Here in Romantic Play

The final performance of "Lulu Belle" will be given at the Belasco Theater next Sunday evening. This production will be removed at the height of its success to make way for another attraction—Pauline Frederick, in a new play by Noel Coward, "The Queen Was in the Parlour."

Miss Frederick was seen a little more than a year ago at the same playhouse in "The Scarlet Woman." This was in furtherance of Miss Frederick's desire to appear once a year in a new drama.

The actress selected "The Queen Was in the Parlour" as her starring vehicle on her last trip to London, where she attended the premiere. With the exception of Santa Barbara and San Francisco, Los Angeles is the only American city thus far to see this romantic comedy.

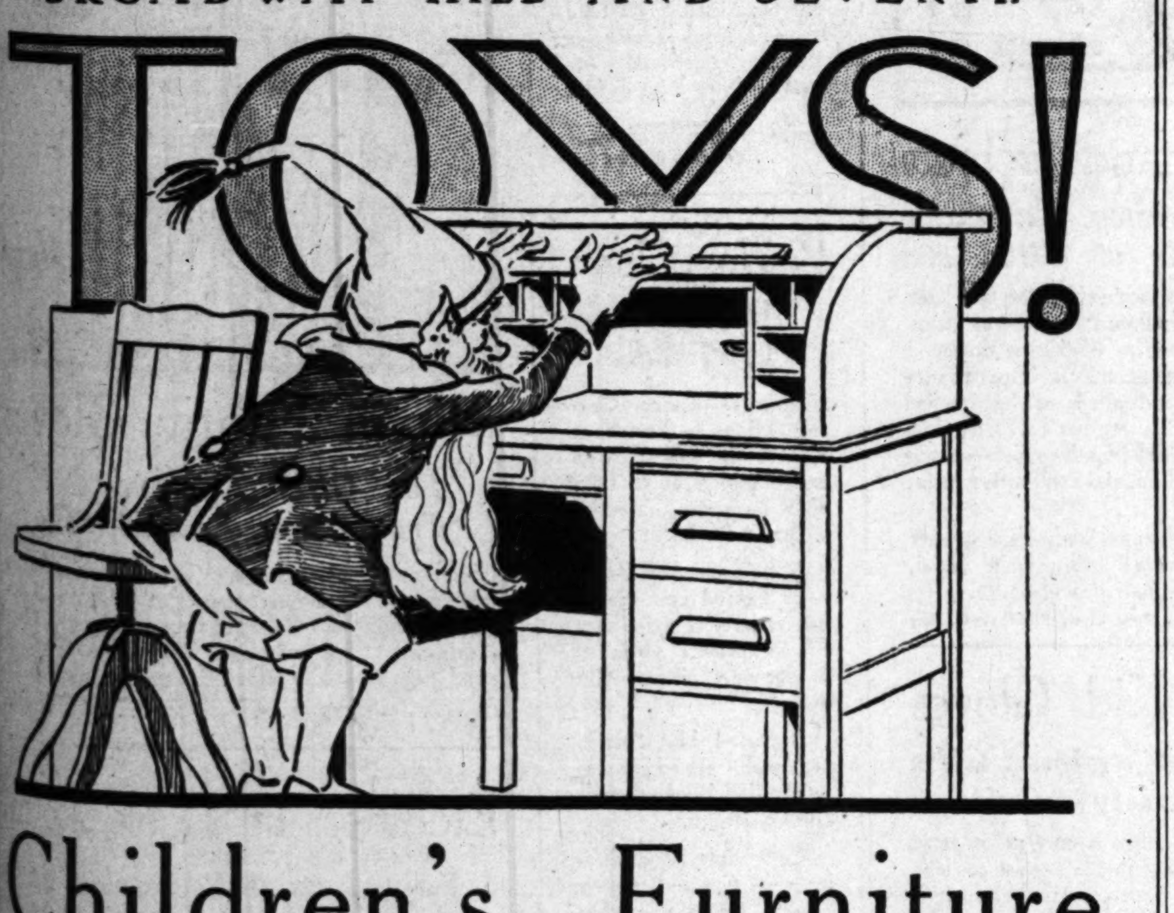
Miss Frederick is surrounded by a supporting cast headed by Vernon Steele, Lawrence Grant, William Stack and Grace Hampton. Gilmor Brown of the Pasadena Community Playhouse, staged the production, for which the settings were designed by A. Touloboff.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

TOYS!



Children's Furniture

Merry Worker Examines Desk For Bullock's Annual Reduction Week

Children's Furniture Week at Bullock's Toy Store is an annual pre-Christmas event: Furniture sized for small bodies becomes a cherished possession for ever after. Start your children's heirlooms this Christmas. Give them furniture in keeping with their years!

The roll-top desk with swivel chair, illustrated, is large enough for a high school student. Locks on drawers. 3 finishes. $24.75. Other desks and chairs, $10.75, $19.75, $14.75. Drop Leaf Tables and Two Chairs, $7.50. Table Sets, round or oblong styles, 2 chairs, $10. Bassinets for Dolly, mattress included. Just like real baby's. $3.95. Floor Samples, one or two of a kind, Princess Dresser and Chair, $12.75; Two-Drawer Dresser, $6.75. Enameled Desk and Chair, $12.75; One-Drawer Dresser, $5.75.

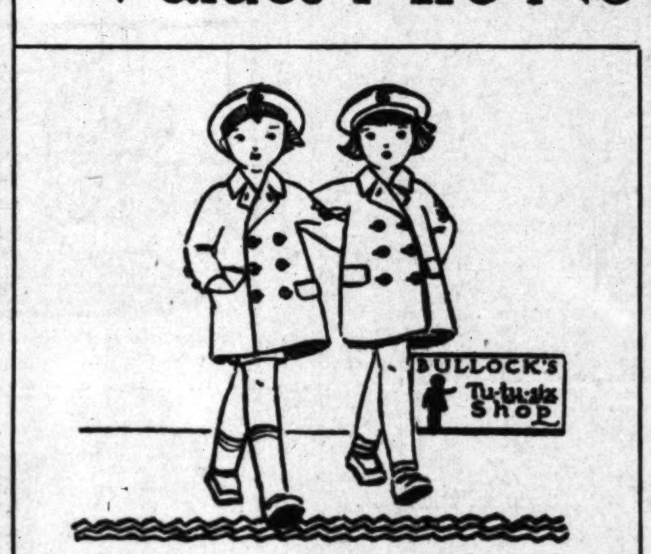
Toy Store . . . BULLOCK'S . . . Fifth Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

Children's Rayon Underwear Values Are November Feature



Military Regulations

Uniform Air Gives These Coats Smartness $7.95

Styles may come and styles may go, but the Regulation coat retains its smartness. These, made in England of government serge have correct appurtenances such as brass buttons! Well lined, warm and comfortable. Their durability is well established. Serviceableness characterizes them! The *Tu-tu-Six Shop has them for boys and girls, sizes 2 to 6 at the special price of $7.95. *Hats to match, $3.50.*

*Tu-tu-Six is a trade mark name registered by Bullock's Tu-tu-Six Shop . . . BULLOCK'S . . . Fifth Floor, Hill

Flannelette Pajamas—

Make "Land of Nod" Warm Country $1.85

Pop the kiddies into warm fleecy pajamas! Two piece style, V-neck, long sleeves, floral and floral striped patterns. Bigger sister likes the same kind. A bit more definite in design they are right for "slumber parties" and for everyday wear, too. Sizes 6 to 18. $1.85. 3 for $5.25.

Children's Underwear . . . BULLOCK'S . . . Fifth Floor, Broadway Building

Misses' Silk Hosiery

Semi - Service Weight Wanted Colors $1.15

The perfect hose for misses or small women. Narrow ankle, silk to garter top, full fashioned, excellent wearing. Makes appreciated gift! Remember that Christmas is "just around the corner" and the small woman and little miss like stockings which fit! And gift stockings seldom do! Soltana, Manno Brown, Dusky Brown, Gypsy Tan, Otono, Purple Sage. Sizes 8 to 9½.

Very special at $1.15 a pair.

Girls' Hosiery . . . BULLOCK'S . . . Fifth Floor Broadway Building

Combination Suits, 95c

Whisk kiddies into these and they are ready for their dresses. Built up neck. Band at knee. Right for play. Makes the perfect undergarment. Comfortable and compact. Special 95c.

Shimmering Vests, 75c

The simple vest which is approved by very little girls and their mamas, too! Exquisite texture in lustrous rayon. Pink shades. Vests 75c.

French Panty Shorts . 95c

"Just like big girls wear!" Attractively finished and tinted in pink tones. These match vests and complete set. Specially priced at 95c.

Pajamas That Suit . $2.95

The gift which pleases girls of any age. Particularly those of lesser age. Gay rayon pajamas, contrastingly trimmed. Shades of pink, blue, red, coral. Sizes 6 to 16. $2.95.

Ensembles for Gifts . $4.95

A "best dress" appearance with an "everyday" wearing quality. Lace trimmed top and bottom. Ribbon straps. Well fitting. Excellent for gifts. $2.25.

Slips of Beauty at . $2.25

Lace trimmed top and bottom. Ribbon straps. Well fitting. Excellent for gifts. $2.25.

Children's Underwear . . . BULLOCK'S . . . Fifth Floor, Broadway Building

'Tis Sweater Weather!

Pull On Slip Ons and Frisk Out Doors $2.95

Sweaters for the smallest child are designed for play and warmth. V necks. Blue, Tan, Red, Yellow, Pink, White. Trimmed with elephants, boats and ducks in contrasting colors. Thoroughly practical. 2 to 6. $2.95.

Children's Sweaters . . . BULLOCK'S . . . Fifth Floor, Hill

BURROUGHS LED VARIED CAREER

(Continued from Eleventh Page)

mandant, cavalry and gatling gun instructor, tactical officer and professor of geology. The fact that I had never studied geology seemed to make no difference. They needed a professor and I was it.

After having had the pick of the whole corps of cadets as my companions for four years, being an assistant commandant was a lonesome job. I have always been impatient of restrictions and now I had less freedom than I had as a cadet. I still yearned for the Regular Army and I determined to enlist and try for a commission from the ranks. I landed in the Seventh Cavalry at Fort Grant, Ariz.

OUT OF ARMY

A weak heart developed and I was twice recommended for discharge. As it seemed wholly unlikely that I should pass a physical examination for a commission, my father obtained my discharge from the Army through Secretary of War Alger.

My brother Harry backed me in setting up a store at Pocatello, Idaho. It was a stationery store with a large newsstand and a cigar counter. I also had a newspaper route and I delivered the papers myself on horseback. My store was not a howling financial success and I certainly was glad when the man from whom I had purchased it returned to Pocatello and wanted it back. Providence never intended me for a retail merchant.

In January, 1900, I married Emma Centennia Hulbert, the daughter of Col. Alvin Hulbert, a well-known hotel man of that time.

When I was married I was getting $15 a week and immediately thereafter I received a raise to $20. Owing to the fact that we could eat as often as we pleased at my wife's mother's home or at my mother's, we got along very nicely.

ON GOLD DREDGE

In 1903, my oldest brother, George, gave me a position on a gold dredge he was operating in the Stanley Basin country in Idaho and Mrs. Burroughs and I went West.

Our next stop was in Oregon, where my brother Harry was managing a gold-dredge on the Snake River. We arrived on a freight wagon, with a collie dog and $40. Forty dollars did not seem much to get anywhere with, so I decided to enter a stud game at a local saloon and run my capital up to several hundred dollars during the night. When I returned at midnight to the room we had rented, we still had the collie dog; otherwise we were flat broke.

I worked in Oregon until the company failed and then my brother got me a job as a railroad policeman in Salt Lake City. For the next several months I was kept busy rushing bums out of the railroad yards and off passenger trains.

POVERTY STRICKEN

We were certainly poverty stricken there at Salt Lake, but pride kept us from asking for help. Neither of us knew much about anything that was practical, but we had to do everything ourselves, including the family wash. Not wishing to see Mrs. Burroughs do work of this sort I volunteered to do it myself. During those months, I half-soled my own shoes and did numerous other things that school had not prepared me for.

Then a brilliant idea overtook us. We had our household furniture with us and we held an auction which was a howling success. People paid real money for the junk and we went back to Chicago first class.

The next few months encompassed a series of horrible jobs. I sold electric light bulbs to janitors, candy to drug stores and Stoddard's Lectures from door to door. I had decided I was a total failure when I saw an advertisement which indicated that somebody wanted an expert accountant. Not knowing anything about it, I applied for the job and got it.

I am convinced that what are commonly known as the breaks, good or bad, have fully as much to do with one's success or failure as ability. The break I got in this instance lay in the fact that my employer knew even less about the duties of an expert accountant than I did. I was with him a couple of years and when I left it was of my own accord.

I had determined there was a great future in the mail order business and I landed a job that brought me to the head of a large department. About this time our daughter Joan was born.

Having a good job and every prospect for advancement, I decided to go into business for myself, with harrowing results. I had no capital when I started and less when I got through. At this time the mail order company offered me an excellent position if I wanted to come back. If I had accepted it I would probably have been fixed for life with a good living salary, yet the chances are that I would never have written a story, which proves that occasionally it is better to do the wrong thing than the right.

BROKE!

When my independent business sank without trace, I approached as near financial nadir as one may reach. My son, Hulbert, had just been born. I had no job and no money. I had to pawn Mrs. Burroughs's jewelry and my watch in order to buy food. I loathed poverty and I would have liked to put my hands on the party who said that poverty is an honorable estate. It is an indication of inefficiency and nothing more. There is nothing honorable or fine about it.

To be poor is quite bad enough. But to be poor and without hope—well, the only way to understand it is to be it.

I got writer's cramp answering blind ads and wore out my shoes chasing after others. At last I got placed as an agent for a lead pencil sharpener. I borrowed office space, and, while subagents were out, trying unsuccessfully to sell the sharpener, I started to write my first story.

STARTS TO WRITE

I knew nothing about the technique of story writing and now after eighteen years of writing I still know nothing about the technique of story writing, although, with the publication of my new novel, "Tarzan and the Lost Empire," there are thirty-one books on my list. I had never met an editor or an author, outside of Captain King, or a publisher. I had no idea of how to submit a story or what I could expect in payment. Had I known anything about it at all I would never have thought of submitting half a novel.

Thomas Newell Metcalf, who was then editor of the All-Story Magazine, published by Munsey, wrote me that he liked the first half of the story and if the second was as good he thought he might use it. Had he not given me this encouragement, I would never have finished the story and my writing career would have been at an end, since I was not writing because of any urge to write nor for any particular love of writing. I was writing because I had a wife and two babies, a combination which does not work well without money.

I finished the second half of the story and got $400 for the manuscript, which at that time included all serial rights. The check was the first big event in my life. No amount of money today could possibly give me the thrill that that first $400 check gave me.

My first story was entitled "Dejah Thoris, Princess of Mars." Metcalf changed it to "Under the Moon of Mars." It was later published in book form as "The Princess of Mars."

HELD ON TO JOB

With the success of my first story, I decided to make writing a career, but I was canny enough not to give up my job. But the job did not pay expenses and we had a recurrence of great poverty, sustained only by the thread of hope that I might make a living writing fiction. I cast about for a better job and landed as a department manager for a business magazine. While I was working there, I wrote "Tarzan of the Apes" evenings and holidays. I wrote it in longhand on the backs of old letterheads and odd pieces of paper. I did not think it was a very good story and I doubted if it would sell. But Bob Davis saw its possibilities for magazine publication and I got a check; this time, I think, for $700.

I then wrote "The God of Mars," which I sold immediately to the Munsey Company for All-Story. "The Return of Tarzan," which I wrote in December, 1912, and January, 1913, was rejected by Metcalf and purchased by Street & Smith for $1000, in February, 1913.

That same month, John Coleman, our third child, was born, and I now decided to give up my job and to devote myself to writing.

ALL IDIOTS

Everyone, including myself, thought I was an idiot. But my stories were now selling as fast as I could write them and I could write pretty rapidly, so I bought a second-hand automobile and became a plutocrat. The Chicago winters were too cold. We went to California and wintered in Coronado and San Diego.

We were a long way from home. My income depended solely upon the sale of magazine rights. I had not had a book published at that time and, therefore, no book royalties were coming in. Had I failed to sell a single story during those months, we would have been broke again, but I sold them all.

I had been trying to find a publisher who would put some of my stuff into book form, but I met with no encouragement. Every well-known publisher in the United States turned down "Tarzan of the Apes," including A. C. McClurg & Co., who finally issued it, my first story in book form.

Its popularity and its final appearance as a book were due to the vision of J. H. Tennant, managing editor of the New York Evening World. He saw its possibilities as a newspaper serial and ran it in the Evening World. with the result that other papers followed suit. This made the story widely known and resulted in a demand from readers for the story in book form, which was so insistent that A. C. McClurg & Co., finally came to me after they had rejected it and asked to be allowed to publish it.

[Copyright, 1929, by Maximilian Elser, Jr.]

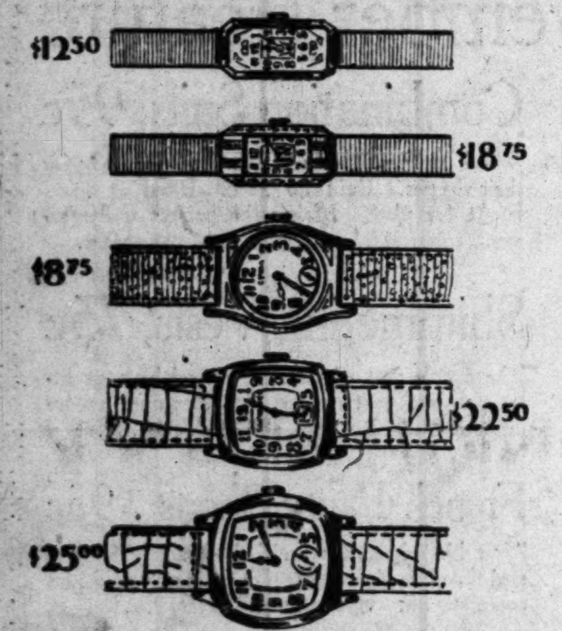
Film Age in Need of New Talk Genius

Will the demands of the talking screen produce a modern Shakespearean dialogue? J. Grubb Alexander, Warner Brothers scenarist, thinks so.

To prove his belief he cites the fact that every great age in history and every new invention or industry has produced a genius who directed its progress.

In the Periclean age of Greece, he elaborates, after the Persian horde had been destroyed, the aims of the liberated people of Hellas were voiced by Aeschylus, Sophocles and Euripides. Rome in its need produced the all-conquering mastery of Caesar. Europe in its exploration period gave birth to Columbus, Magellan and the Cabots.

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH



Gift Watches---Values!

Featured At Low Prices Monday, Sketched Above

Certainly the time to buy gifts! Watches of this character decidedly unusual at these prices. All fully warranted by Bullock's to be accurate and dependable timepieces. Outstanding values!

$12.50—Girls' or Women's Watch, jeweled movement, chromium case.
$18.75—Women's Watch, 15 jewel fine Geneva movement, 14-karat solid gold case.
$8.75—Boys' or Men's Strap Watch, jeweled movement, luminous dial, chromium plated case.
$22.50—Men's Watch, 15-jewel Tavannes, 14 karat filled case, luminous and raised figure dial..
$25.00—Men's Watch, 17 jewel adjustable Waltham — 14 karat filled case, full luminous dial and hands.

Fine Jewelry, Watches . . BULLOCK'S . . Street Floor, Hill

A Jewelry Ensemble

Gleaming Marcasite and Sterling Silver

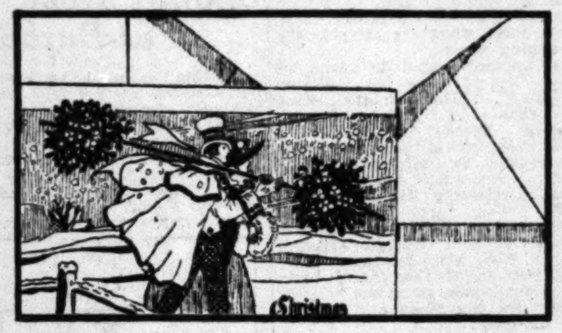
If it's something decidedly different, in good taste yet gently arresting, that you want, Bullock's offers the Marcasite Ensemble for your approval. Sterling silver makes an artistic setting for a new, semi-precious stone, marcasite. Necklace priced at $15; bracelet at $7.50.

Costume Jewelry . . . . BULLOCK'S . . . Street Floor, Hill

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY HILL AND SEVENTH

Street Floor Gift Suggestions

1000 Gift Handbags at $7.50!

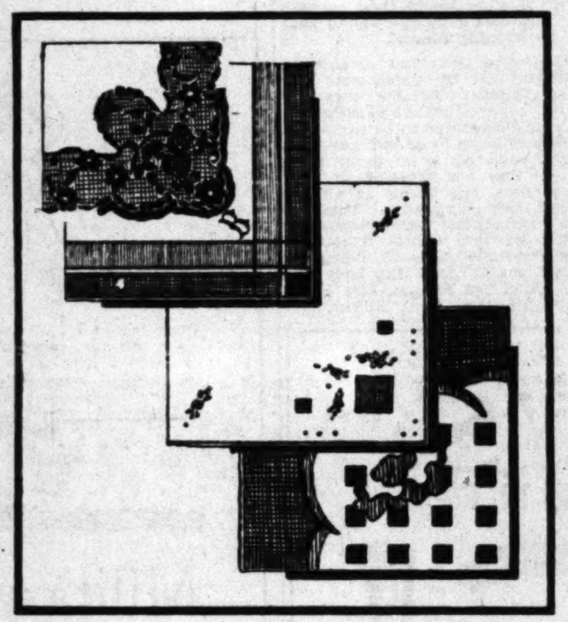


Personal Christmas Greetings

Arrange for Them Now. Bullock's Offers Cards and Engravings

The proper Christmas greetings, in order to exactly relay the personality and spirit of the sender, should be chosen with care. Visit Bullock's Stationery, at your earliest leisure and make your greeting truly expressive of you.

Stationery . . BULLOCK'S . . Street Floor . . Hill



Imported Handkerchiefs

From Italy, France, Germany Come Thousands of Gifts, 50c

Printed and embroidered handkerchiefs of fine linen with rolled, hemstitched, scalloped or lace-gay hems. Excellent values at 50c each or $5.50 the dozen. Women's Printed Linen Handkerchiefs—from France and Ireland, scalloped, hand-rolled or hemstitched edges. Wide assortment at 25c each or $2.75 the doz. Women's French Linen Initial Handkerchiefs—hand-blocked; hand embroidered initials, hand-rolled hems. 35c each or 3 for $1.00.

Men's Pure Irish Linen Handkerchiefs—fine quality linen, small, neatly hemstitched hems, white initial, machine embroidered. The half dozen, $1.25.

Handkerchiefs . . BULLOCK'S . . Street Floor, Broadway Building

Suede and Kid Gloves

Make Charming Christmas Gifts Interesting Variety in Cuffs

Bullock's, reasoning that a glove is only as smart as its cuff, offers a lively variety in the newest costume gloves. Lined cuffs, cuffs with color contrast, cuffs accented with Point Beauvais, and strap-wrists, all new exponents of the winter mode. Priced from $4 to $9.50.

Women's Gloves . . . BULLOCK'S . . . Street Floor, Broadway Building

Fragrant French Perfumes

Attractive Glass Flacons Inspire Early Gift Selections. $1.95

Only a fortunate purchase enables Bullock's to sell these fine French perfumes at so great an underprice. Direct from a famous French perfumer to Bullock's, to you—in one-ounce flacons. Chypre, Sweet Pea, Ambre, Gardenia, Jasmin at $1.95.

Bullock's Compressed Sachets, box of 6, $1.50.
Salomon's French Lemon Soap, box of 3, 75c.

French Perfumes . . BULLOCK'S . . Street Floor, Broadway Building

Greeting Cards

Hand-colored Box of 12, $1

Twelve different expressions of Christmas cheer, twelve different, hand-colored designs, enclosed in one box for your convenience. Envelopes to match are tissue-lined. 1000 boxes await your choice, at $1.

Imported Stationery—You'll buy it if for no other reason than to possess the smart, artistic boxes which contain a quire of lined envelopes and fine paper, $2.50.

Stationery . . . BULLOCK'S . . . Street Floor . . . Hill

Miss Quinlan's

Representative at Bullock's

Kathleen Mary Quinlan's representative, Mme. Renee, is at Bullock's to answer your questions of beauty. She will study your individual needs and advise what creams, lotions and make-up should be used for your complexion, eyes, hair.

Miss Quinlan through her beautician, gives the same helpful advice as though you personally visited her New York Salon.

Beauty Preparations . . . BULLOCK'S . . . Street Floor . . . Broadway Building

Boudoir, Closet

Accessories Gift Theme

Figured Cretonne Garment Bags — Fasten at side with snaps; wire frame top, sized to hold eight garments. Various colors, 3 for $2.75.

Wire-frame Hat Boxes —of figured cretonne in assorted colors make useful, inexpensive gifts for Bridge or Christmas. 65c each.

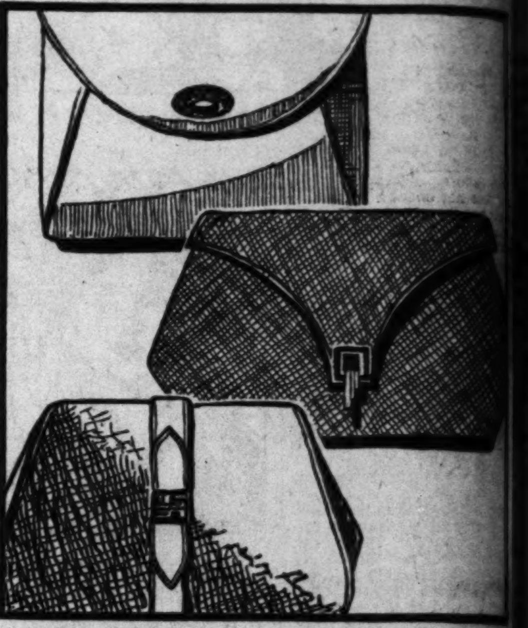
Imported Hat Stands —Novelty designs in dainty doll head or modernistic designs.

Collapsible Shoe Cabinets — Covered with cheerful cretonne, sized to hold 6 pairs of shoes. Choice of rose, blue or green. Each, $3.25.

Oilcloth Covered Chair Pads—Add a bit of gaiety to your gift list for somebody's kitchen or breakfast nook. Choose red, blue or green. Each 45c.

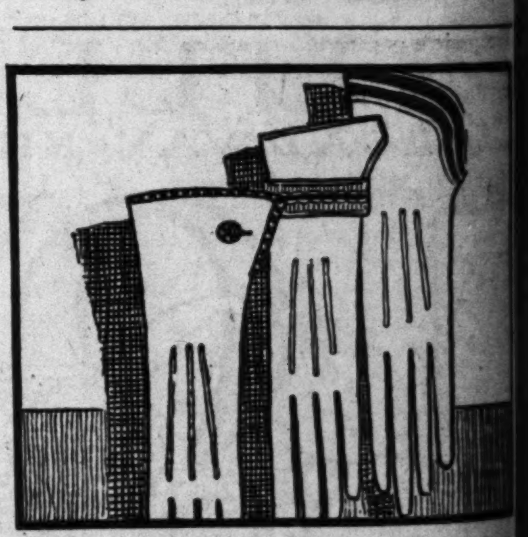
Imported Hosiery Boxes — Novelty boxes, paper and moire covered, sized to hold 6 pairs of hose. Attractive gifts in blue, green brown, rose and tan. $1.50 and $2.50 each.

Notions . . BULLOCK'S . . Street Floor, Broadway Building



An outstanding value that suggests buying se eral for gift occasions. The Vagabond po top handle and back strap pouch styles and e velope shapes developed in shoe combinatio so smart in the new ensemble vogue. Allig with pig-grain calf, suede with shoe calf, liz with shoe calf and with suede. Many ha lift-locks of enamel or marcasite, all are lin with moire taffeta. Tan, brown, black, gre and navy in an event that IS an event, for styl quality and low-toned price unite to aid th wise, early shopper, $7.50.

Handbags . . . BULLOCK'S . . . Street Floor . . . Hi



Slipon Fabric Gloves

For Gifts Approve Cuff Treatments, Special, $1.50

Two-tone trimmings, straps at wrist and artistic b treatments make a smart variety in these double t ture fabric gloves. Colors of Cannes, Havanna, M ican, beige and grey in sizes 5½ to 8. Warmth good looks nominally priced. Splendid values at $1

Gloves . . . BULLOCK'S . . . Street Floor . . . Broadway

Etchings In Book Form

Valued as a Possession Or Appreciated As Gift, $1.85

Imported from London by Bullock's, these b famous etchings contain from 8 to 12 splendid in black and white or color. The artists rep are world renowned and these reproductions of works are worthy of their genius. Done in L where the finest color work in the world is pro Perfectly sized for framing. Unusual as a gift. W of any wall, since the finest and most important of each artist are included.

Etchings by Brangwyn, McBey, Benson, Rem Whistler, Others.

Color Prints by Elyse Lord, Turner, Brang Bonnington, Flint Giles. Others.

Sporting Prints in colors! Quantities are limited. S cial orders cannot be filled at this price. Unu portunity for art lover, collector and the gift Below usual price! Special, $1.85.

Book Shop . . . BULLOCK'S . . . Street Floor, Hill

K'S
VENTH

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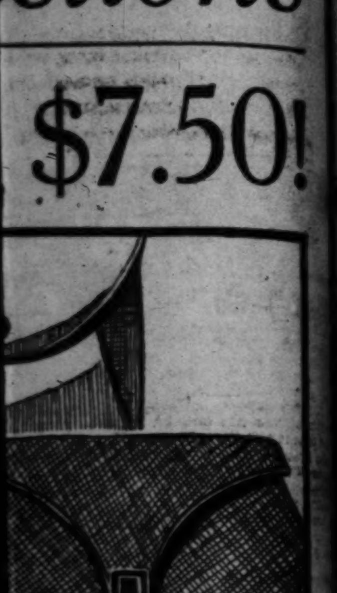
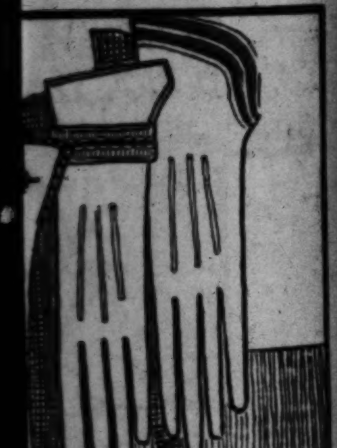
$7.50!



ue that suggests buying sev- ns. The Vagabond pouch, k strap pouch styles and en- loped in shoe combinations ensemble vogue. Alligator suede with shoe calf, lizard with suede. Many have or marcasite, all are lined Tan, brown, black, green t that IS an event, for style, ned price unite to aid the , $7.50.

CK'S . . . Street Floor . . . Hill



abric Gloves
Approve Cuff
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n Book Form
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As Gift, $1.85

by Bullock's, these books from 8 to 12 splendid pri color. The artists represen nd these reproductions of th heir genius. Done in Lond work in the world is produc ing. Unusual as a gift. Wor finest and most important wo luded.
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e Lord, Turner, Brangwy s, Others.
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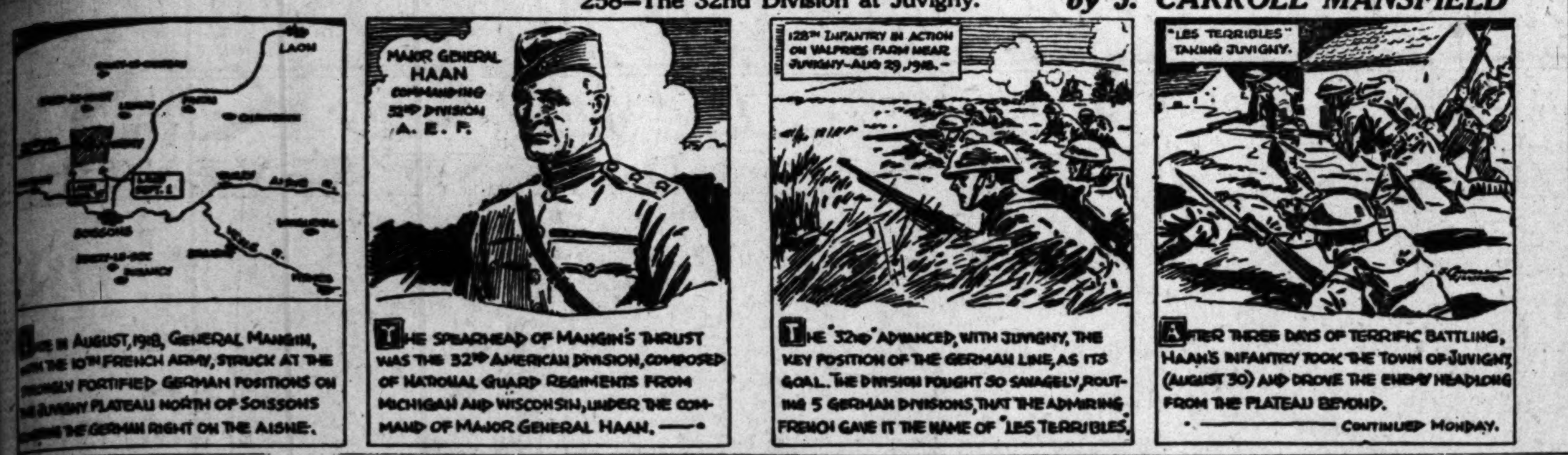
HIGH LIGHTS OF HISTORY 1488

The Story of the World War
258—The 32nd Division at Juvigny.

by J. CARROLL MANSFIELD


LAON
SOISSONS
MAJOR GENERAL HAAN COMMANDING 32ND DIVISION A. E. F.
128TH INFANTRY IN ACTION ON VALPRIES FARM NEAR JUVIGNY—AUG 29, 1918.—
"LES TERRIBLES" TAKING JUVIGNY.
…E IN AUGUST, 1918, GENERAL MANGIN, …TH THE 10TH FRENCH ARMY, STRUCK AT THE …ONGLY FORTIFIED GERMAN POSITIONS ON …E JUVIGNY PLATEAU NORTH OF SOISSONS …THE GERMAN RIGHT ON THE AISNE.
THE SPEARHEAD OF MANGIN'S THRUST WAS THE 32ND AMERICAN DIVISION, COMPOSED OF NATIONAL GUARD REGIMENTS FROM MICHIGAN AND WISCONSIN, UNDER THE COMMAND OF MAJOR GENERAL HAAN.
THE "32ND" ADVANCED, WITH JUVIGNY, THE KEY POSITION OF THE GERMAN LINE, AS ITS GOAL. THE DIVISION FOUGHT SO SAVAGELY, ROUTING 5 GERMAN DIVISIONS, THAT THE ADMIRING FRENCH GAVE IT THE NAME OF "LES TERRIBLES."
AFTER THREE DAYS OF TERRIFIC BATTLING, HAAN'S INFANTRY TOOK THE TOWN OF JUVIGNY (AUGUST 30) AND DROVE THE ENEMY HEADLONG FROM THE PLATEAU BEYOND.
CONTINUED MONDAY.

ARWICK HAS BEEN EVOKED

(Continued from Seventeenth Page)

[illegible] ancement of its prestige [illegible] the world. Finally we [illegible] that through his super [illegible] he induced the British [illegible] to make the first moves [illegible] war debt settlement which [illegible] advantageous to America. [illegible] if the above catalogue of [illegible] was not enough we are [illegible] that it was the all-wise Harvey [illegible] planted in the mind of [illegible] Wilson the idea of America [illegible] leadership in a move [illegible] peace.

[illegible] even assured that at Chicago [illegible] predicted that Herbert [illegible] be President, but that he was not available at that time. This will be news to many of the President's ardent supporters, but news or not, they will find it here in cold print.

It is extremely doubtful whether Col. Harvey would have admitted that he was or even aimed at being the superman that his eulogist makes him out to be. He was a very able man; was one of the world's striking journalistic figures, wielded a trenchant pen and was undoubtedly sincere. But Harvey does not merit all the praise his biographer gives him. History, as I read it, shows that other men were working along the same lines as he, and that it is a twisting of the facts to assign all the credit to him.

He was extremely human. His opposition to Wilson was entirely understandable. There is no doubt at all but that he gave of his best energies and his best skill to the task of making Wilson available, first as a candidate for the Governorship of New Jersey and later as the Democratic candidate for the Presidency. That he was given a terrific jolt by Wilson when he was informed that his advocacy was hurting Wilson's chances for the nomination, is of course history. That he took this snubbing and aside from removing Wilson's name from the head of his editorial column, made no move in open opposition, is creditable to his sincerity and consistency.

OLD FAVORITES BEING REPEATED

(Continued from Eleventh Page)

and she herself is in the talkies. But Warner Brothers had the rights, and Miss Ulric was under contract to Fox.

Some stars believe in repeating; or at any rate the organizations that engage them believe they should repeat. Witness George Arliss. He has made two revivals under Warner Brothers' sponsorship—"Disraeli" and "The Green Goddess." In his silent film adventure he was only moderately successful; the indications are that as a talking star he will win victories in the bigger cities.

Mae Murray is another of the repeaters. She has already done "Peacock Alley," which she made eight years ago. She will do "Fascination," another of her giddier and more successful films.

"Gold Diggers of Broadway" projected Hope Hampton in a previous era, with Louise Fazenda furnishing the comedy. The new "Gold Diggers" has Nancy Welford, and brings forth Winnie Lightner as a dazzling humorist. The earlier picture meant much for Miss Fazenda; it is a good luck feature for Miss Lightner, too.

"The Dark Swan" enabled Marie Prevost to score a hit in the silents. Will it do the same for Lois Wilson in the talkies? "Sally" was one of Colleen's most popular pictures. Will it send the name of Marilyn glittering up into the film firmament in a new version. "Little Johnny Jones" was a success for Johnny Hines. Advance reports say that it is promising for Eddie Buzzell from the stage. Robert Warwick did "The Argyle Case" at one time. Recently it has been a vehicle for Thomas Meighan. "The Storm," which served House Peters and Virginia Valli once is being brought back again, as is "Those Who Dance," in which Bessie Love and Warner Baxter formerly scored hits. "The Isle of Lost Ships" has been repeated. So, too, "Three Live Ghosts," "The Lone Star Ranger," now with George O'Brien, "Skin Deep," Milton Sills once, Monte Blue most recently, and various others.

Even a revival of mood is not unapparent. Griffith making a Civil War feature is significant, and Barthelmess playing a role in which he wears the garb of the Chinese, as he did in "Broken Blossoms." Even Sherlock Holmes once impersonated by John Barrymore has staged his "return" with Clive Brook doing the honors.

ANNE PARISH ON MAIN STREET

(Continued from Seventeenth Page)

despite its penetrating character portrayal and its good style. Of it Hugh Walpole says: "A novel almost entirely of conversations, and these conversations are among the most remarkable in modern English literature . . . There are pieces of dialogue, little scenes here that are beautiful, poignant and memorable, and that seem like the reader's own experience."

THE INCREDIBLE YEAR. By Faith Baldwin. Dodd, Mead & Co., New York.

Julie, brought up in the north woods by her father and a French-Canadian nurse who was also housekeeper, had been treated by her father as though she were a boy. She studied a little, rode and fished and hunted and went to the lumber camps with her father, who owned them, and she neither knew nor cared about society nor styles nor anything pertaining to city life.

But when her father died she was catapulted into New York, with a cynical young married pair to launch her into society. It was all terribly strange and difficult, but Julie was game. When she fell in love she discovered that her man, Bruce Stephney, would have preferred her to be more like other girls. Her efforts to please him and what came of them make a story that is cleverly handled, sophisticated and gay.

"City of Play" Now Ready

One of the very few British-made motion pictures to warrant screening in this country will shortly be released in New York. It is "The City of Play," by Denison Clift, the American director and dramatist who has spent the last year and a half in England producing talkies for British International and Gainsborough Films, Ltd.

Clift, now back in Hollywood, also directed "Taxi for Two" during his sojourn in London, and at the same time put the finishing touches to his play, "Scotland Yard," which is running at the Sam Harris Theater in New York.

FLAMING YOUTH IS STUDIED

(Continued from Seventeenth Page)

part of the blame for this attitude on the part of many young persons he lays at the door of a lethargic citizenry which does not insist upon more extensive moral instruction in the schoolroom. The decadence of moral sensibility, says Vanden Bergh, lies at the bottom of nearly all crime. "And the juvenile delinquent is the father of the adult criminal."

Because of their fundamental principles, applicable to human life in all ages and climes, the Ten Commandments, the Beatitudes and the Sermon on the Mount should be put back into the curricula of our public schools, without sectarian or theological interpretation, according to the opinion of Dr. Vanden Bergh.

Dr. Vanden Bergh's book of 224 pages is replete with interesting statistics, as well as logical dissertations and conclusions and covers practically every phase of education, treating problems of modern youth from biological, psychological, economic and social viewpoints in a dignified, scholarly manner which should appeal to all instructors and all students interested in the welfare of the younger generation.

REVIEW OF RECENT BOOKS

(Continued from Seventeenth Page)

around the world and to make us see it.

While the dances seen in the Orient, India, Burma, Java, Tibet, Ceylon and North Africa are Mr. Shawn's first preoccupation, he is alert to all that is distinctive in every land. Of course, he had every opportunity to see native dancers and his account of the meaning, the technique and the effect of these, along with the many illustrations, makes this volume one not to be overlooked by students of dancing.

DE SADE. Being a series of wounds, inflicted with brush and pen, upon sadistic wolves garbed in masochist's wool. By Beresford Egan and Brian De Shane. The Fortune Press, London.

Prefaced by an essay on sadism by Brian De Shane, in which new light is thrown on an old and complex urge, here translated into the mental realm, this quarto is notable for a truly remarkable if sinister series of drawings by Beresford Egan. It is all set forth on special paper and is, without doubt, a cause of pride on the part of the English publishers. It costs a guinea in London and more here.

GOSSIP OF BOOK WORLD

(Continued from Seventeenth Page)

awaiting the publication of the popular edition of Burton's "The Anatomy of Melancholy," with the Latin completely given in translation and embodied in an all-English edition by Paul Jordan-Smith and Floyd Dell, will be glad to know that it is now available at the book stores, under the imprint of the new firm of Farrar & Rinehart. By the translation of the Latin parts and the addition of valuable notes the book has been made one that many a reader will now find is as good reading as though it had not been a classic for nearly two centuries. This edition was first published in 500 two-volume numbered sets de luxe, which were all sold in short order.

In the October issue of The University of California Chronicle appears an illuminating article entitled "George Sterling's Place in Modern Poetry," by Lionel Stevenson. His estimate of Sterling's work is sane, and even those who have heretofore looked askance, chiefly because they confused the man's morals with his work, will find in this brief analysis much to think about. Accounting for Sterling's somewhat ambiguous position Mr. Stevenson says: "Thus alienated from the conventional bourgeoisie of his time by his outlook, and from the radical intelligentsia by his technique, Sterling was appreciated only by the few who could place his poetry against an assimilated background of European culture. To them it was clear that he was alone among American poets of the twentieth century in attaching himself to the great tradition of English literature, not as an imitator but in the true apostolic succession. Those who found pleasure in the sensuous luxury of Keats, the empyrean vision of Shelley and Blake, the fantastic glooms of Poe, the metrical subtleties of Tennyson, could enjoy similar traits in Sterling. And yet he was not an anachronism in his century."

P. G. Wodehouse, the only funny man who ever broke the leg of an English M. P. with a joke, is paying us a visit to spend some of the royalties of "Fish Preferred" and see his new play open on Broadway. He feels that he has been unjustly maligned by a New York newspaper man who recently described him as a gentleman with a purplish flush. "It's not purplish," says the creator of Jeeves. "It's a very pretty brown, shading off into a crushed strawberry. Besides, what's wrong with purple? Many of my best friends are purple and I think it's a darn nice color."

A collection of 1600 letters, written by Disraeli, Prime Minister to Victoria, most of which have never before been made public, has been edited by the Marquis of Zetland (Lord Ronaldshay) and published by Appleton. These letters were written by Disraeli to Lady Bradford and Lady Chesterfield, two sisters with whom he maintained an ardent friendship after the death of his wife. The collection has been the property of Disraeli's godson, the grandson of Lady Chesterfield, the Hon. Richard Orlando Beaconsfield Bridgeman. Upon his death in the World War, the letters were left to his sister, Lady Beatrice Pretyman, who has given permission for their publication. These letters were written from 1873-1881, during most of which time Disraeli was Prime Minister, and they contain a great deal of new material on the history of that time, besides giving an intimate picture of "Dizzy" in love.

Theater Plans Its Premiere Tuesday Night

Paul Spier's Eighteenth-street Theater will open its doors to the public Tuesday. The initial play will be "The Phantom Lover," an ultrasophisticated comedy of love at first sight, and the consequences thereof. It is by George Kaiser, German playwright.

The Eighteenth-street Theater has been renovated and redecorated throughout, and the latest equipment has been installed backstage. A feature of the performance, according to Spier, will be the service of coffee and cigarettes in the moonlit patio between acts.

Celebrities of the stage and screen will honor Spier, who long has been associated with the little-theater movement in Los Angeles, with their presence at the premiere.

CHILDREN'S GUILD OFFERS PROGRAM

The Children's Theater Guild of the Patten Speech Studios will offer their first program of the season on next Saturday evening at 8 o'clock. The entertainment will consist of readings, three one-act plays and a pantomime. It is open to the public.

On Monday evening at 7:30 there will be organized at the Patten studio a class in voice and public speaking for business people. Cora Mel Patten is the instructor.

THE MAY CO.

"Fashion without Extravagance"

400 SILK FROCKS IN PRINCESS LINES

The Smartest Expressions of the New Silhouette for Women and Misses. Flat Crepes! Satins! Monday at One Specialized Price!

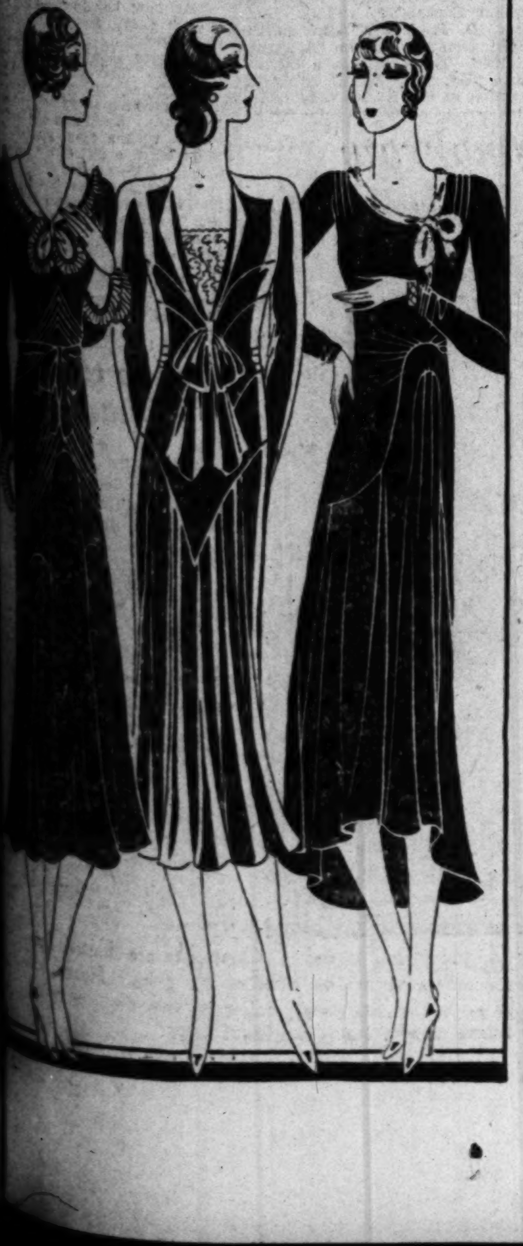
$29.50

Everyone's wanting . . . asking for . . . the new longer, princess type frocks. At The May Company Monday . . . 400 of these lovely new frocks in the two smartest fabrics for daytime—dull crepe and satin—you've seldom seen such chic at this moderate price!

Frocks with intricate banding and seaming, cut to emphasize the figure lines. Much lingerie detail . . . soft lace, pique, contrasting satin bertha effects. Many bows, scarfs, shirring . . . the dressmaker finishes usually found at much higher prices.

Monday . . . 400 models as smart as these sketched! Women's sizes 34 to 44 . . . misses' types 12 to 20 . . . Valueful indeed at $29.50.

(The May Company—THIRD FLOOR OF FASHIONS)



THE MAY CO.

PRE-HOLIDAY SALE - FOX SCARFS

One Week Only, November 4th to 11th Inclusive.
Opportunity to Select Christmas Gifts at Savings

1100 luxurious fox scarfs . . . all selected pelts purchased for this event by May Company experts. Many skins were bought "in the raw" at the great summer fur auctions . . . mounted to our specifications in our own workrooms. The savings are reflected in these remarkably low prices—for ONE WEEK ONLY.

Compare These Skins
Red fox scarfs, natural brown foxes, luxurious dyed white fox pelts, pointed fox scarfs. When have you seen them at $59.50? $59.50

Finest Russian Foxes
Kamchatka red fox scarfs . . . natural white and dyed fox . . . dyed brown, amber and blonde scarfs.—Also pointed fox scarfs. $122

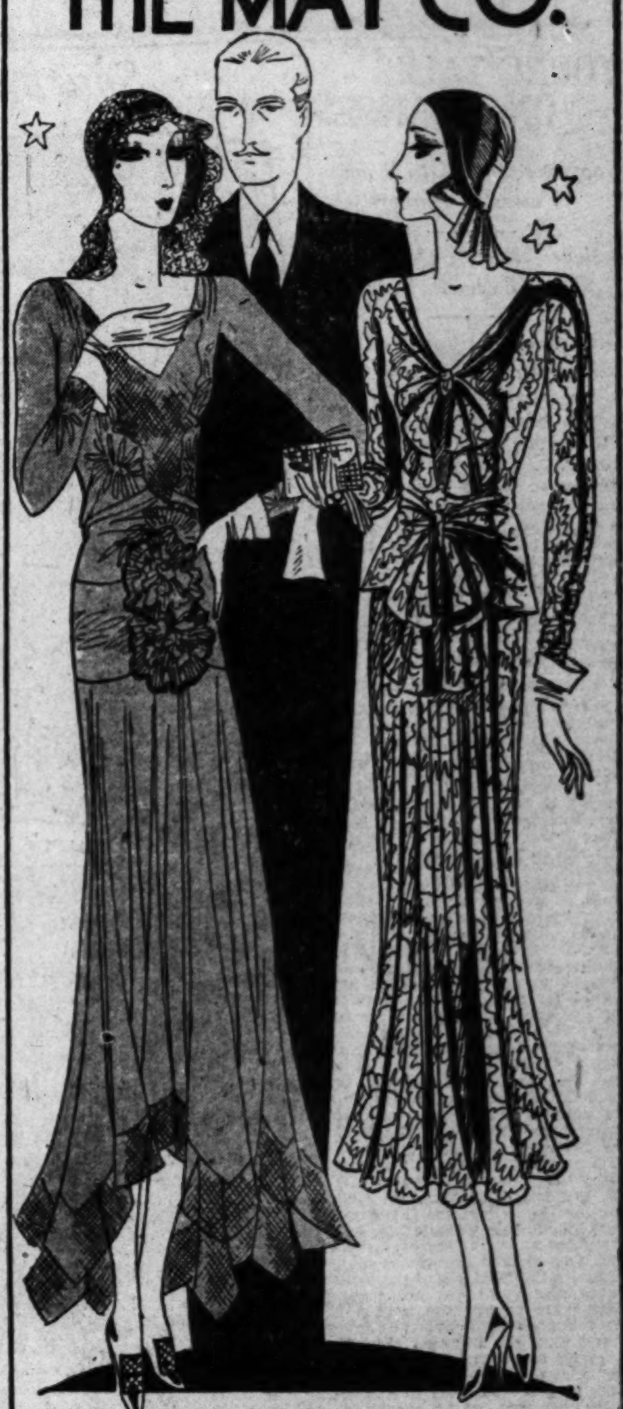
Red, White, Pointed Fox
Gorgeous full natural red fox . . . amber, brown and blonde pelts. White and dyed white foxes for evening, lovely gifts! Select pointed foxes. $79.50

Super-Scarfs for Gifts
Beautiful full, fluffy Russian fox scarfs, a gift to please the most fastidious! Natural red, new brown tones . . . white fox scarfs and pastel shades for evening. $133

10% Deposit Will Hold Any Scarf Until Christmas!
These special prices for one week only . . . November 4th to 11th inclusive. Now you may purchase Christmas gifts at rare savings . . . 10% will hold the scarf you select until wanted.

(The May Company—FURS—Third Floor)

THE MAY CO.



For "Casually Formal" Occasions!

THE SUNDAY NIGHT FROCK

A charming addition to the new mid-winter wardrobe . . . the Sunday Night Frock, formal in fabric . . . informal in line. Lame' . . . chiffon . . . lace . . . coarse net . . . designed for those casual occasions when to be overdressed is fatal! The Sunday night supper . . . the little dinner followed by bridge . . . dining and dancing downtown when "he" wears a business suit . . . on these informal evenings the Sunday Night Frock comes into its own.

Metal lame' Sunday night frock, $59.50
Gold tricot and green felt hat, $27.50
Blue chiffon Sunday night frock, $59.50
Black lace hat, deep back, $17.50
(Third Floor of Fashions)

The Smart World Wears the
Sunday Evening Hat

For dining, dancing, the theatre . . . it's chic to wear a hat this season. To complement the Sunday night frock . . . to wear with the fur coat . . metallic lace hats, silver and gold tricot, soft black and colored lace models. Agnes turban in silver lace with velvet bow sketched (replica,) $25. From a collection of evening hats.

$15 to $25
(Millinery—Third Floor)

Longer French
Suede Gloves

Paris sponsors the longer suede glove to complete the informal day and evening costumes . . . very new in high shades including tea rose, hydrangea blue, popcorn, sunshine.

$6.50
(First Floor)

Home, Club and Civic Interests of Women

YOUNG TALKS ON FINANCES

Governor Speaks to Women Voters at Dinner

Salient Facts Concerning State Expenses Told

Growth of California's Road System Explained

BY MYRA NYE

It is rather significant that when Gov. C. C. Young came from Sacramento to be the guest of honor and speaker for the Los Angeles branch, League of Women Voters, last week he was asked to speak on State finances.

"There were several other subjects I wanted to discuss with Los Angeles women," said the Governor, "but I must stick to the subject assigned me even at the risk of having you walk out on me."

WOMEN OF STATE BUSY

But no one ventured to leave the Biltmore dining-room where Gov. Young was the only speaker. Mrs. Harry R. Champlin, chief executive of the league, presided.

If the members of this large organization of California women were interested I take it as a guarantee that the readers of this page also will care to hear of their State finances. Incidentally, the Governor mentioned several items of interest to women: That Mrs. Oliver C. Bryant is the woman appointee to select the site for the new State Hospital, which will be built in the Southland; that two funds are now included in the State budget, long worked for by the women—one for old age relief and another for the blind; that there is one service station where incoming automobilists from other States are given orange juice to drink, free maps of the roads in California at the same time the baggage is inspected to insure against the entrance of the Mediterranean fly, that the first heard of the menacing fly in California was April 6, last and the California Federation of Women's Clubs meeting in convention at Santa Cruz May 2, last, was the first body of men or women to act against the pest, and to take cognizance of its danger to California; that the bankers of the State are not paying their share toward the upkeep of the commonwealth, but they know it and want the situation remedied as much as anyone else; that for the education of each child the State pays $30 per year in addition to the sum paid by the county and community; that the gasoline tax is used entirely to maintain highways and make new ones; that California trains its teachers a longer time than any other State and expects more of them.

WHAT IT COSTS

According to the budget California expects to spend for the biennium of 1929-31, $106,432,790, for highways; $64,362,324 for education; "Eighteen years ago, there was virtually no expense for roads. But good roads are the glory of California. We can not do without them. At first we built the roads too narrow and too thin for automobiles numbering only 25,000 in the whole State, fifteen years ago. Now there are more than 2,000,000 and we must build wider and better," said the Governor. "Ninety-nine per cen of drivers are law-abiding. But the 1 per cent costs much money and trouble. From now on we are to have no spy system, no dodging out from side roads or stations to catch the unwary drivers. Official automobiles will be painted white. Officials will help the 99 per cent but they will be very severe with the 1 per cent," the Governor declared, and added that this new system suggested by him will cost money to operate.

The removal of the University of California at Los Angeles from a forty-acre campus to 400 acres adds greatly to the expense in the educational department, the speaker declared.

"But it is worth it," said the chief executive of the State.

In addition to the president of the league there were many distinguished guests present at the luncheon, reservations having been made to the capacity of one of the hotel dining - rooms. Among them were: Lieut.-Gov. Carnahan, Earl E. Jensen, Anna L. Saylor, Judge Reuben Schmidt, Judge Archibald, Judge Aggeler, Judge McLucas, Judge Sproul, State Senator Herbert Jones of San Jose, Mrs. Frank Gibson, Mrs. W. W. Green, Mrs. John C. Urquhart, Mrs. A. S. Heineman, Mr. and Mrs. C. K. Dykstra, Mrs. Everett B. Latham, Mrs. Joseph Timmons, Mrs. Oliver C. Bryant, Miss Grace Stoermer, Mrs. Florence Collins Porter and Mrs. Charles H. Richmond.

CONFEDERATE WOMEN MEET WEDNESDAY

Miss Louise Broszmer will entertain members of the John H. Reagan, Chapter, United Daughters of the Confederacy at her home, 201 North Rampart avenue, with a bridge-luncheon next Wednesday. Dixie Manor, the Confederate Veterans' Home at San Gabriel, will be the beneficiary of the benefit affair. Reservations may be made with Mrs. Vay E. Hampton, 345 North Mariposa avenue.

CONSTANCE BALFOUR TO GIVE MUSICALES

Constance Balfour, who has spent three years in Italy teaching voice, will entertain her friends each Sunday afternoon this month with open house musicales. Invitations for the first one this afternoon are extended by Mme. Balfour to her friends at her residence-studio, 1743 Courtney avenue.

TEA TO BE GIVEN

A bridge-tea and fashion revue will be given by the Native Daughters of the Golden West, Parlor, No. 247, at the Beverly Hills Hotel, beginning at 2 p.m. next Wednesday.

Southern California Women Greatly Interested in Aviation Affairs

KATHERINE TRUETT
FLORENCE LOWE BARNES
VERA DAWN WALKER
PHOTOS BY WITZEL
MRS. JACK MADDUX
PATTY WILLIS
MRS. D.E. McDANELD
MRS. WILLIAM G. BONELLI
EDITH BOND
MRS. DUDLEY STEELE
MRS. WALDO WATERMAN
BOBBIE TROUT

Women are playing a big part in the staging of the Western Aircraft Show to be held here the 9th to 17th inst. The women whose pictures appear above are part of a group organized not only for the show, but to interest the fair sex generally in flying. According to plane manufacturers, women are already domi-nating the flying industry and planes today must have beautiful lines and fine paint jobs as well as be practical. The number of women flyers has increased several thousand per cent in the last two years.

FEDERATION WILL MEET AT COMPTON

High School Auditorium to be Scene of Gathering This Month

Prof. O. S. Thompson, principal of the Compton High School, has declared the 15th inst. a visiting day for teachers so that the auditorium may be devoted to the Los Angeles District Federation of Women's Clubs whose monthly president's council will be conducted on that day, Mrs. Howard U. Sherwood, president.

Hostess clubs are: The Woman's Club of Compton and the Pathfinder Club. Mrs. Ina Vreeland and Mrs. George B. Caldwell are presidents of the two clubs in charge of all arrangements.

Luncheon for 450 will be served in the high school cafeteria and 300 additional by the women of the Methodist Church at Wineiger Hall, near the schoolhouse.

DAUGHTERS TO MEET

Eschscholtzia Chapter, Daughters of the American Revolution, will conduct a meeting at 2 p.m. Tuesday in Patriotic Hall, Figueroa and Eighteenth streets.

JUNIOR BENEFIT TOMORROW

Hollywood Performance Planned to Further Work of Organization Throughout District

Juniors of the Los Angeles district, California Federation of Women's Clubs are busily engaged selling tickets and completing plans for their benefit theater party to be held tomorrow evening at the Hollywood Playhouse on Vine street, just north of Hollywood Boulevard.

The juniors are asking the support of the club women of Los Angeles district in helping make the party a success, for the money raised is to be used, not only for the Christmas and other philanthropies of the girls, but also to further the work of the junior extension to the far corners of the district. The balance of the money will go as a gift from the juniors to the headquarters fund.

Mrs. Dudley Frank, department secretary, has been named as general chairman of the affair by Mrs. De Los De Lano, district chairman of junior membership. Members of clubs not having junior groups or anyone desiring tickets for the performance may obtain them from Mrs. Frank by telephoning WHItney 5074. Tickets may also be obtained through any junior club in the district. The usual price range from 35 cents to $1.25 per ticket will prevail.

Miss Mary Frances Dearth of the Santa Monica Juniors is serving as assistant general manager, and acting as ticket chairmen are: Mrs. Robert W. Cooke, Van Nuys Woman's Club Juniors; Miss Marion Blair, Alhambra Woman's Club Juniors; Miss Jane Cole, Montebello Juniors; Mrs. Robert Jones, Huntington Park Woman's Club Juniors, and Miss Cathleen O'Meara of the Catholic Woman's Club Juniors.

Mrs. Carl Brooks, San Fernando Cosmos Club Juniors, Miss Jean Christianer, president of the South Pasadena Woman's Club Juniors; Miss Louise Daze of the Catholic Woman's Club Juniors; Mrs. Dean Lord, Miss Marjorie Malone, Misses Frances Peuke, Bell Ebell; Frances Breenberg, Bellflower; Ruth McClain, Beverly Hills; Eileen White, Burbank; Maurine Gray, Centinela Woman's Club; Mary Enoch, Culver City; Margaret Hudson, Glendale; Rowena Blocker, Hawthorne; Mrs. H. A. Geib, Huntington Park Ebell; Mrs. Leslie Cleveland, Huntington Park Woman's Club; Miss Mildred Maranville, La Crescenta; Mrs. Frank Settle, Long Beach Ebell; Misses Catherine Ryan, History and Landmarks; Florence Dolan, Catholic Woman's Club; Dorothy Meyberg, Council of Jewish Women; Helene Haskell, Elysian Heights; Doris Craigmile, Highland Park Ebell; Bess Hall, Soroptimist; Mae Markham, University Book Club; Catherine Lindsay, Wilshire Woman's Club; Grace Davis, Monrovia; Jane Cole, Montebello; Martha Grimm, Ramona Woman's Club; Mrs. Cleda Gottfried, North Hollywood; Kathryn Balzar, Owensmouth; Mrs. O. B. Scott, Pasadena; Misses Mildred Iser, Pomona; Estelle Bundy, Redondo Beach; Mrs. Frank Green, San Fernando Cosmos; Mrs. Robert Grow, San Pedro; Misses Margaret Watt, Santa Monica; Dorothy Dunlap, West Los Angeles; Jean Christianer, South Pasadena; Irene Chapman, Van Nuys; Joyce Dwiggins, Wilmar.

WOMEN WILL HOLD MEET IN CAPITAL

Board of Directors of General Federation to Gather in Washington

Two important dates on the calendar of the General Federation of Women's Clubs are the annual midwinter meeting of the board of directors to be conducted in Washington, D. C., January 6-10, which will bring hundreds of women from every section of the country, and the biennial convention to be held in Denver, Colo., June 5-14, which will bring women from all over the world.

Eighteen State Federations of women's clubs are holding annual conventions this spring and the president of the general federation, Mrs. John F. Sippel, is attending a large number as well as representing the federation at many other large and notable gatherings. She was one of the three women members of the general committee headed by President Hoover, which planned and carried to a successful conclusion Light's Golden Jubilee, the world-wide expression of gratitude to Thomas Alva Edison, celebrating the fiftieth anniversary of the incandescent lamp.

EBELL PROGRAMS TOLD

Activities of Organization Include Concert by Mary Fabian, Opera Singer

Mrs. Edgar S. Stanley, second vice-president and program chairman of Ebell of Los Angeles, announces that the program for tomorrow afternoon will be given by Mary Fabian, operatic soprano. Miss Fabian has sung with the Puccini, Chicago Civic and San Carlo Grand Opera companies in America; at the Costanzi in Rome and in Trieste, Florence, Venice and Paris. She has been engaged for leading lyric roles in the newly formed Columbia Grand Opera Company.

When Miss Fabian sang with the Hollywood Bowl Orchestra in August she was accorded one of the most spontaneous ovations given any soloist during the season. She was chosen by Universal to sing Marguerite in its talking and singing version of "The Phantom of the Opera," and will be heard and seen in other future releases. Miss Fabian will be accompanied by Mrs. Hennion Robinson.

The applied design department will be addressed on "The History and Art of Puppets," by Messrs. Burnett and Brown, of the Yale Puppeteers, in the morning, and the Browning department program will be presented by the former curator, Mrs. Milton K. Young, and by Mrs. William H. Bryan.

Miss Katherine C. Carr will talk on "Newspaper English" at the better American speech meeting Tuesday morning. Miss Carr has charge of the department of journalism and the school paper in Los Angeles High School. It was under her direction that the first student newspaper in Southern California was developed. Miss Carr is the sister of Harry Carr—The Times "Lancer" column.

Rabbi Edgar F. Magnin discusses "Poetry of the Hebrew People" at the poetry luncheon Tuesday noon. The distinguished poets, John Russel McCarthy and Lucile Evans will be honored guests. Tuesday is also the day of Ebell's benefit bridge luncheon and fashion show at the Hotel Biltmore.

Mrs. Walter J. Veale, curator of the drama section, has planned an elaborate affair for Wednesday morning, "Martha Washington's Reception." Wives of members of Washington's Cabinet and of Congress will be impersonated by forty women who are prominent in Ebell and in Southland society. Mrs. John D. Fredericks as Martha Washington will talk on "American Drama." There will be a minuet, and a play, "The Beau," under the direction of the drama workshop.

Principals Who Will Appear in Opera Analysis at El Capitan Tomorrow

LEON RAINS
MRS. LOUIS C. JAQUES
MRS. JAMES I. McGIFFEN

Director Sang in Dresden Nineteen Years

A picturesque street in Dresden is shown where Leon Rains, the new director of the Opera Reading Club of Hollywood, with hundreds of others strolled to the Royal Operahouse where Mr. Rains sang for nineteen years. He is here depicted in the role of Basilio in "The Barber of Seville," which will be given tomorrow morning in the El Capitan Theater, Mr. Rains giving the analysis and Lillian Wilson, James Westervelt, Melville Avery and Leslie Brigham assisting in the singing roles. Mrs. Jaques is president of the club and Mrs. McGiffen, second vice-president.

AVIATION HO WOMAN APP

Western Air Show I Aviatrices

Bargains in Planes S Fair Sex

Manufacturers Pl Meet Demand

Women of today are prominent part in the of aviation as is evidenc interest displayed by wo forthcoming Western Ai to be held here from the 17th inst., under the Aeronautical Chamber merce of America.

In the all-California air tour, to be launched from the Metropolitan Van Nuys by the Junior of Commerce to advertise ern Aircraft Show, a vision has been organized ing of approximately planes to be piloted by w

MANY HOLD LICE

Records of the Depa Commerce show that five years ago there were women pilots in the coun of whom were stunt five months ago the records revealed that seventy women who had ment licenses and today five times that number.

According to statistics the Aeronautical Chamber merce of America from representative airplane turers, women go "bargai ing" when they buy a is, they insist upon jobs, snappy lines, and controlled. Unless they of these things without cost, they won't buy.

The women's committee termined to have not play of airplanes and equipment, but to inject show some semblance the arrangement of the

WOMEN PILOTS ON

When the show opens Boulevard and Fairfax is expected to be at least of noted women pilot parts of the country, the planes and compare by side as to comfort The exposition will lic its first real opport what the airplane of look like.

Among the women developing the show are L. Maddux, Mrs. D. E. Mc Mrs. William G. Bonelli, ard Miller, Mrs. Waldo Edith Bond, Katherine Tru Dawn Walker, Bobbie Trou Willis and Florence Lowe

Current inventions in the tion industry which aid of flying, such as the tor compass, the altitude the altimeter, will be and may be examined range by the public. be on hand to explain to the people.

Four huge stages have erected—one in each exposition building— program of entertain offered at the afternoo ning shows, which will cast over the radio. An of 75,000 persons is anti

President Ba From Visit Clubs in N

Mrs. William Wal president of the Califo tion of Women's Clubs returned to her home i geles after an official which took her to in the north and clubs including those Del Norte, Mendocino counties. She attended presided at the second board meeting in Sacra last week. At Eureka sented with a gavel wood beryl, a gift of County Federation.

At the executive the admission of four was confirmed: Women's Canadian Club—all of the Los trict and the Garberville the San Francisco Di George W. Turner State chairman of tension.

Group to Se Church V

Building its progra church, the Macdowell lied Arts will meet at day in the Ambassad Alfred Holmes Peabody Dean Skilling, archite views of the beautiful the world, and Mrs. Guy give a program illustra ent types of church by Mrs. Mildred Catter

Wednesday the organi entertain its friends noon card party at varado street.

CATHOLIC WOME HEAR MRS.

Mrs. Rene Basil Clark speaker before the an's Club meeting at on Menlo avenue when she will speak ing Events and Con federation luncheon Mrs. Joseph T. Devin introduce Mrs. Gra chairman of federatio for the district, who "Federation: When How." Preceding the English appreciation at 11 a.m.

THE MA

A May Company

FITTED ENSEM

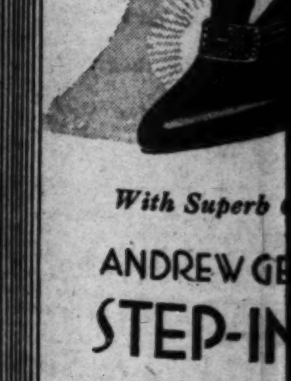
A new sportswear vogu tweed ensemble with P er coat... fitted to give and "nipped in" waist the ble as 1930. Note the p onal seaming at the back ly found only in exclus brown and blue twee pleted with smart sca sizes 12 to 42 specialize

$35

(The May Company—S SHOP—Third

THE M

BROADWAY HILL & EIGHTH



With Superb

ANDREW GE STEP-IN

. . . a mode that is in footwear this seas buckled pumps are correctness, but be the step-in type car ing grace. "Lady detailed model show perfect craftsmanshi characteristic of And

"Lady Rodeo"—with in Sable Brown, Da Bottle Gre

(SHOE SALON MO

Travel Su

Appear daily on The Times' Tr These interesting announcements trips, by sea, rail and motor bus.

AVIATION HOLD WOMAN APPEA

Western Air Show Inter Aviatrices

Bargains in Planes Sough Fair Sex

Manufacturers Planning Meet Demands

Women of today are playin prominent part in the develop of aviation as is evidenced by interest displayed by women forthcoming Western Aircraft to be held here from the 9th to 17th inst., under the auspices of Aeronautical Chamber of Co merce of America.

In the all-California sixty air tour, to be launched from the Metropolitan Airpo Van Nuys by the Junior C of Commerce to advertise the ern Aircraft Show, a women's vision has been organized, ing of approximately twenty planes to be piloted by wom

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Group to See Church Vie

Building its program around church, the Macdowell Club lied Arts will meet at 8 p.m. day in the Ambassador with Alfred Holmes Peabody Dean Skilling, architect, views of the beautiful chur the world, and Mrs. Guy give a program illustrating ent types of church music, by Mrs. Mildred Catterlin.

Wednesday the organizati entertain its friends with noon card party at 902 S varado street.

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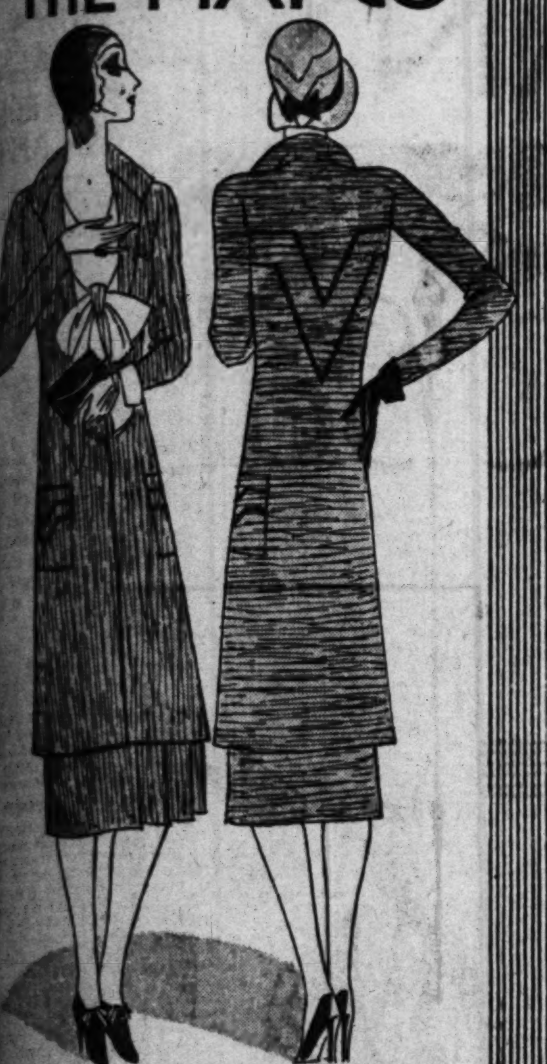
THE MAY CO



A May Company Specialization!

FITTED TWEED ENSEMBLES

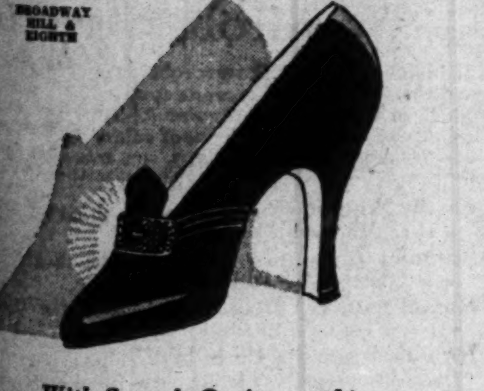
A new sportswear vogue! The three-piece tweed ensemble with Paris-approved longer coat . . . fitted to give the trim shoulder and 'nipped in' waist that date your ensemble as 1930. Note the perfect tailoring, the seaming on pocket, repeated in the diagonal seaming at the back . . . details usually found only in exclusive models. Tan, brown and blue tweed ensembles completed with smart scarf bow blouse . . . sizes 12 to 42 specialized at

$35

(The May Company—SPORTS APPAREL SHOP—Third Floor)

THE MAY CO

BROADWAY HILL & EIGHTH



With Superb Craftsmanship

ANDREW GELLER CREATES STEP-IN PUMPS

. . . a mode that is tremendously important in footwear this season! . . . Not only because buckled pumps are so versatile in occasion-correctness, but because the snug lines of the step-in type caress the foot with flattering grace. "Lady Rodeo", the beautifully detailed model shown above embodies the perfect craftsmanship and inimitable chic so characteristic of Andrew Geller footwear.

"Lady Rodeo"—with exquisite cut steel buckle, in Sable Brown, Dark Brown, Midnight Blue, Bottle Green, Dull Black.

$15

(SHOE SALON MODERNE—First Floor)

Travel Suggestions

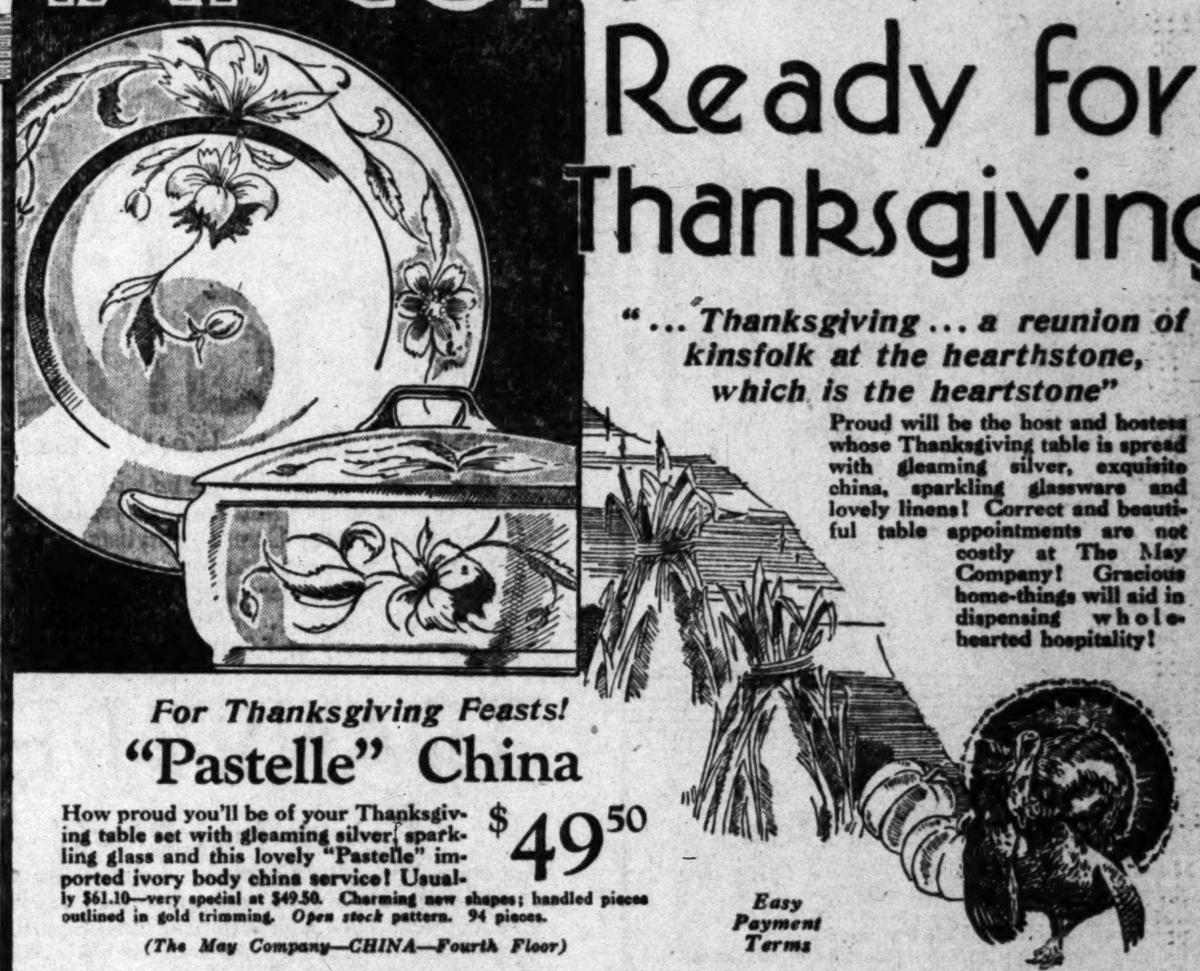
Appear daily on The Times' Travel, Resort and Hotel page. These interesting announcements suggest all sorts of long or short trips by sea, rail and motor bus.

Broadway, Hill & Eighth

THE MAY COMPANY

Telephone TUcker 8211

Ready for Thanksgiving



"... Thanksgiving ... a reunion of kinsfolk at the hearthstone, which is the heartstone"

Proud will be the host and hostess whose Thanksgiving table is spread with gleaming silver, exquisite china, sparkling glassware and lovely linens! Correct and beautiful table appointments are not costly at The May Company! Gracious home-things will aid in dispensing whole-hearted hospitality!

Easy Payment Terms

Never to be Undersold

Is the May Company's Policy

Day in and day out it is our constant, serious endeavor to provide the most desirable quality merchandise at the *lowest-in-the-city prices.*

This is a generally known and widely acknowledged fact.

Others may, on occasion, cut our prices . . . may, on occasion, sell merchandise, for one reason or another, at prices lower than we . . . until we find it out. We thank our customers who report any items on which we are being undersold.

Remember always, for your own best interests, that . . . quality for quality . . . May Company prices will always be as low or lower than any in the city.

This is your shopping assurance of real values. This is The May Company's rigidly adhered-to, fixed and firm policy, and its acceptance and appreciation by a thinking, intelligent public is clearly evidenced by our remarkable six-year growth in Los Angeles.

THE MAY COMPANY
Los Angeles' Dominant Store

Toyland Is Open!

And, oh, such fun! Santa's Merry-Merry Workers from the North Pole will be here—in person! Be sure to get your souvenir . . . there's one for everybody! And DON'T fail to visit "Snowland." It's a won-der-ful place!

(The May Company—TOYLAND—Fourth Floor)

Monday! Point D'Esprit Net and

Rayon Spreads

Three leading styles—usually $15—grouped to sell at this special price Monday. One model is made of plain and embossed rayon in all bedroom colorings and comes in the 90x108 size. Another is of shimmery rayon twill with deep flounce and HALF-ROUND PILLOW to match. The third is of Point d'Esprit net trimmed in pipings of various colors. $9.95

Rayon Spreads With Pillows

Usually $17.50. Fashioned of excellent quality rayon twill with full side ruffles and attractive half-round pillow trimmed with flowers and deep ruffles. $11.65

Rayon Bedspread Sets

Usually $19.50. These bedspreads are beautifully tailored of rayon trimmed with bands of contrasting color. Complete with extra large pillow to match. $12.95

Novelty Rayon Bedspreads

Usually $25. Made of plain or moire rayon twill with scalloped flounce. Top panel has rose-bud trimming. Wide turn-back for bolster covering. $19.95

(The May Company—DRAPERIES—Fifth Floor)

For Thanksgiving Feasts!

"Pastelle" China

How proud you'll be of your Thanksgiving table set with gleaming silver, sparkling glass and this lovely "Pastelle" imported ivory body china service! Usually $61.10—very special at $49.50. Charming new shapes; handled pieces outlined in gold trimming. *Open stock pattern.* 94 pieces. $49.50

(The May Company—CHINA—Fourth Floor)

Ireland Sends Exquisite Holiday Linens

"Bangor" Dinner Sets

Lovely linen treasures from Ireland—the linen center of the world! May Company importations, selected personally by representatives abroad! Spread your Thanksgiving board with this beautiful set; Bangor pure linen, rich damask, effectively hemstitched. Laundered snowy white and ready for immediate use. With lustrous white finish. 70x70 inch cloth and six 20-inch napkins. Charmingly boxed. Regularly $12.95! $7.95

Bangor Linen Set $11.65; regular $14.95; cloth 68x86 inch; eight 20-inch napkins; handsome patterns.

7-pc. Bangor Sets $13.45; regular $20; cloth 70x90 inches; six 20-inch napkins; pure linen.

Damask Pattern Cloth $5.95; all linen, reg. $7.95; 70x90 inch; soft, lustrous finish.

Embr. Bridge Sets $1; regular $1.59; Porto Rican embroidered; 36x36 cloth, 4 napkins.

Embr. Bridge Sets $2.95; regular $3.95; hand-embroidered cloth 36x36; 4 napkins; boxed.

Applique Bridge Sets $1.95; regular $2.95, Porto Rican applique embroidery; 36x36 inch cloth. 5 pieces.

(The May Company—LINENS—Second Floor)

500 Pendleton Wool Double Blankets

Featured in Annual Thanksgiving Bedding Event Monday!

Usually $12.50 and $13.50! No need to extol the merits of Pendleton Blankets to housewives! For Pendletons have become famous among those who use them! Two popular sizes—60x84 and 72x84. Soft, snuggly all-wool blankets that spell solid comfort. In plaids and plain colors. Not every color in each size. Silk-bound to match. And how Pendleton Blankets DOwear! $9.95 ea.

Plaid Blankets, pr., $3.95; Usually $4.95. Size 66x80. Wool-and-cotton. Block plaids. Sateen-bound. Rose, blue, tan, lavender, green.

Wool Double Blankets, $6.95; usually $8.95. Size 66x80. Block plaids. Rose, blue, tan, grey, lavender, green, red-black, black-white. Sateen bound.

North Star Blankets, $12.95; usually $15. Large size—70x80. Block plaids of rose, blue, gold, lavender, green, tan. Sateen-bound to match.

Lady Pepperell Sheets, $1.39; and Golden Spun. Usually $1.85. Large size, 81x99. At this low price, we can not fill phone, C. O. D., or Mail Orders.

Lady Pepperell Cases, 30c; Usually 45c. In the full size—42x36. Because of low price, we cannot fill phone, C.O.D., or Mail Orders.

Kentucky Coverlets, $12.95; usually $15. Rayon. Reversible. 90x108. Old-fashioned designs—revived in modern beauty. Design woven in Knott Co., Ky.

(The May Company—BEDDING—Second Floor)

"Flying" home? Choose a Wheary

Aviatrix Hatbox

Whether you speed home for Thanksgiving via air, rail or water, you'll want one of these compact "Wheary Aviatrix" new type wardrobe hat boxes. Light weight, 3-ply veneer, covered with fabrikoid in black or brown. Has wardrobe hangers holding 5 or 6 frocks; spaces for shoes, hats and other small essentials. Strong enough to be checked, light enough to be carried. 18x18-inch size. $10.95

Fitted O'night Case, $19.95; genuine cowhide; 10-piece toilet set in colors; black or brown.

Walrus Travel Bag, $19.95; regular $22.50; top grain walrus leather; leather lined; 18x20-inch.

(The May Company—LUGGAGE—Second Floor)

Silver Guaranteed 50-yrs.!

Rogers' Flatware

A rare opportunity, indeed! . . . To get famous Wm. A. Rogers silver plated flatware at exactly ½ price! NOW . . . with winter hospitalities and Christmas giving at hand. Wide selection in the beautiful "Elizabeth" pattern . . . with a "life-time" 50-year guarantee. 1/2

$2.50 Tea Spoons 6 $1.25
$4.50 Dessert Spoons, 6 $2.25
$5.00 Table Spoons ...6 $2.50
$5.00 Soup Spoons 6 $2.50
$11.50 Dinner Knives (hollow handle; stainless blades) $5.75
$5.00 Dinner Forks ...6 $2.50
$5.00 Salad Forks 6 $2.50

(The May Company—SILVERWARE—First Floor)

Grocery Extras

Maywood Colossal Ripe Olives, qt. can	$1
Fancy Kidney Beans, No. 2 can, 12c, doz.	$1.39
25c Luxury Fancy Sweet Peas, can	15c
Campbell's Tomato Soup, dz. cans	89c
Chiver's Olde English Marmalade, packed in one pound jars, each	29c
Fancy Fruit Salad. No. 2½ can	39c
Craig's Kadota Figs, in wine syrup, No. 1 can	39c
Stringless Beans, dz. No. 2 cans	$1.59
$1 Orange Pekoe Tea, per pound	55c

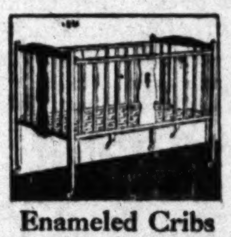
Armours' Star Hams, lb.

Armour's Star Hams—at 27c lb.! Long noted for their delicious flavor. Average weight, 9 to 12 pounds. 27c

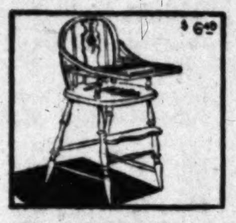
(The May Company—GROCERIES—Fourth Floor)

Parents! Relatives! Pre-holiday Sale!

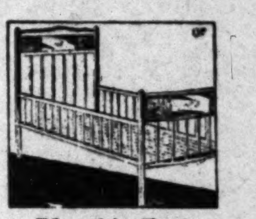
Carload Baby Furniture



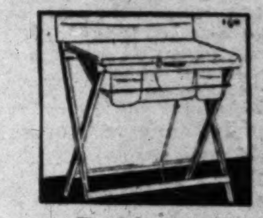
Enameled Cribs
Reg. $12.50; ivory or green; drop side; kick plate. Attractive floral design. 47½x26 in. size $8.95



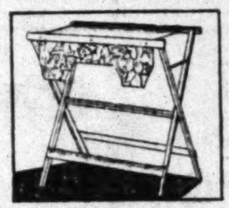
Tot's High Chair
Reg. $8.95; enameled in ivory or green. Wide spread legs; panel in back; floral design. $6.49



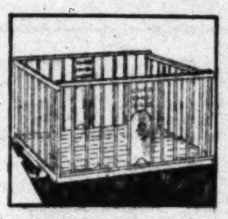
Youth's Bed
Reg. $15. Handsome beds enameled in ivory or green; panel across top and bottom. 67½x32 inch. $13.89



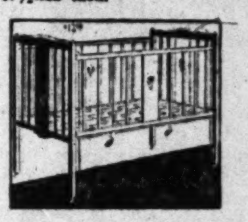
Bathinettes!
Reg. $12.50. Combination tub and dressing table; cretonne pockets; can be folded up; in ivory and green. $9.89



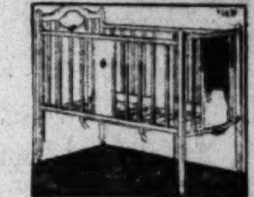
Dressing Table
Reg. $4.95. For bathing baby. Top of extra heavy canvas; frame finished in ivory enamel. $2.95



Enamel Play Yard
Reg. $8.95; enameled in ivory, green or maple finished; counting beads; panels in sides, floor. $6.49



Infants' Crib
Reg. $15; full size; enameled in ivory, green or pink. Drop side, floral decoration. $12.95



Enameled Crib
Reg. $22.50; full size, all steel frame; link spring; bow ends; panel in each end and side. $14.95

(The May Company—LITTLE FOLKS SHOP—Third Floor)

THE MAY COMPANY

Broadway,
Eighth &
Hill

Ask for McCall
and Pictorial
Fashion Books

New Fabrics Arriving
Daily in This Unique Silk Classic

International Silk Sale

Busy Second Week! Assortments Renewed & Refreshed

"A city set on a hill cannot be hid!" Neither can a Silk Sale that is constantly renewed and refreshed, and that features values the equal of these! This dramatic Event started in Paris among May Company stylists. France, Germany, England, Japan, China, Italy and America co-operated to the extent that there is a constant inflow of Fashion-correct silks, velvets, and metal brocades at definite and genuine savings. Wise is the woman who buys all she can use . . . to fashion into a complete season's wardrobe that interprets the Mode correctly and flatteringly. McCall and Pictorial Patterns will show you how easy it is!

TRANSPARENT VELVET

Colors and Black! A Quality Ordinarily $6

By a coup, The May Company secured the entire stock of a reliable importer, whose shipments arrived behind schedule. He was, therefore, willing to grant extraordinary price concessions on this beautiful colored AND BLACK transparent velvet with lustrous rayon pile—silk-and-lisle back. 40 inches wide. And it is indeed beautiful. Your enthusiasm will outmatch ours when you see it. NOW is the time to buy! Come Monday.

$2.97

Mello Flat Crepes

Made to sell at $2.50! In the International Sale . . . beautiful Mello Flat Crepes at savings women are quick to appreciate. Made with wide ribbon selvage. Closely woven. Fifty colors—and black. Washable. 40-inch. Buy in quantity.

$1.59

Washable Satin Crepes

Made to sell at $2.50. How enthusiastic women are! Satin with full-finished crepe back . . . and the new washable finish. Daytime and evening shades, including sixty of the newest colors. Black, too—more popular than ever this year! 40-inch.

$1.54

ERECT-PILE VELVETS

Made to Sell at $3.95! New Arrivals!

An instance of the manner in which assortments are being renewed in this famous International Silk Sale! More of those erect-pile velvets actually below manufacturers' cost. With erect silk pile and fine lisle back. Black and smart colors for Fall—right in the heart of the season. Buy all you can use. Buy for Christmas. It will pay! Make your plans now to be here Monday. Time is flying! Opportunities like this are indeed rare!

$1.99

Washable Flat Crepes

$1.75 quality. In fifty colors—plenty of black, white, and eggshell. They wash wonderfully—making these lovely flat crepes still more economical. 40-inch.

$1.29

Silk Chiffon Taffetas

Usually $1.95. Women buying for dainty bouffant evening frocks for the season's functions. 100 solid-color and two-tone shades and black. 35-inch For draperies, cushions, too—and for making gifts.

$1.35

IMPORTED SILK VELVET

All-Silk Lightweight! Usually $7.50

Velvets with all-silk pile and all-silk back similar in weave to "Wedding Ring" Velvet. In late Autumn colors—beautiful indeed to behold! Plenty of black . . . and you know black is "good" this season. A new shipment and it's a safe prophecy these velvets will be carried off quickly! 40 inches wide. Anticipate Christmas gift needs—few gifts would have a more assured appeal to the recipient!

$4.95

Fall Tweed Prints

Those new silk-and-wool fabrics that fashionable women are buying . . . for frocks and ensembles with the new 1930 silhouette. Gorgeous designs in color . . . small and medium in size. Contrasting and harmonizing grounds. Extra heavy weight. 40 inches wide.

$1.99

Smart Black Silks

Usually $3 to $3.50. Black Canton crepes, black faille crepes, black satin crepes, black pebble crepe, black dress satin, black ensemble satin—all 40-inch. Unusual selection—and at $1.95, truly surprising!

$1.95

SATIN CREPE CARESS

See the New Fall Colors! Usually $3.50

Think of it!—In addition to the exceptional saving in the Silk Classic—you can use one side of this smart fabric for your frock—the other, for trimming—What a genuine economy! So soft—so light to the touch . . . small wonder it is called "satin caress!" 50 Autumn colors . . . and black. 40-inch. Why not plan to see—to share to the full—Monday! Remember the International Silk Sale comes but twice a year!

$1.99

Cheney All-Silk Velvet

Usually $6.75. Women are buying most enthusiastically. Many shades . . . and black. 40-inch. All silk back and face. Deep erect pile. Colors and black. Why put off purchasing any longer? Buy while this Silk Classic saving prevails.

$3.85

Metal Brocades

Reg. $7.50 to $12.50. Multi-colored backgrounds. Light and heavy quality for wraps, blouses, dresses, etc. 36-in. Prepare for the coming season of Holiday festivities. Give a thought to Christmas. These savings will be a thing of the past all too soon.

$4.95

(The May Company—SILKS—Second Floor)

Women Buying Eagerly!

Chiffon Silk Hose

Usually $2. Famous make — name forbidden, because of unusually low price but it's stamped on every pair. Picot top. Perfect. Full Fashioned. Pointed heels. Silk to top—garter hem, silk-lined. Fall shades. Save genuinely—Monday!

$1.39

(HOSIERY—First Floor)

To Refresh Your Old Coat

Thibetine Fur Sets

The thrift-wise woman gives last year's coat a "new lease on fashion-life" by refreshing it with smart new fur collar and cuffs.

$10.95

Regular $15 Thibetine sets . . . Monday at $10.95 . . . present an exceptional opportunity to make selections at savings. Rich, fluffy quality in flattering shades of platinum, beige, red fox, tan, stone martin, cocoa and black.

Regular $12.95 Caracul, 6-in. width	$6.95
Regular $16.50 Caracul, 8-in. width	$8.95

(FUR TRIMMINGS—First Floor)

Opportunity for Early Gift Seekers

Fancy Bedlights

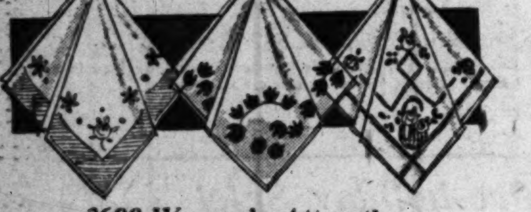
Dainty lights that add coziness and comfort to the luxurious leisure of reading in bed. Made of shirred georgette with gold lace and rosebud trimmings . . . in many attractive colorings and shapes. Complete with chain and socket.

$1.95

Alabaster Clocks, $2.95; Imported; various shapes and colors; delightful for Christmas giving.

Imported Novelties, $1; Imitation leathers; telephone pads, blotter sets, frames, daily notes, etc.

(ART NEEDLEWORK—Second Floor)



3600 Women's Attractive

Linen 'Kerchiefs

Charming little bits of color to complement your costume! Quality linen handkerchiefs . . . usually 50c . . . truly remarkable Monday at only 25c! White with colors, solid colors, touches of hand embroidery, tiny hems or rolled edges. What acceptable gifts they make!

25c

6000 Women's 'Kerchiefs, 15c; Reg 25c! White linen with colored woven borders; 1-8-in. or hand rolled edges.

(HANDKERCHIEFS—First Floor)

Washable Slip-ons, of Course!

Chic Grewen Gloves

Easy to put on when you're in a hurry, stylish and practical, and easy to wash when it's necessary. Small wonder that Grewen fabric gloves are so popular! Pull-on styles with smart two-way cuff . . . in a large selection of new fall shades.

$1.25

Imported Kid Gloves, $1.95; Regular $2.95 to $3.50. One and two-clasp styles in all smart shades.

(GLOVES—First Floor)

Featured! 1000 Boys'

Knitted Sleepers

To keep boys 1 to 10 years warm as toast these cold, nippy nights! Knitted sleepers, with feet, regularly 95c—of high quality knitted materials . . . Monday while 1000 last, 79c. Button front and back, drop seat, rubber buttons.

79c

Boys' $1.45 Flannelette Pajamas	$1.15
Boys' $1.45 Tom Sawyer Shirts	89c

(The May Company—BOY'S STORE—Second Floor)

EXTRA

Playing Cards

2 Decks for

Regularly $1.50—Special at 89c for one day only! Congress and other well-known makes. All with fancy, colorful backs.

89c

(STATIONERY—1st Fl.)

Made of Tan Suedette!

Boys' Lumberjacks

Just 1200! Regularly $2.95—warm, high grade tan suedette lumberjacks—$2.39. Collar may be worn high or low; 2 buttons—down flap pockets; self cuffs, elastic band bottoms. Sizes 8-18 years.

$2.39

Boys' 50c Golf Hose, 3 for $1, pair	35c
Boys' $4.95 wool sweaters, 8-18 yr.	$3.58

(The May Company—BOY'S STORE—Second Floor)

"When Frost is on the Ground"

Padded Robes

$9.95

There's nothing like a warm, snuggly padded silk robe to slip into during the "zero" hours of the day. And these are not only warm, but good looking . . . Regularly $11.95, presented Monday in a value opportunity that is seldom encountered! Heavy crepe de chine or satin, esco lined with interlining of lambs wool. Finished with pockets and cord sash . . . in lovely pastels.

Padded Silk Robes, $8.95, Regularly $9.75! Crepe de chine or satins with downy interlining. Pastels.

Warm Blanket Robes, $5.95, Regularly $6.95! Well tailored; roll collars; pockets; silk braid trimmed.

(ROBES—Third Floor)

Hookless! Hold 8 Garments each!

Wardrobe Bags

Just 288 regular $3.75 wardrobe bags at $2.44—going Monday, one day only! Made of satin finished genuine Al-lon art ticking—in an assortment of colorful ribbon striped patterns of rose, blue, green, and orchid. Holds eight garments. Hookless side closing fastener.

$2.44

Girdle Supporters, 50c; usually 75c and $1! Made of rayon elastic with 4 hose supporters.

Laundry Bags, now 59c; Neatly made from 2-inch rayon striped elastic. All sizes.

Rayon Sanitary Belts, 29c; regularly 79c! Made with twin rod tops. 19x26-inch size. Special!

Rubber Kneeling Pads, 59c, usually 69c! "Judson's"—made of pure sponge rubber. Oval shape.

Dish Cloths, 3 for 25c; made from porous, absorbent cloth—knitted. With pretty blue borders.

(The May Company—NOTIONS—First Floor)

"Eight Furniture Days"

Don't miss them! $250,000 worth fine furniture at genuine savings. Monday—second day. See another paper for full details.

In Miniature Cedar Chests!

Gift Stationery

Here is lovely stationery packed in a miniature cedar chest that is made exactly like the large ones. Neatly trimmed with metal bands . . . and fitted with a lock and key so that milady may keep her treasures away from the prying eyes of the world.

$1.75

Ostrich Plume Pens, $1.19; made in two tone colors in all pastel shades. With colored shot.

Correspondence Cards, 59c; in all the wanted colors—complete with beautifully lined envelopes.

(The May Company—STATIONERY—First Floor)